



Ballon du Temple de la Paix
Joly de Lis la Paix

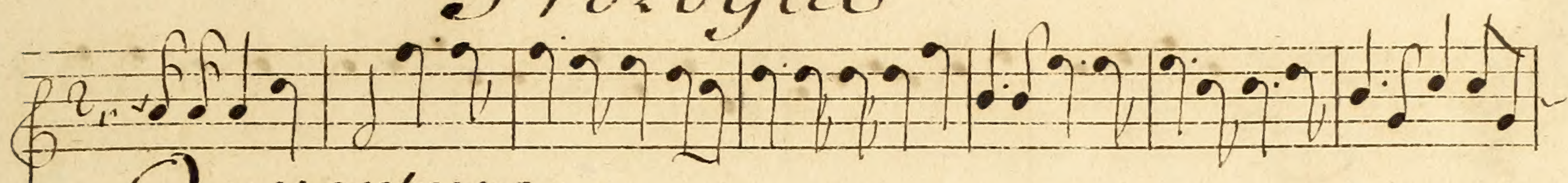
Temple de la Paix. (1685)
In vo. 1685 PG
Ellis cover NO MS PG

Idylle sur la Paix. (1685)
In vo. 1685 PG
Ellis cover 3 MS PG

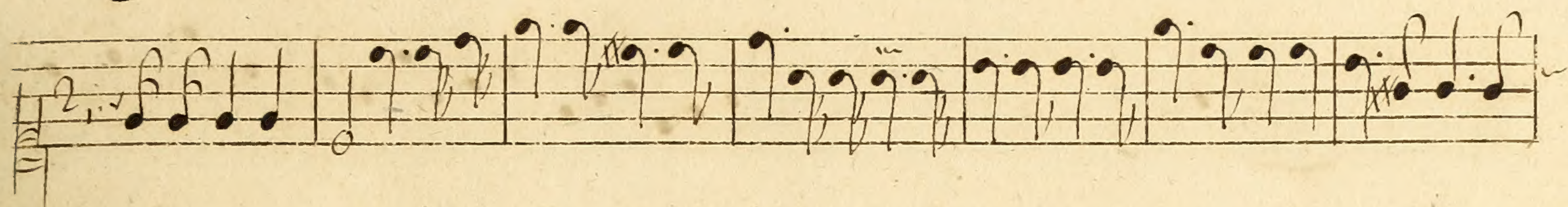
Needs put in complete vers

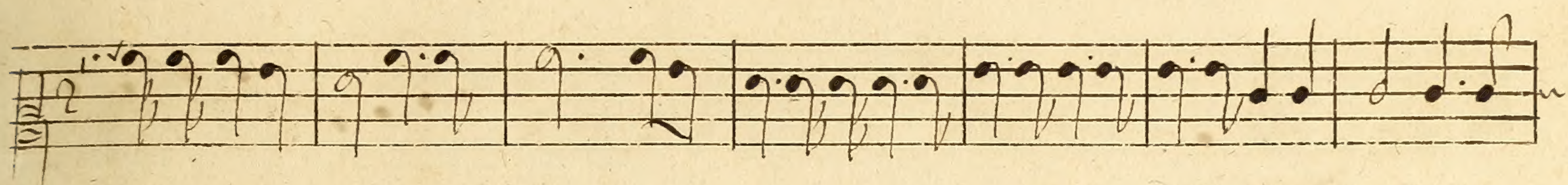
Ballet du Temple de la paix

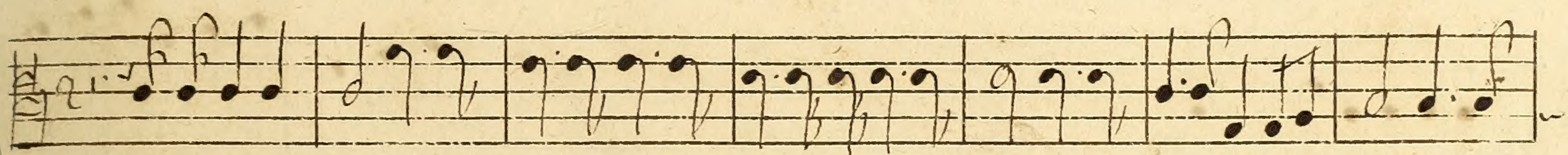
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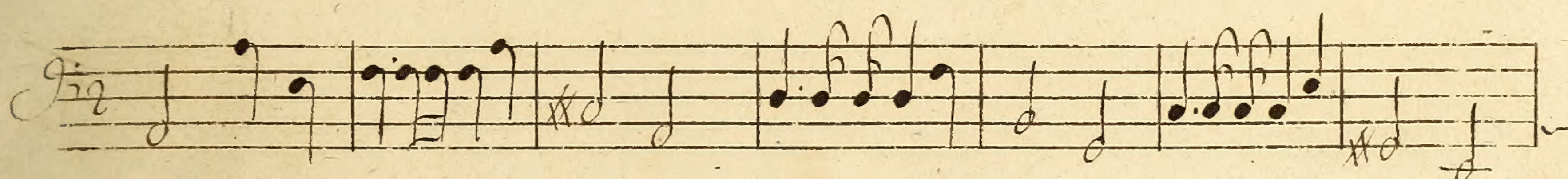


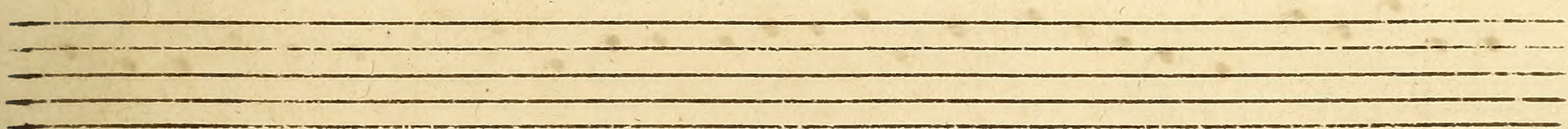
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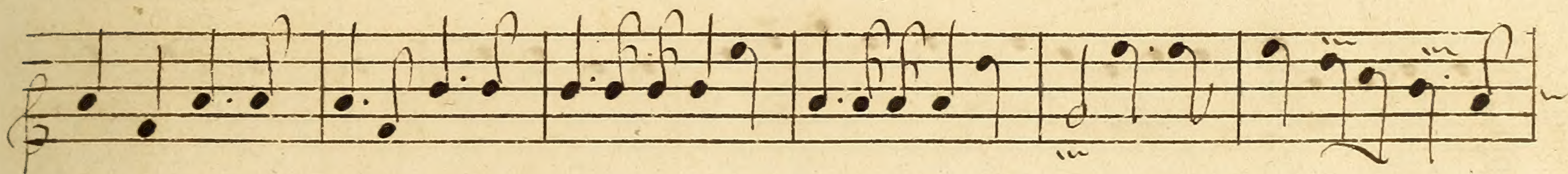


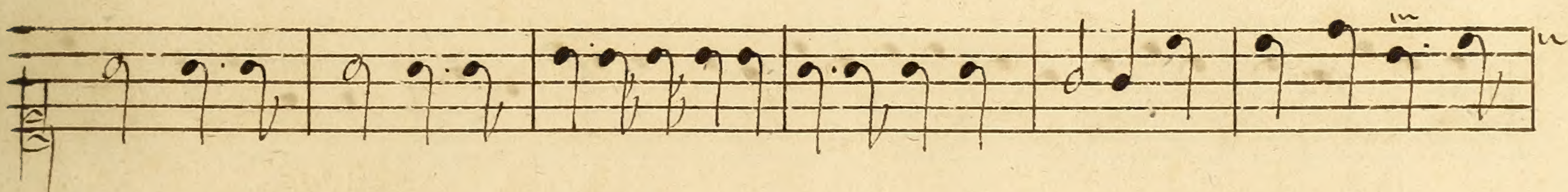


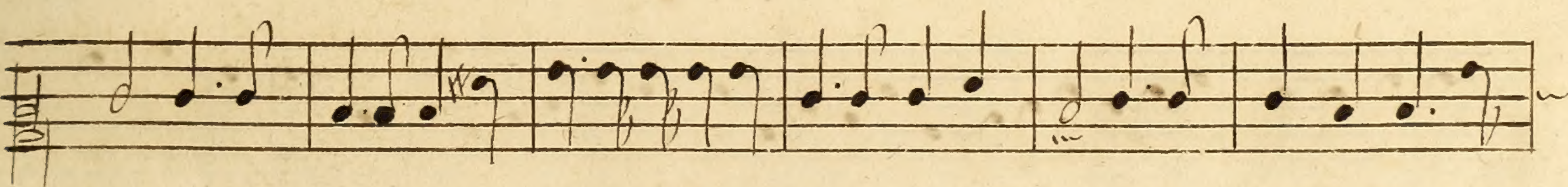


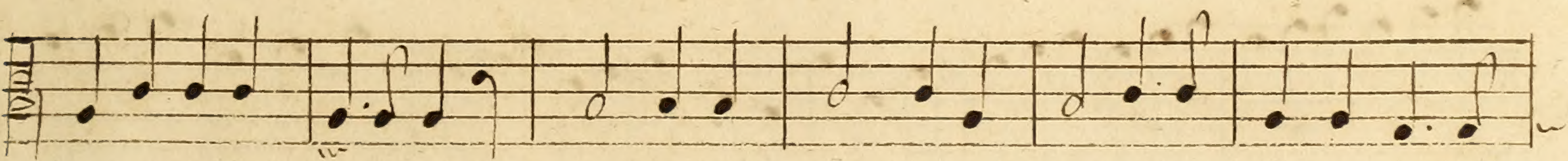


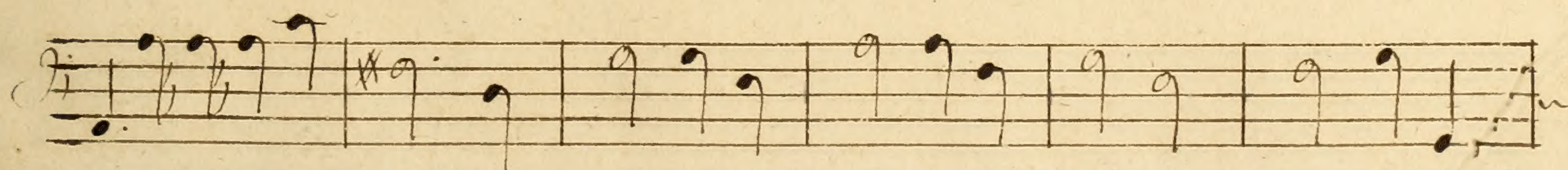


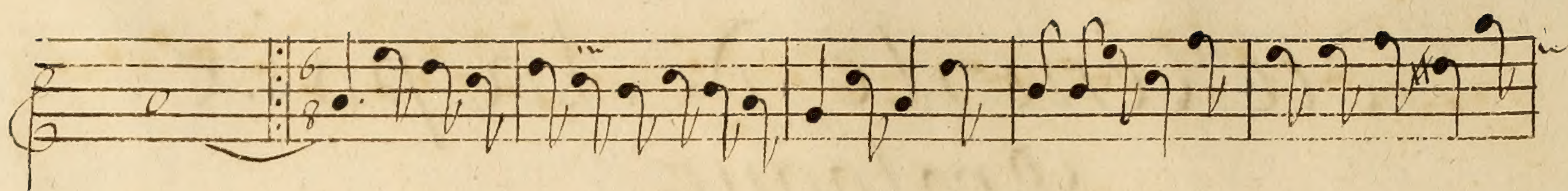


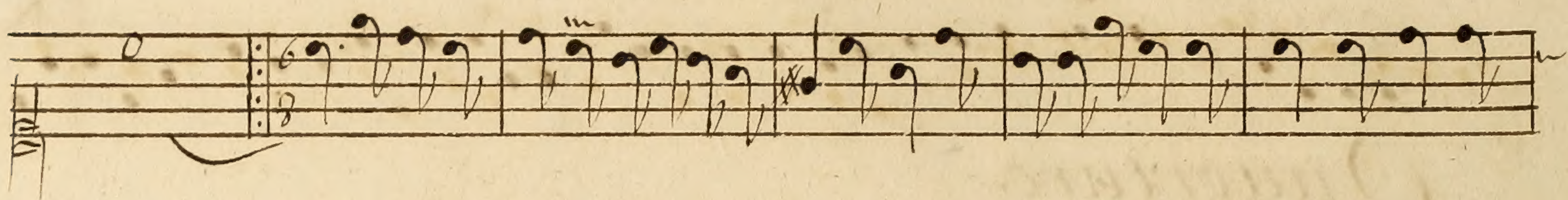


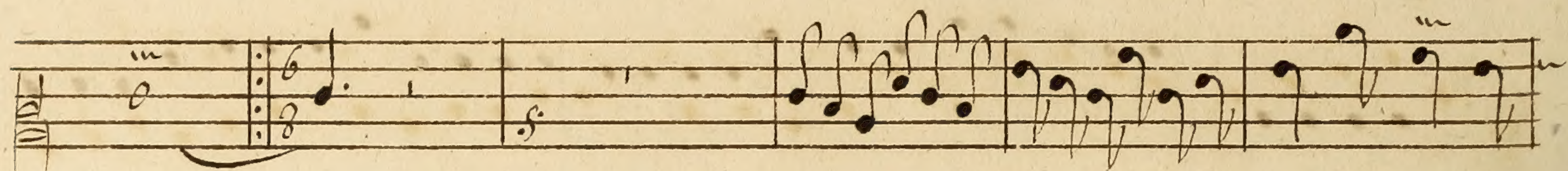


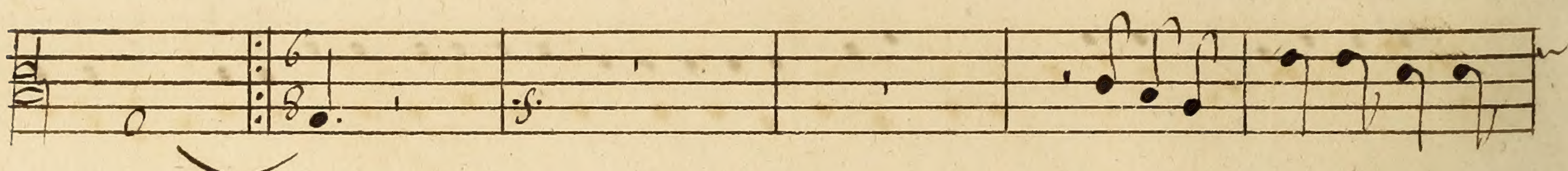


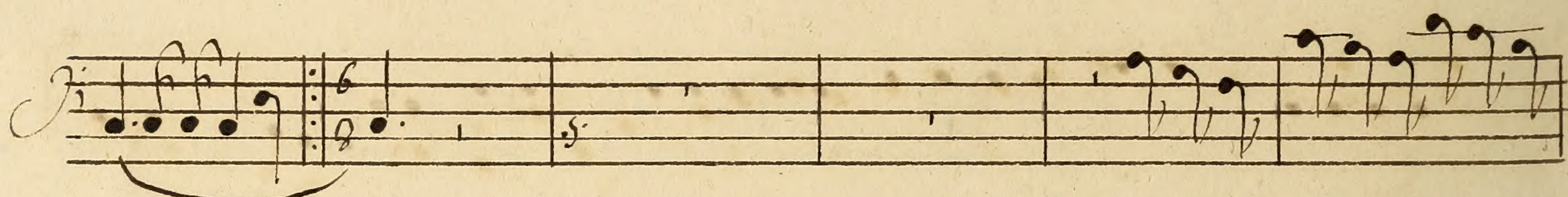


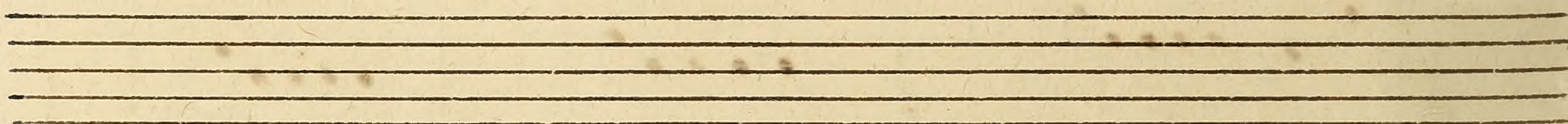


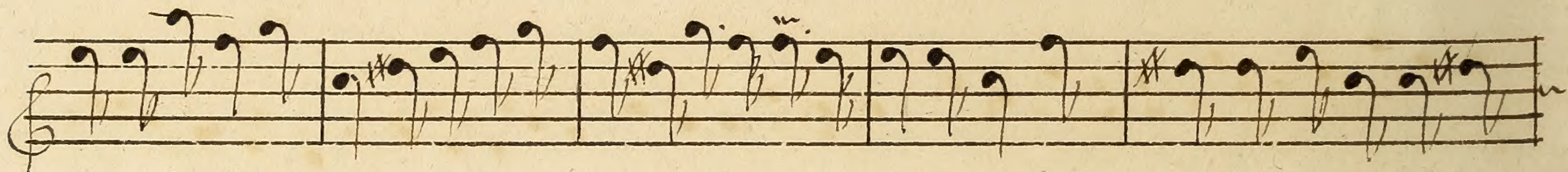


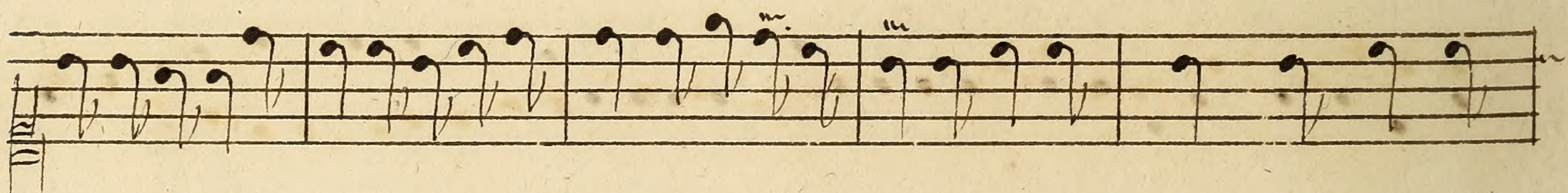


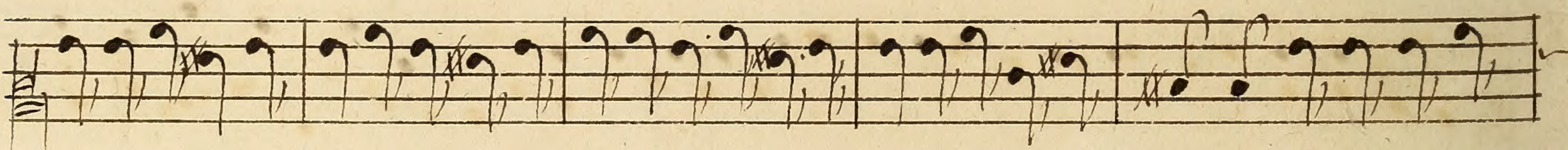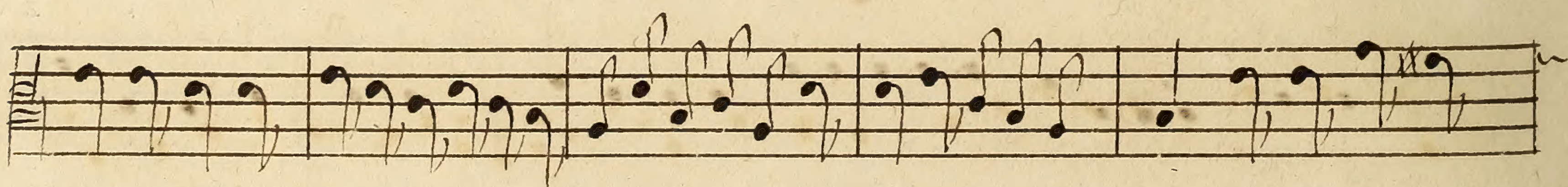




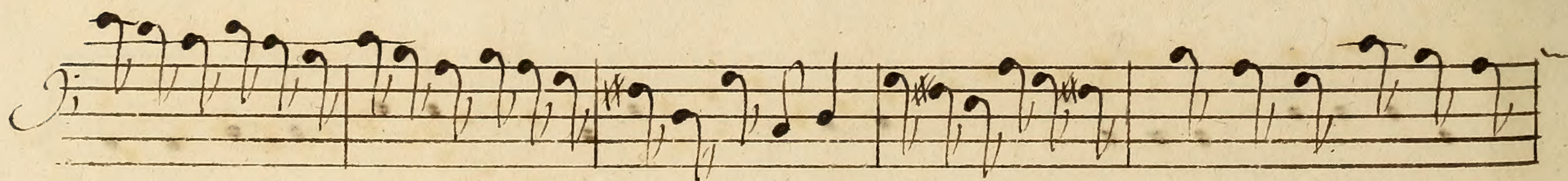


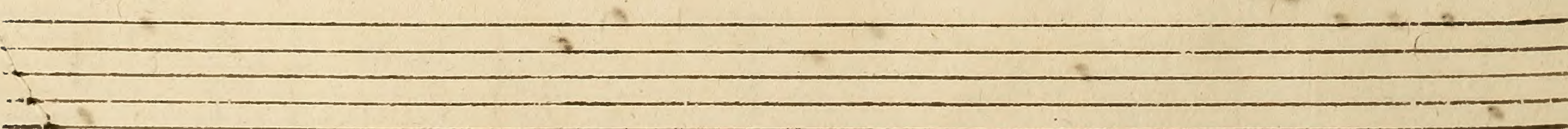


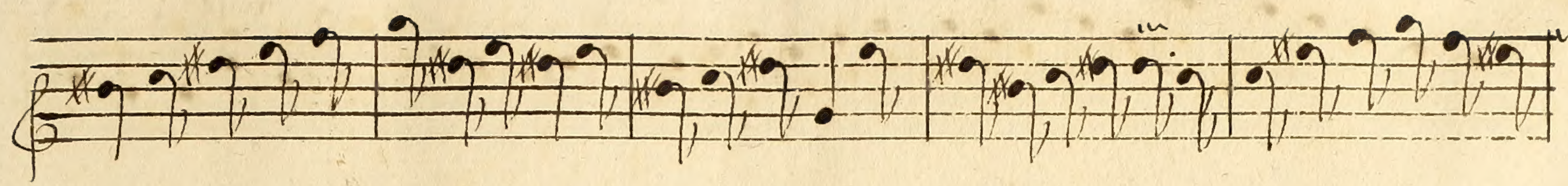
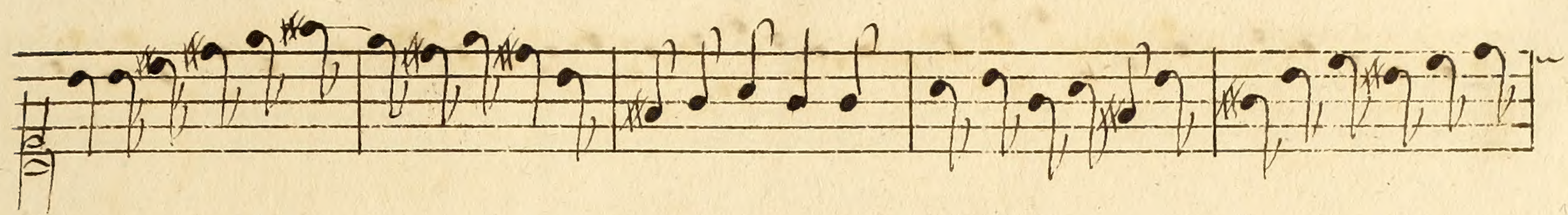
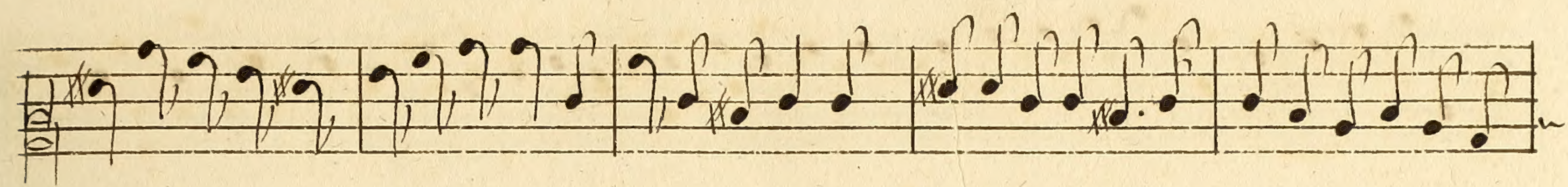
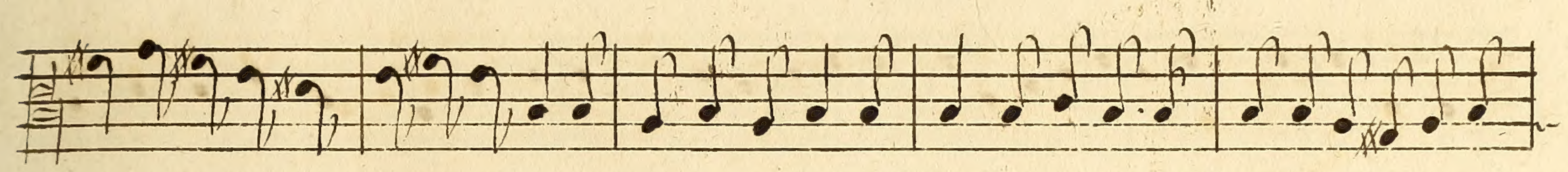
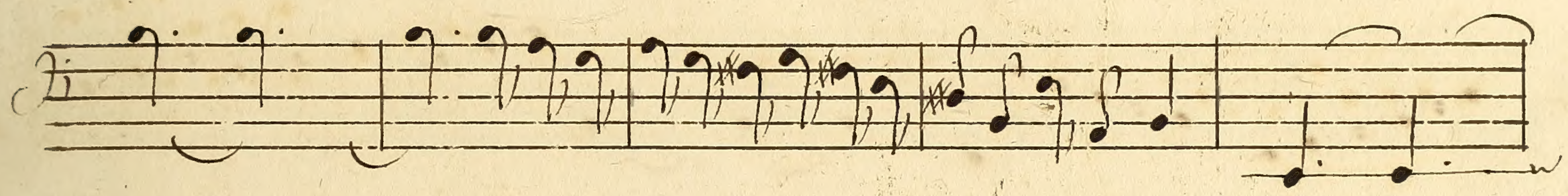
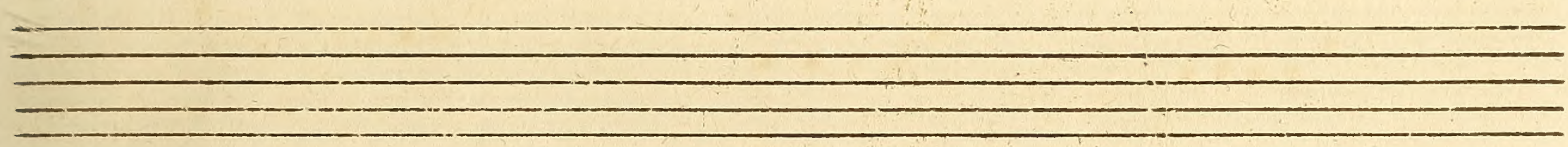
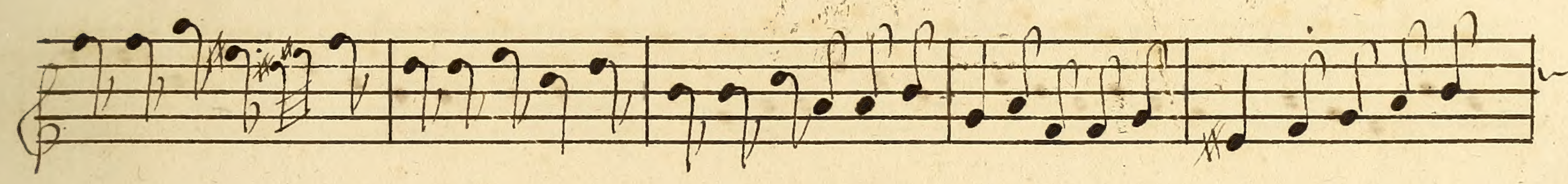
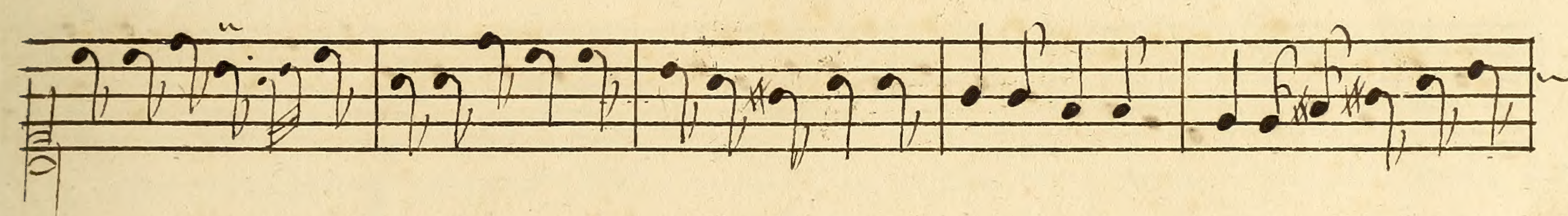
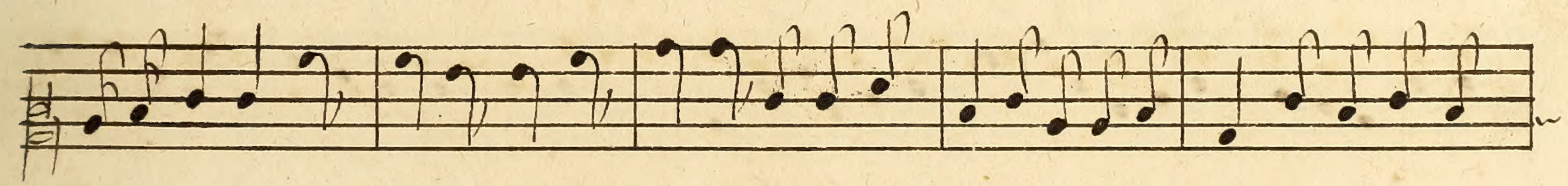
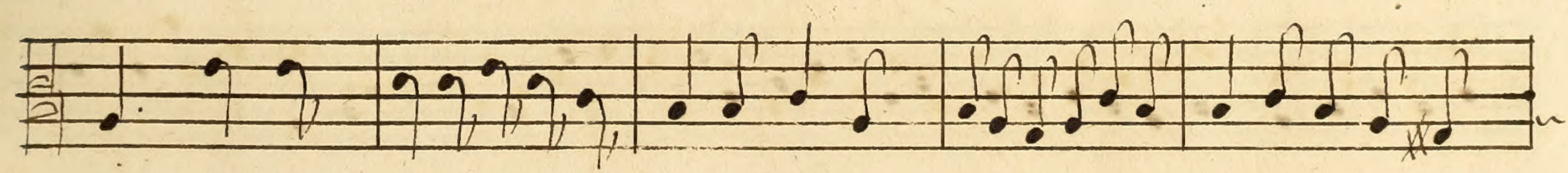
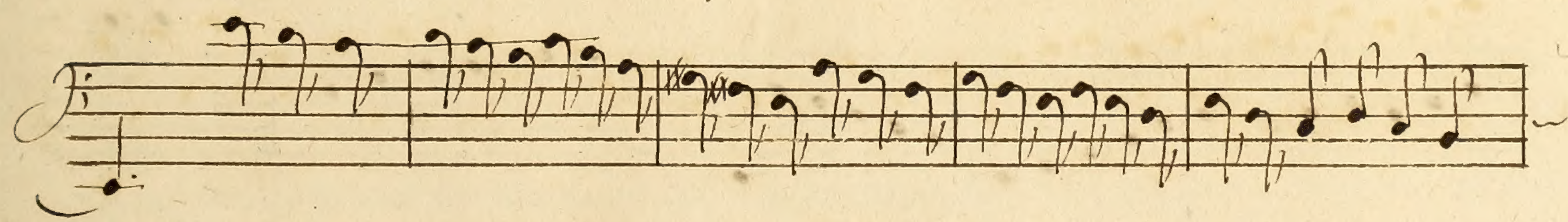
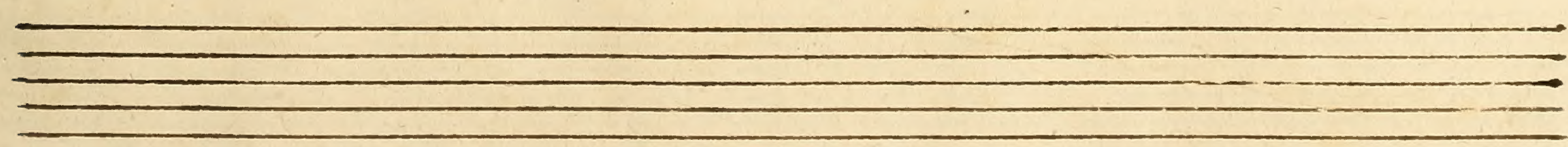


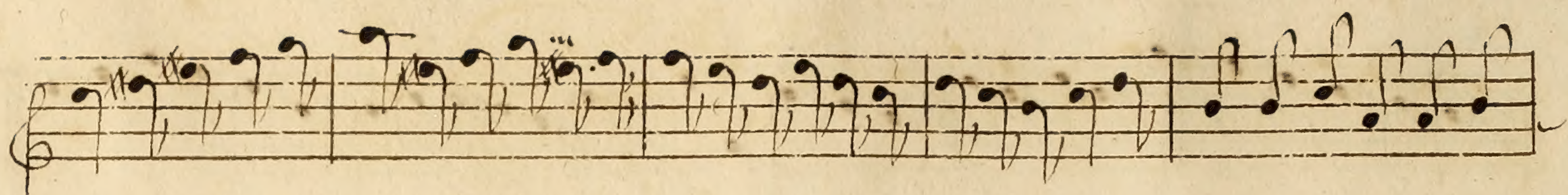
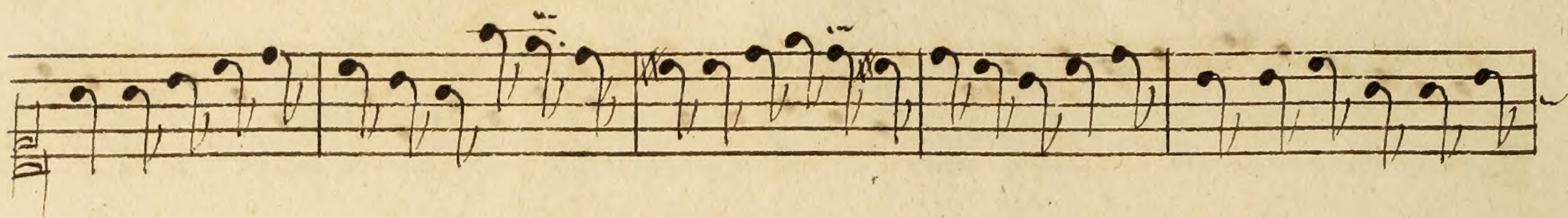
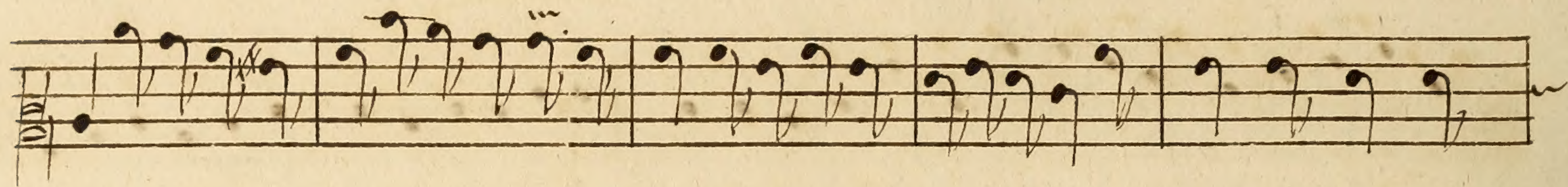
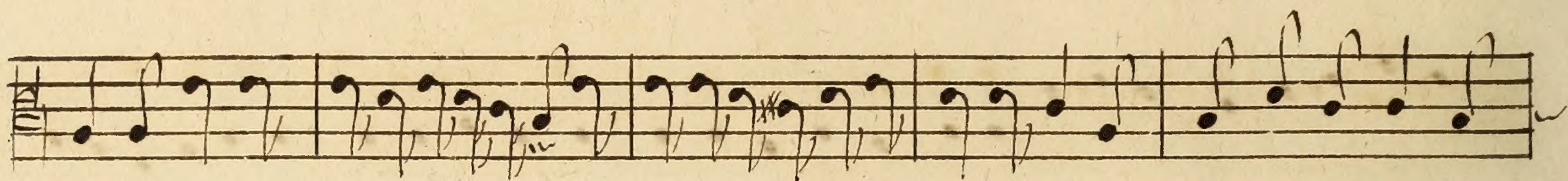
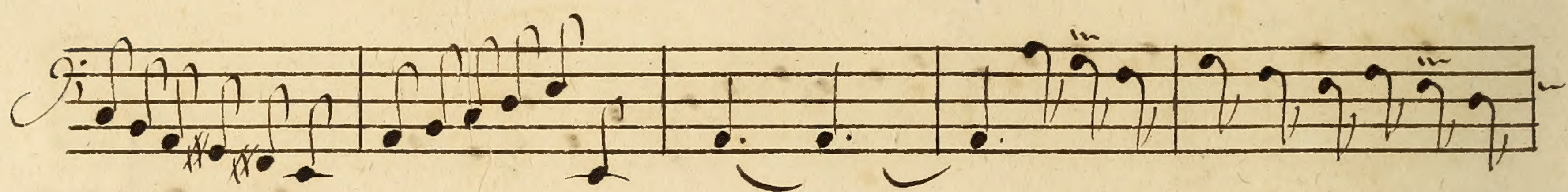
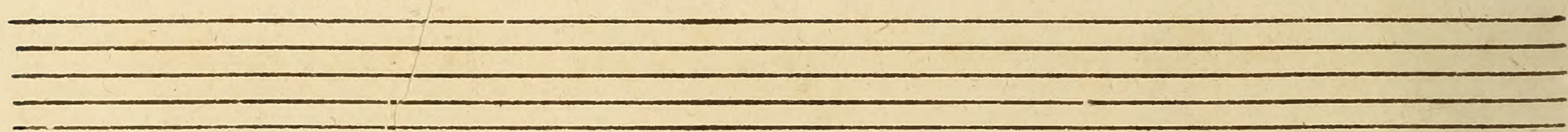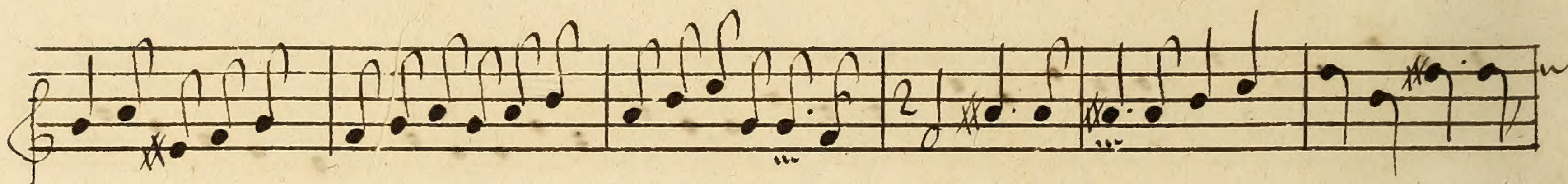


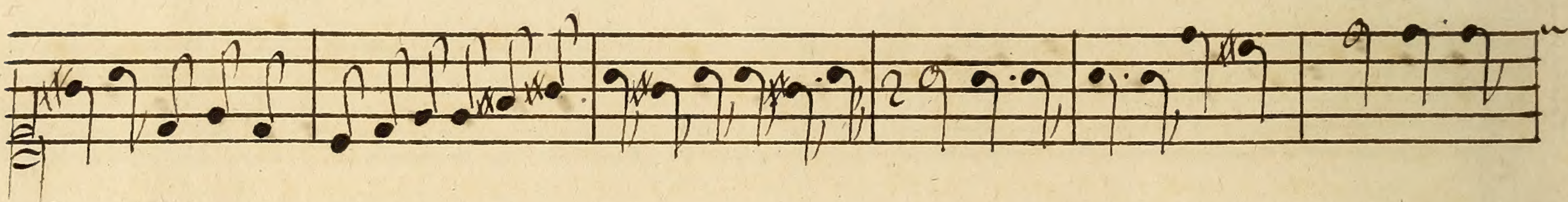
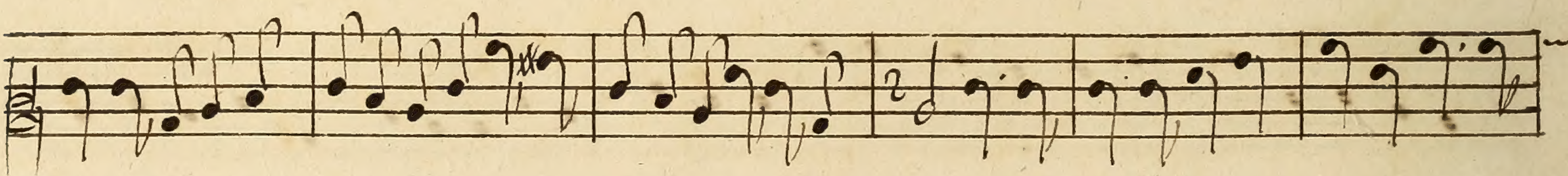
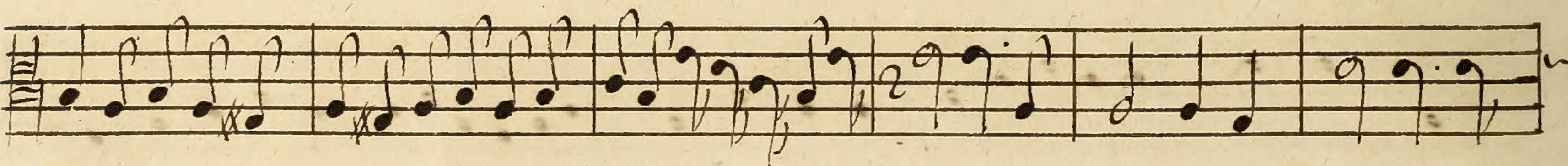
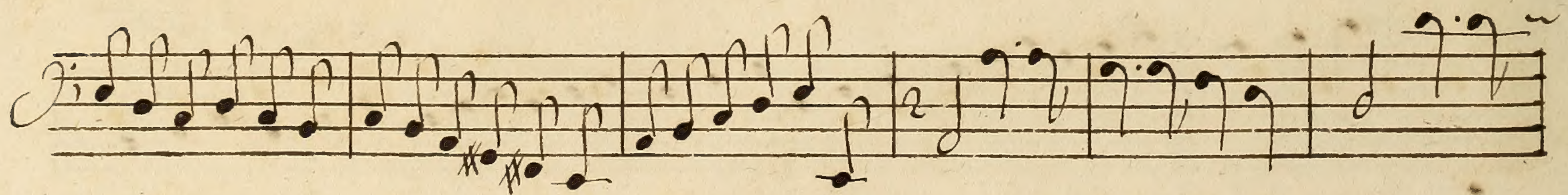
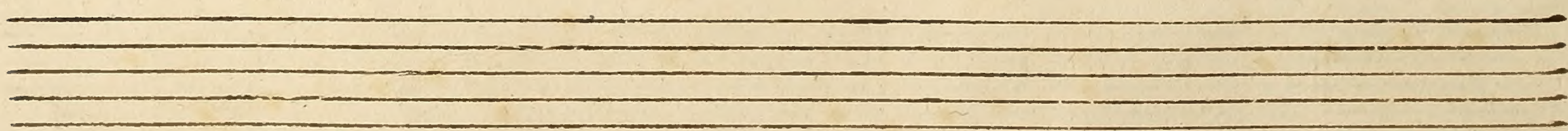


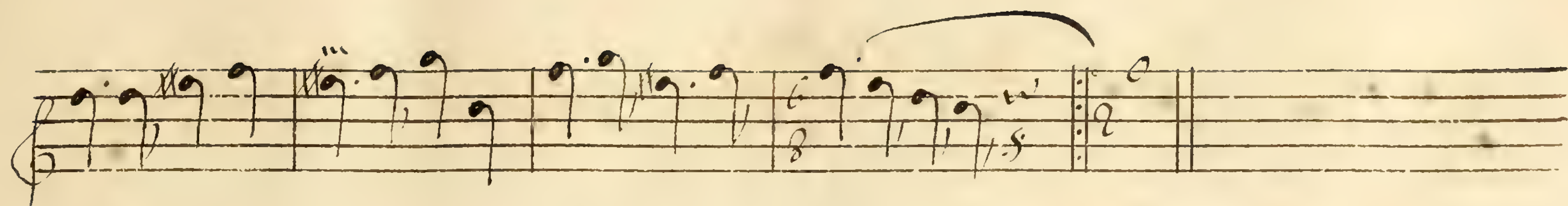


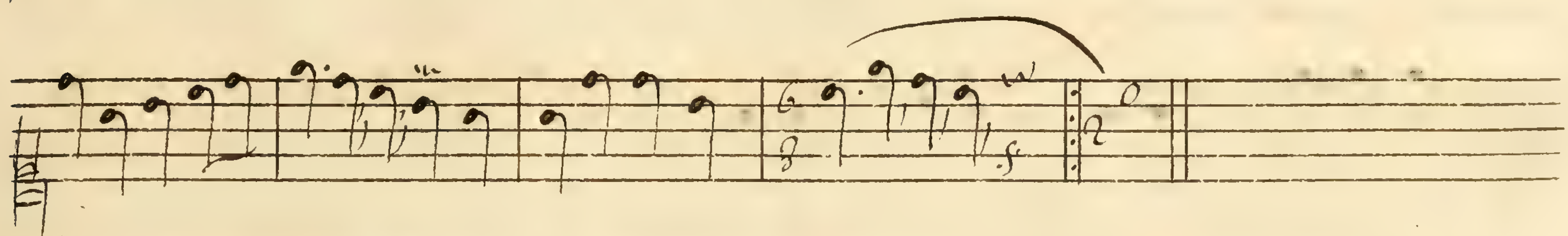


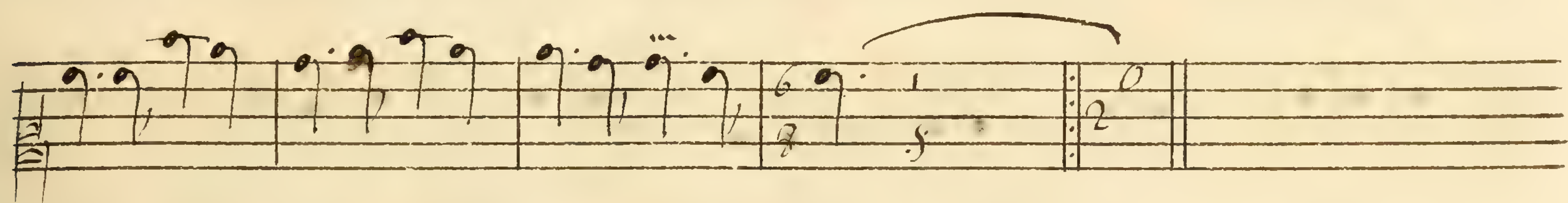













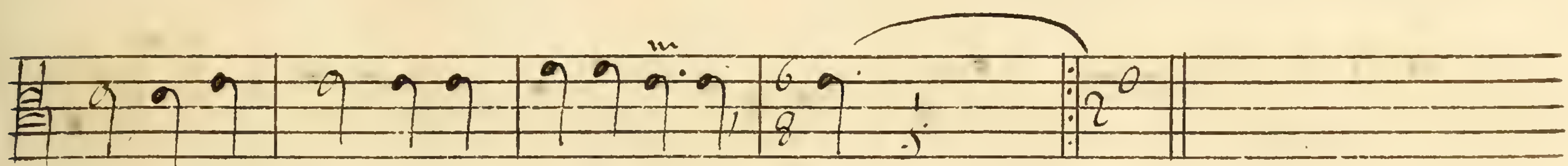







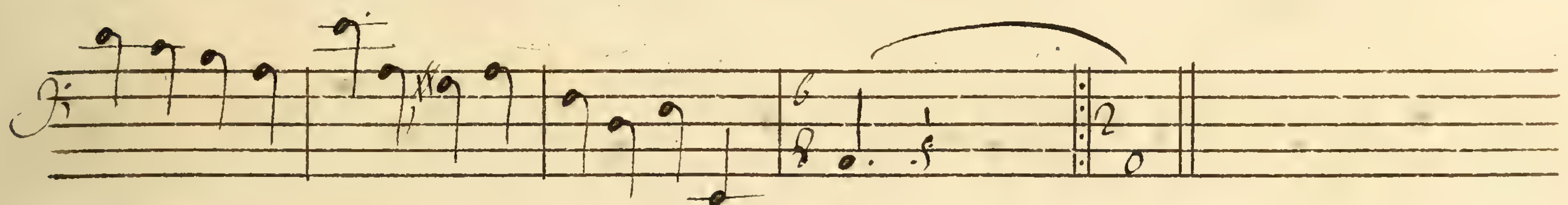










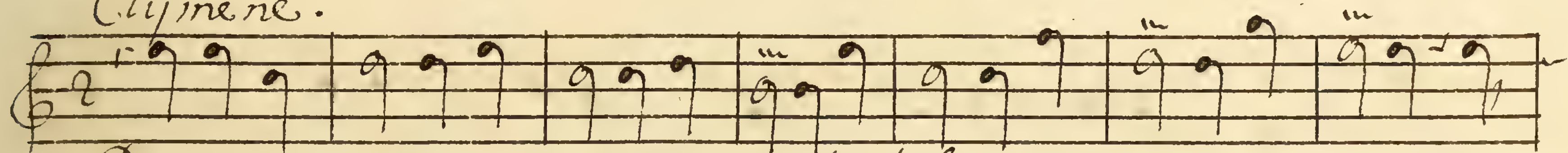




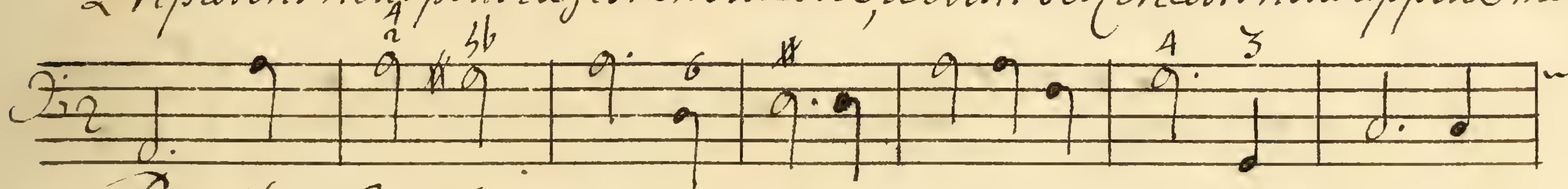


Troupe de Nymphes, de Bergers & de Bergeres qui font une feste de uant Le Temple de La paix.

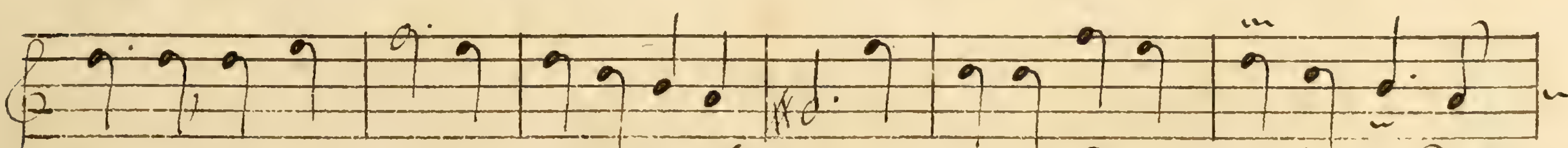
Clymene.



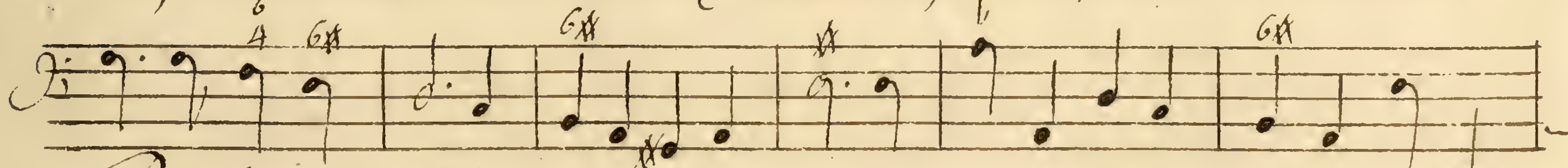
Preparons nous pour la feste nouuelle, le bruit des Concerts nous appelle mes=



Basse Continue.

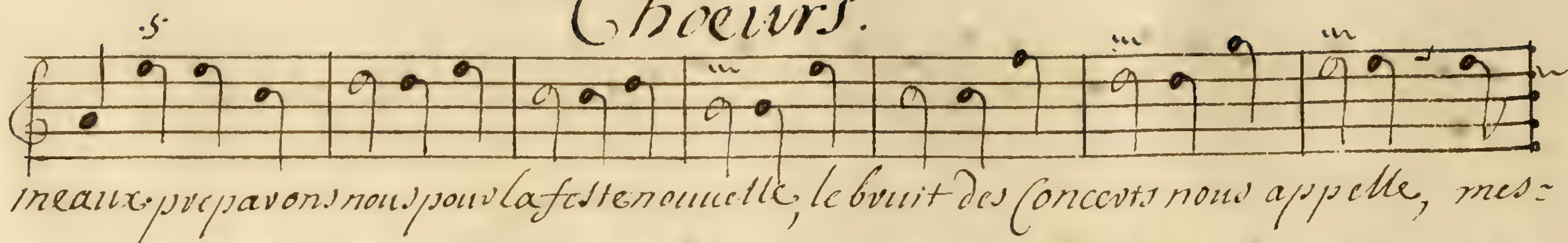


lons, meslons nos uoix au son des Chalumeaux, dansons, dansons a lombre des Or=

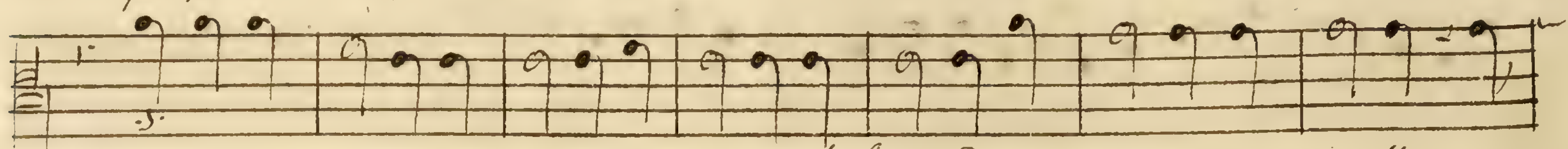


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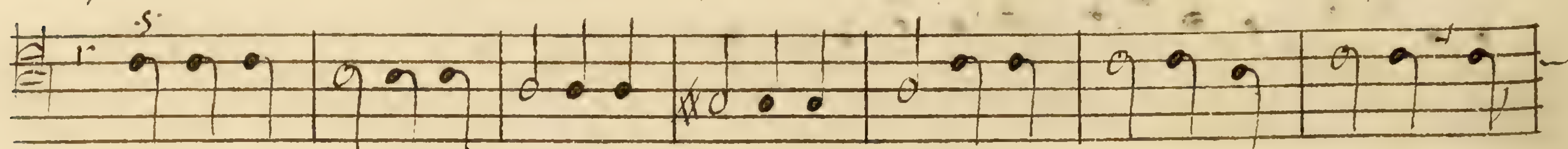
Choeurs.



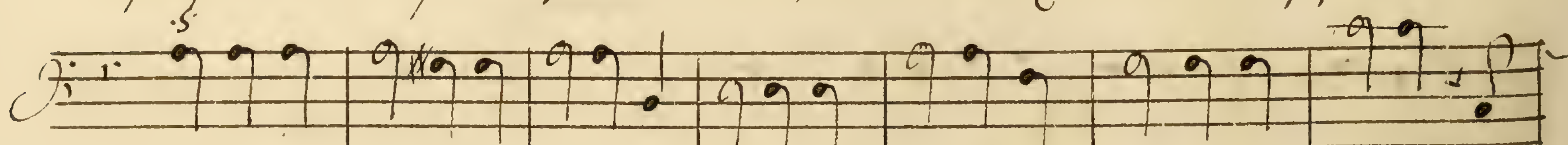
meaux, preparons nous pour la feste nouuelle, le bruit des Concerts nous appelle, mes=



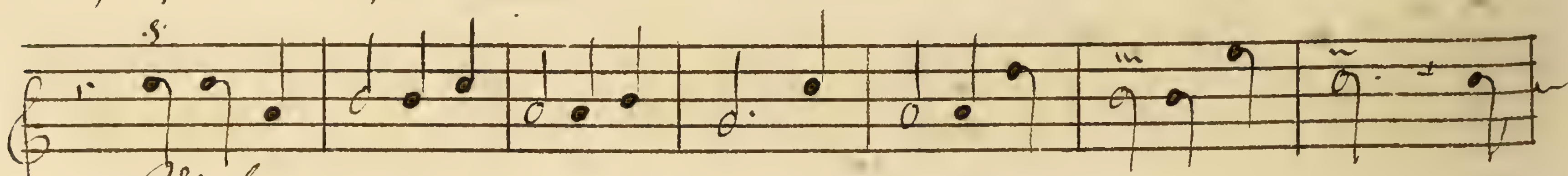
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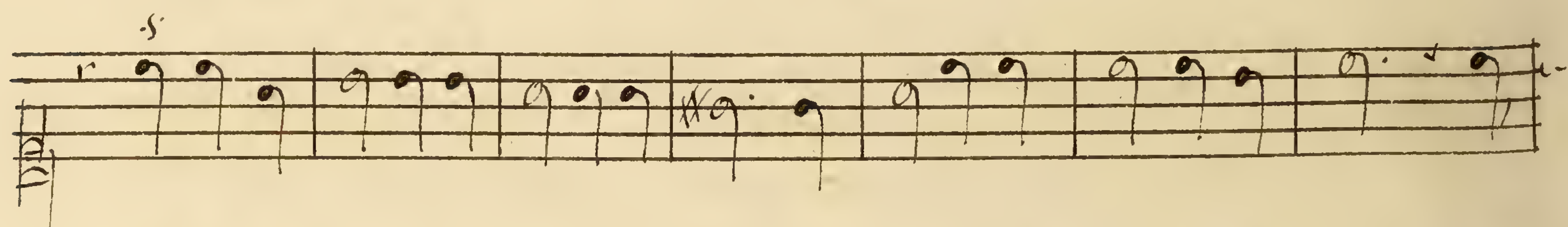
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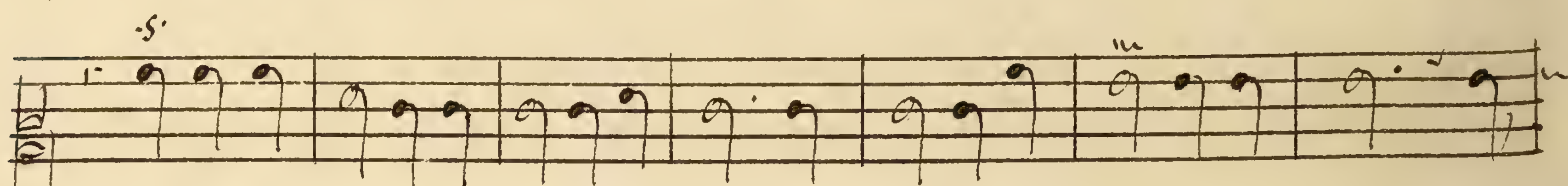


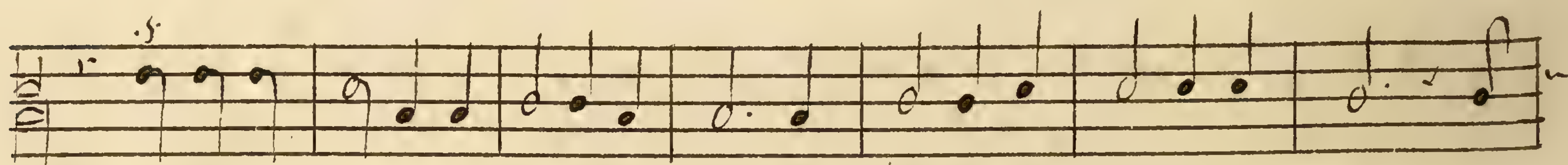
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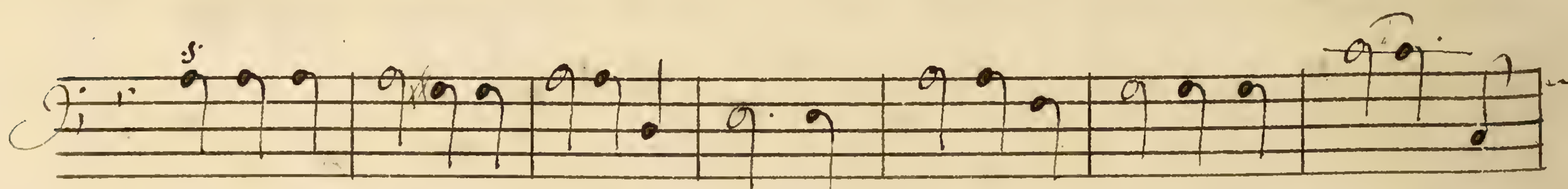


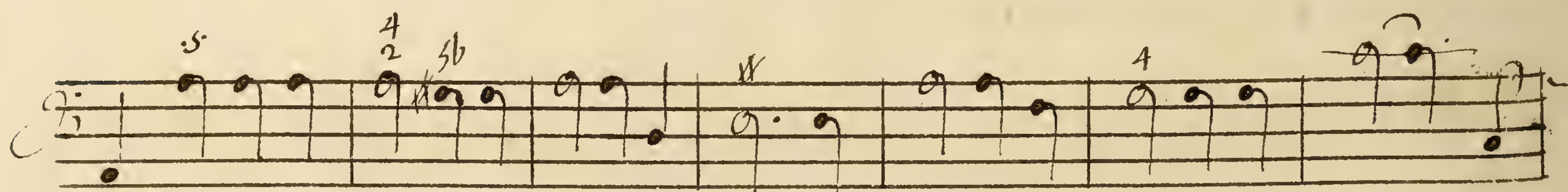
Violons.



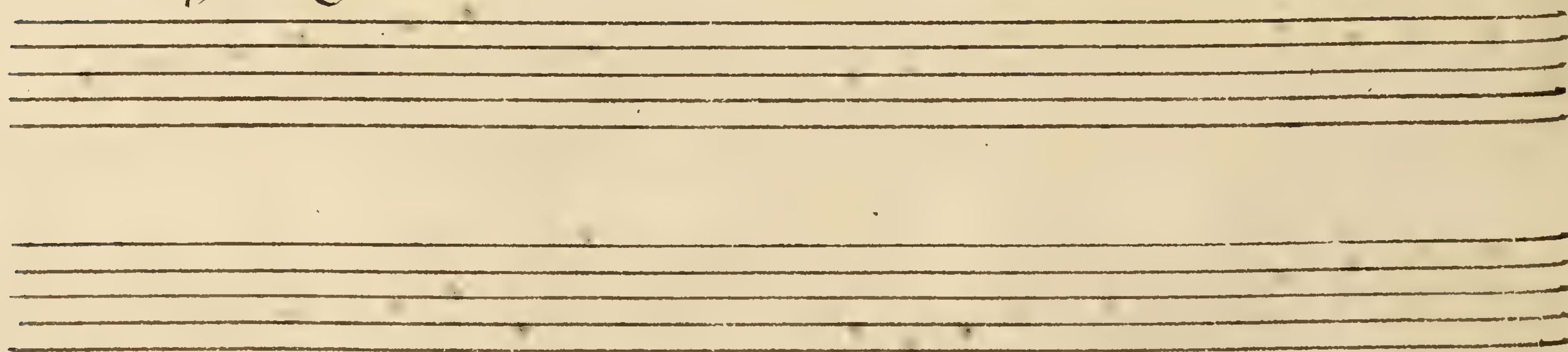








Basse Continue.



lons, meslons nos uoix au son des Chalumeaux, dansons dansons a lombre des or=

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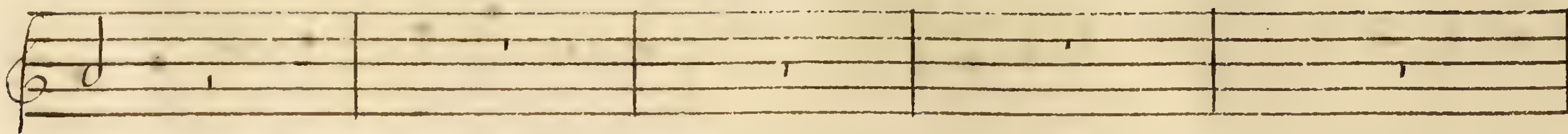
lons, meslons nos uoix au son des chalumeaux, dansons, dansons a lombre des or=

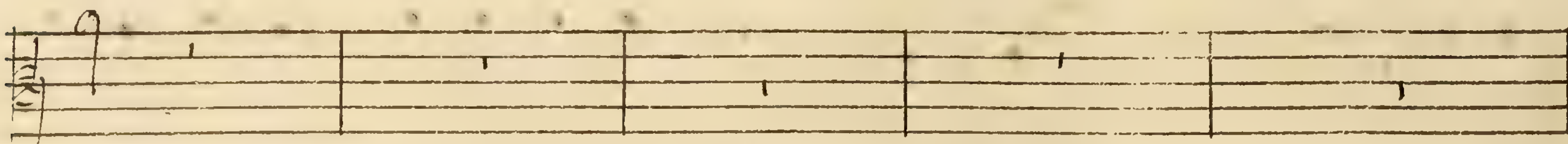
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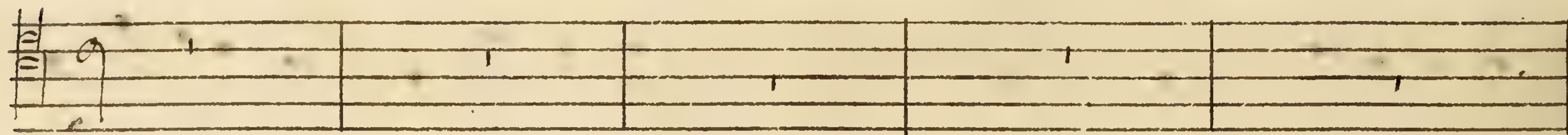
Violons.

6 4 6♯ 6 6♯ 5♭ ♯ 6 6 6♯ ♯
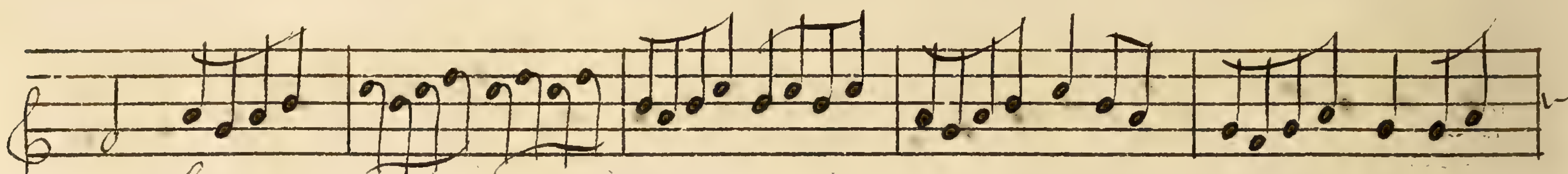
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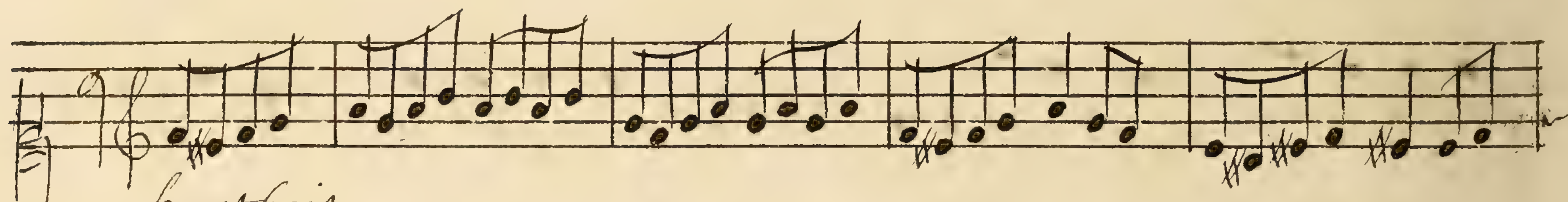


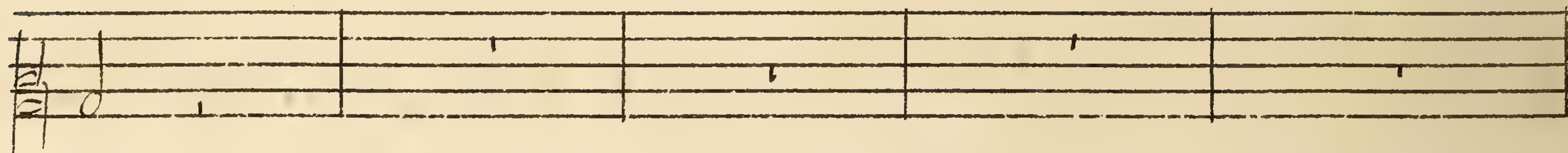


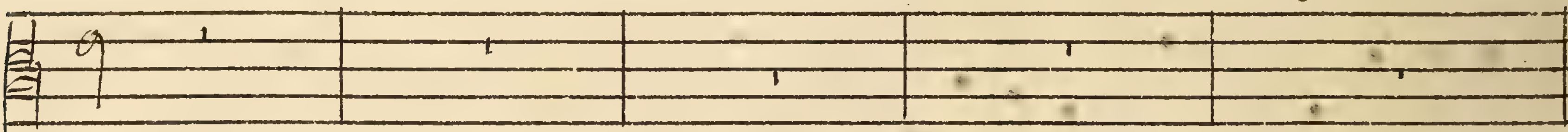


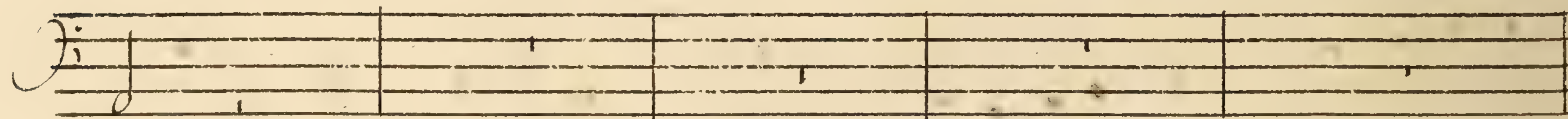


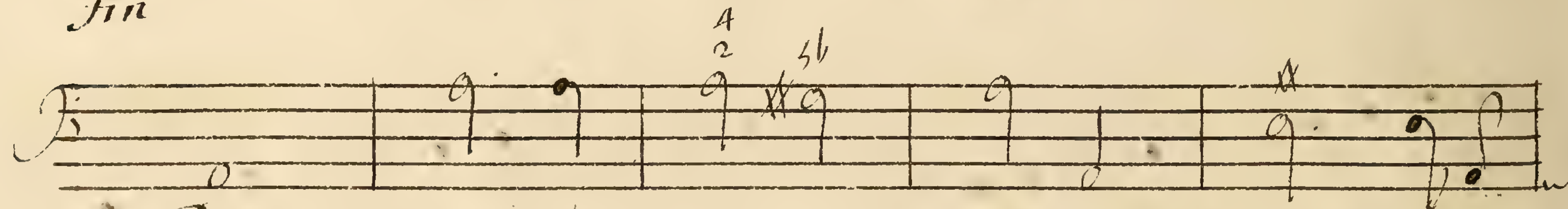




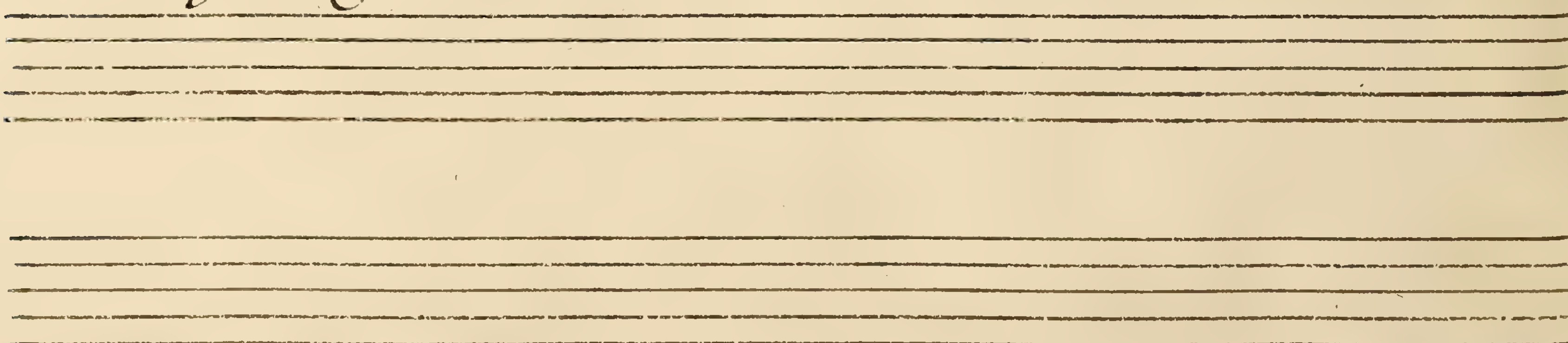




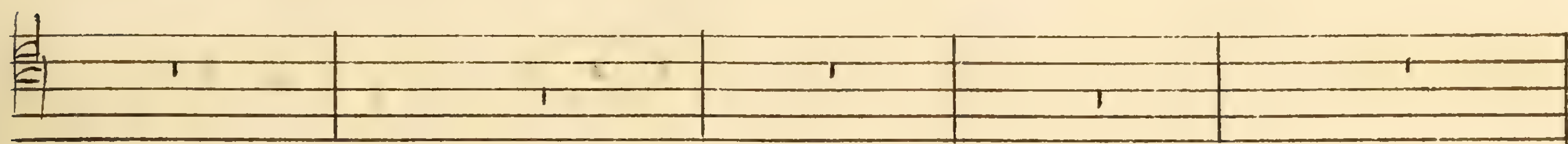


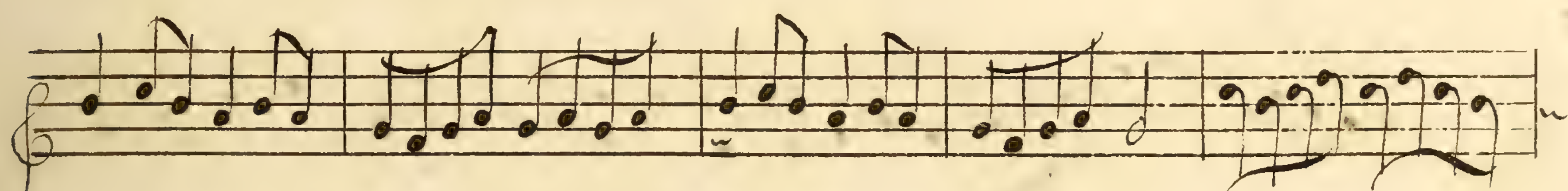


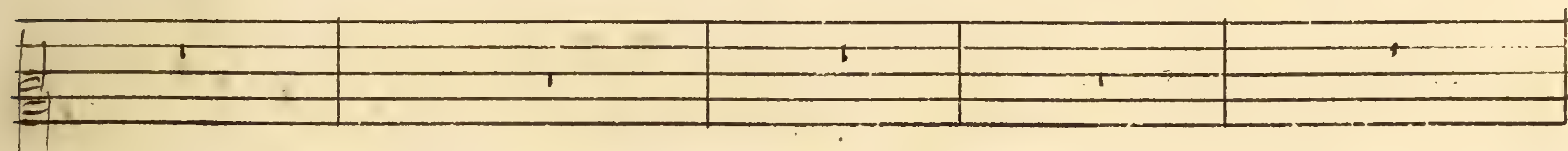
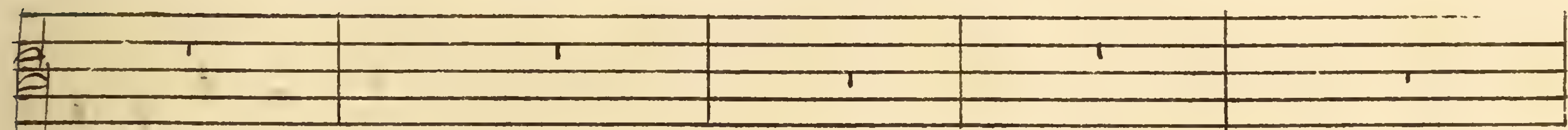
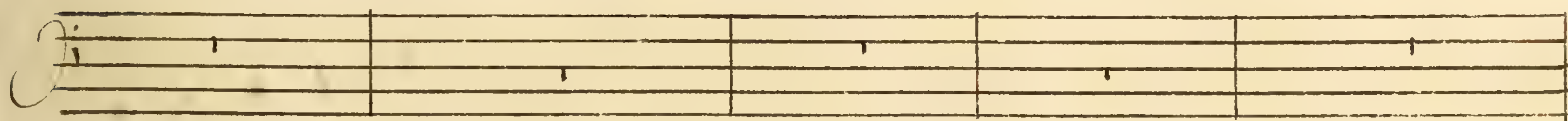
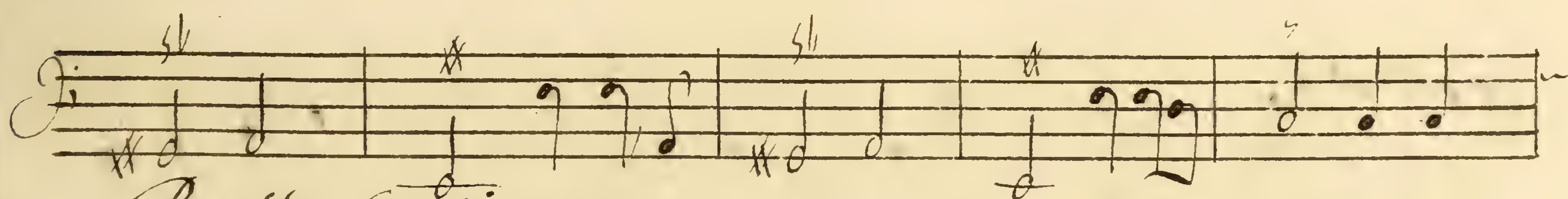
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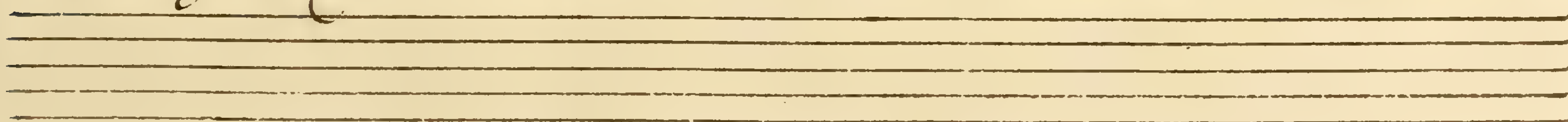


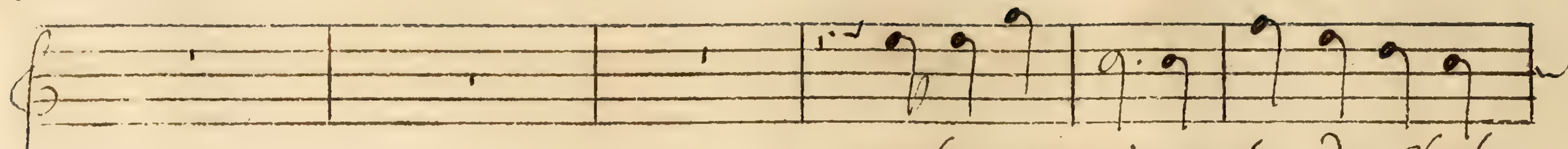


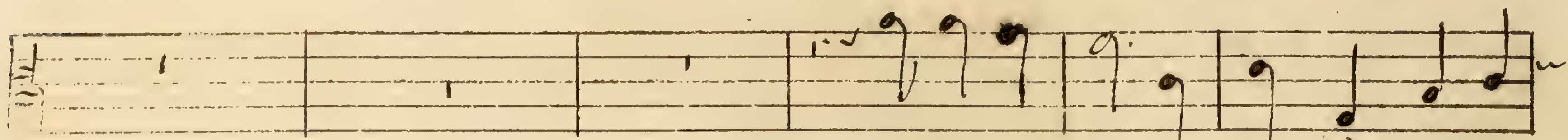


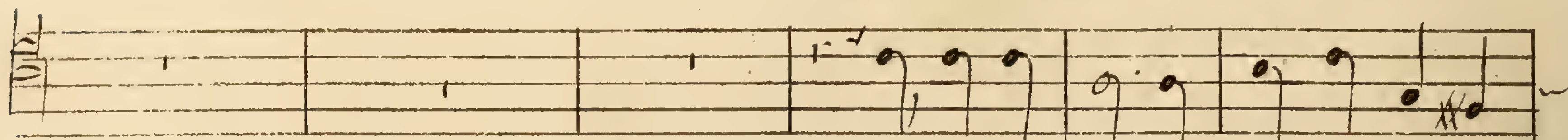





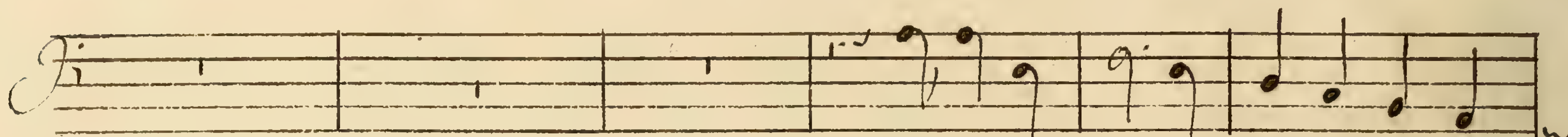
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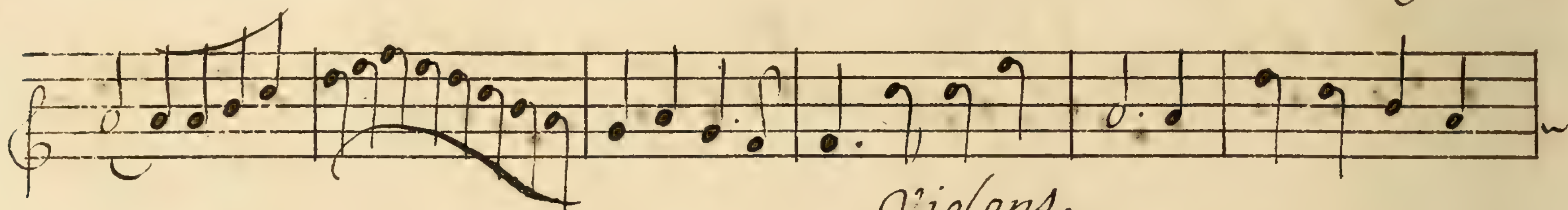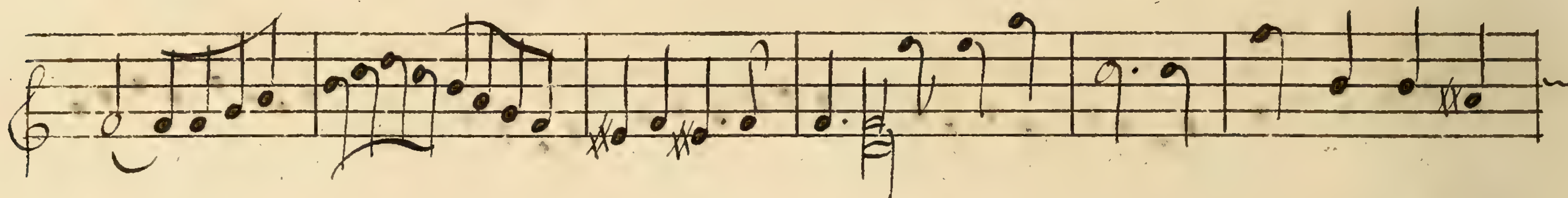




meslons nos uoix au Son des Chalu=

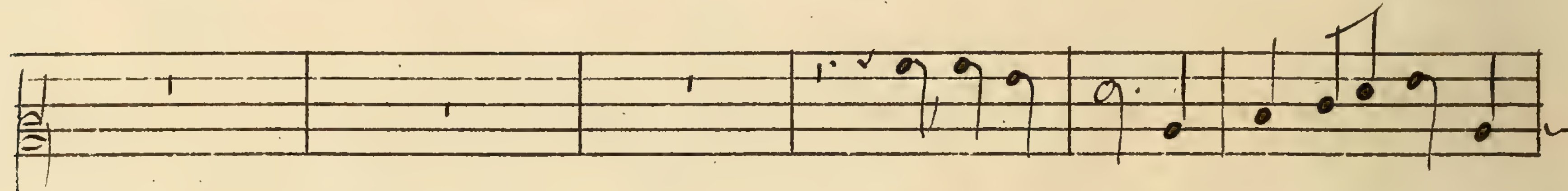

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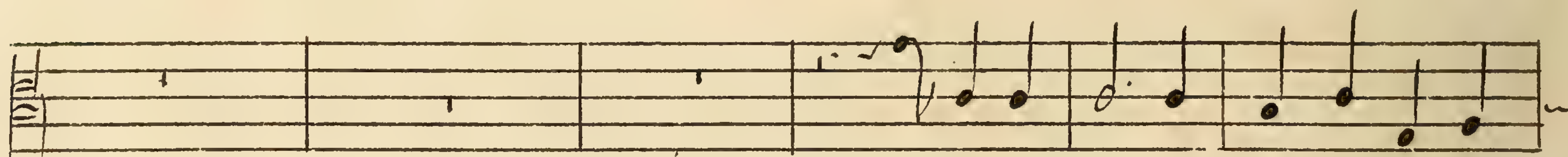

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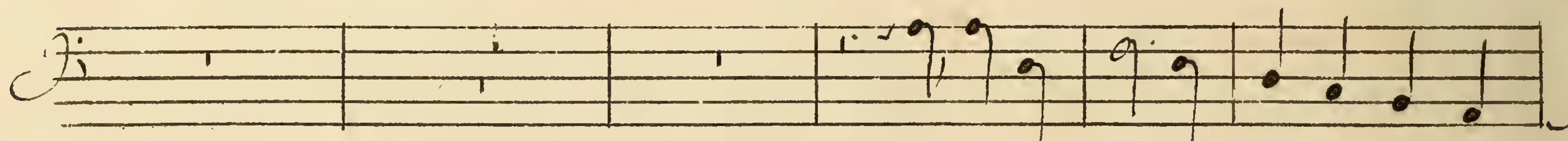

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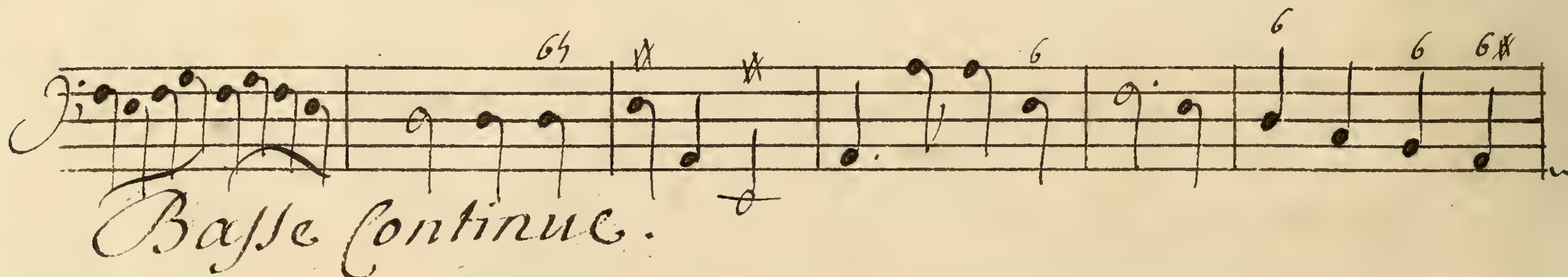

Violons.

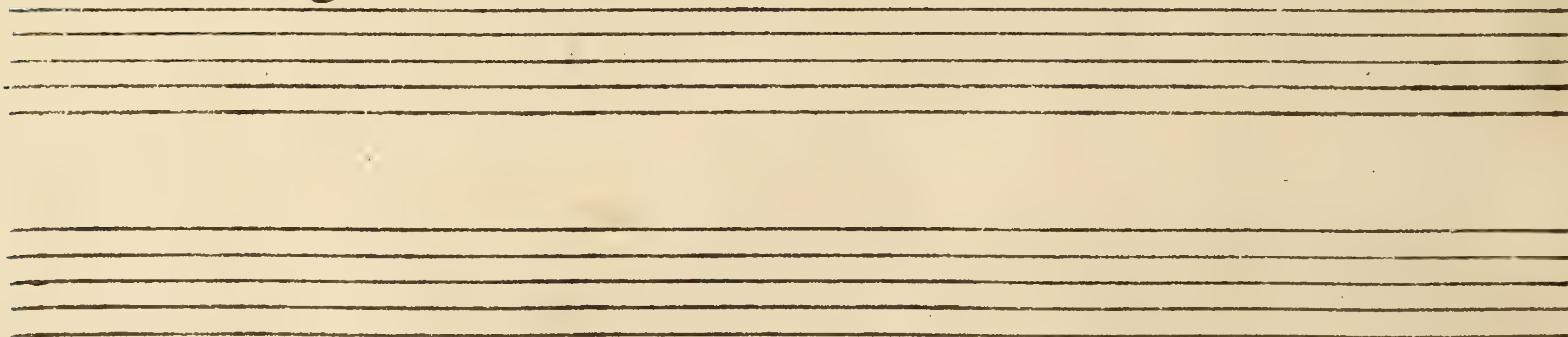


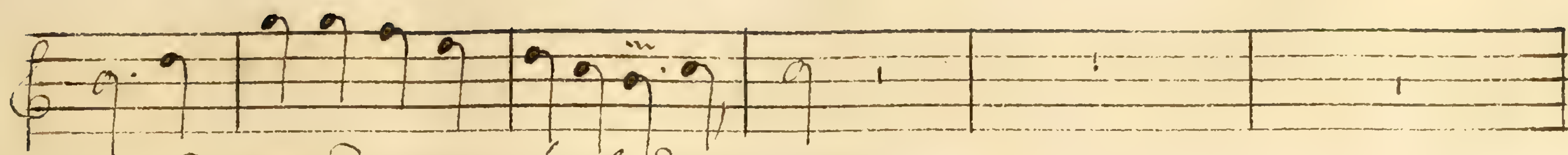


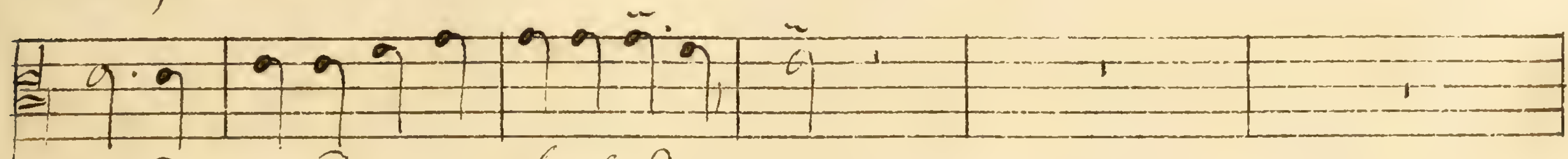


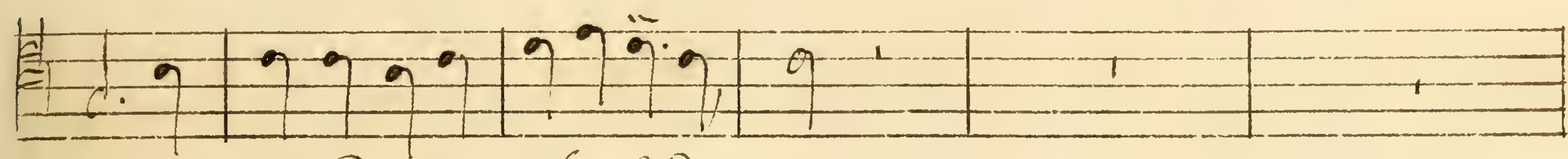


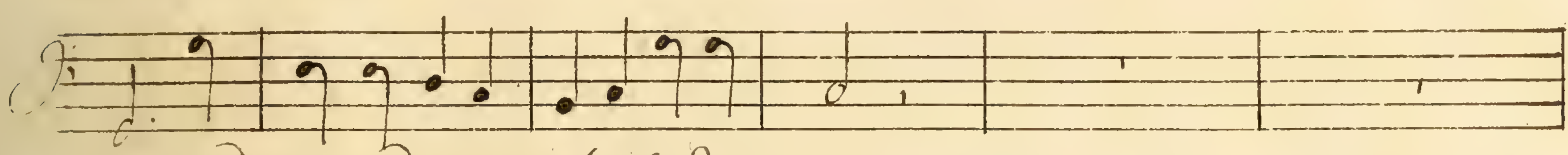

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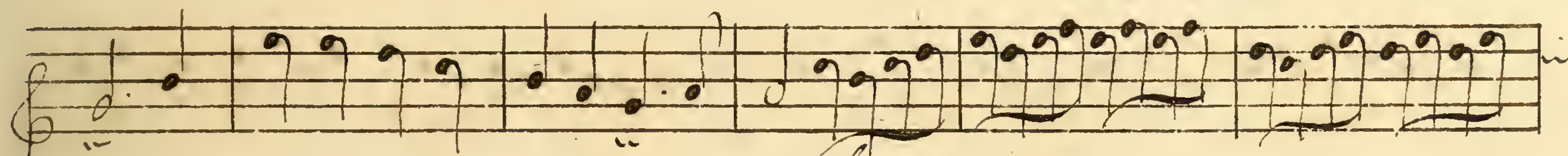


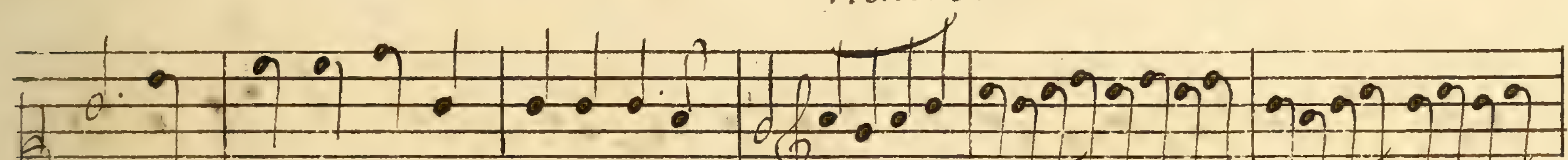

meaux, dansons dansons a lombre des ormeaux

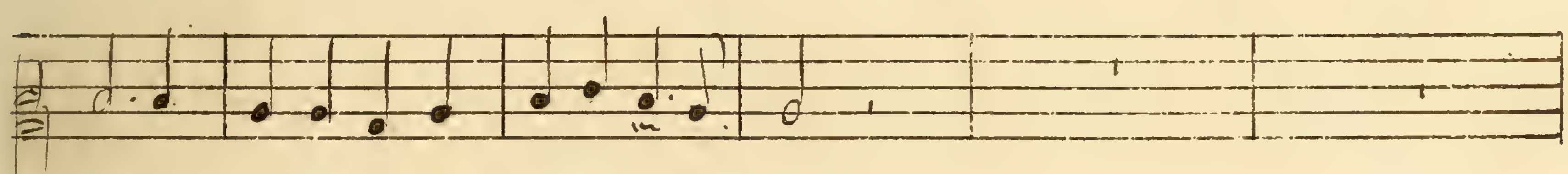

meaux, dansons dansons a lombre des ormeaux

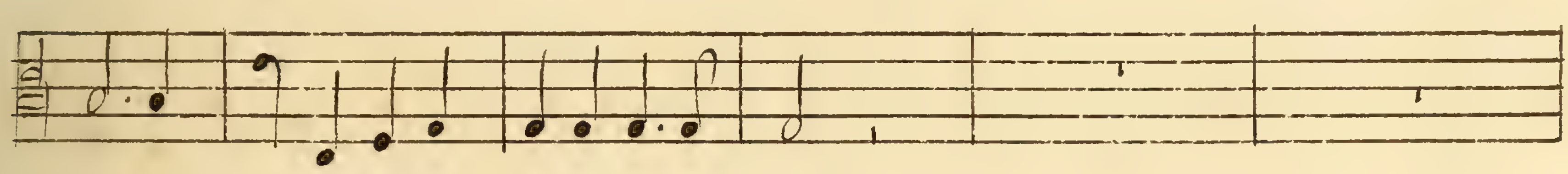

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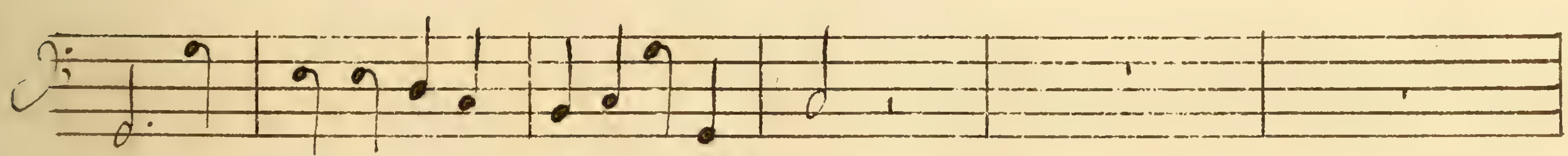

meaux, dansons, dansons a lombre des ormeaux.

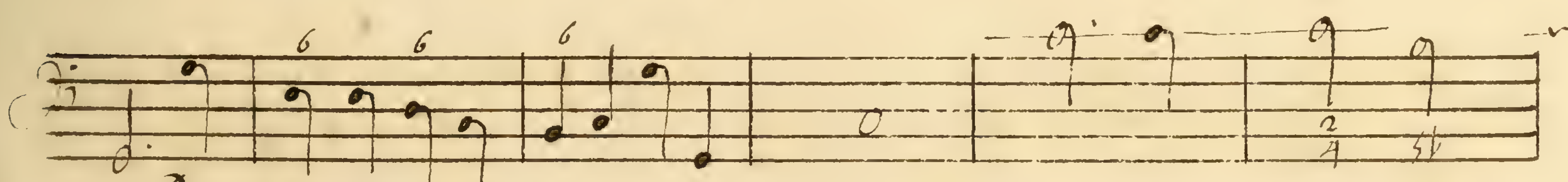

hautbois

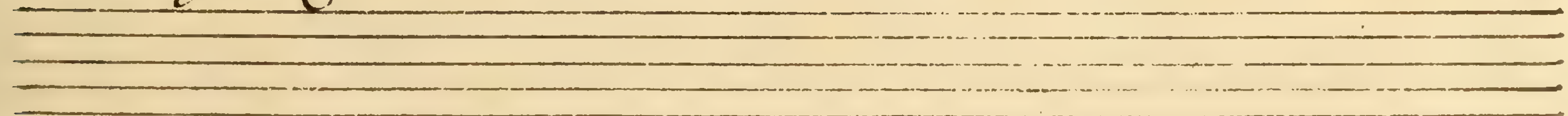

hautbois.

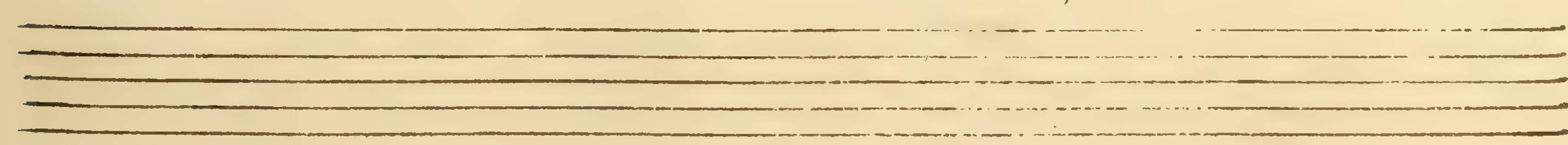


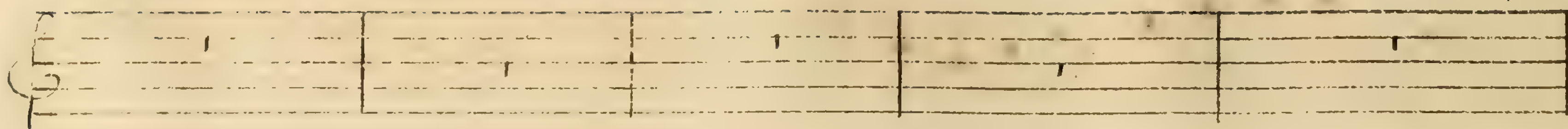


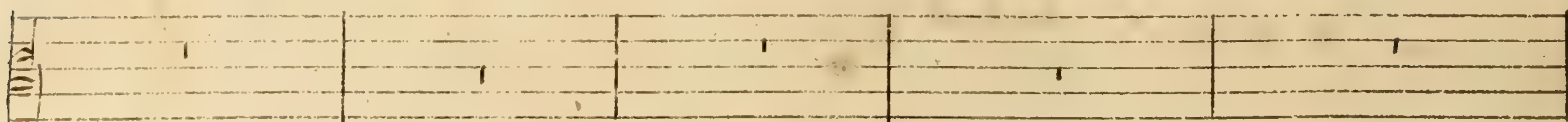


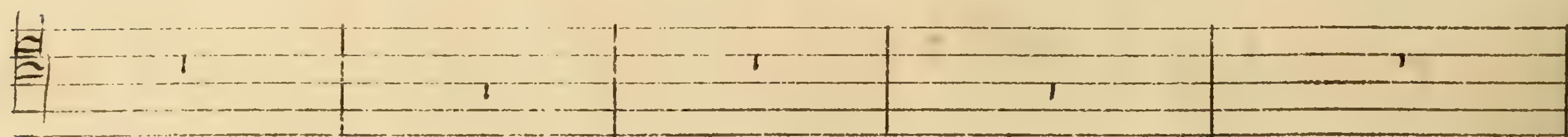

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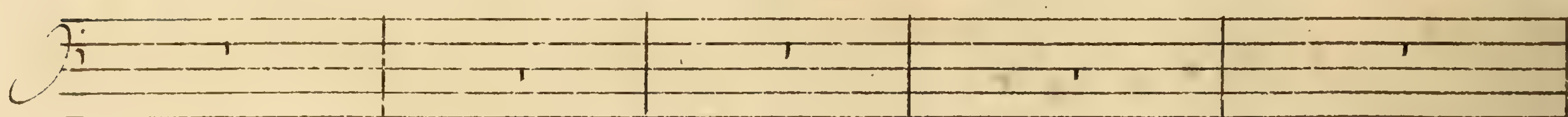


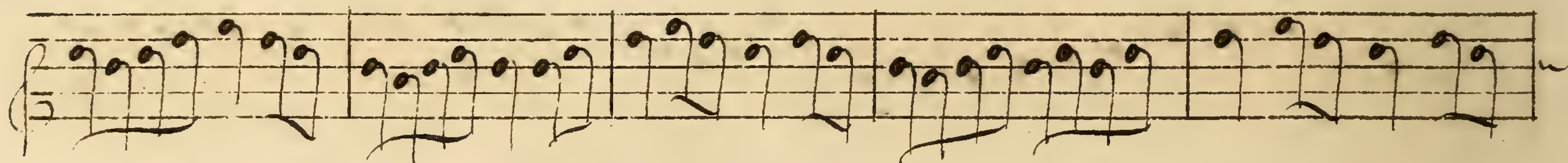


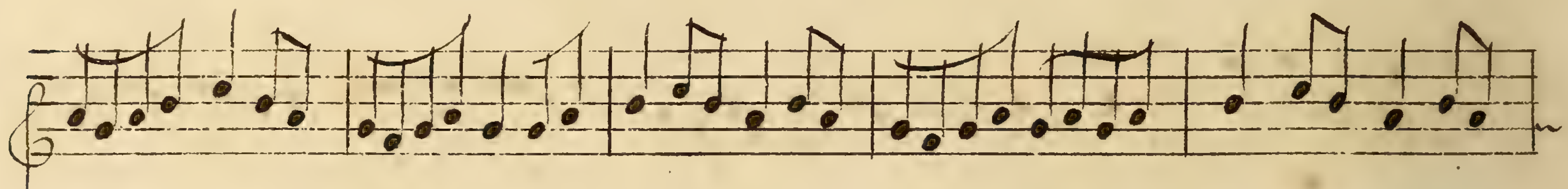


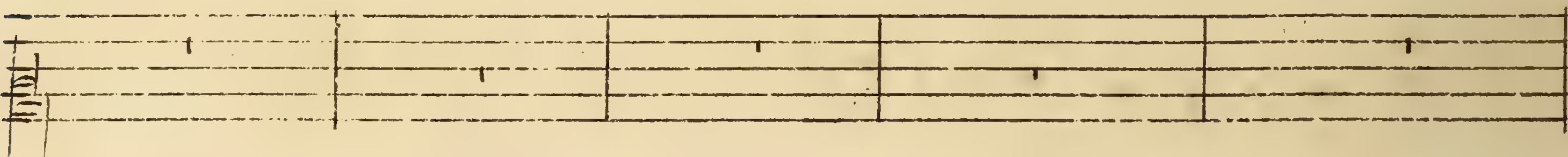


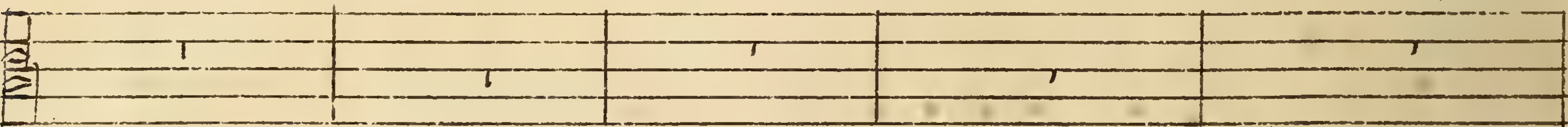




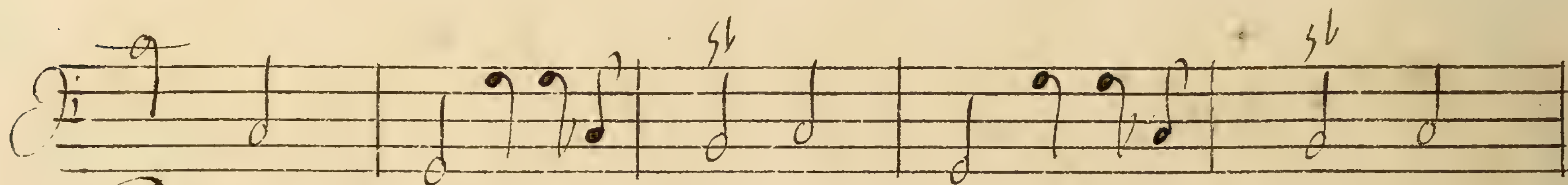




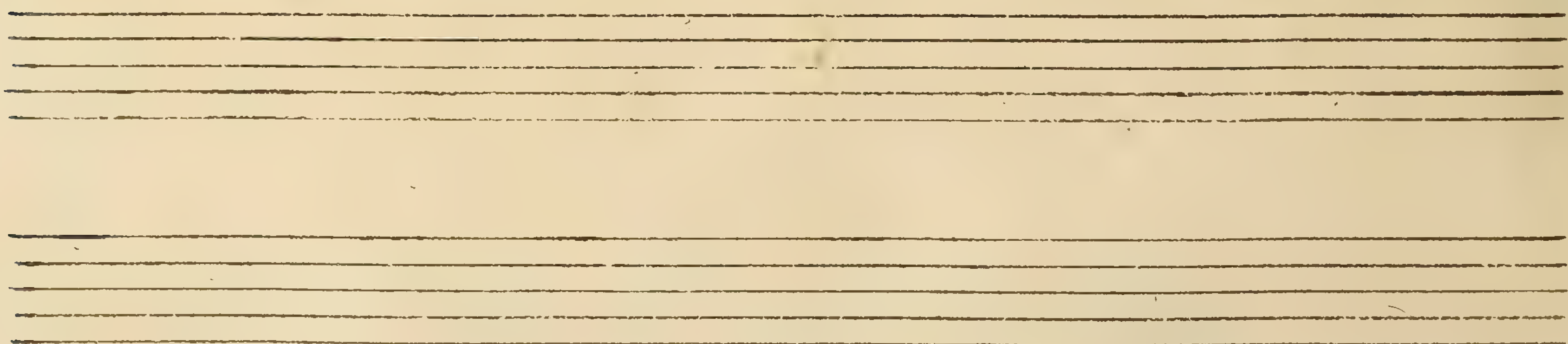


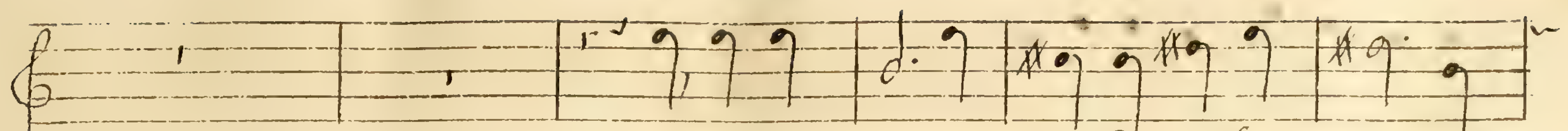




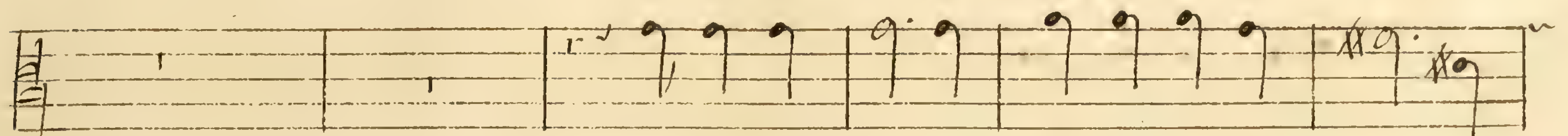


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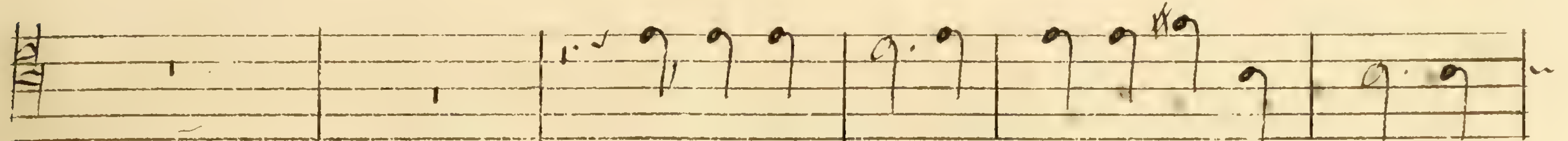




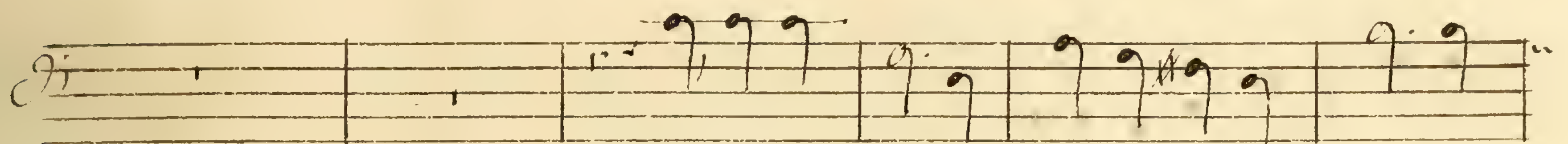
meslons nos uoix au Son des Chalumeaux, dan=



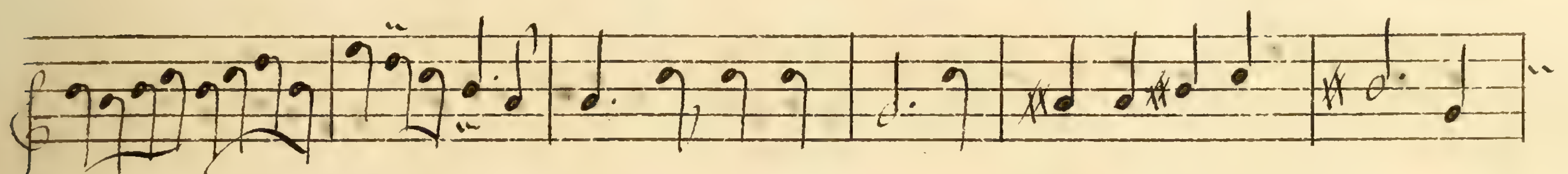
meslons nos uoix au Son des Chalumeaux, dan=

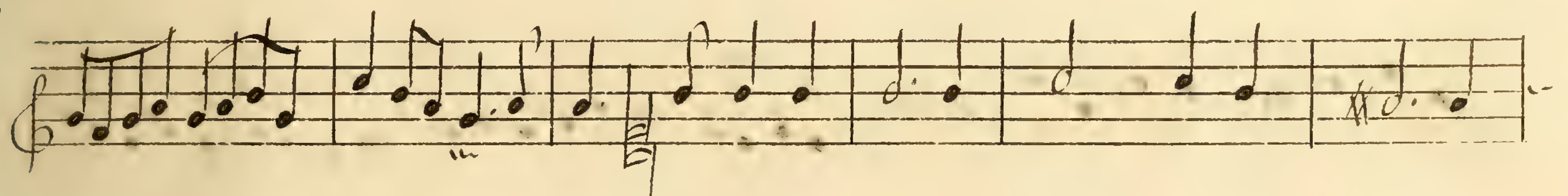


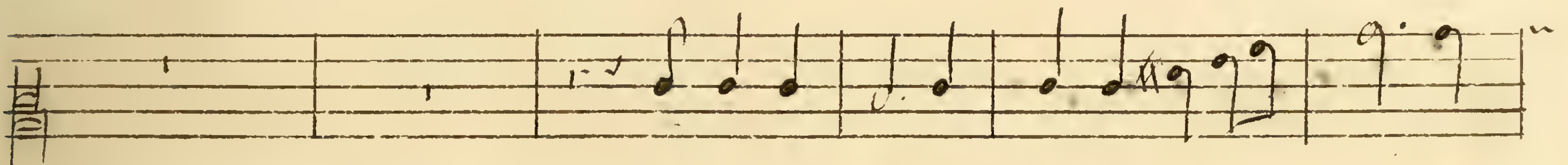
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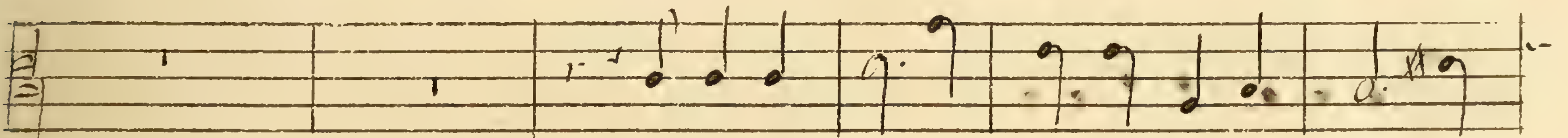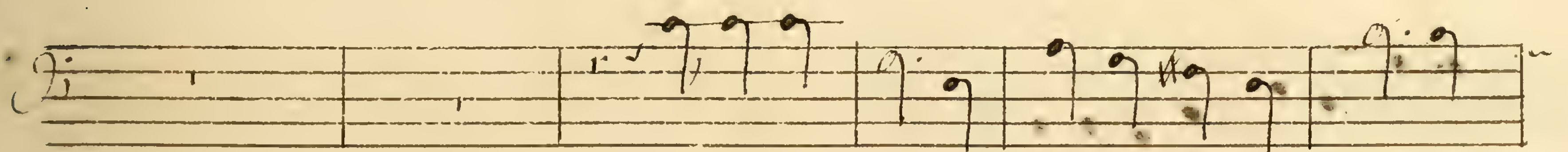


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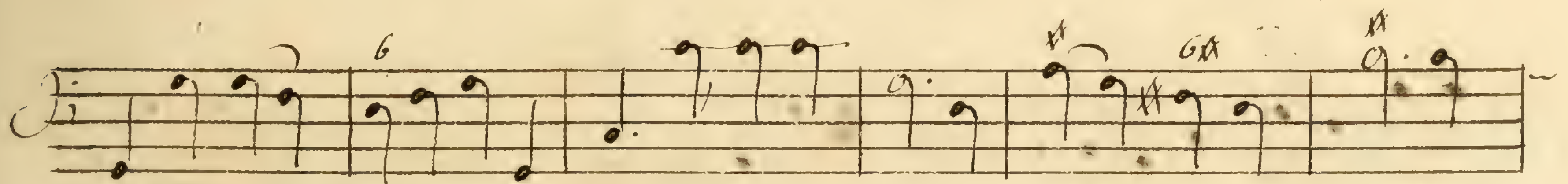




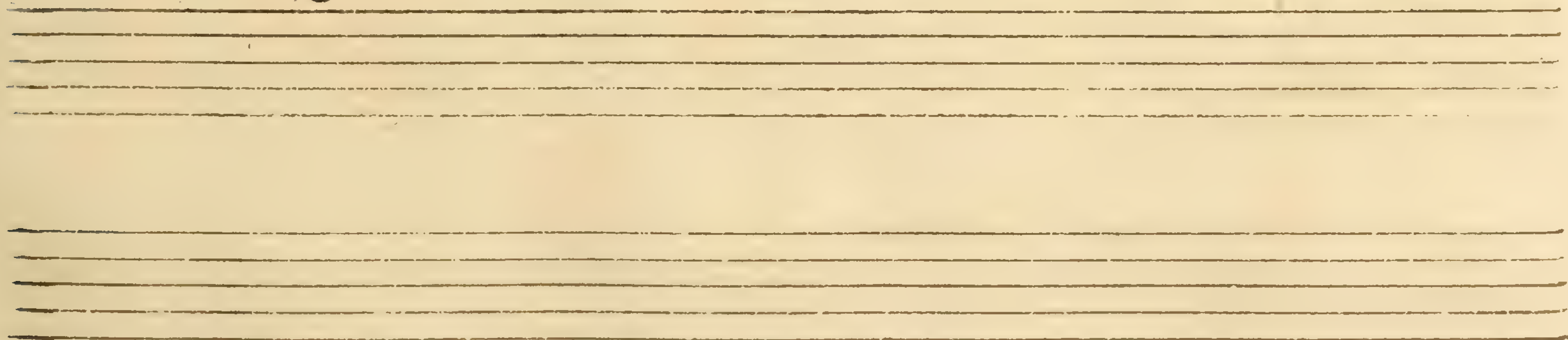


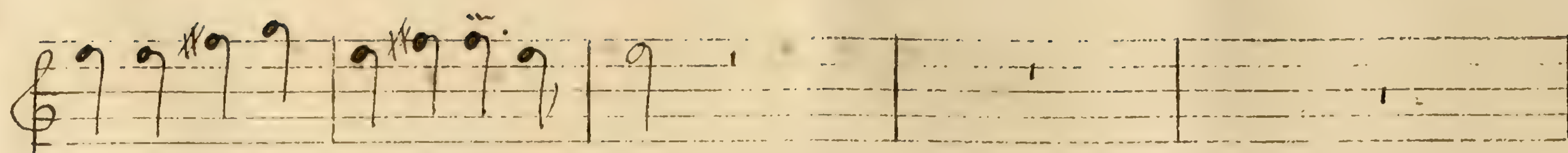


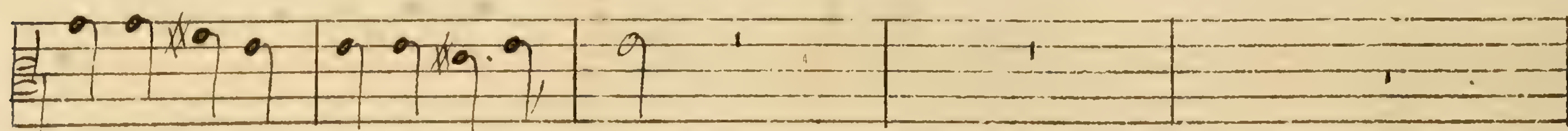




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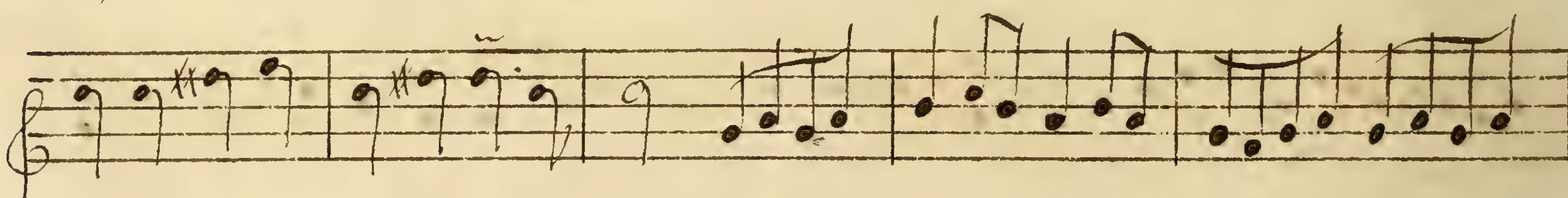


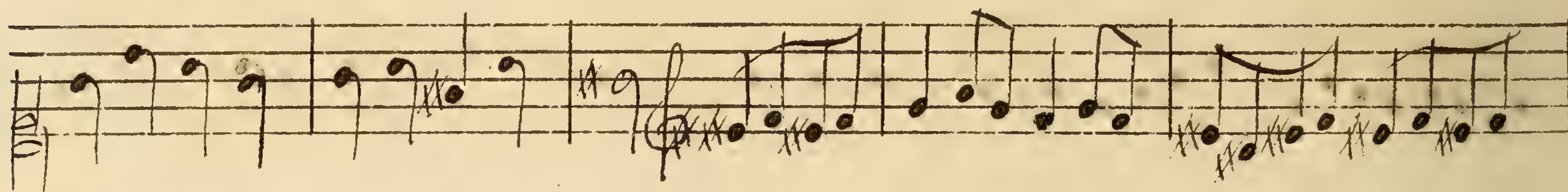






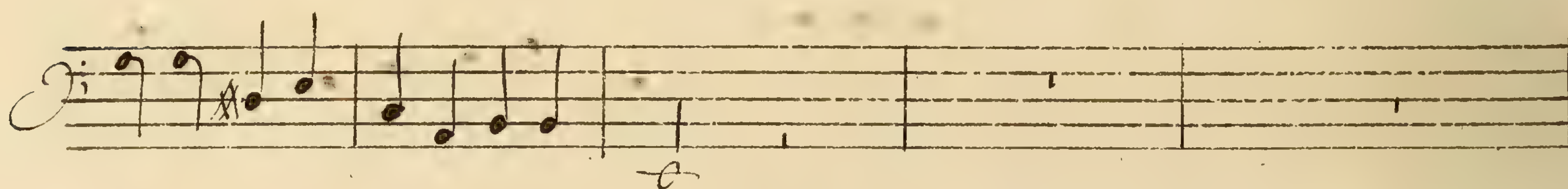


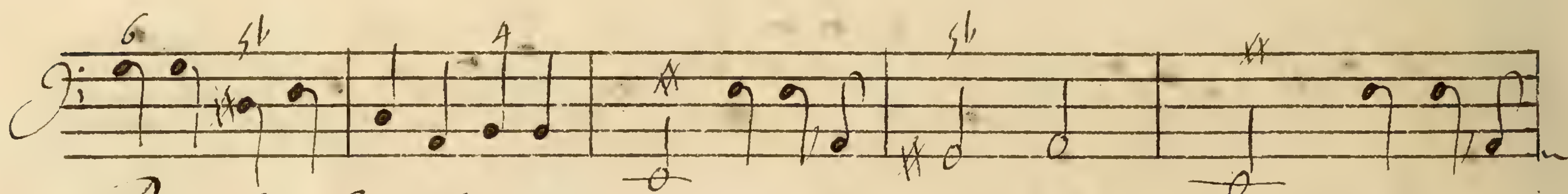




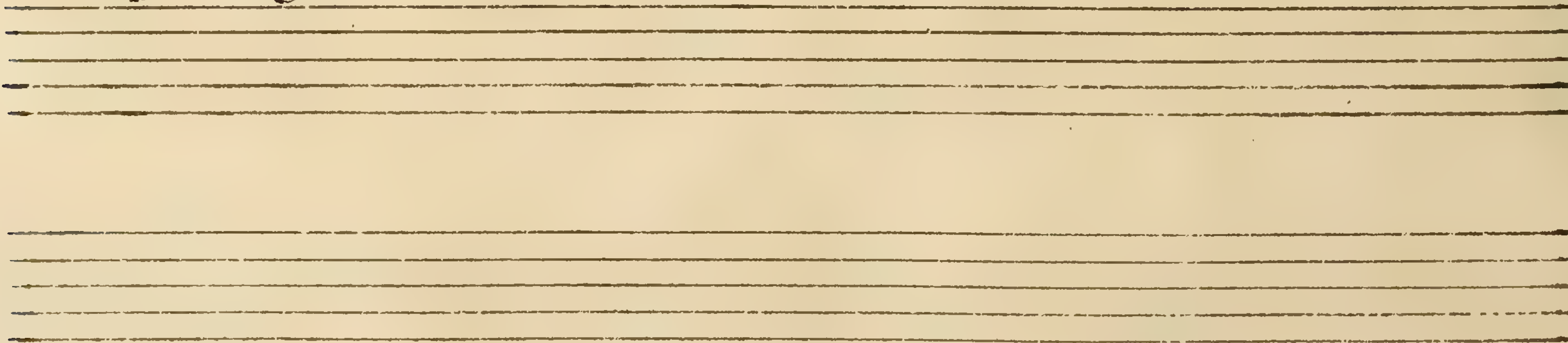


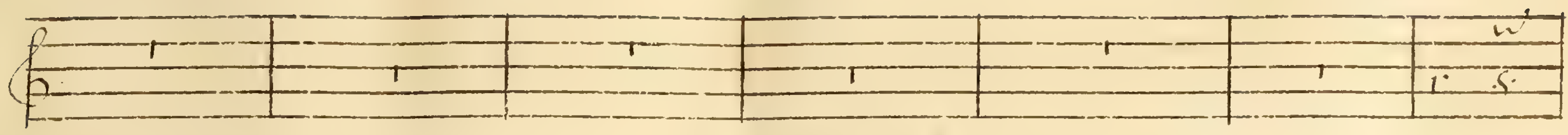


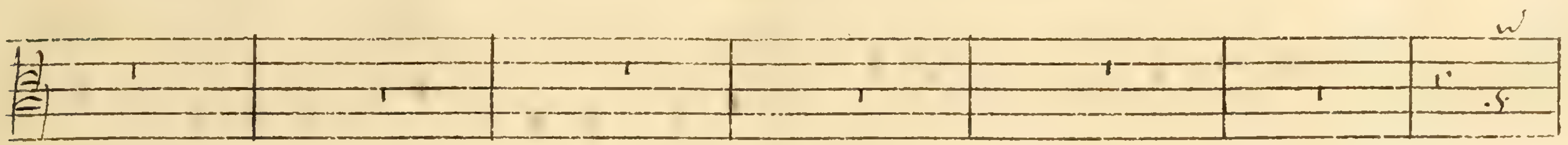


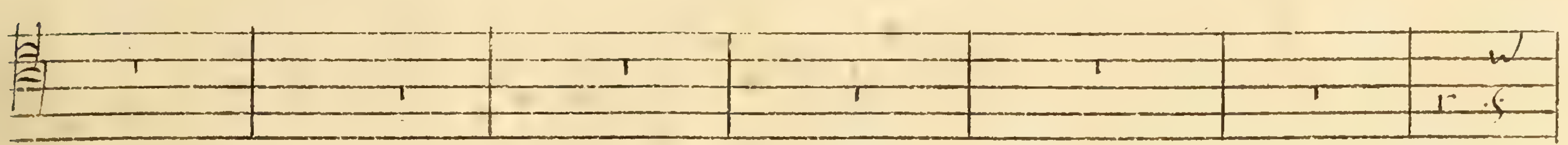


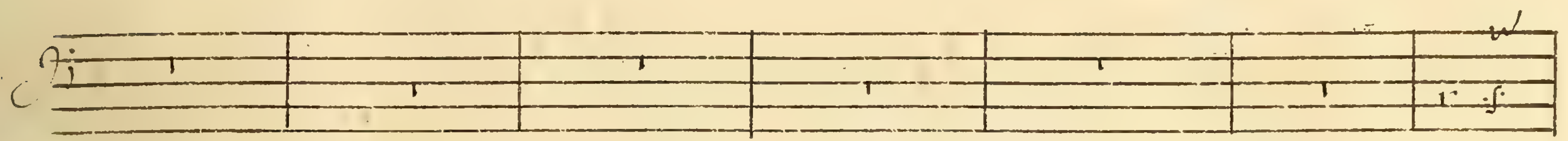
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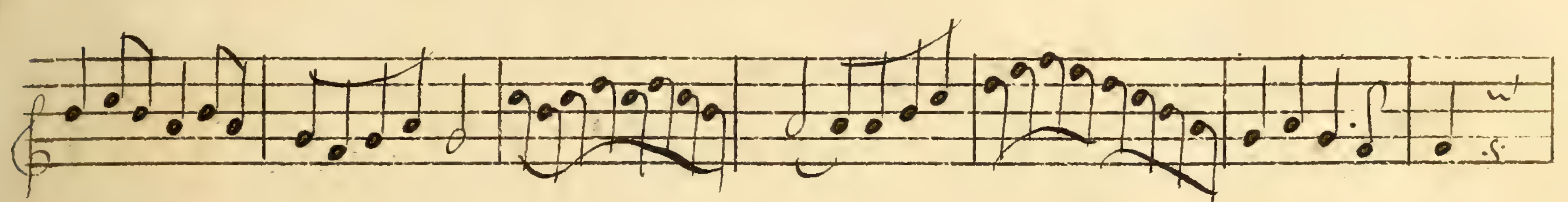


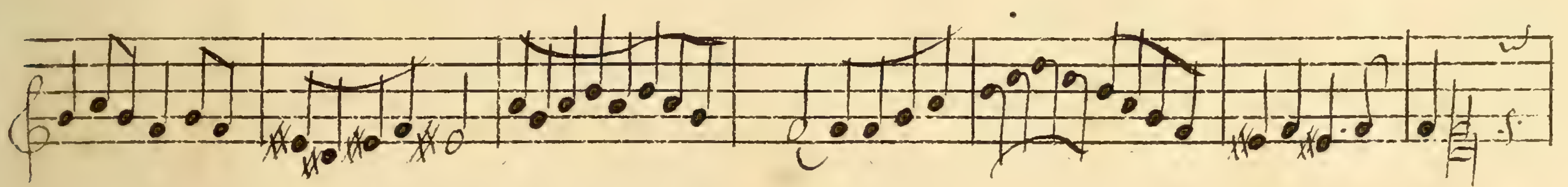


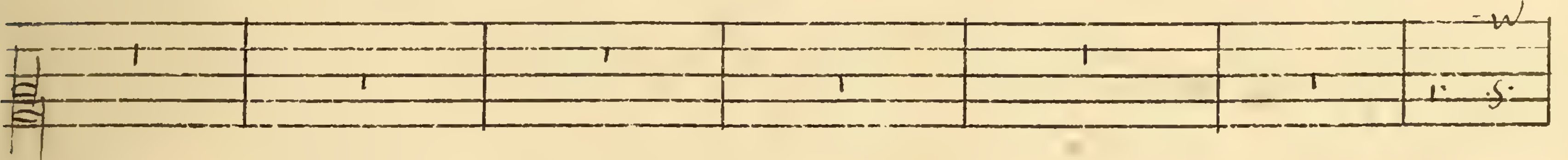


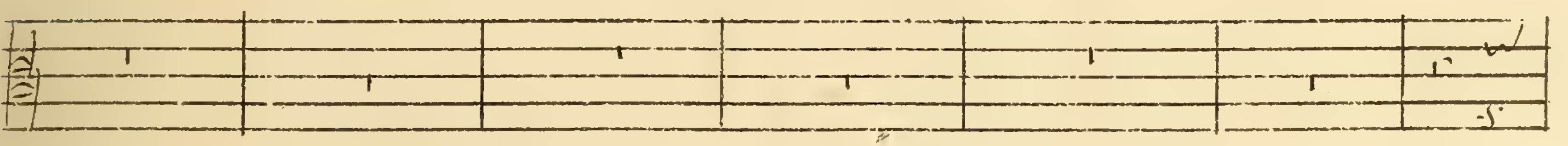




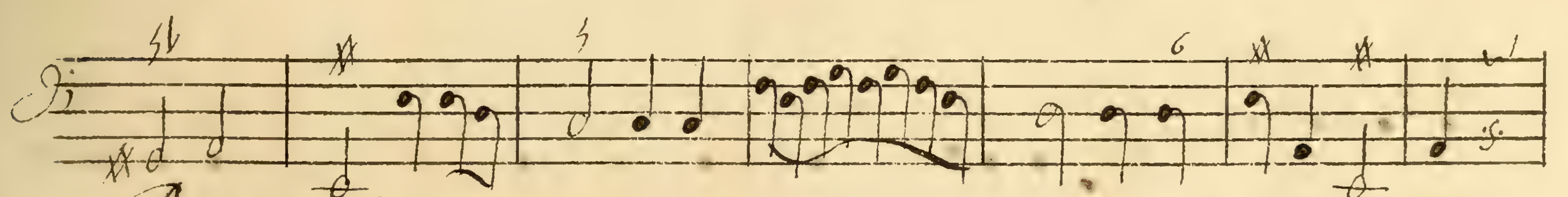






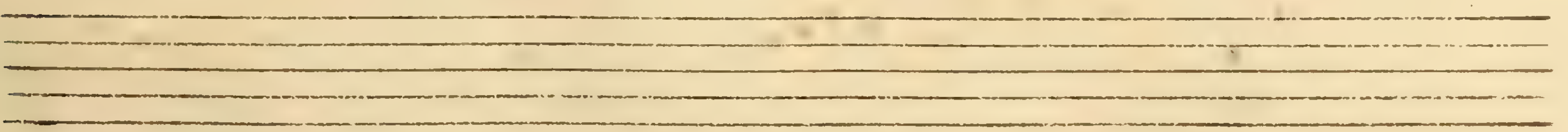




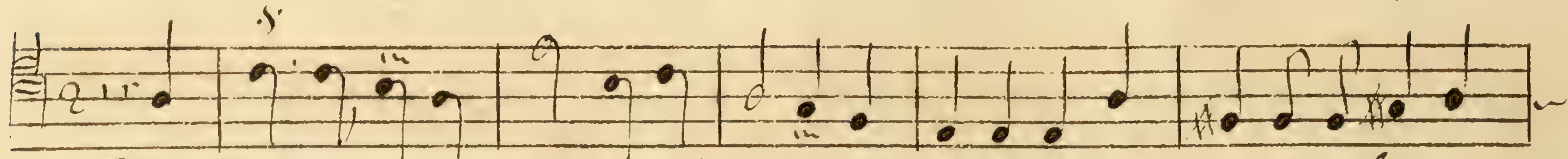


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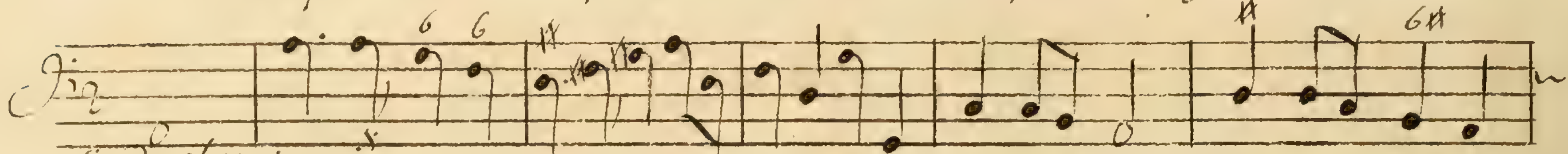
On reprend le Choeur preparons nous, &c. page 6.



Siluandre.

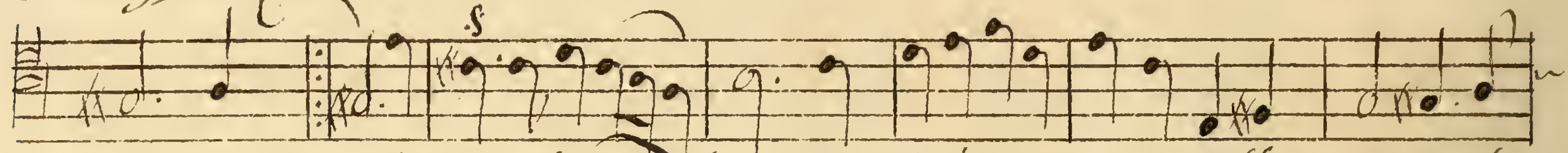


D'un Roy toujours vainqueur la vertu sans exemple nous asseure un heureux re=

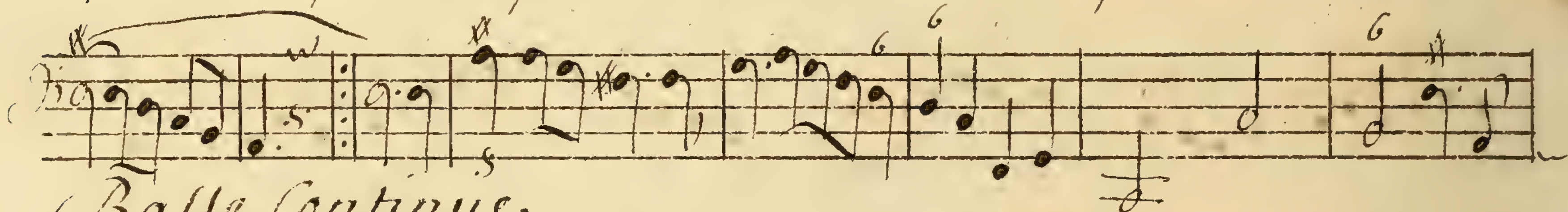


fin du choeur.

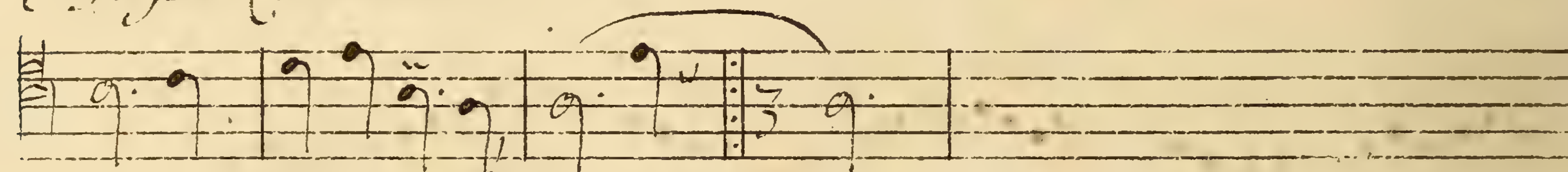
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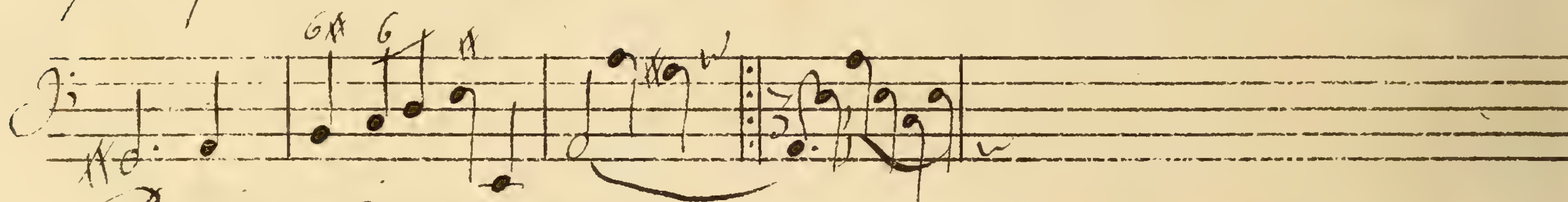
pos. d'un pos. les nimphes de ces lieux ont eleué ce temple a l'honneur de la
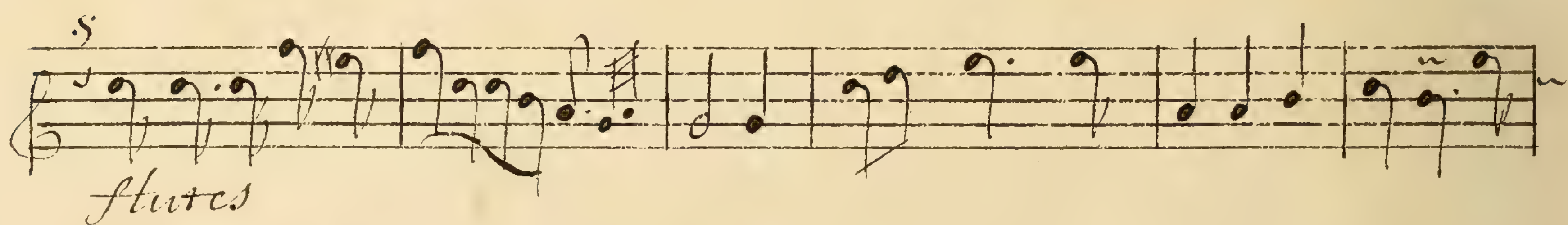


Basse Continue.



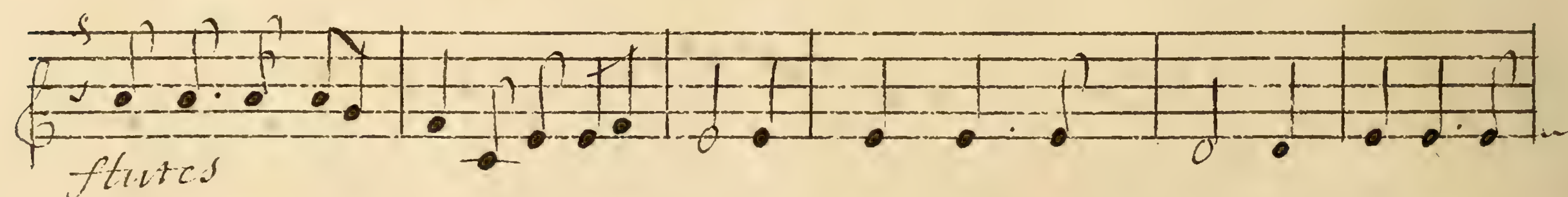
paix qu'on doit a ce heros. les ros.



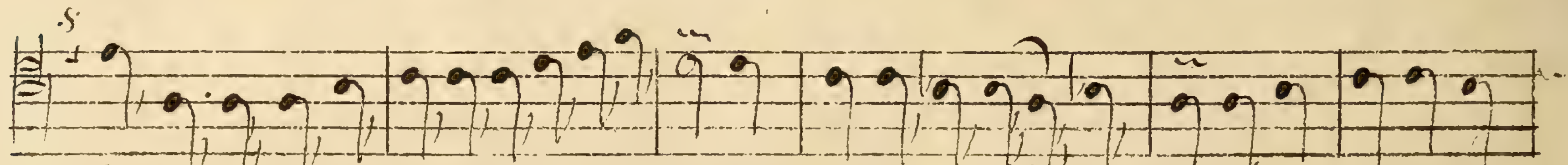
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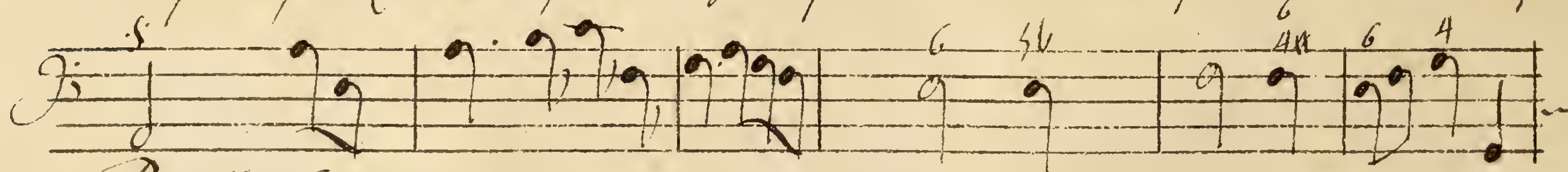
flutes



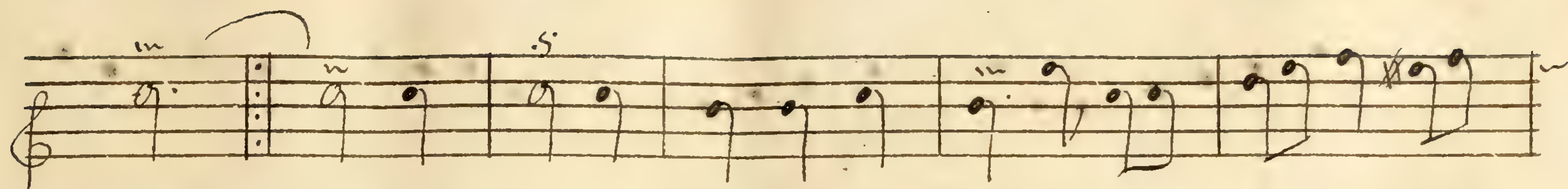
flutes

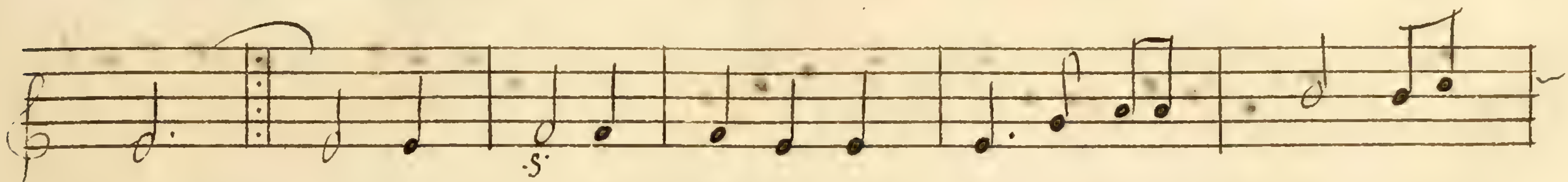


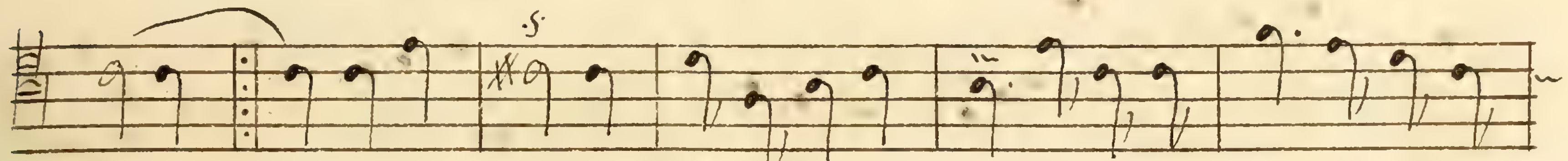
La prompte Renommée a publié la feste que dans ce bois tranquille auec soin on a p=



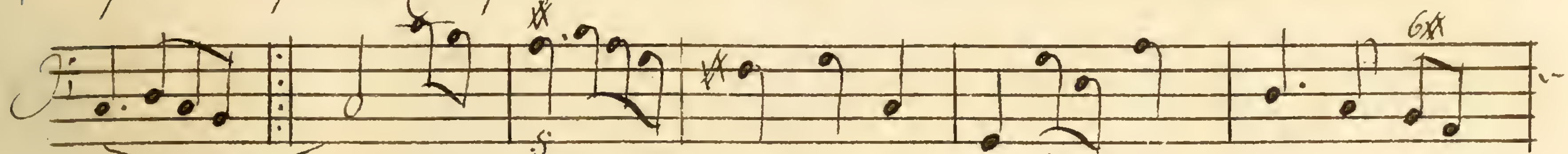
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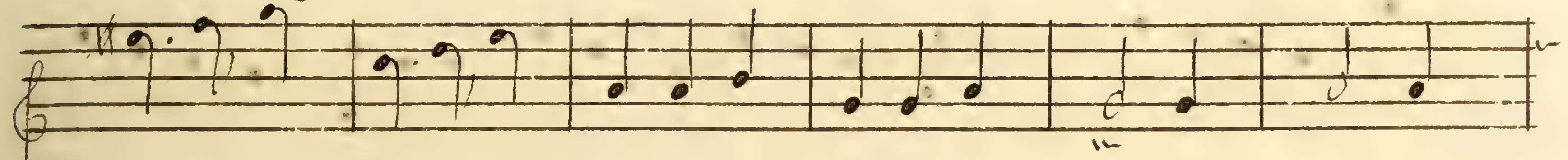


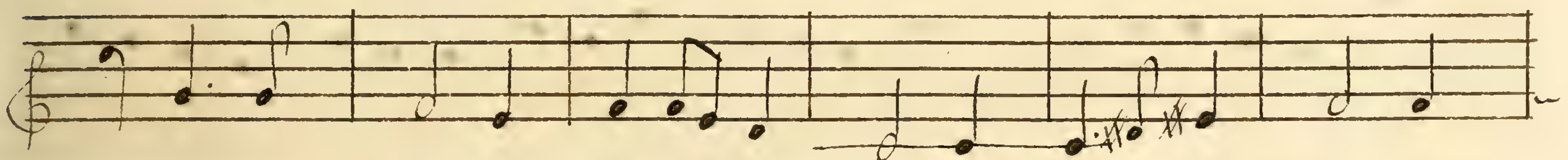


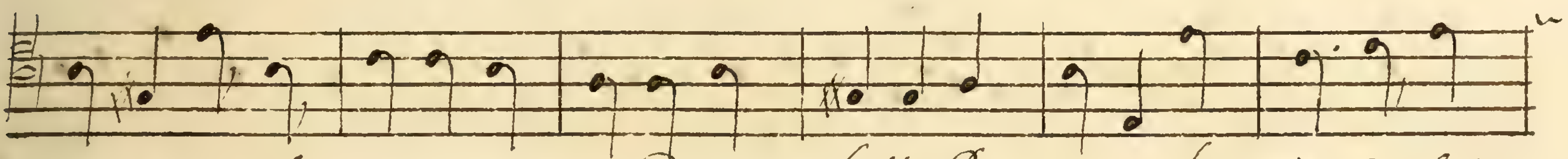
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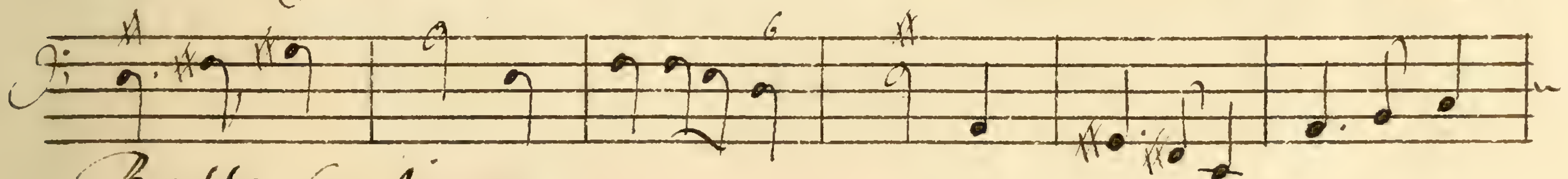
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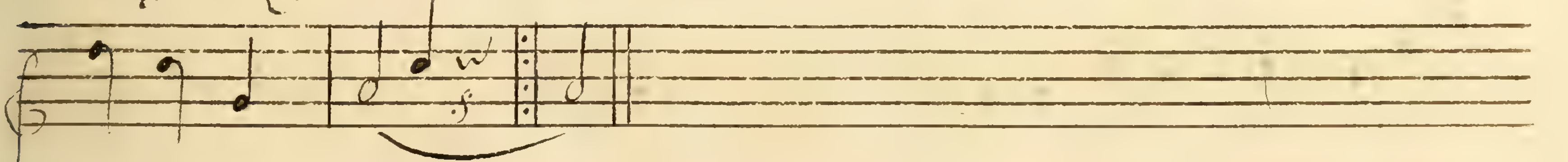


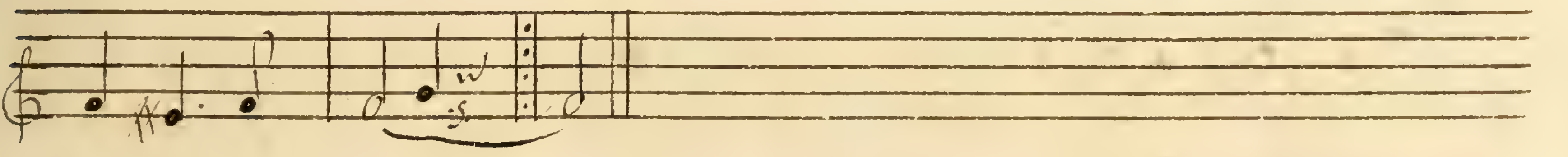


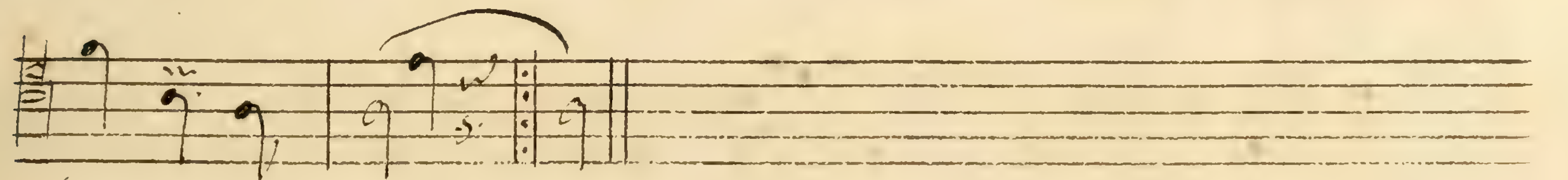
settes, et Chanter auec nous dans ces belles Retraites la paix & ses



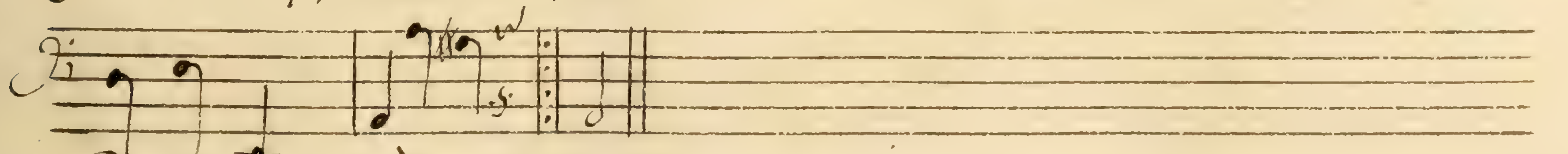
Basse Continue







charmants appas. Cent pas.



Basse Continue.

Silvie

1.e reprise

Sans crainte dans nos prairies laissons nos moutons paissants. sants; les animeaux cruels & ravis=

amavante.

Sans crainte dans nos prairies laissons nos moutons paissants. sants. les animeaux cruels & ravis=

Basse Continue.

Seconde reprise

sants sont loin de nos bergeries: dans ces beaux lieux nos soins les plus pressants sont de iou=

sants sont loin de nos bergeries: dans ces beaux lieux nos soins les plus pressants sont de iou=

Basse Continue.

ir des plaisirs innocents. 1. rep. cents. 2 rep. cents.

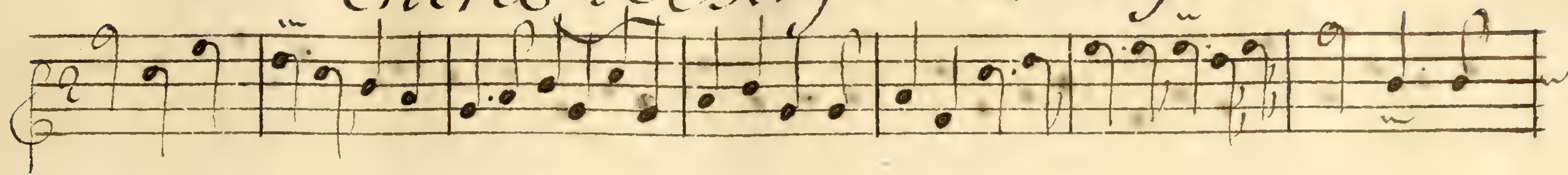
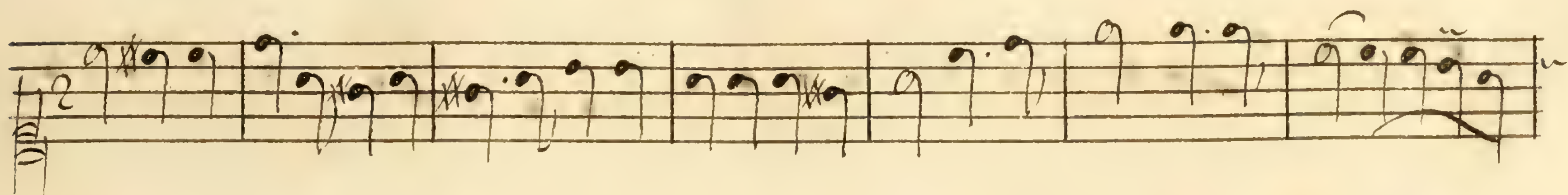
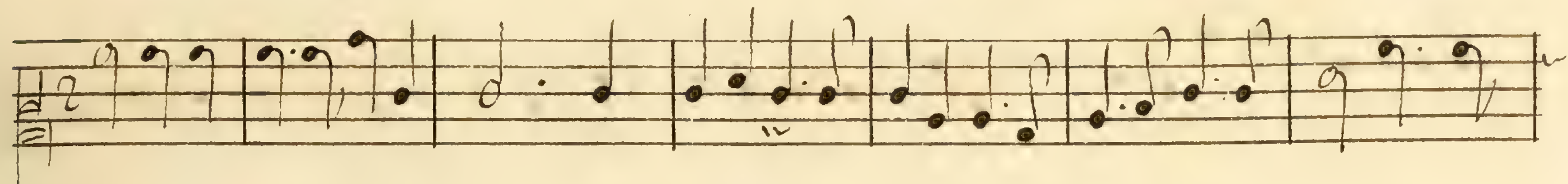
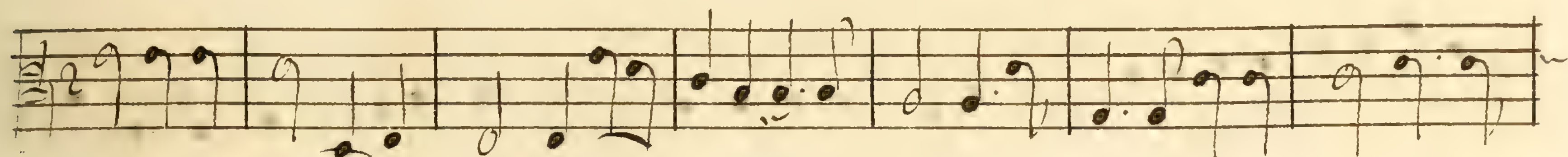
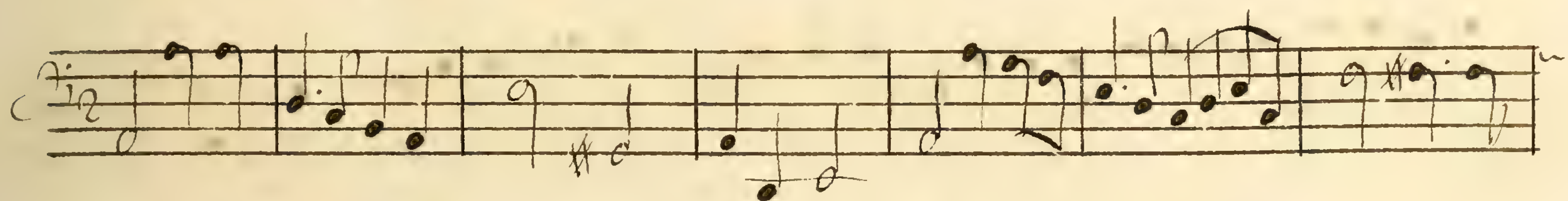
jr des plaisirs innocents. cents. cents.

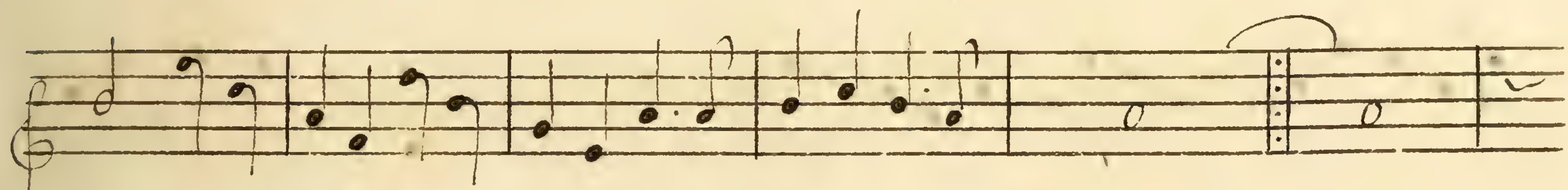
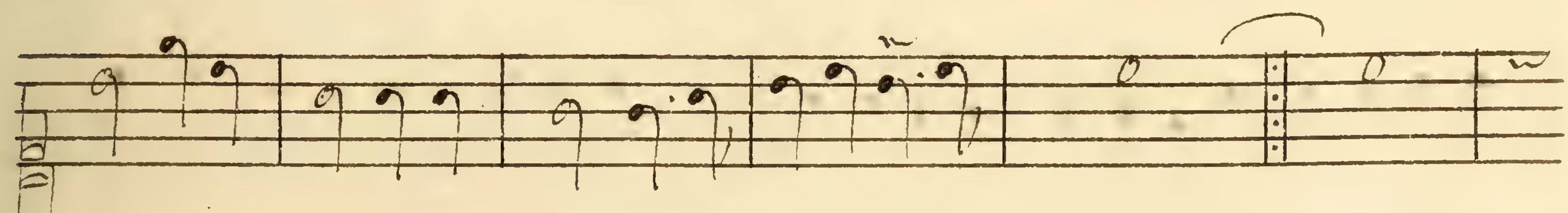
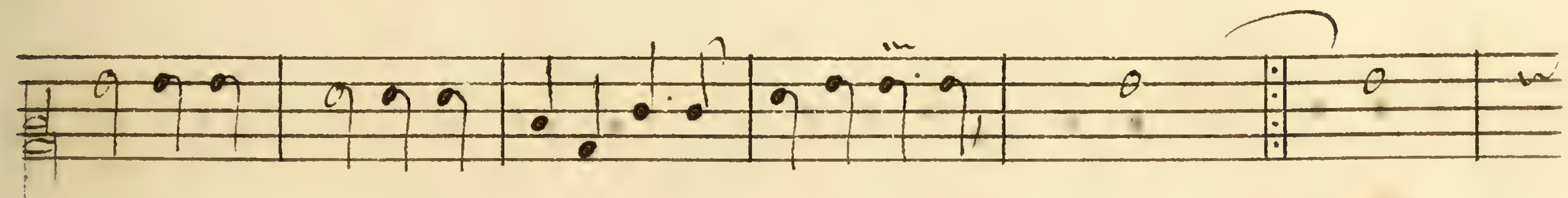
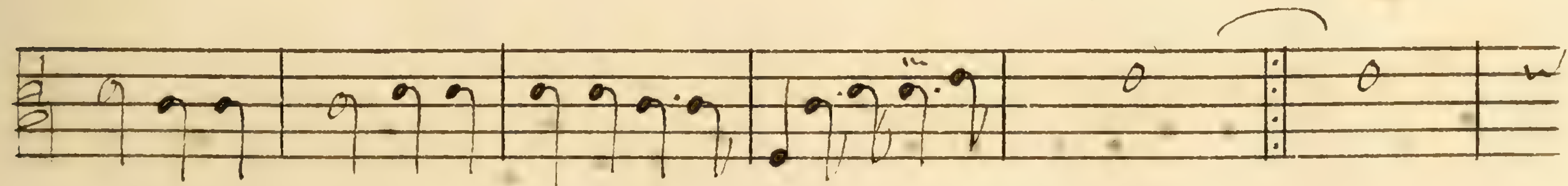
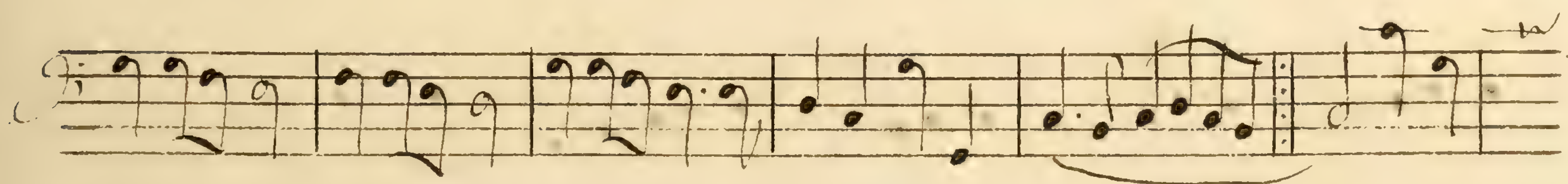
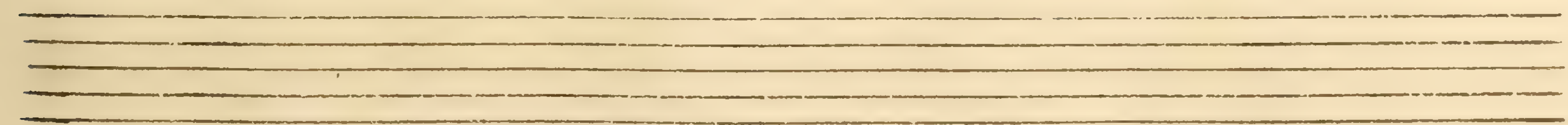
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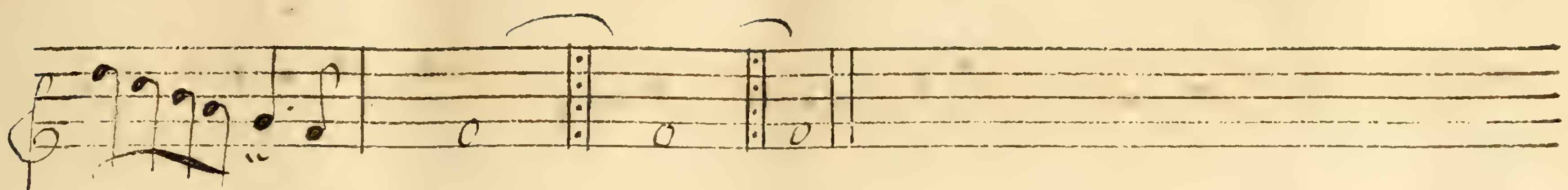
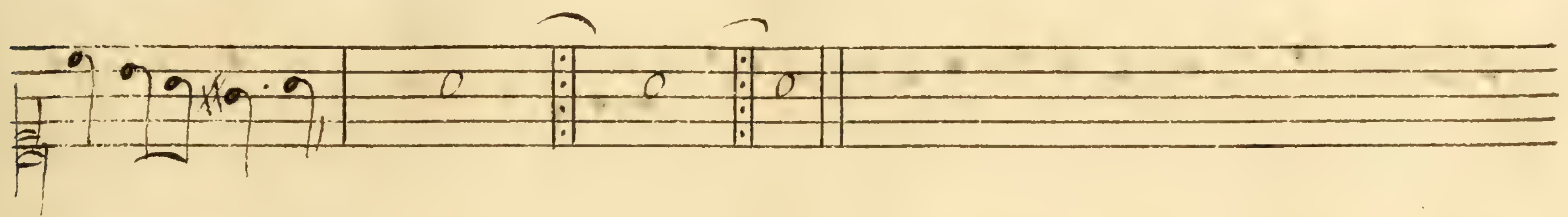
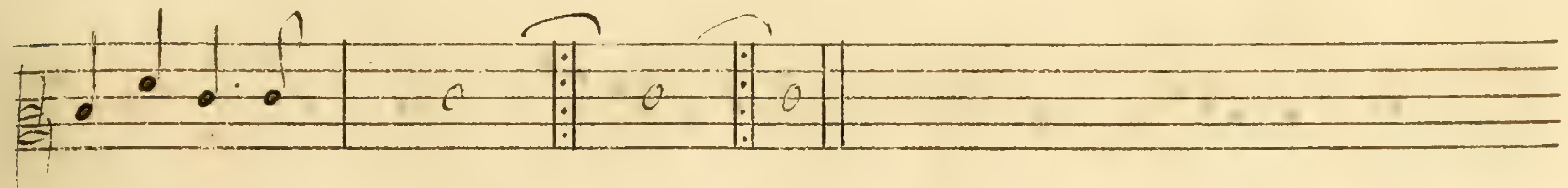
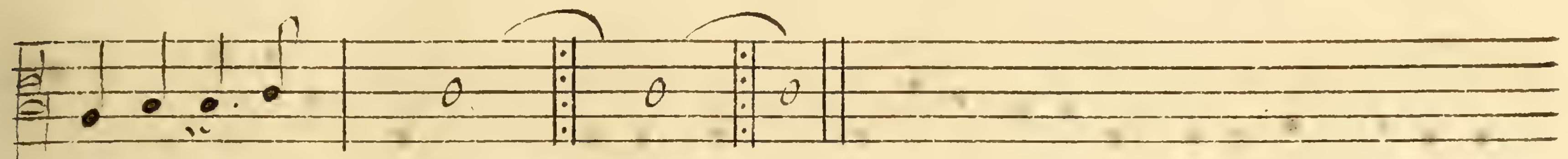
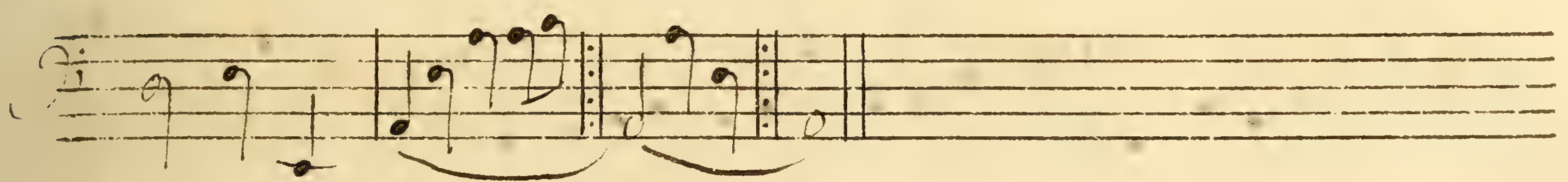
On reprend Le recit & le Choeur

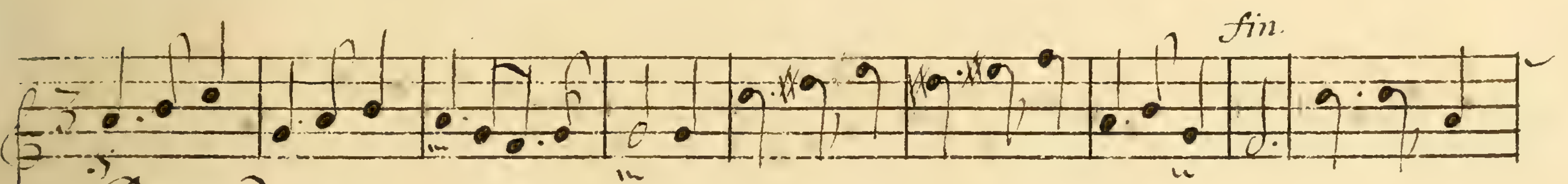
preparons nous &c page 3.

Entrée de Bergers & Bergeres.

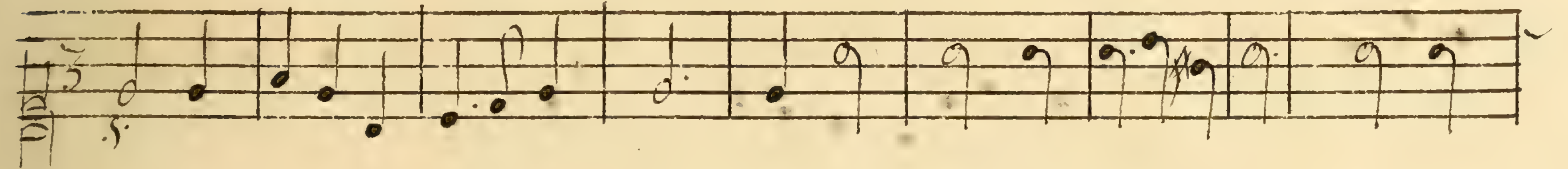
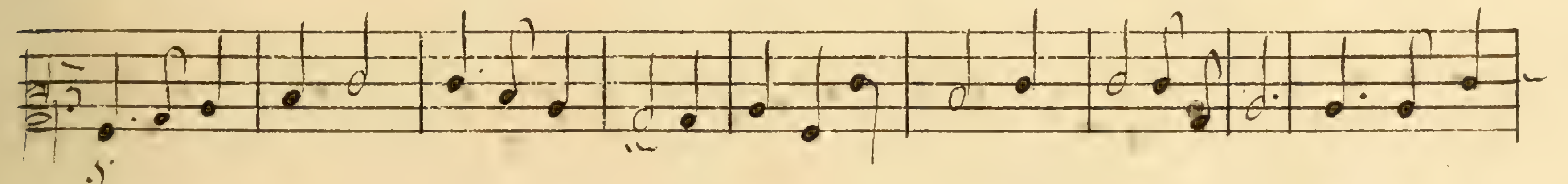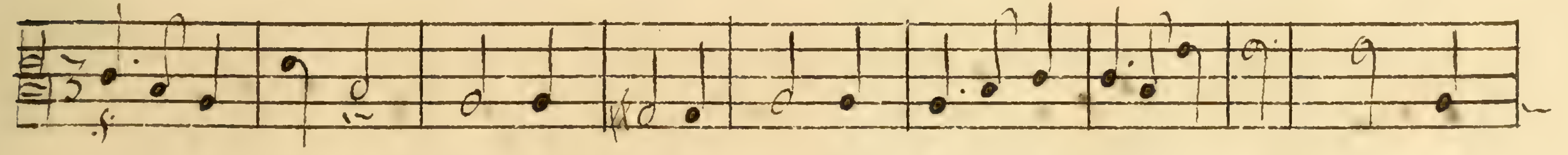






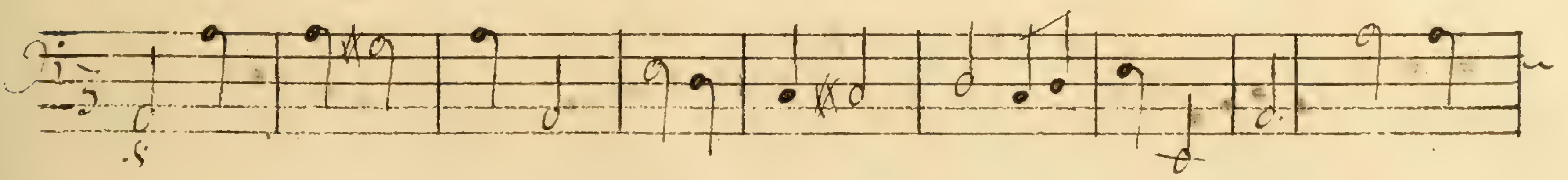







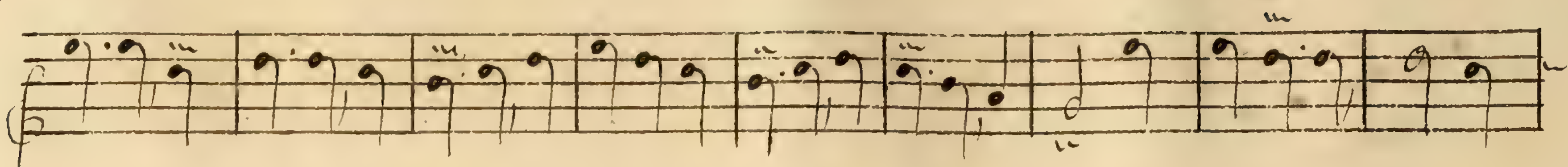
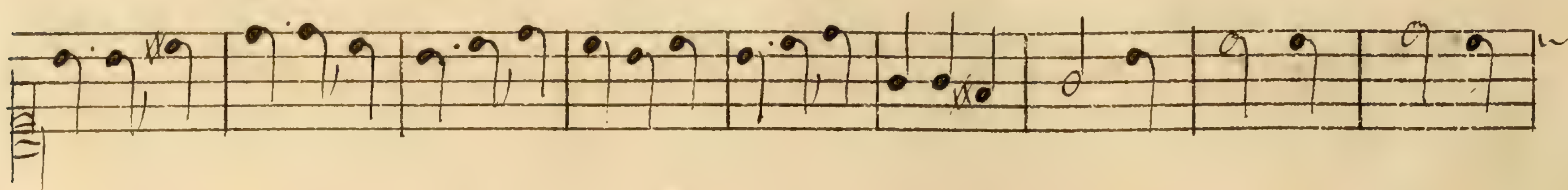
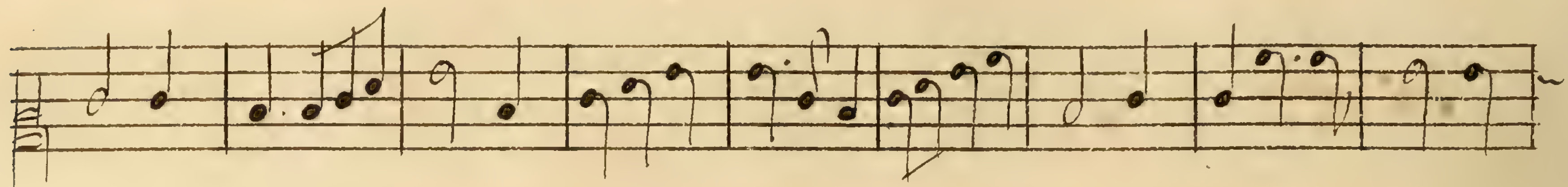
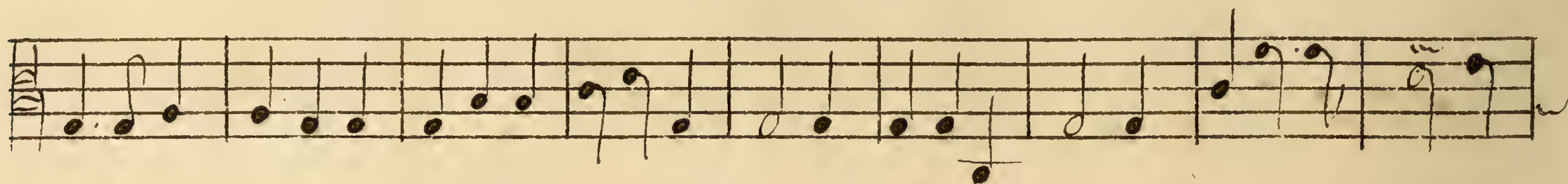
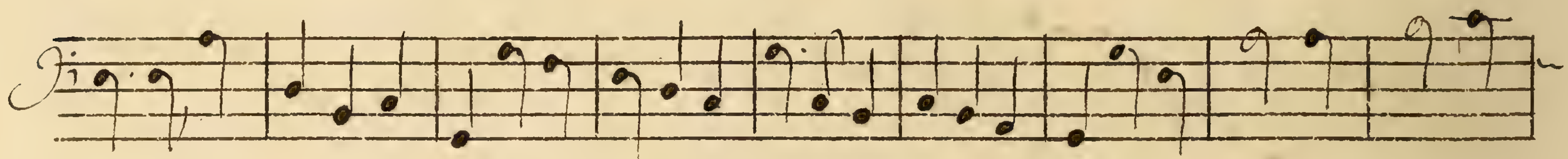
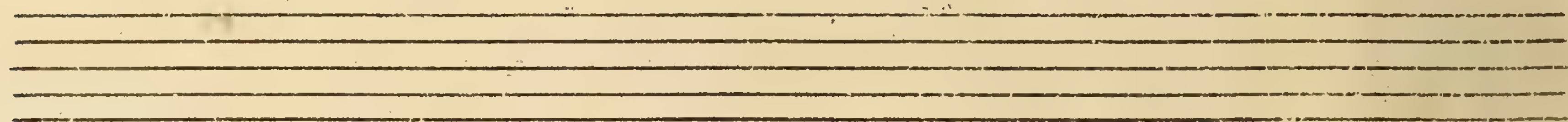
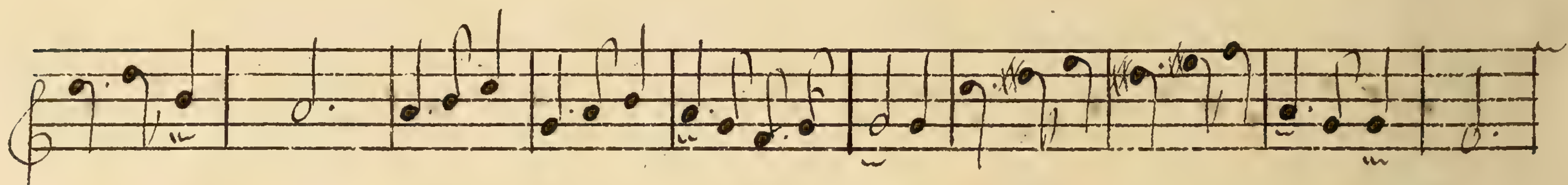
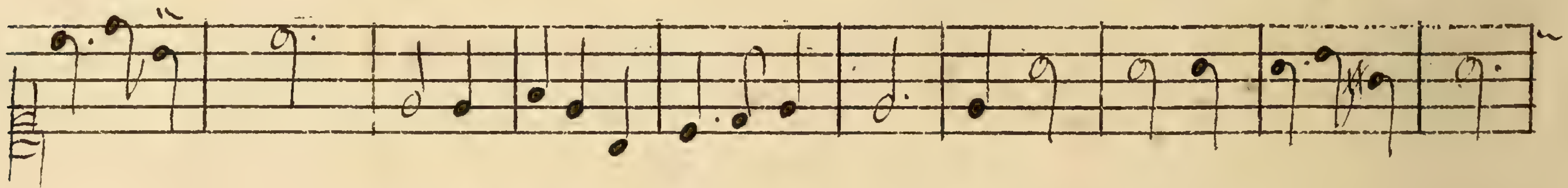
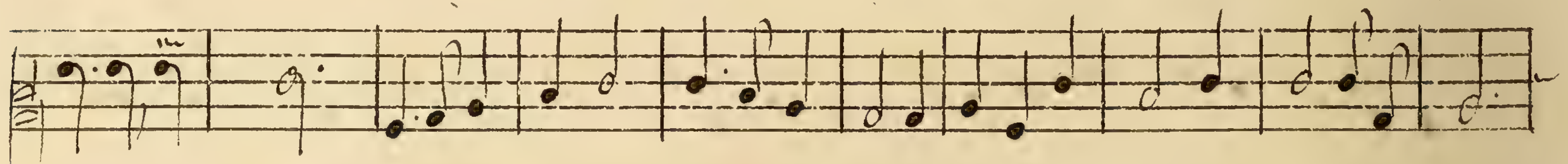
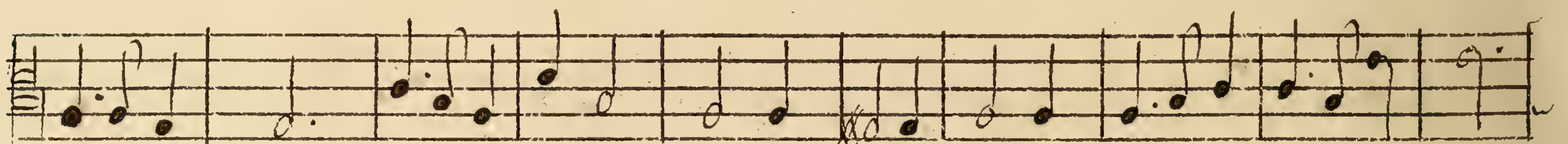
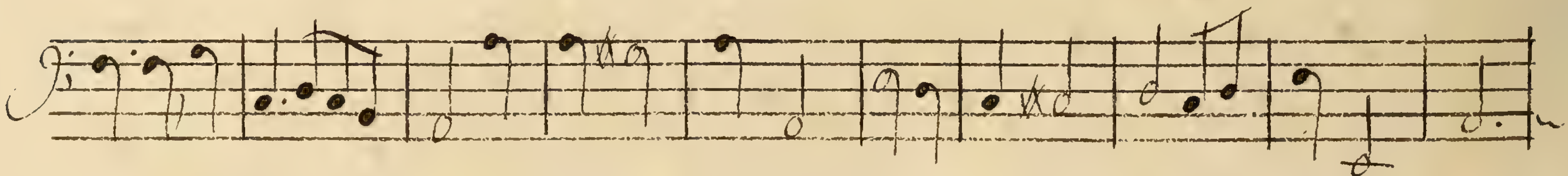
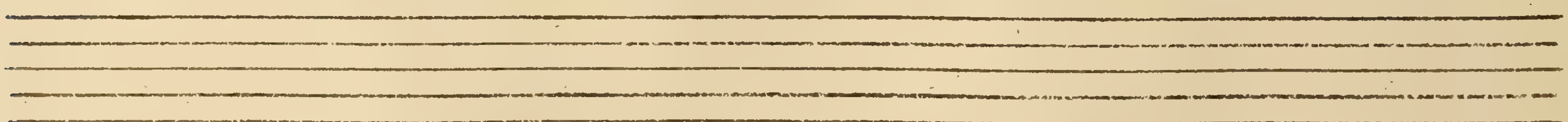






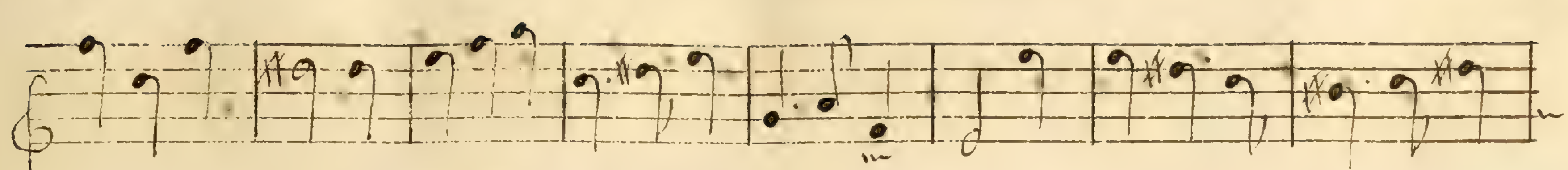
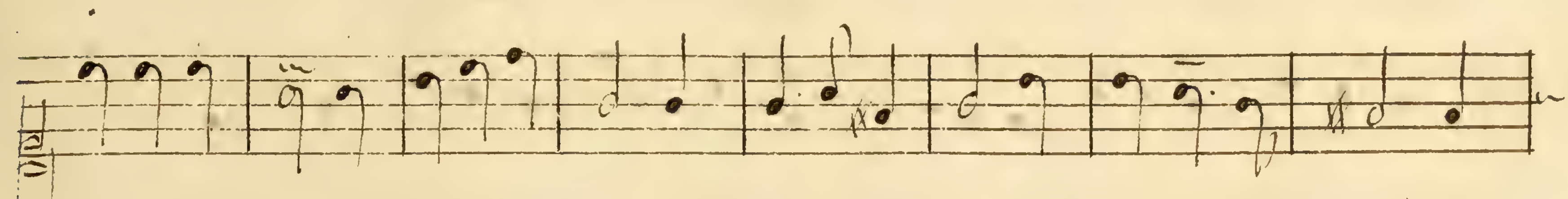
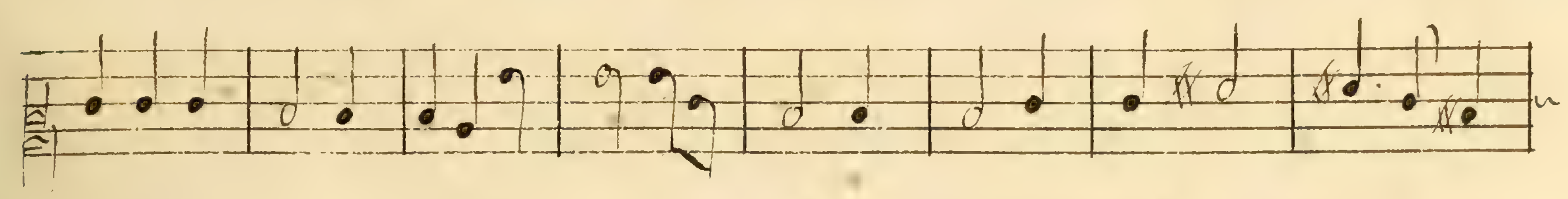
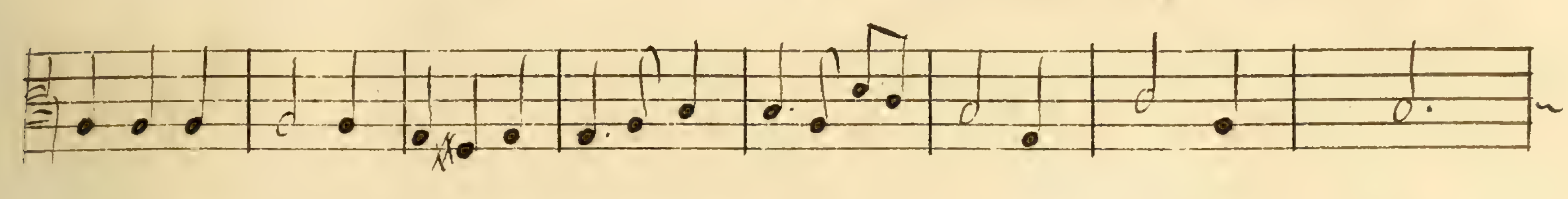
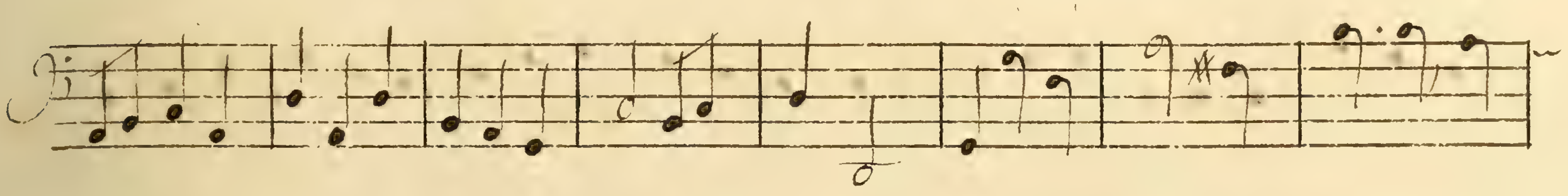
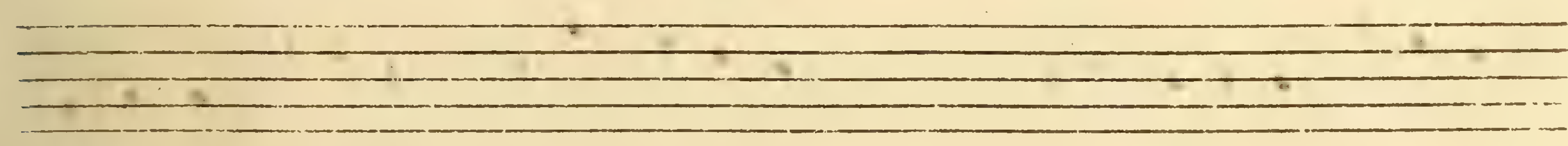
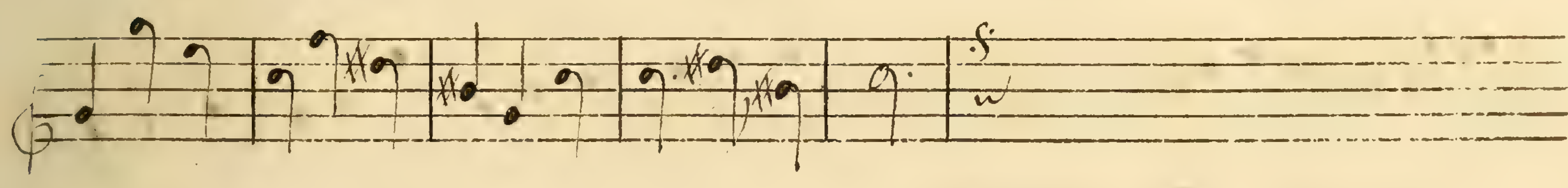
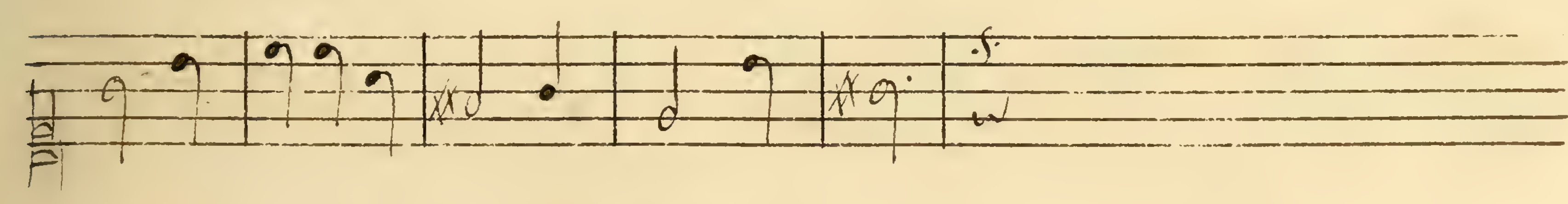
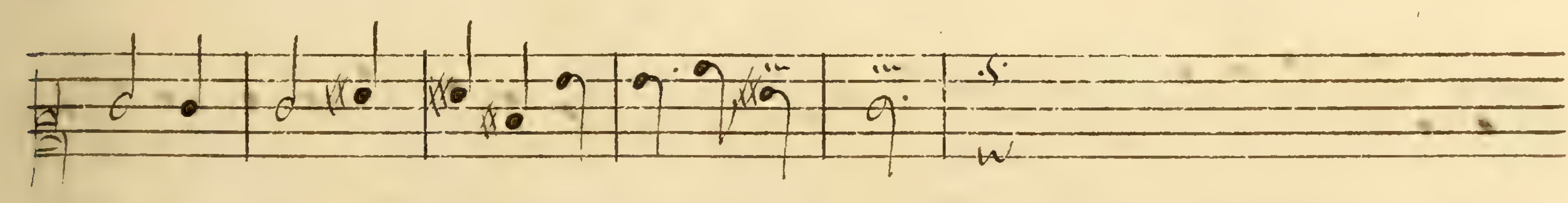
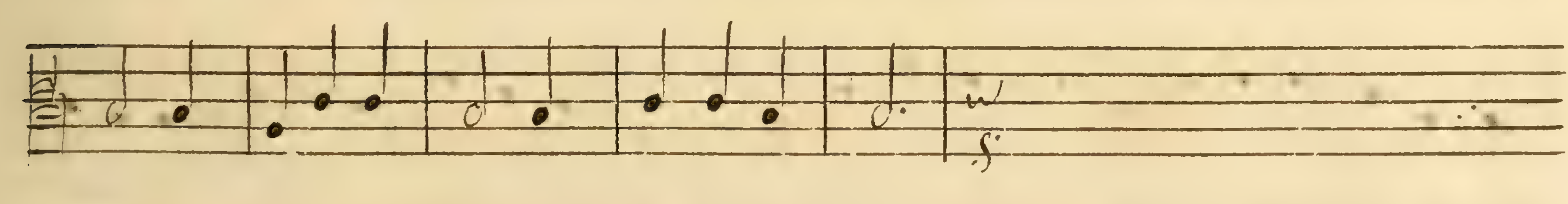
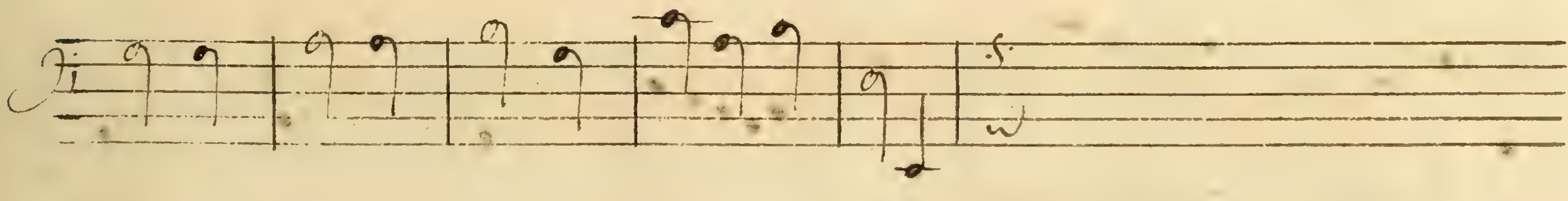
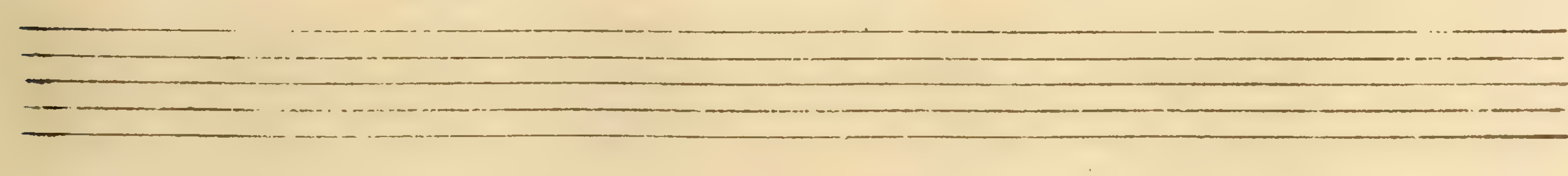


Rondeau.

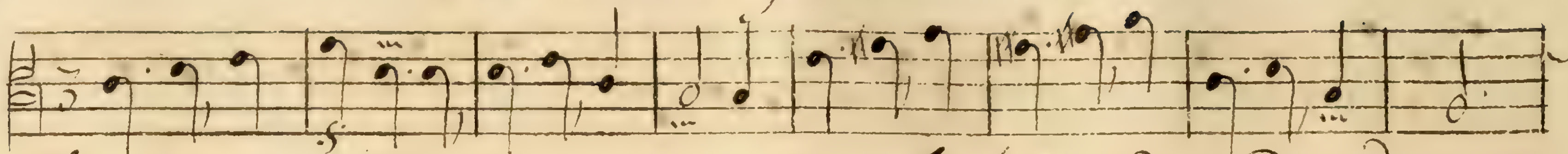





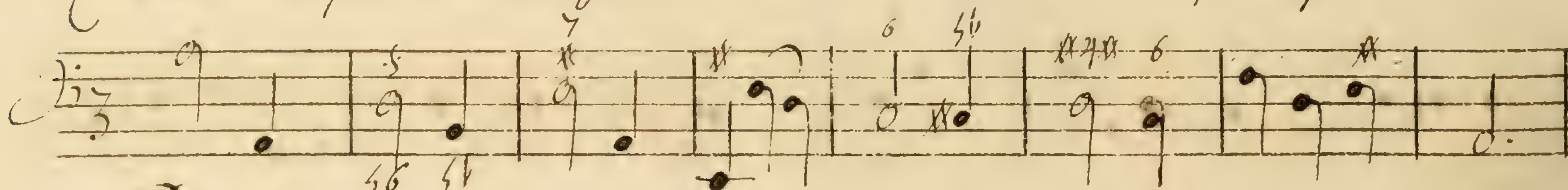
Deux Bergers.



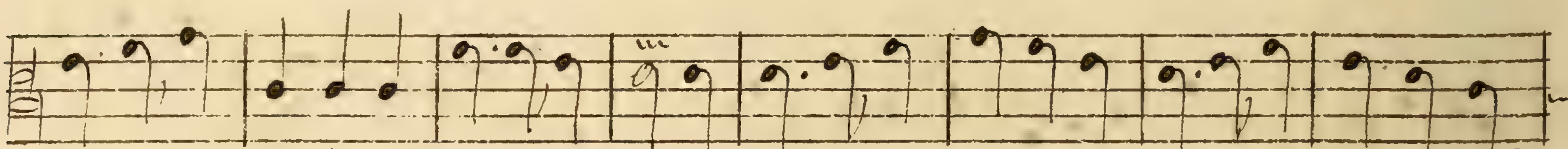
Charmant repos d'une vie innocente nostre bonheur ne despend que de vous.



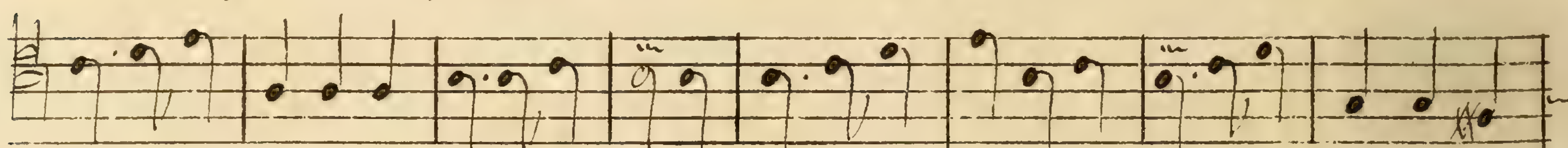
Charmant repos d'une vie jnnocente nostre bonheur ne despend que de vous.



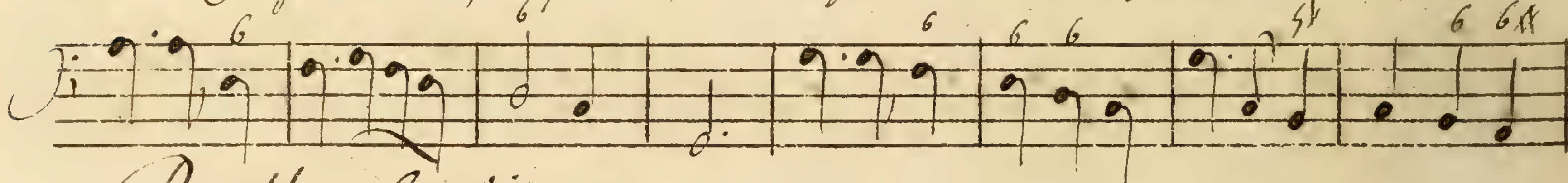
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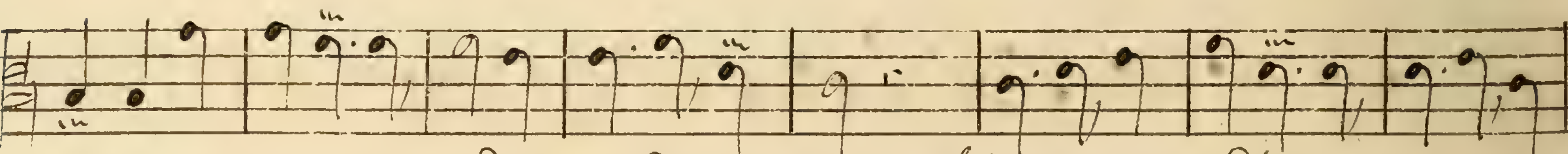
le noir Chagrin suit la pompe éclatante, la grandeur fait des jaloux, la fortune est chan=



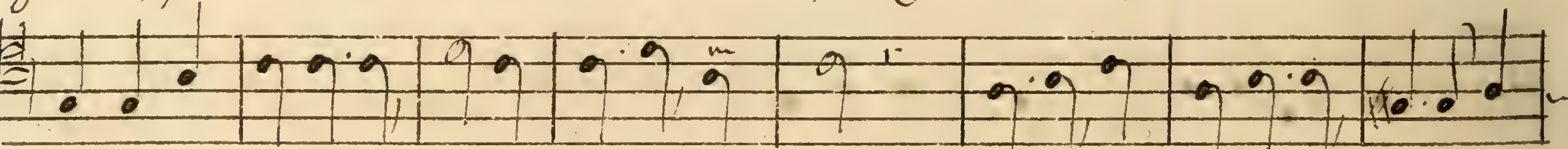
le noir Chagrin suit la pompe eclatante, la grandeur fait des jaloux, la fortune est chan=



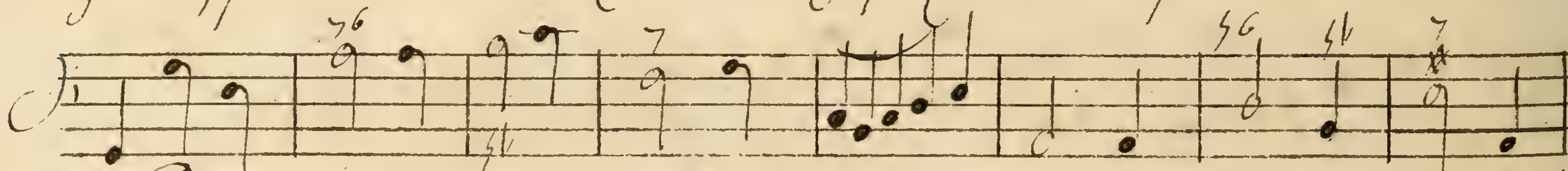
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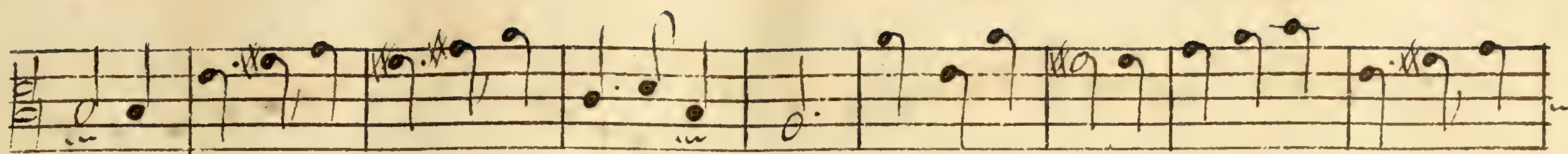
geante, qui reçoit ses dons doit craindre ses Coups. Charmant repos d'une vie inno=



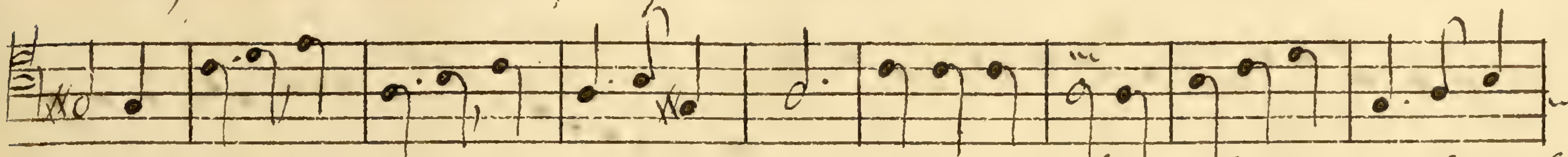
geante, qui reçoit ses dons doit craindre ses Coups. Charmant repos d'une vie inno=



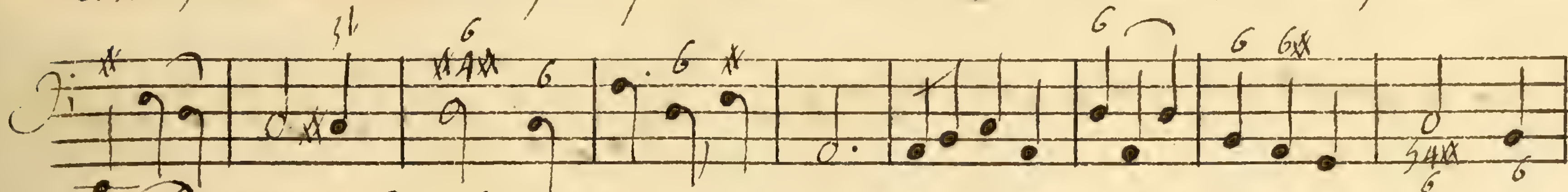
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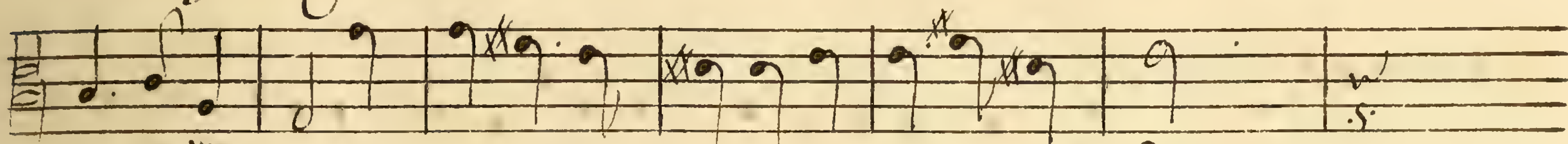
cente, nostre bonheur ne despend que de nous. tout nous Enchante, les vrais plaisirs ne sont



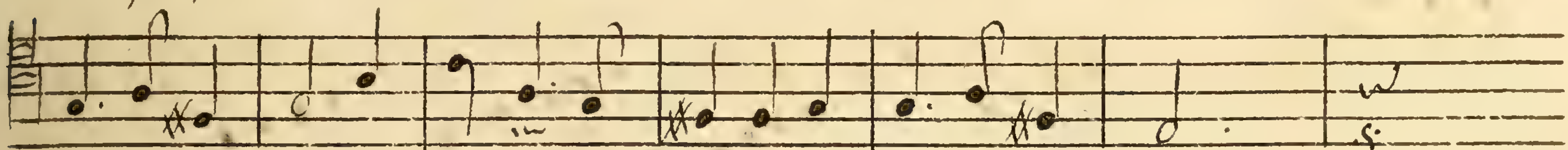
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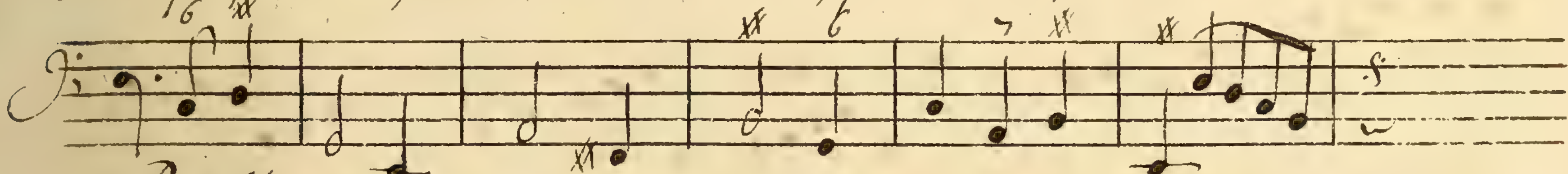
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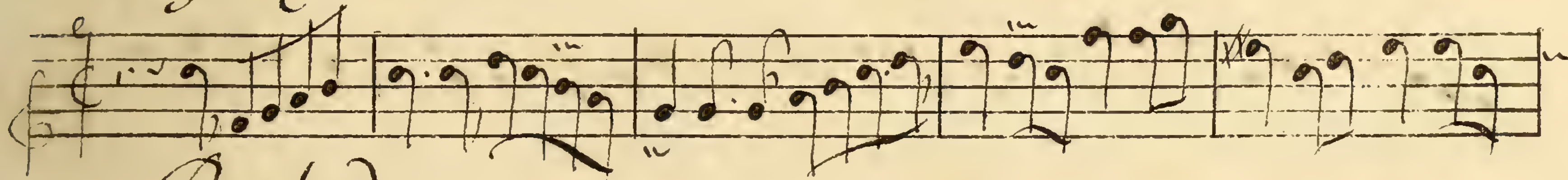


faits que pour nous, nostre ame est contente, quel bien est plus doux.



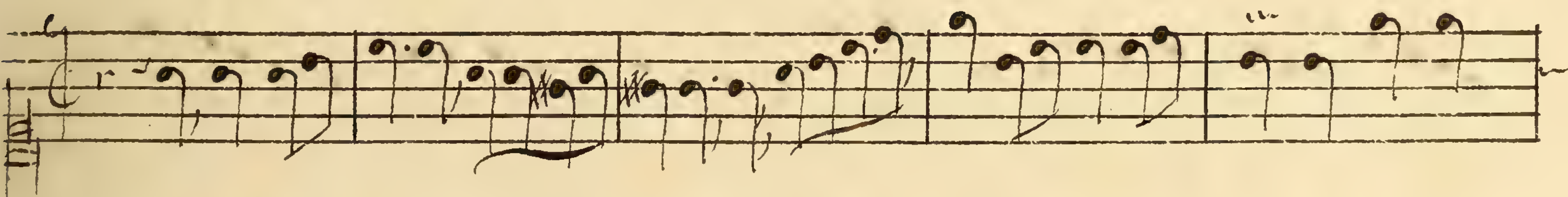
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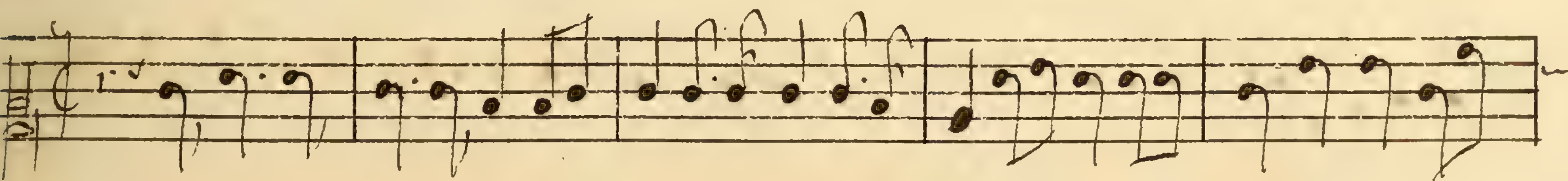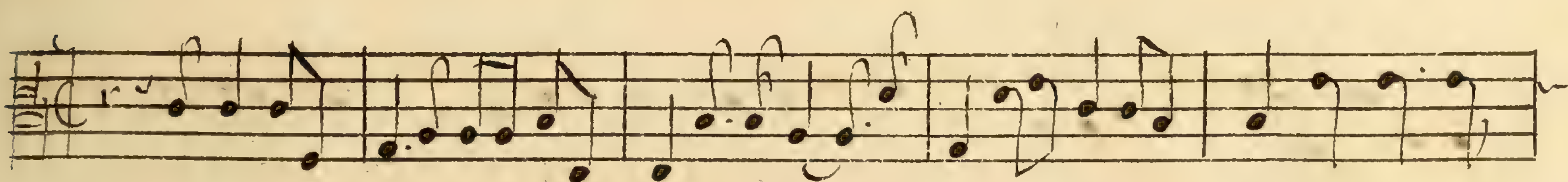


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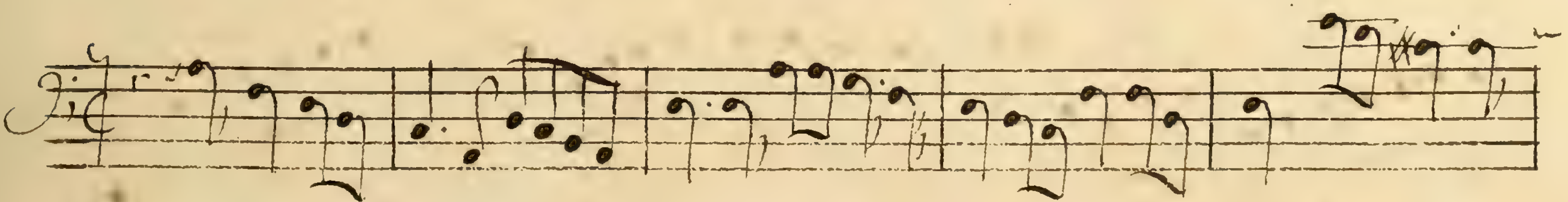


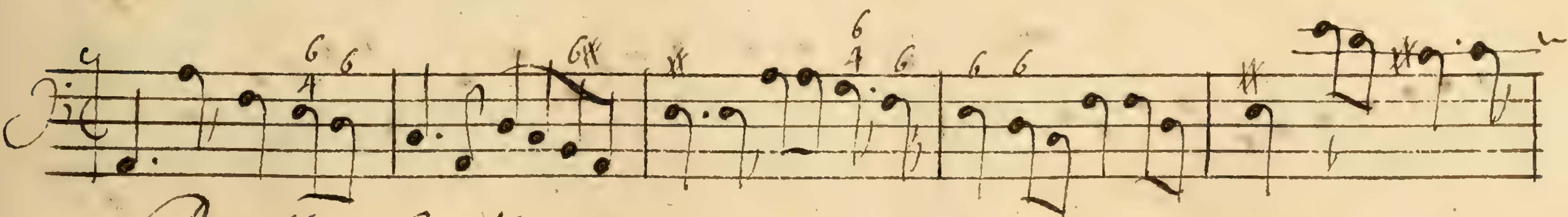
Prelude



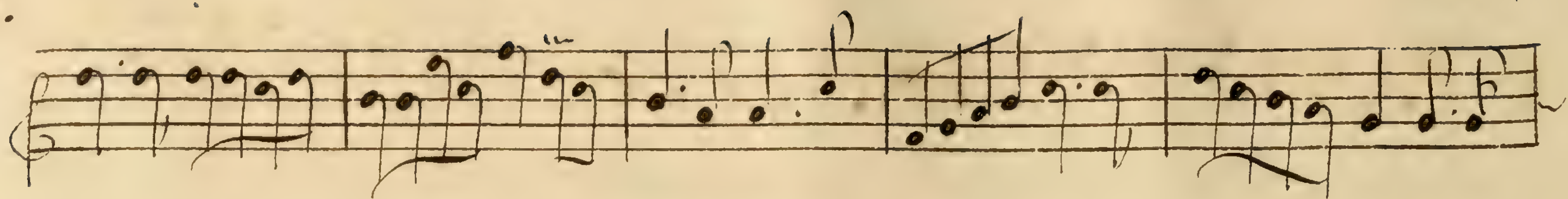


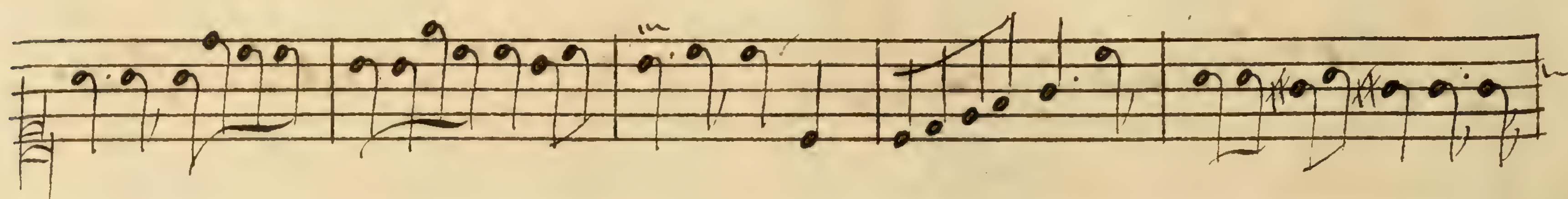


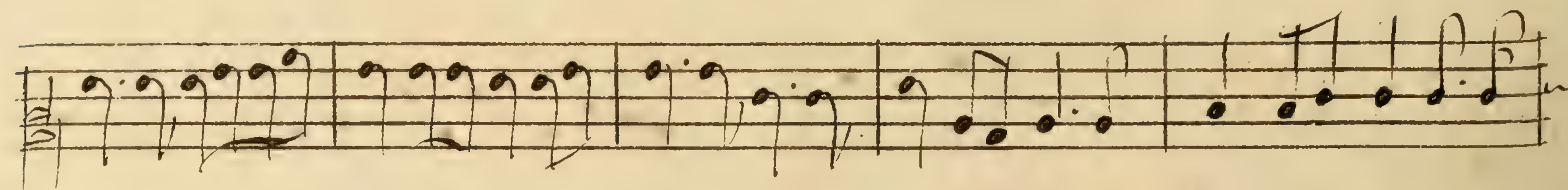


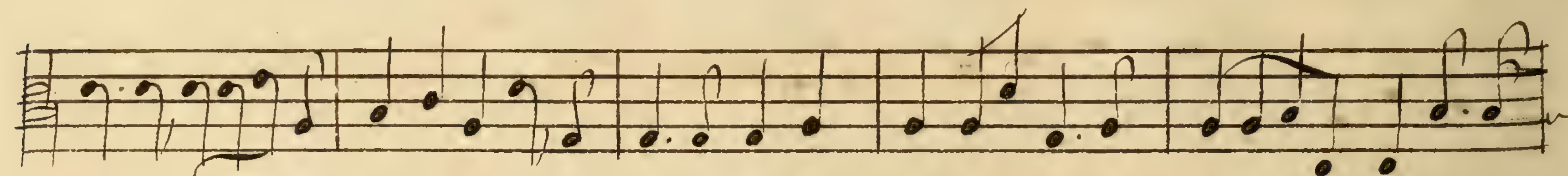


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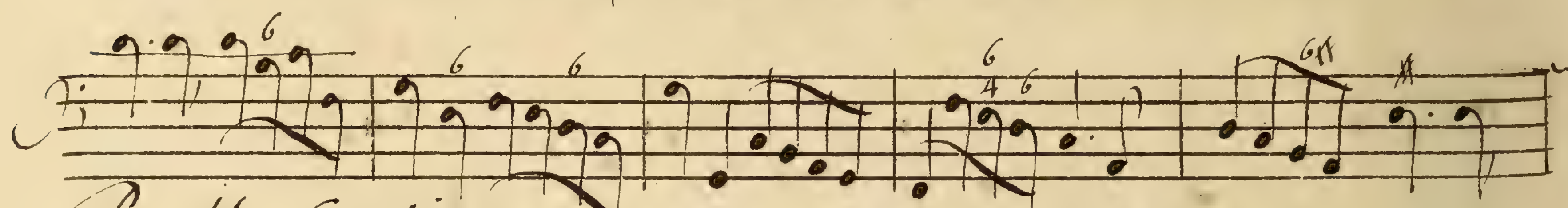




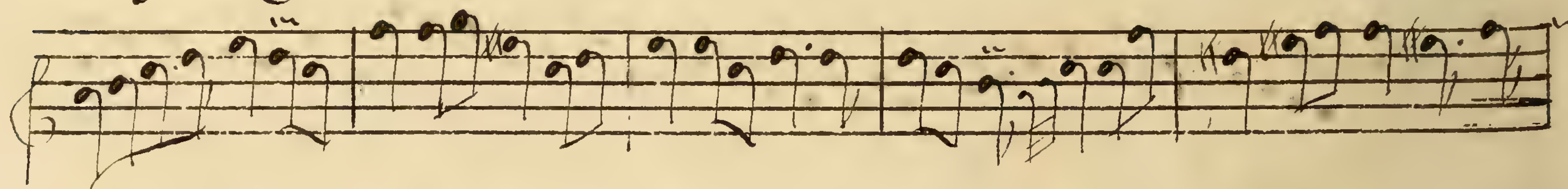


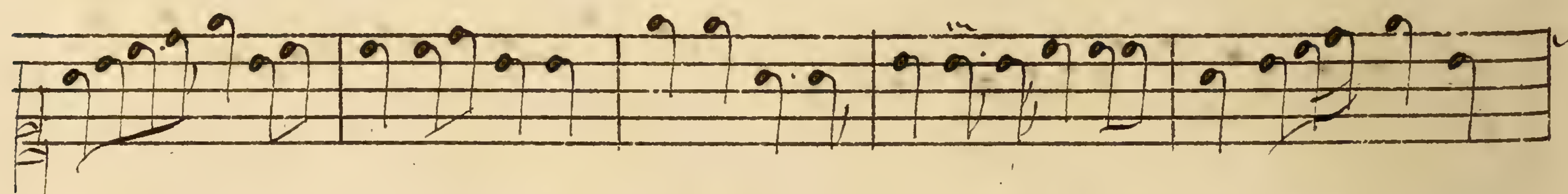


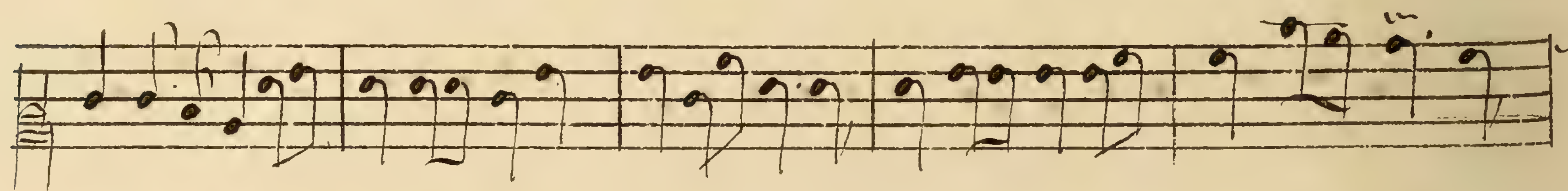


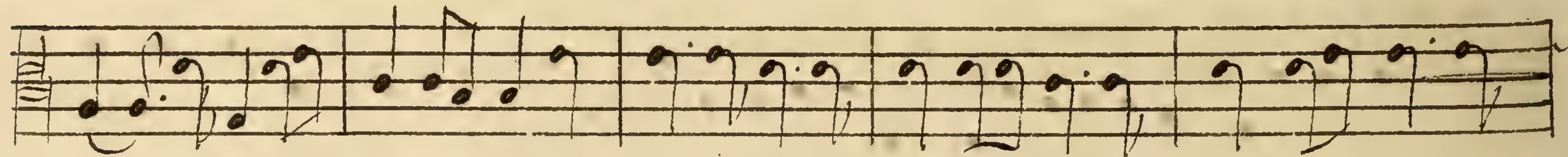


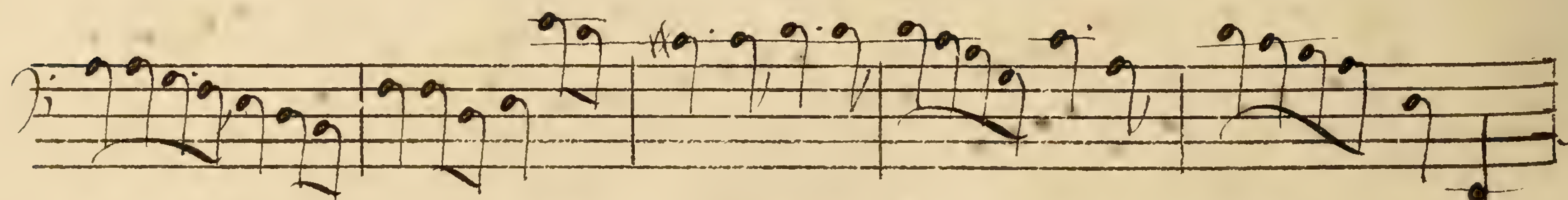
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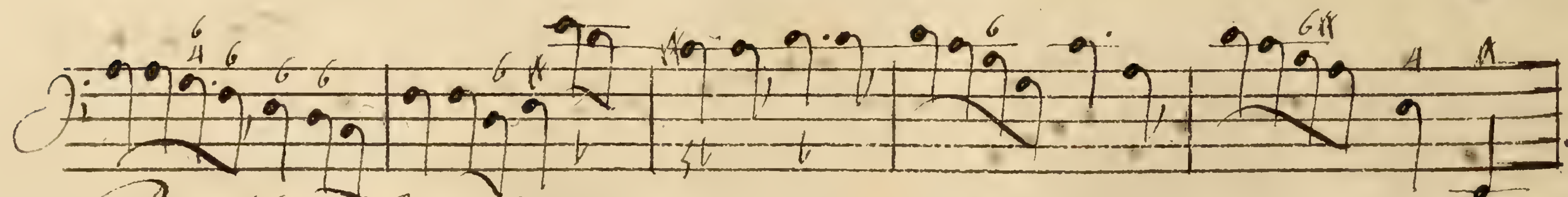




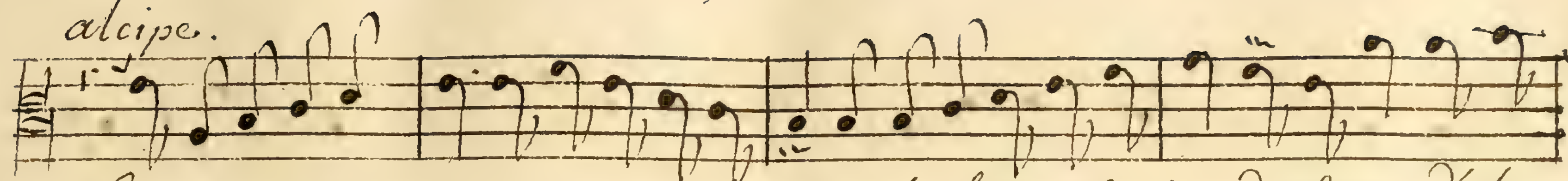




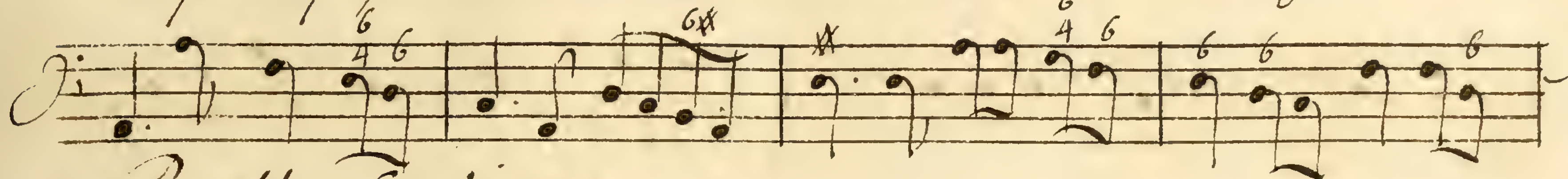




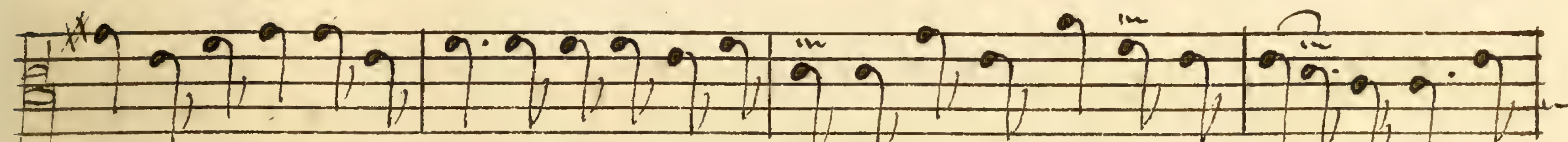
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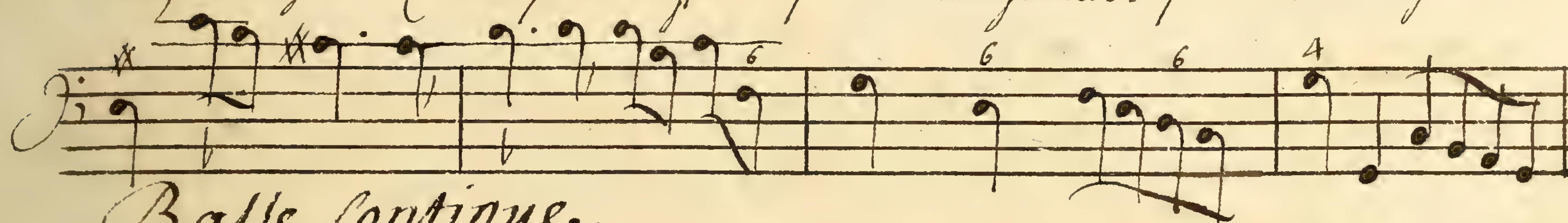
Le prince qui poursuit avec un soin extreme les hostes furieux des forets d'alen=



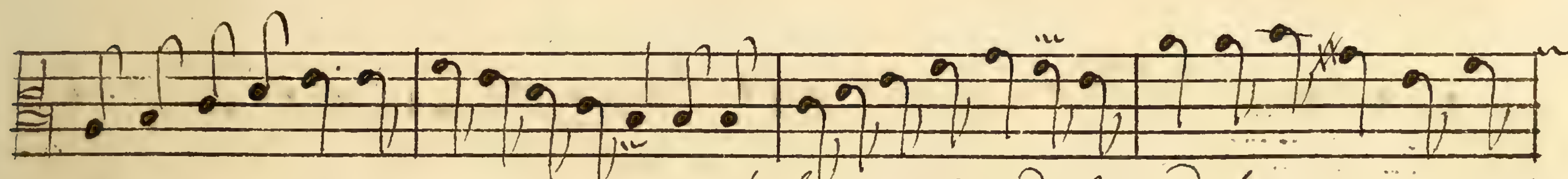
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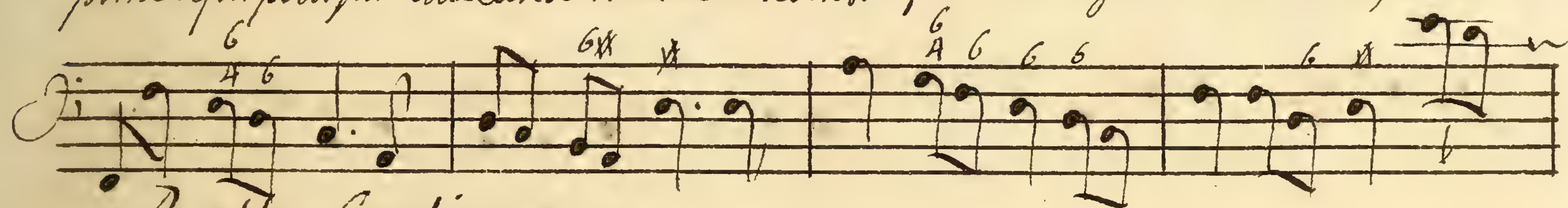
tour, aime assez nos Concerts pour les offrir luy même au grand Roy dont il tient le jour. le



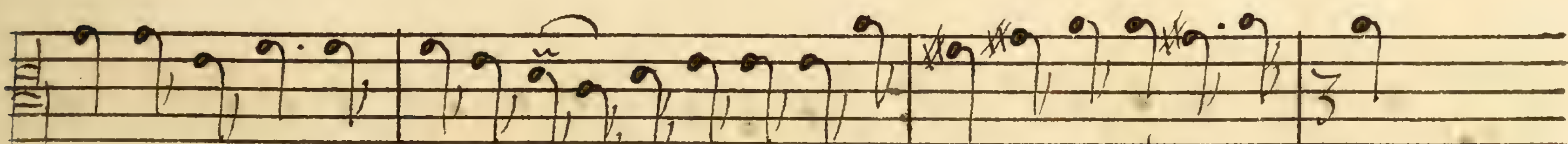
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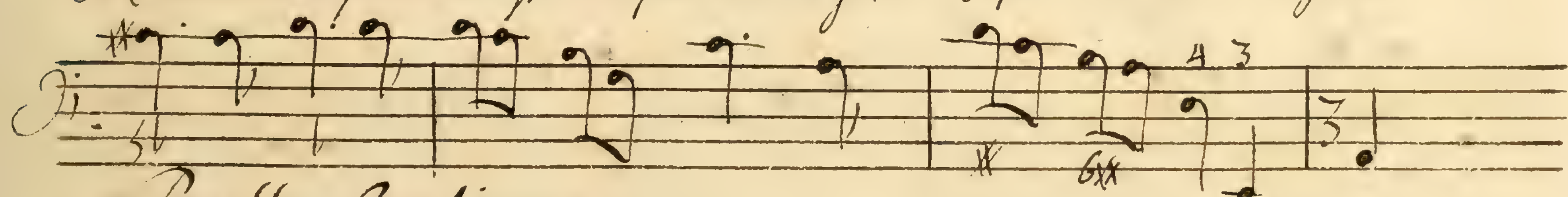
prince qui poursuit avec un soin extreme les hostes furieux des forets dalentour, aime as=



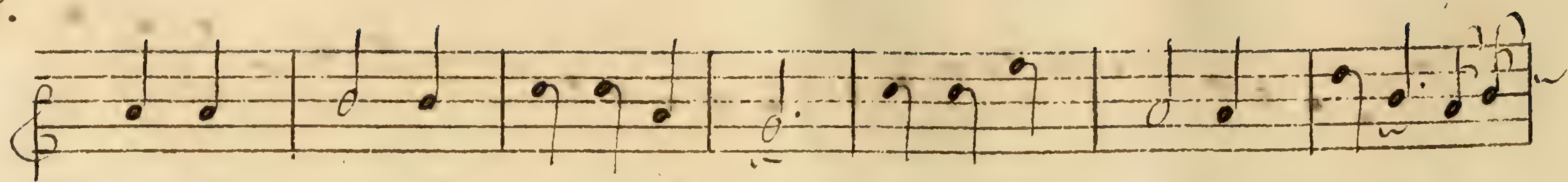
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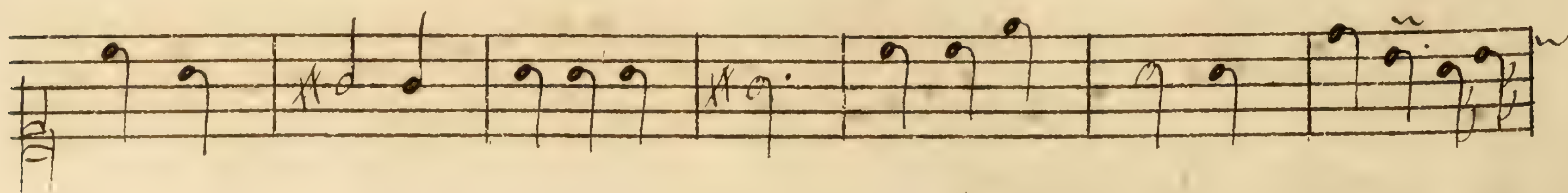


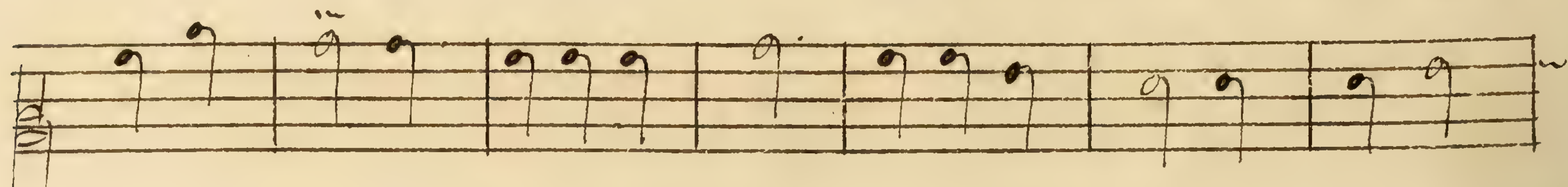
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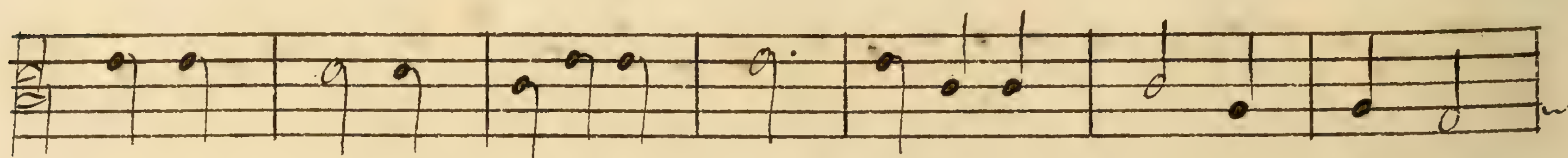


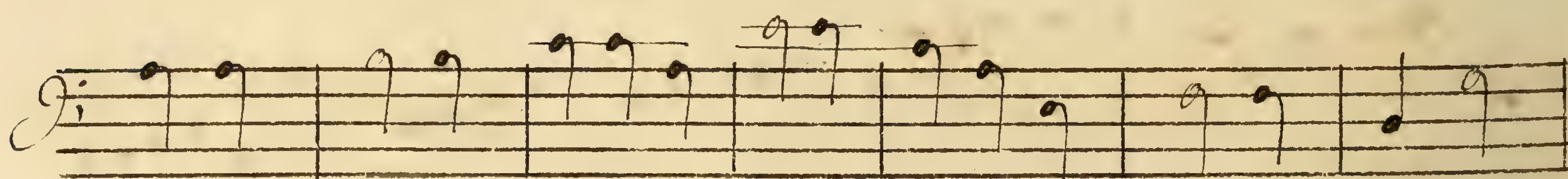
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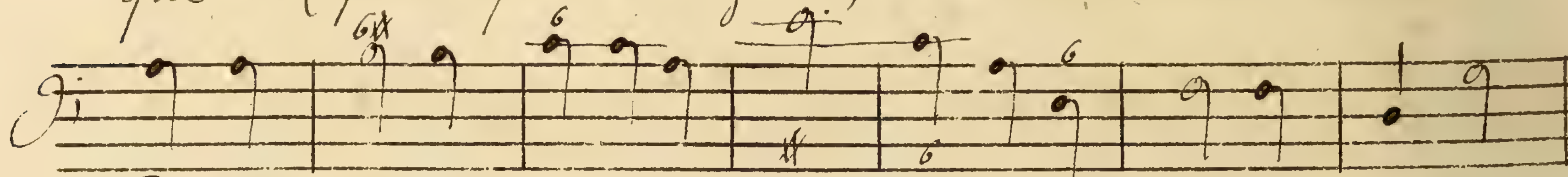




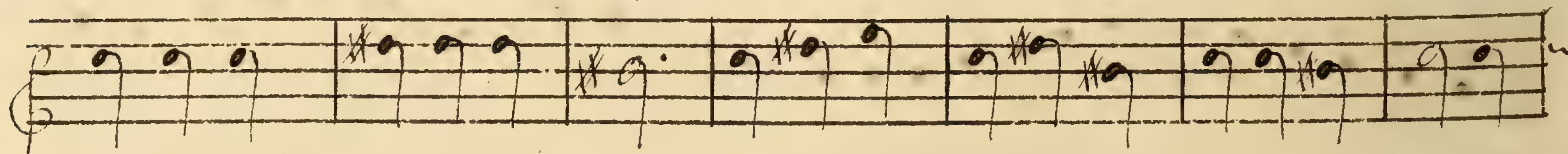


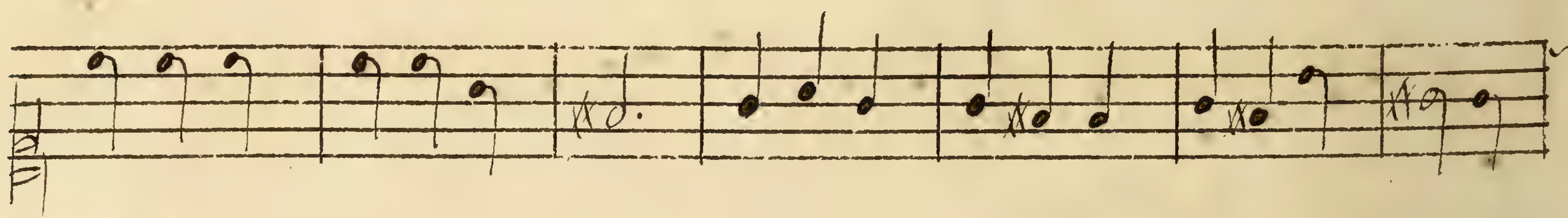


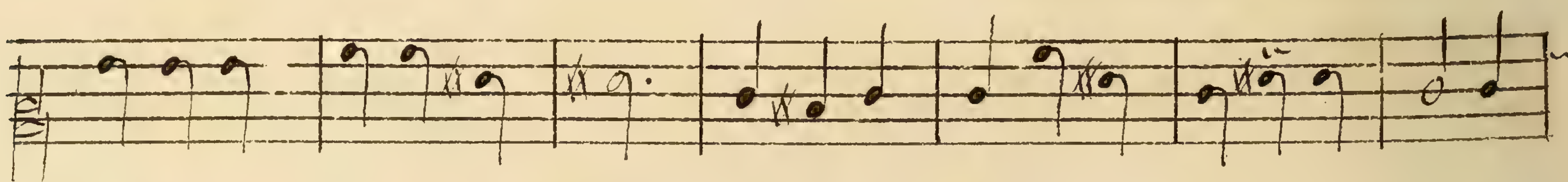
que ce Roy uainqueur a de gloire, le Sort du monde en ses

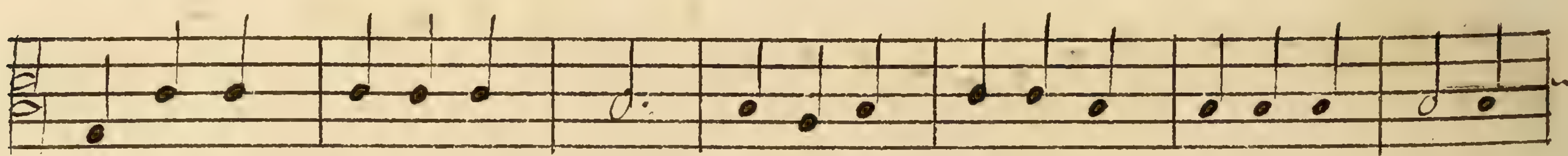


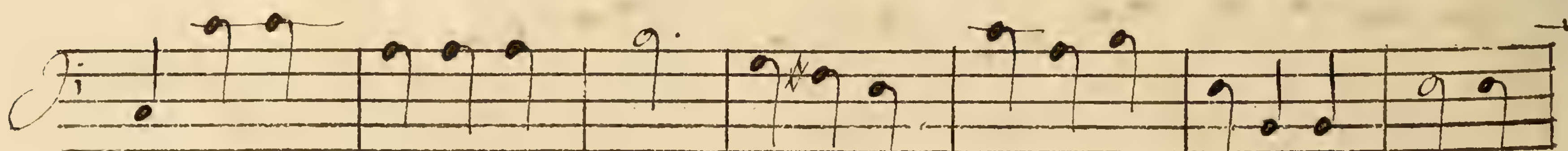
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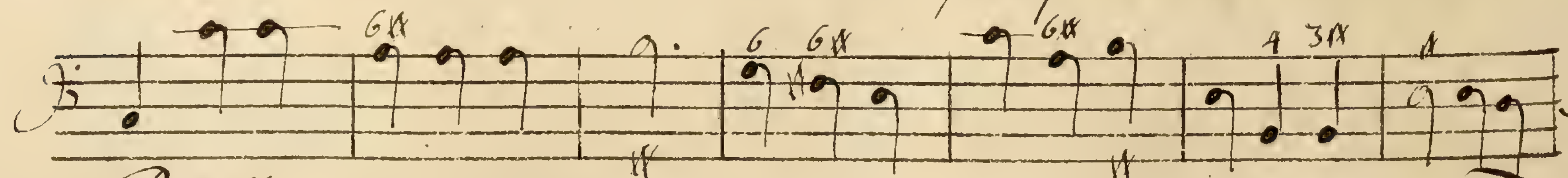






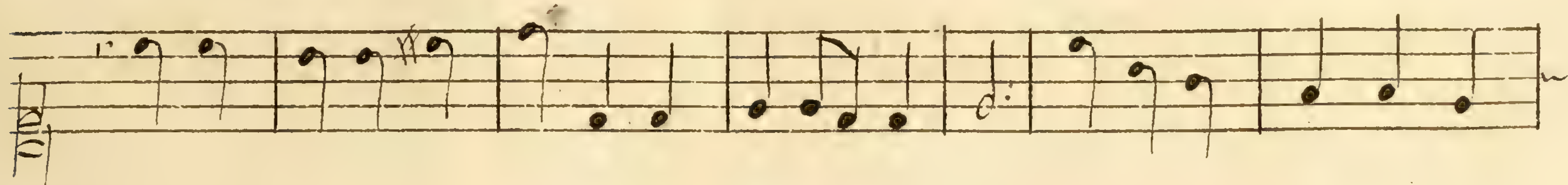


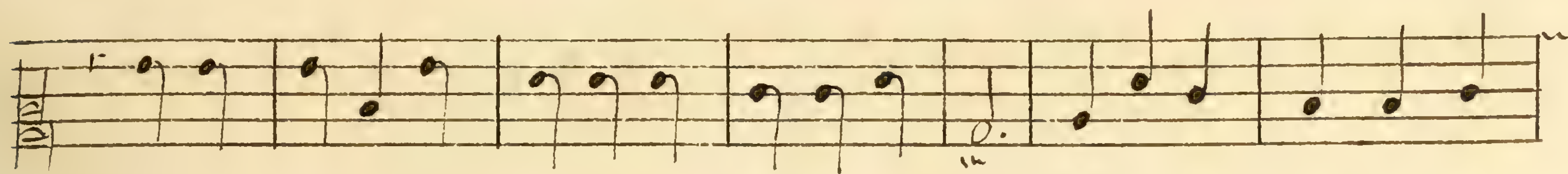
mains le bonheur des humains Est le seul prix quil ueut de sa uictoire



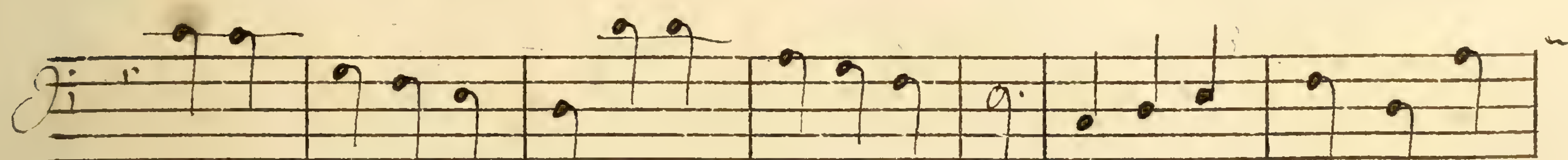
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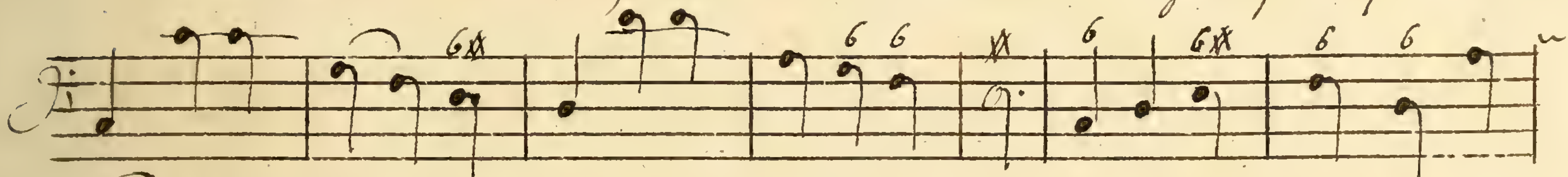




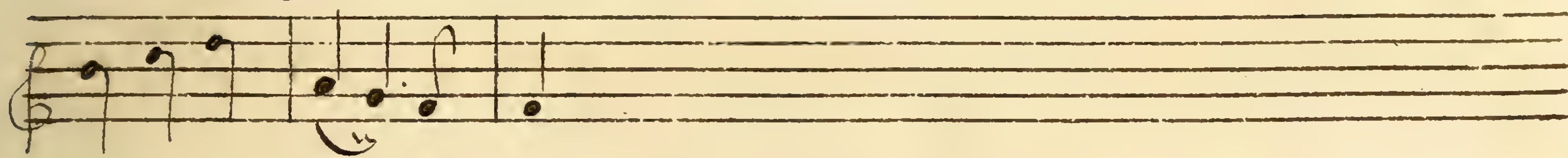


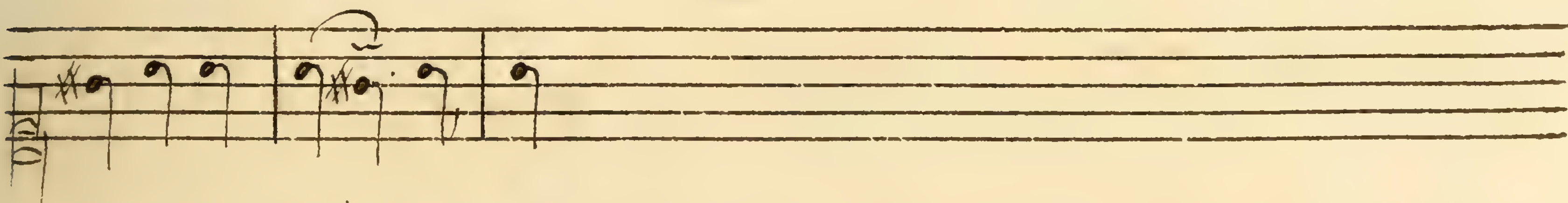


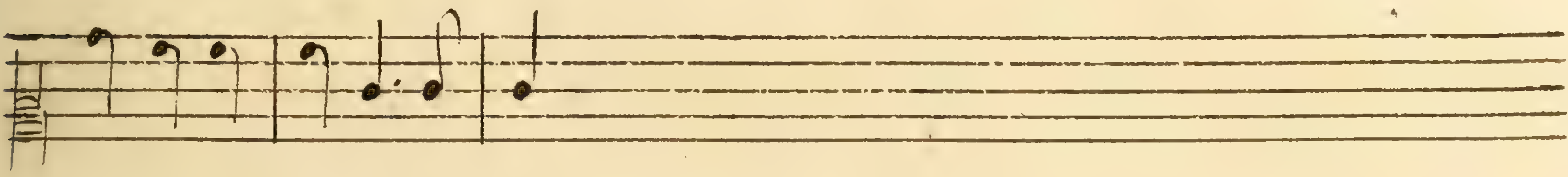


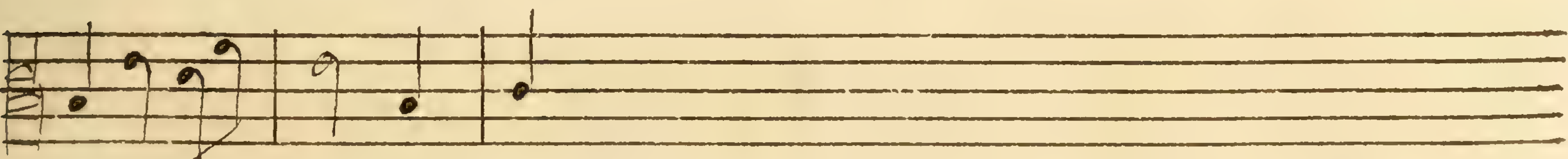


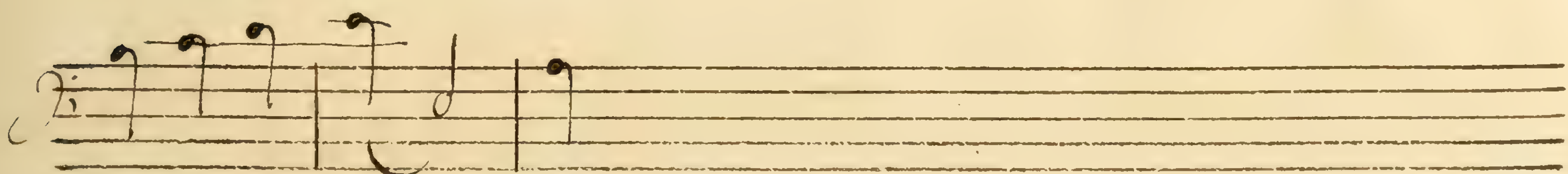
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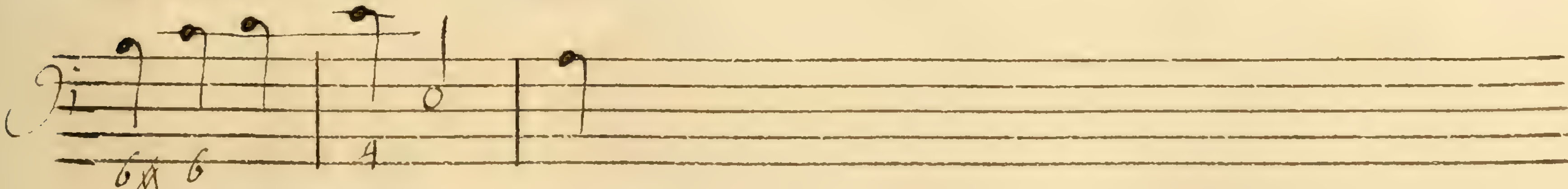












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Choeurs.

que ce Roy vainqueur a de gloire. le Sort du monde est En ses mains, le bonheur des hu=

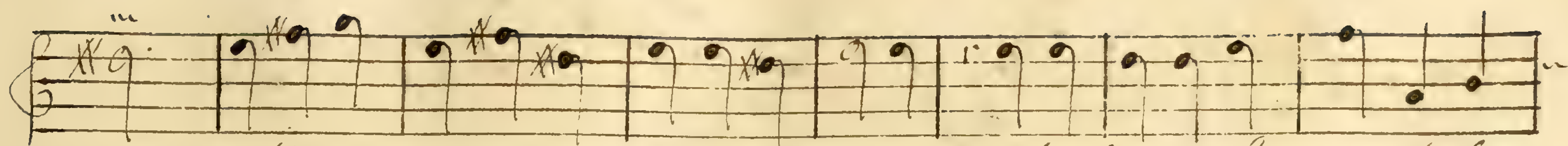
que ce Roy vainqueur a de gloire! le Sort du monde est En ses mains le bonheur des hu=

que ce Roy vainqueur a de gloire le Sort du monde est En ses mains le bonheur des hu

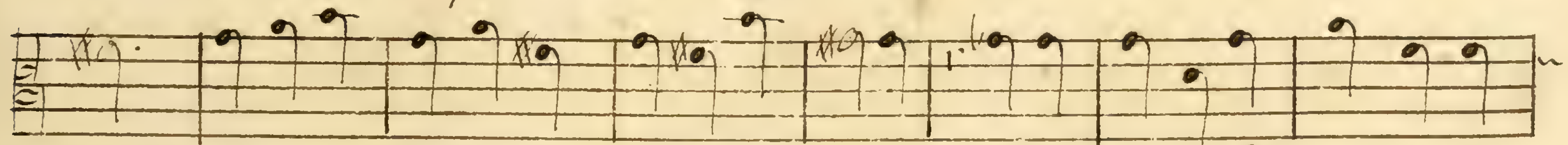
que ce Roy vainqueur a de gloire le Sort du monde est En ses mains le bonheur des hu=

6♯ ♯ 6 6 6♯

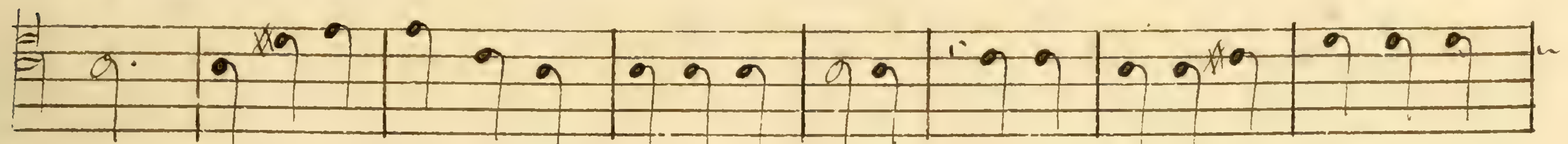
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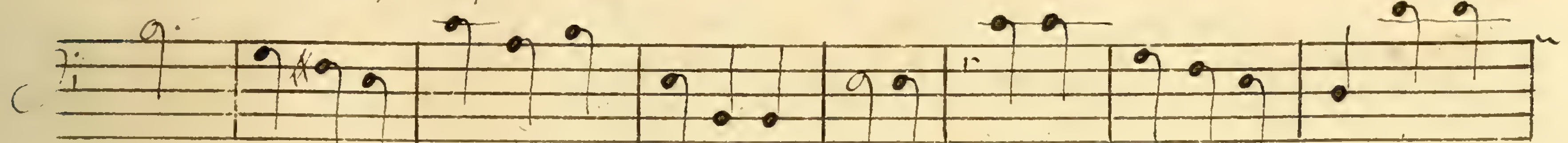
mains Est le seul poix quil ueut de sa uictoire. le bonheur des humains le bon =



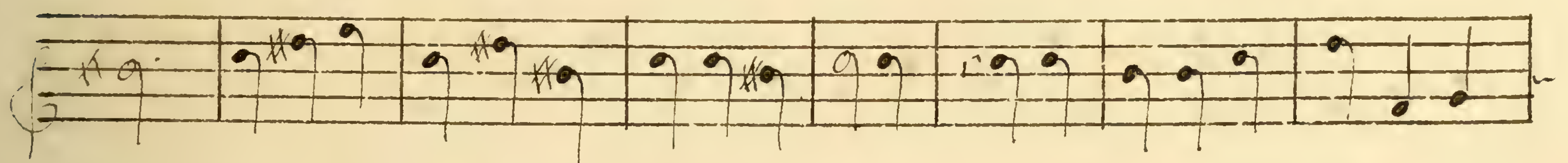
mains Est le seul poix quil ueut de sa uictoire le bonheur des humains, le bon =

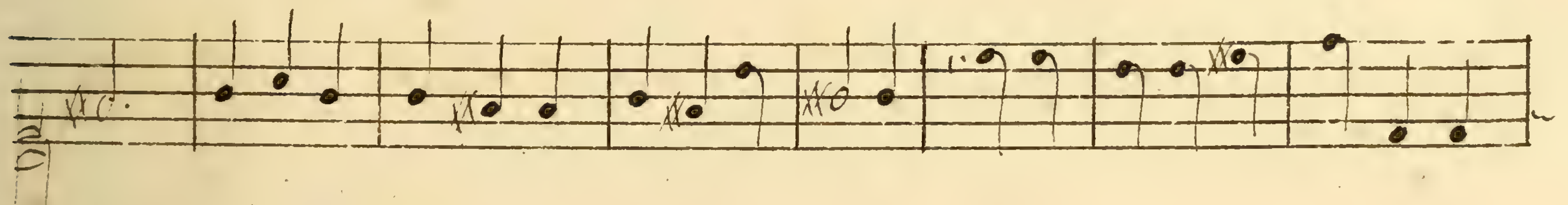


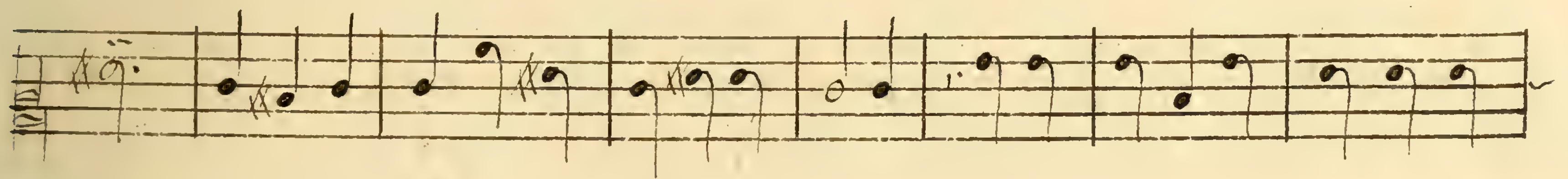
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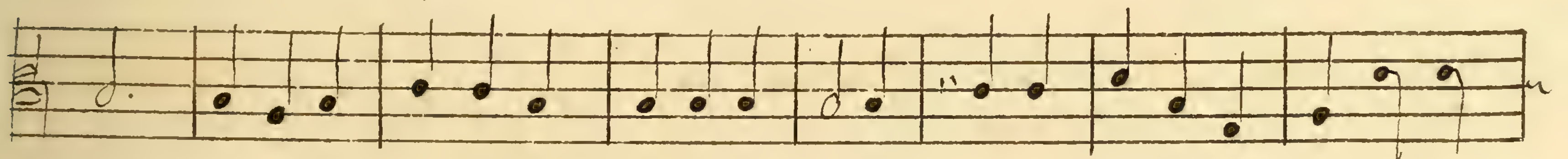


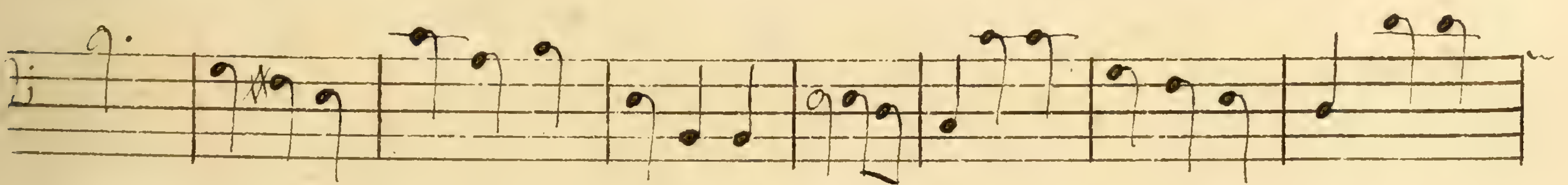
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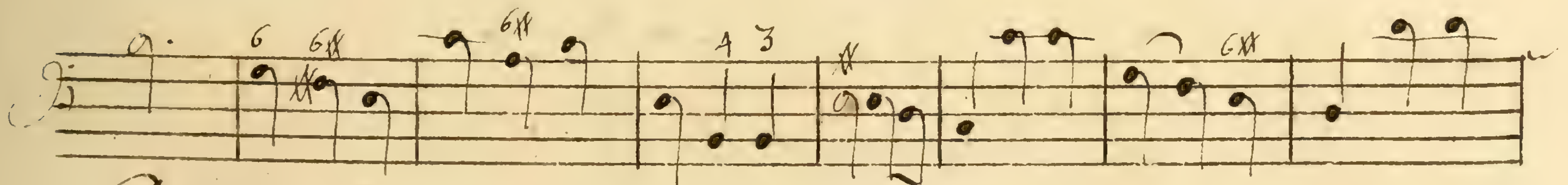




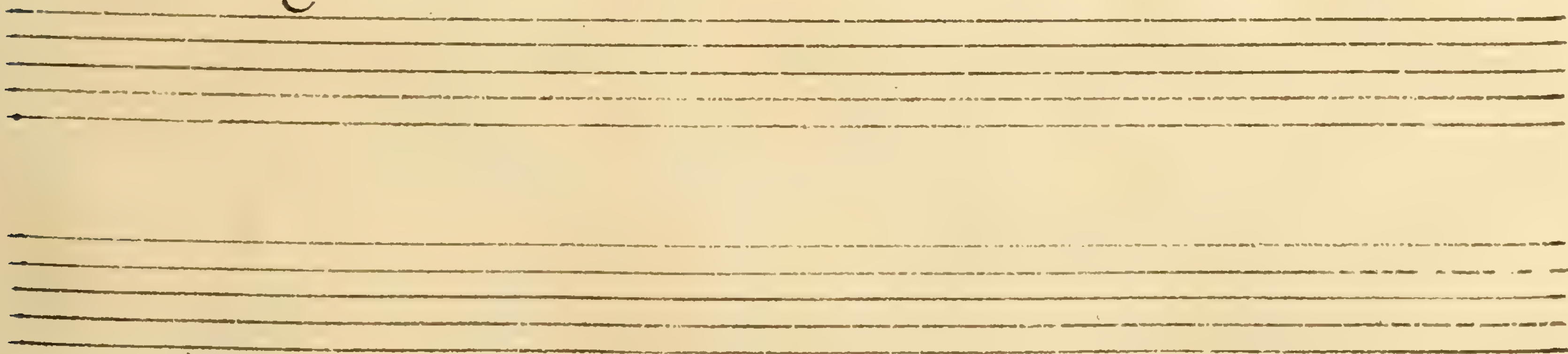


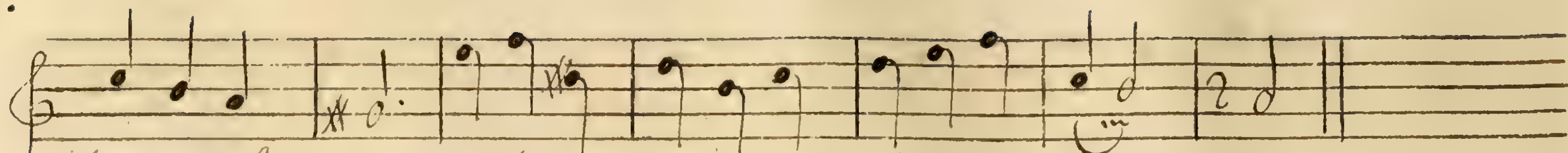


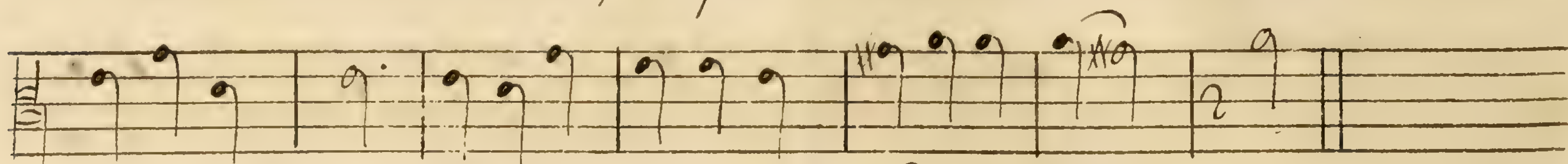


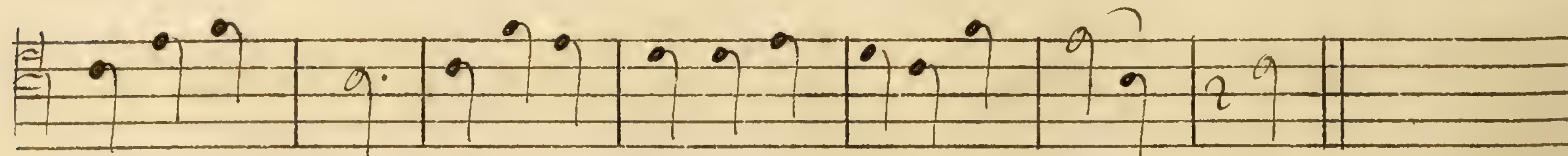


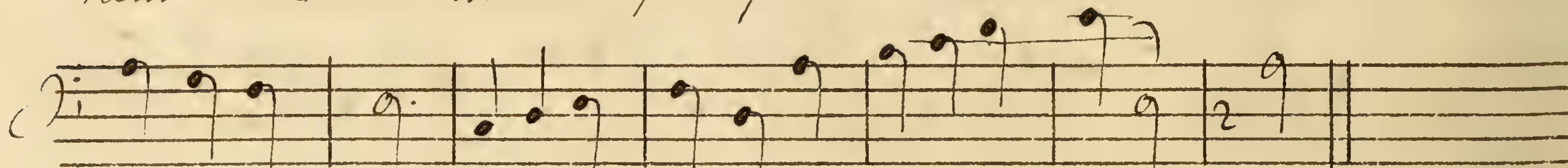
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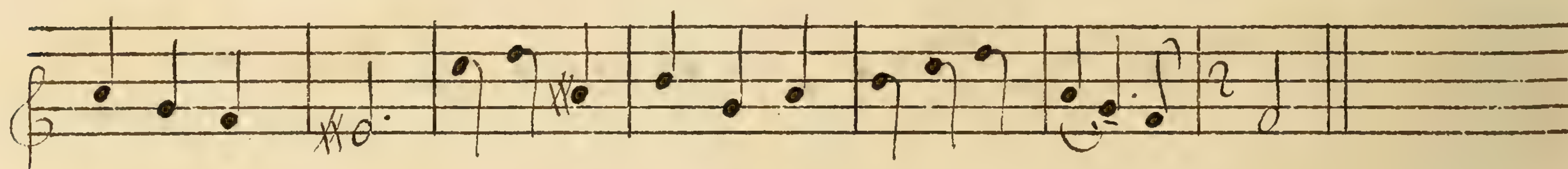


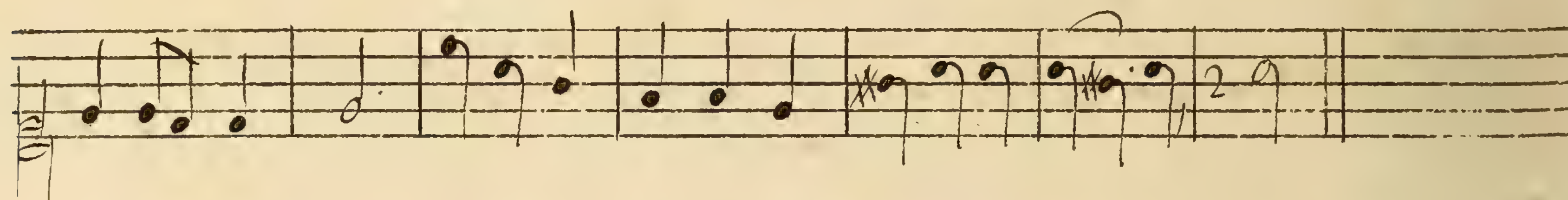


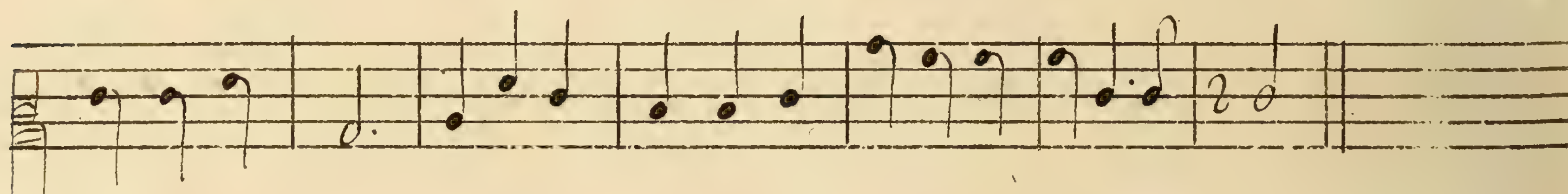


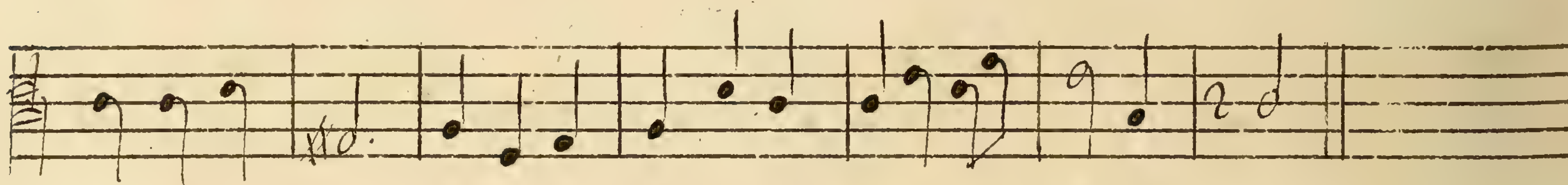


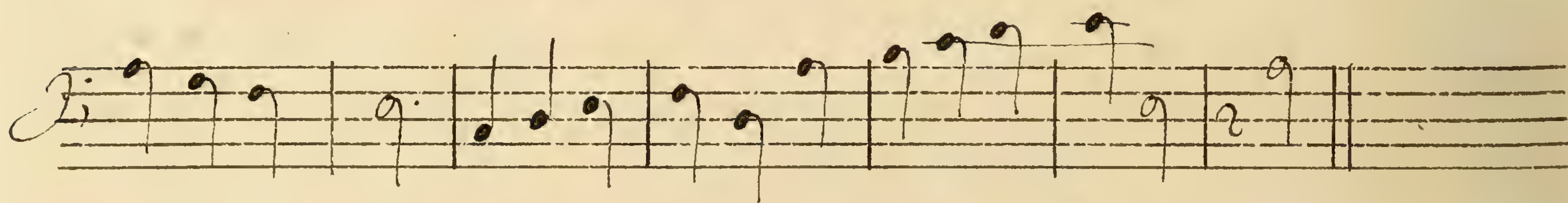


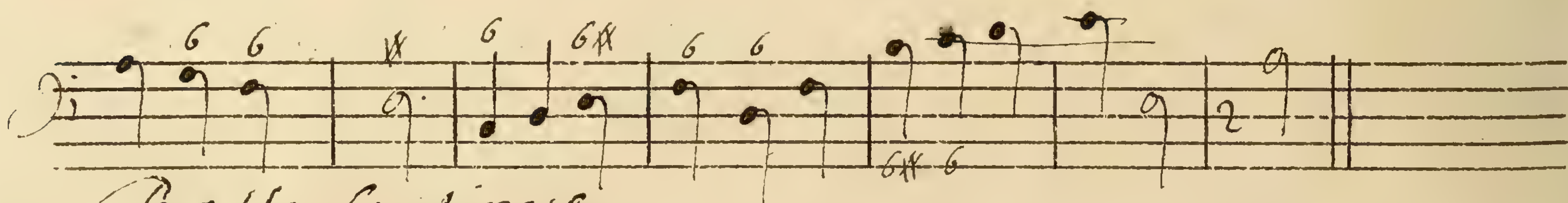




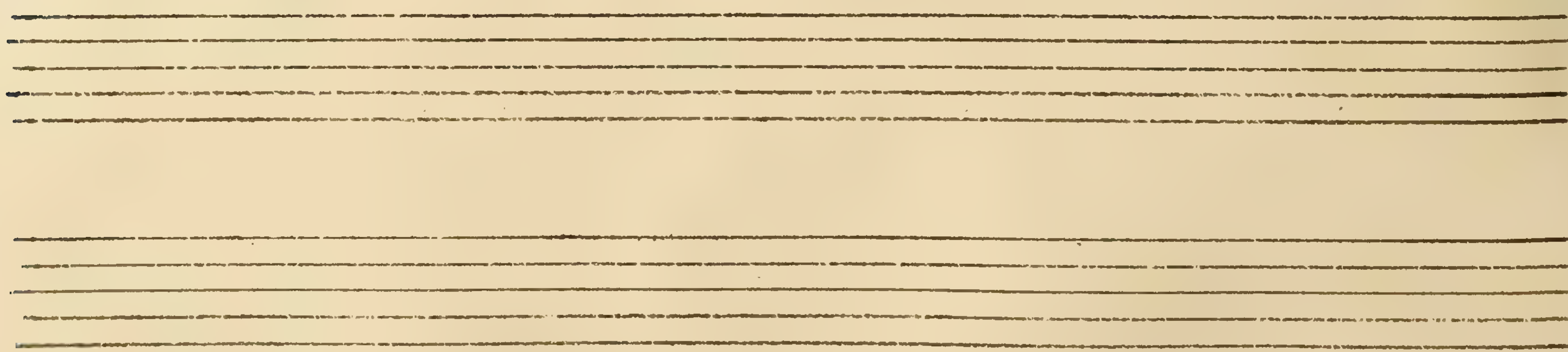




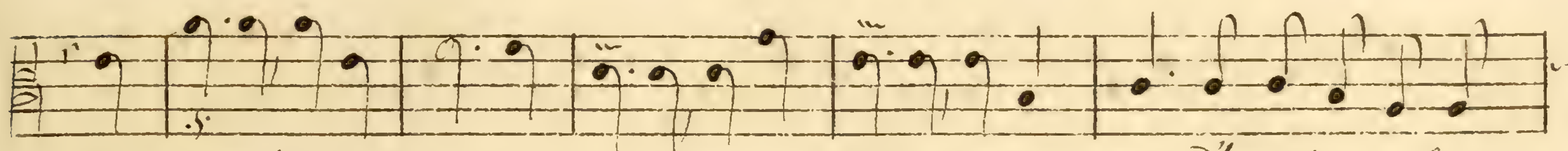




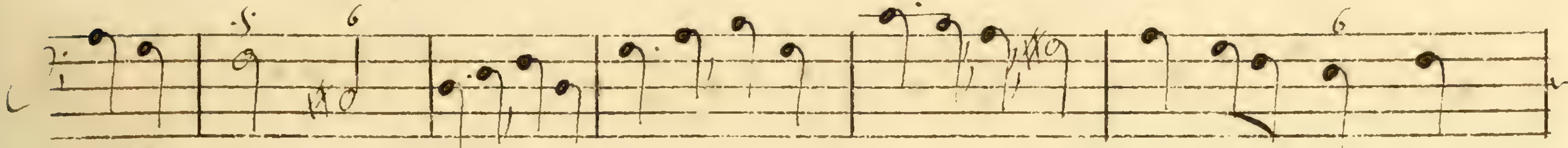
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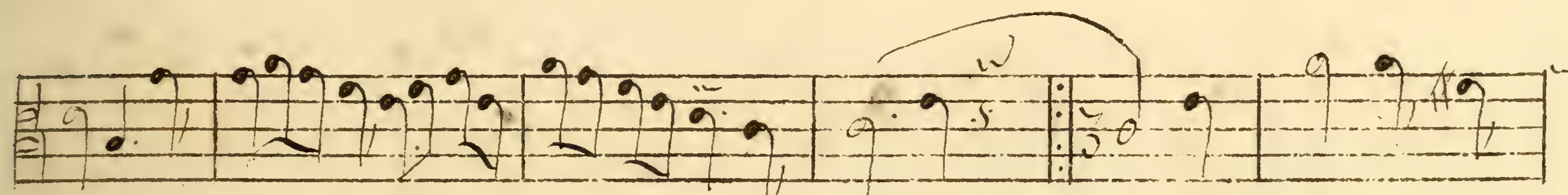
Un Berger.



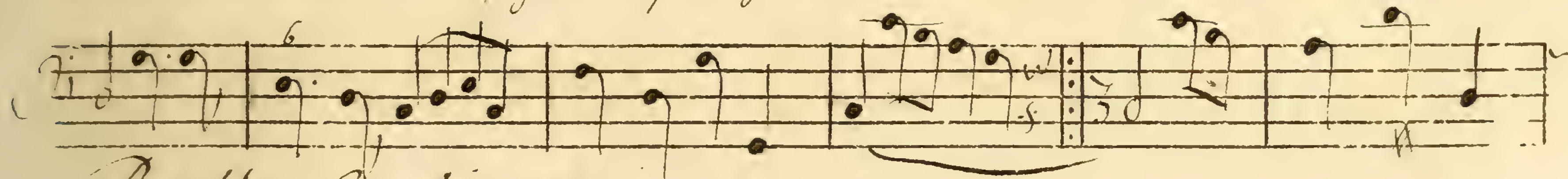
La gloire luy suffit, ses voeux sont satisfaits, il est content d'humilier l'au=



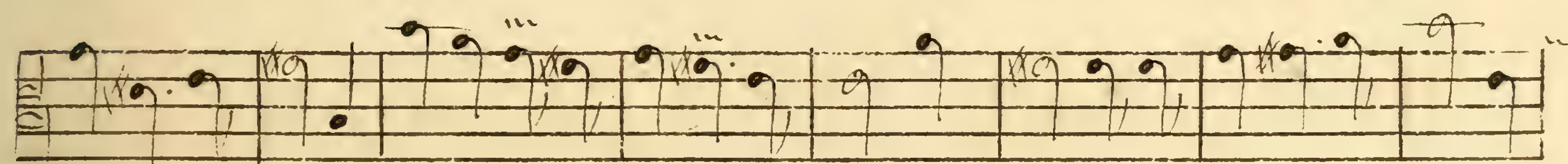
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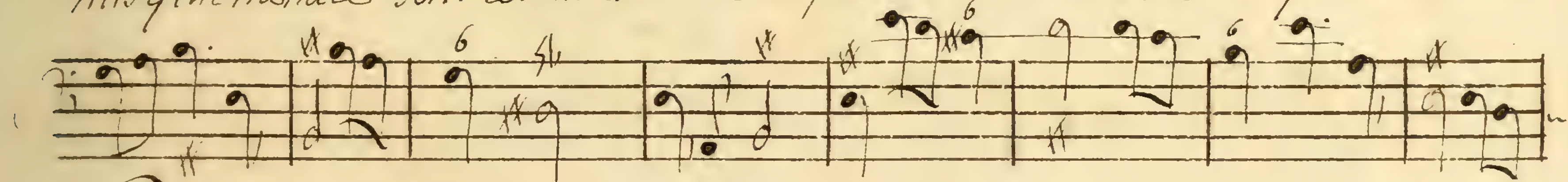
dace et d'enchainer la guerre pour jamais. la mais. les seuls Enne=



Basse Continue



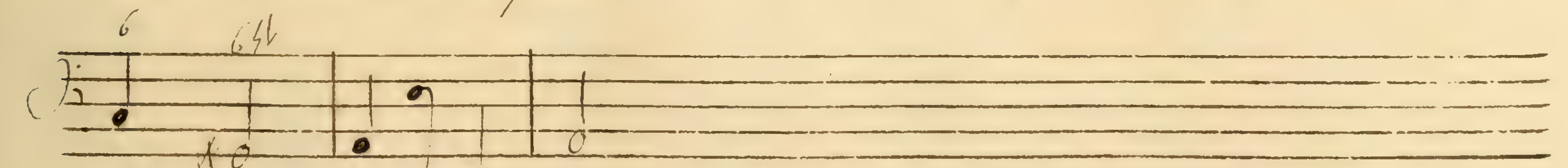
mis qu'il menace sont les Ennemis de la paix. les seuls Ennemis qu'il menace



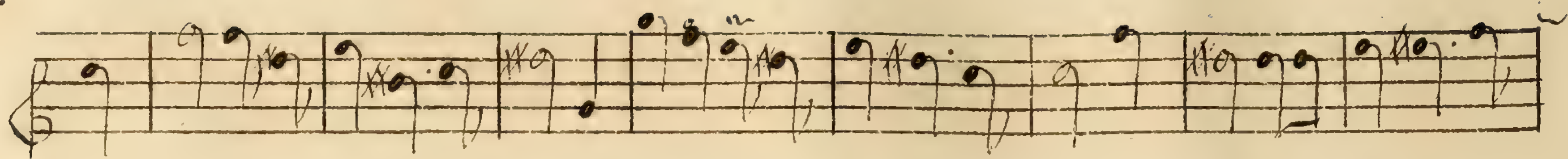
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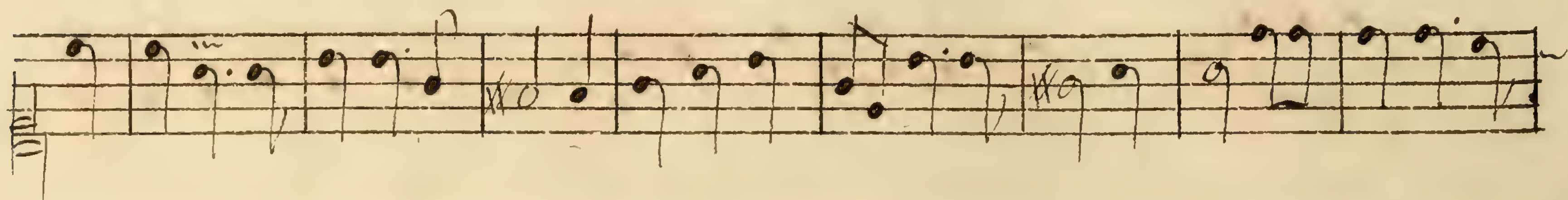


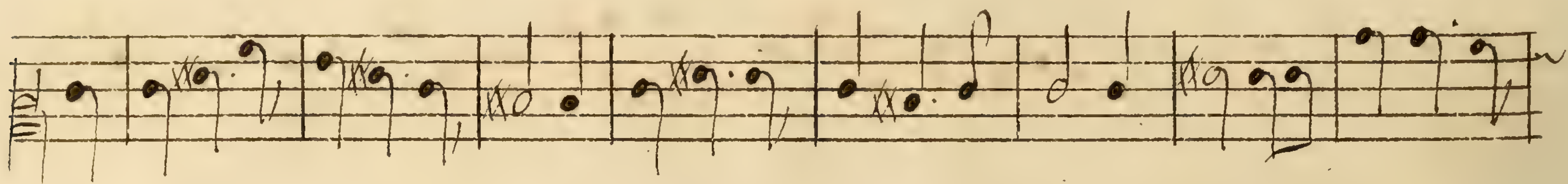
Sont les Ennemis de la paix.



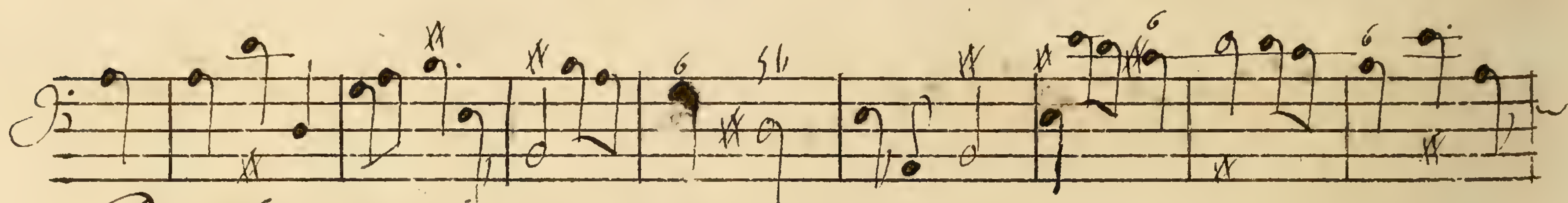
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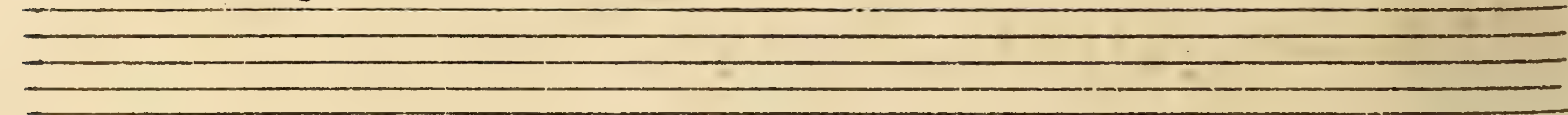


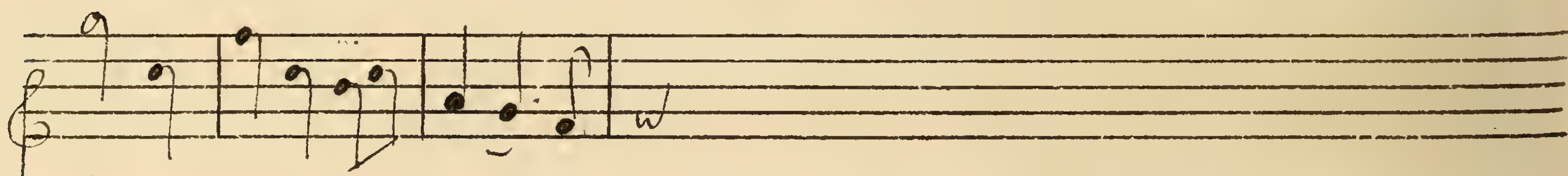


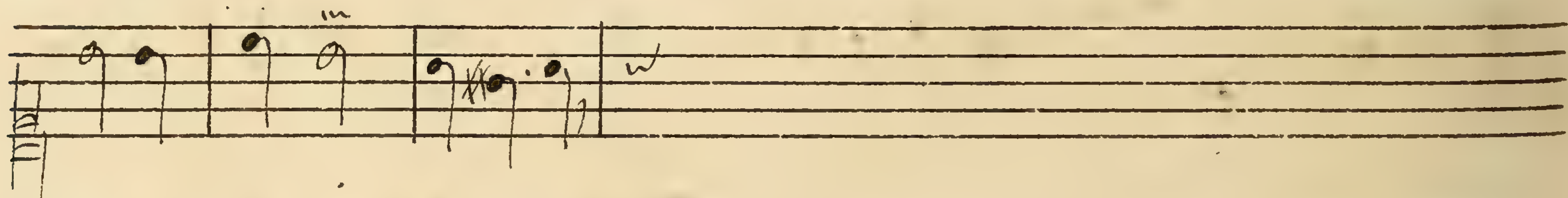


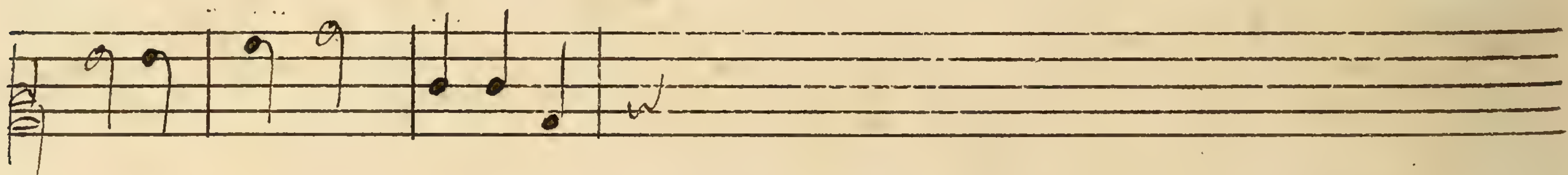


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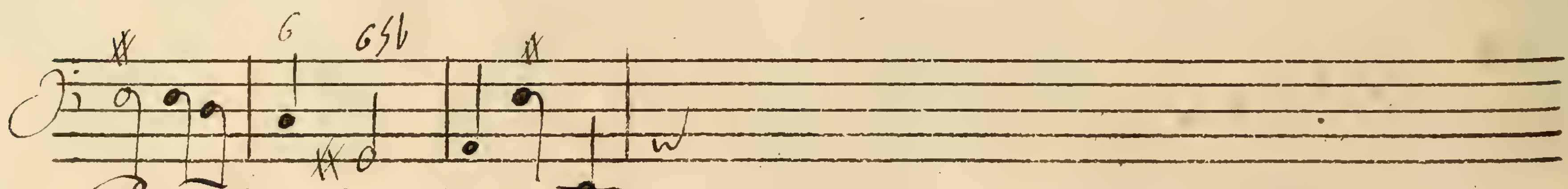




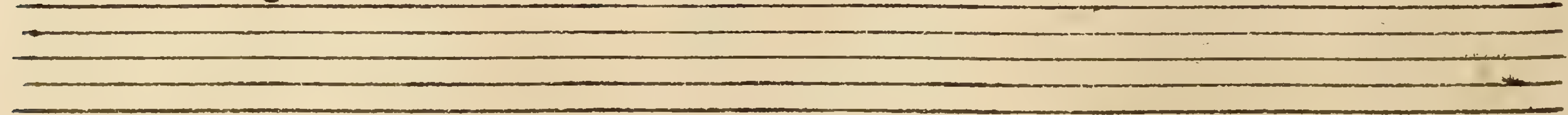




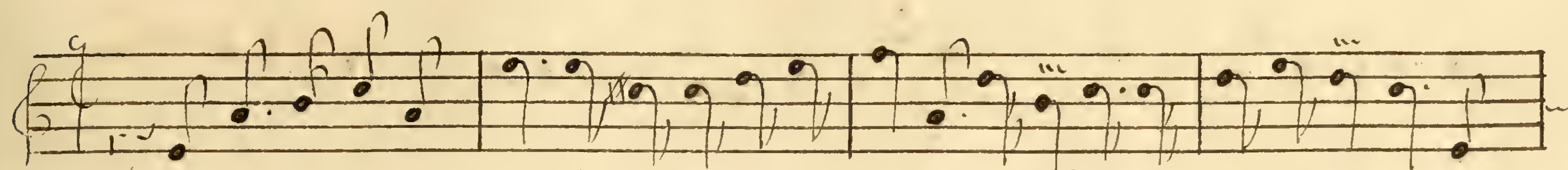




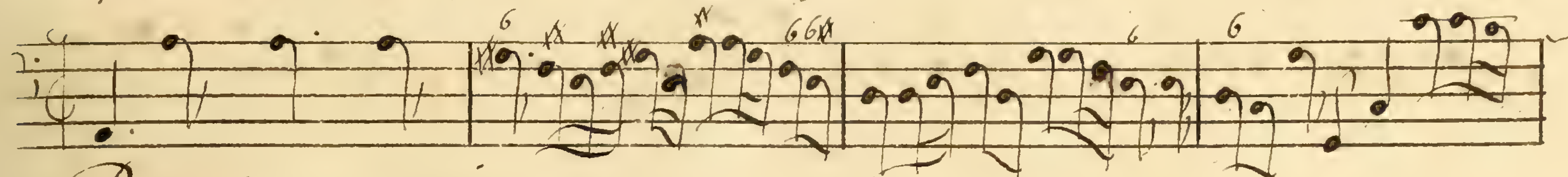
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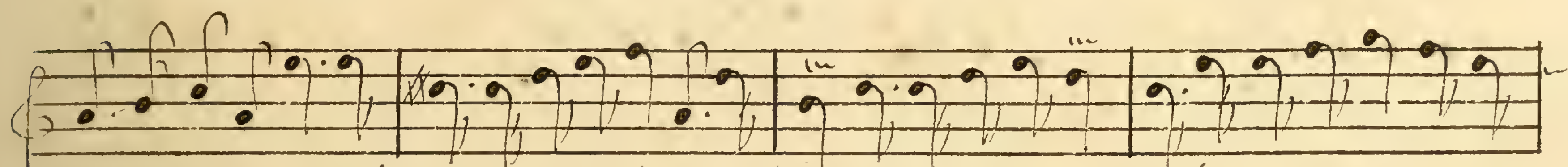
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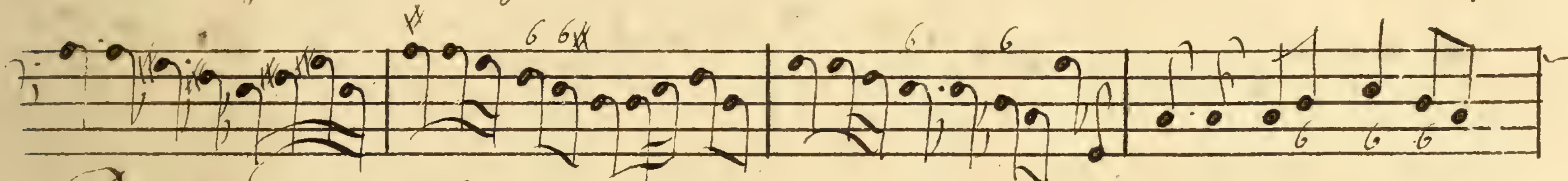
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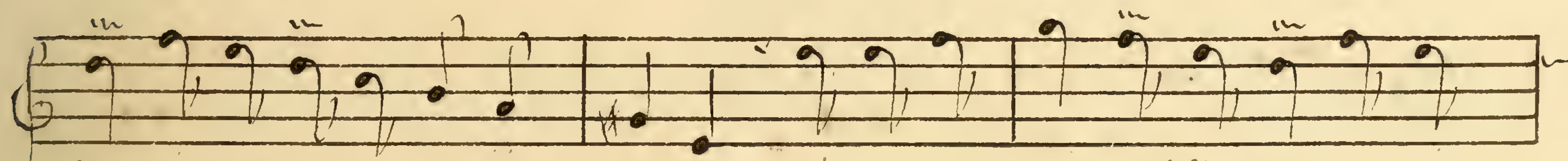
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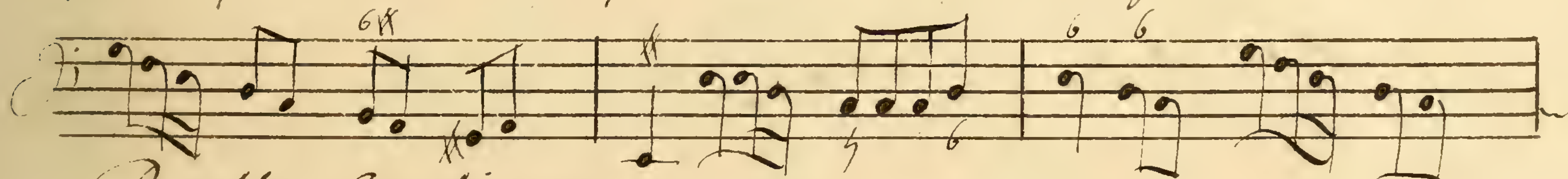
rendre son Empire heureux & florissant ses travaux trouvent tout facile il est touiours agis=



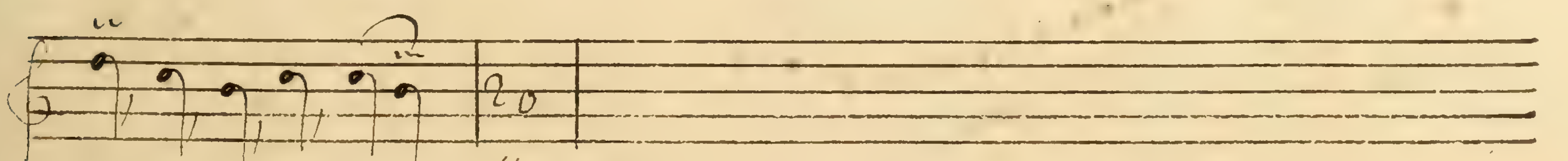
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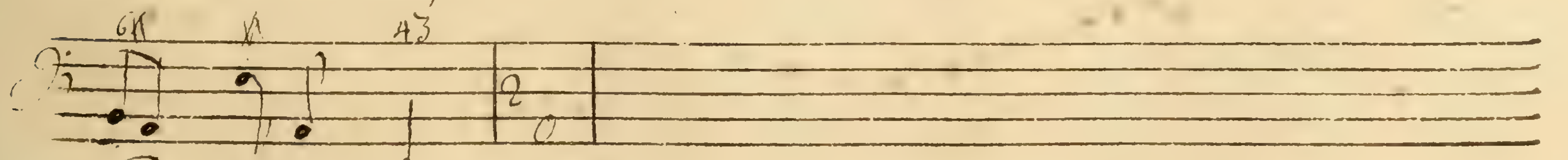
sant et paraist touiours tranquille il est touiours agissant et pa=



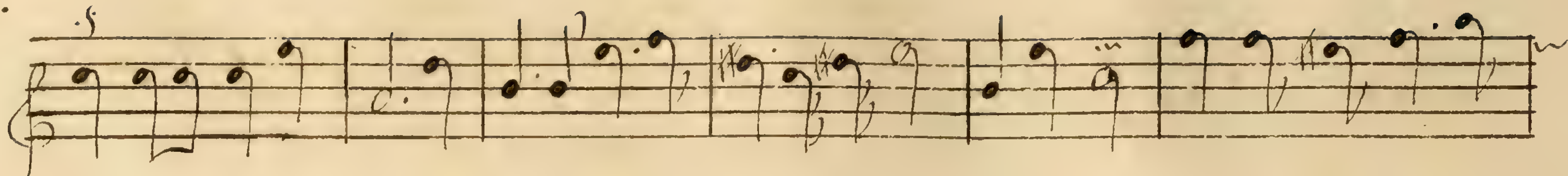
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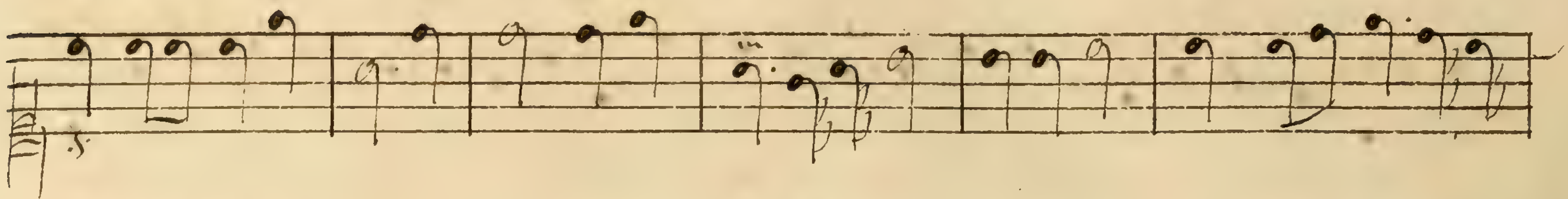


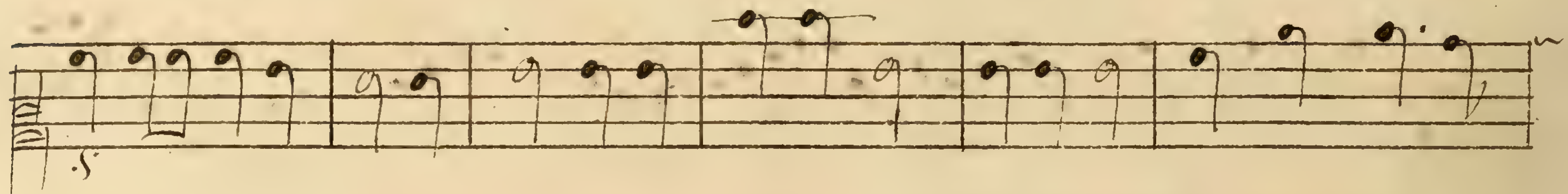
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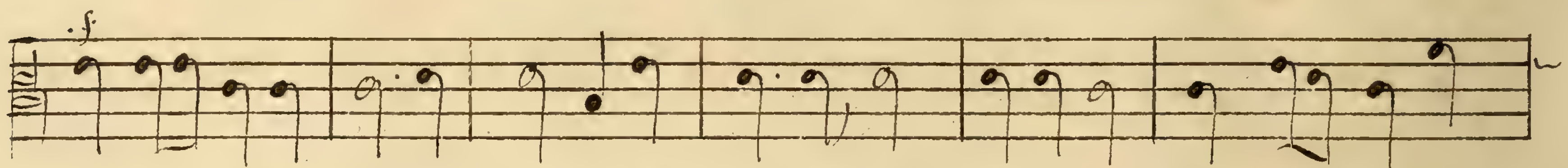


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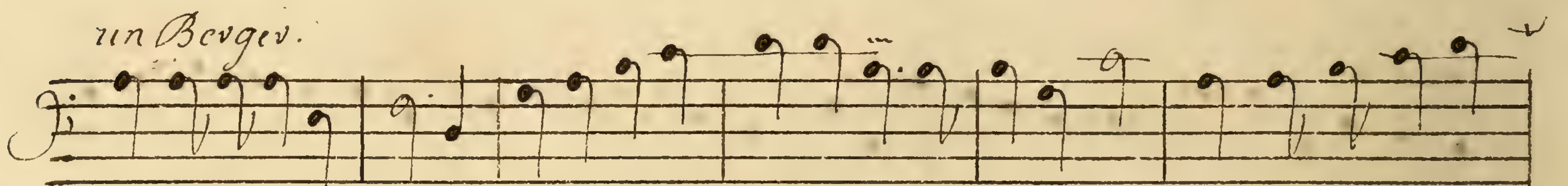


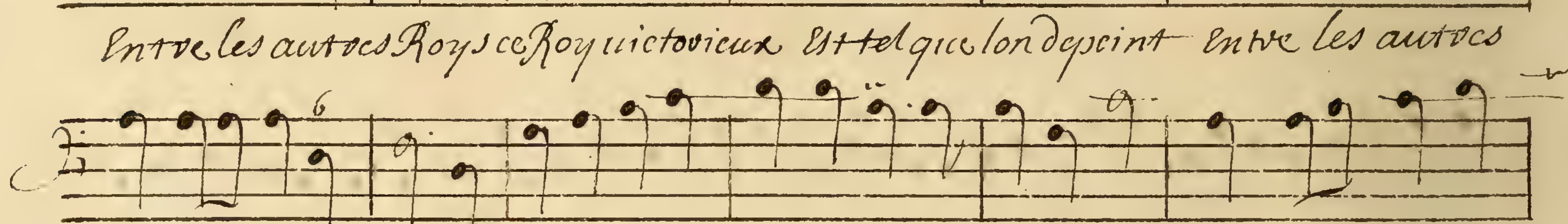




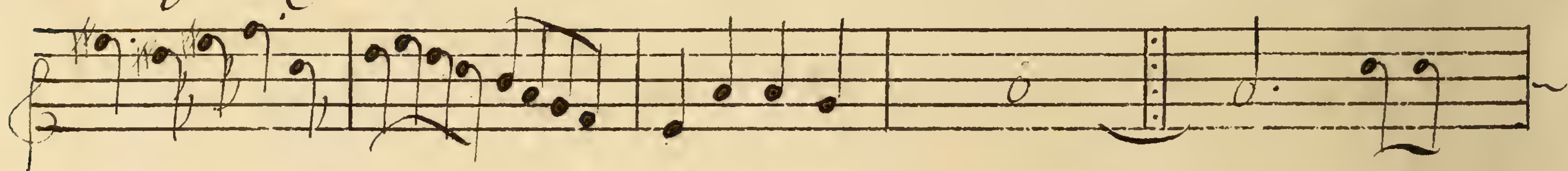


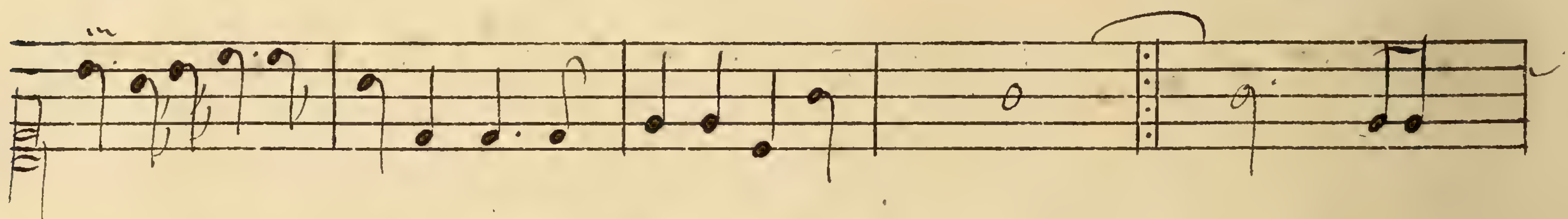
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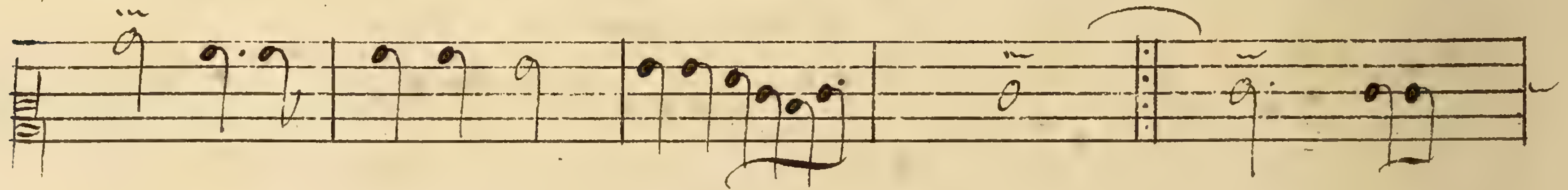


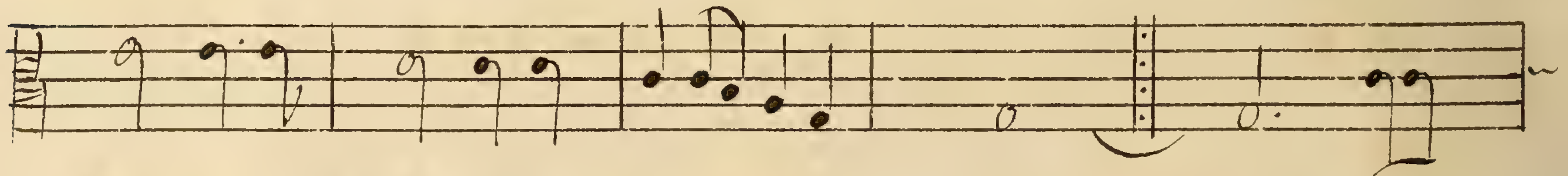


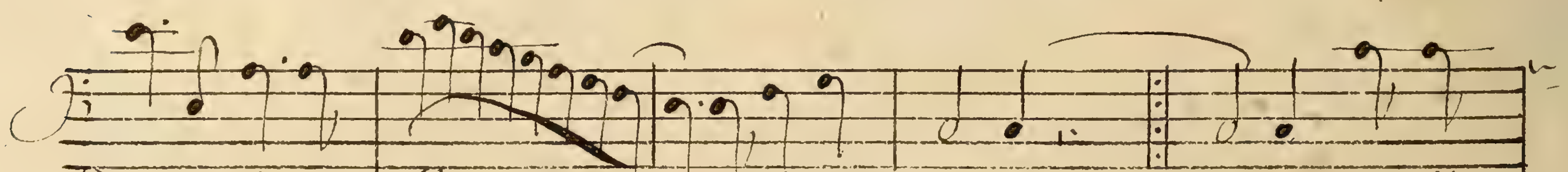
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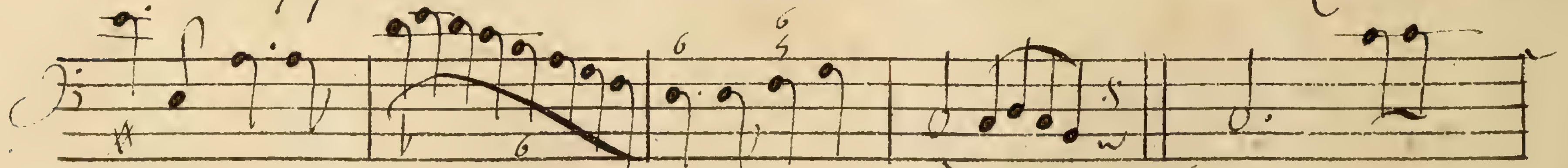




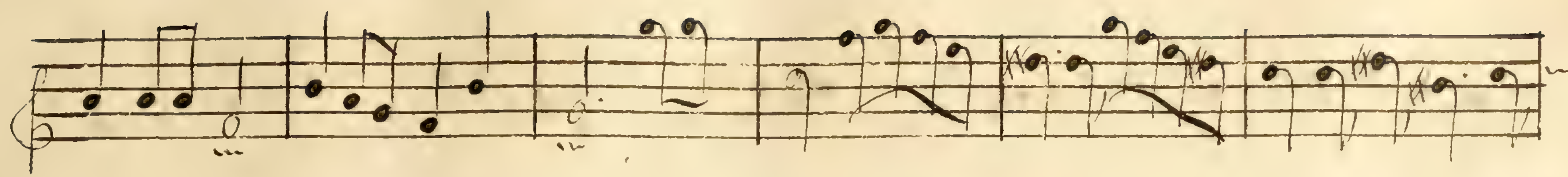


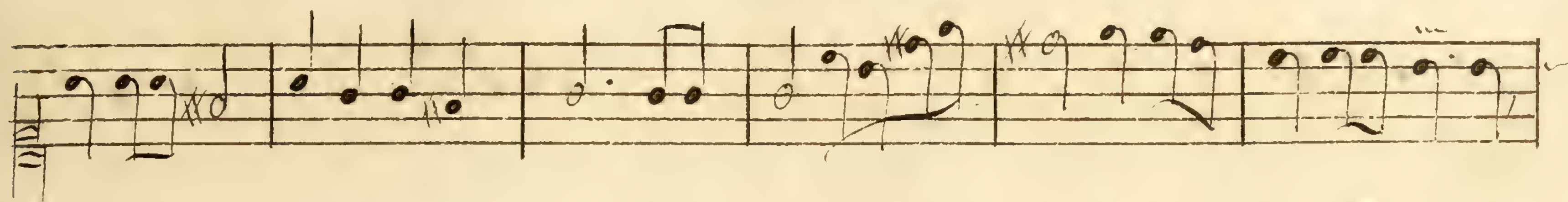


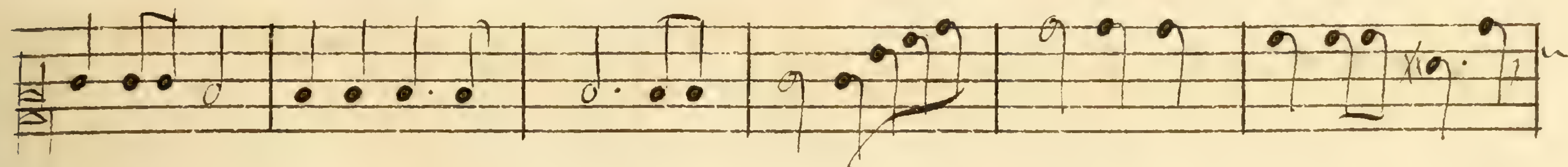


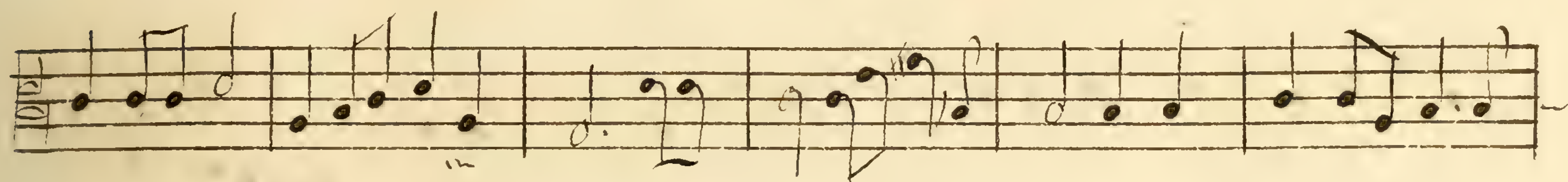


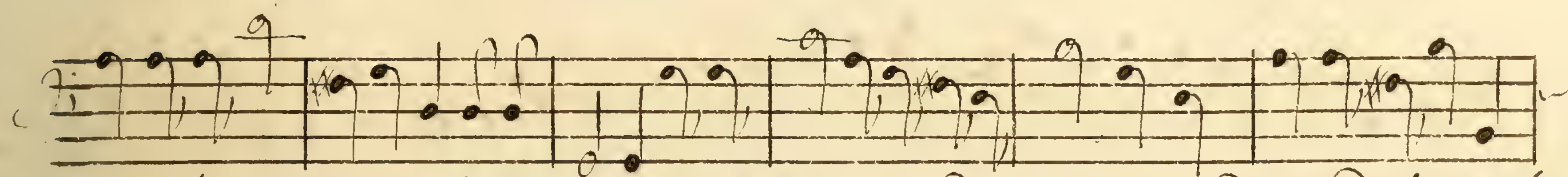
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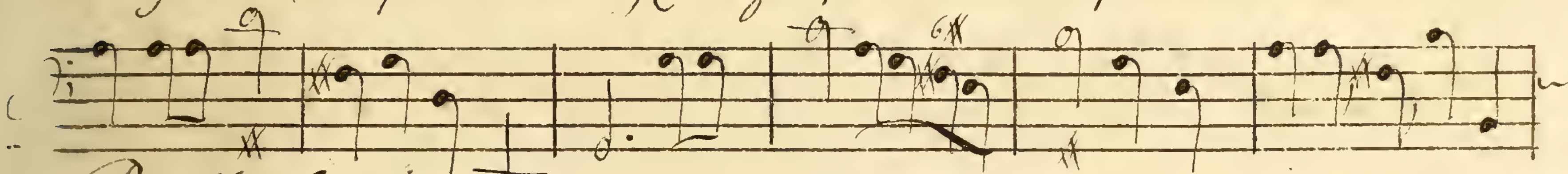




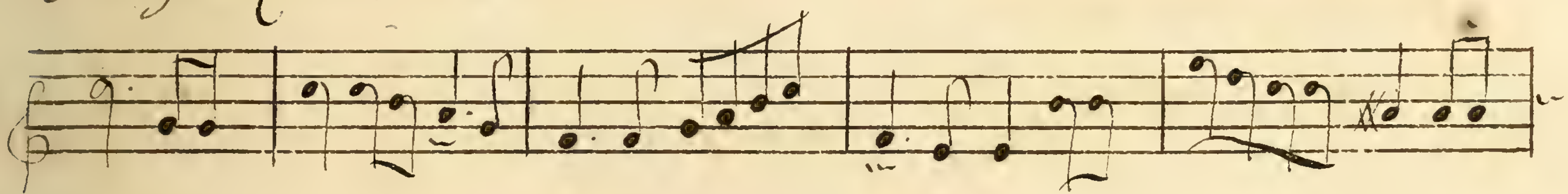


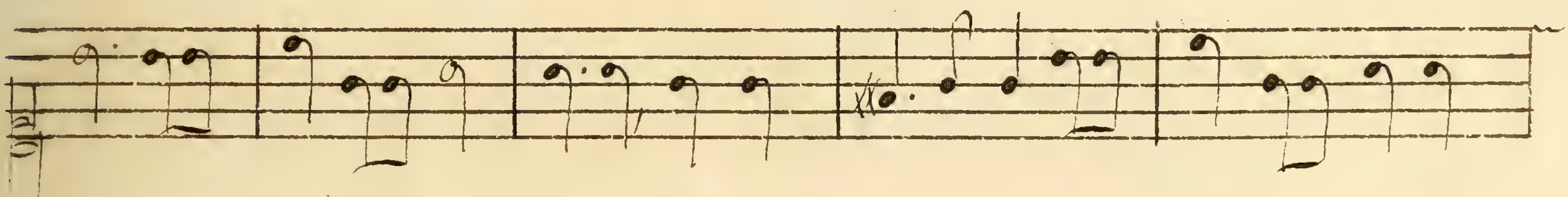


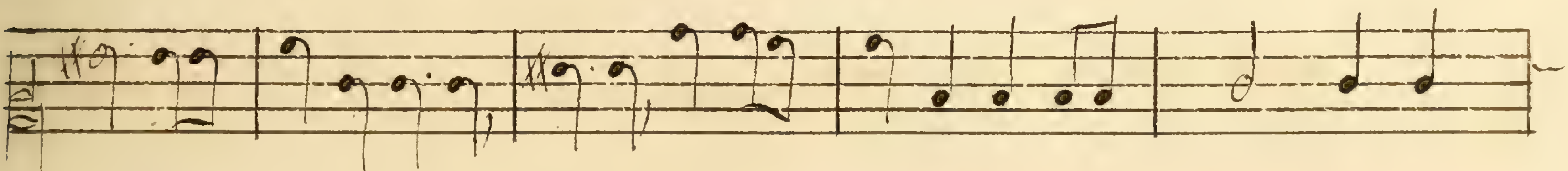
teur glorieux du repos de la terre, C'est l'effroy des audacieux qui voudroient dechainer la

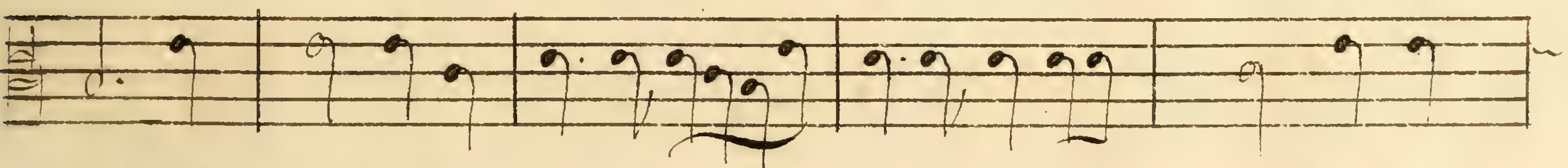


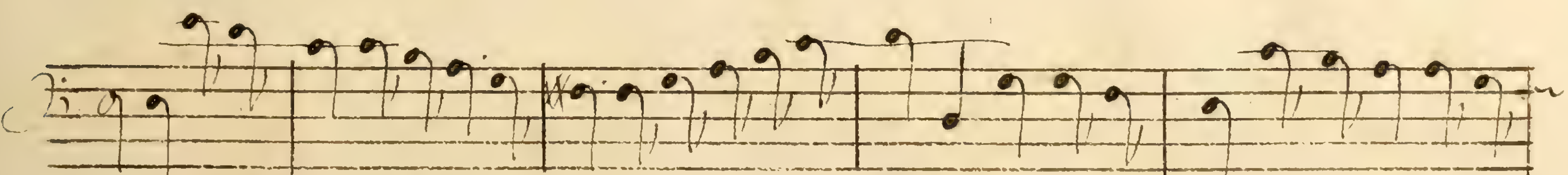
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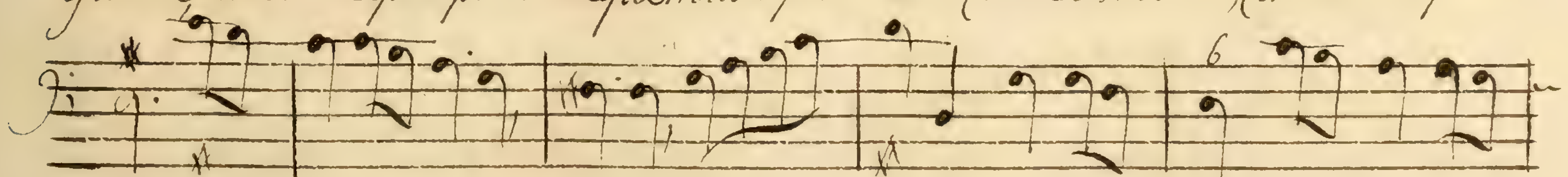




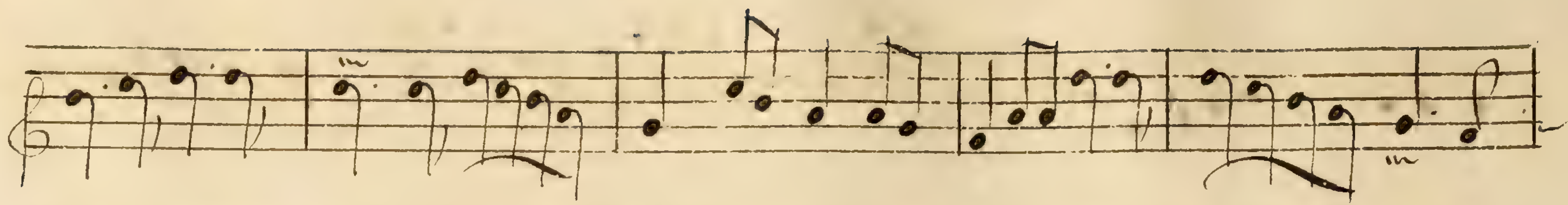


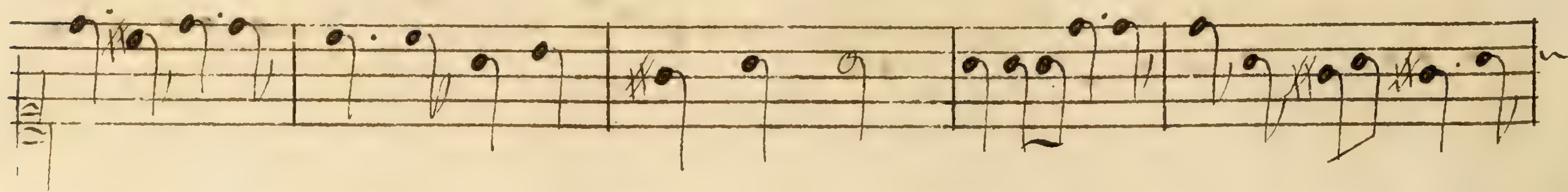


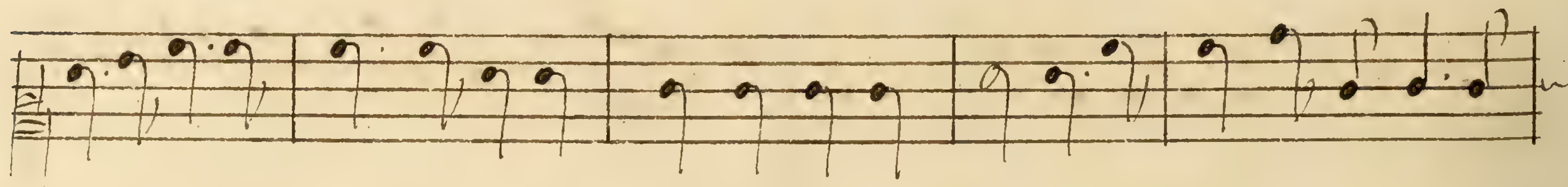
guerre; c'est le don le plus precieux que nous ayons receu des cieux, c'est le don, c'est le don le plus

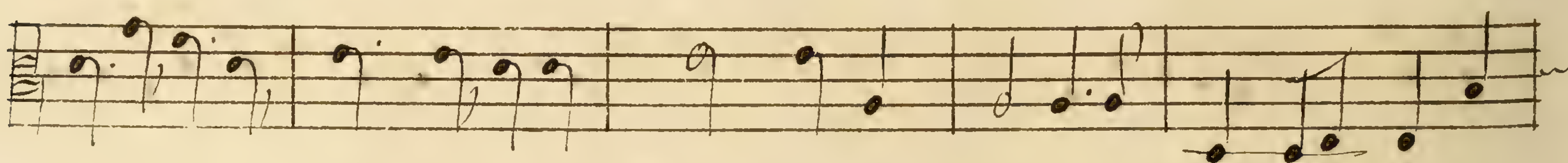


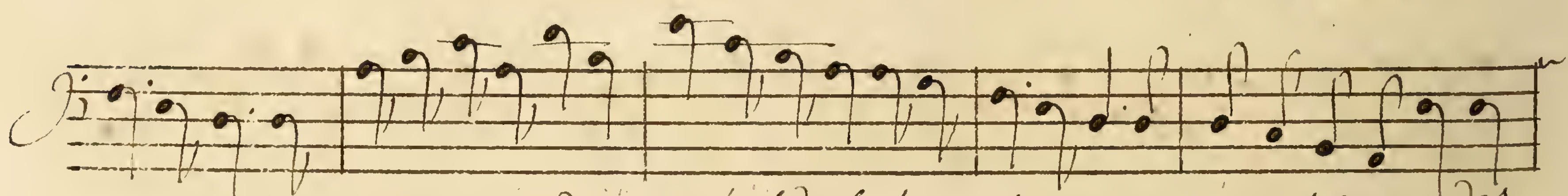
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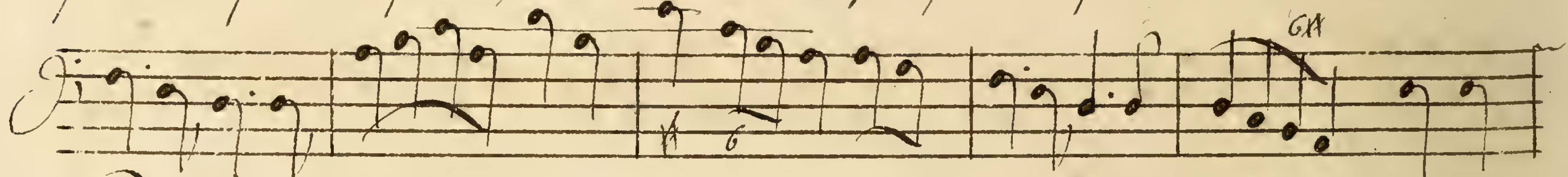




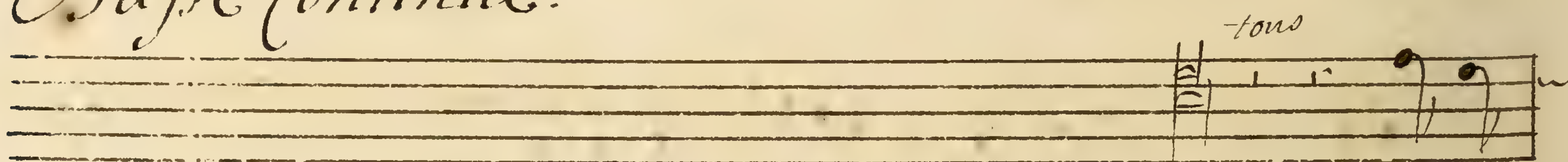




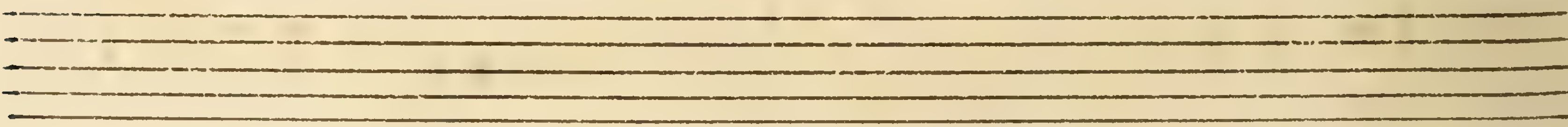


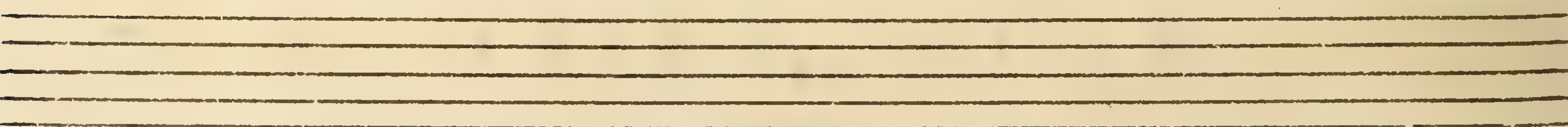


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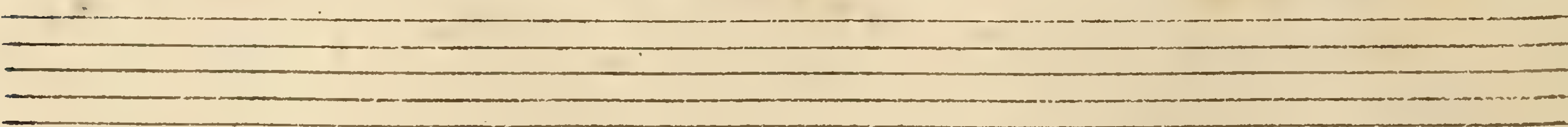




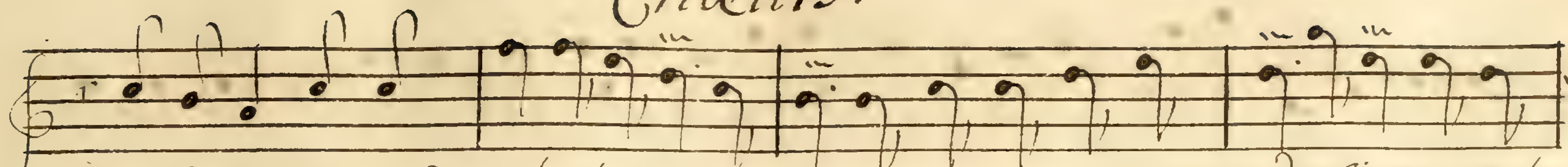


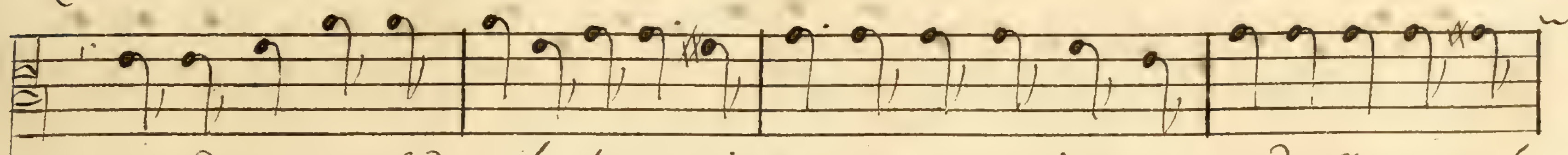


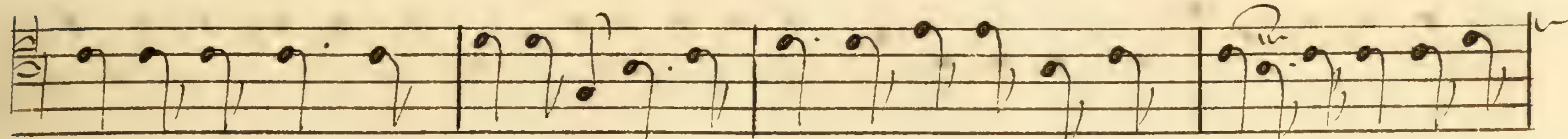


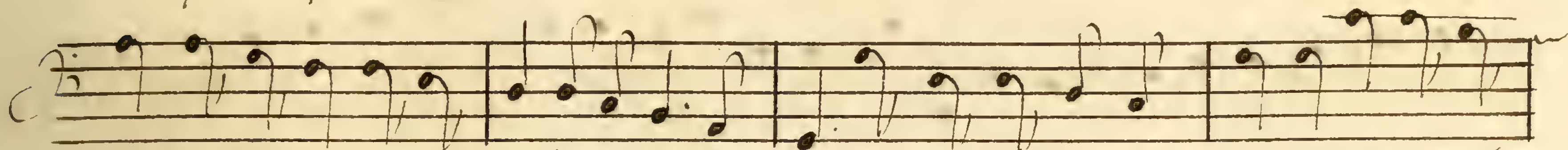


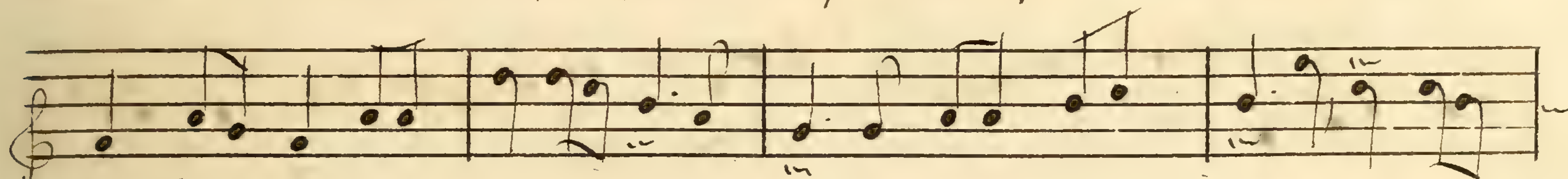
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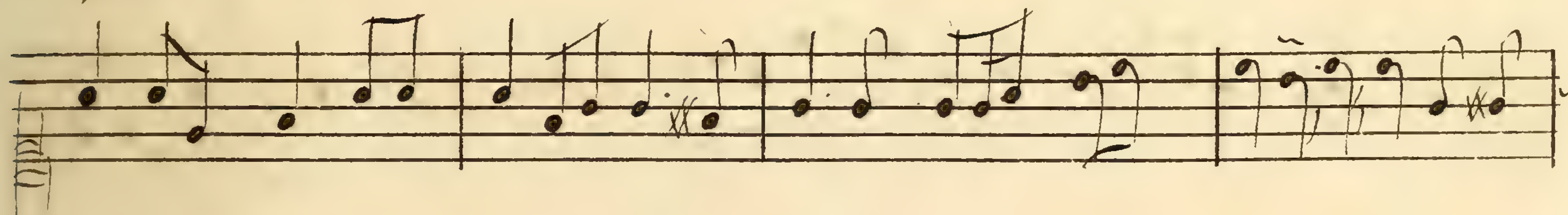


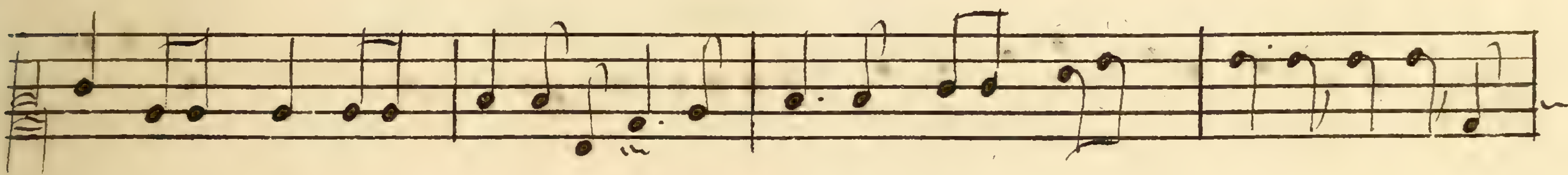




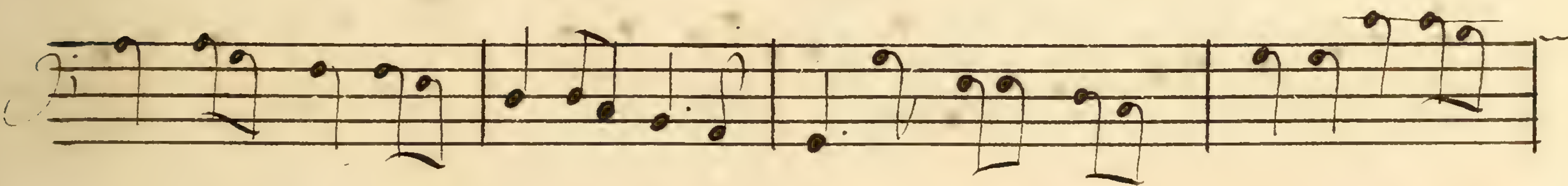


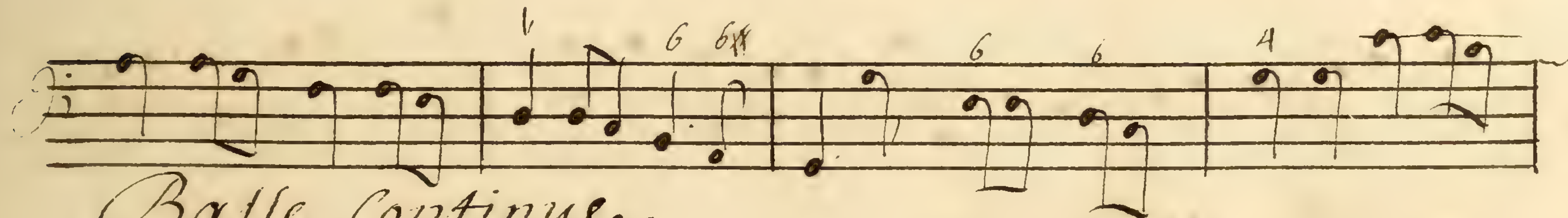
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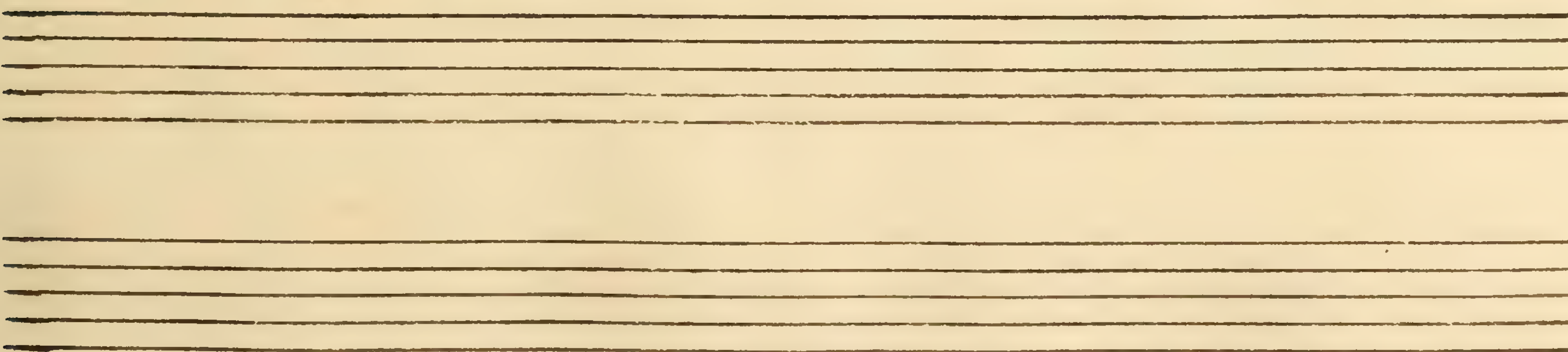


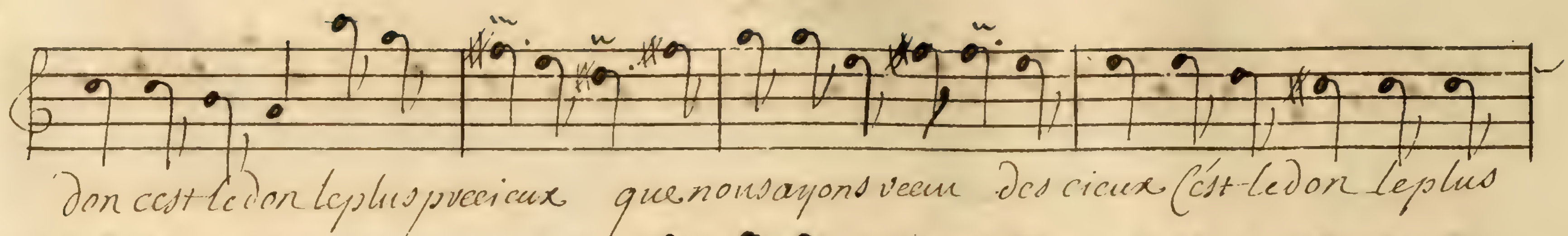


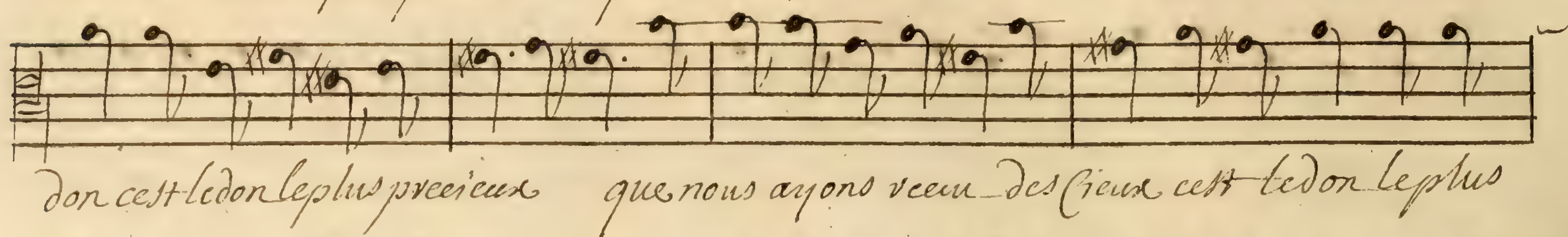


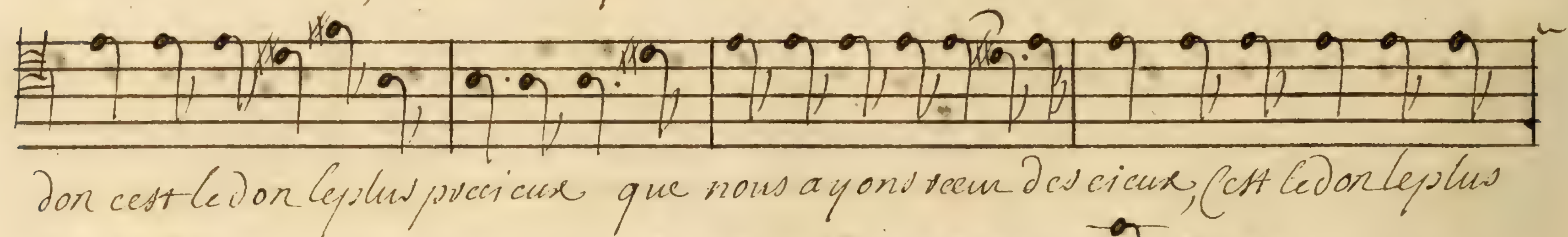


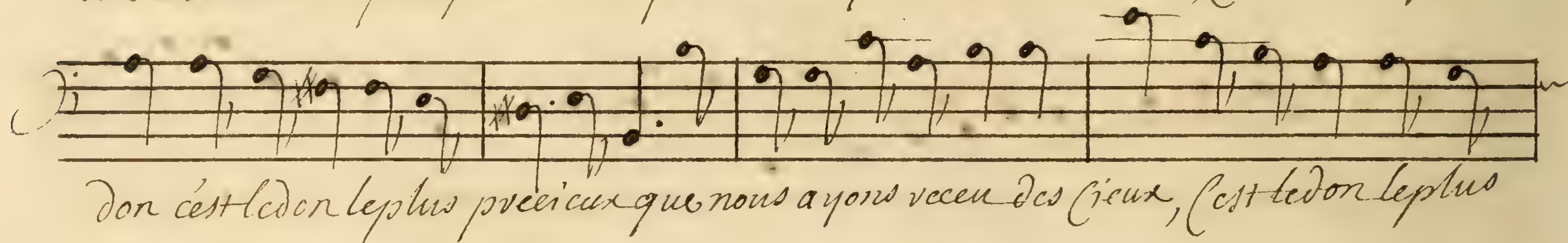
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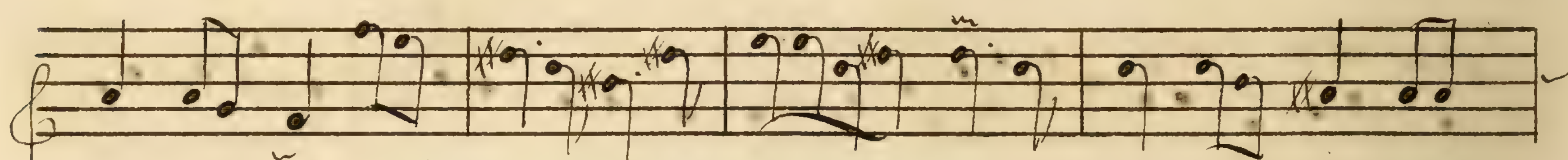


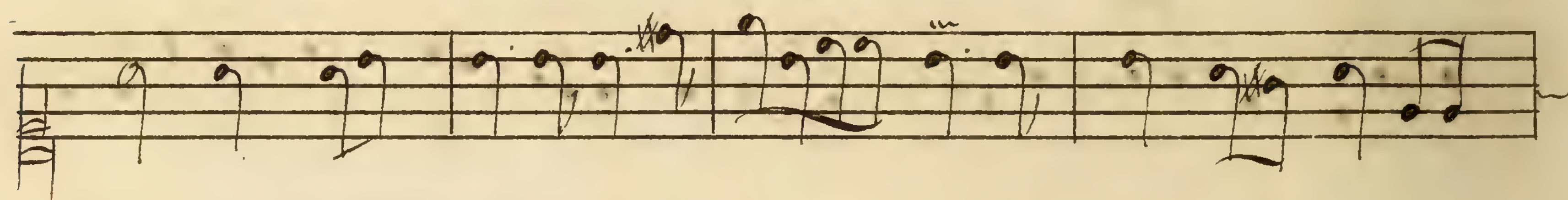


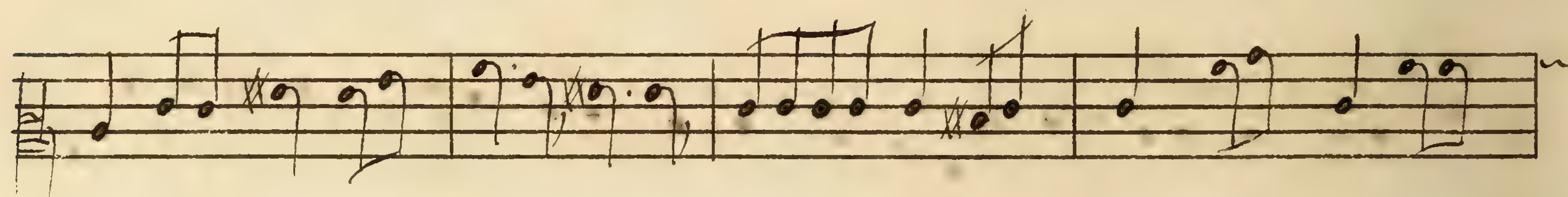


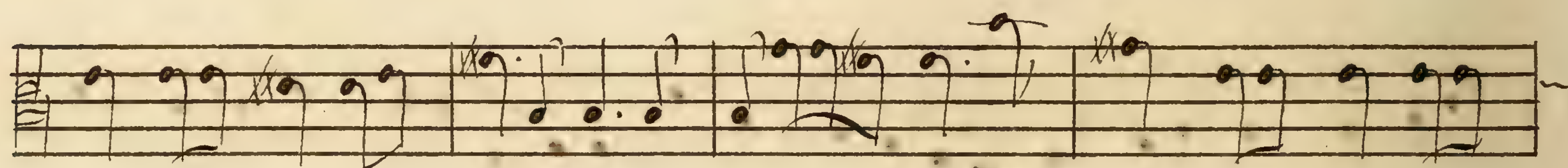


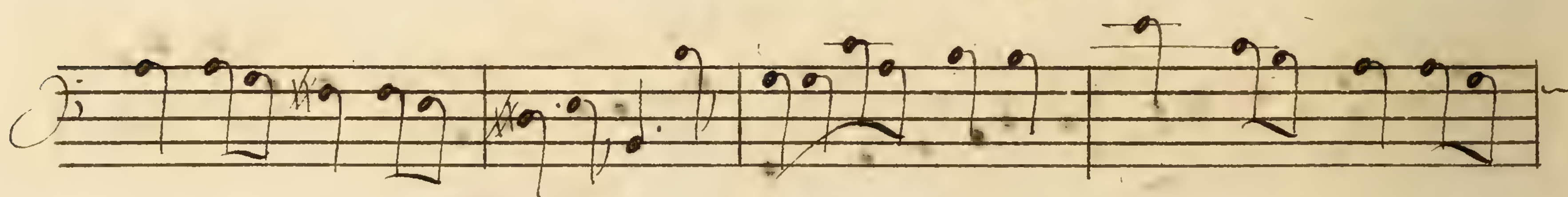


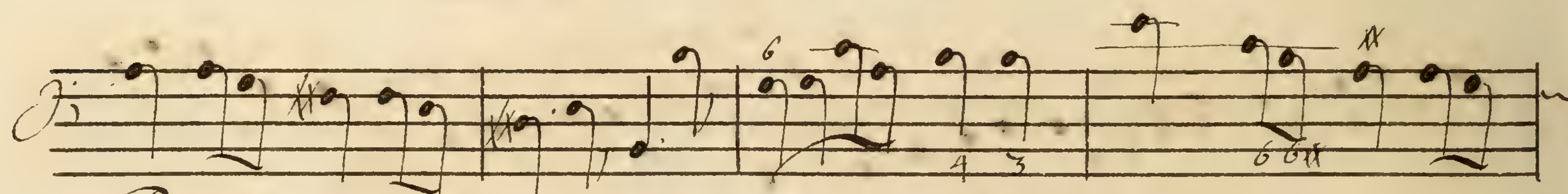




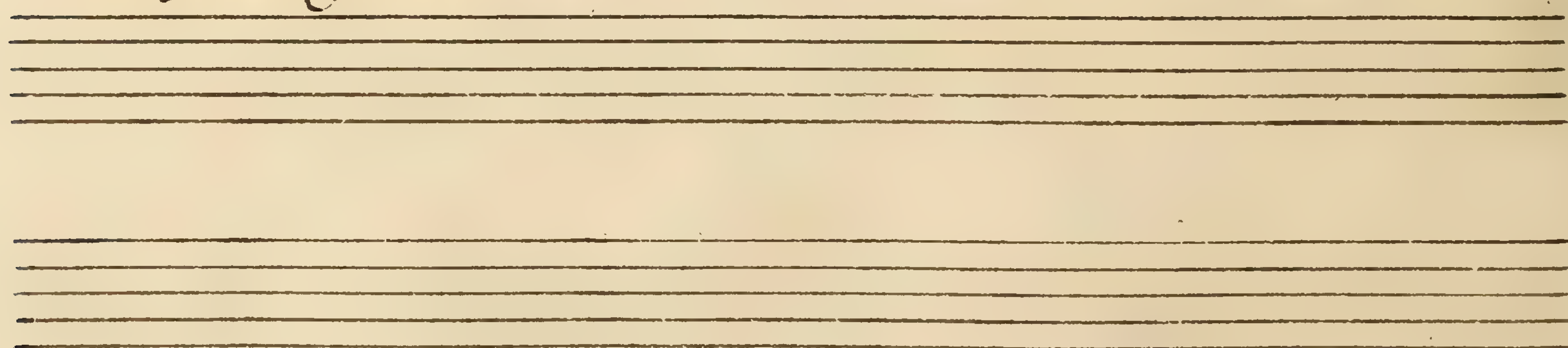


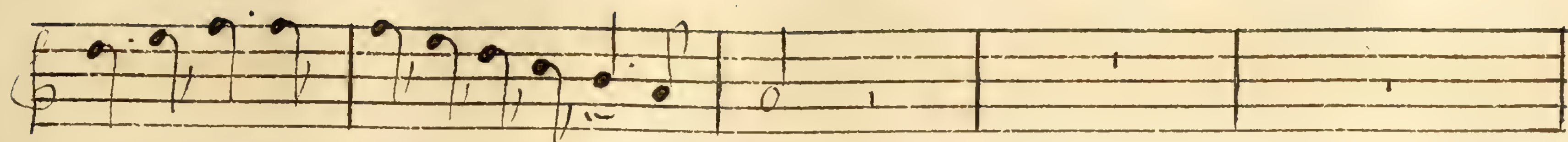




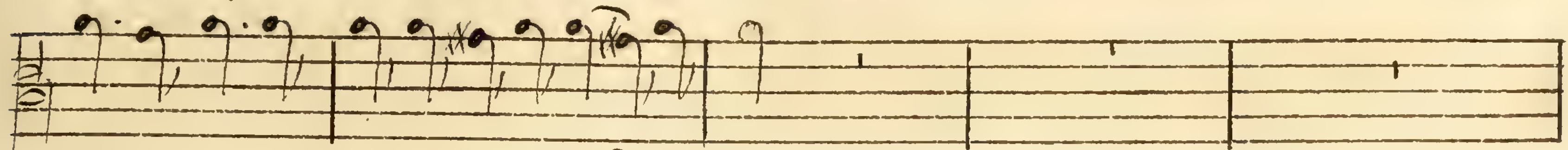


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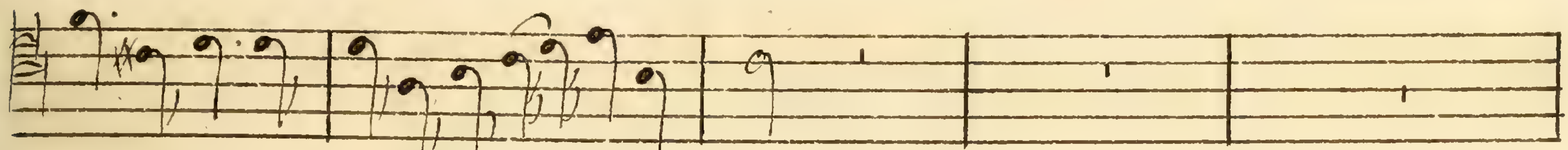




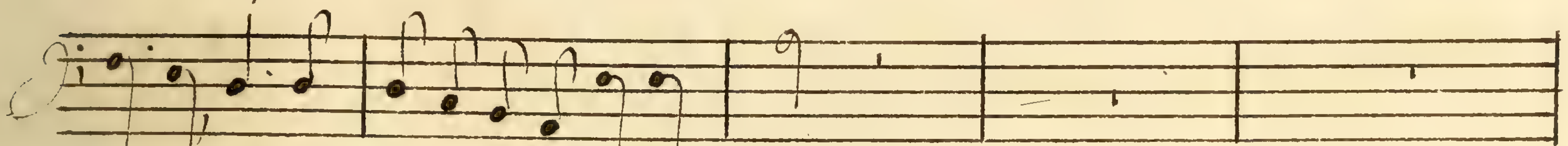
precieux que nous ayons veu des cieux.



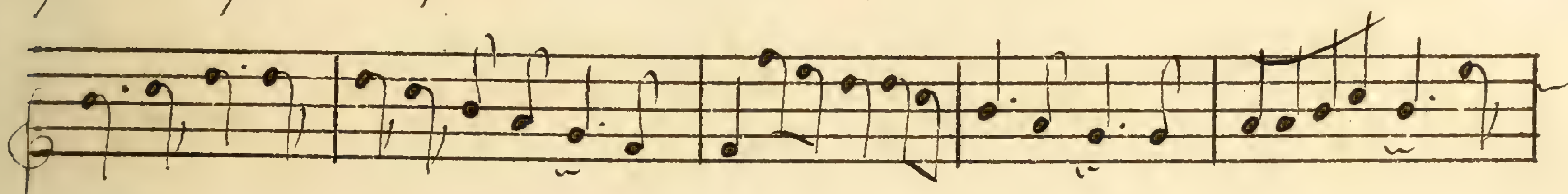
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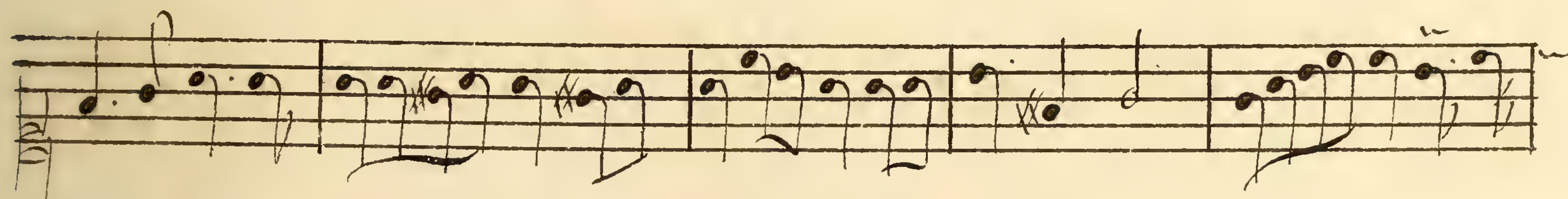


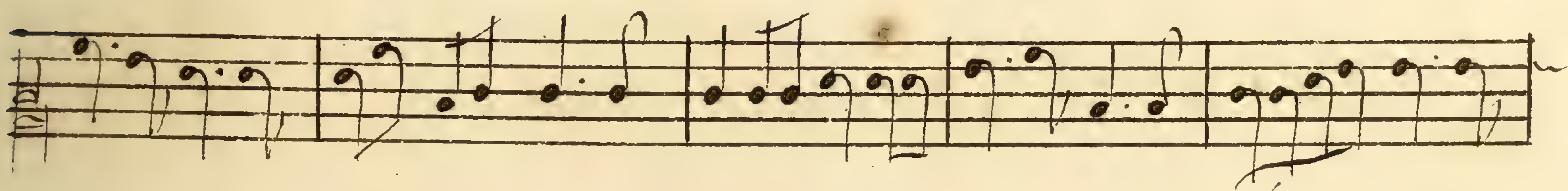
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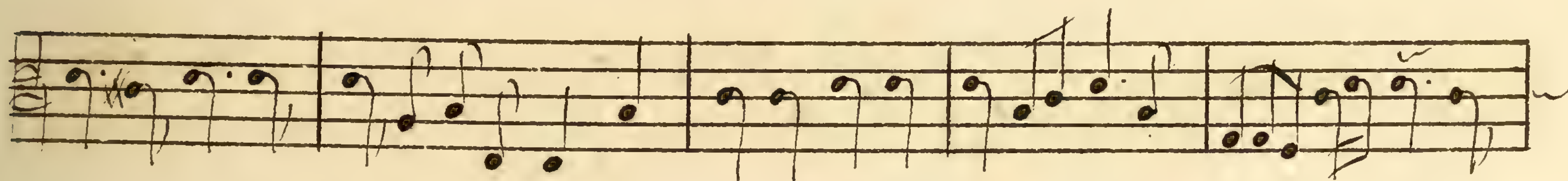


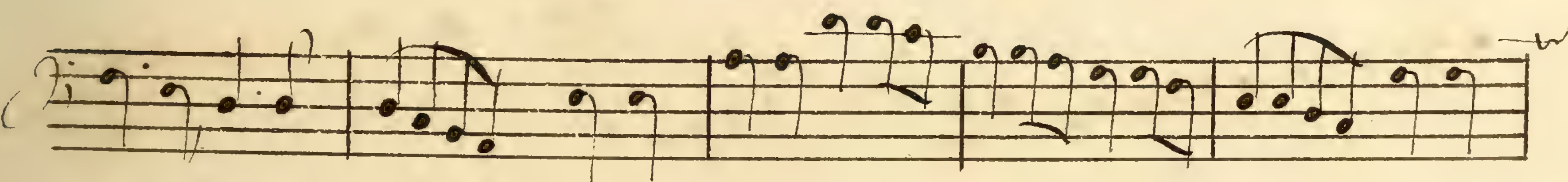
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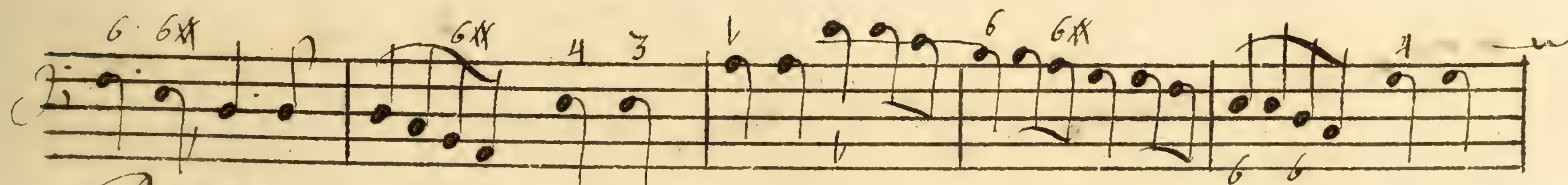




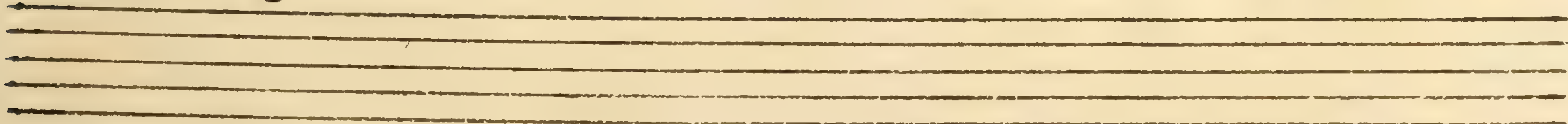








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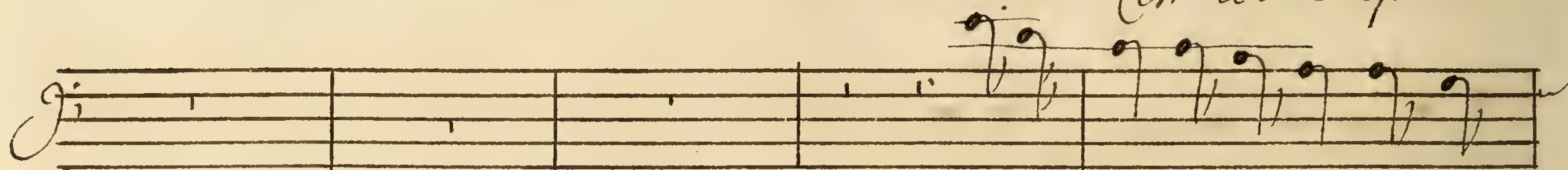
C'est le don le plus



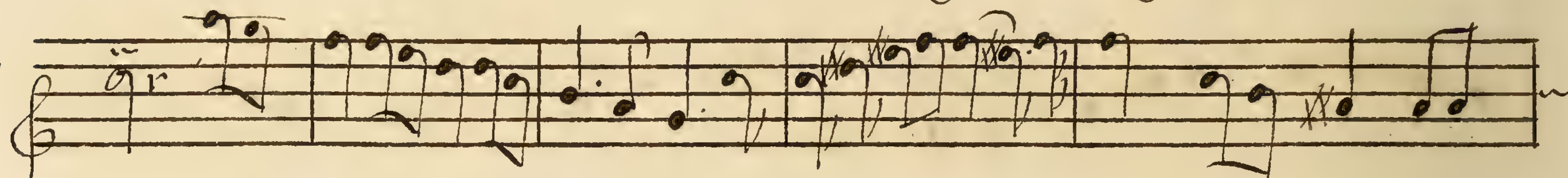
C'est le don le plus

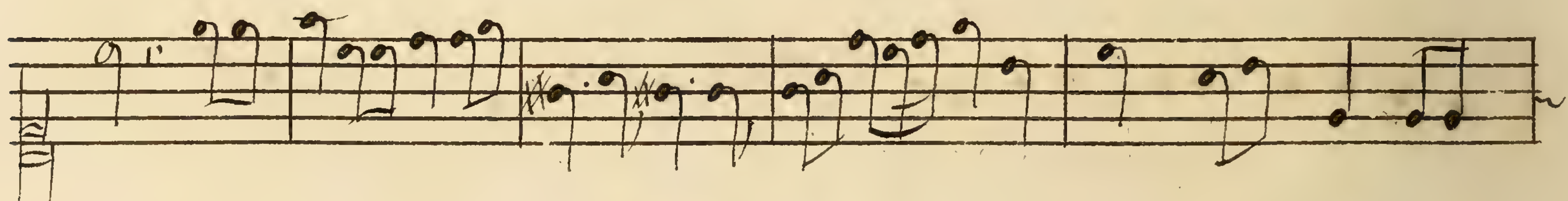


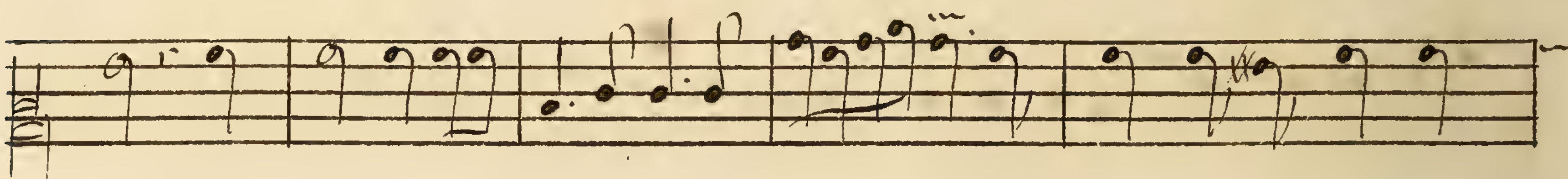
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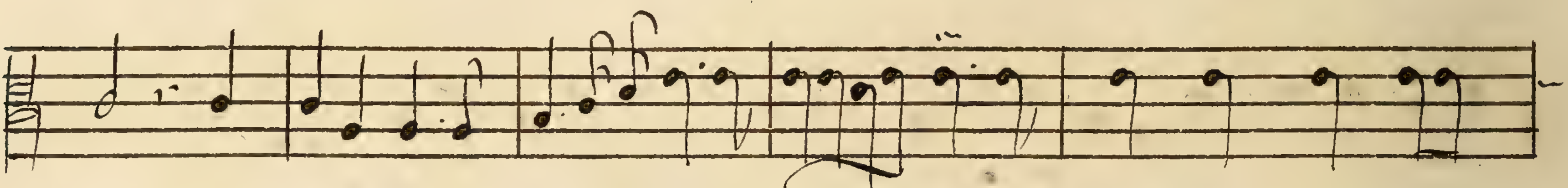


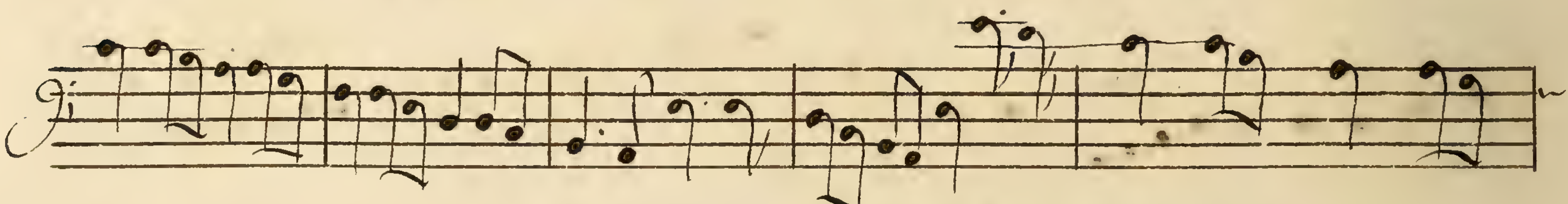
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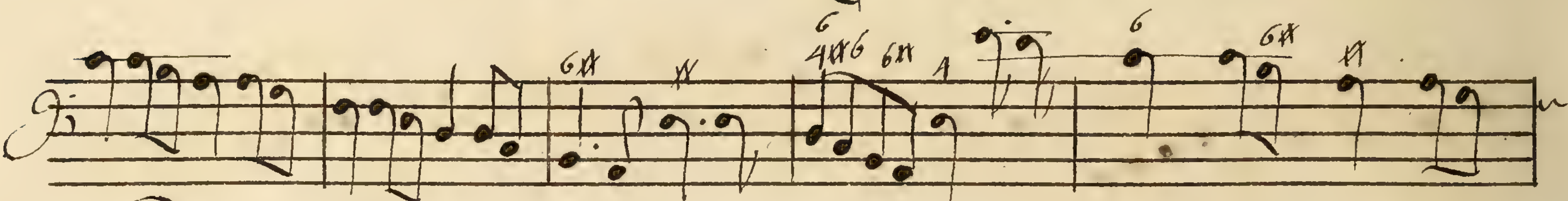




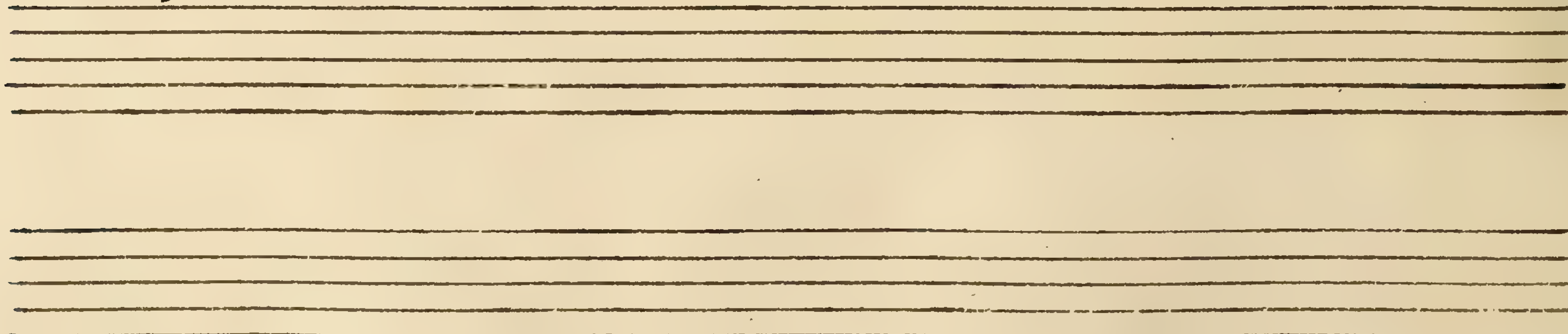


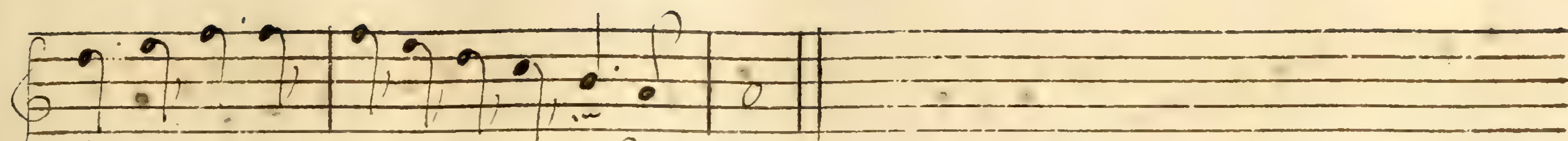




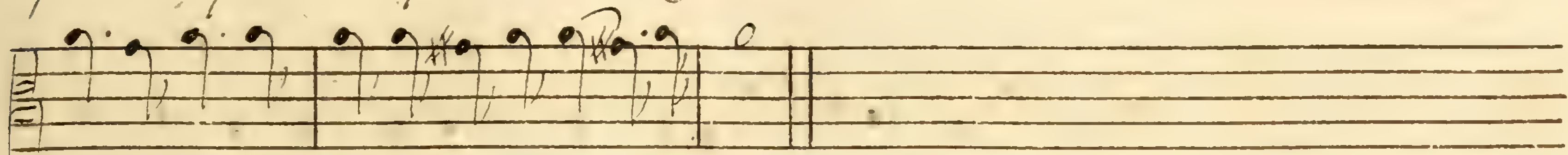


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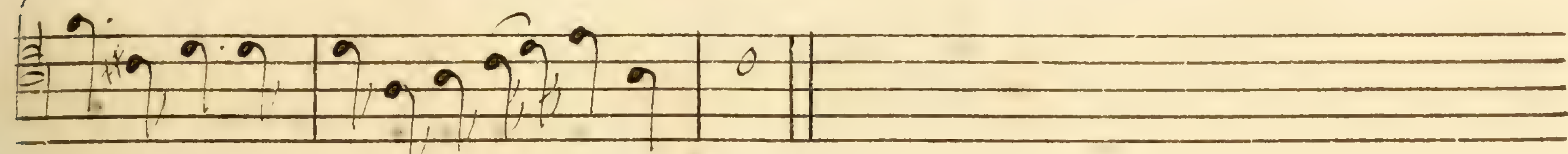




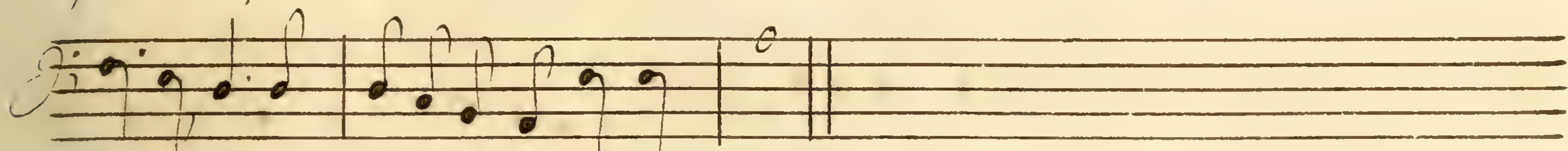
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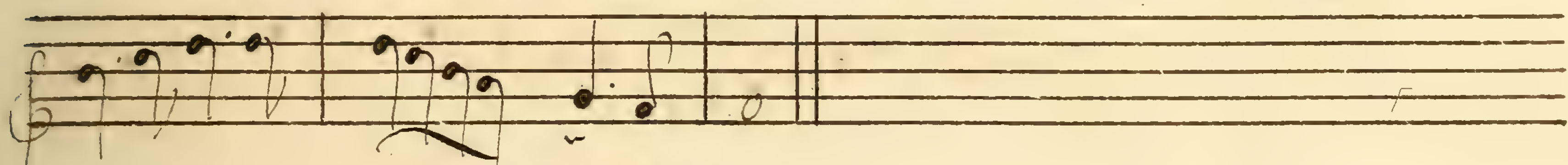
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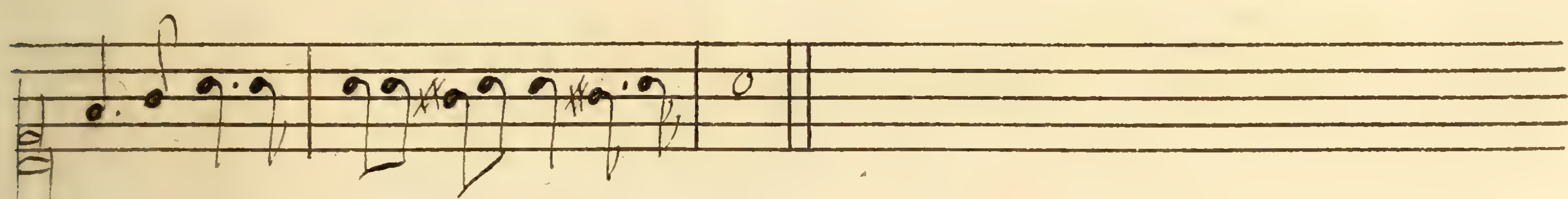


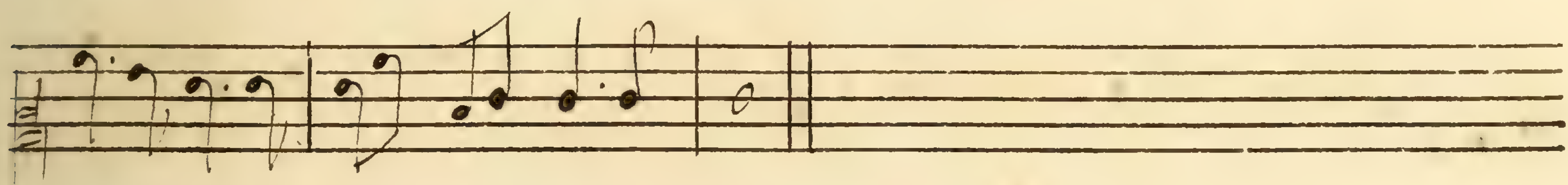
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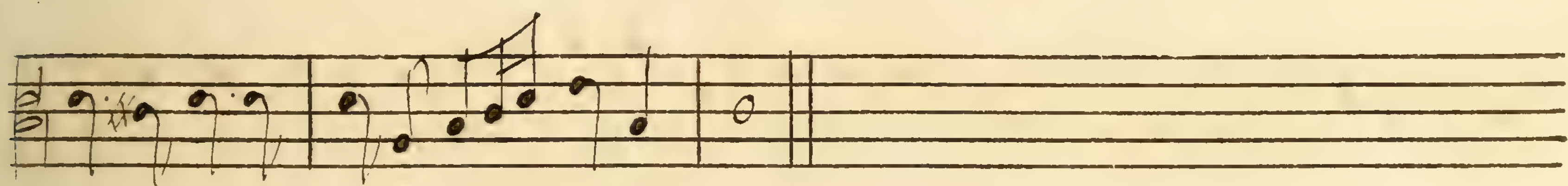


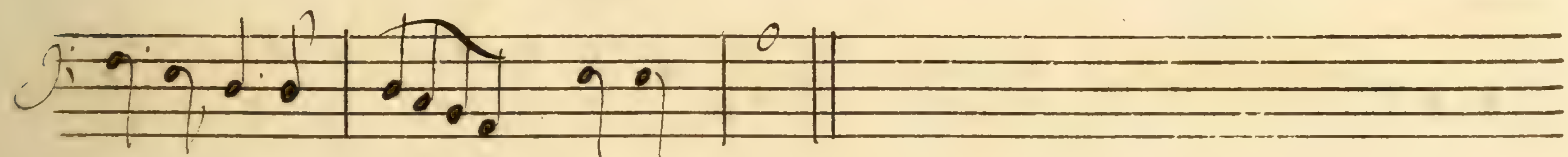
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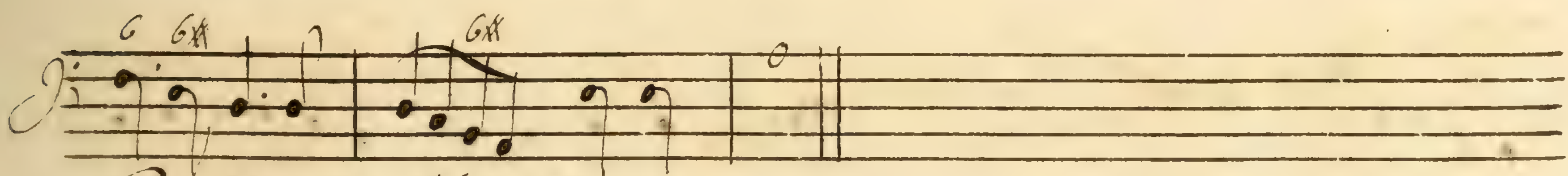




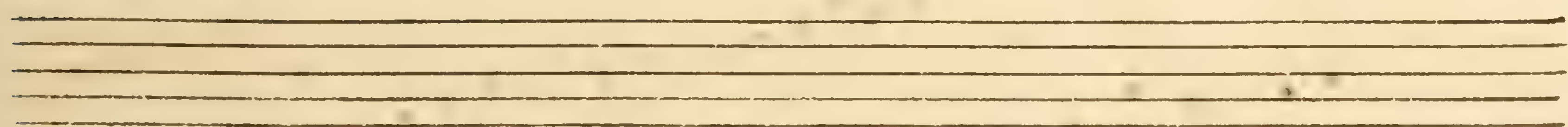


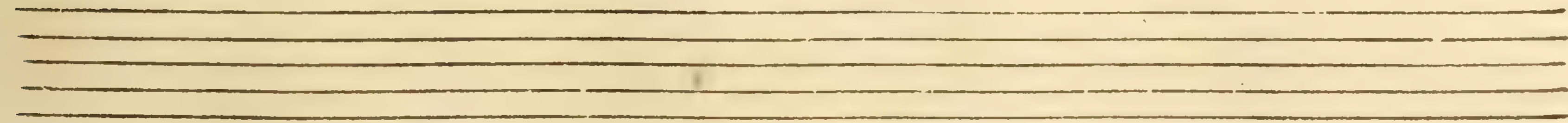


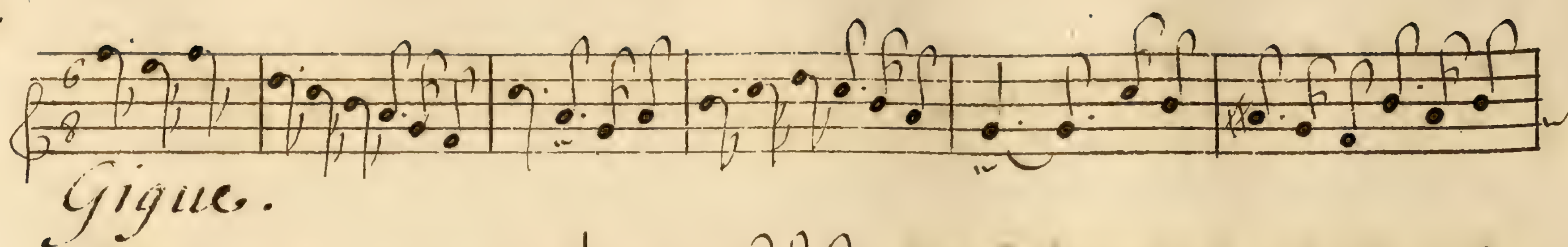




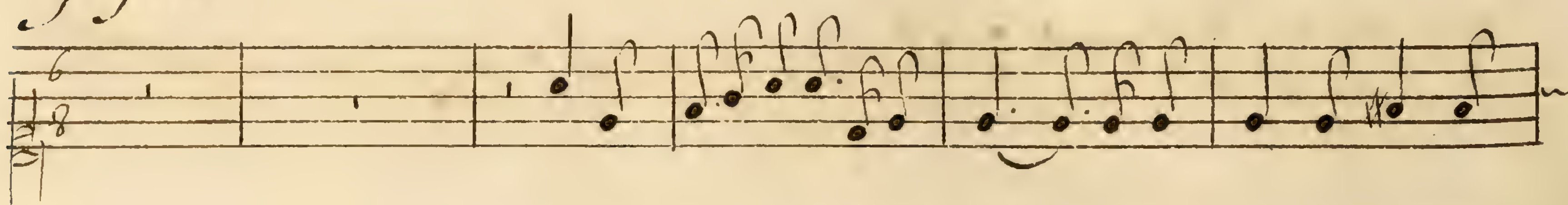
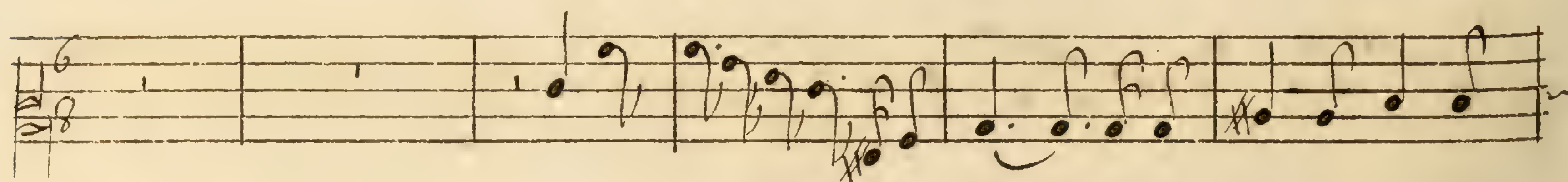
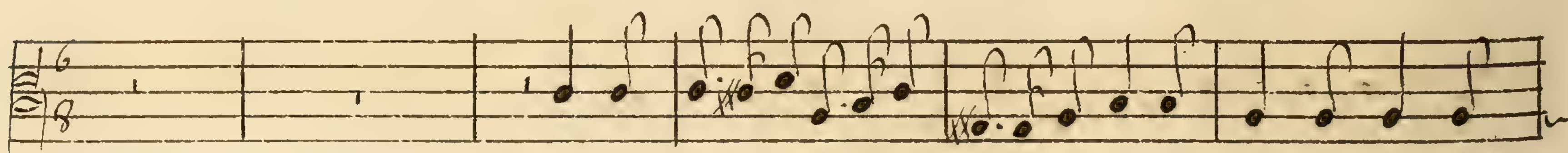
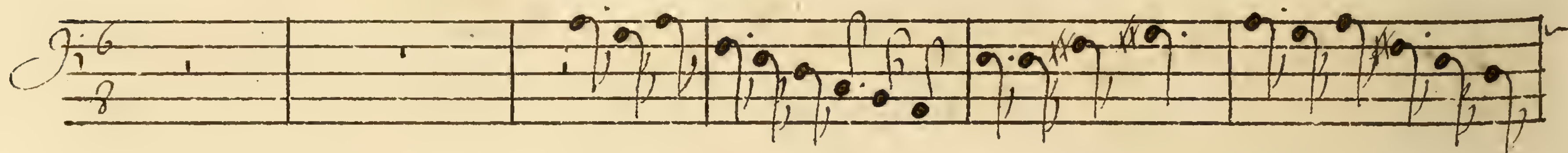
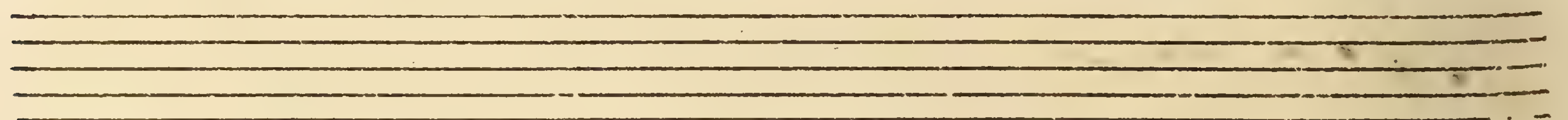
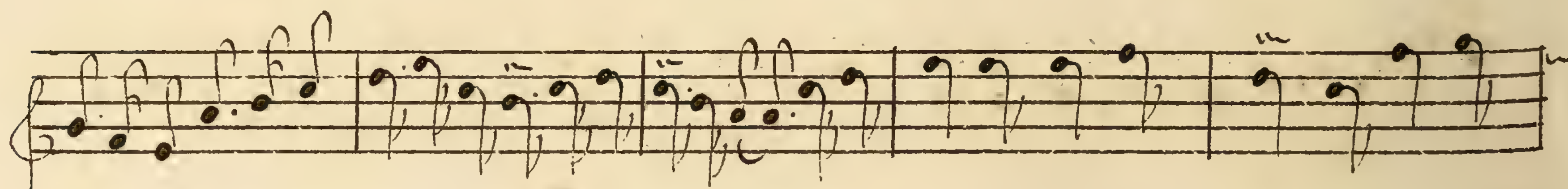
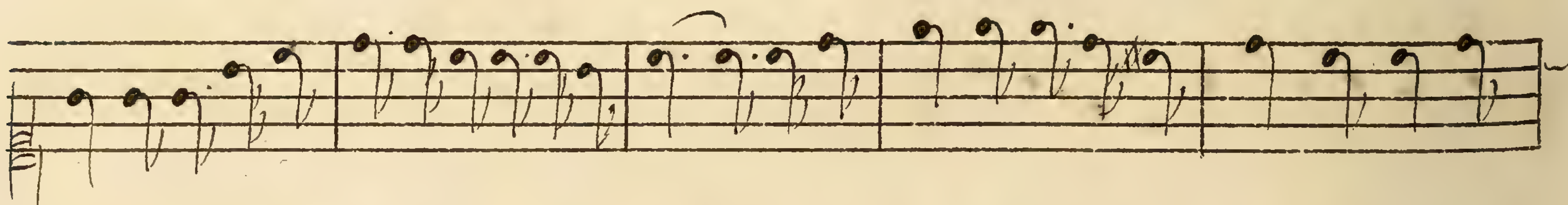
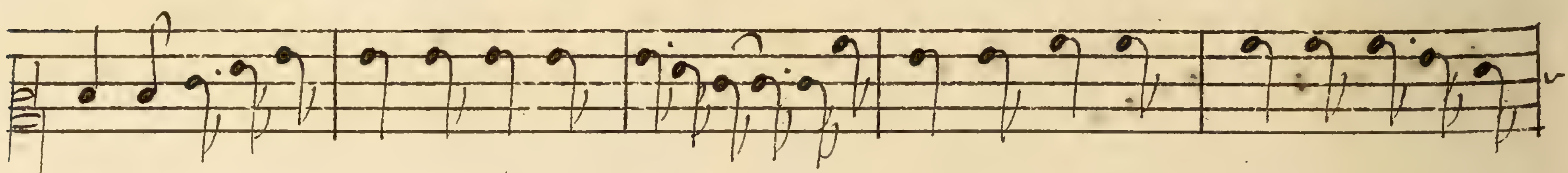
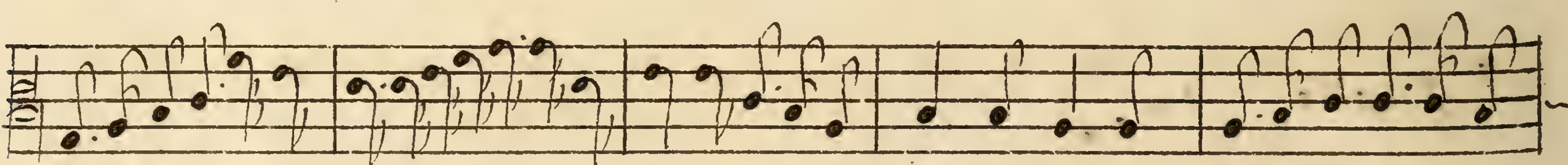
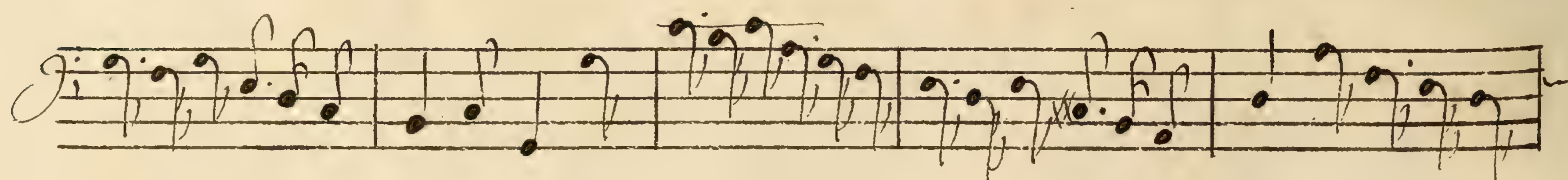
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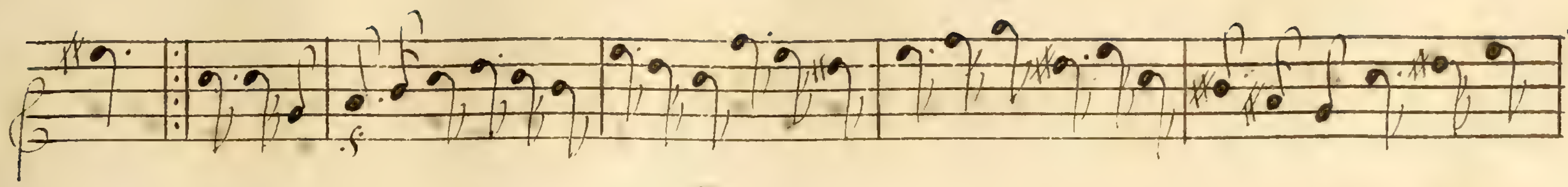


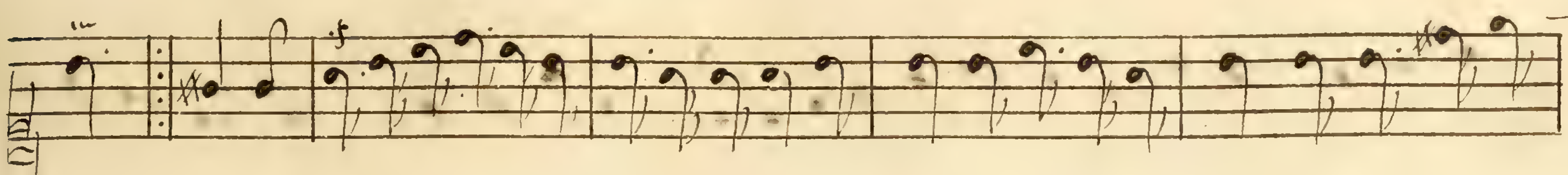


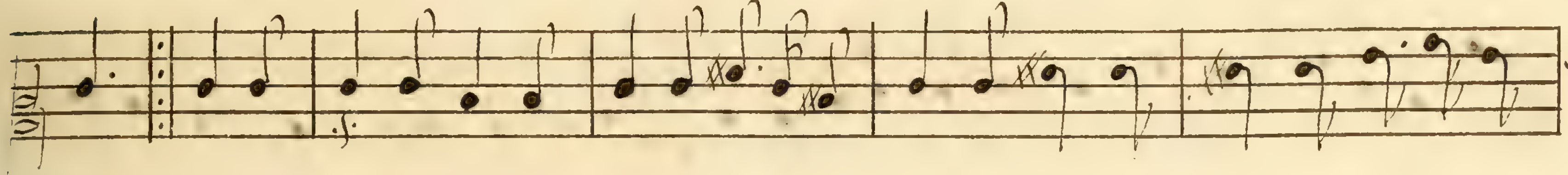


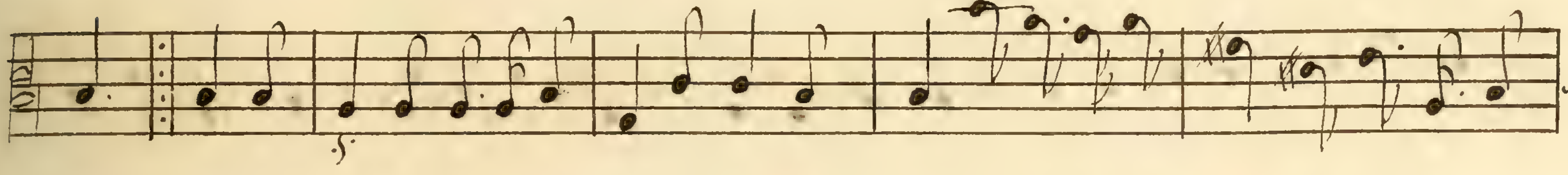
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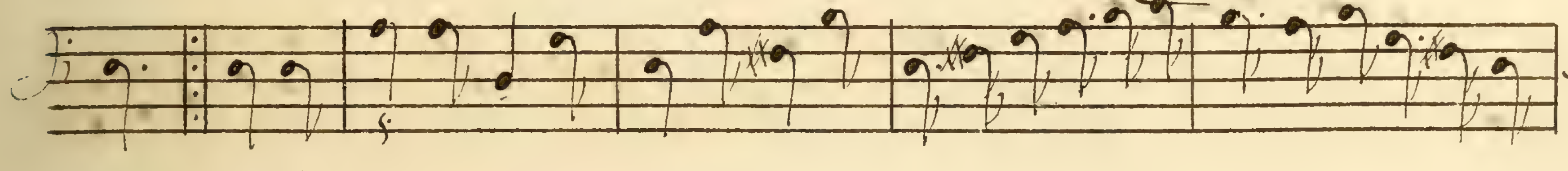











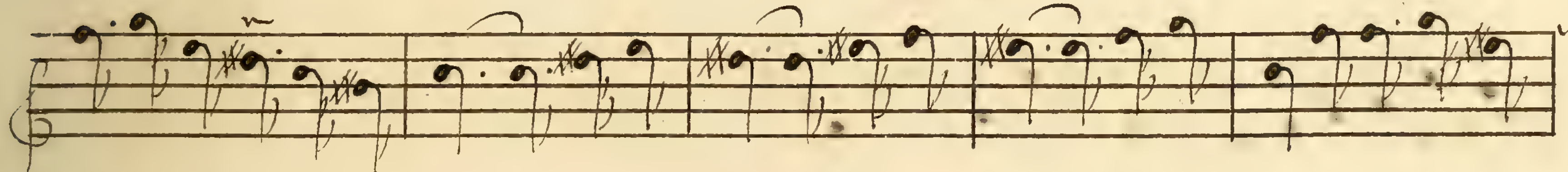


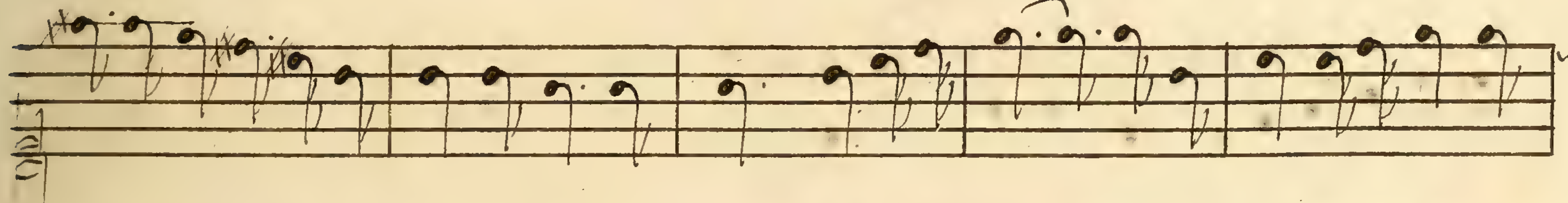


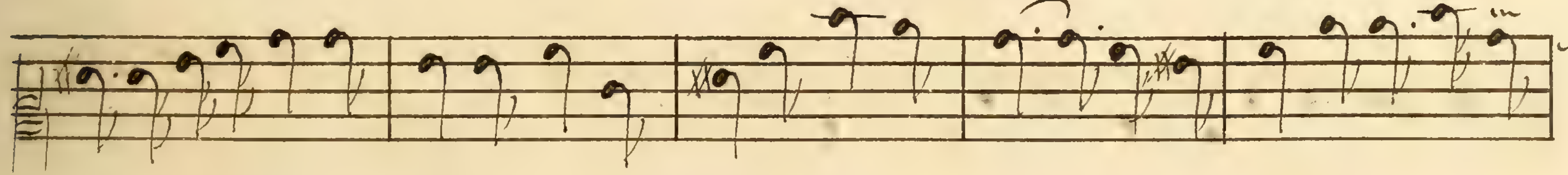


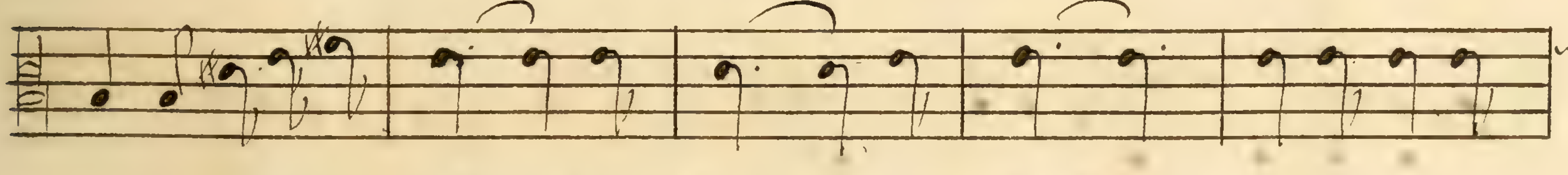


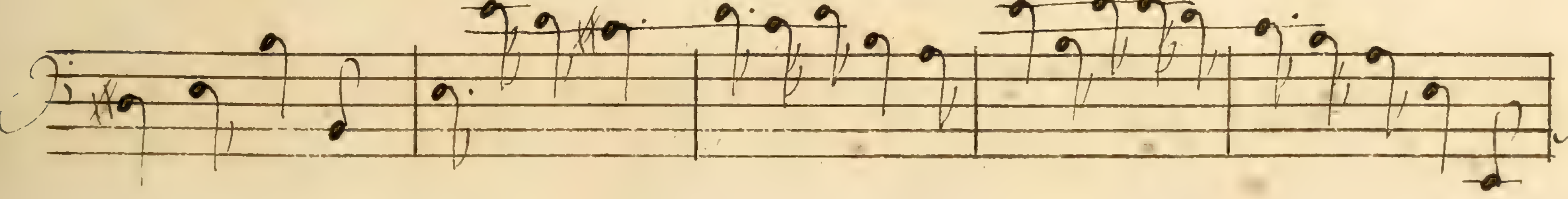


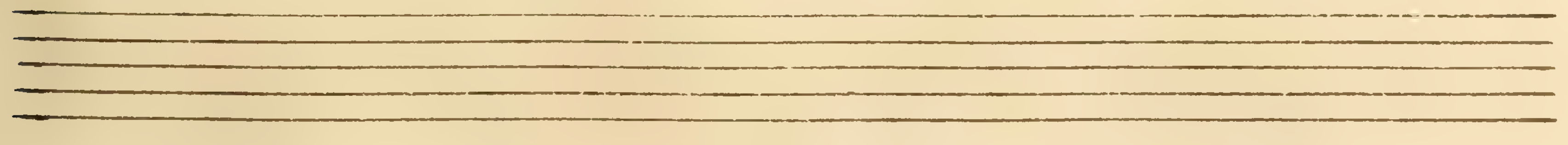


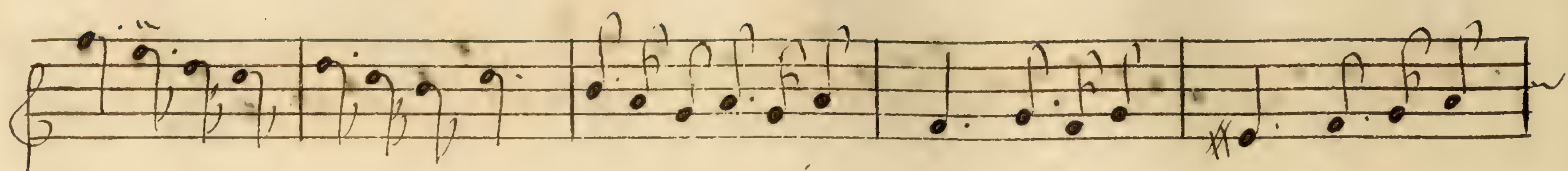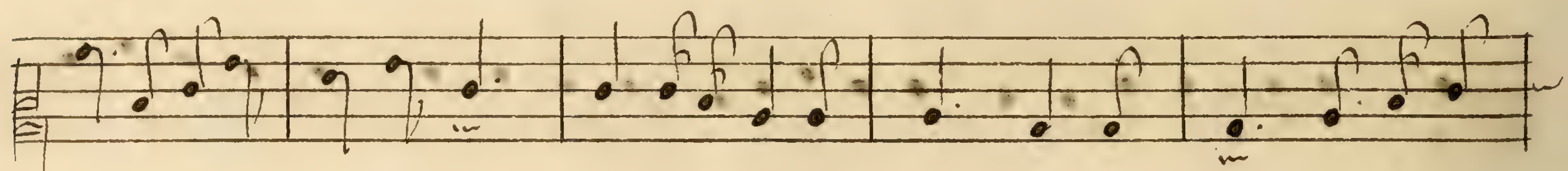


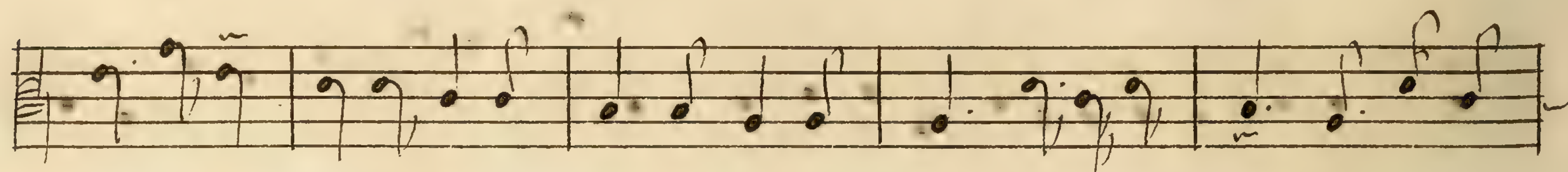
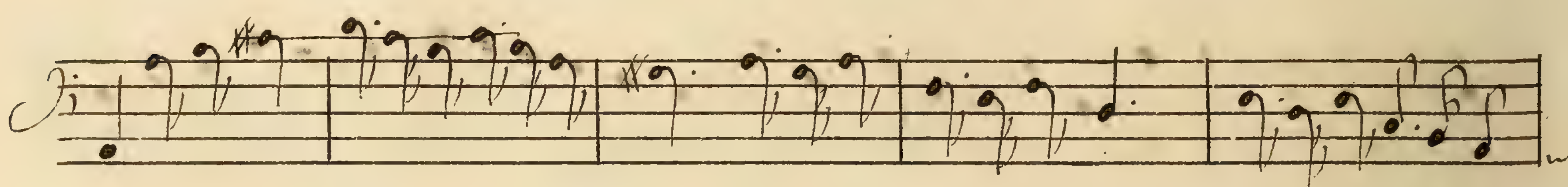
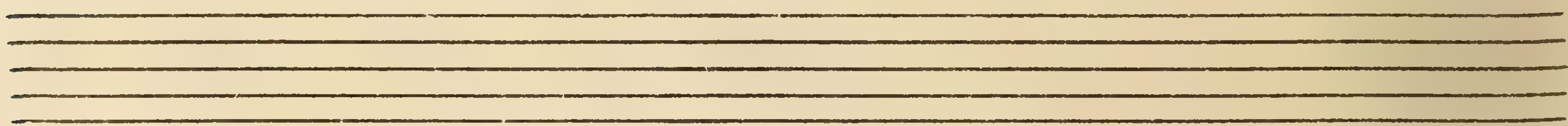
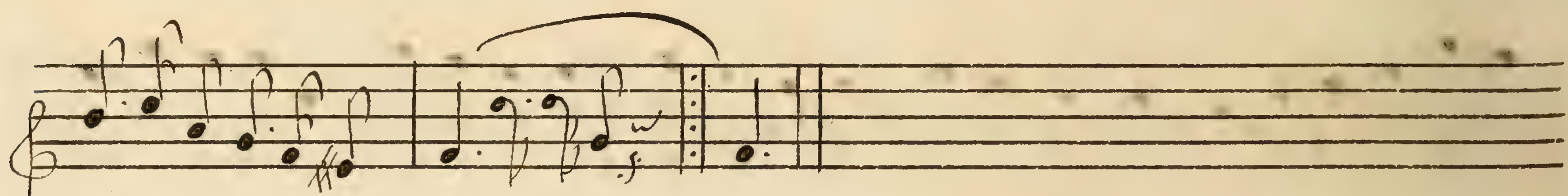
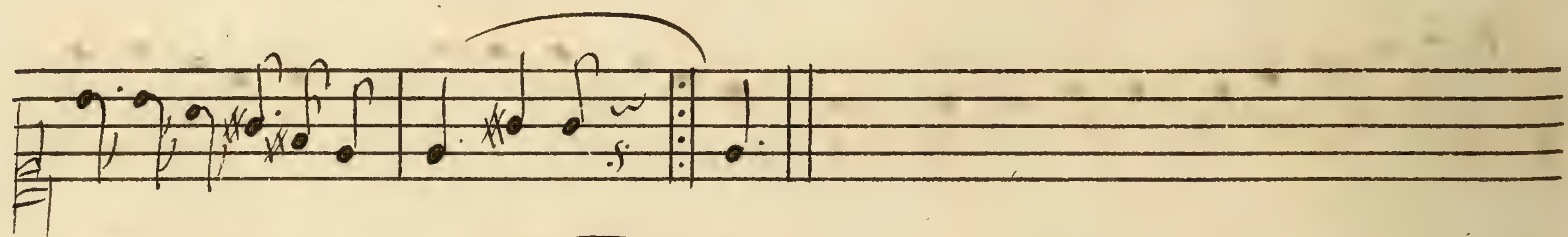
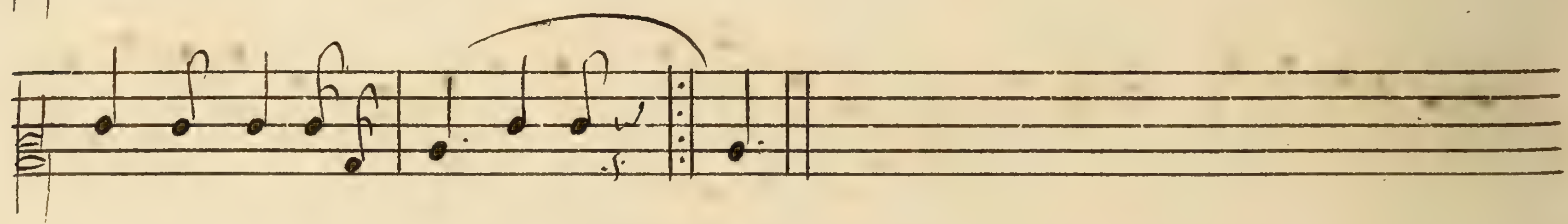
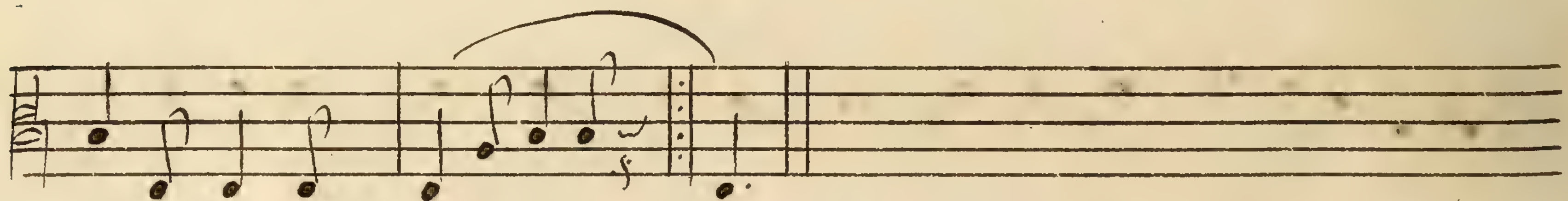
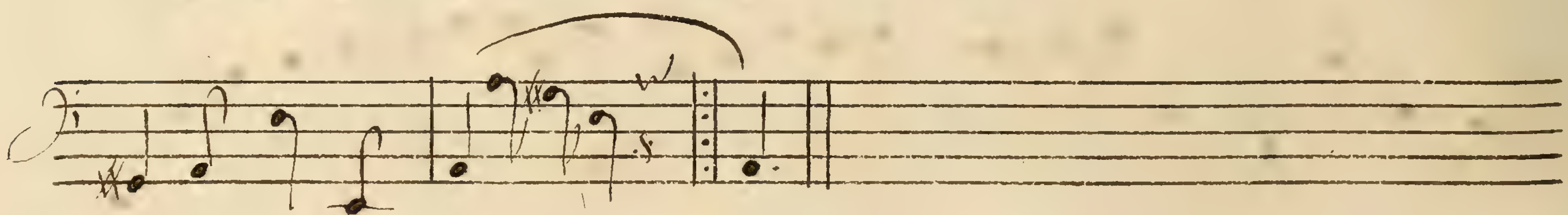
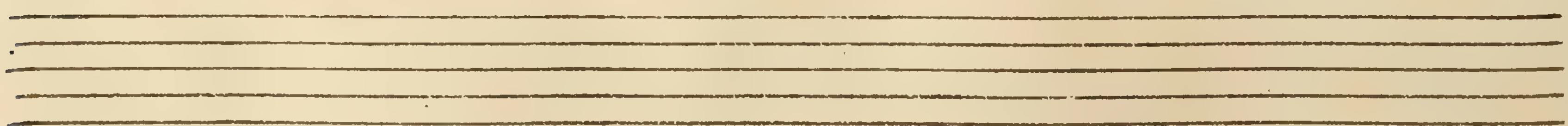


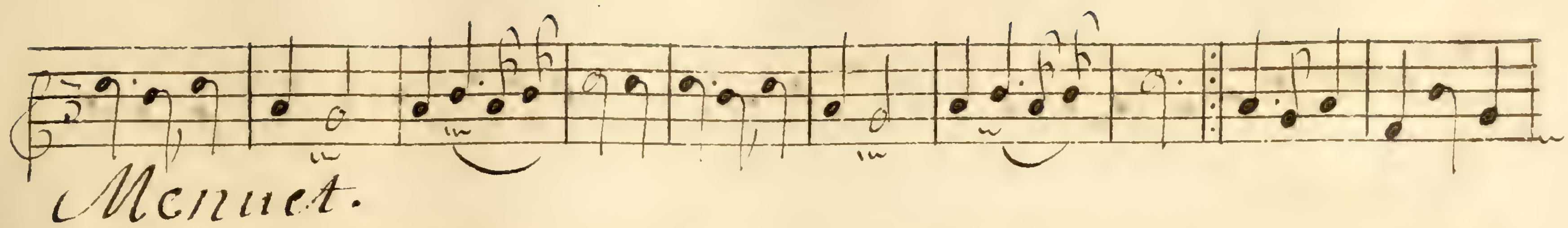


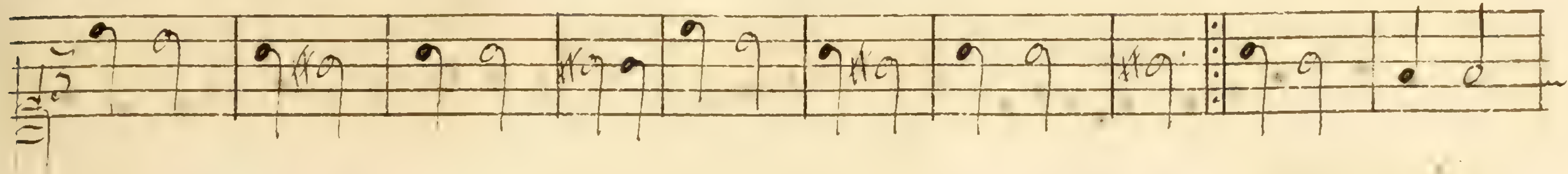


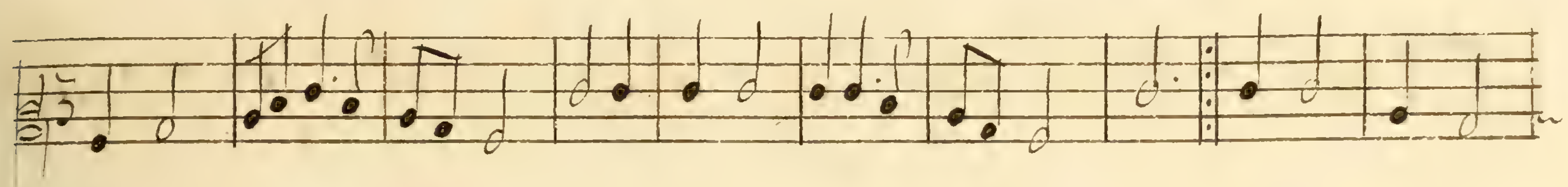


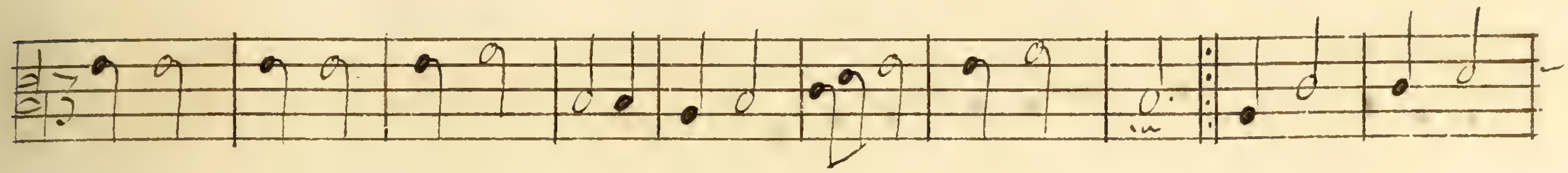


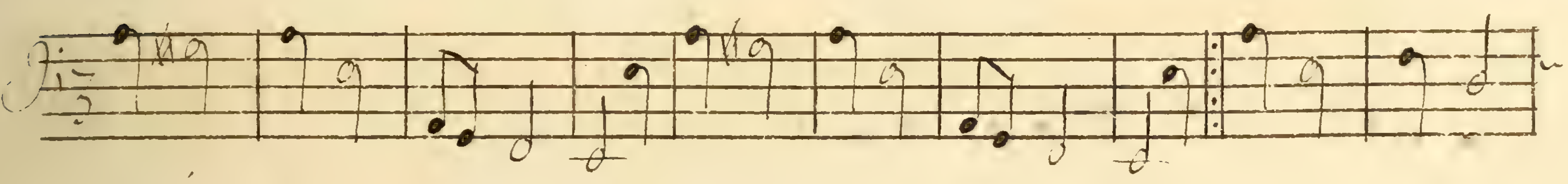












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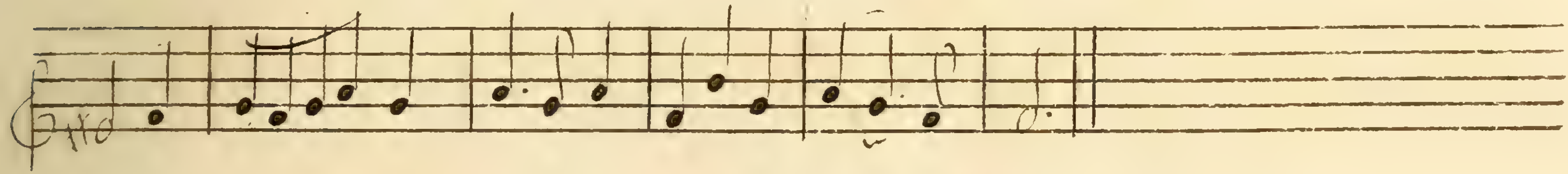


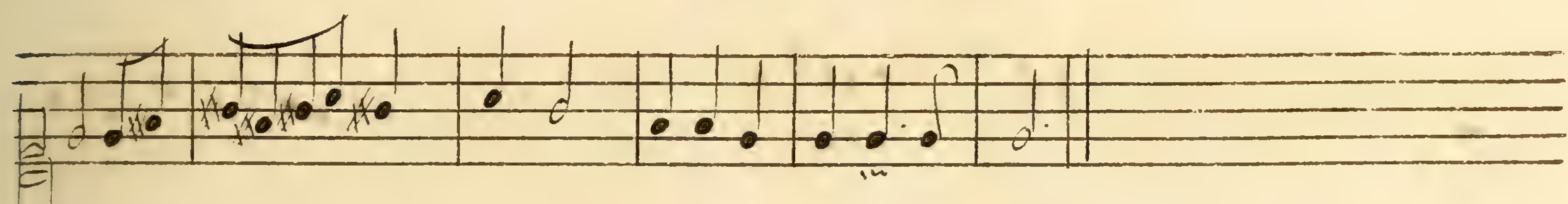


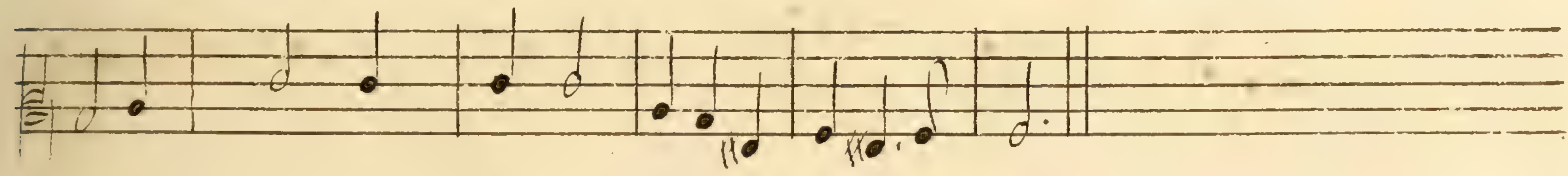


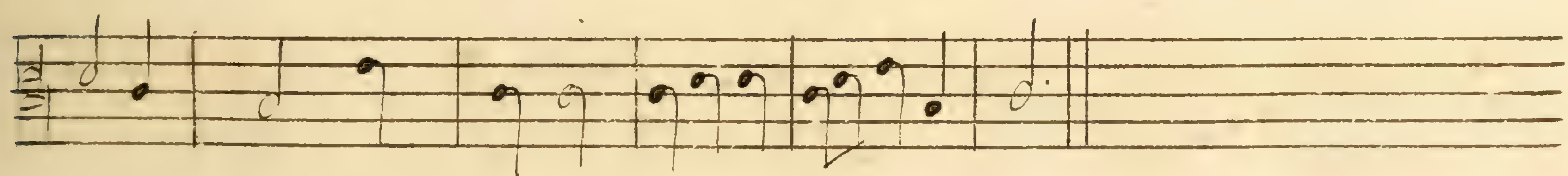


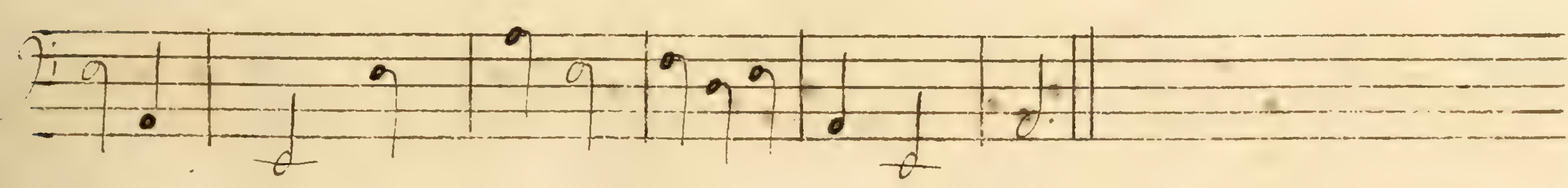


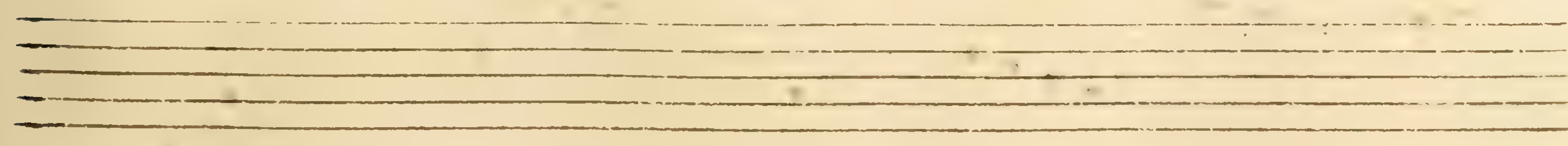




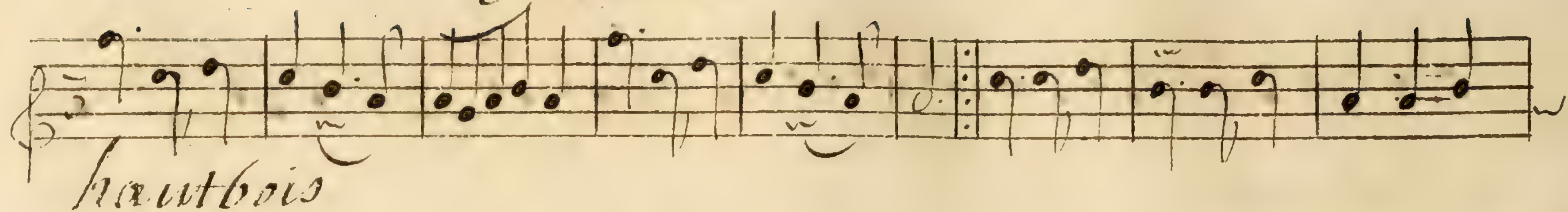


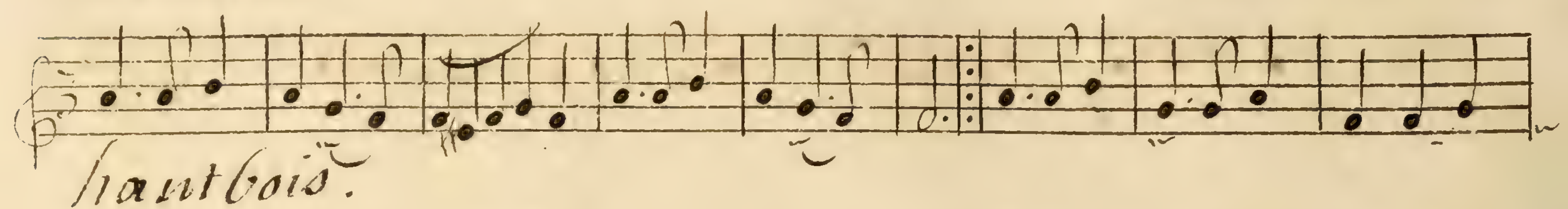


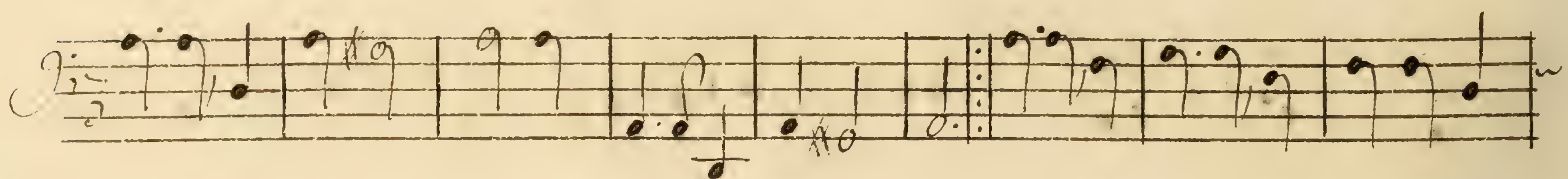


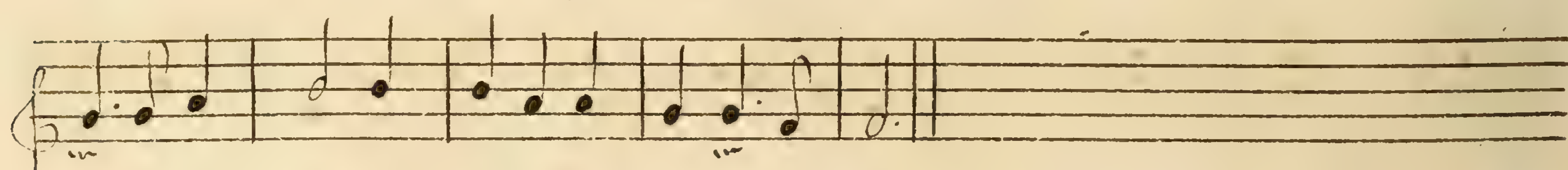


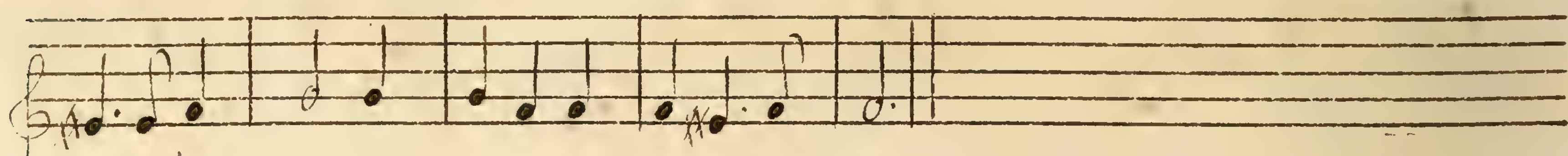
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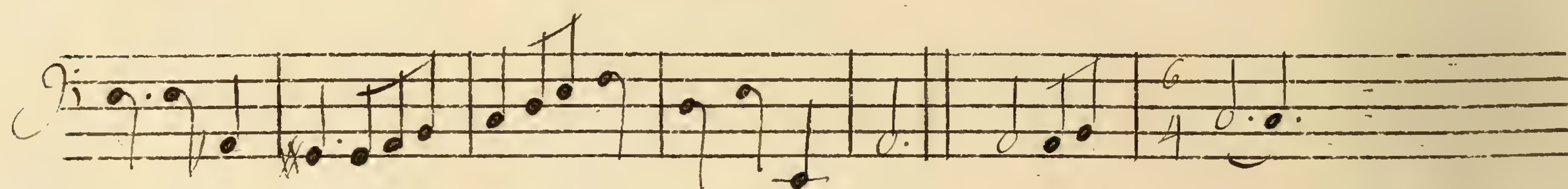


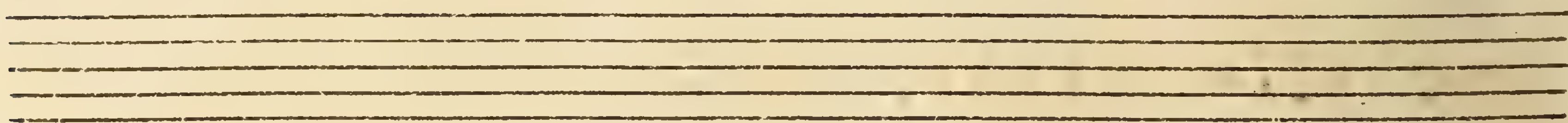


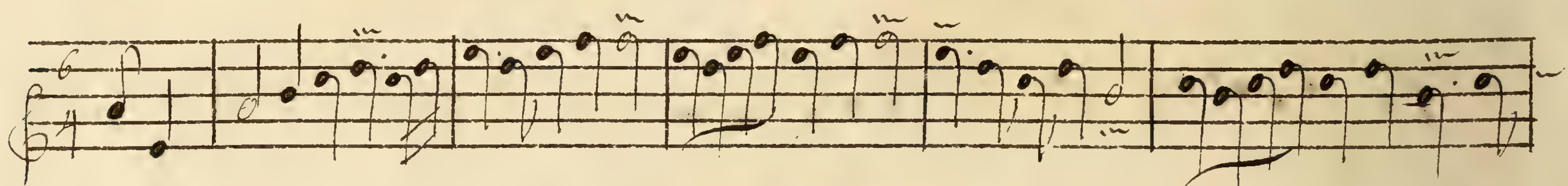


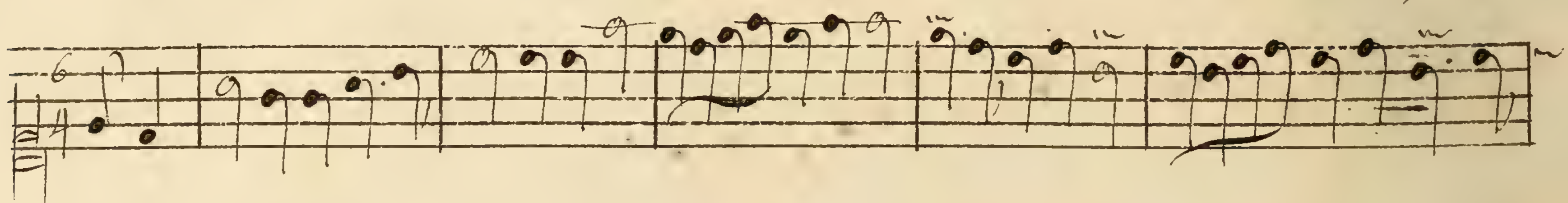


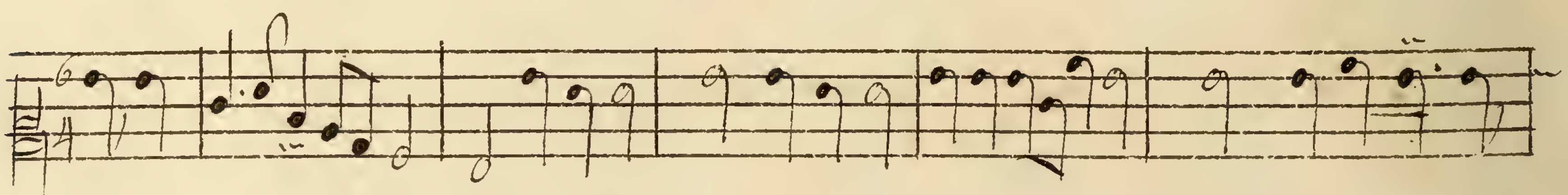


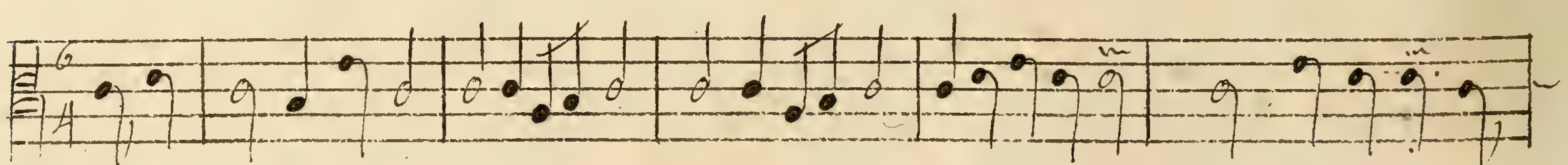


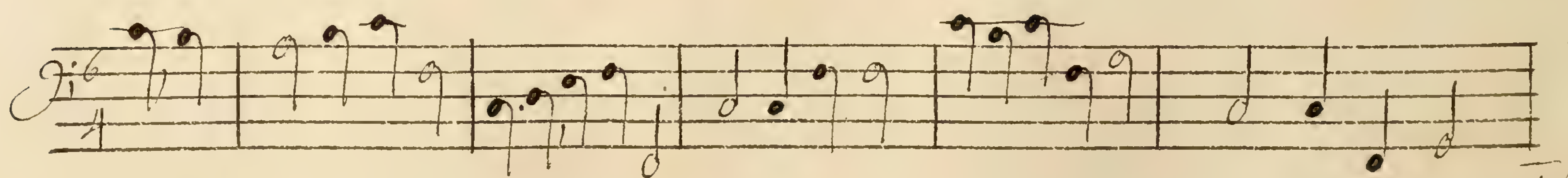


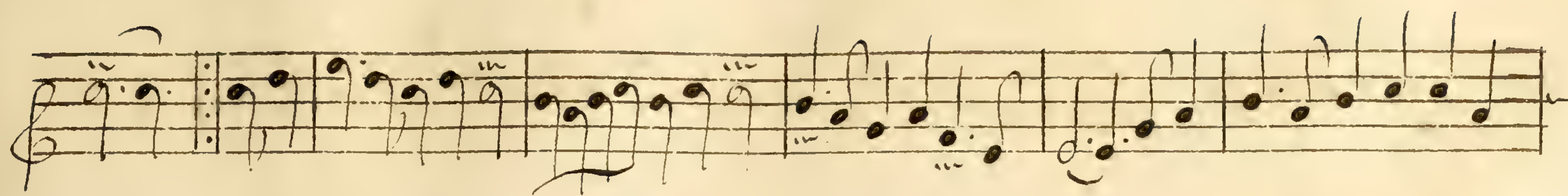
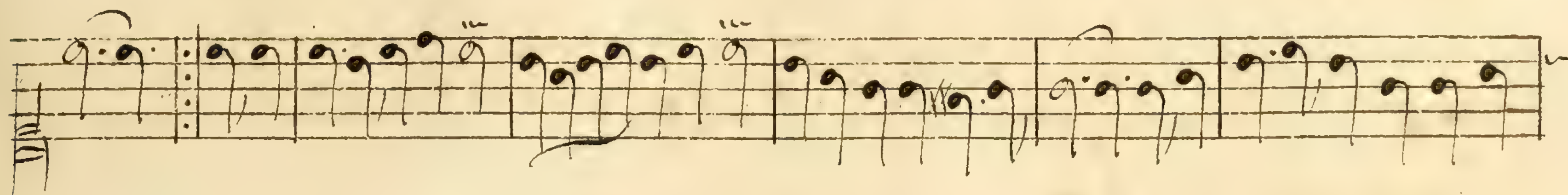
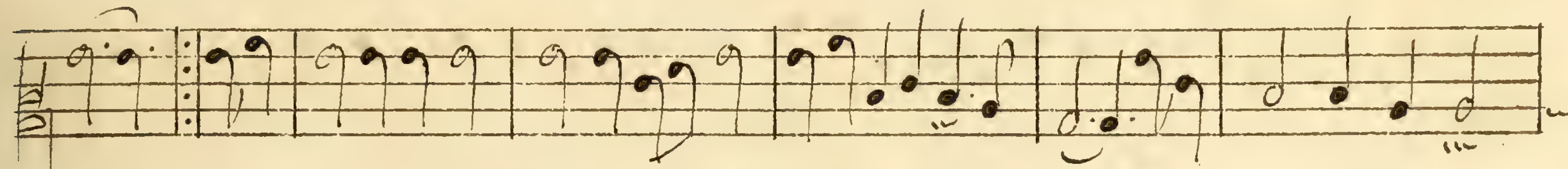
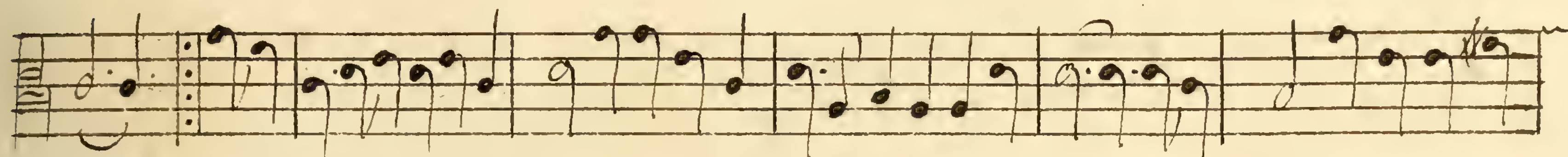
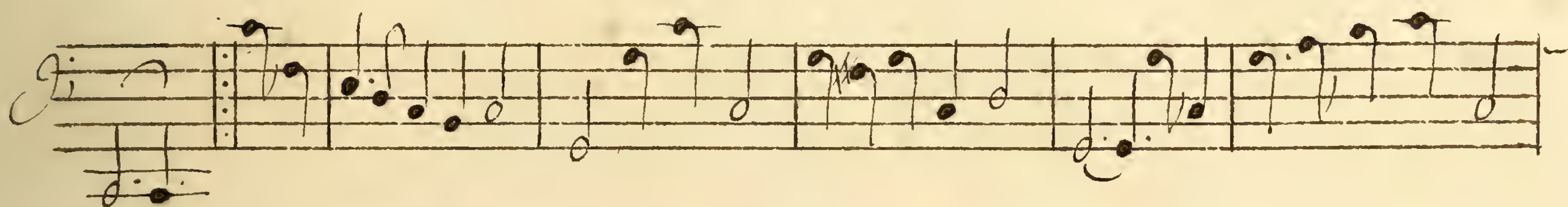


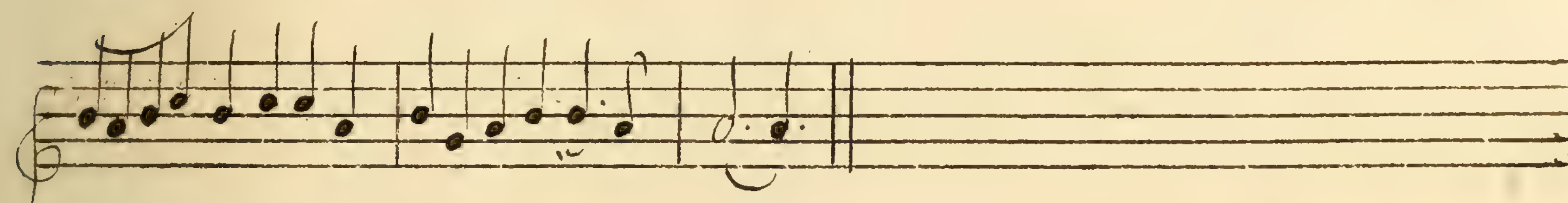
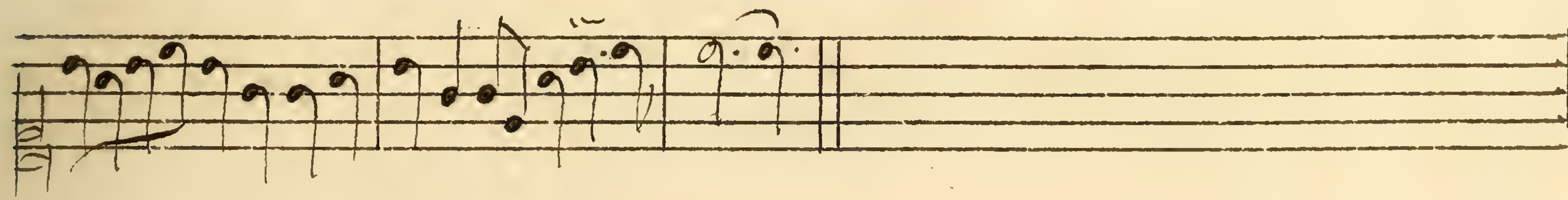
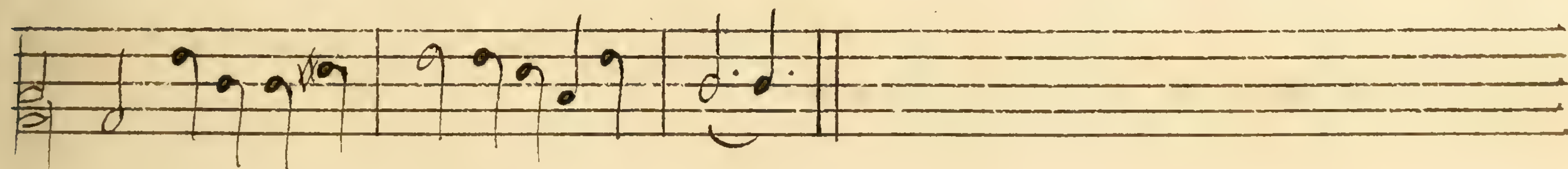
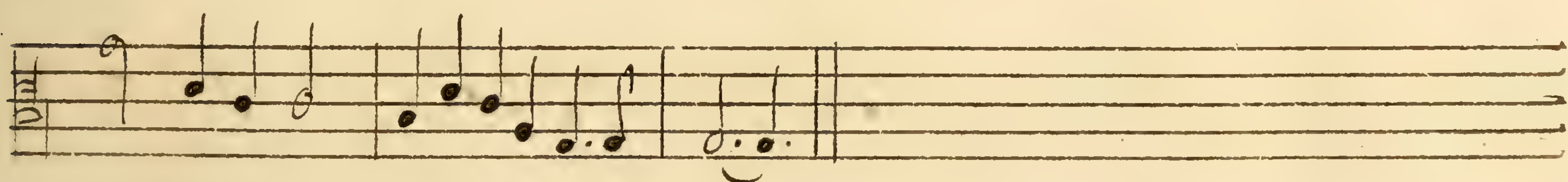
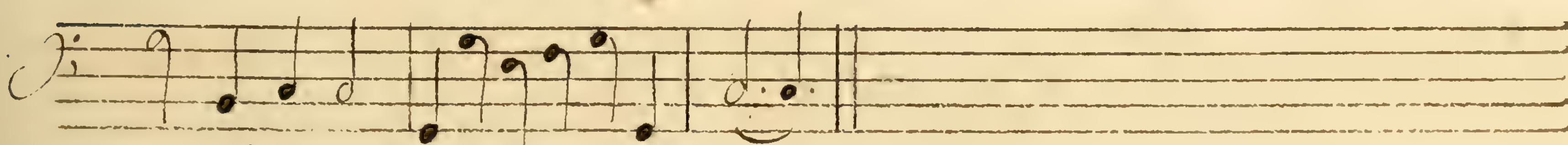
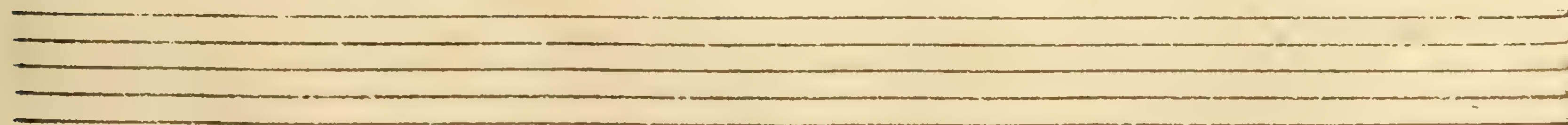




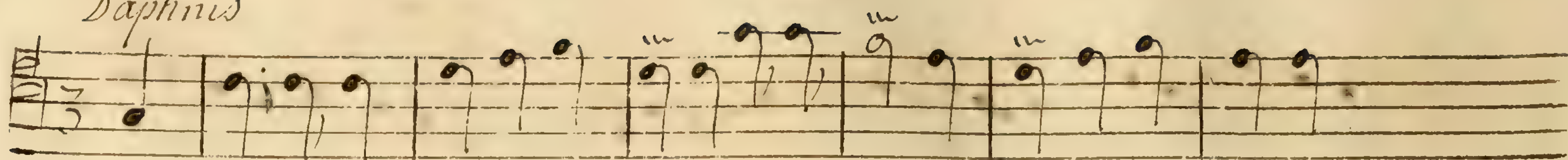




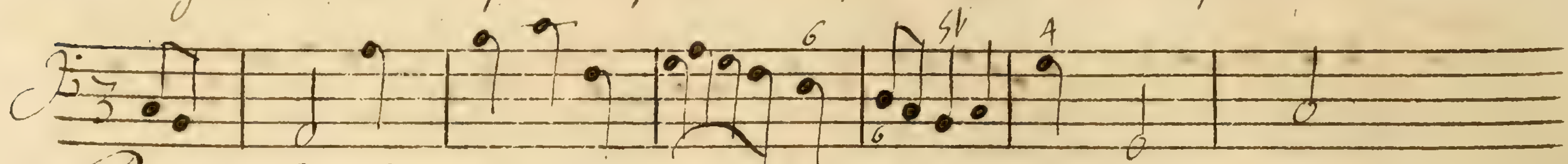






Daphnis

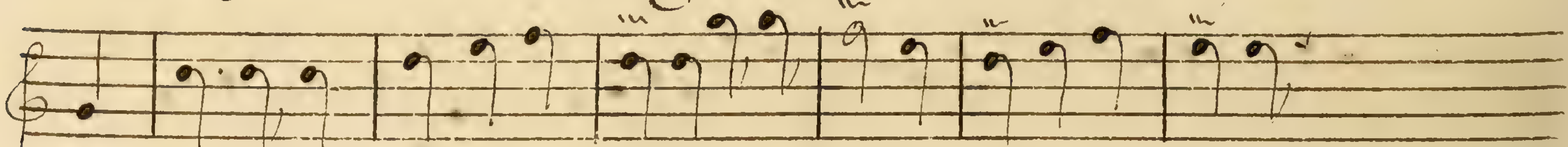


La gloire ou ce uainqueur aspire Est de faire aimer son Empire.

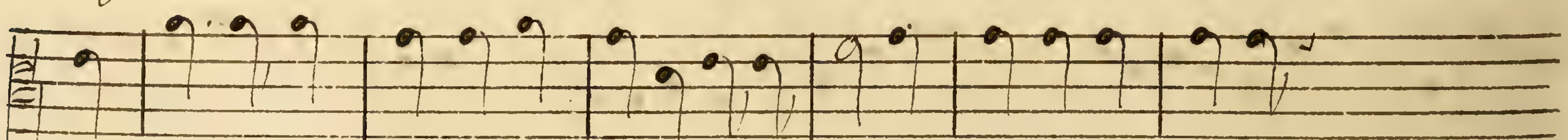


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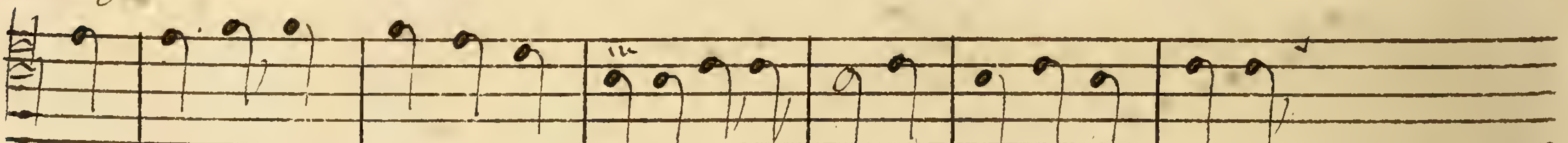
Chœur.



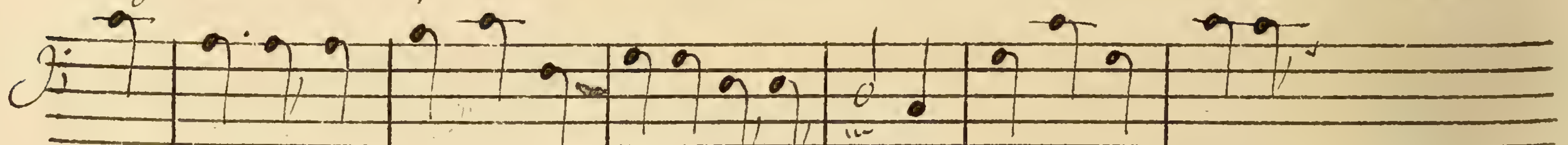
La gloire ou ce uainqueur aspire Est de faire aimer son Empire.



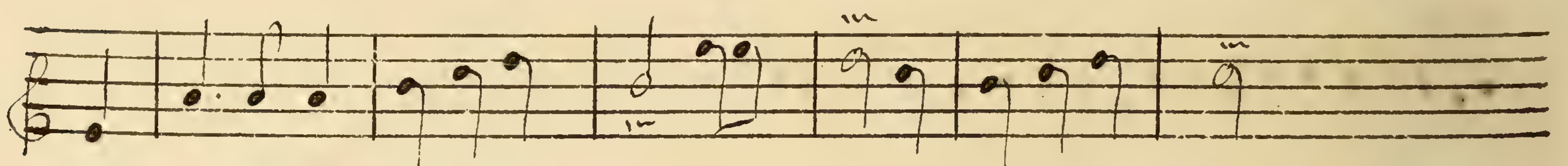
La gloire ou ce uainqueur aspire Est de faire aimer son Empire.

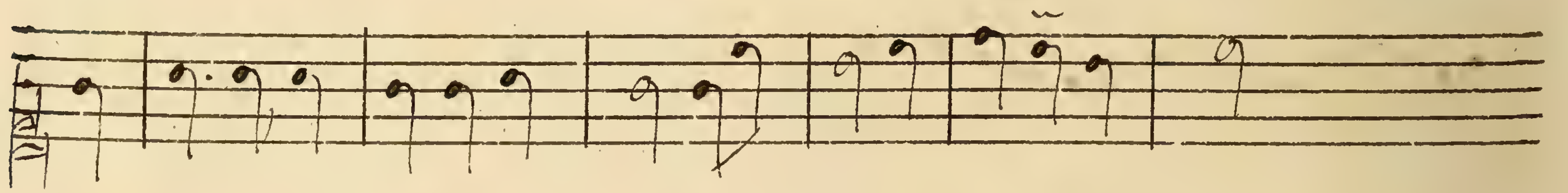


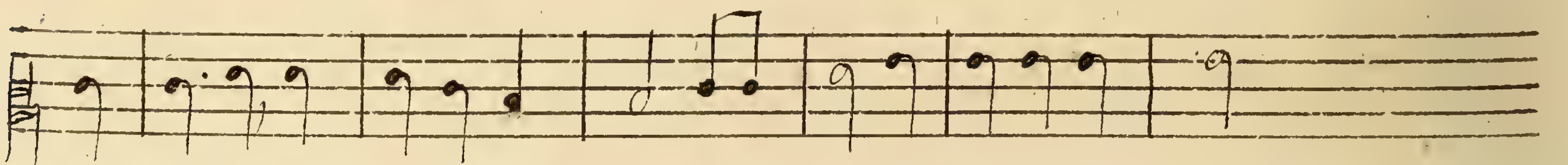
La gloire ou ce uainqueur aspire Est de faire aimer son Empire

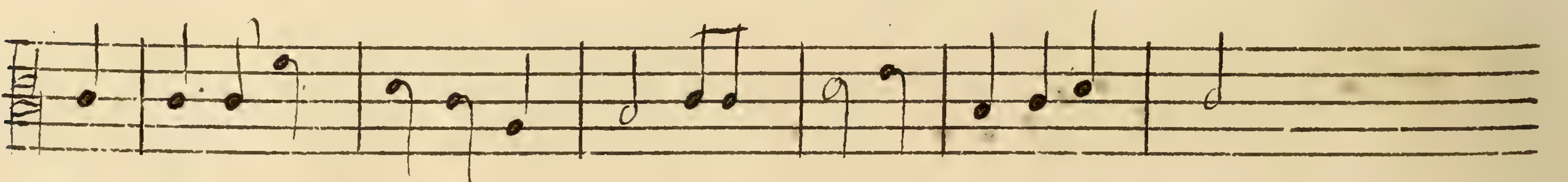


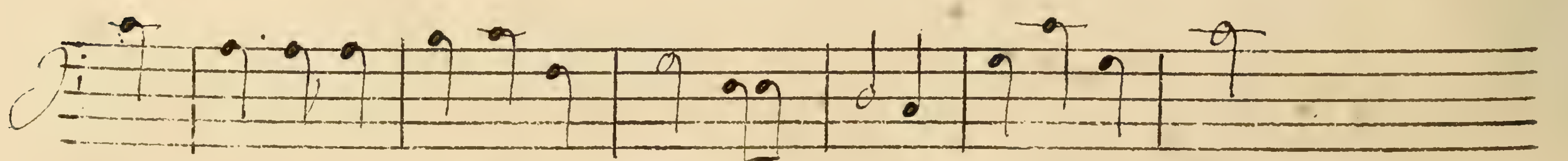
La gloire ou ce uainqueur aspire Est de faire aimer son Empire.

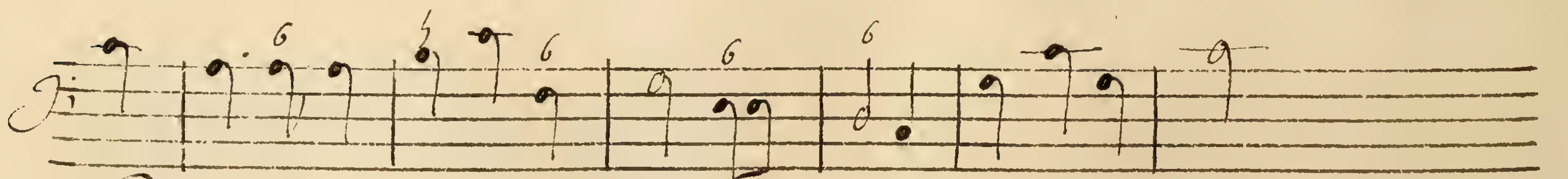






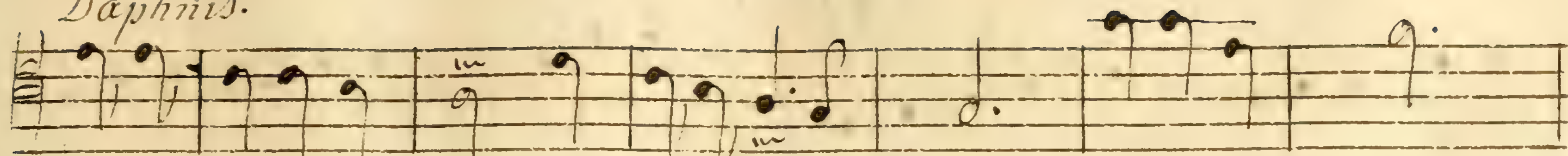




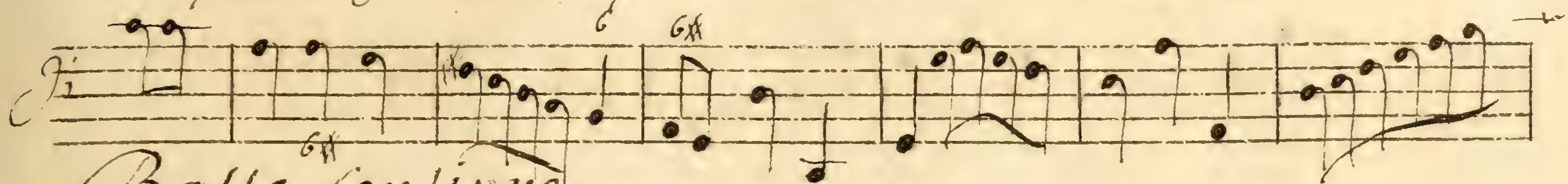


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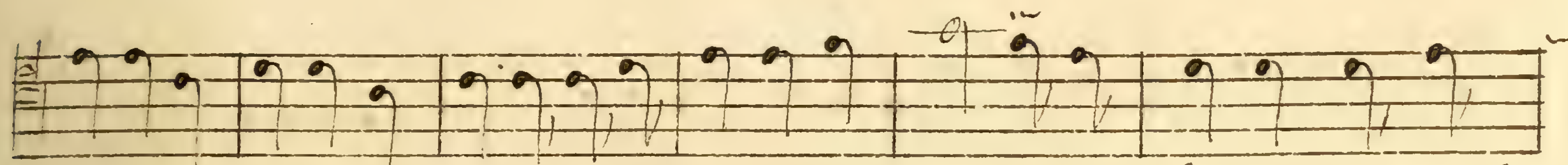
Daphnis.



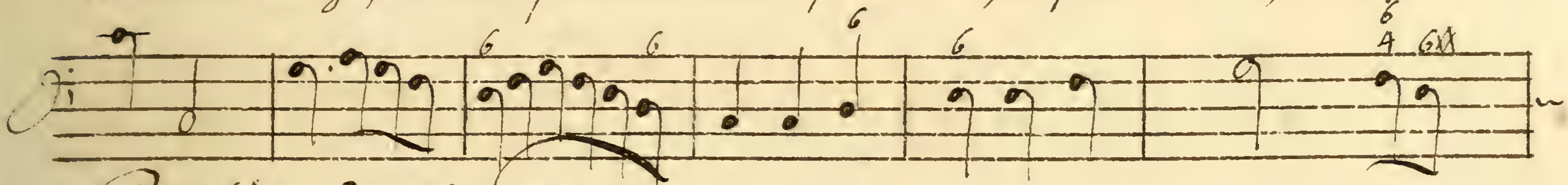
Il respand ses faueurs iusques dans nos hameaux nostre loi... sir



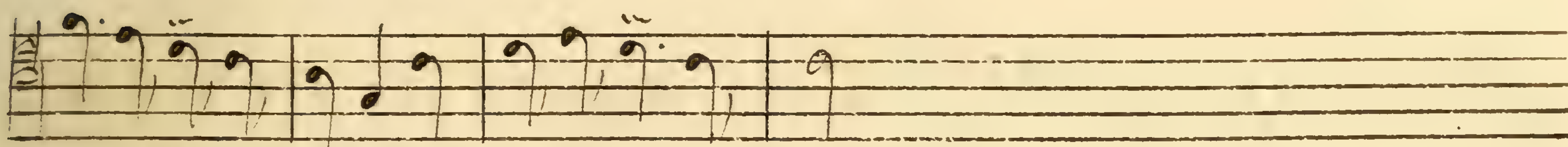
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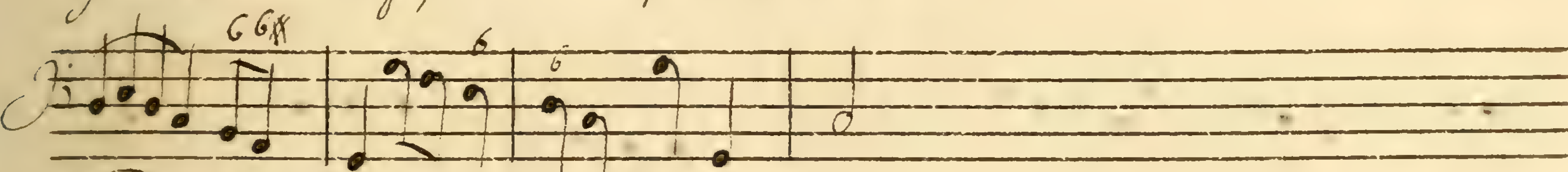
est son ouvrage, il conte pour ses iours les plus doux, les plus beaux, ceux quil si



Basse Continue.

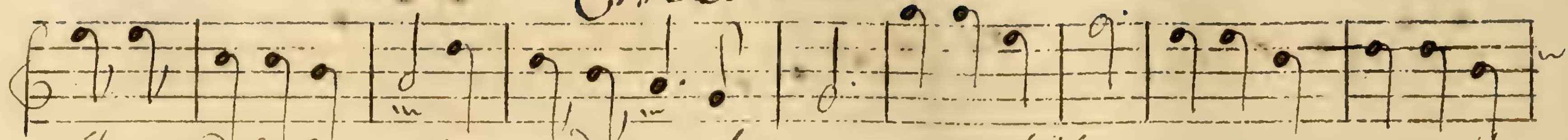


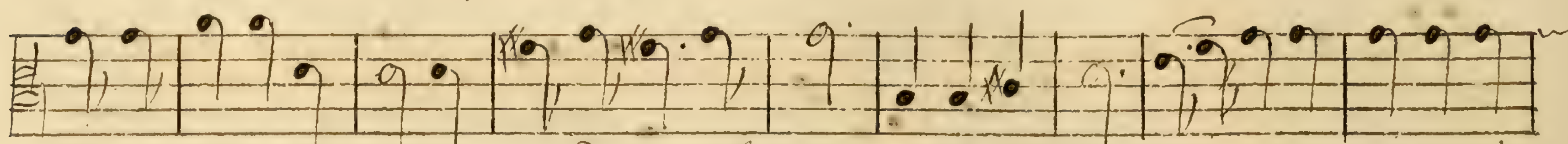
gnale dauantage par des bienfaits nouueaux.

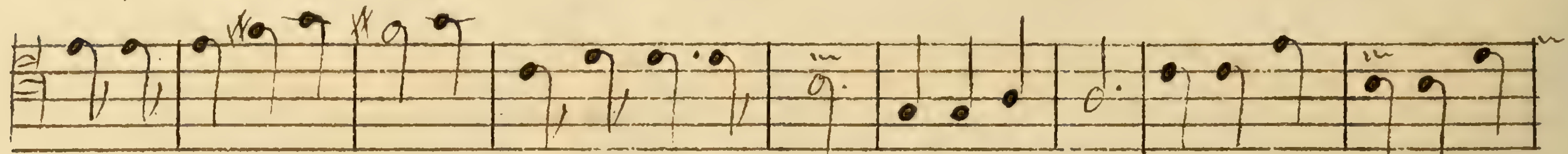


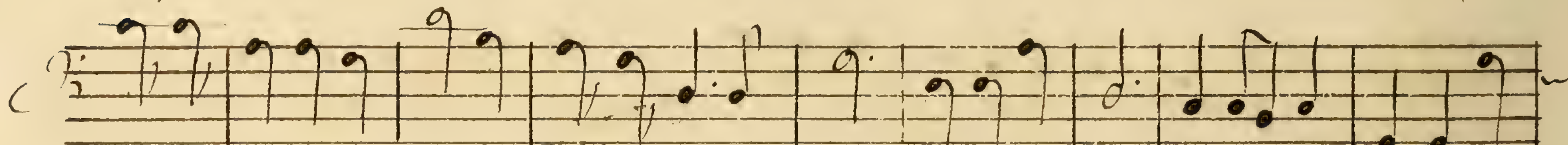
Basse Continue.

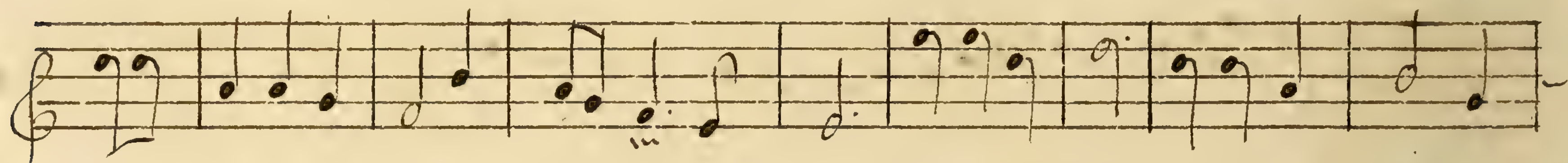
Chœurs.

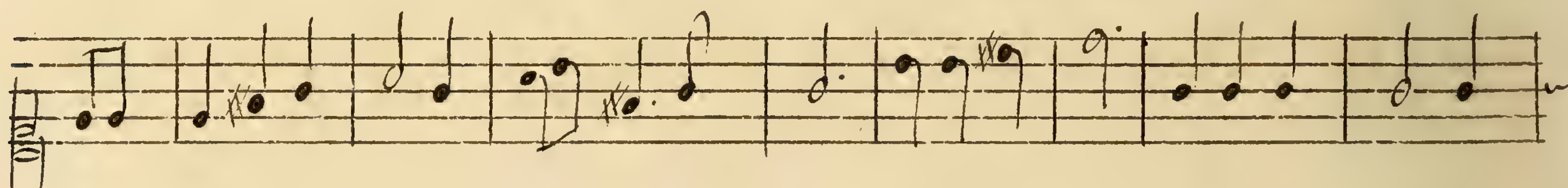


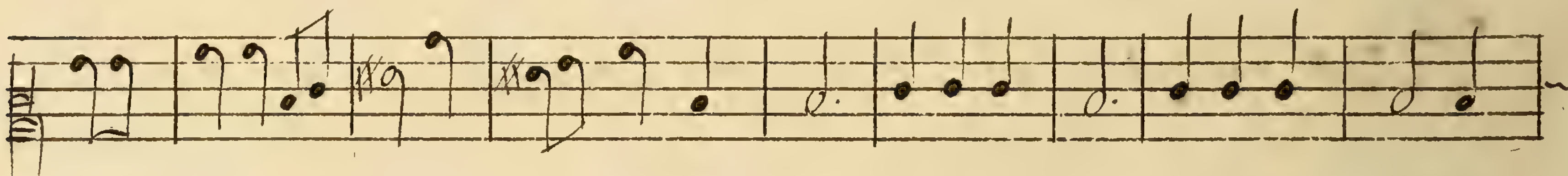


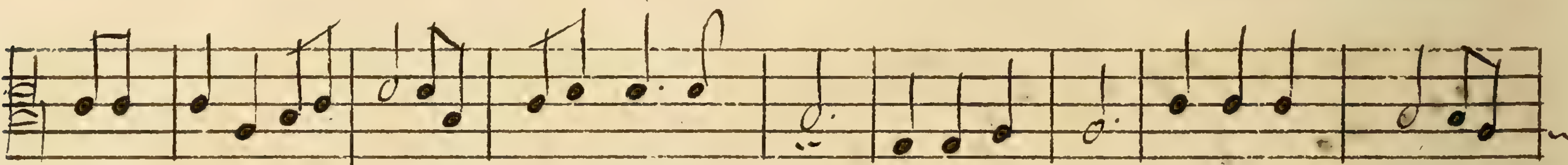


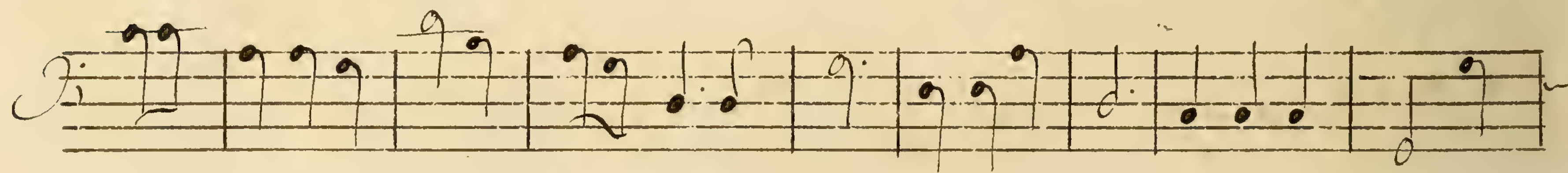


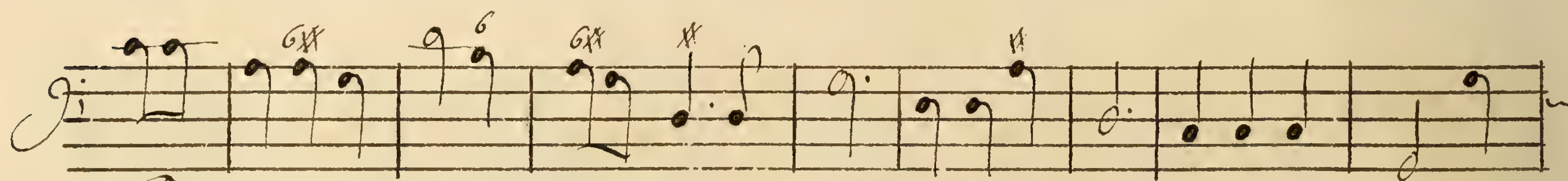




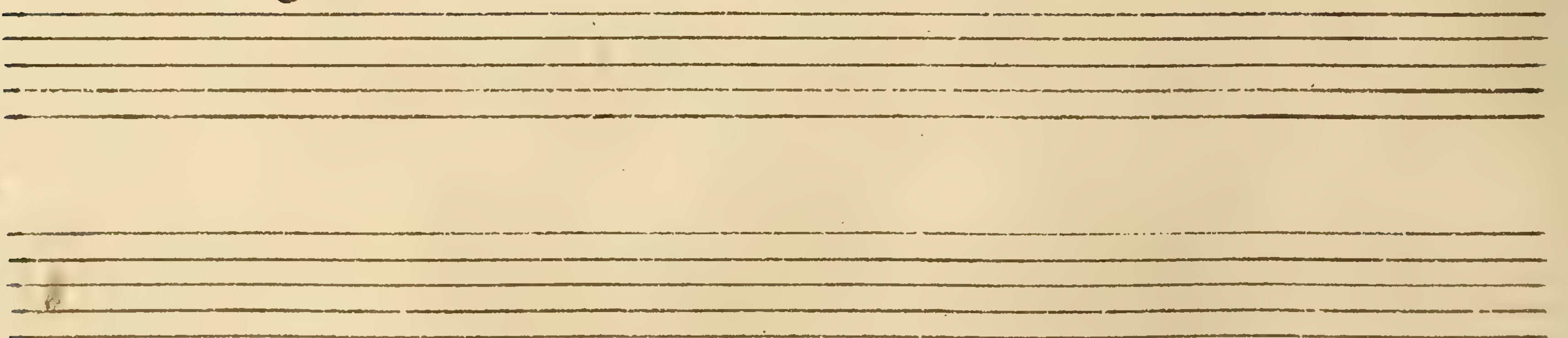


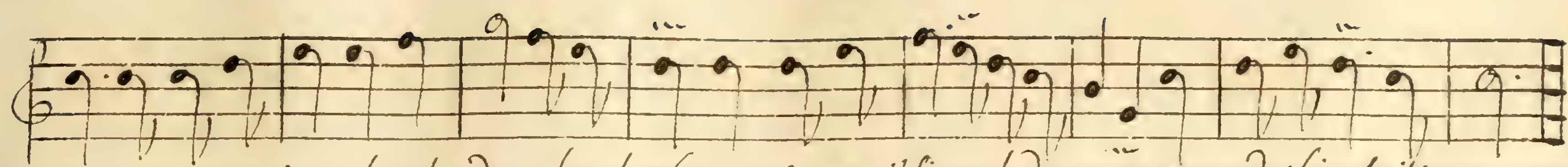


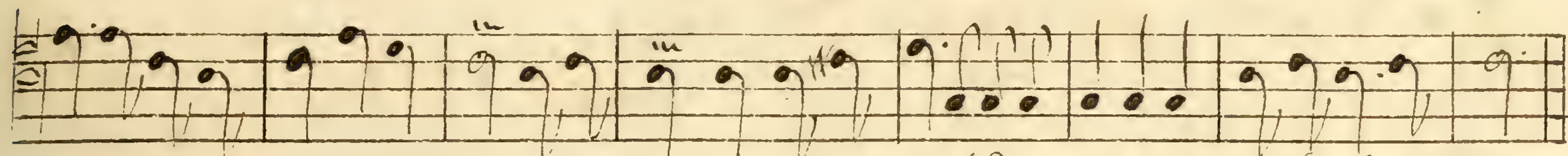


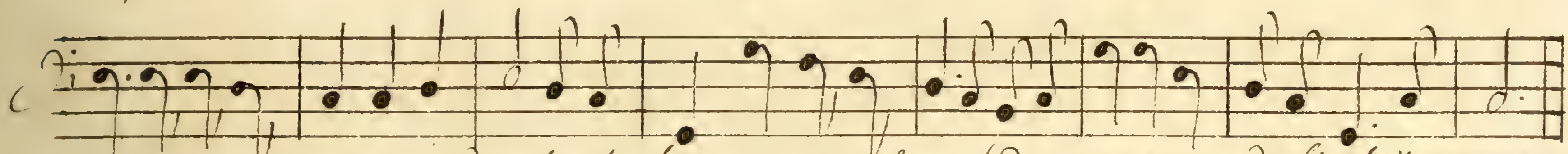


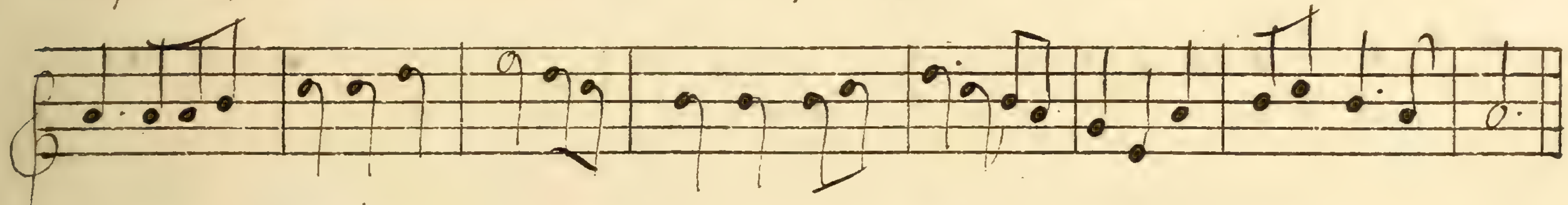
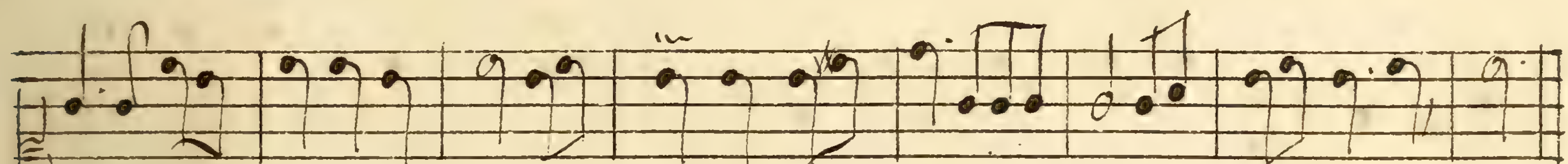
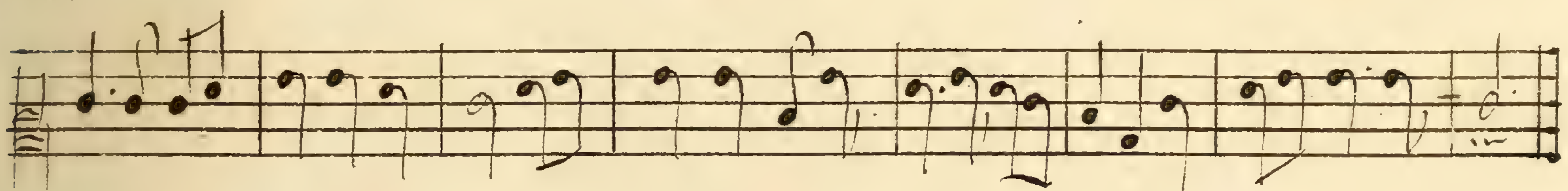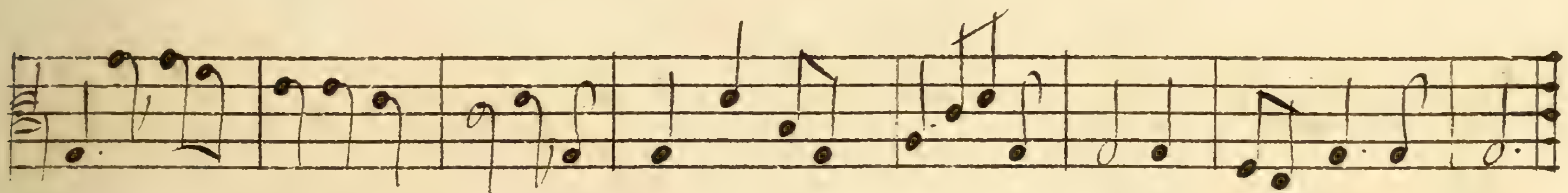
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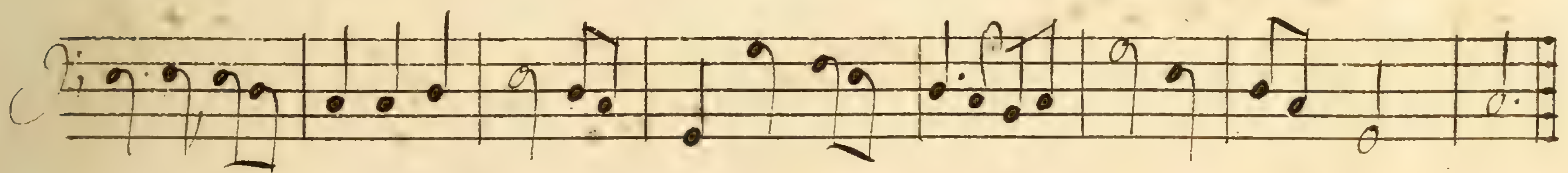
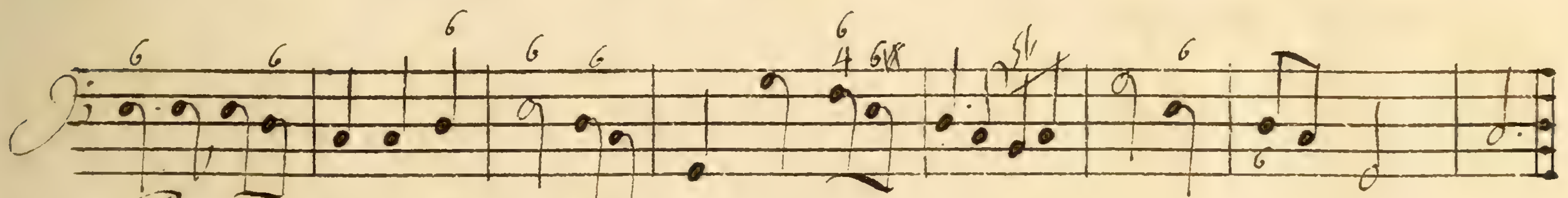




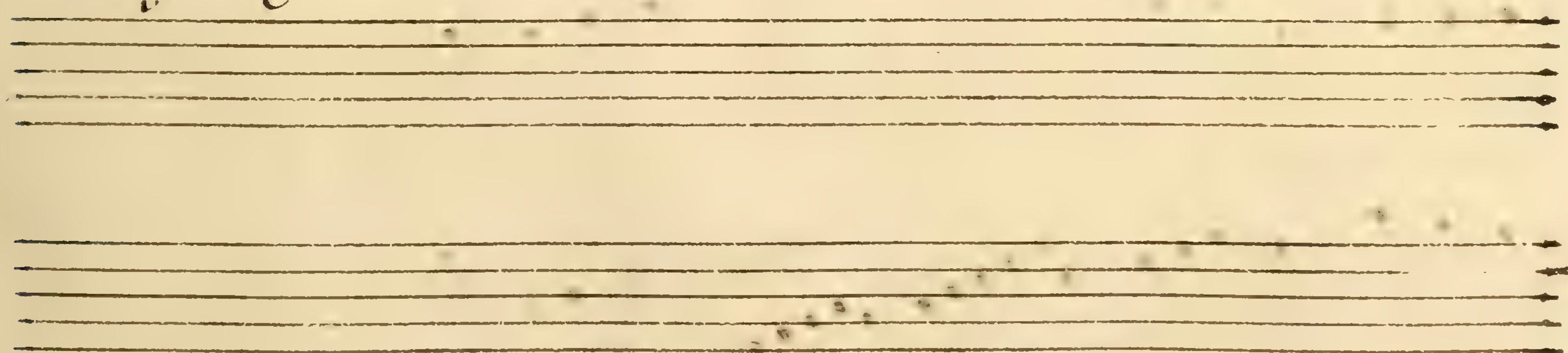





Basse Continue.



Silvie

on conteroit plustost les Espics qu'on moissonne, les roses du printemps & les

Basse Continue.

fruits de l'automne que les biens qu'on doit a ses soins; soins: c'est luy qui se

Basse Continue.

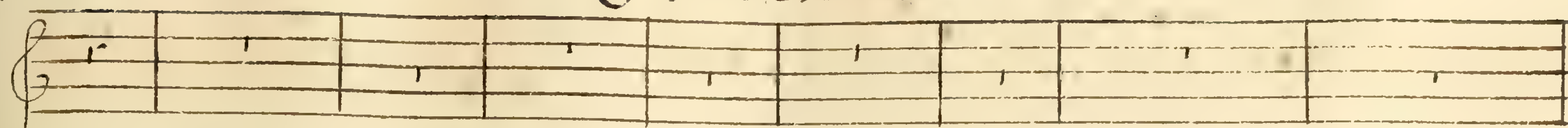
ressent le moins du repos qu'il nous donne. C'est luy qui se

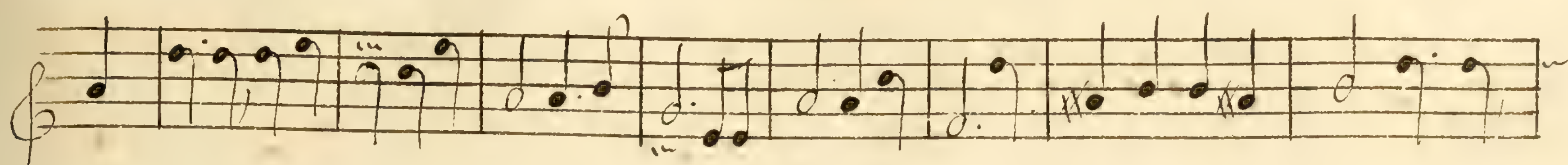
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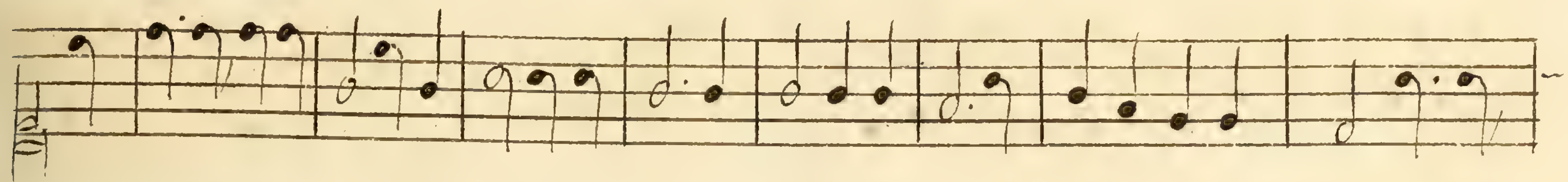
ressent le moins du repos qu'il nous donne.

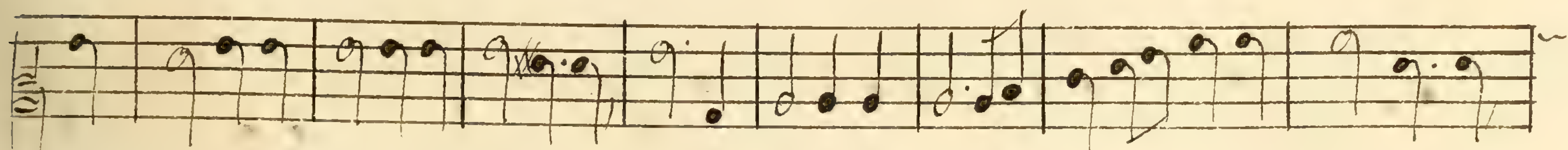
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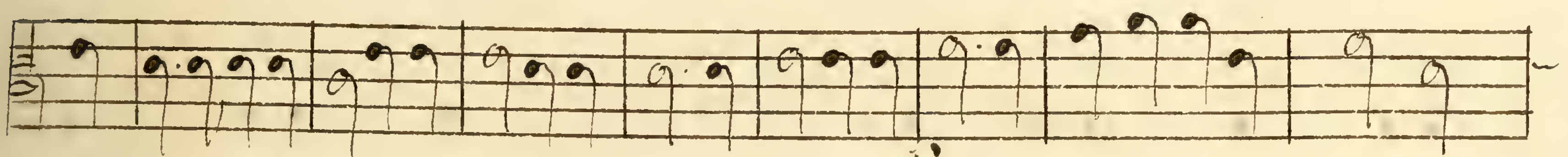
Climene.

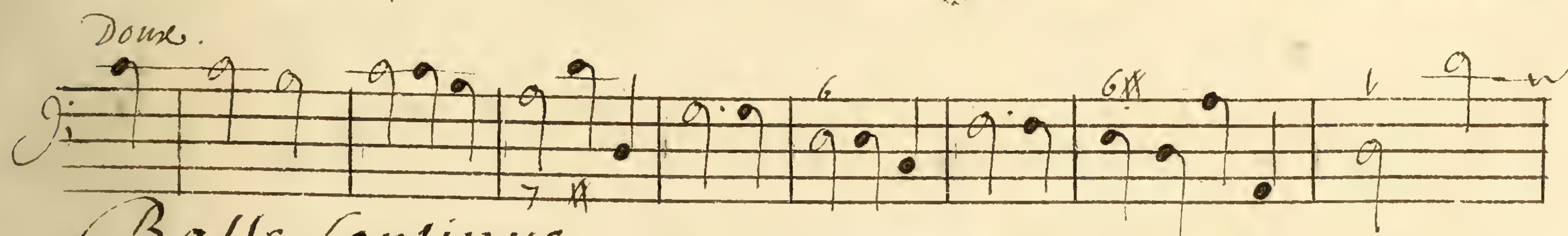




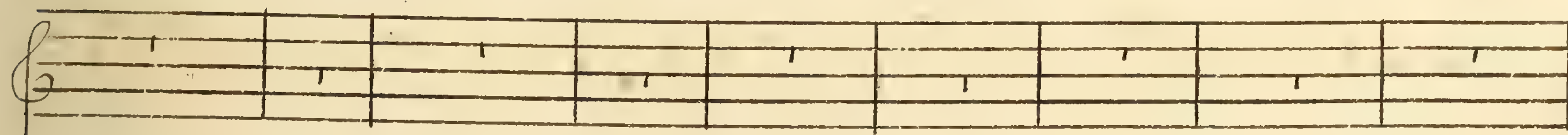


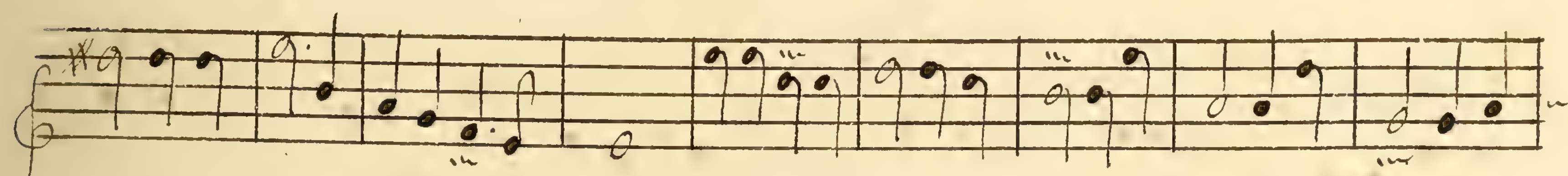


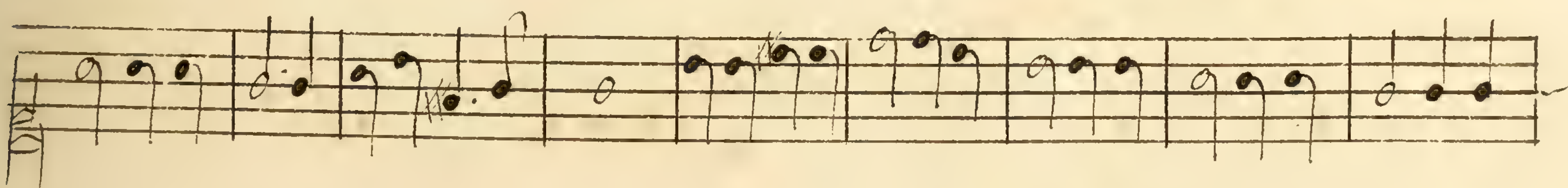


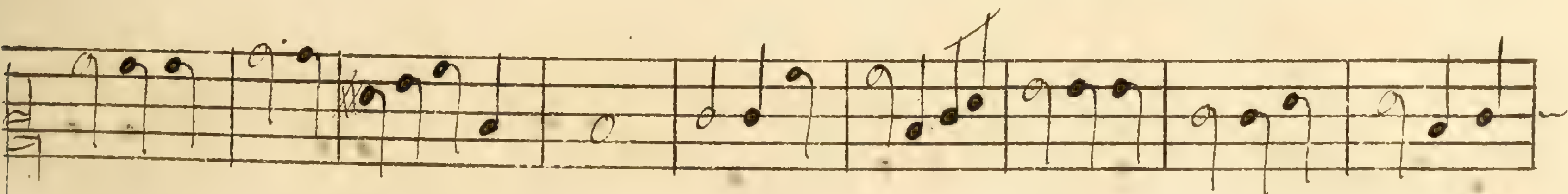


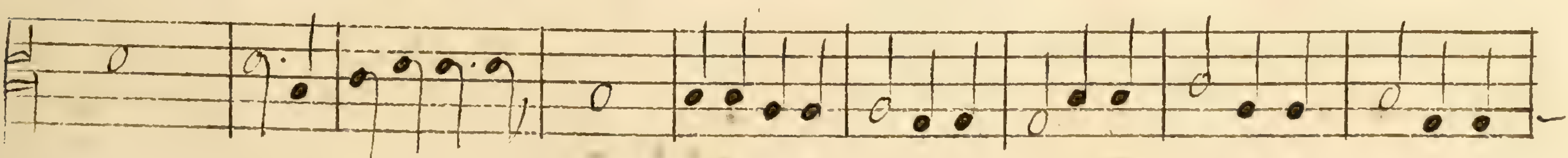
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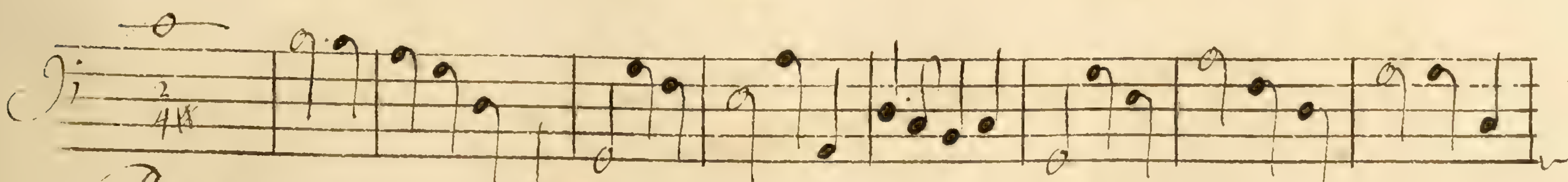




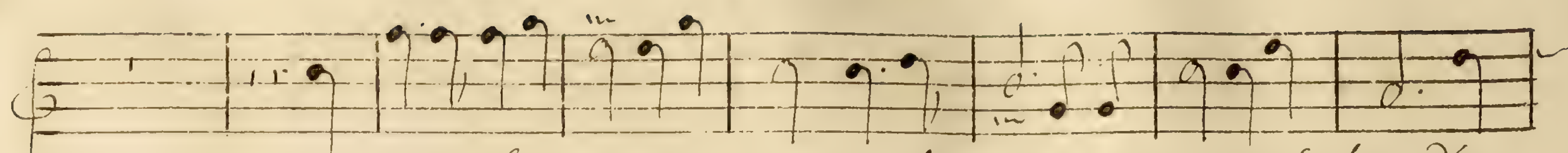


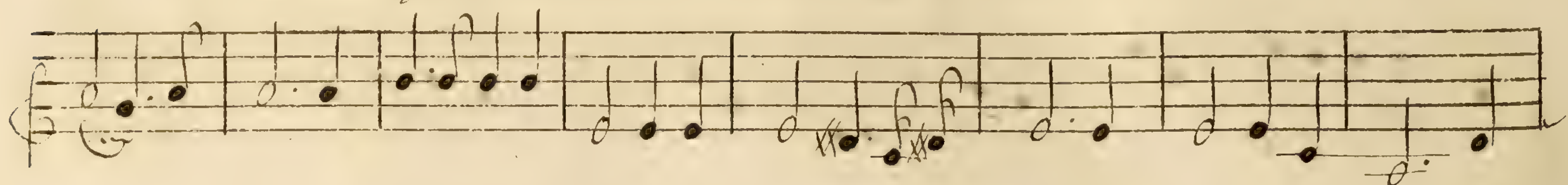


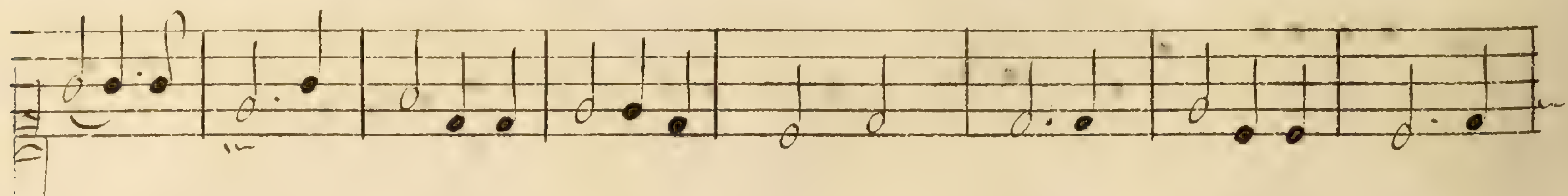


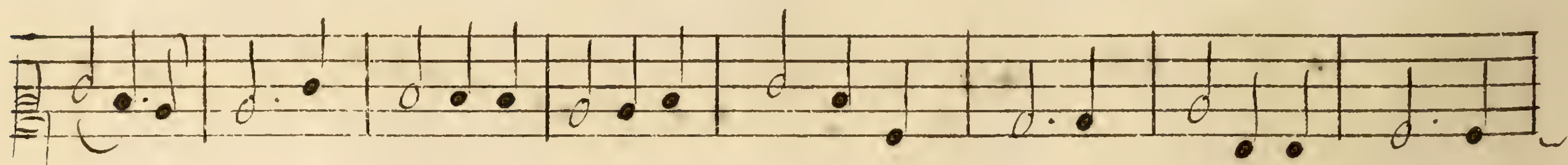


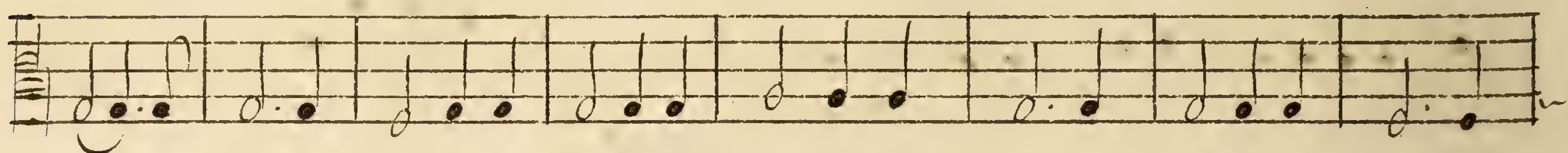
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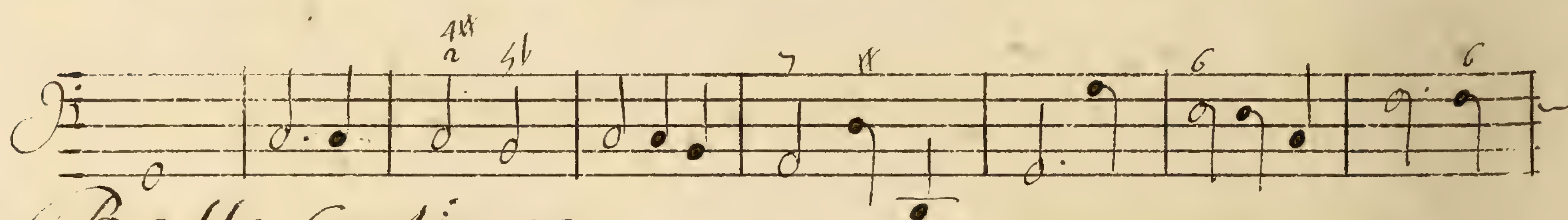

Sans cesse benissons ce vainqueur glorieux, jouissons sous ses loix d'un

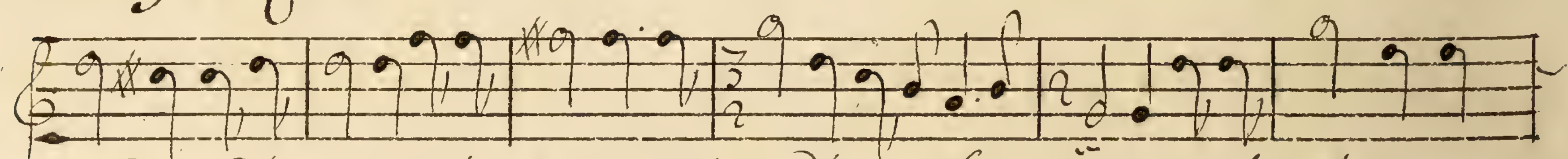


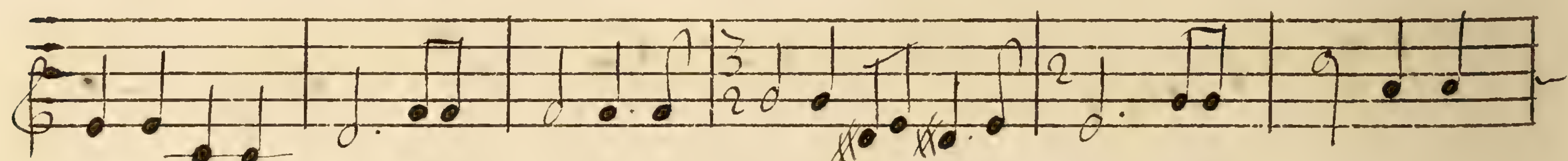


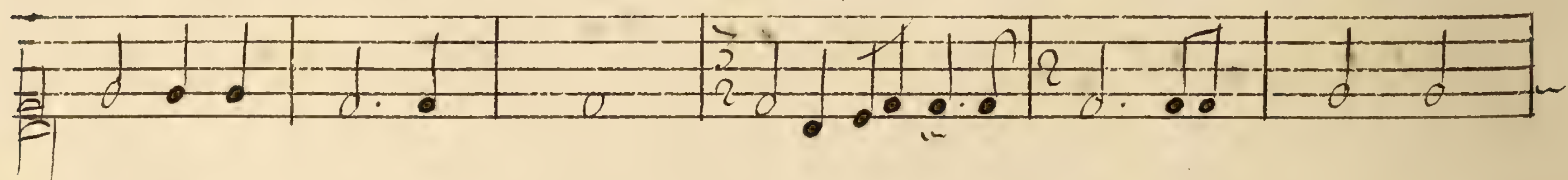


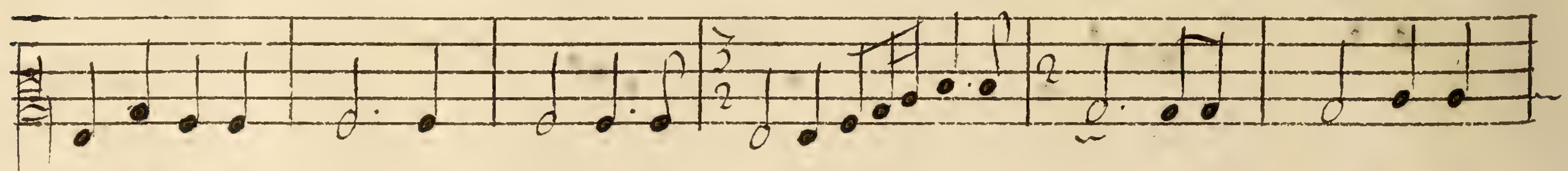


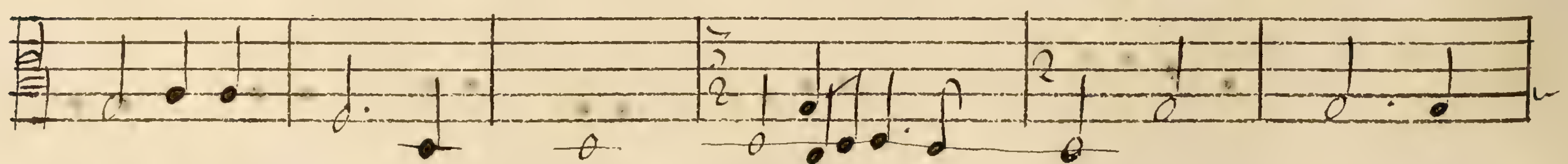

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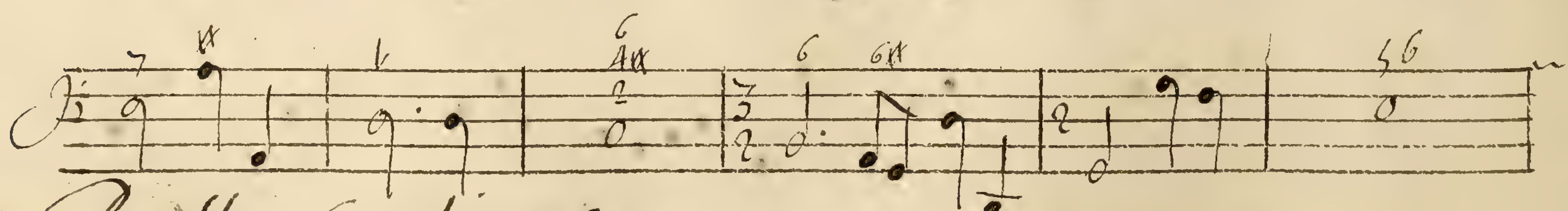

Sort digne d'envie, que le Ciel prenne soin d'une si belle vie. que le Ciel prenne.

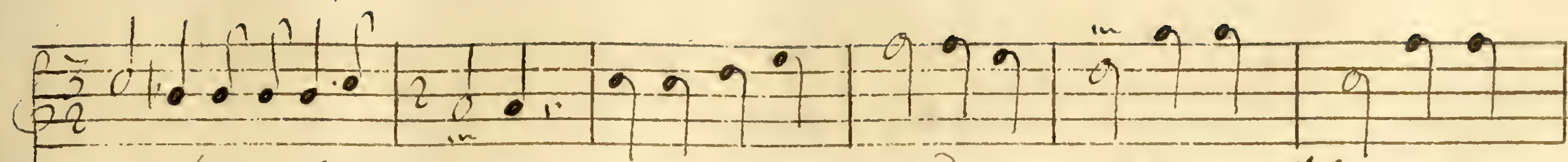




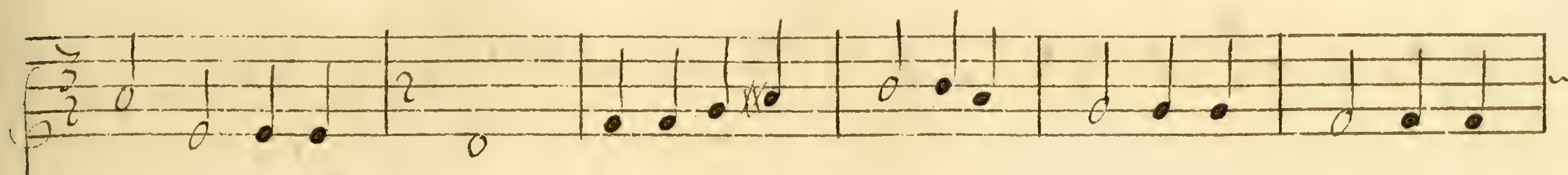


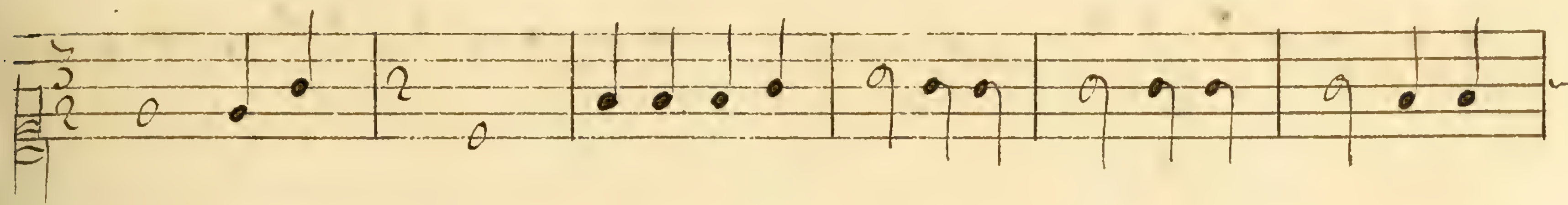


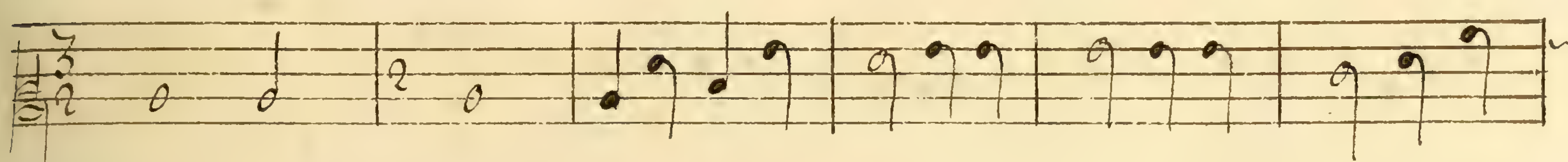

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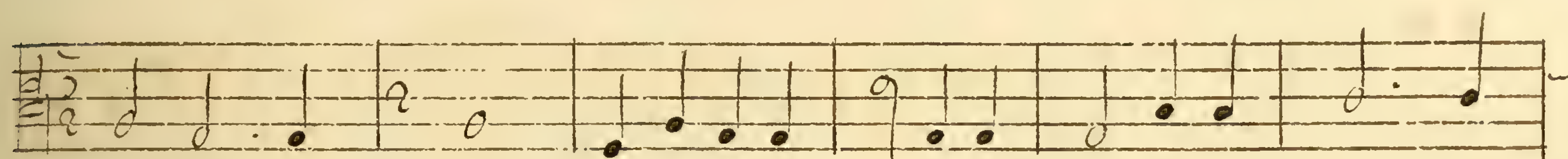


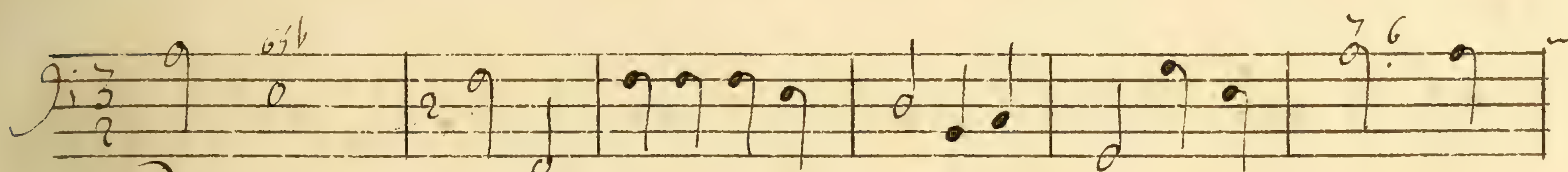
Soin d'une si belle vie nous ne formons point d'autres voeux; c'est assez, c'est as=



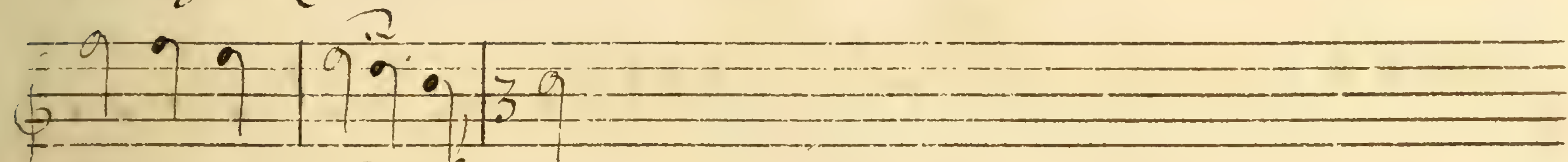




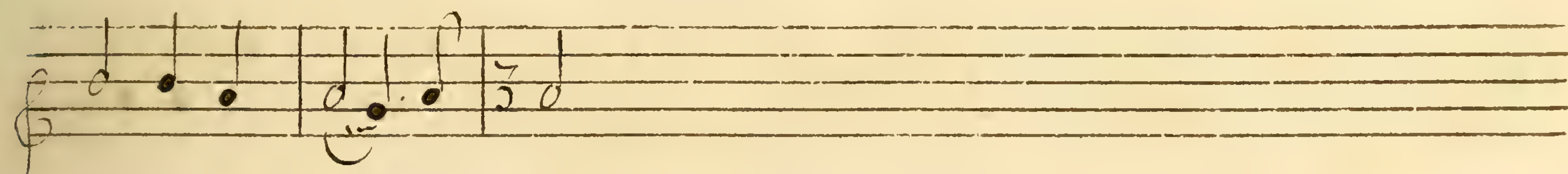


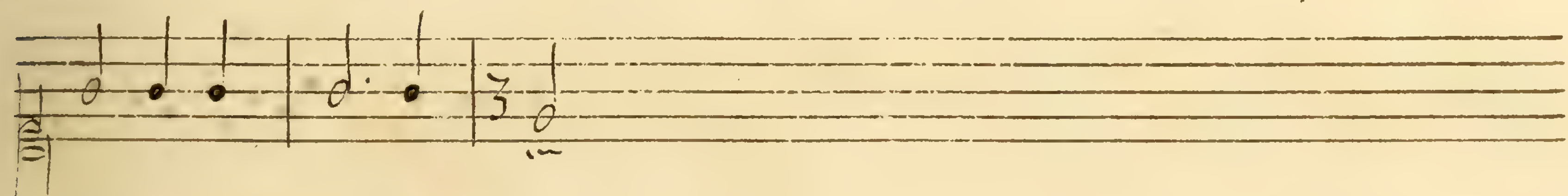


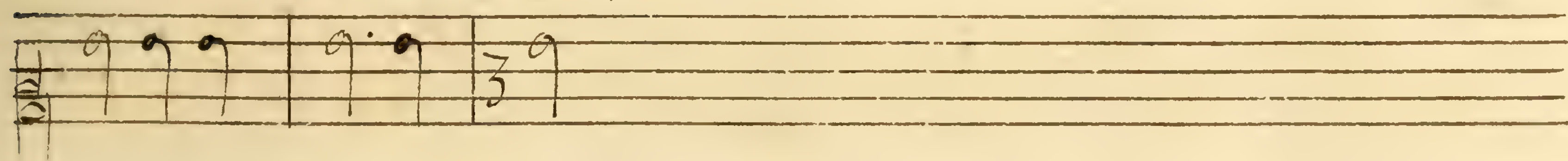
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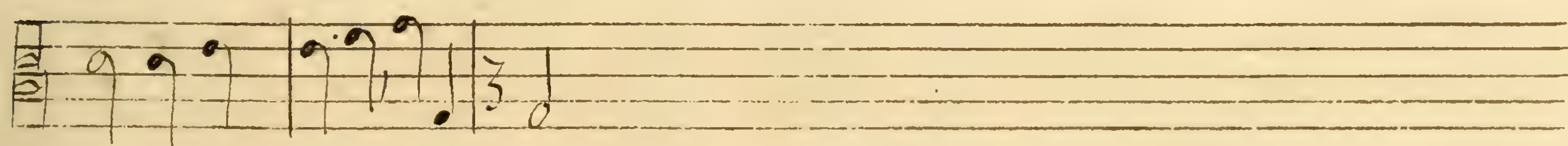


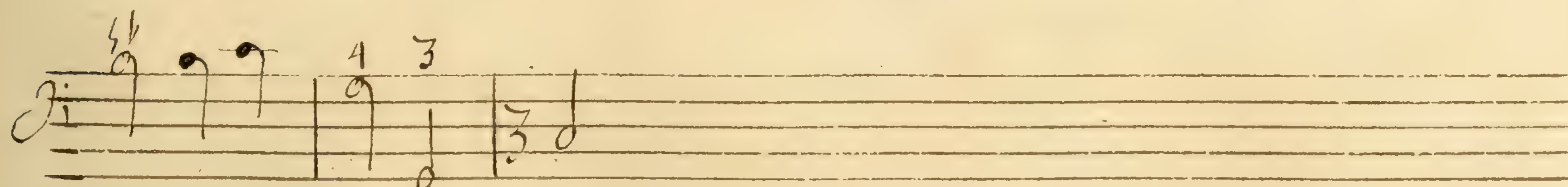
sez pour nous rendre heureux.







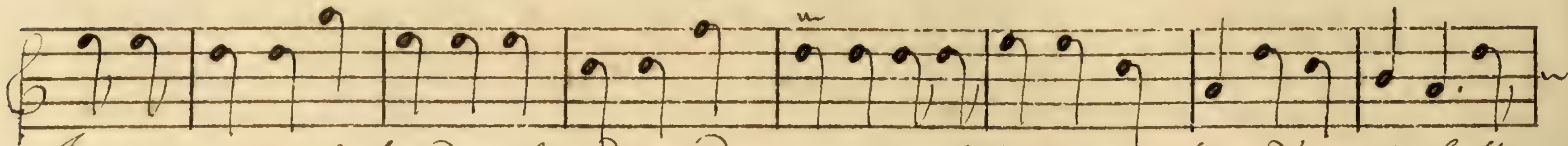




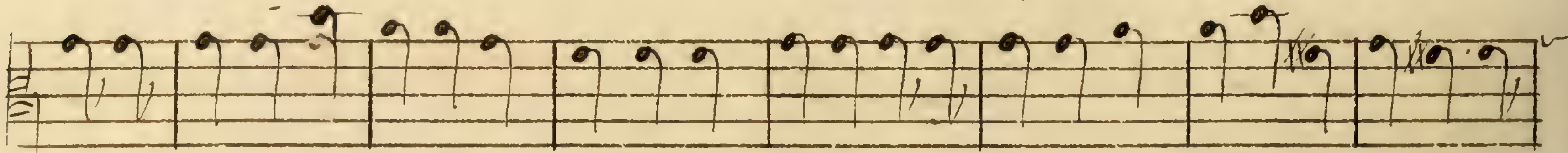
Basse Continue.

Choeur.

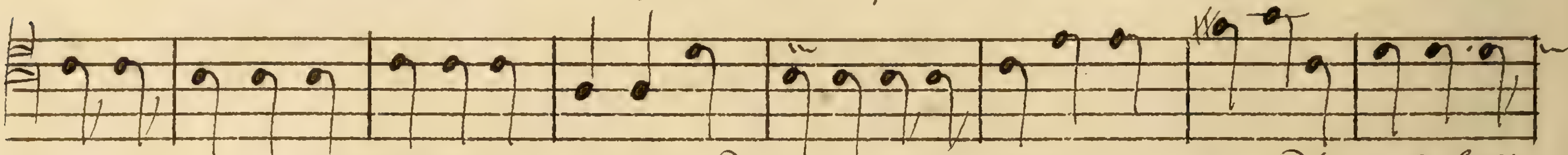
Dans ce Choeur les parties & les violons iouent doucement dans les triots



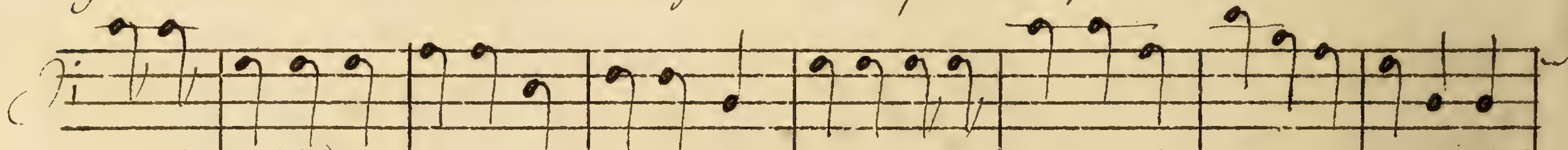
Jouissons sous ses loix dun sort digne denuie · que le ciel prenne soin dune si belle



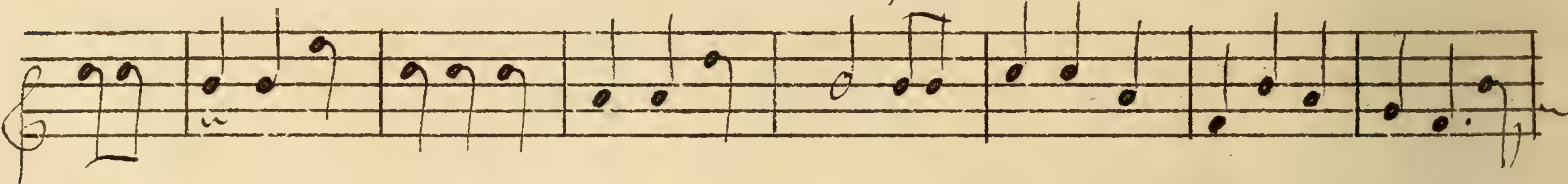
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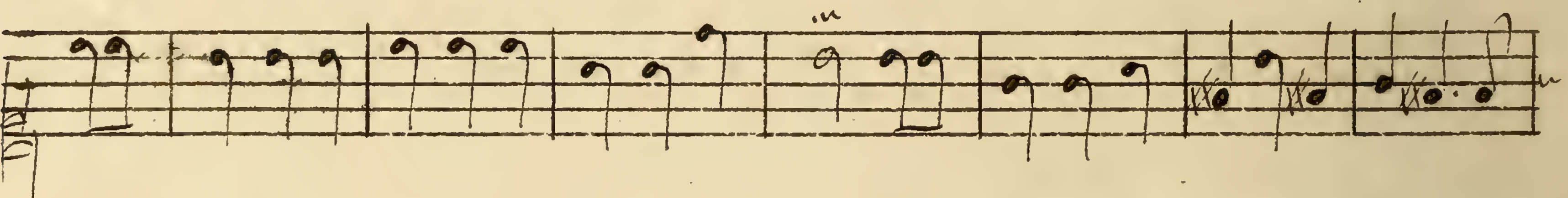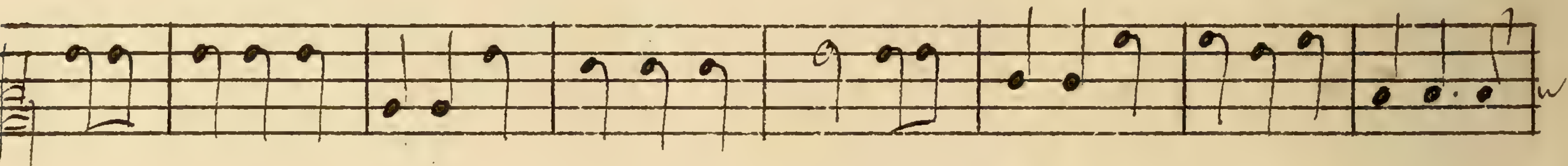


jouissons sous ses loix dun sort digne denuie · que le ciel prenne soin dune si belle

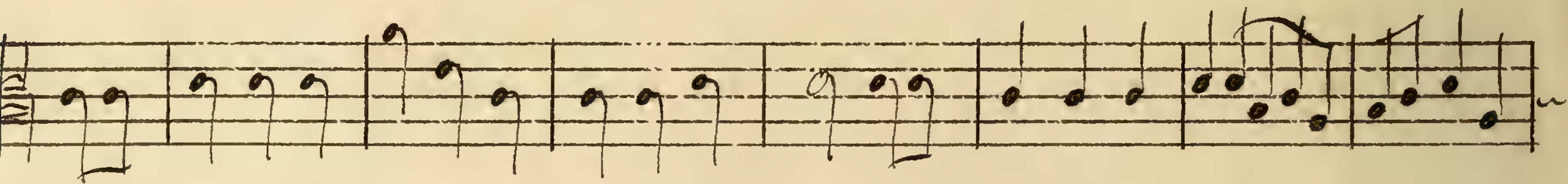


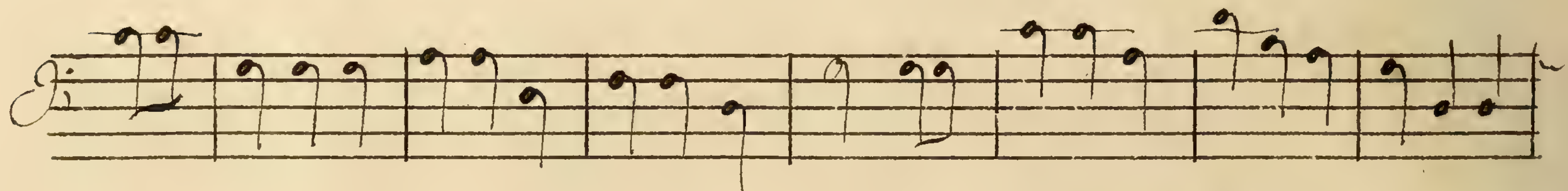
jouissons sous ses loix dun sort digne denuie · que le ciel prenne soin dune si belle

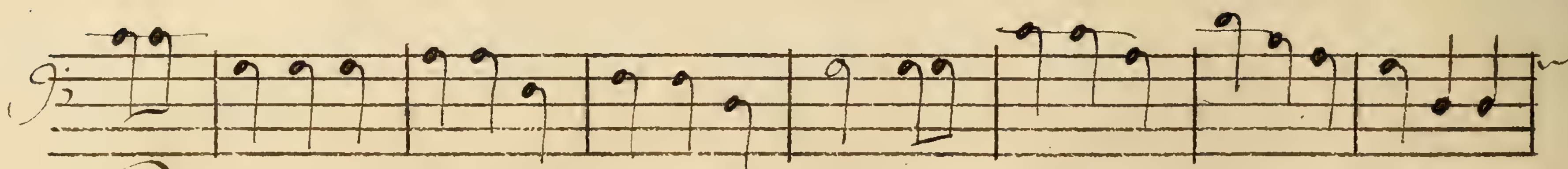




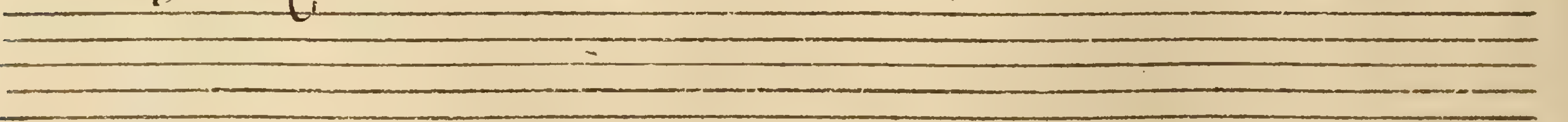


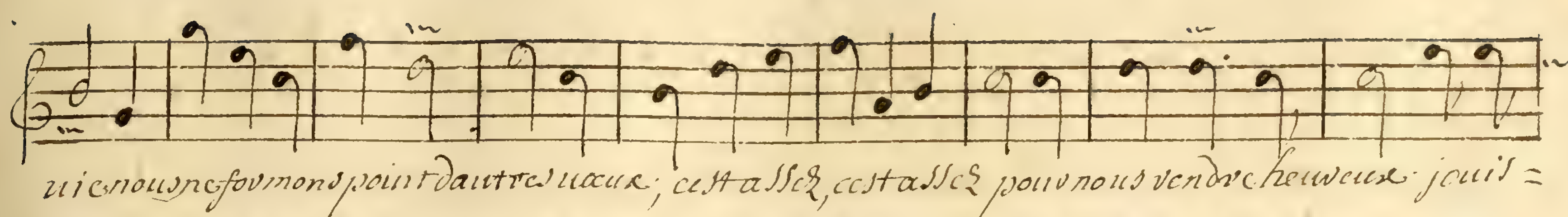


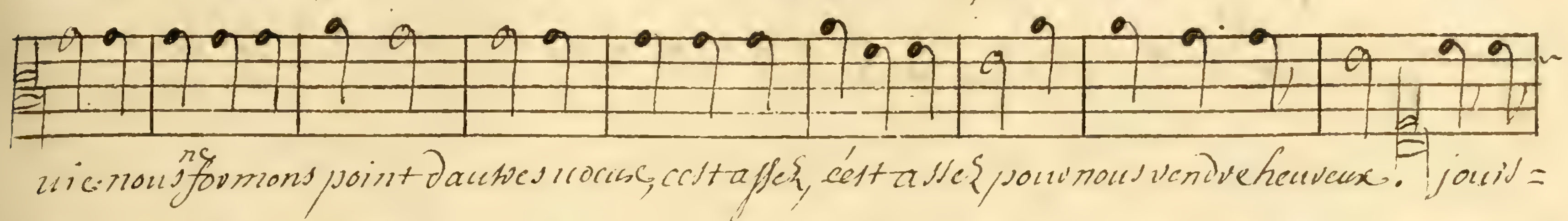


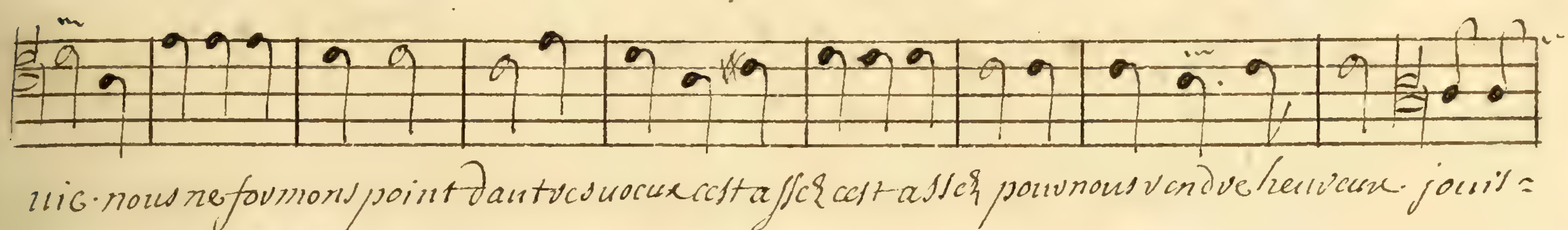


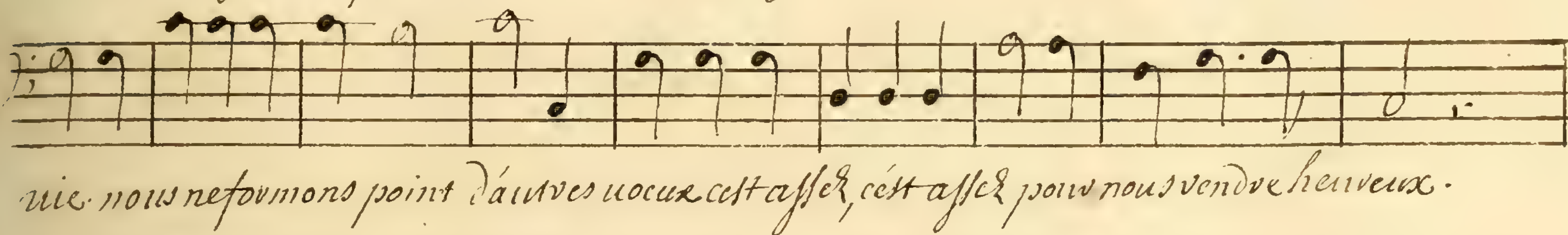
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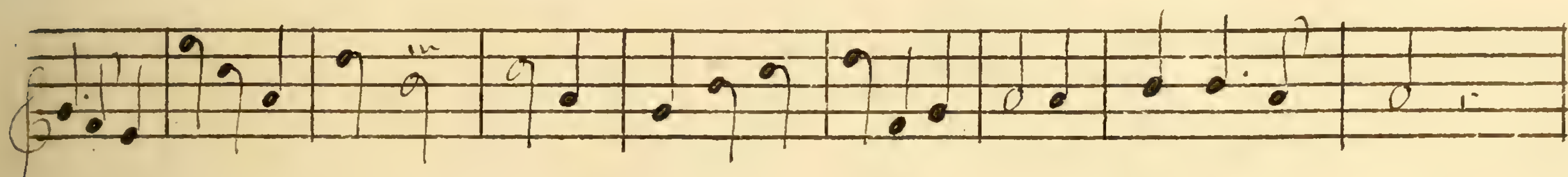


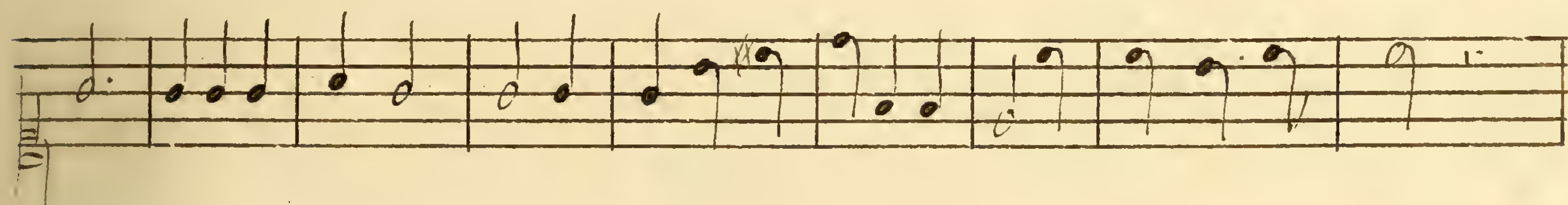


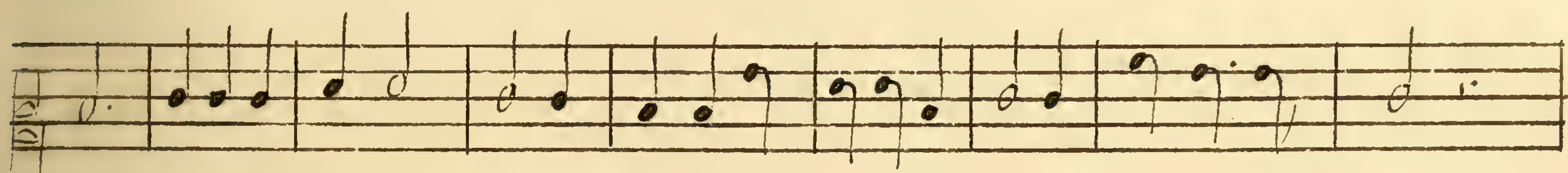


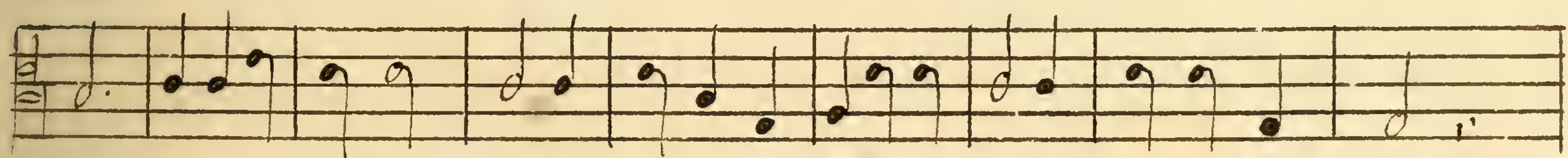


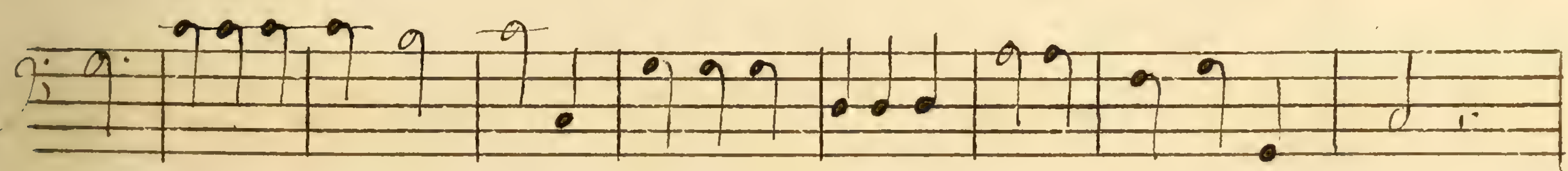


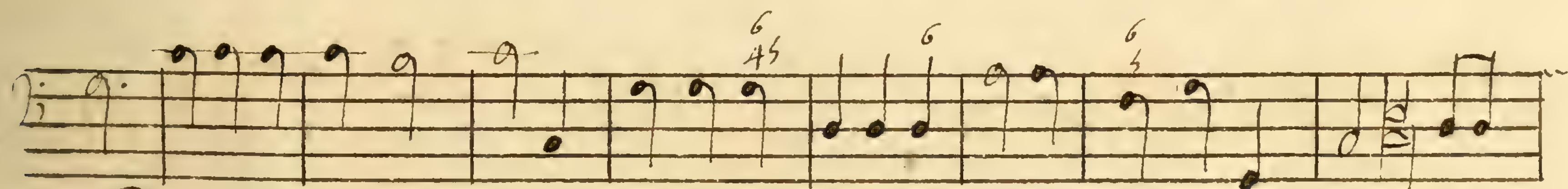




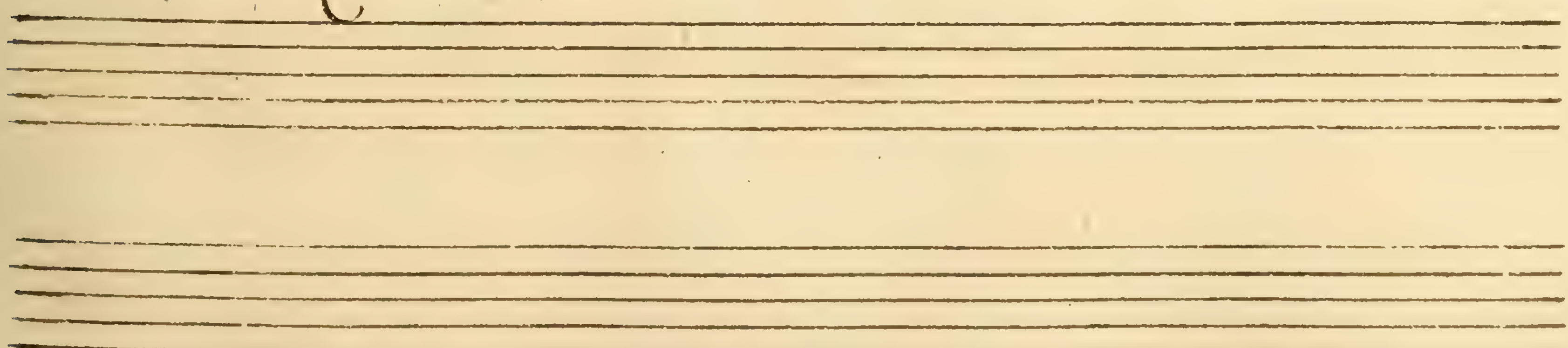


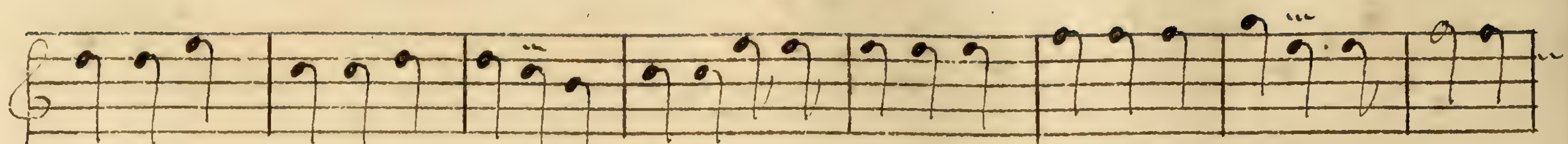


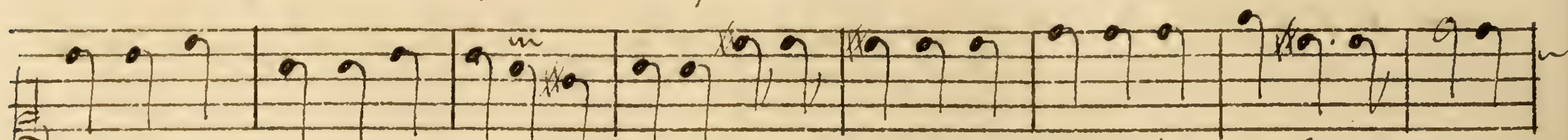


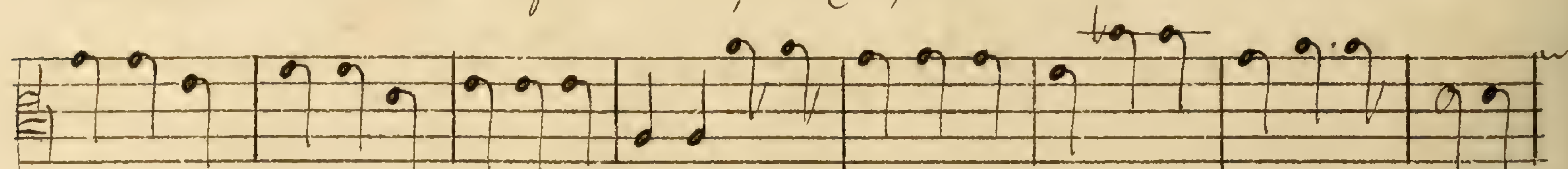


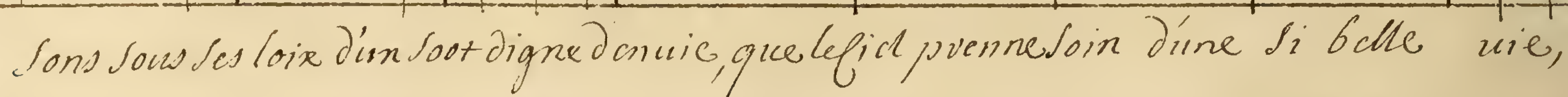
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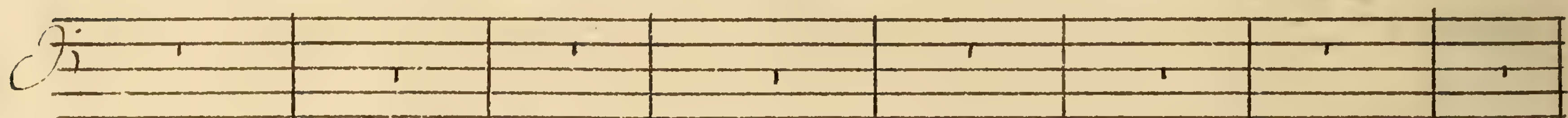


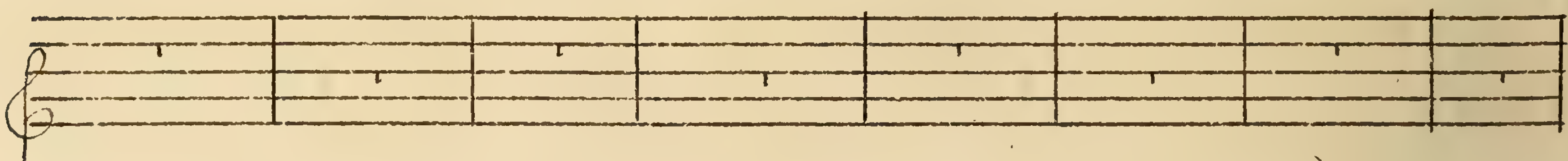


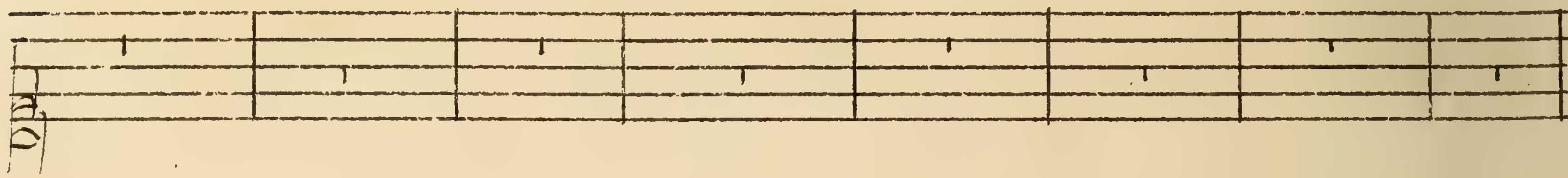


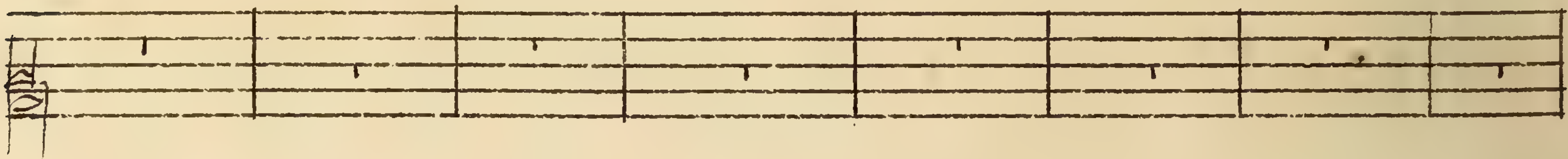


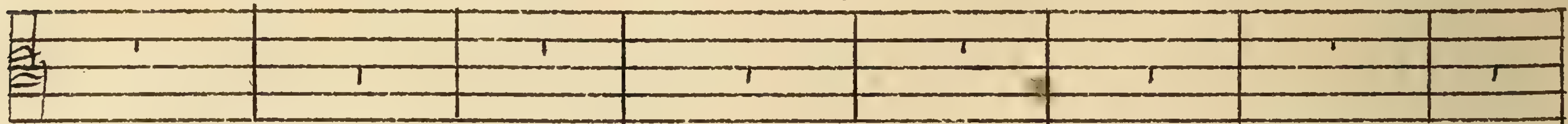


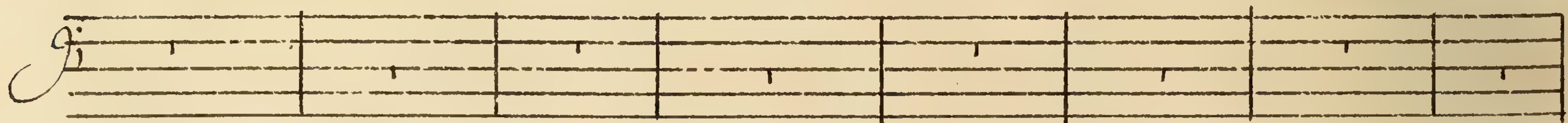


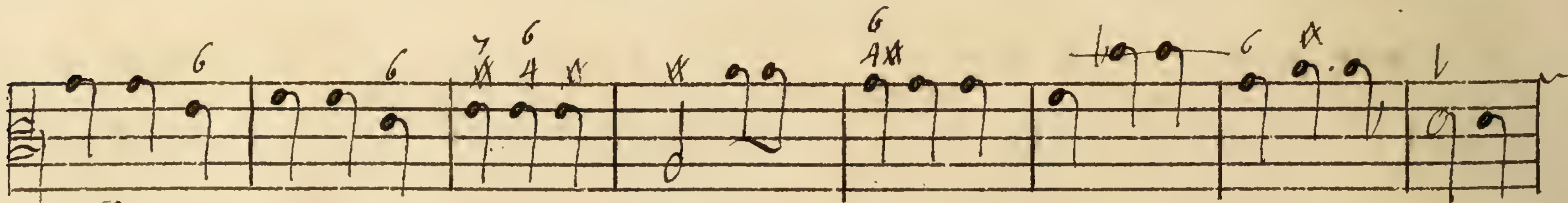




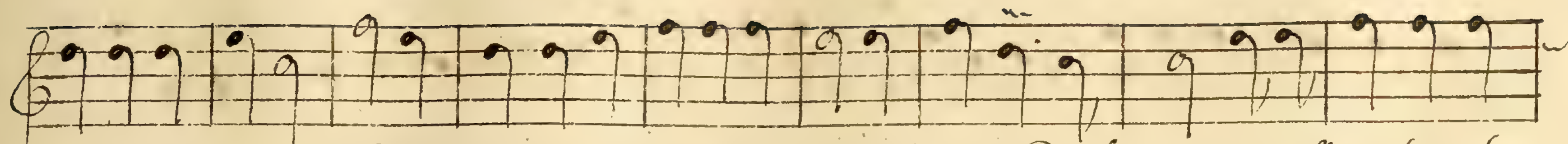


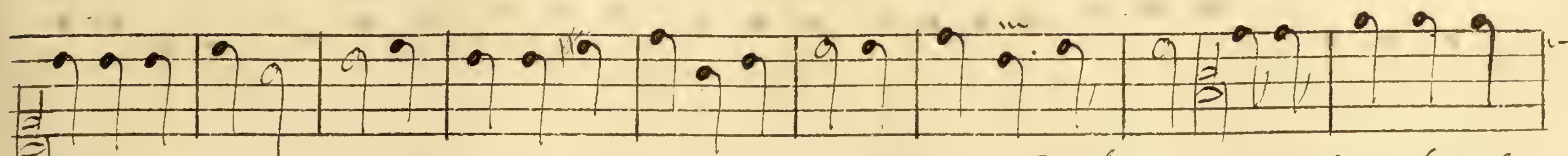


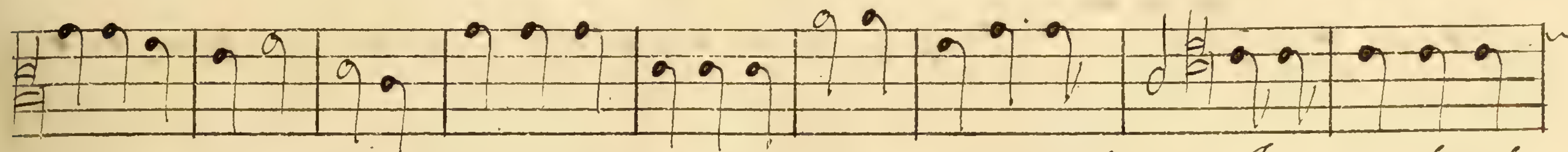


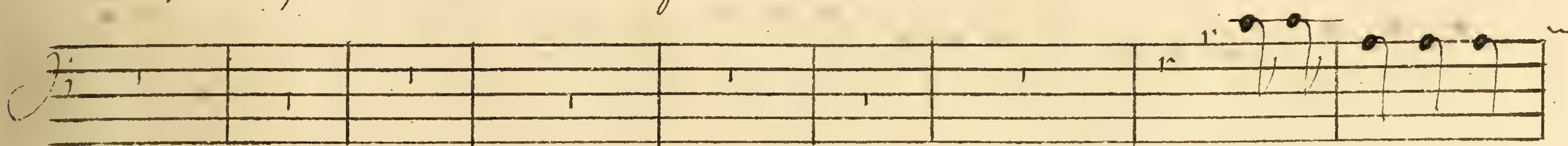


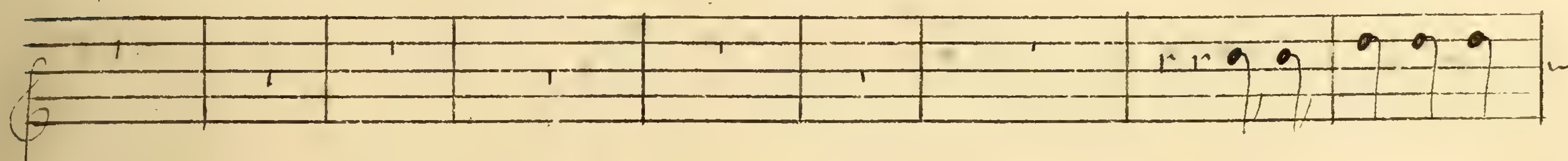
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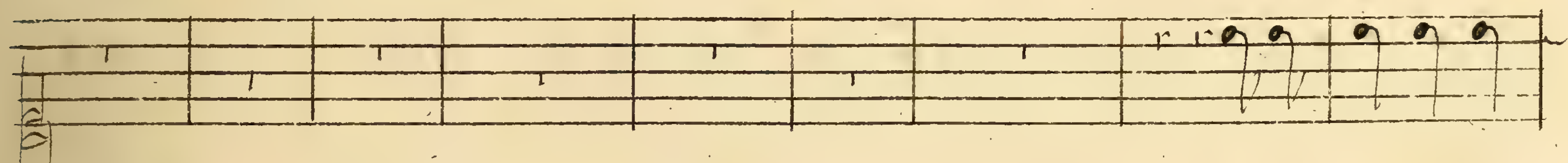

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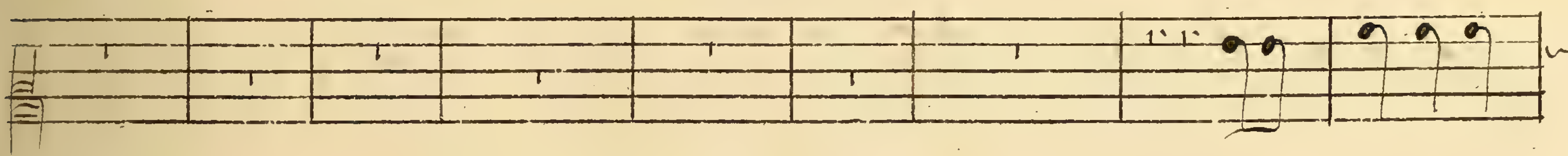

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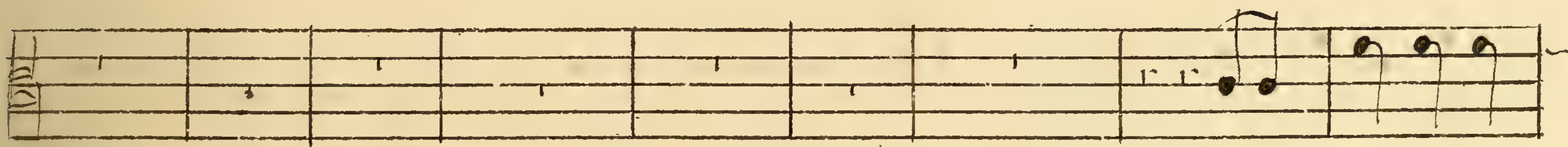

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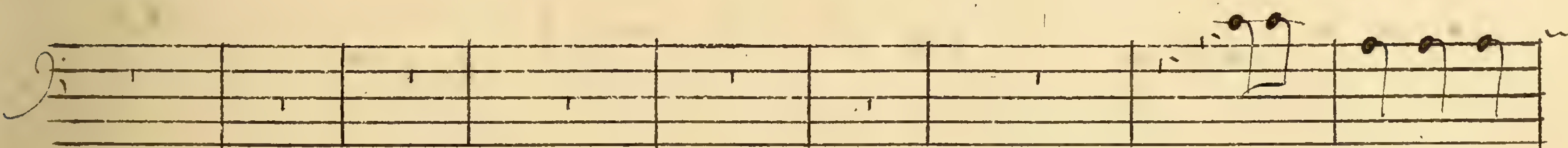

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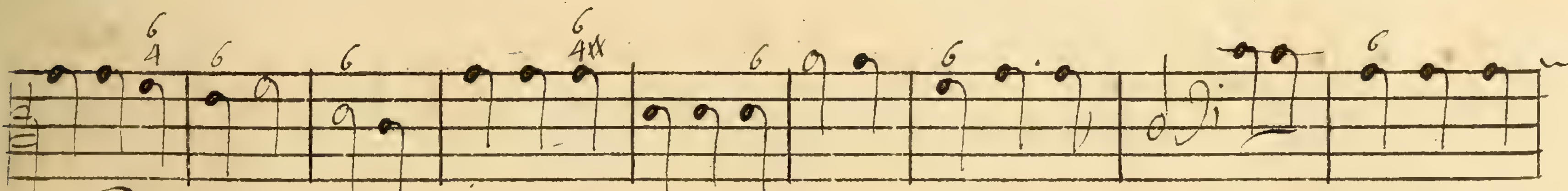


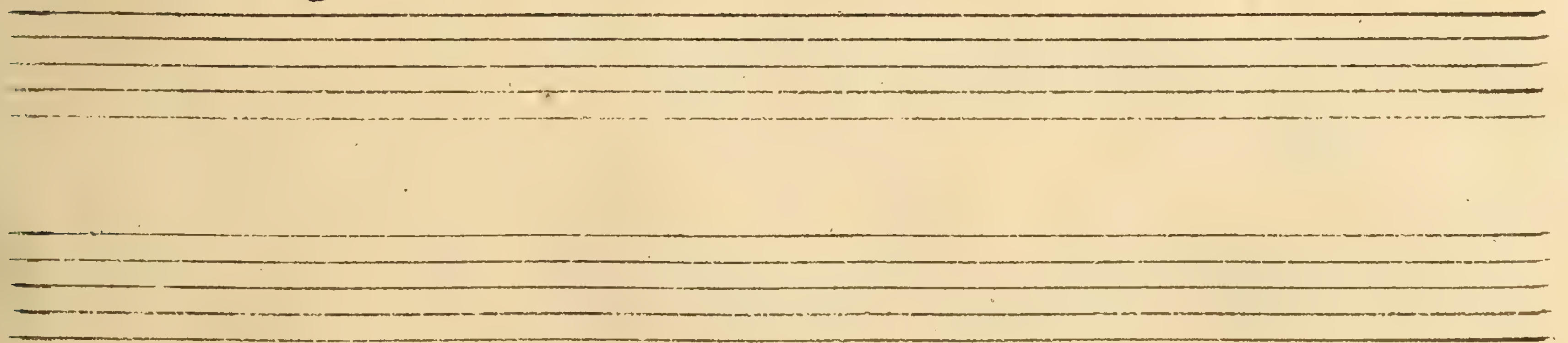


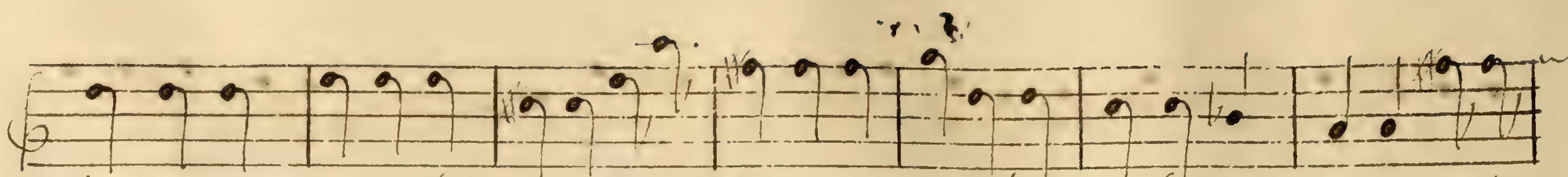


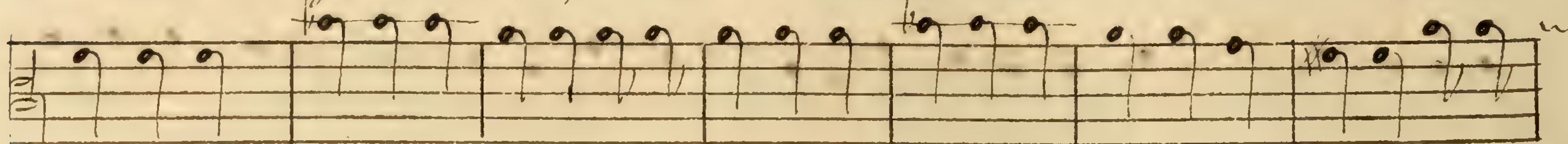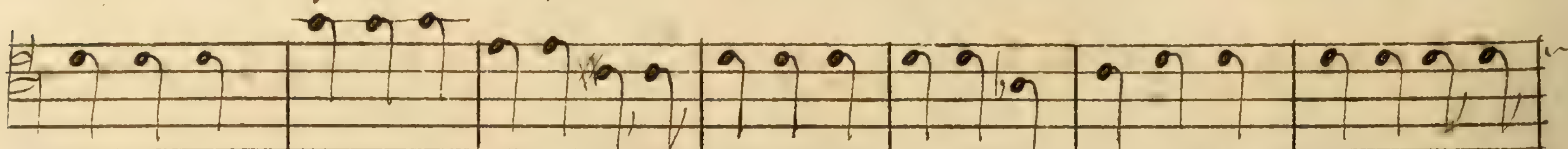




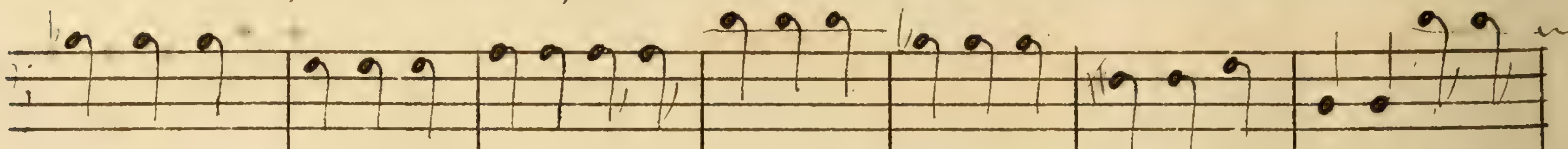

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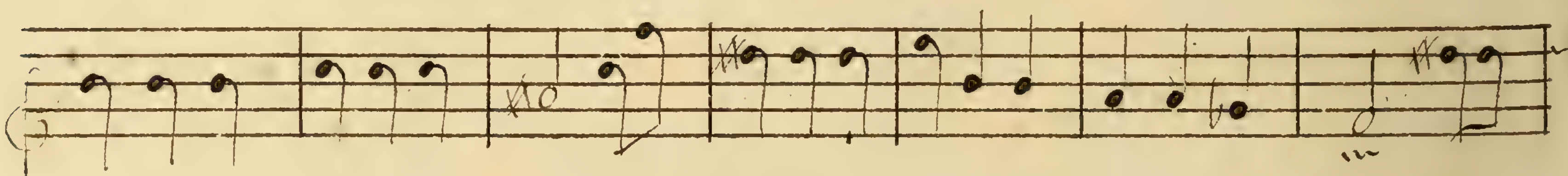


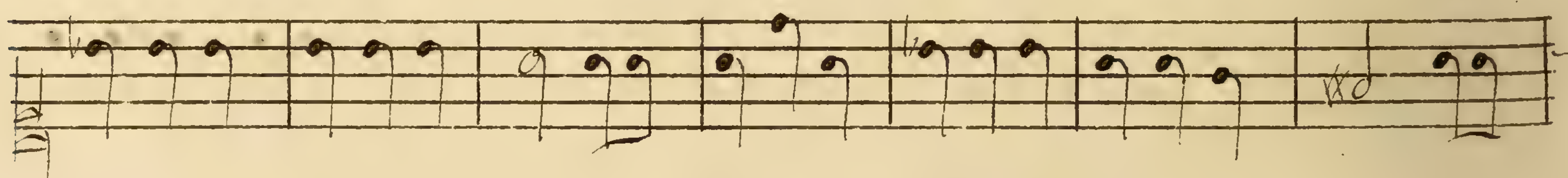


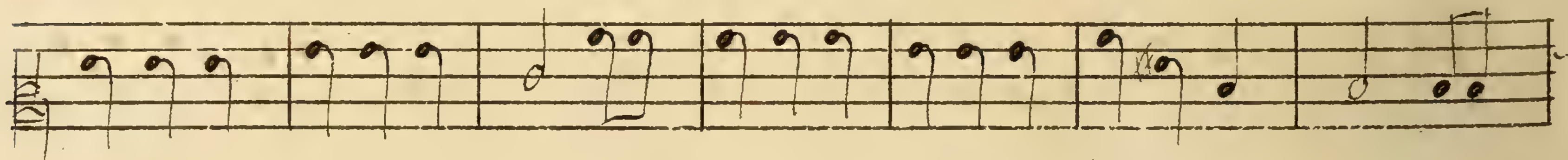


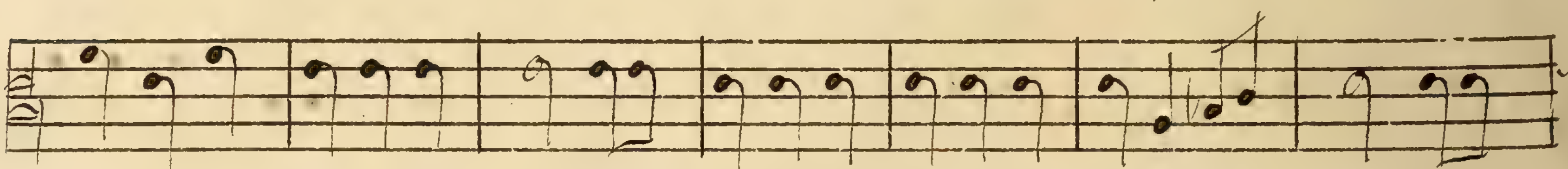


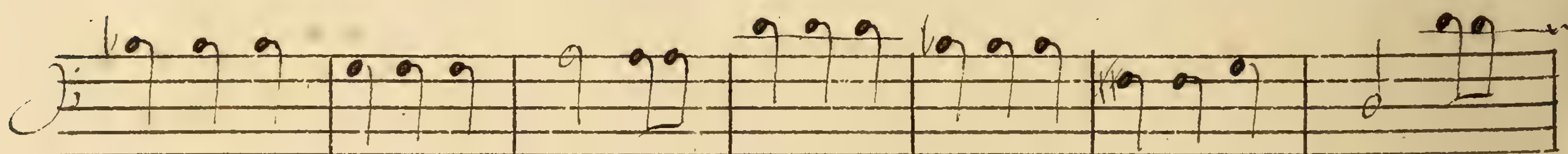


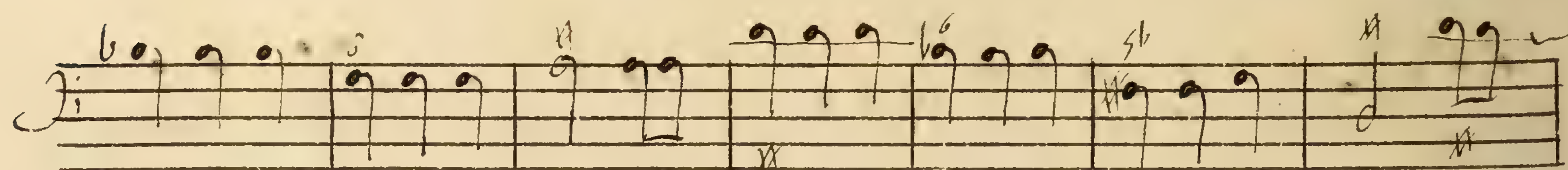




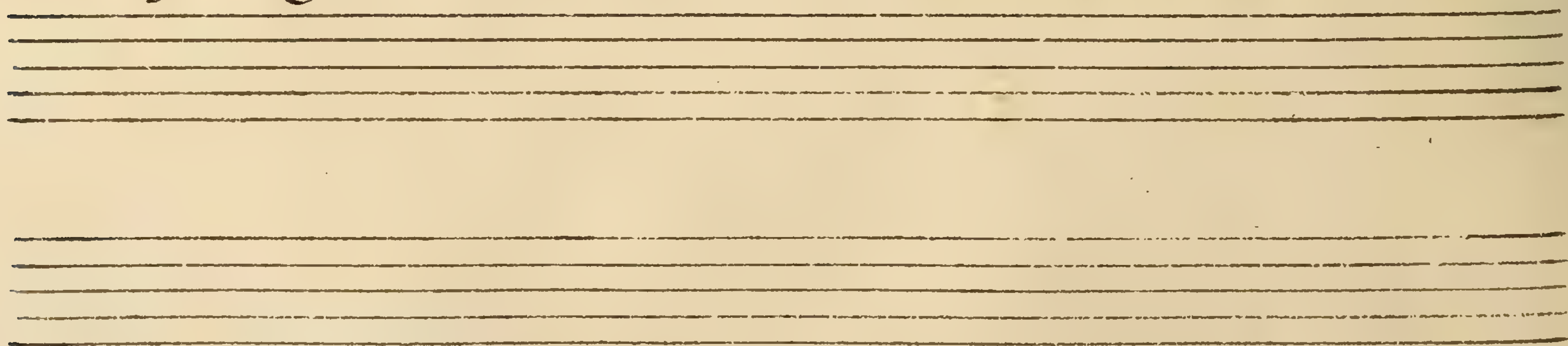


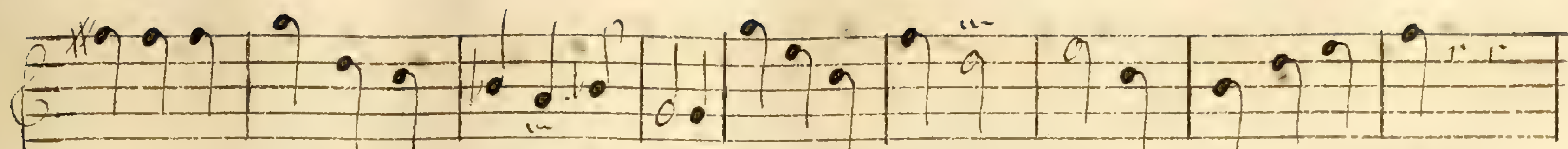




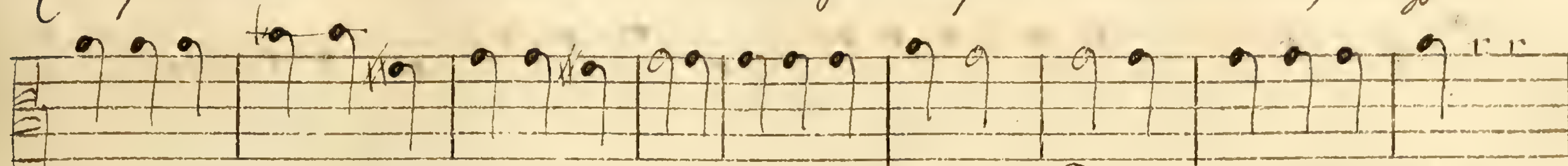


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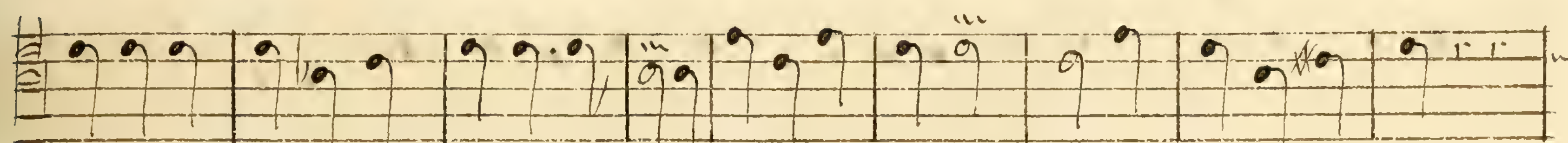




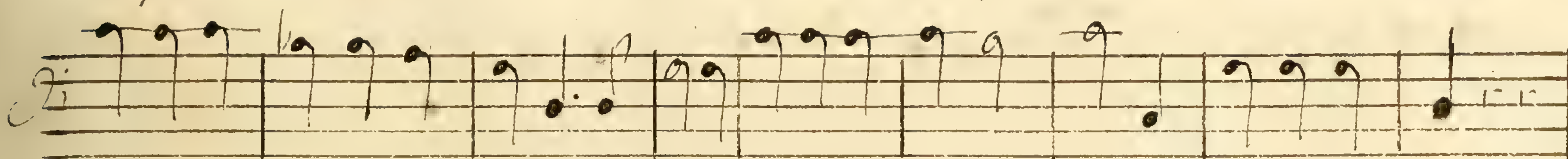
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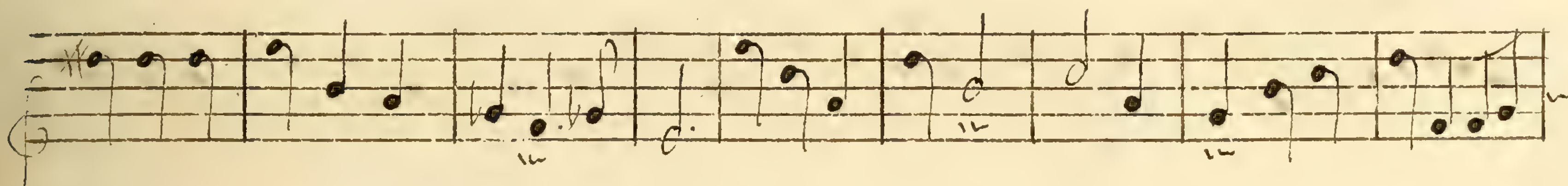
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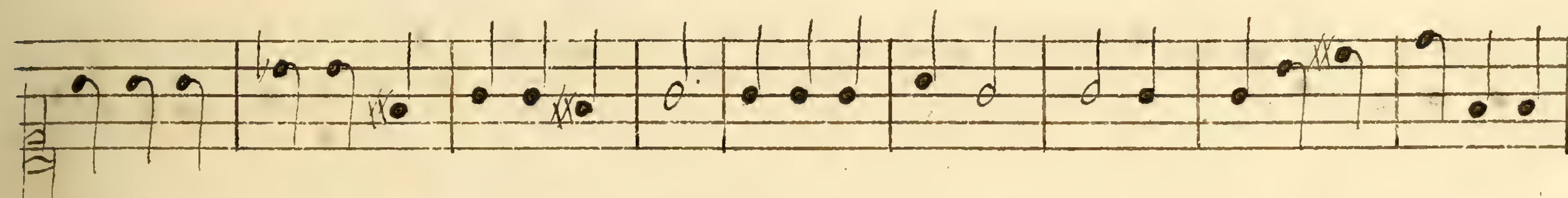


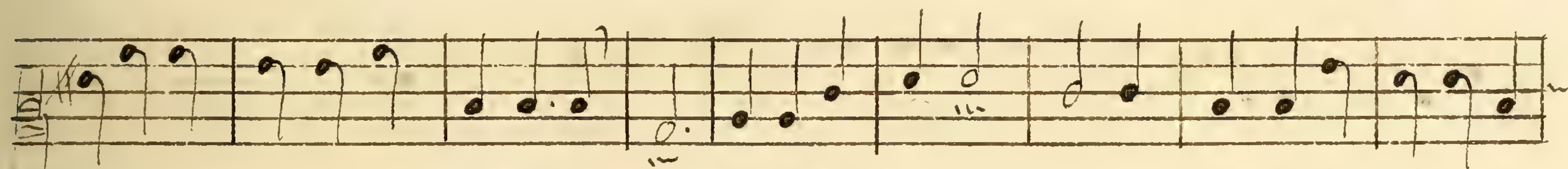
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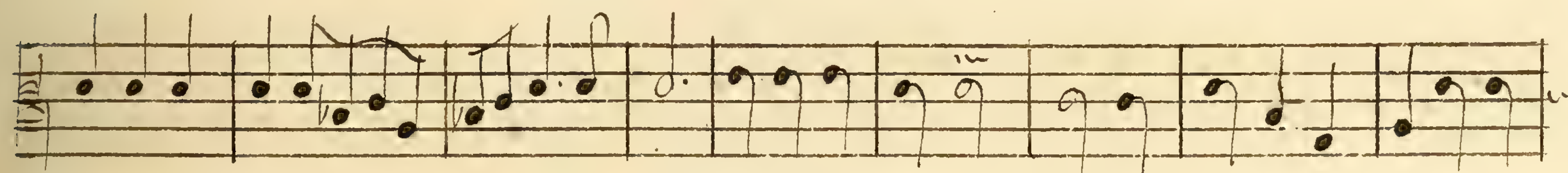


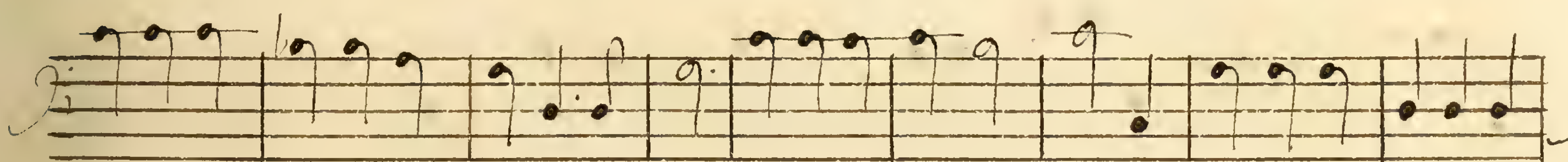
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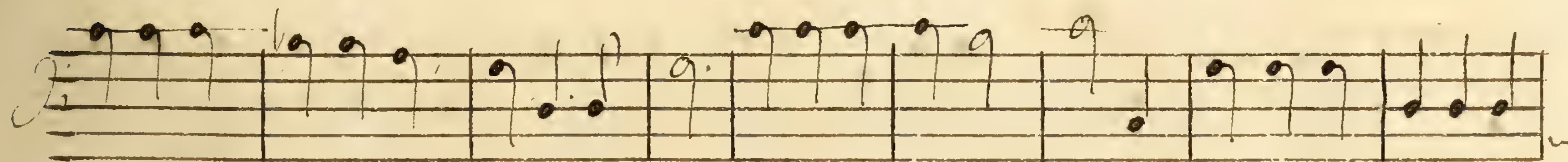




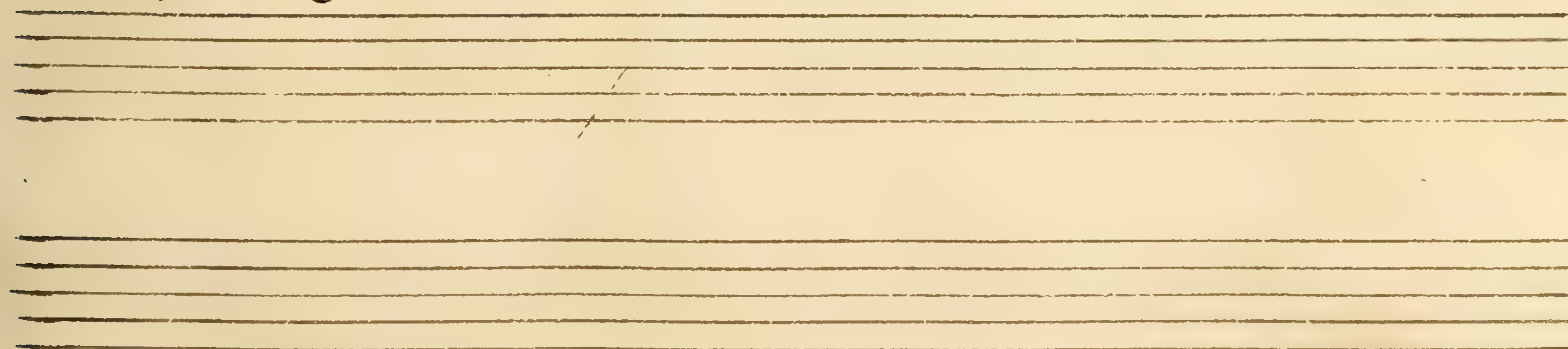


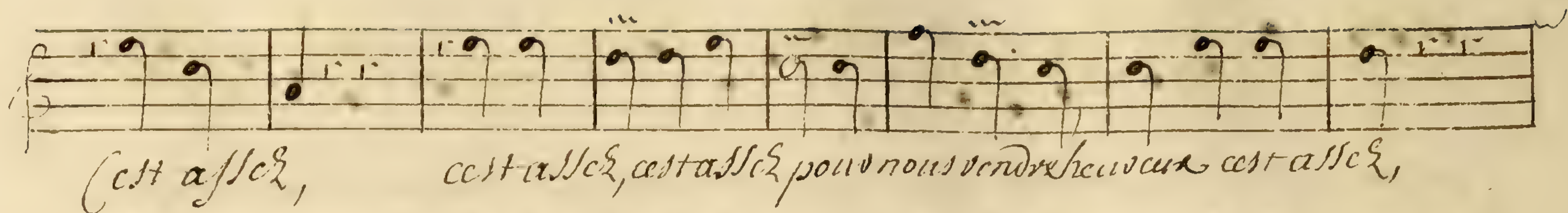


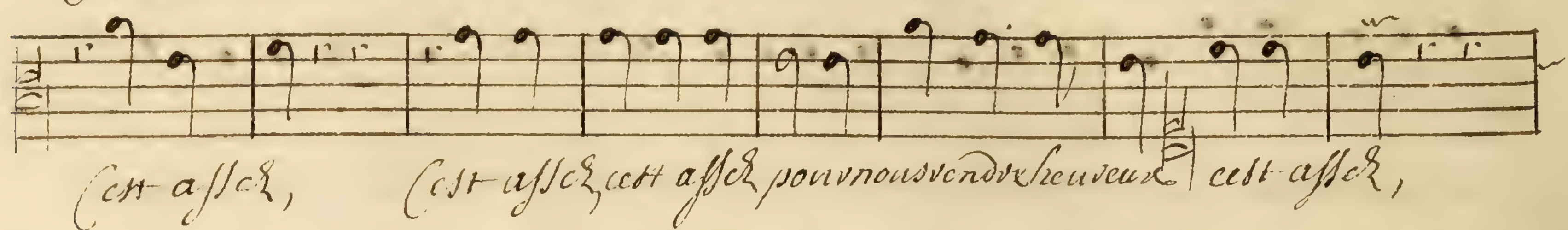


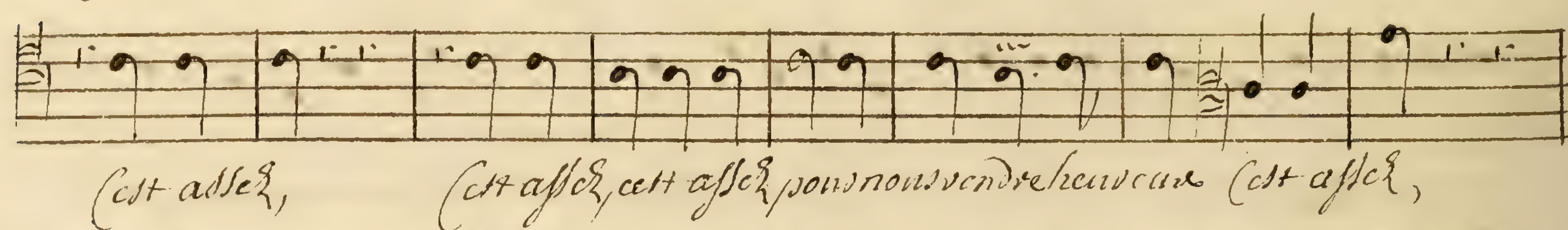


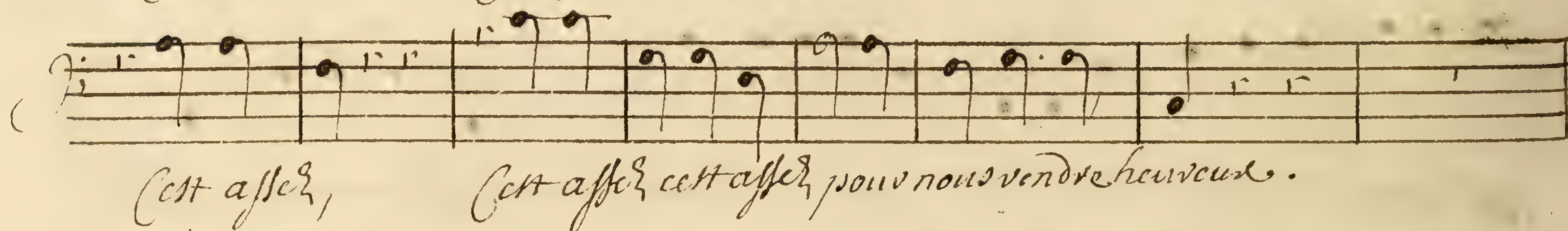
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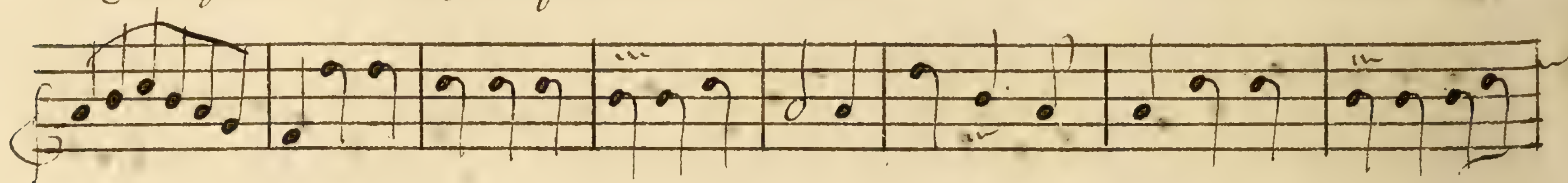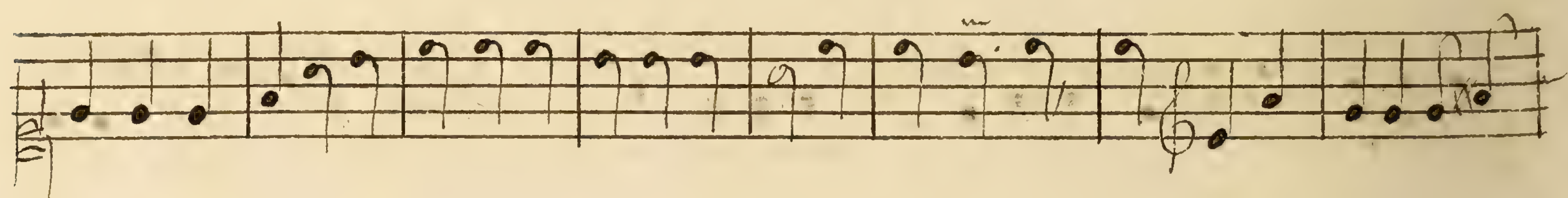




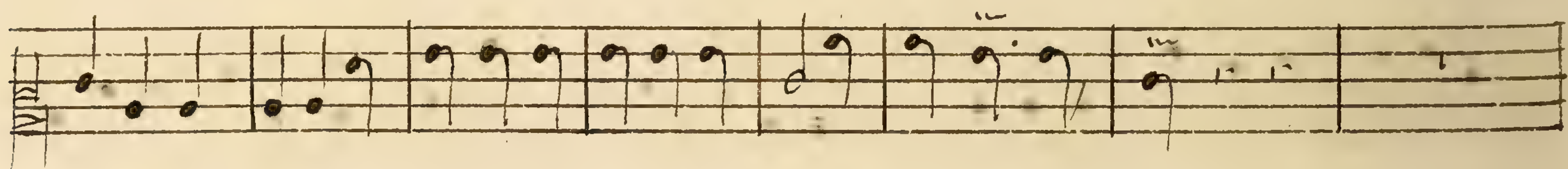


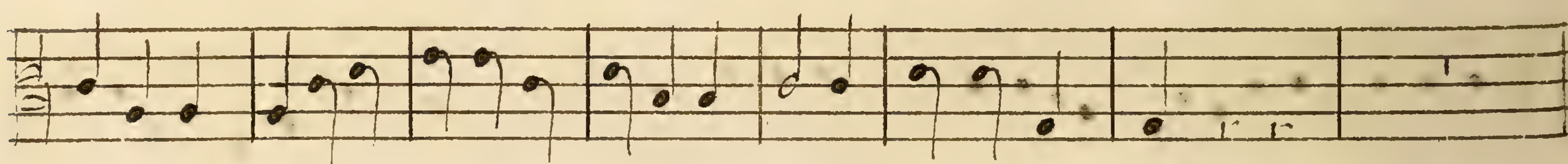


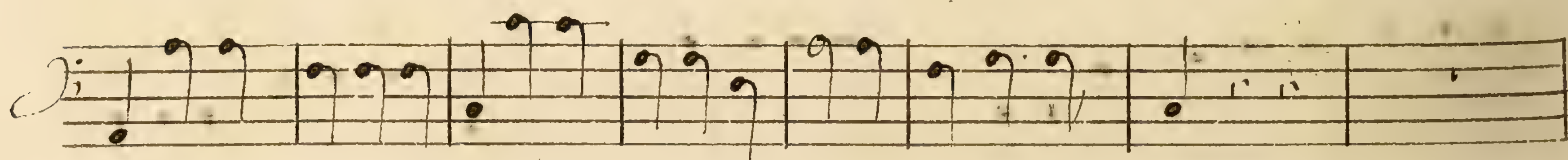


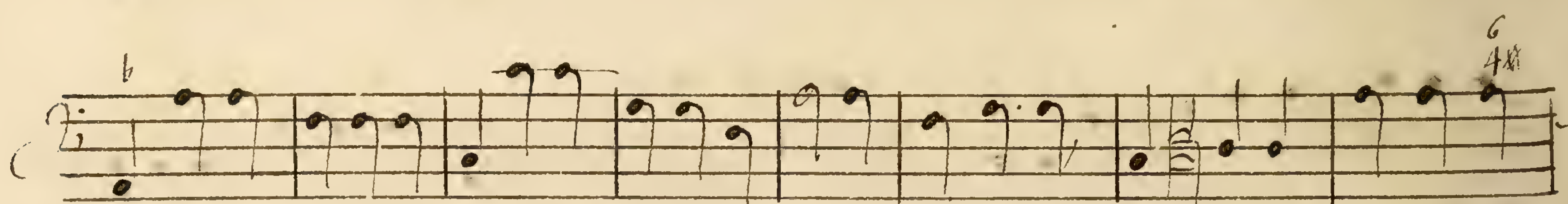




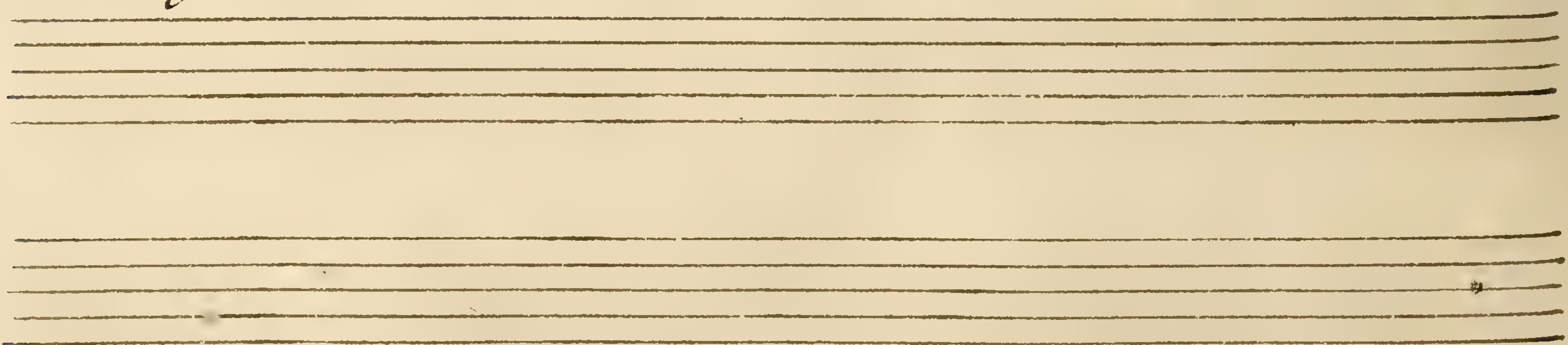


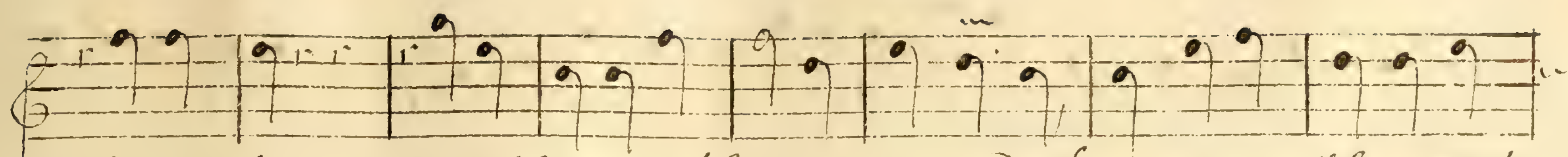




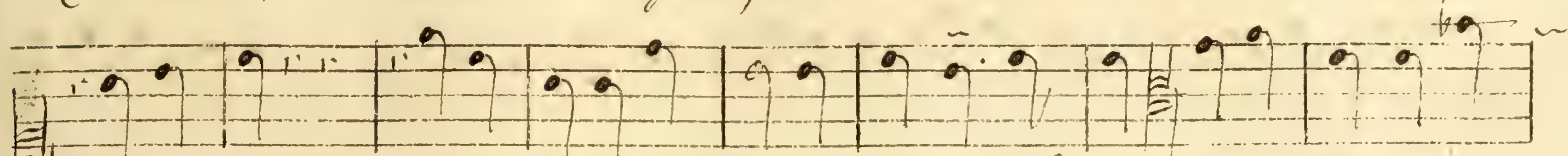


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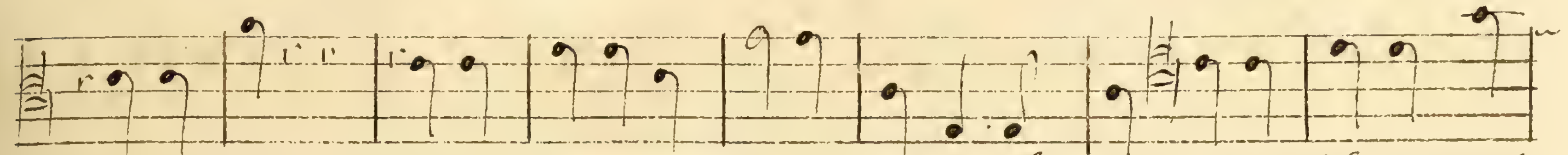




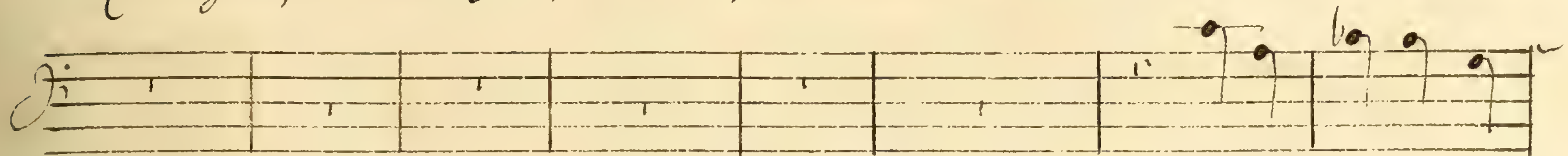
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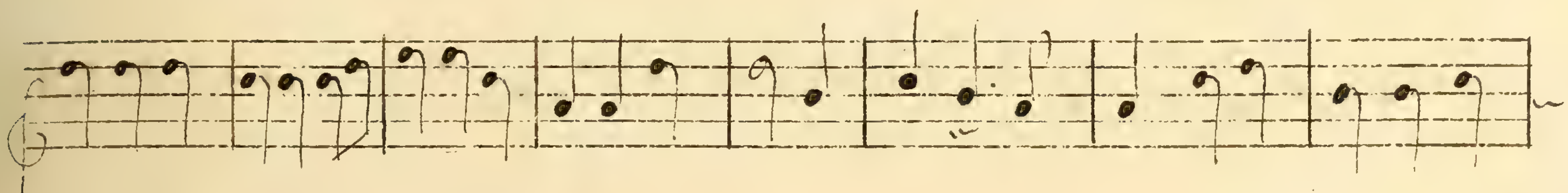
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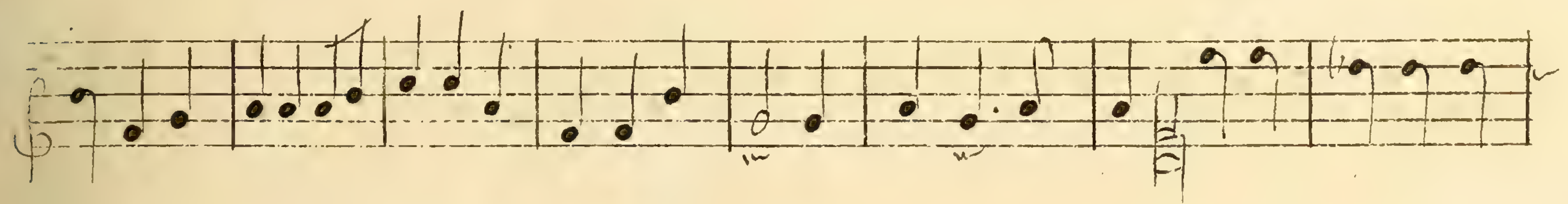


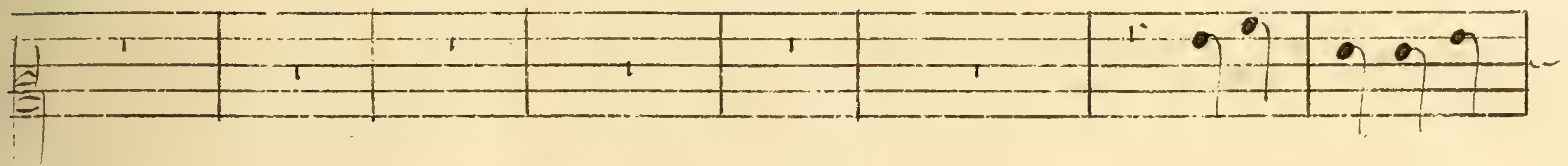
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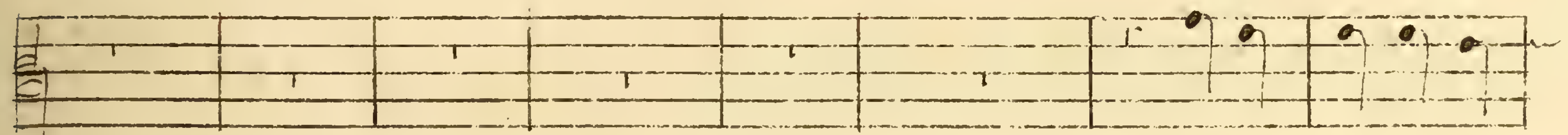


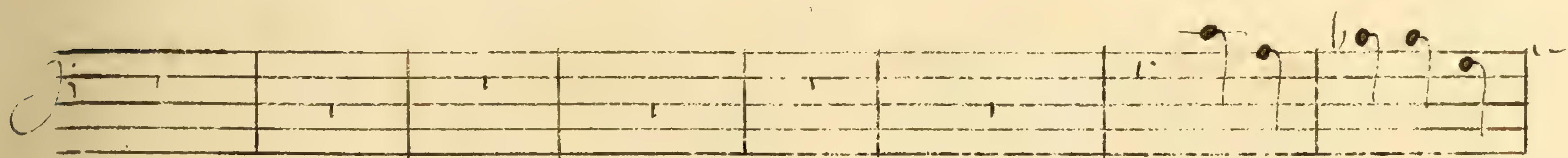
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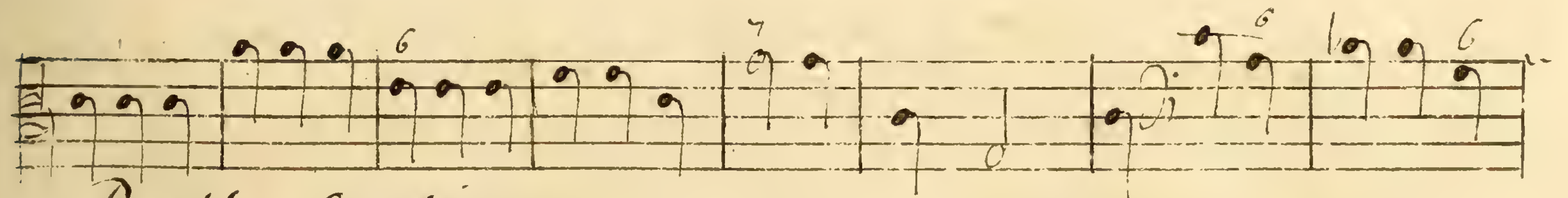




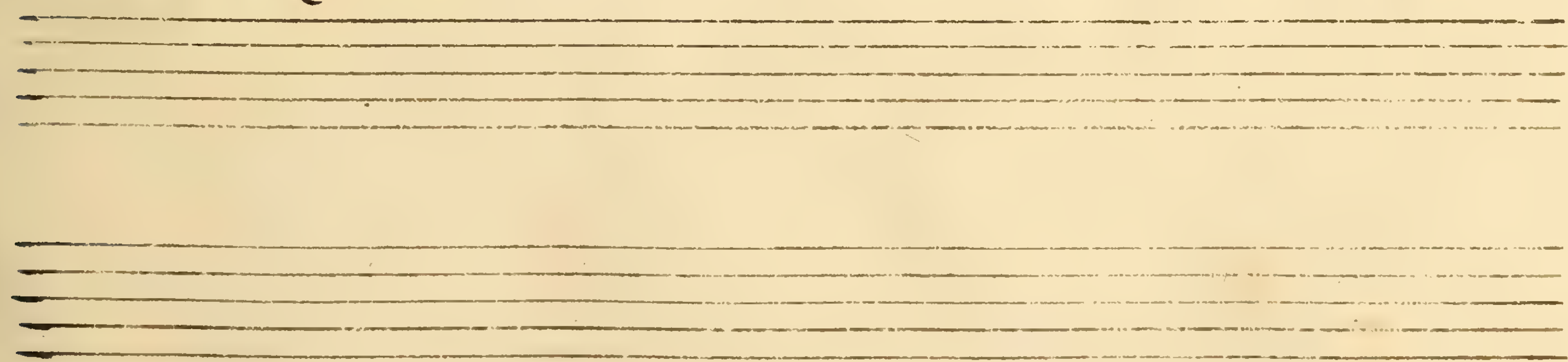


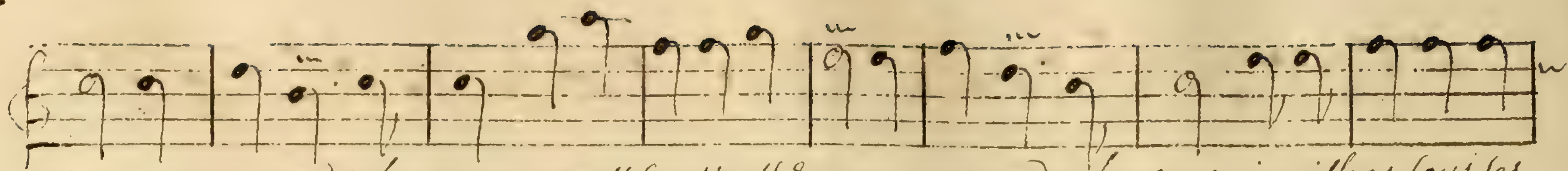




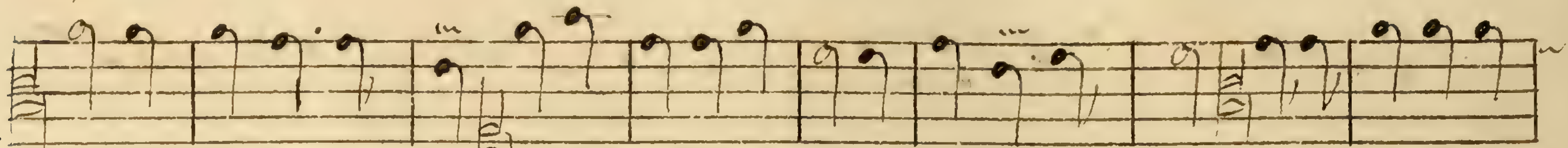


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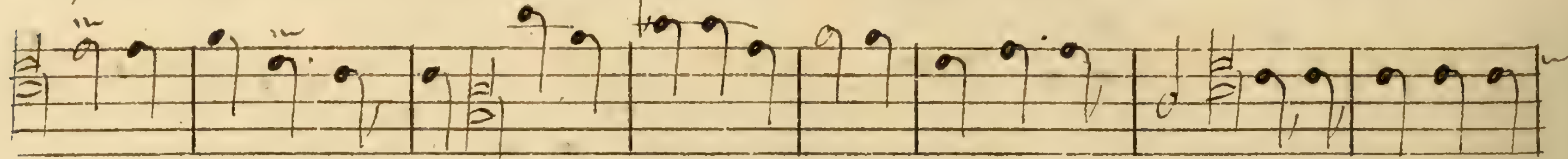




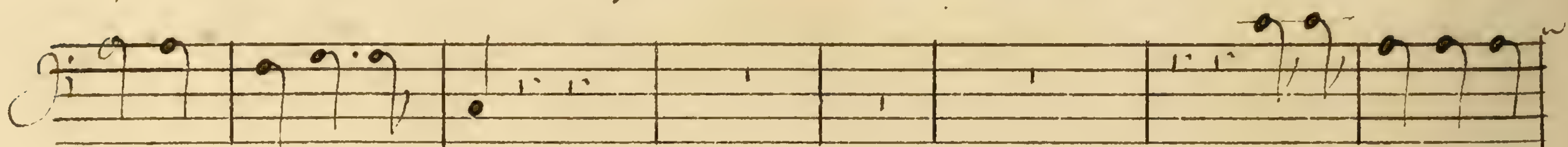
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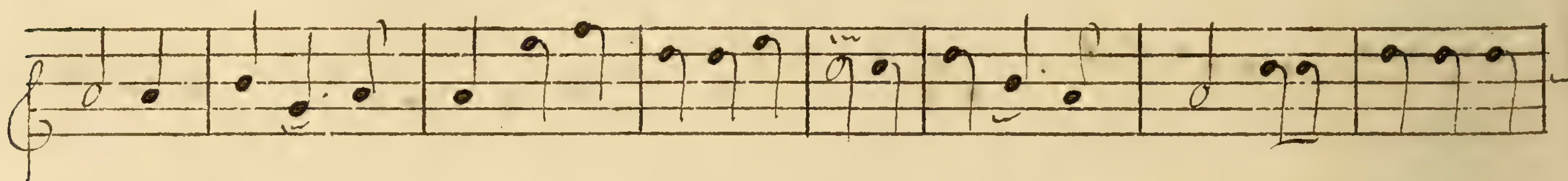
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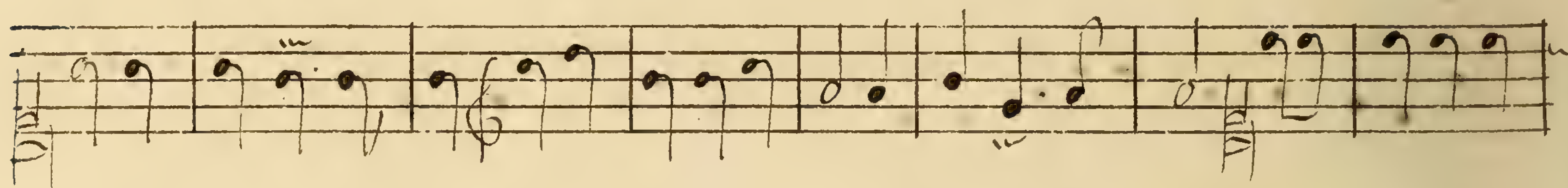


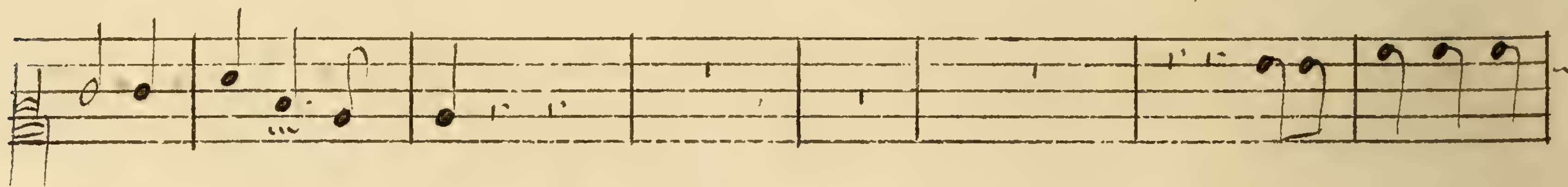
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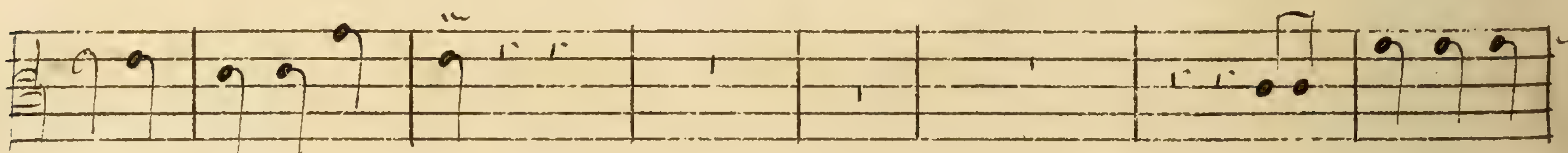


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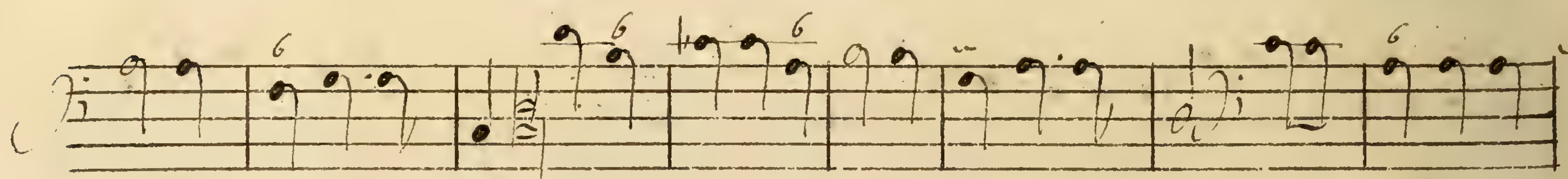




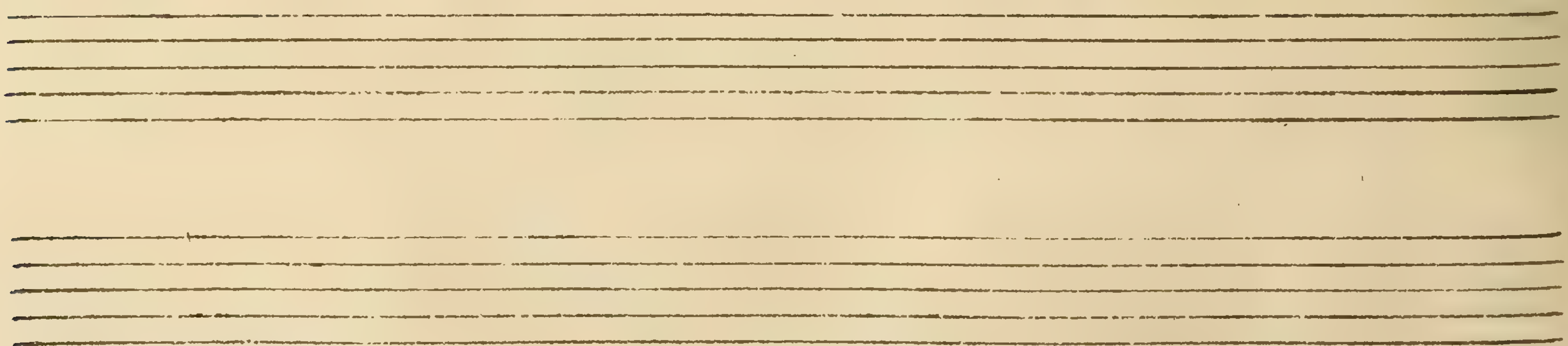


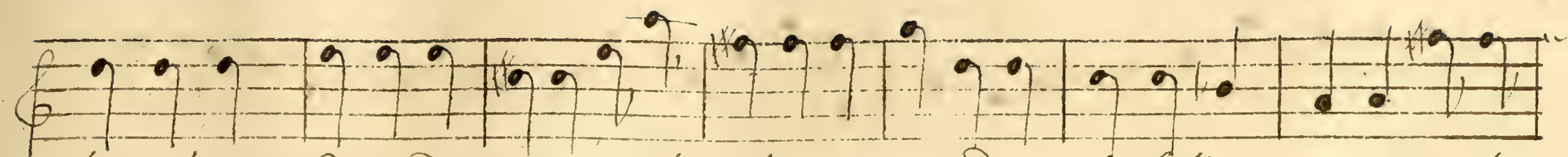




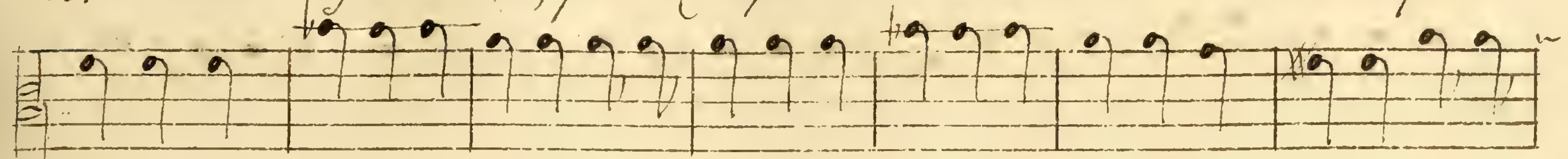


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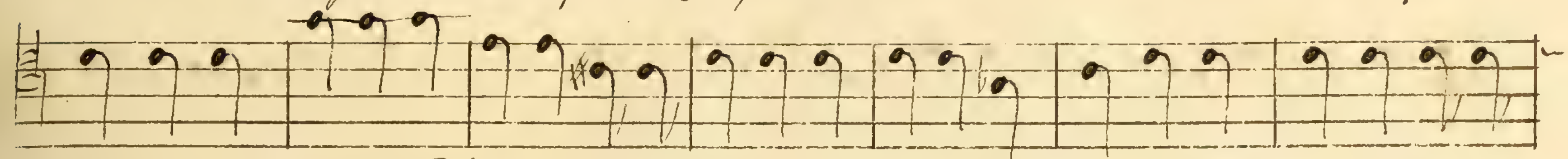




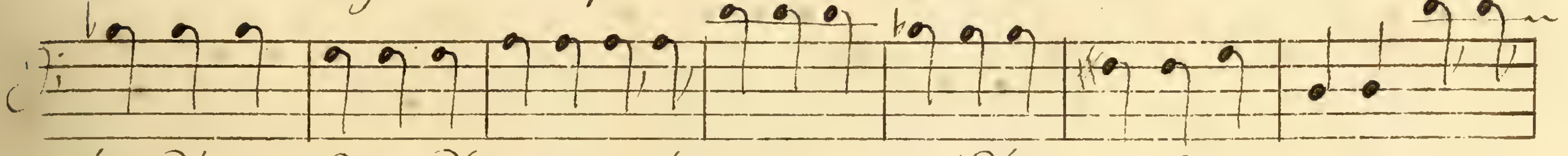
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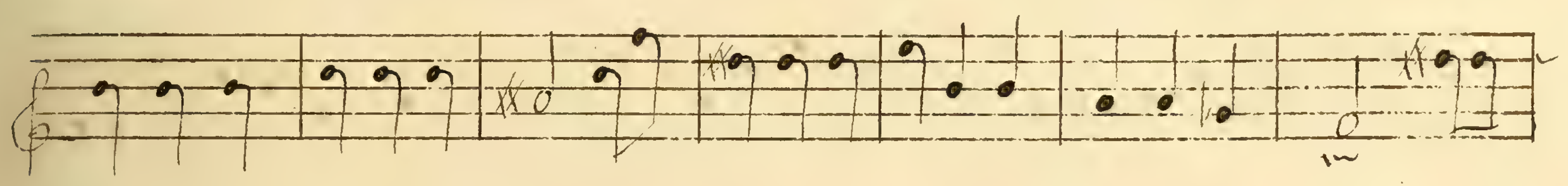
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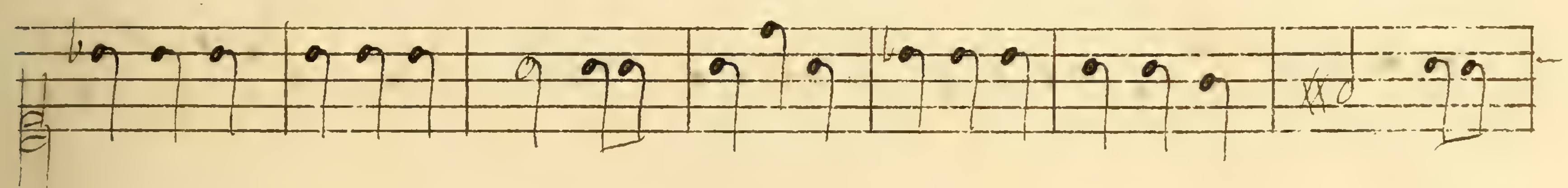


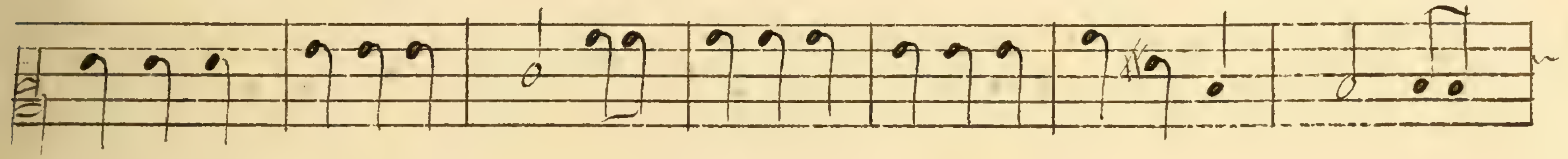
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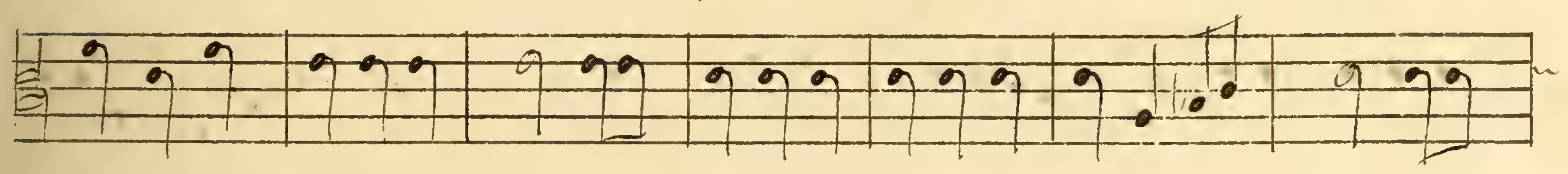


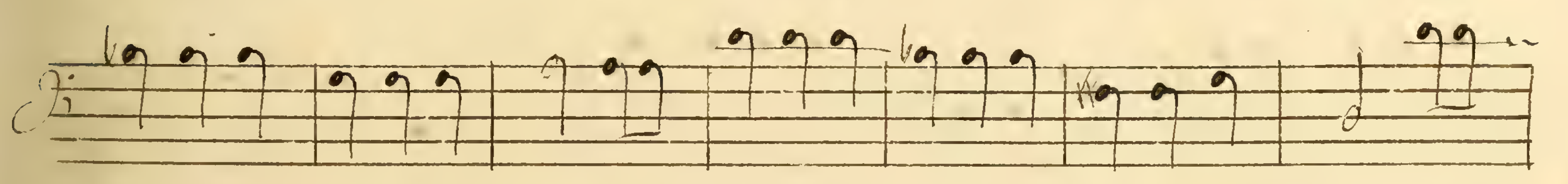
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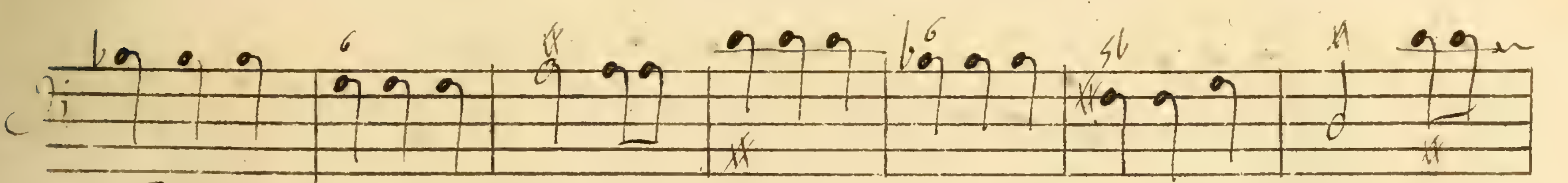




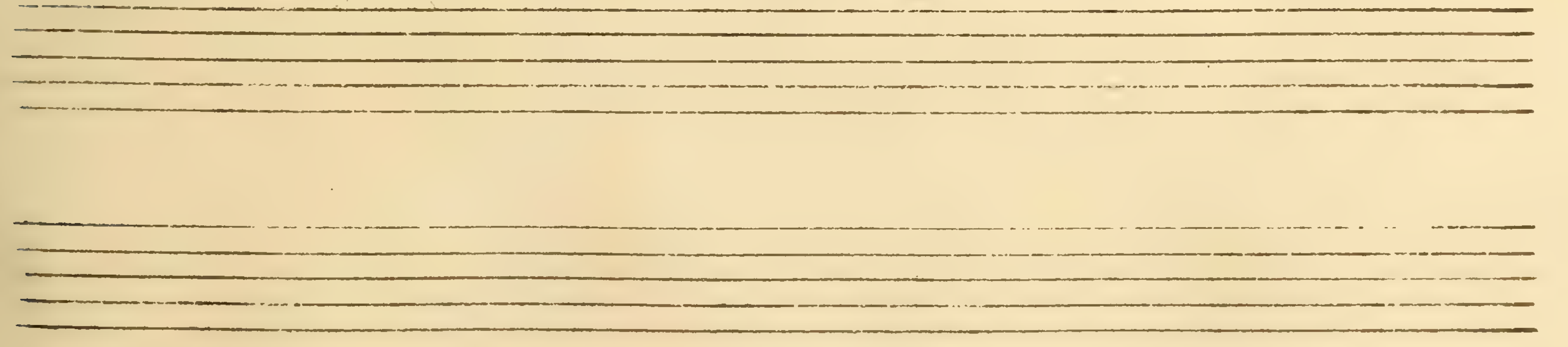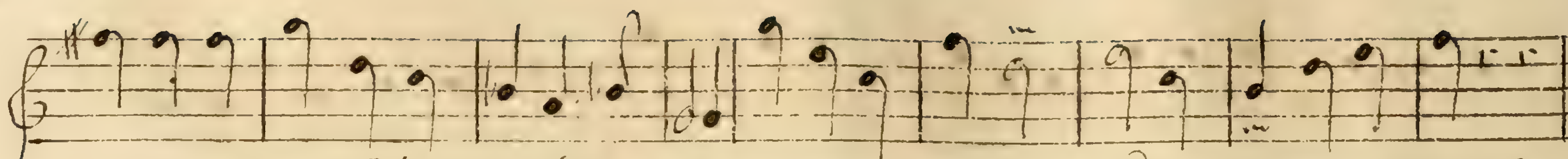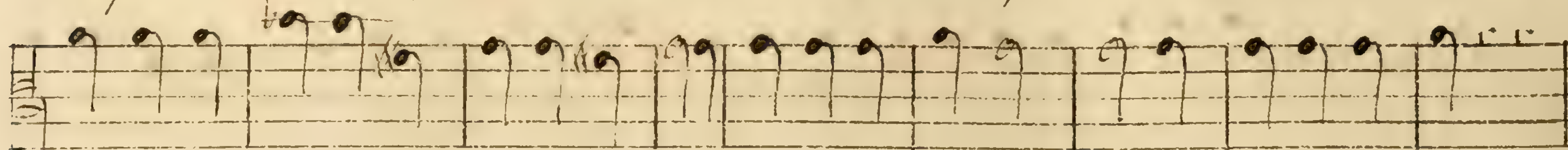








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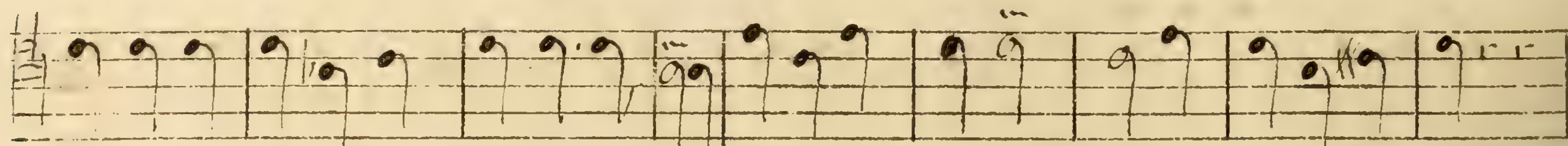




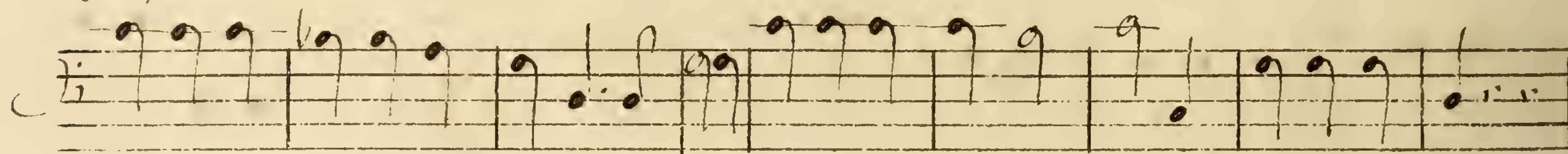
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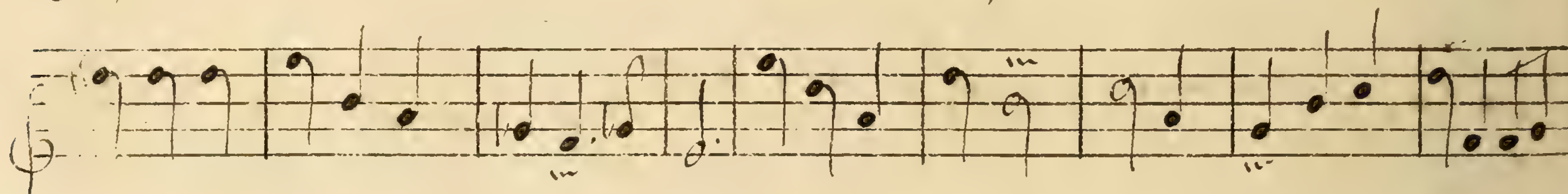
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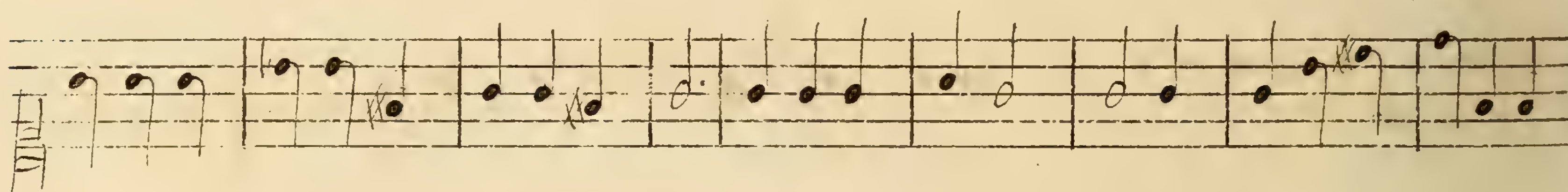


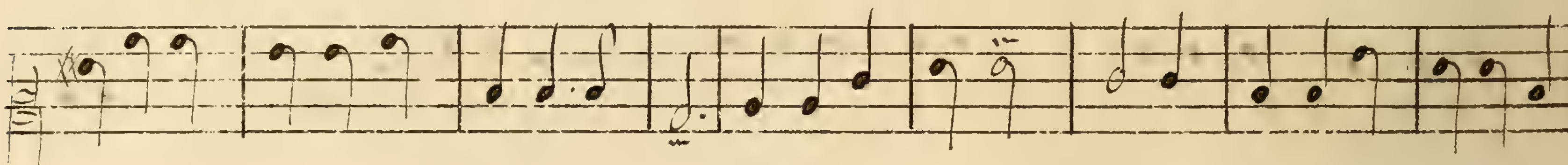
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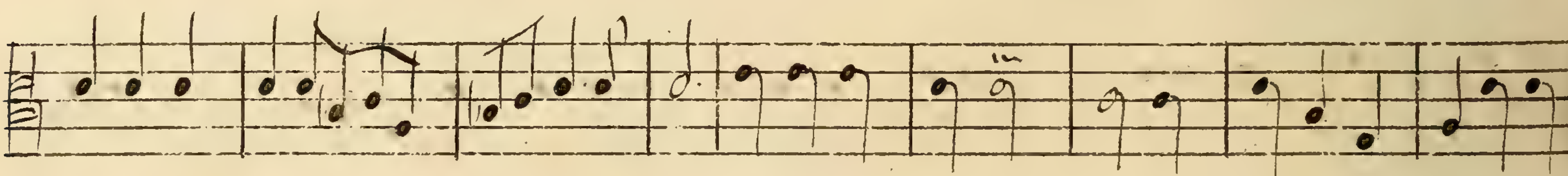


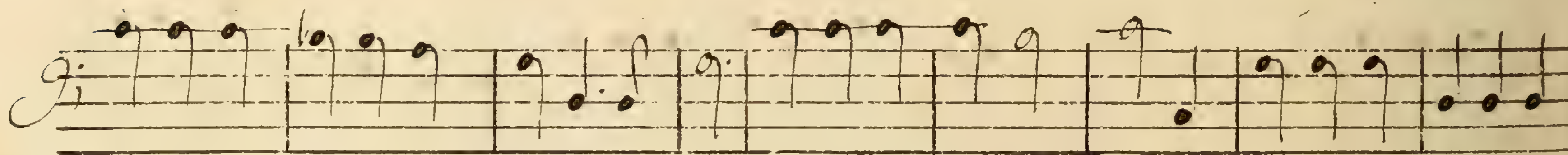
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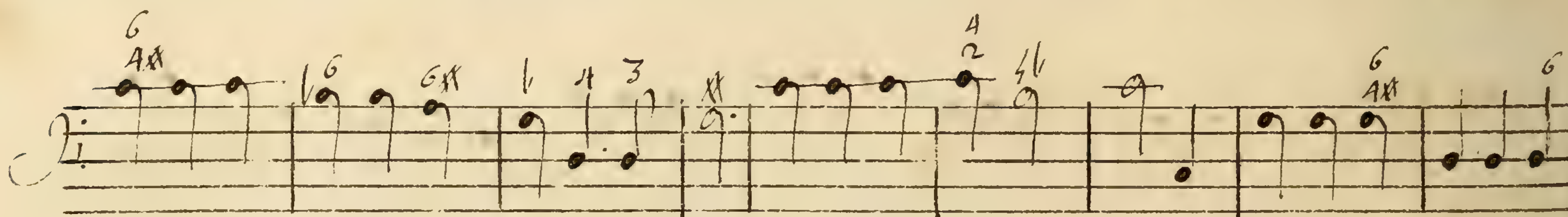




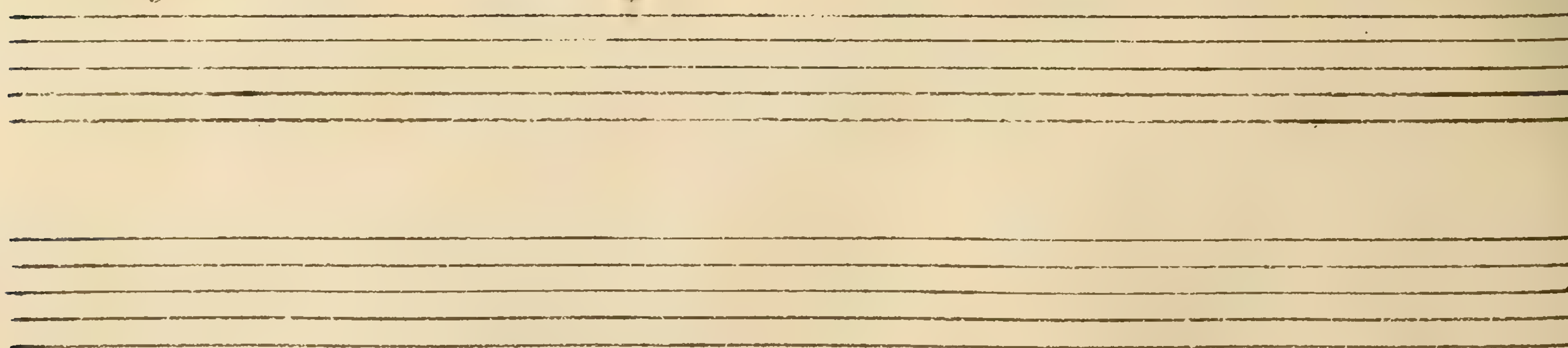


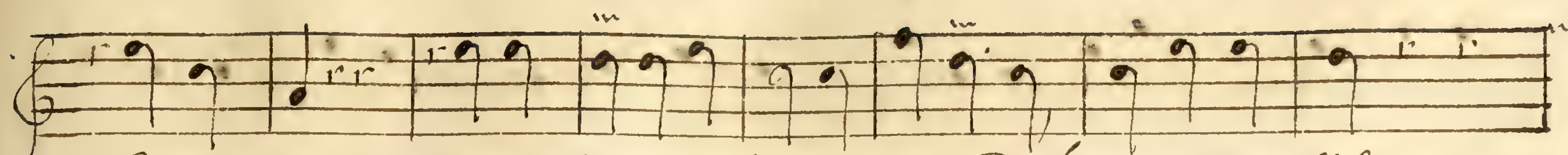


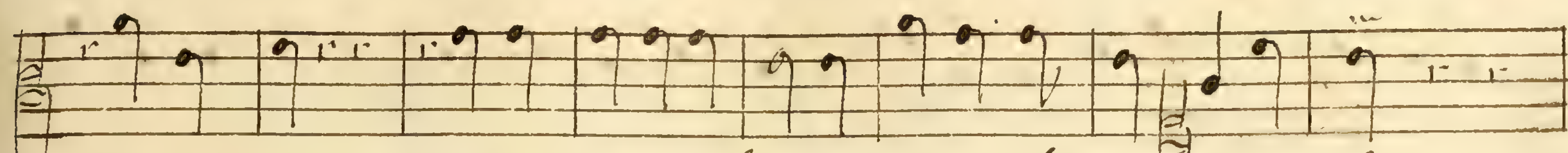


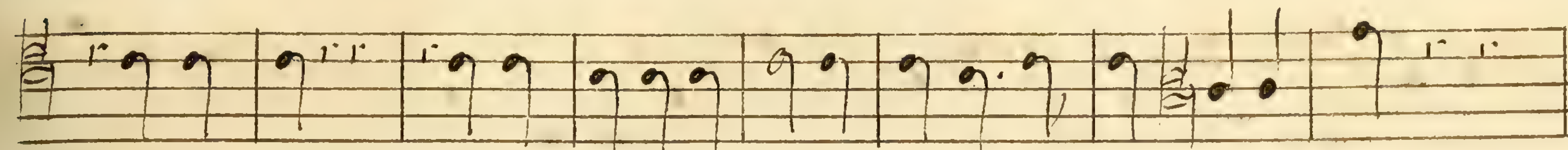


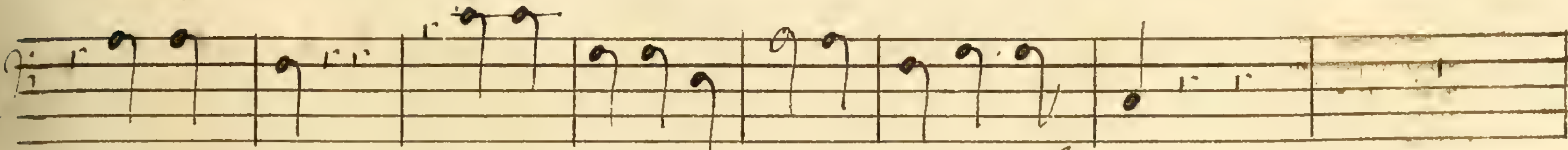
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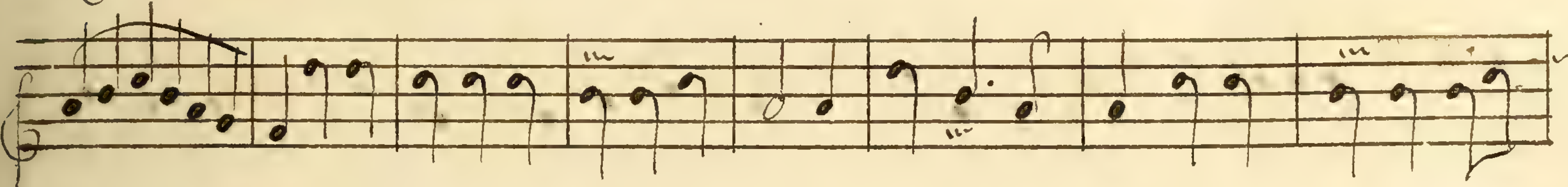


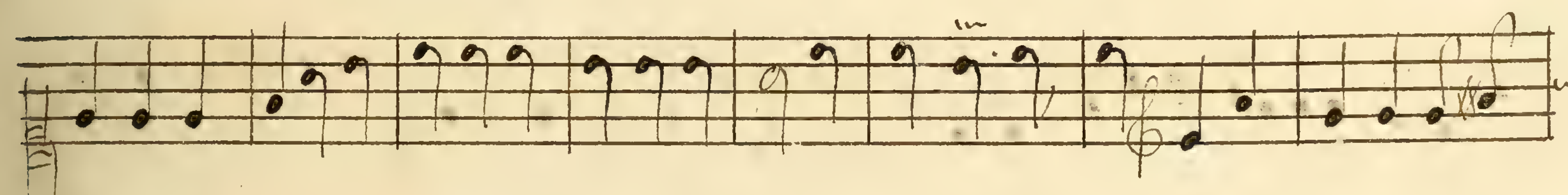


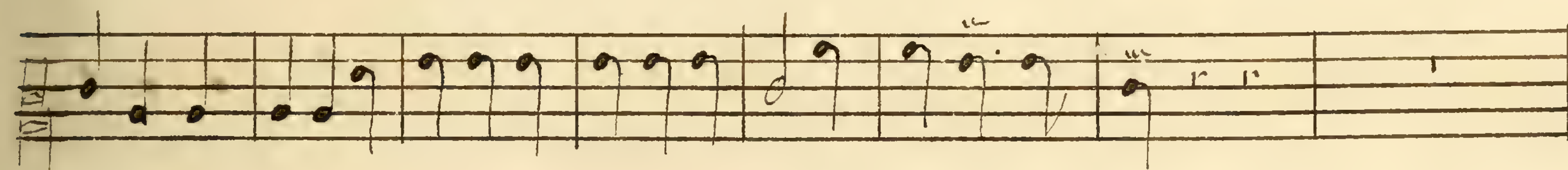


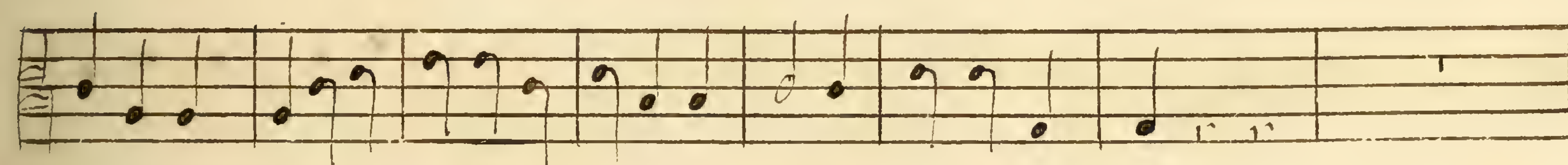


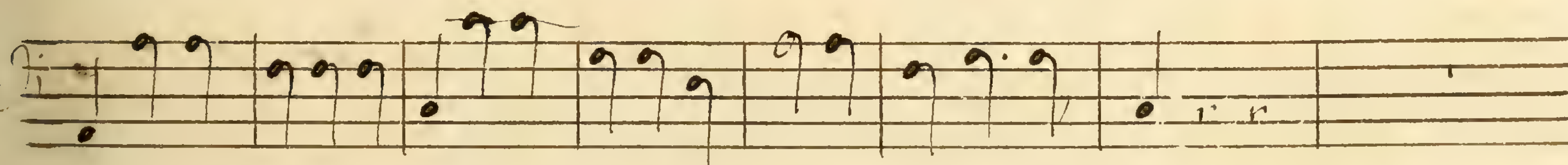


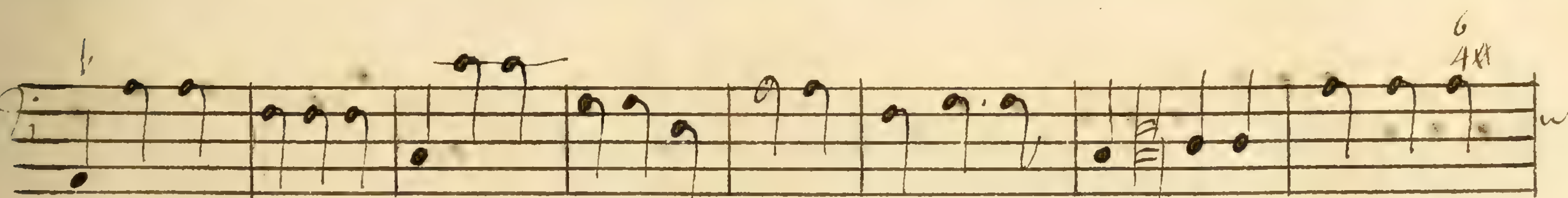




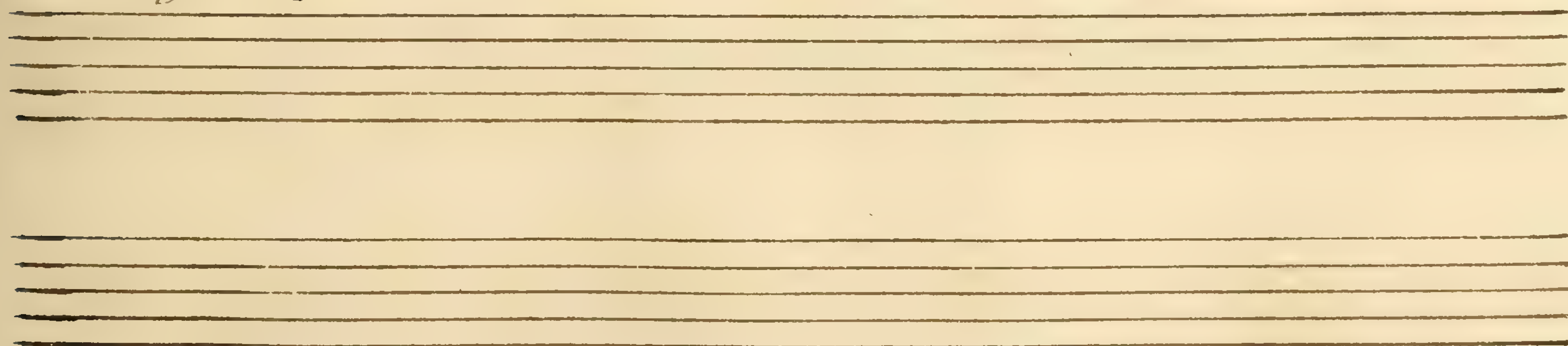


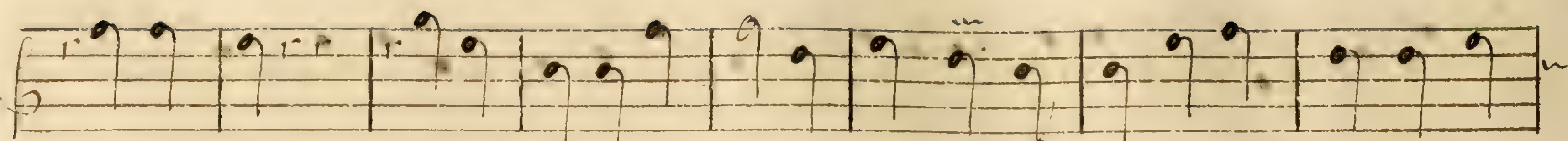


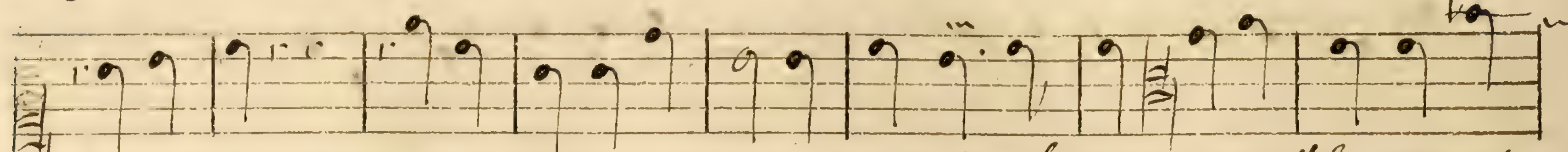


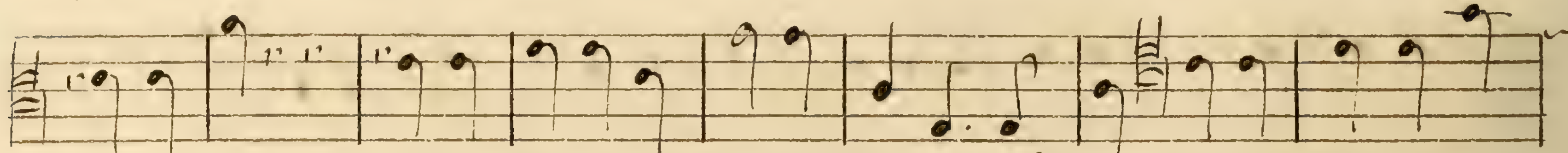


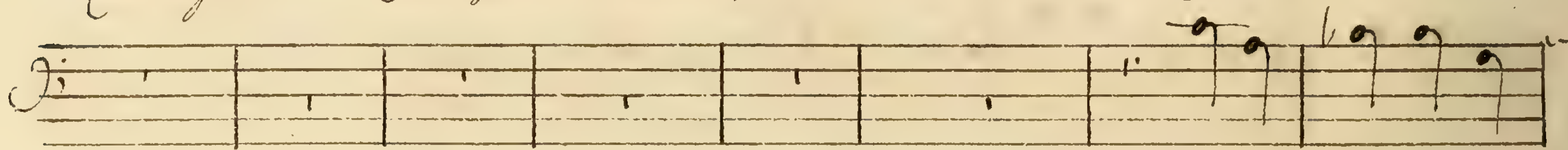
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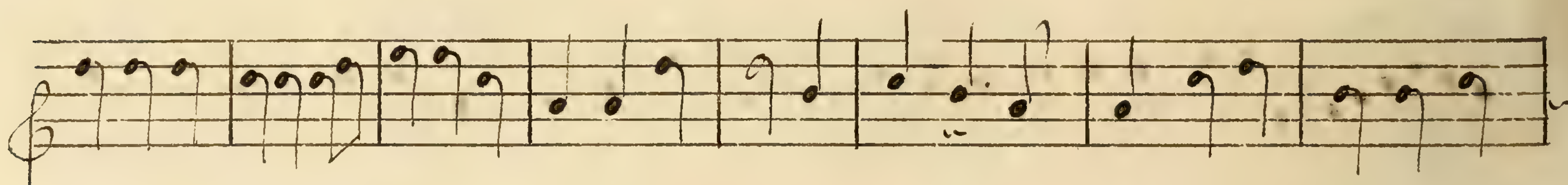


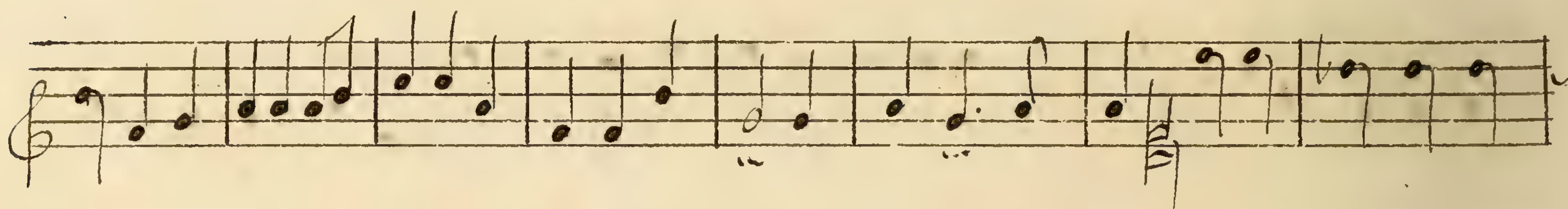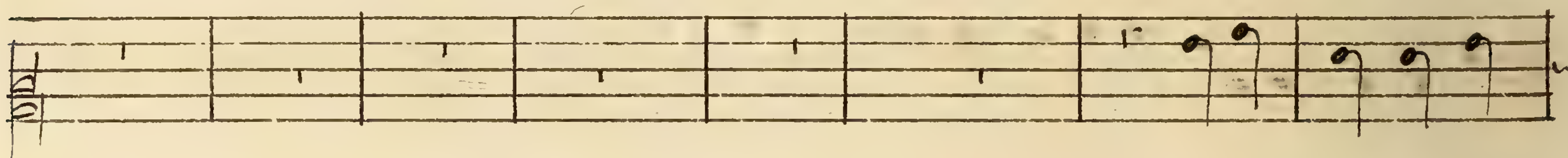






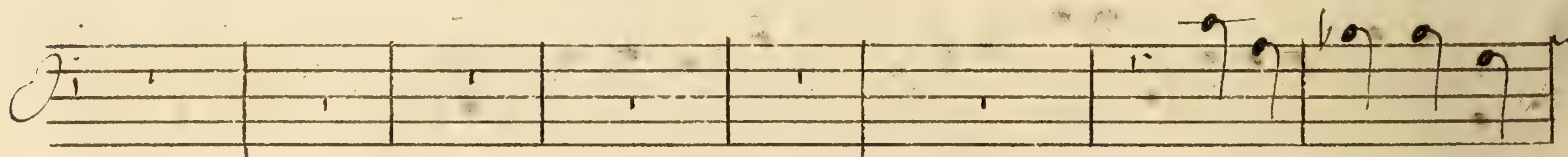


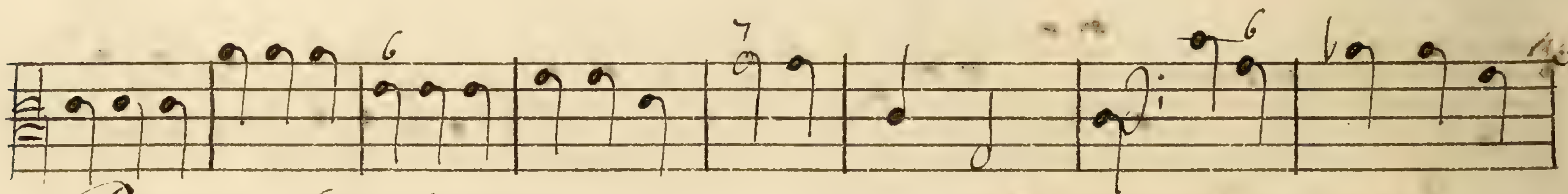




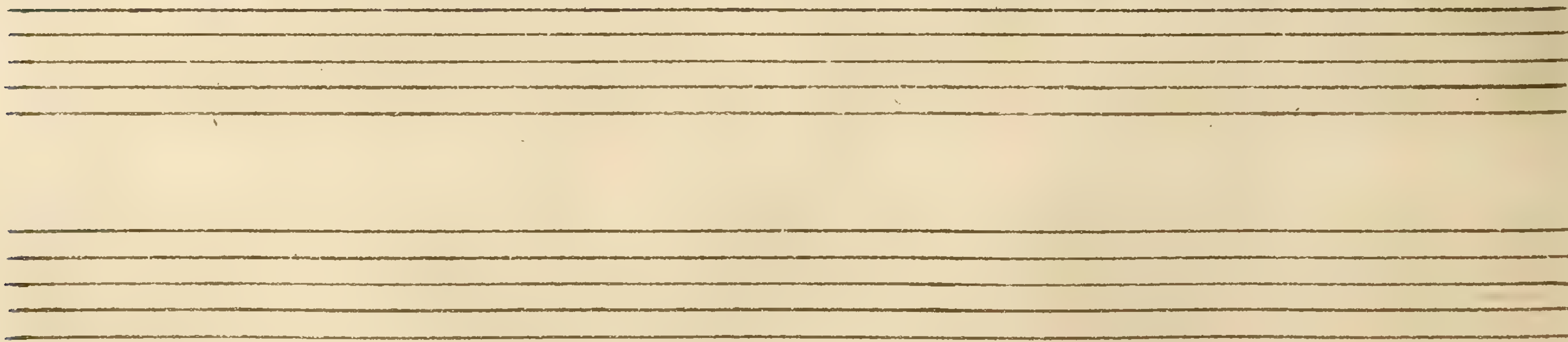








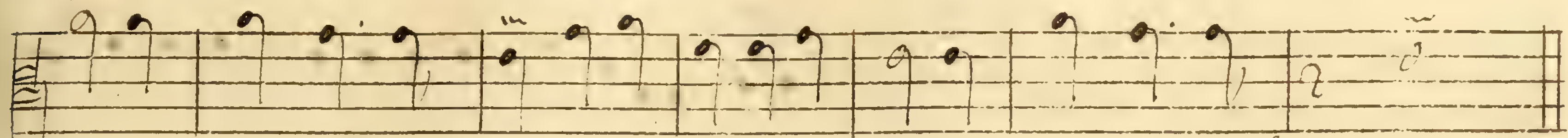
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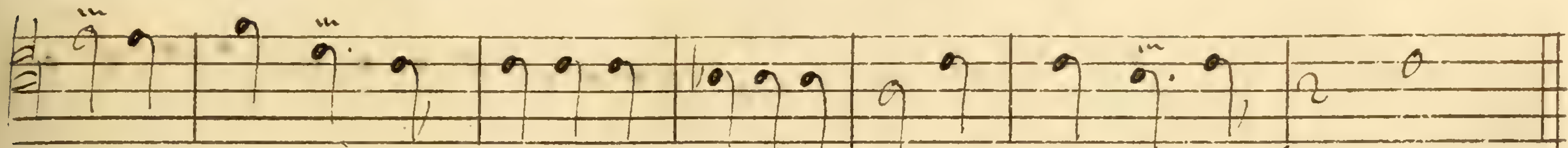
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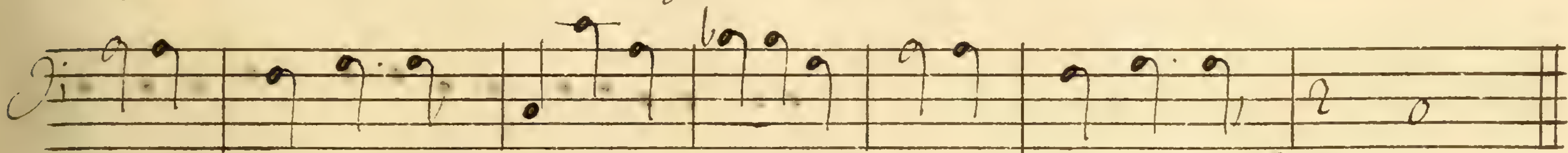
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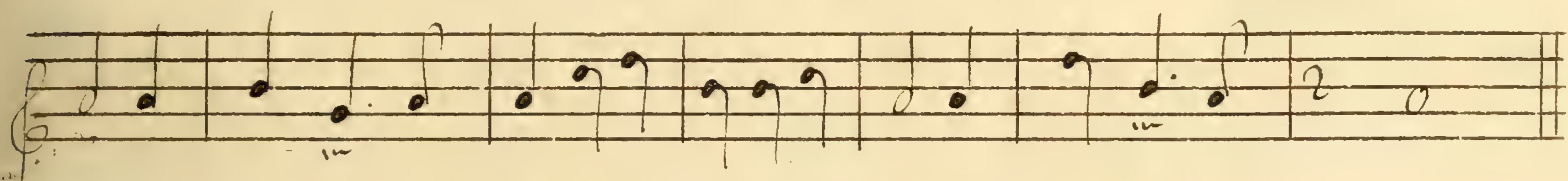
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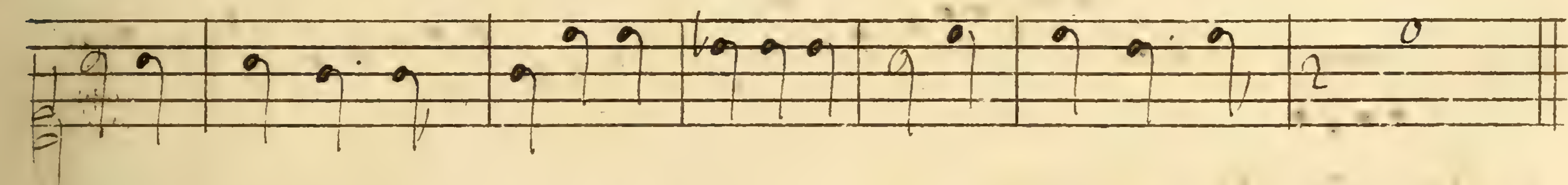


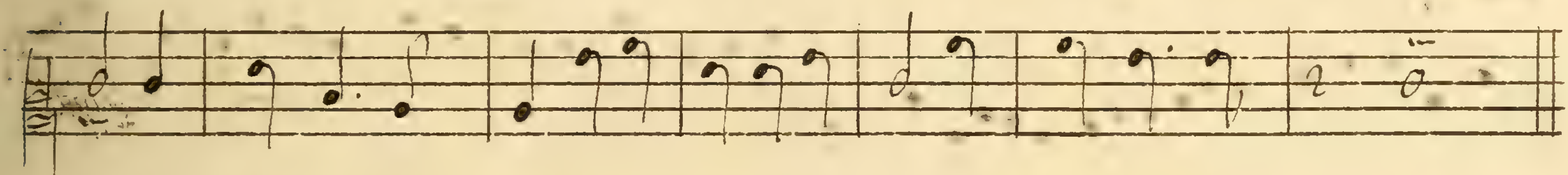
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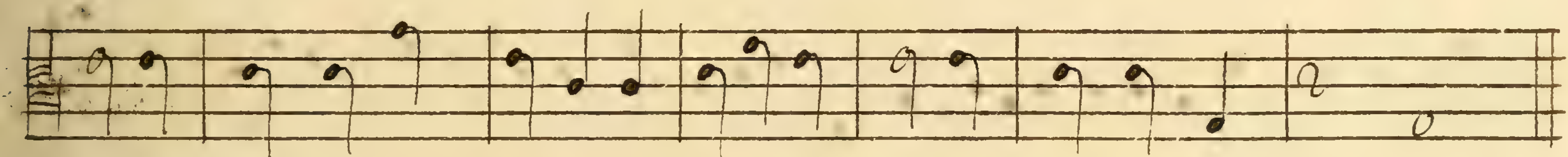


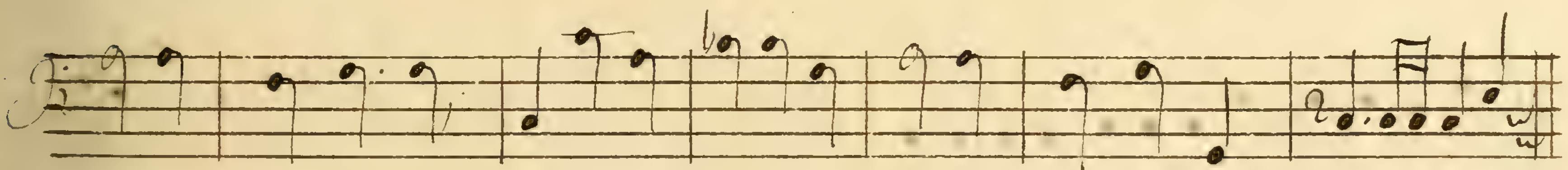
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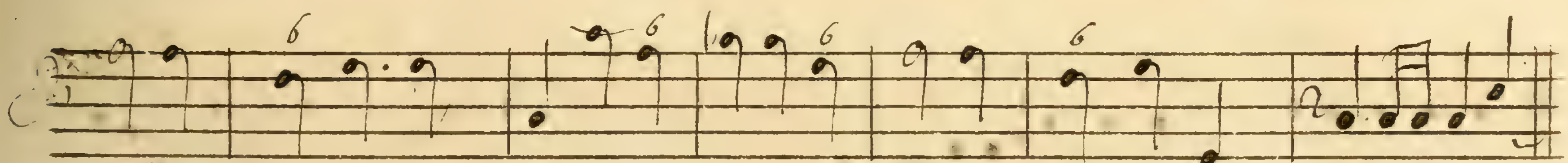








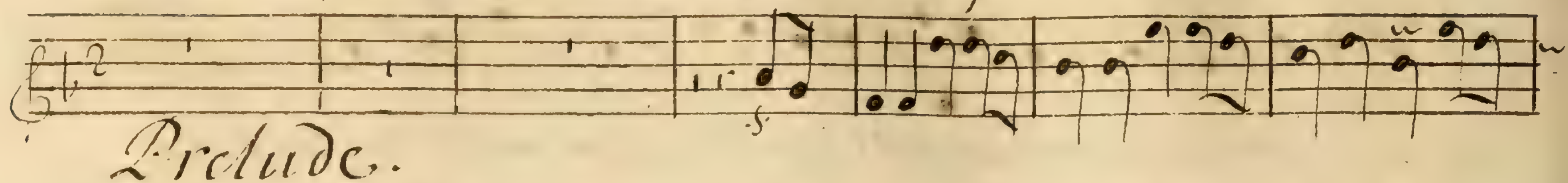




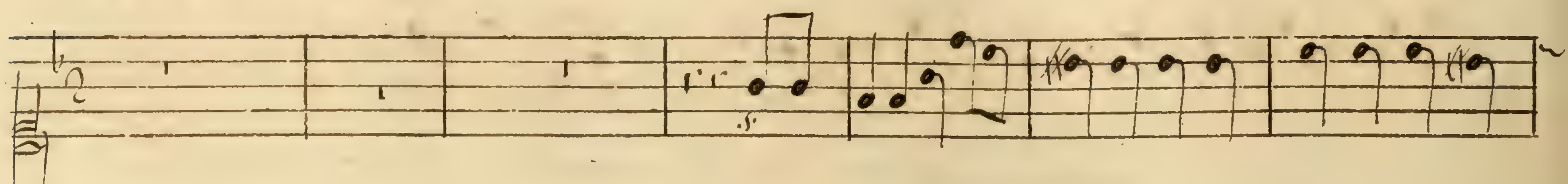
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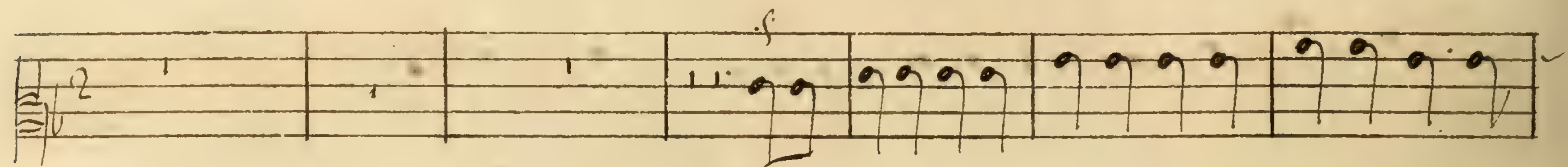
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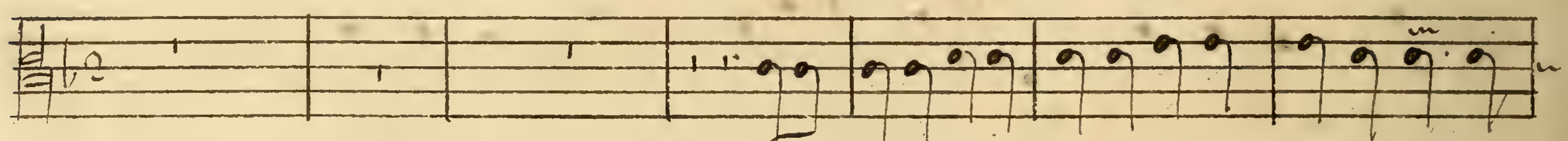
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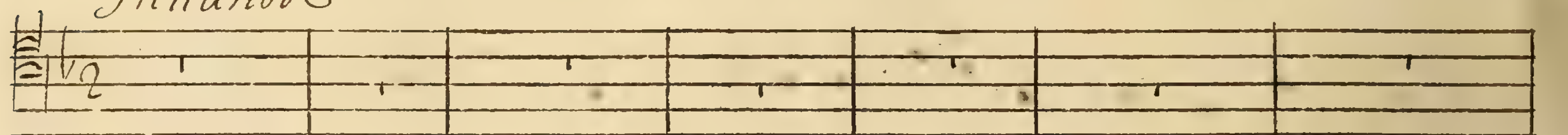


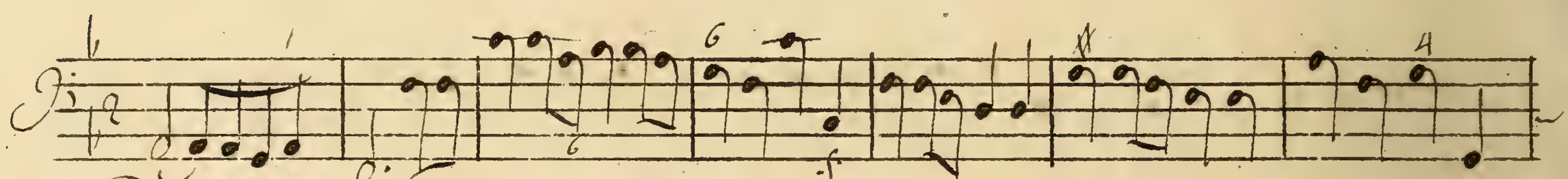
Prelude.



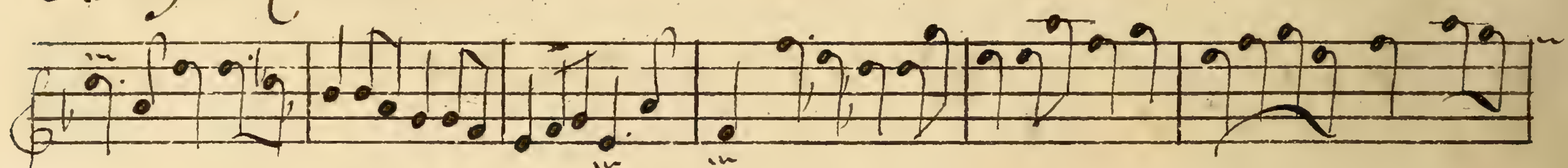


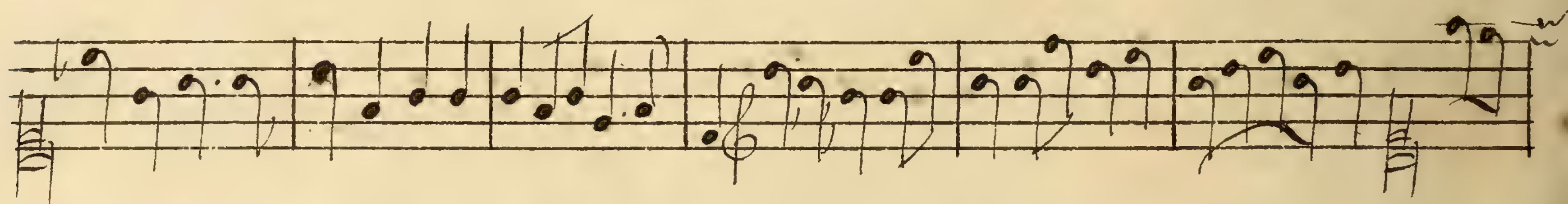


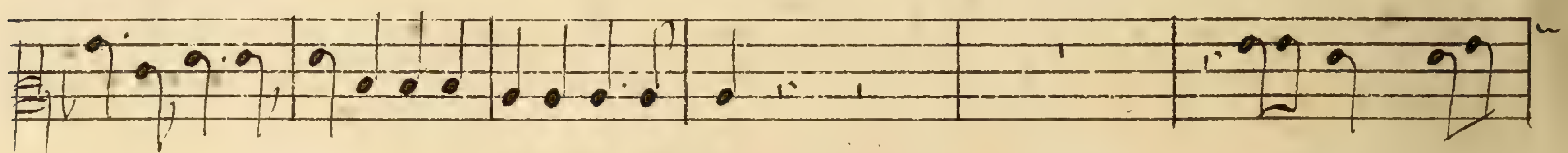


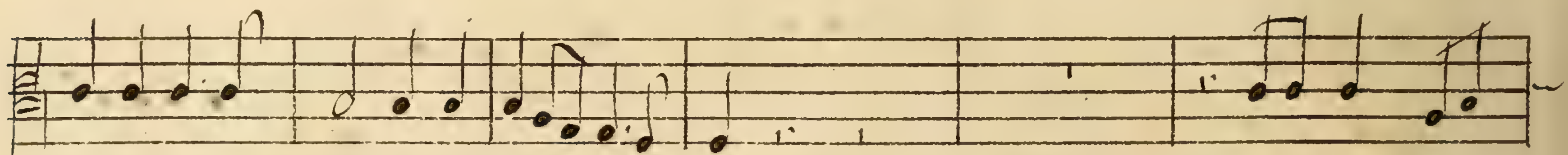


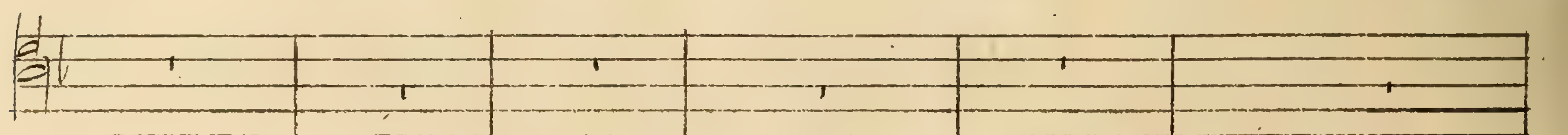
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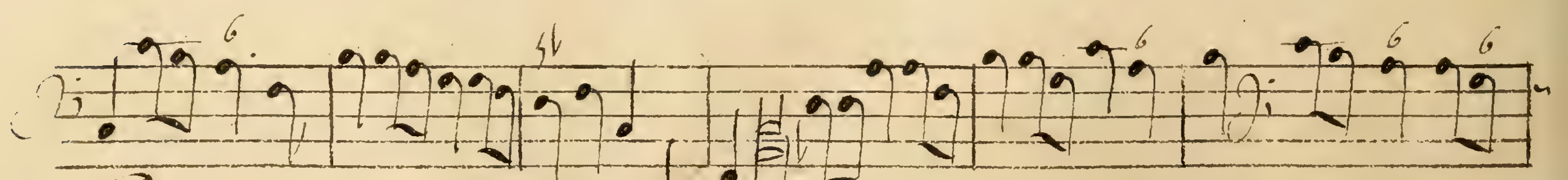




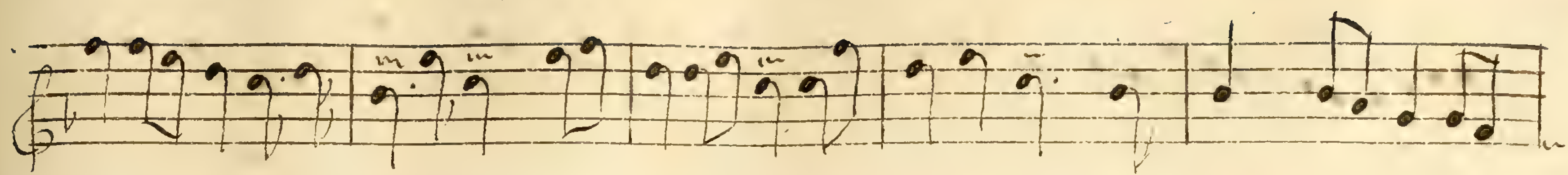
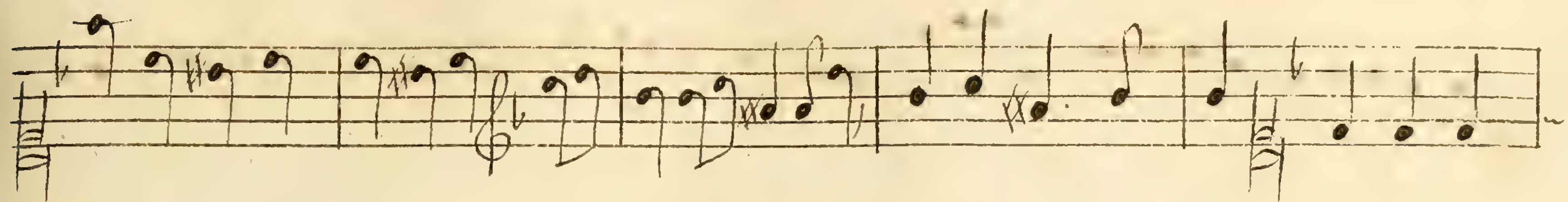
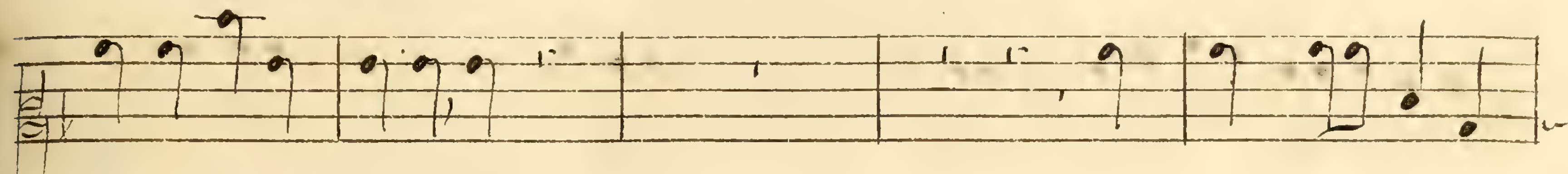
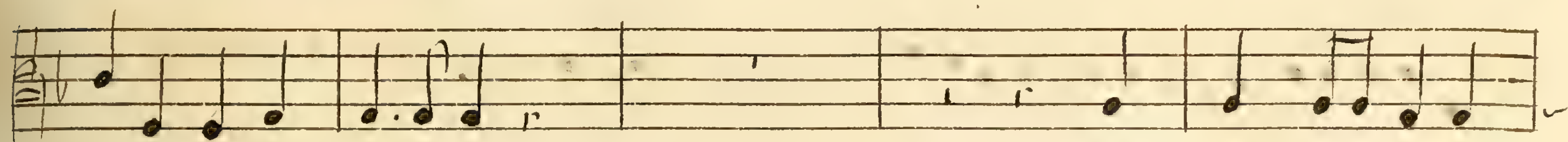
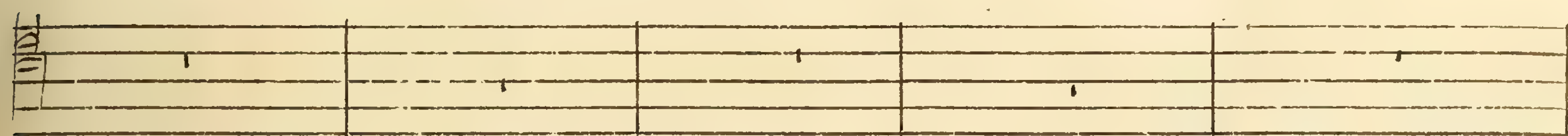
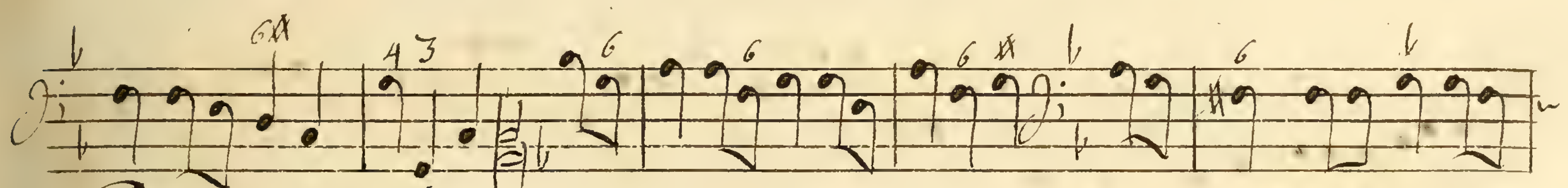




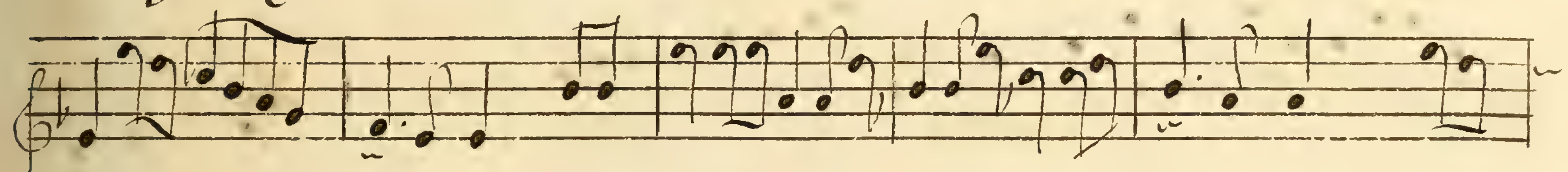
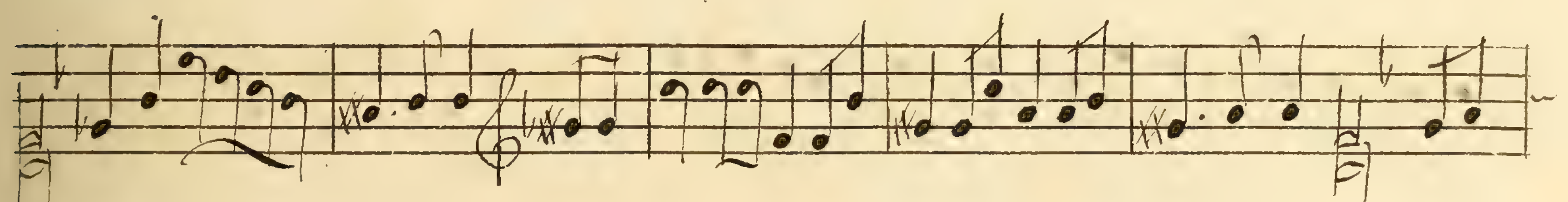
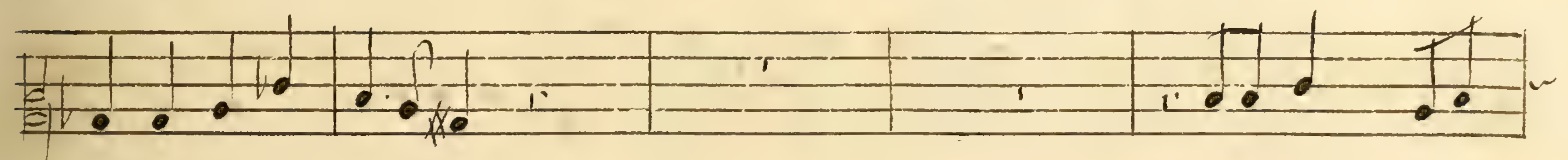
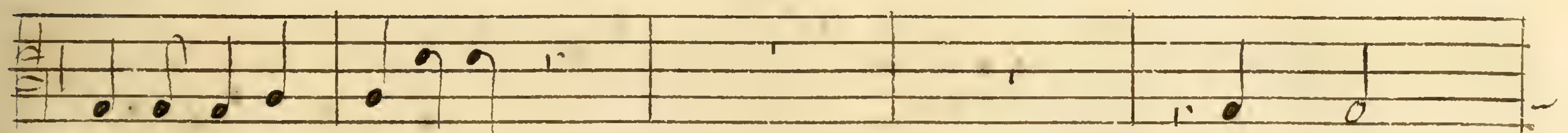
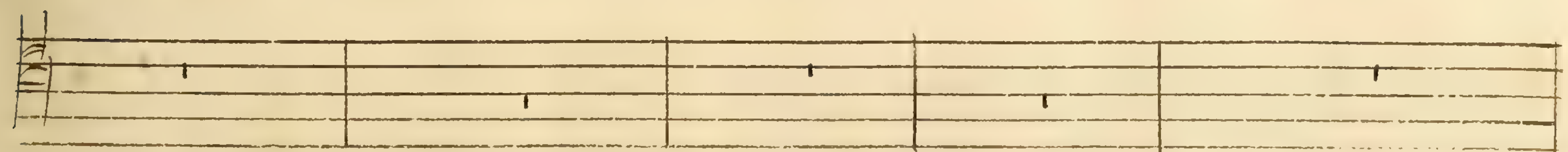
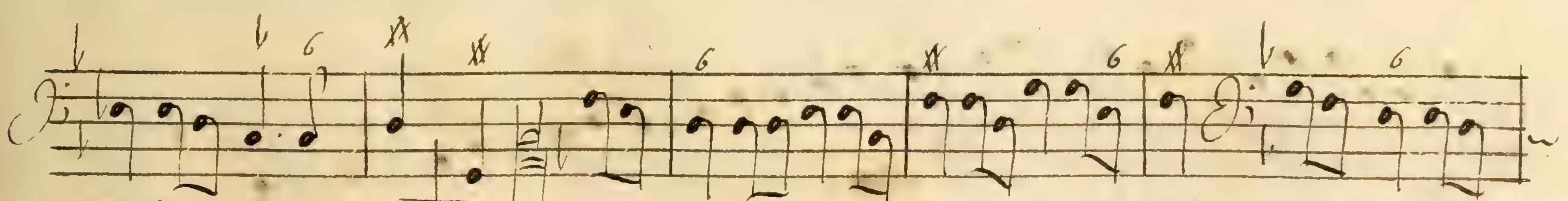




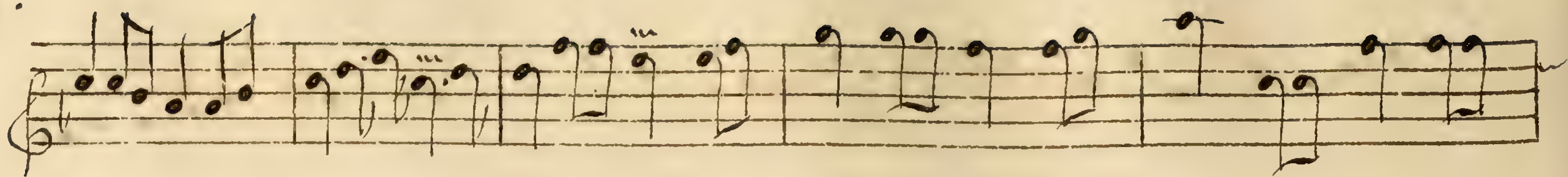
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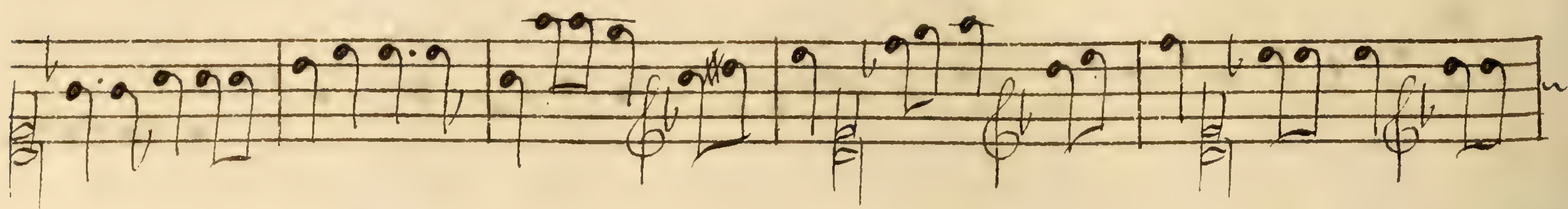







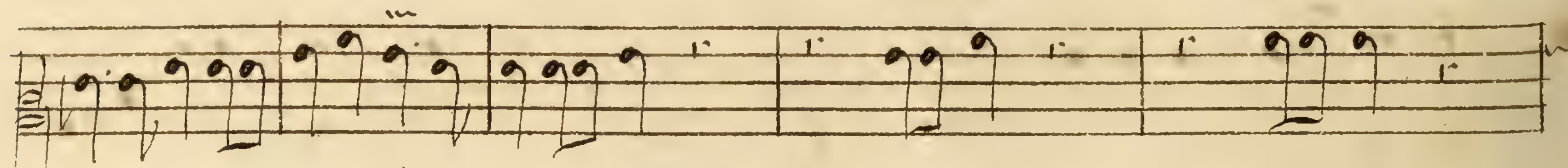
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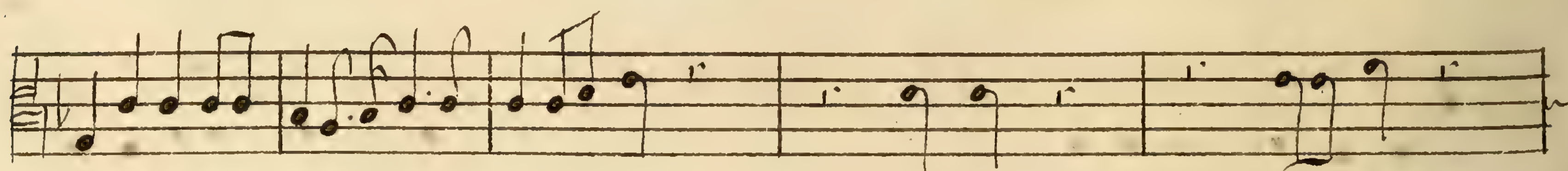







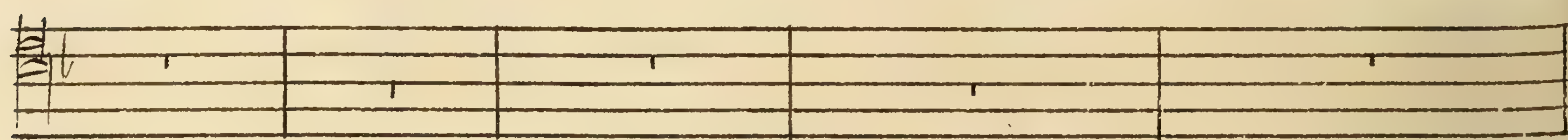
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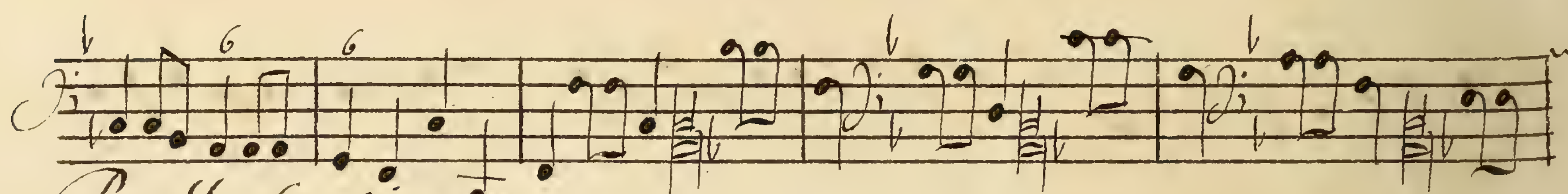




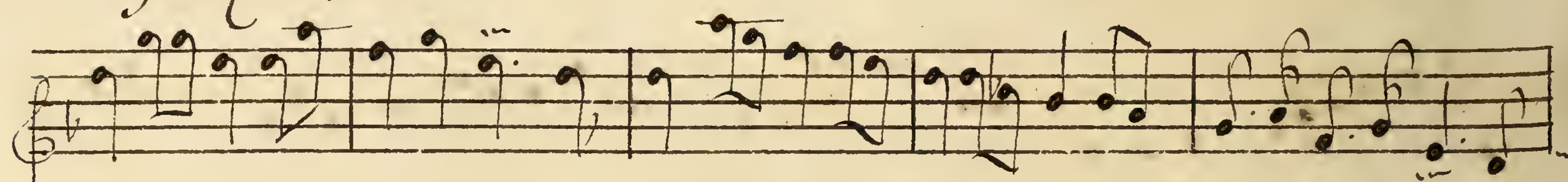


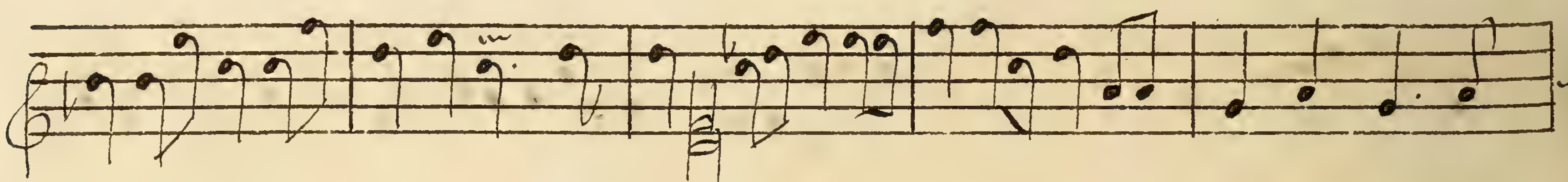


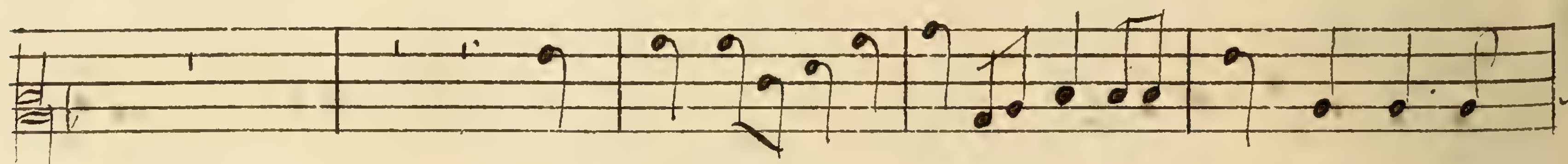


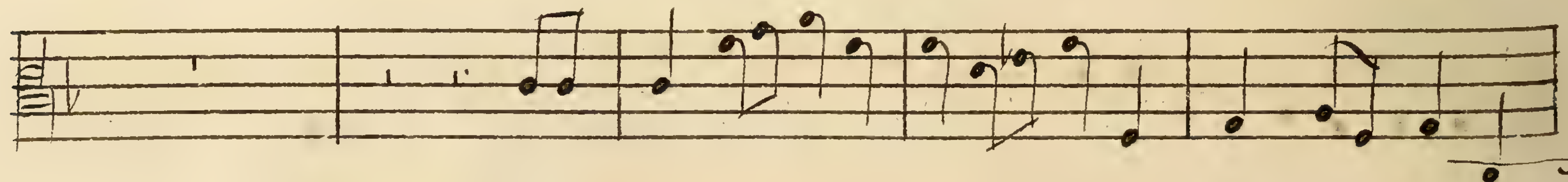


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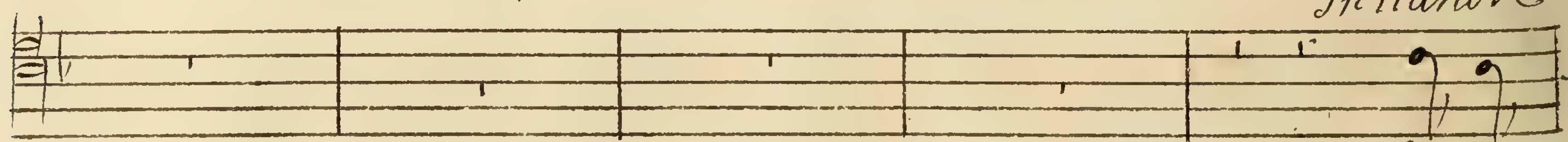




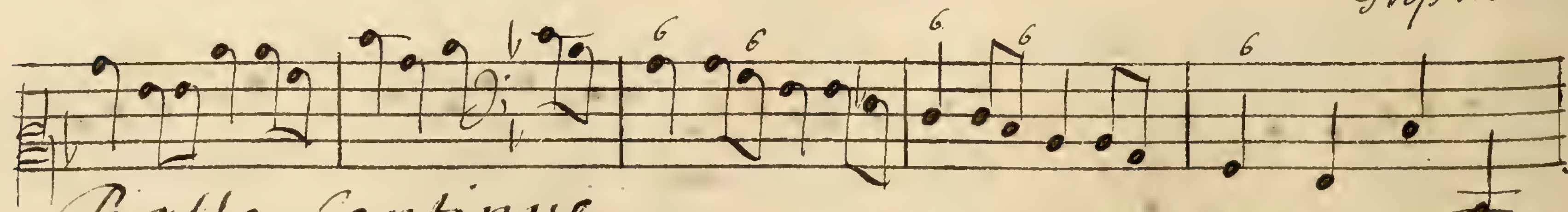




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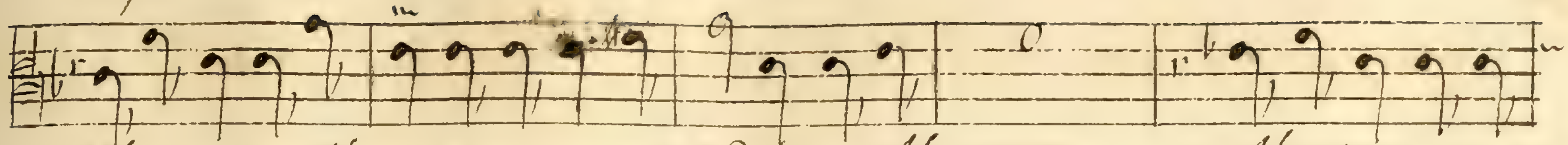


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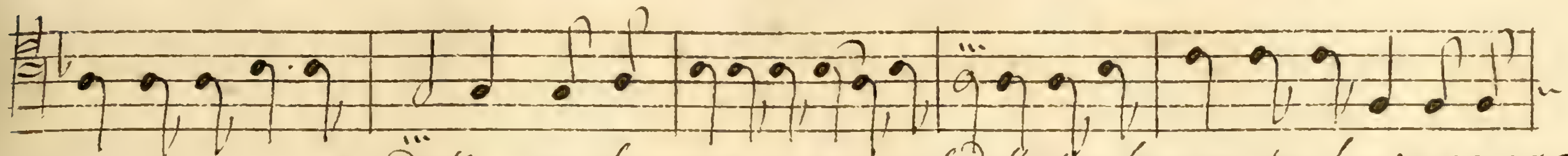


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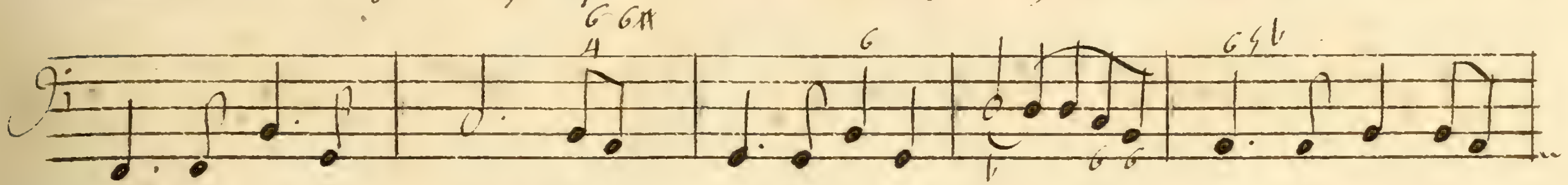
Daphnis.



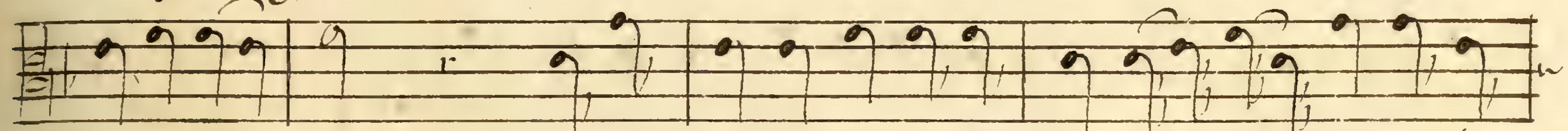
malheureux, malheureux un amant fidelle, malheureux, malheureux un a=



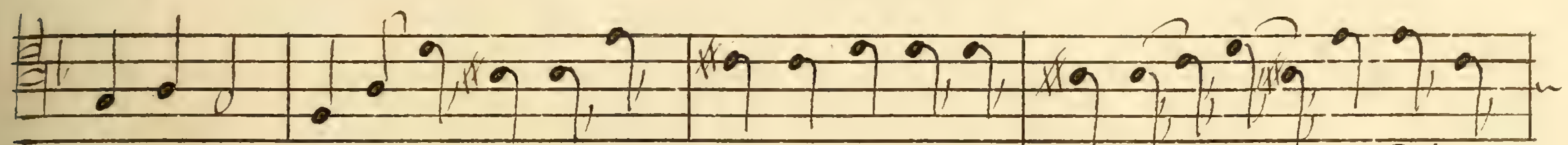
reux un amant fidelle, trop heureux un amant fidelle, trop heureux trop heureux un a=



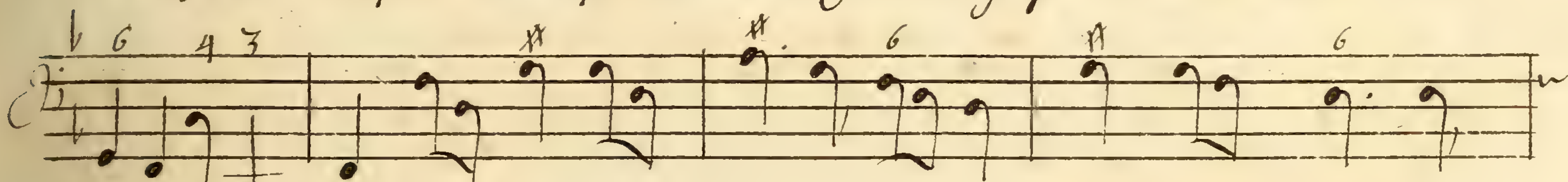
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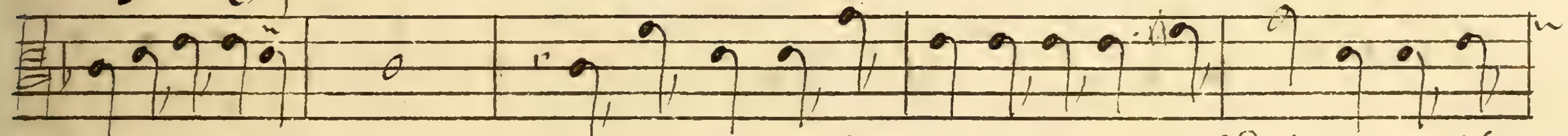
mant fidelle malheureux un cœur engagé dans les nœuds d'une a=



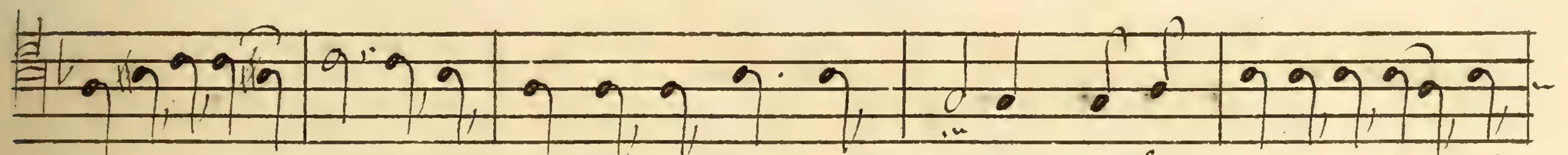
mant fidelle. trop heureux trop heureux un cœur engagé dans les nœuds d'une a=



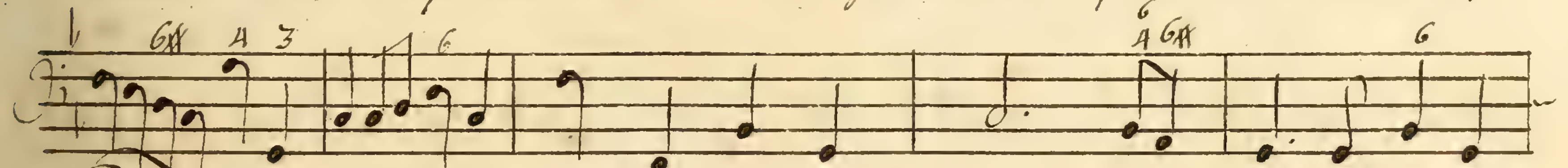
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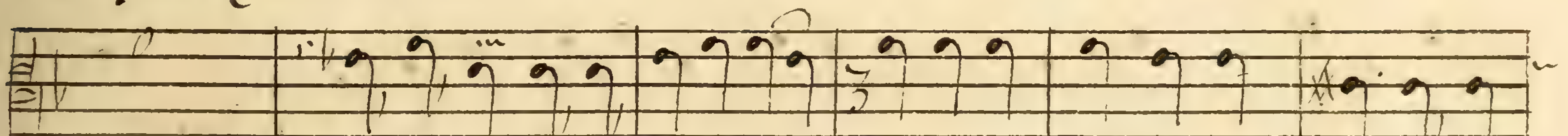
mour eternel.. le. malheureux malheureux un amant fidelle. malheu=



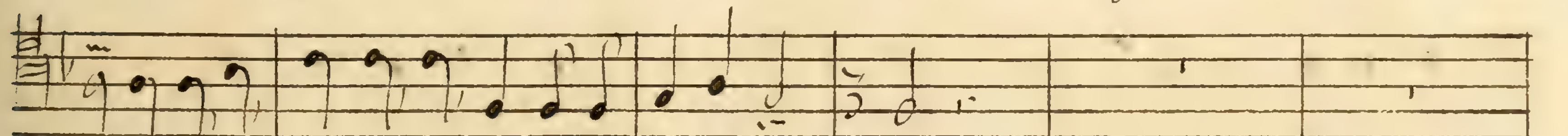
mour eternelle. trop heureux un amant fidelle. trop heureux un amant fi=



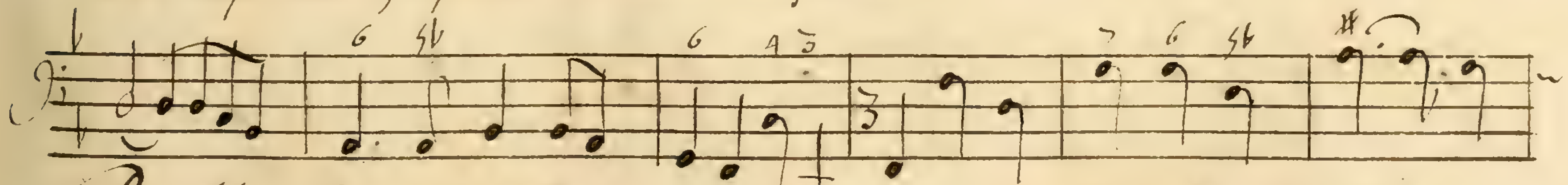
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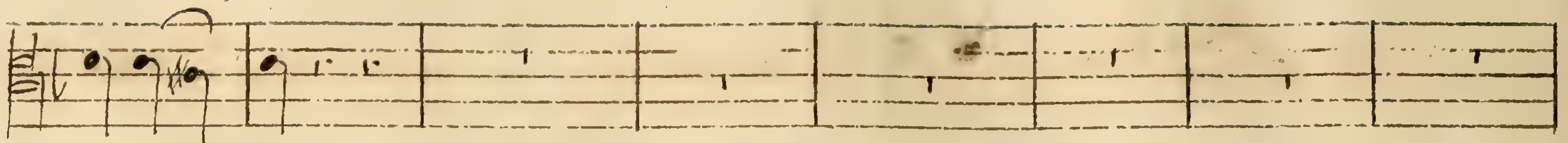
reux, malheureux un amant fidelle gardons nous, gardons nous d'une a



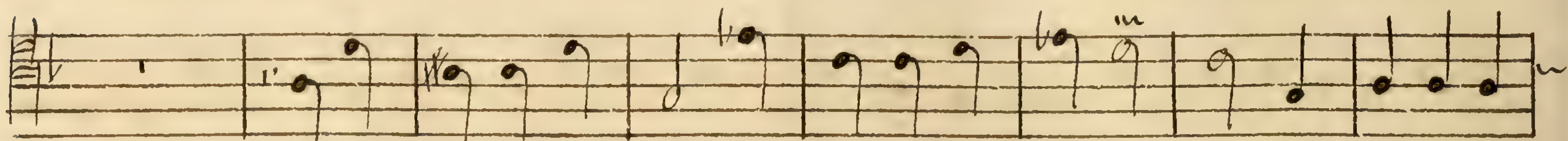
delle trop heureux, trop heureux un amant fidelle.



Basse Continue.



mou tendre



Est il rien de plus doux pourquoy nous en deffendre? non non il nest

Basse Continue.

non non il nest point de plus cruel tourment. non,

point de plaisir plus charmant. non,

Basse Continue

non il nest point de plus cruel tourment. non non il nest point de plus

non il nest point de plaisir plus charmant non non non non il nest point, il nest

Basse Continue.

cruel tourment. non, non, non, non, il nest point de plus cruel tourment. non,

point de plaisir plus charmant. non non il nest point de plaisir plus charmant. non,

Basse Continue.

non non non il n'est point de plus Cruel tourment. non, non il n'est point de plus

il n'est point de plaisir plus charmant. non non il n'est point de plai=

Basse Continue

Cruel tourment non il n'est point de plus Cruel tourment. non il n'est

sir plus charmant. non non non non il n'est point de plaisir plus charmant. non

Basse Continue

point, il n'est point de plus Cruel tourment.

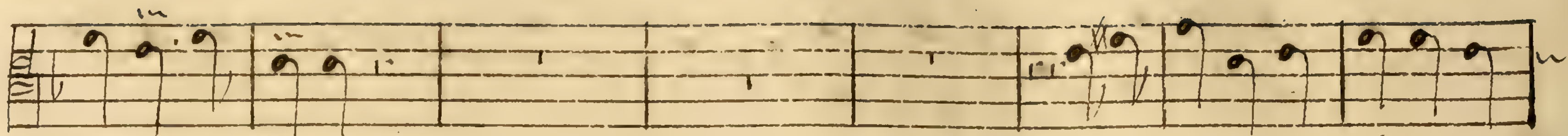
il n'est point de plaisir plus charmant. pour nous juger veux tu Choisir. phi=

Basse Continue

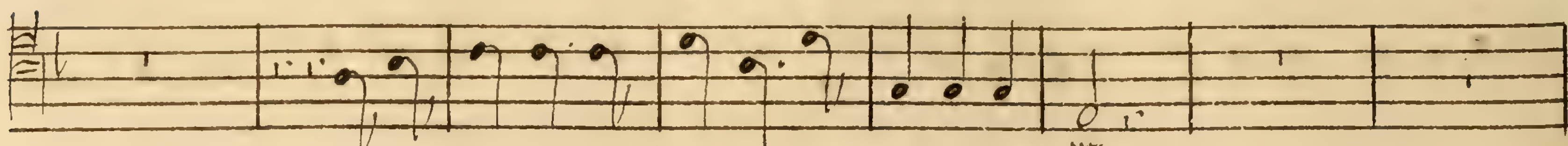
Jen suis Content on ne peut mieux Choisir. ie Soutiens que l'amour est tou=

lene.

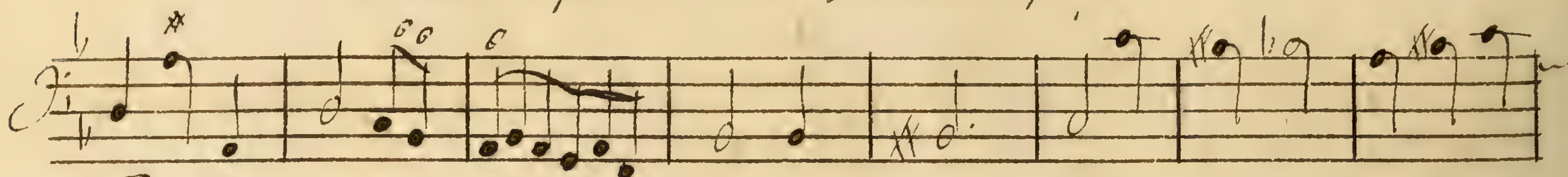
Basse Continue



iouwune peine ie Soutiens que lamour Si



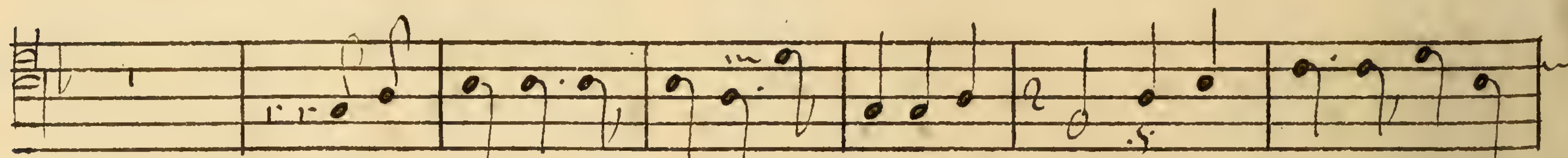
ie Soutiens que lamour nest jamais Sans plaisir.



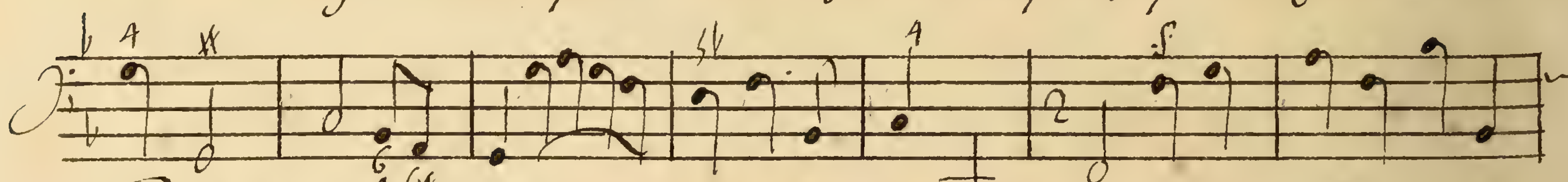
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iouvs une peine

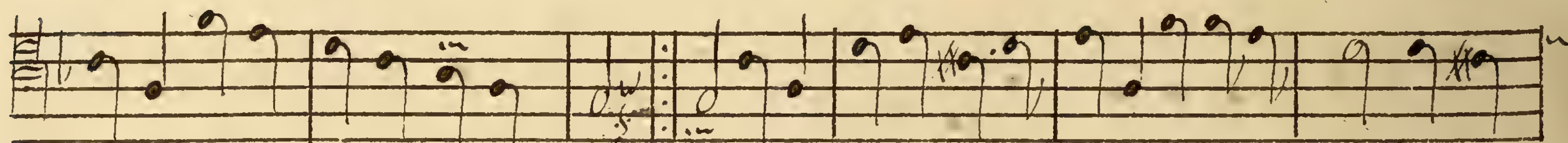


je Soutiens que lamour nest jamais Sans plaisir. pour un Cocur touiours Se=

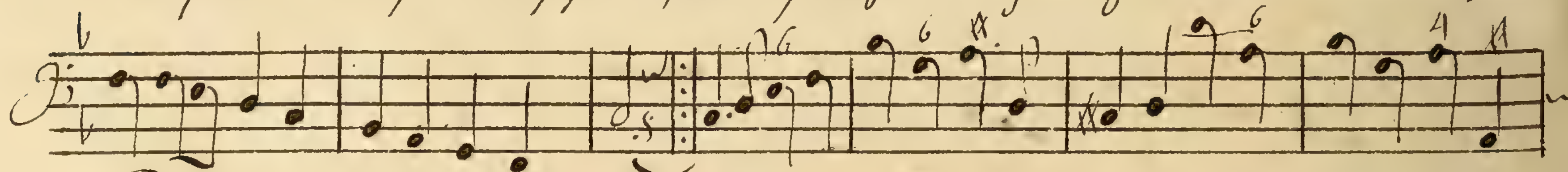


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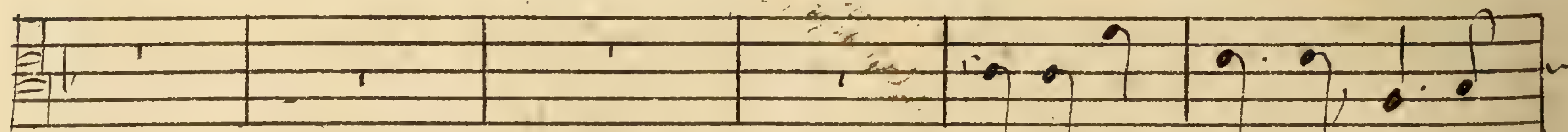




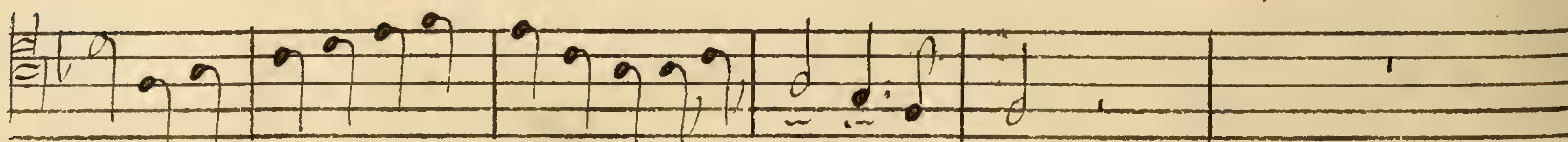
uere que la uie a peu d'appas: pas: les plaisirs ne regnent guere ou les amours ne sont



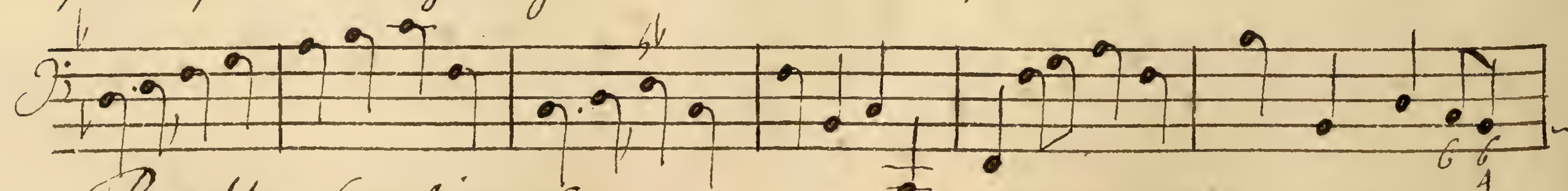
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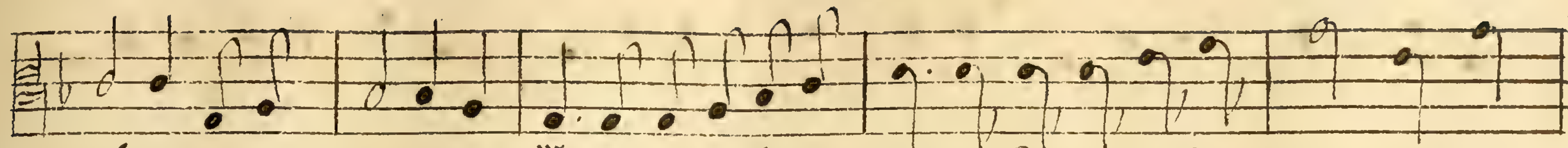
dans les beaux jours le doux Ze=

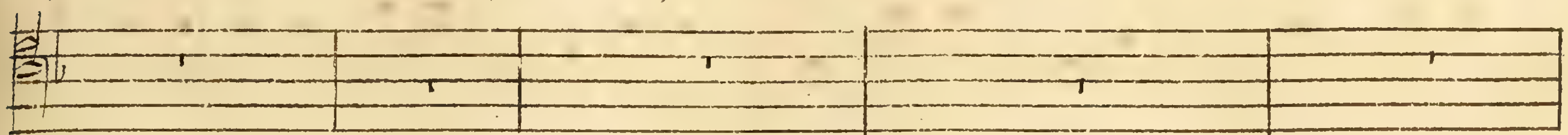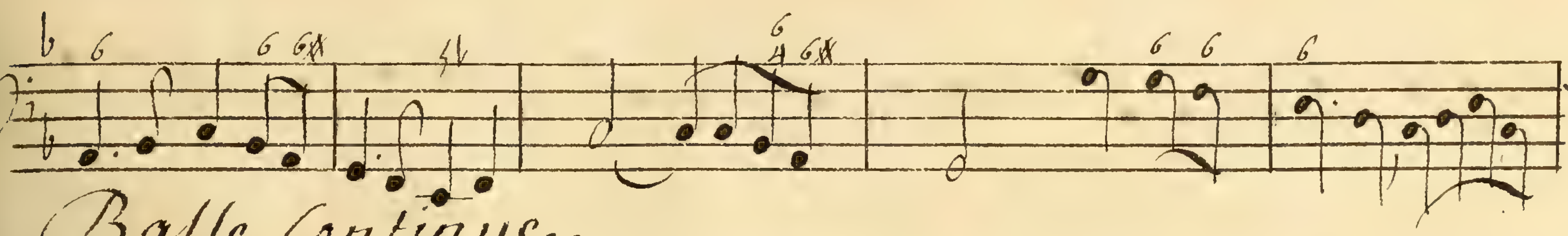


pas. les plaisirs ne regnent guere ou les amours ne Sont pas.

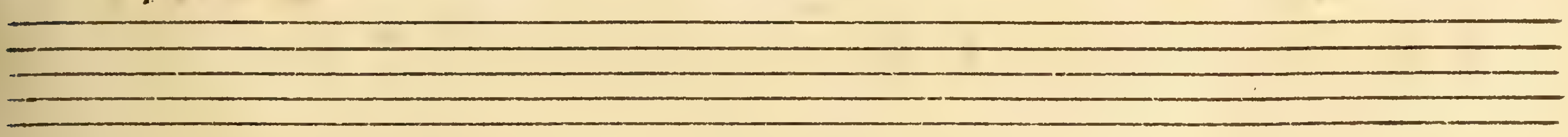


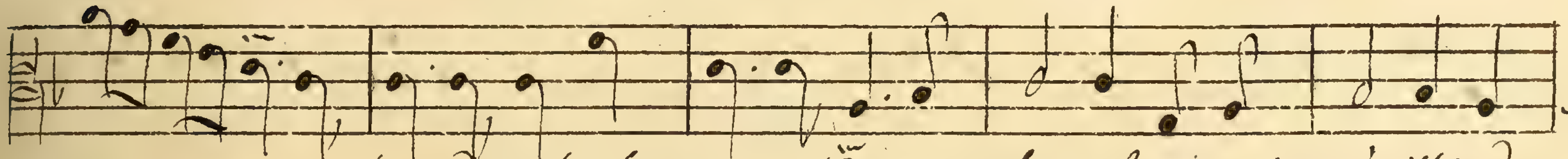
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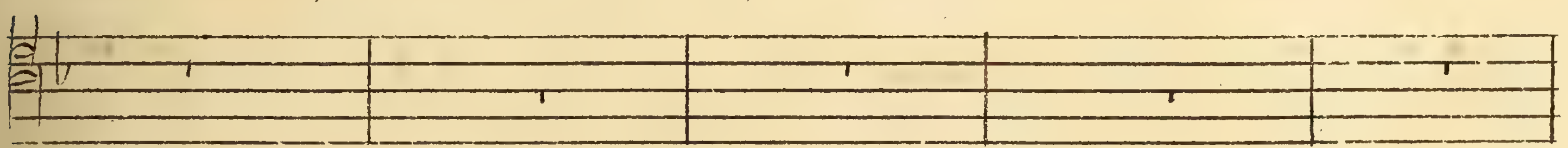


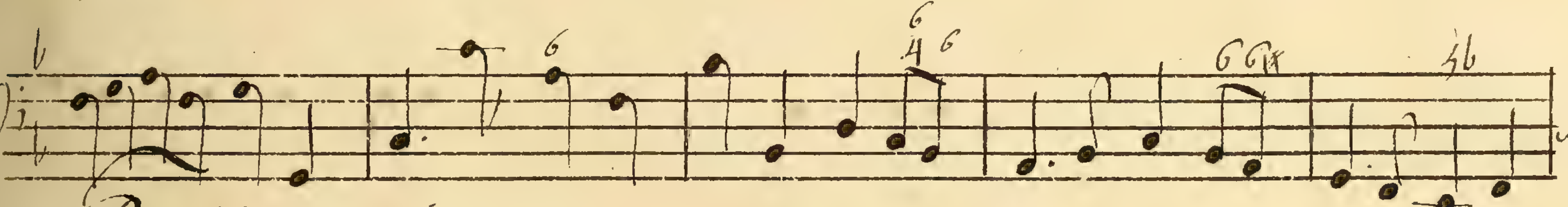


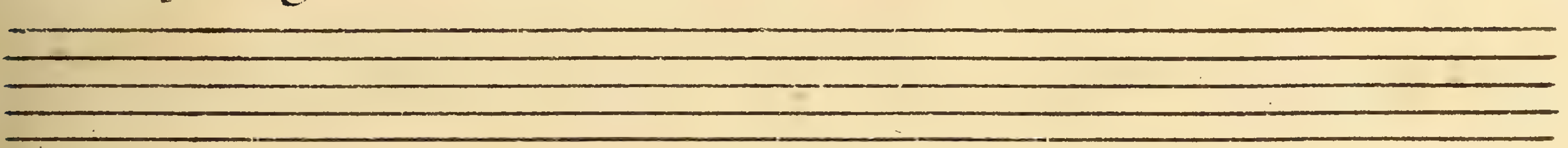


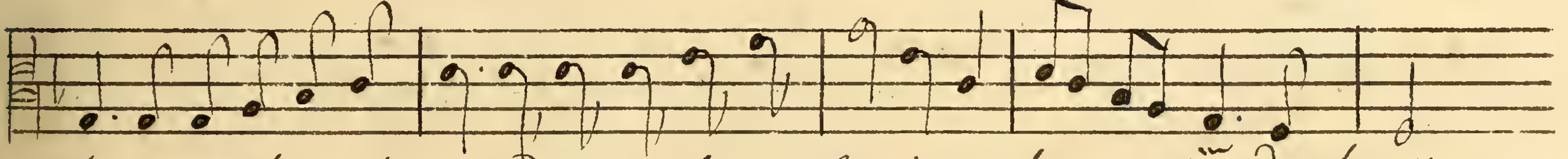


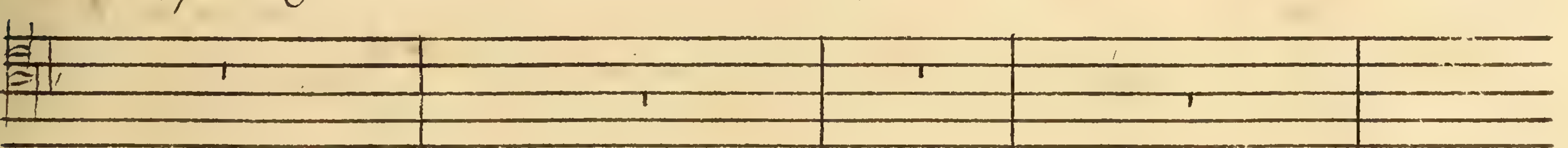


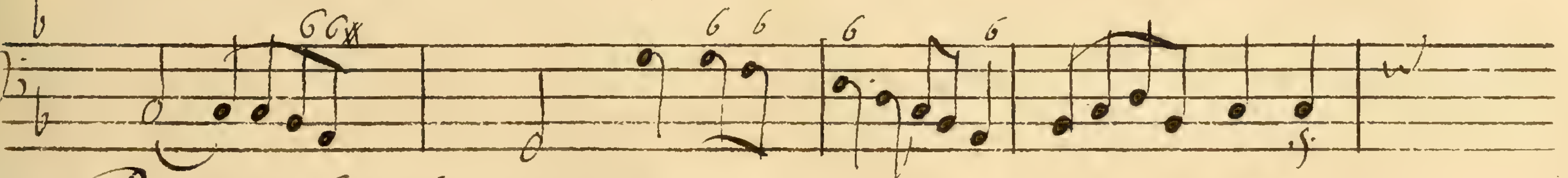






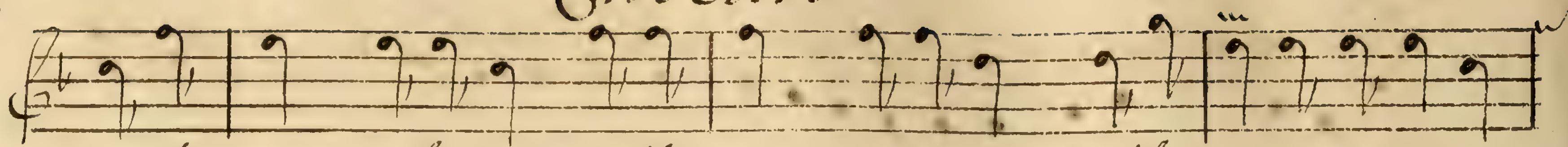


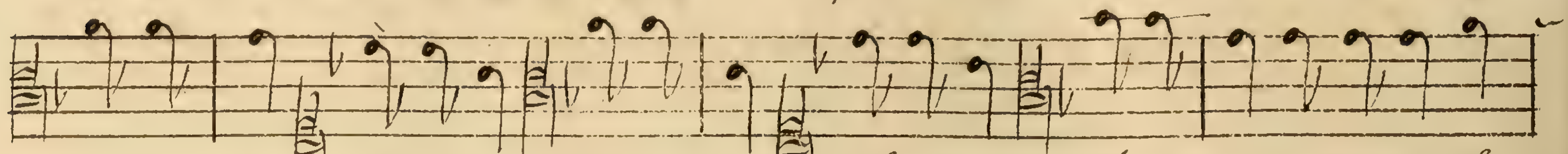


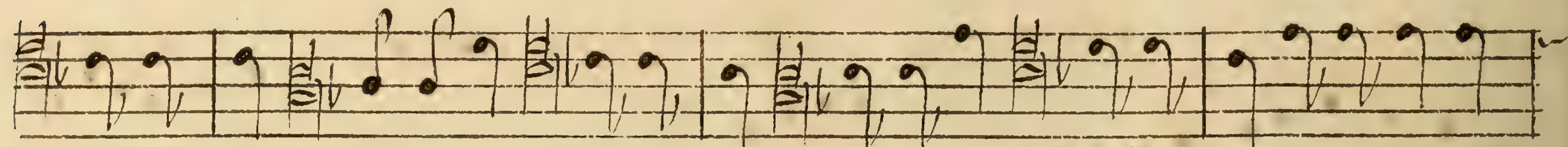


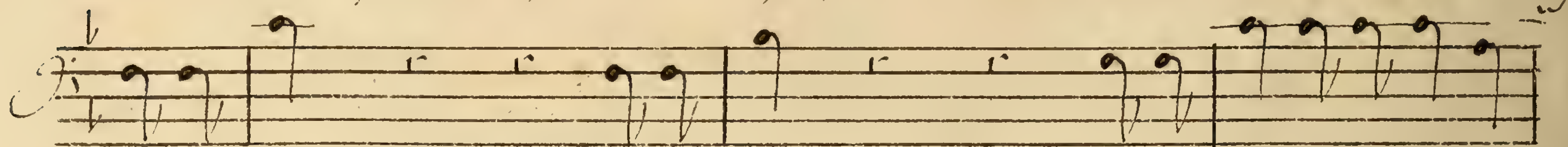
on reprend Le prelude Cydevant page 72.

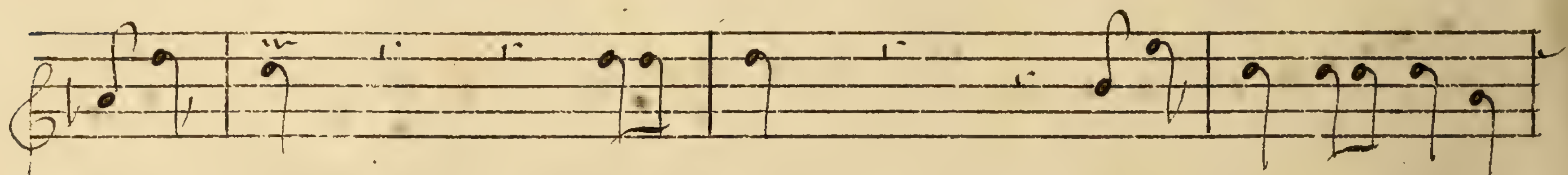
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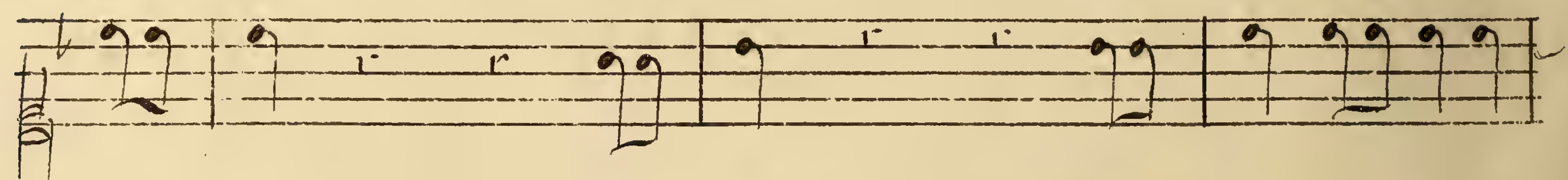


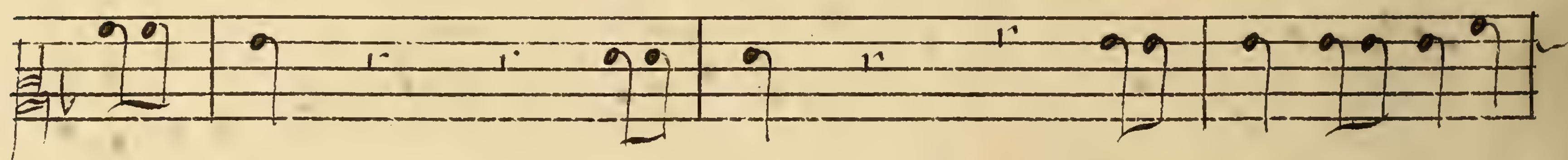


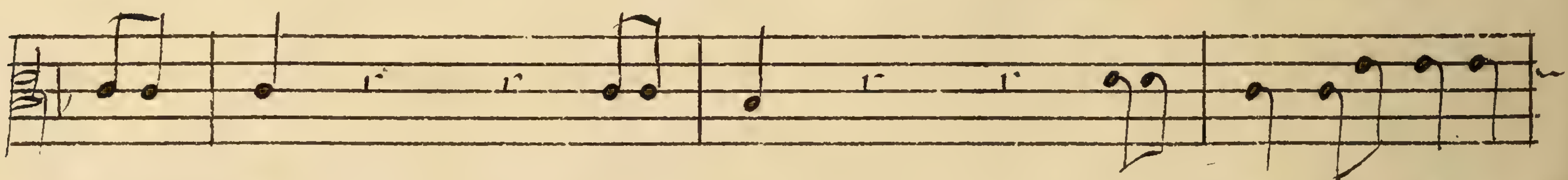


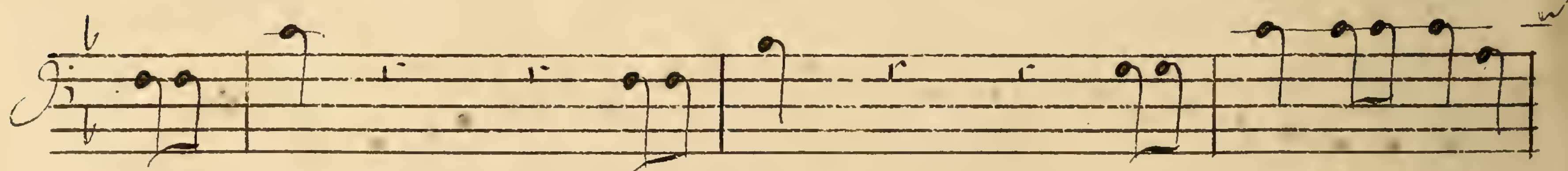


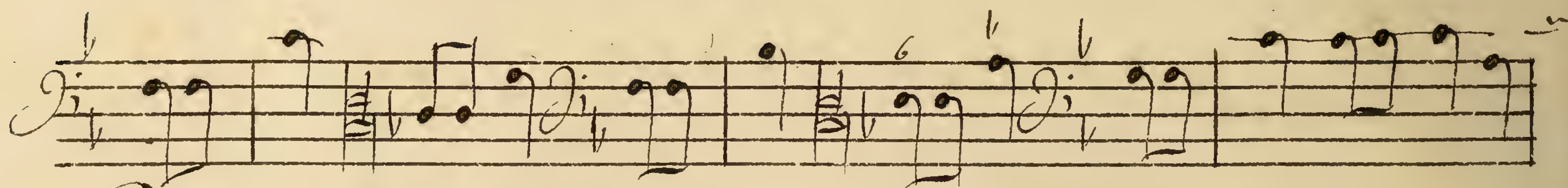




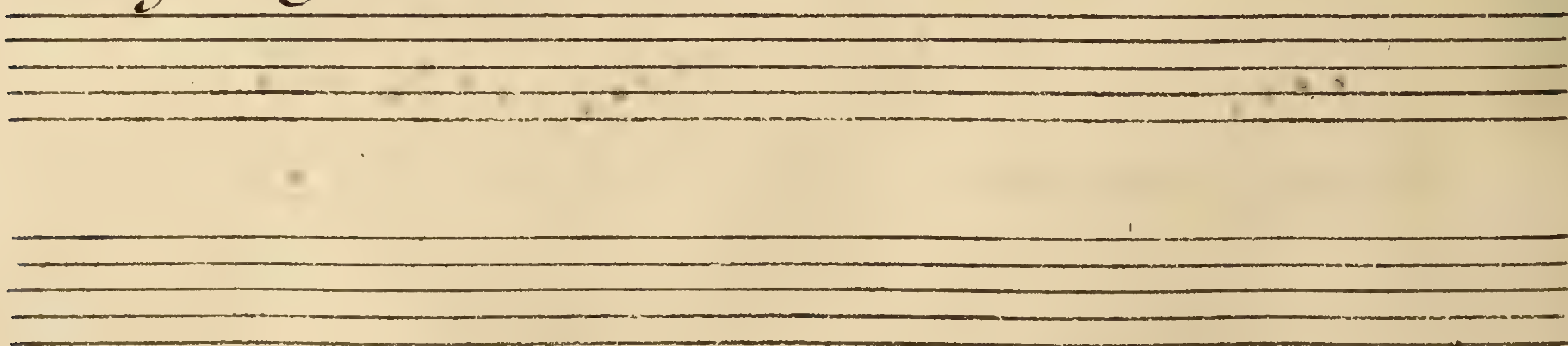


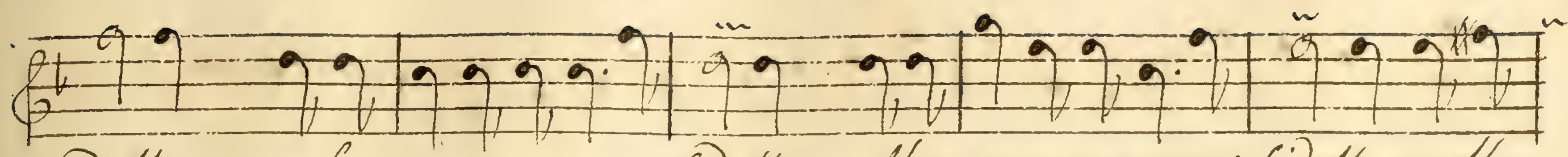




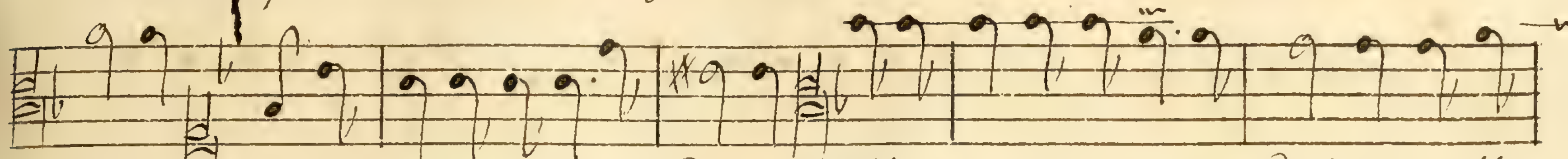


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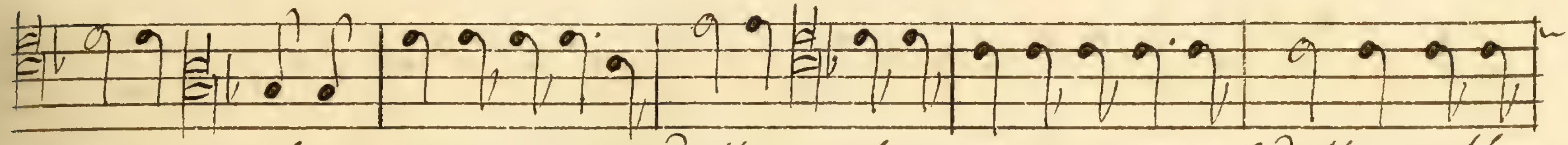




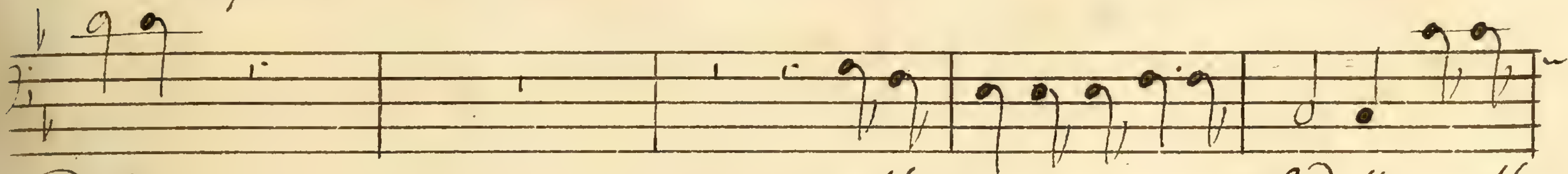
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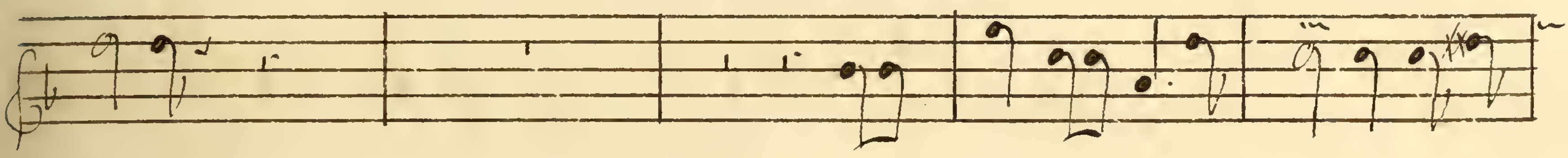
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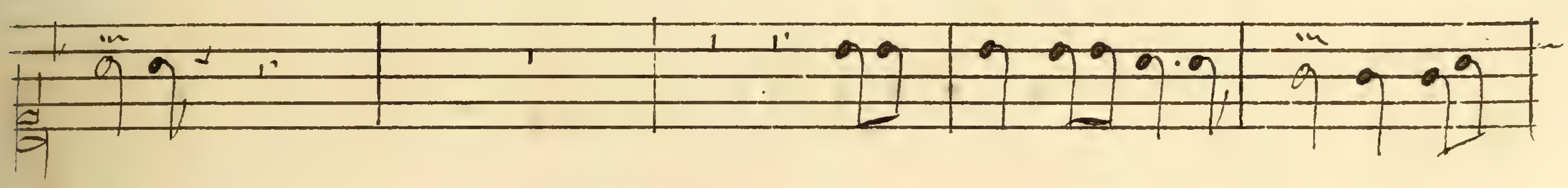


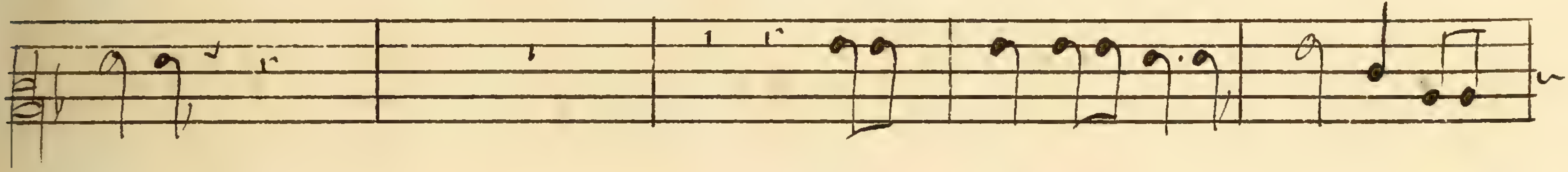
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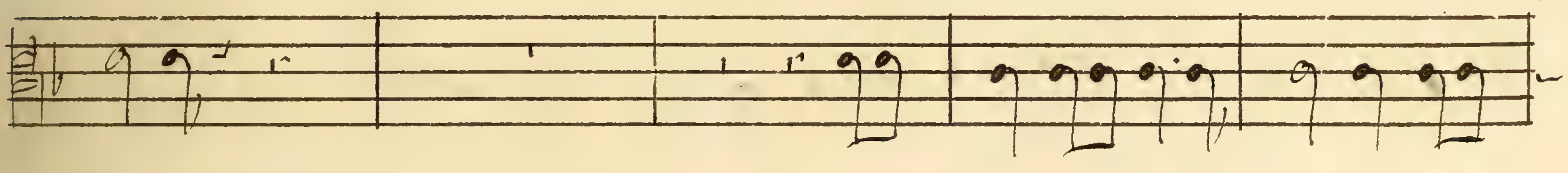


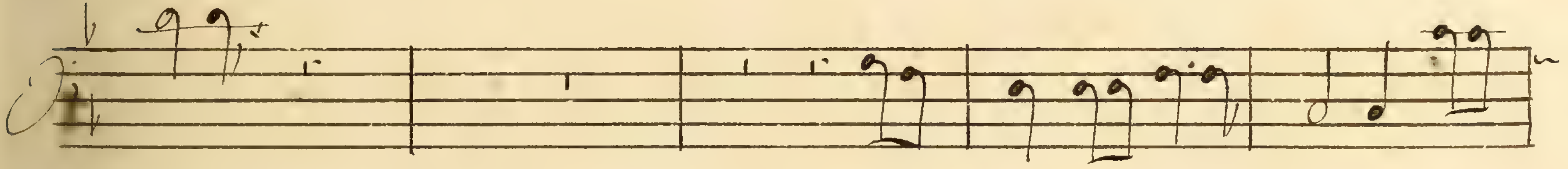
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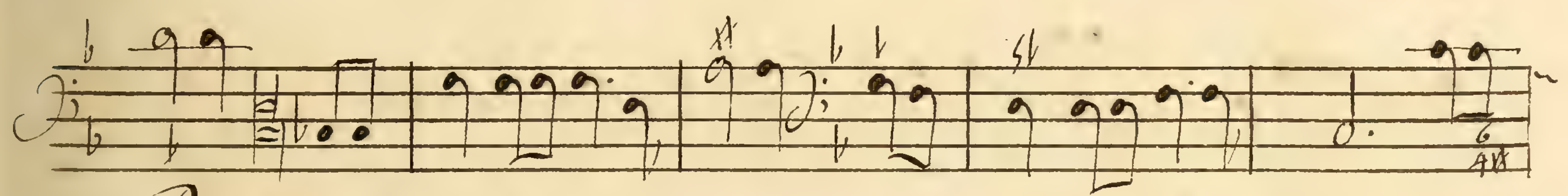




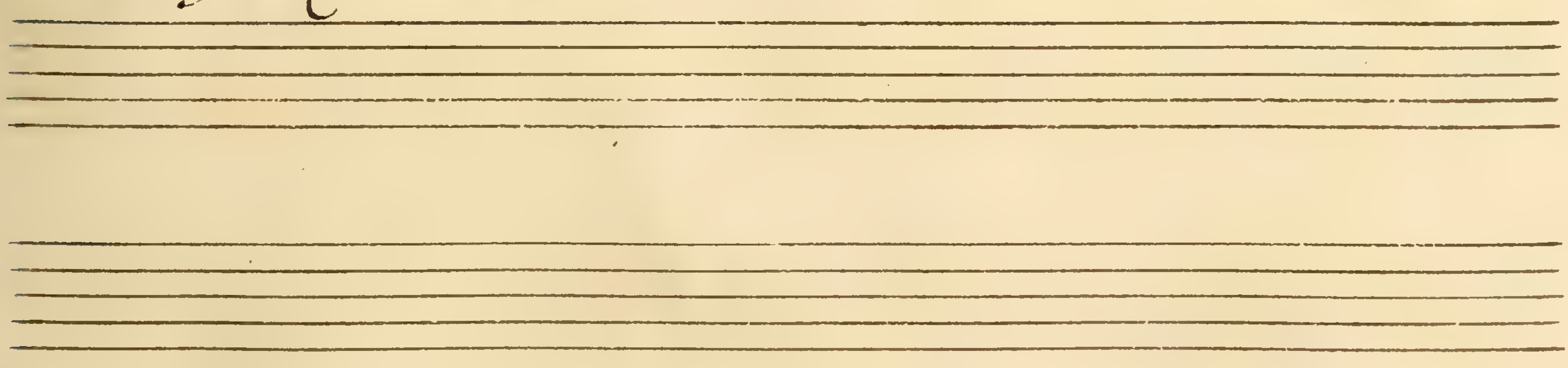


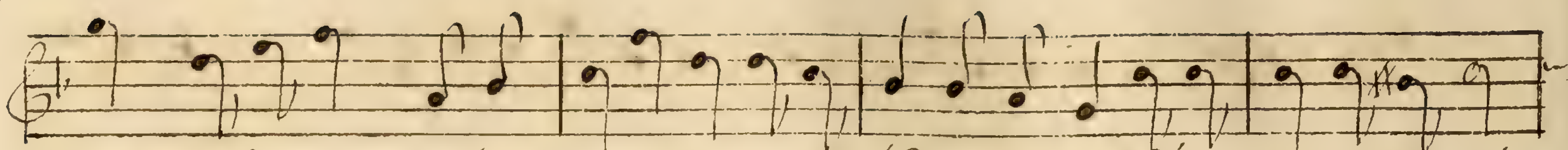


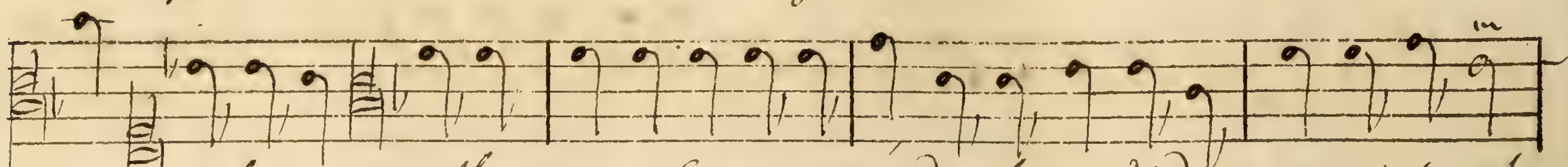


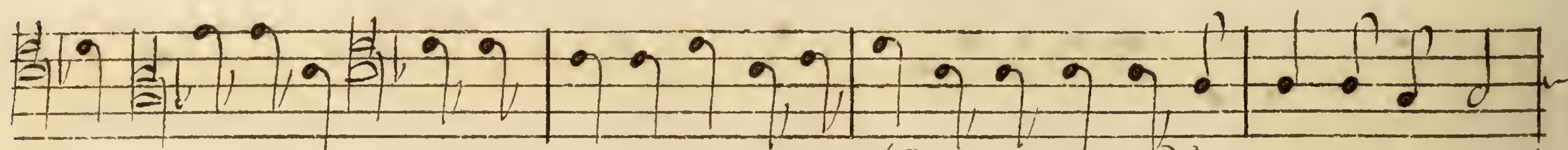


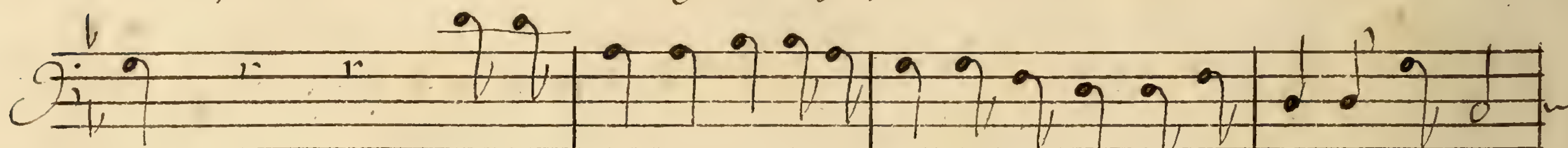
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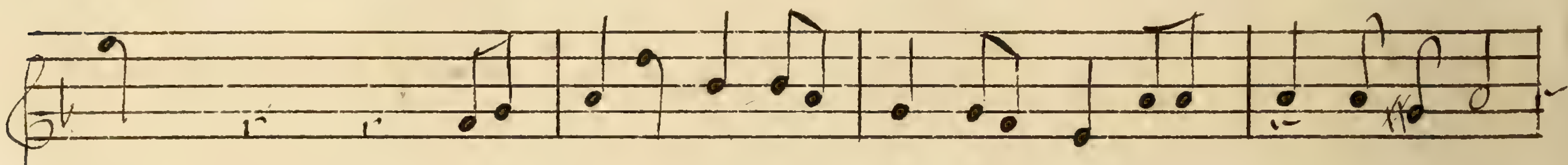


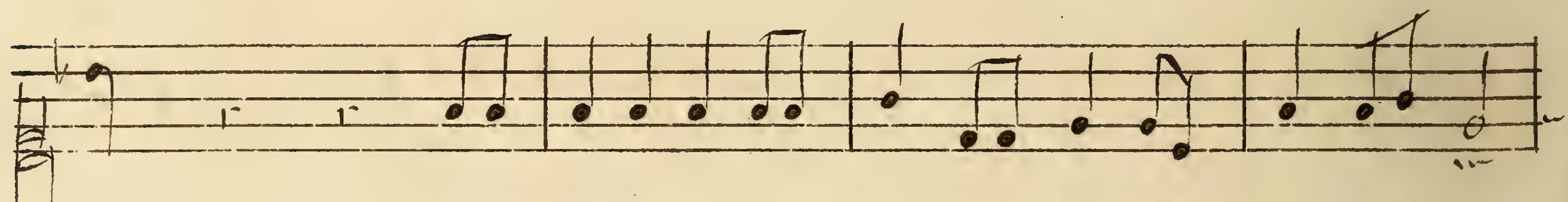


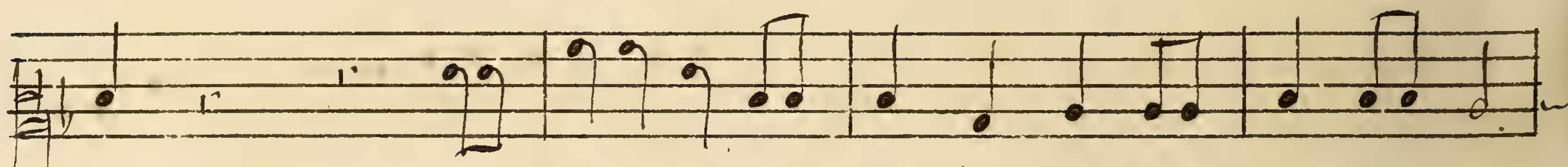


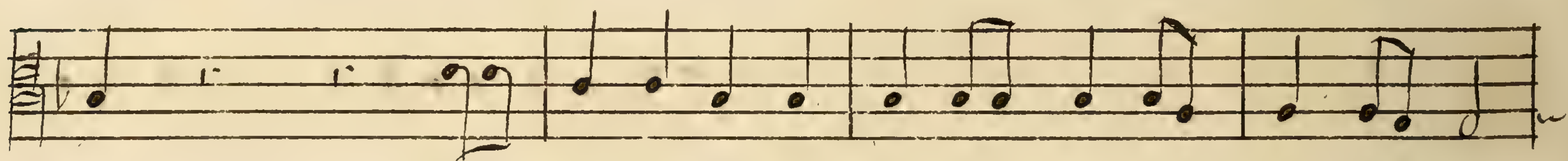


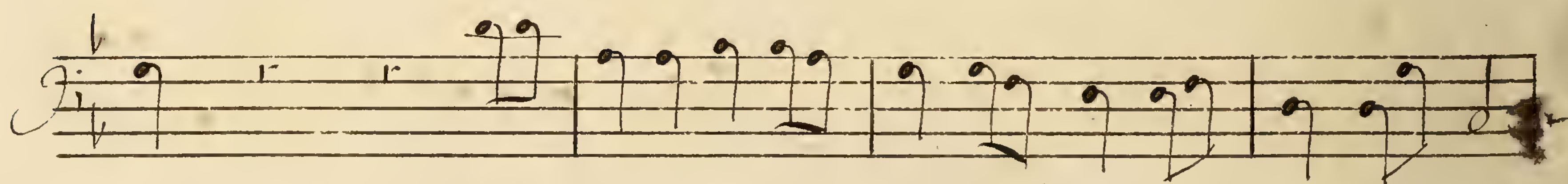


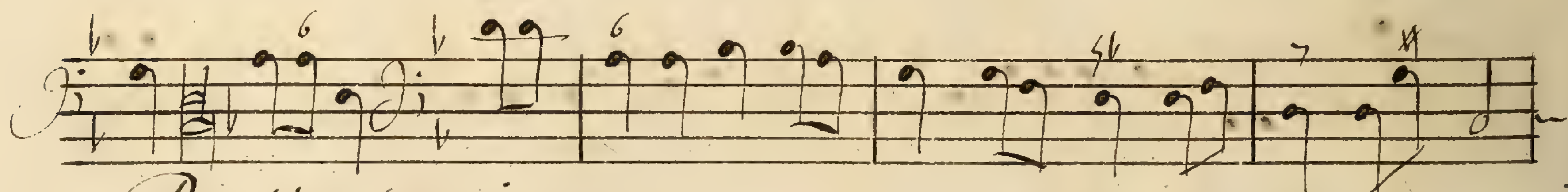




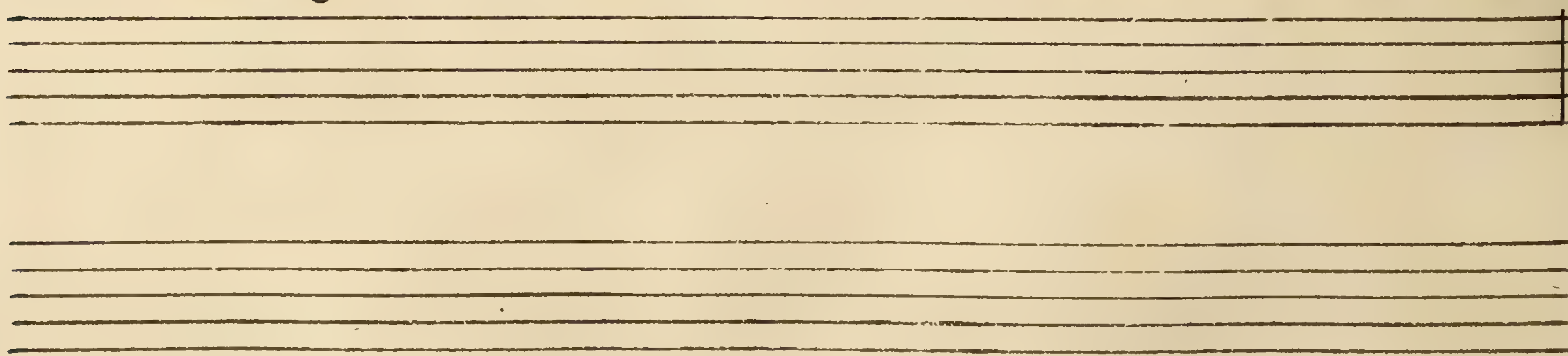


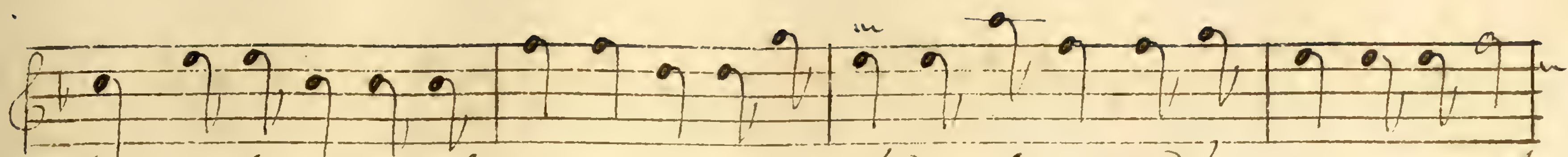




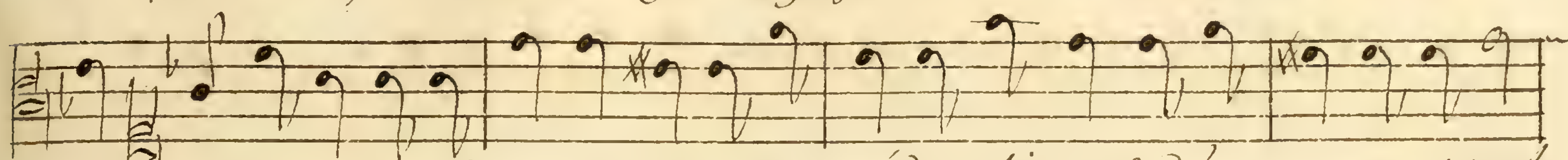


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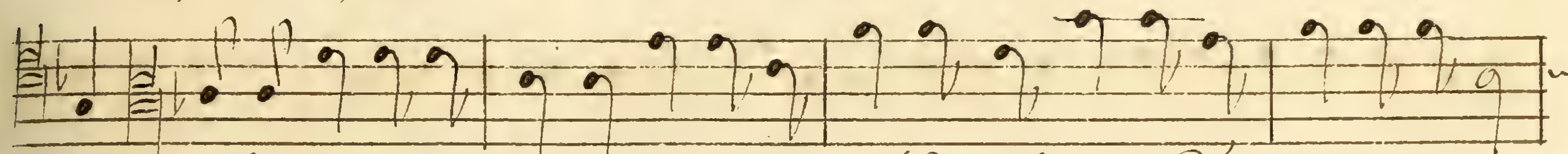




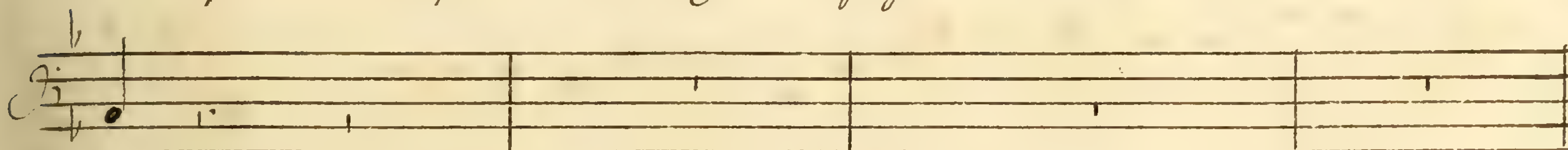
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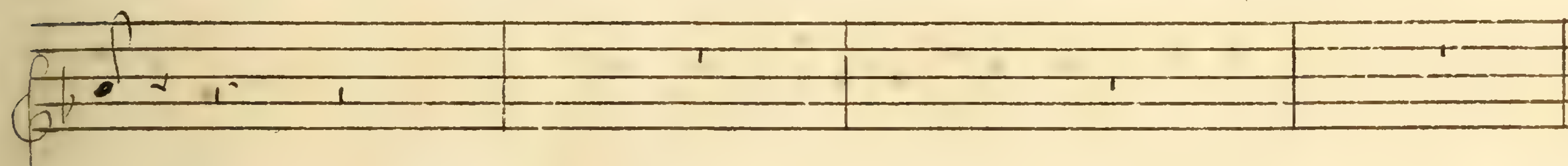
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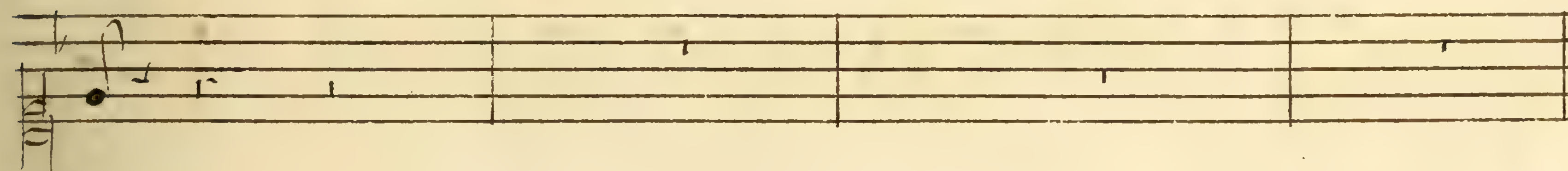


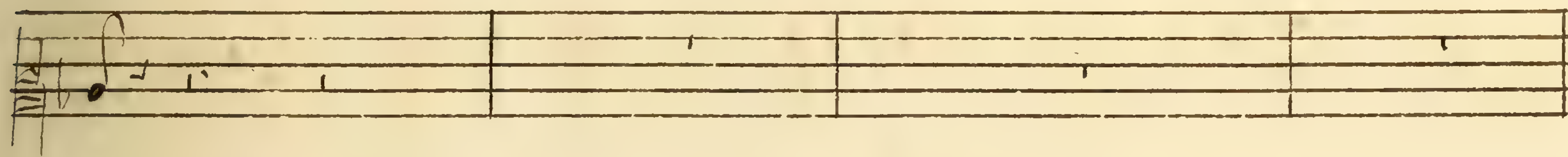
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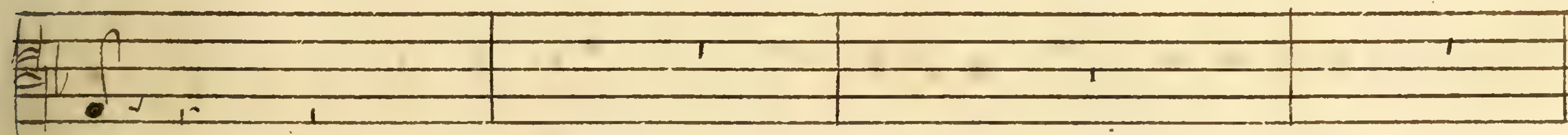


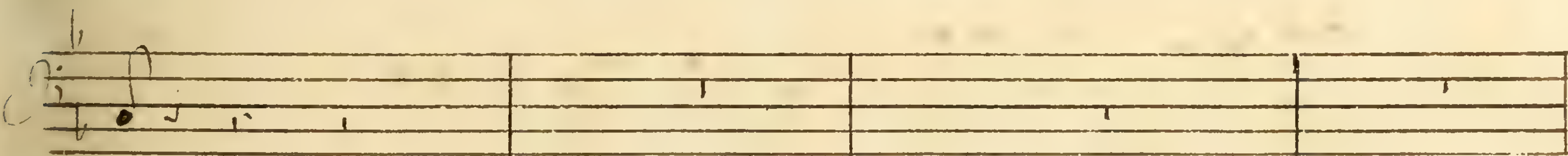
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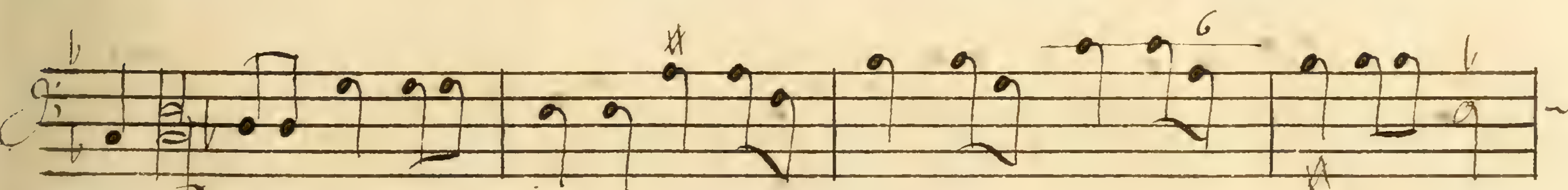




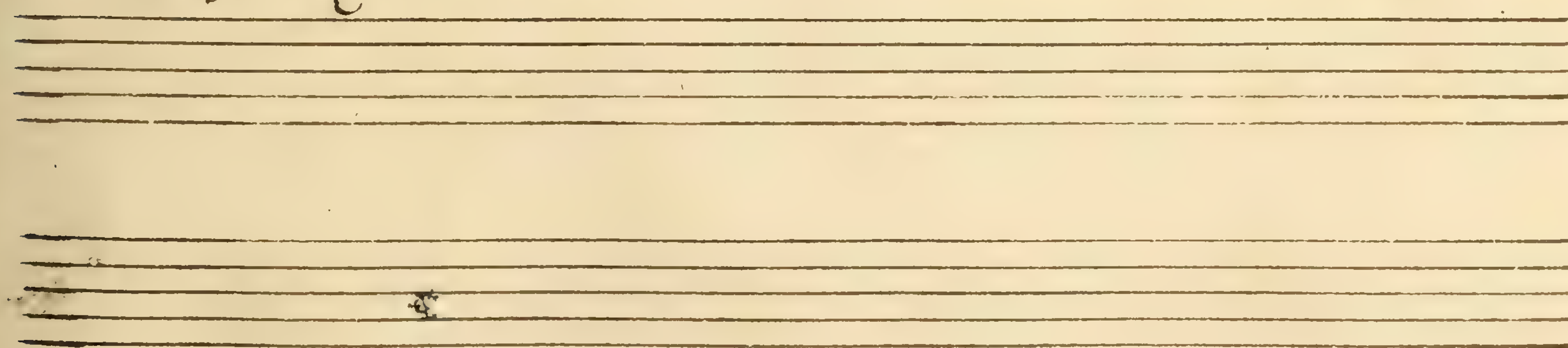


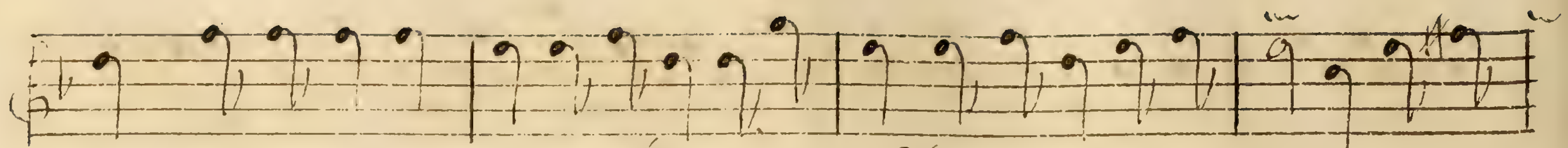




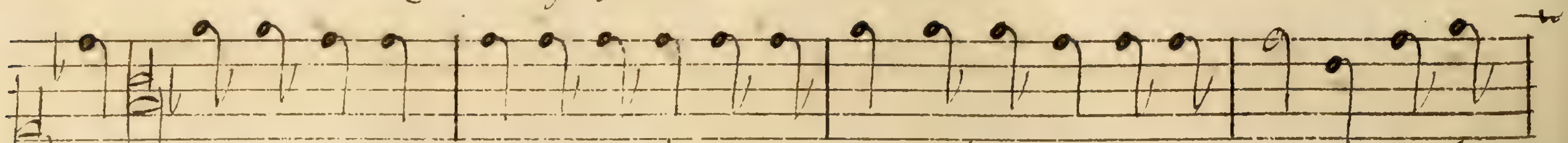


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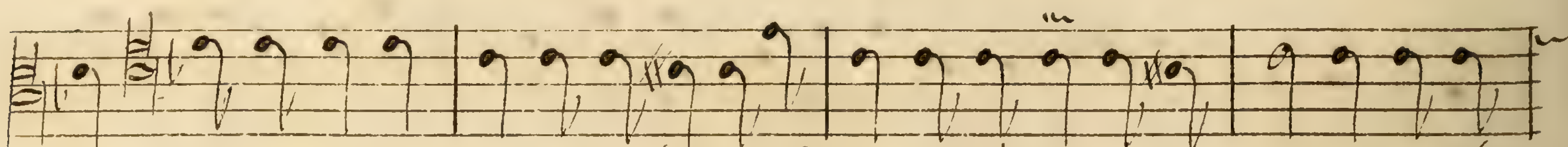




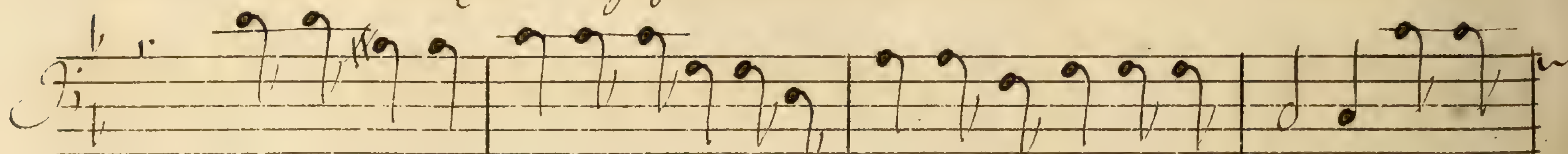
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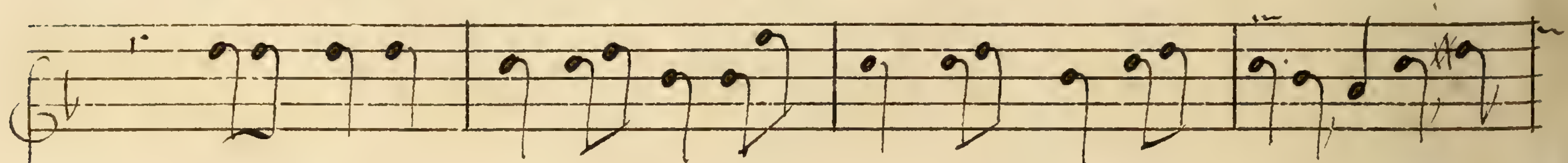


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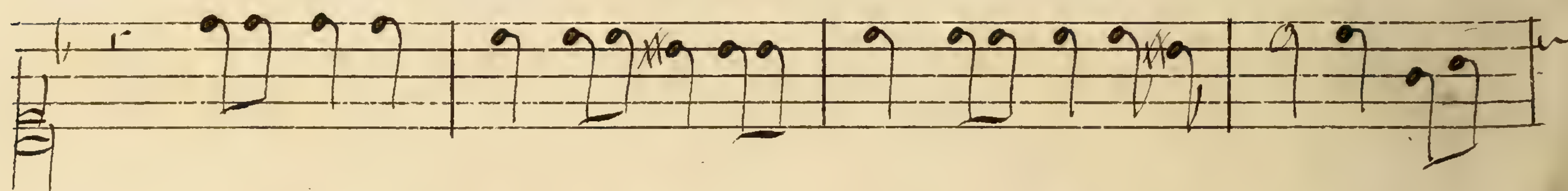


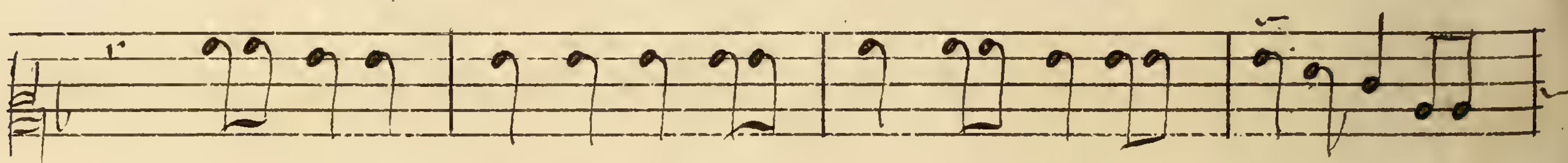
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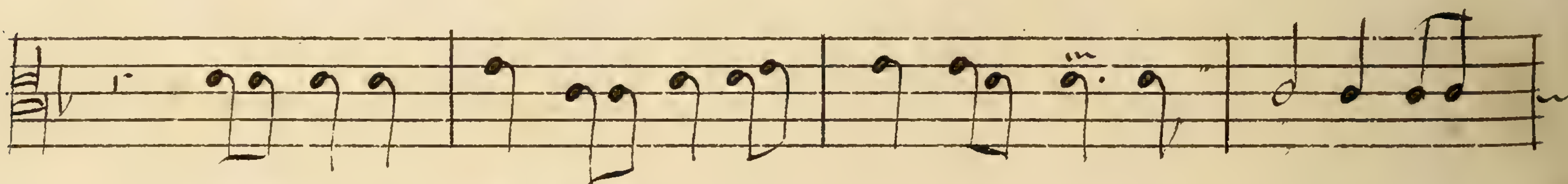


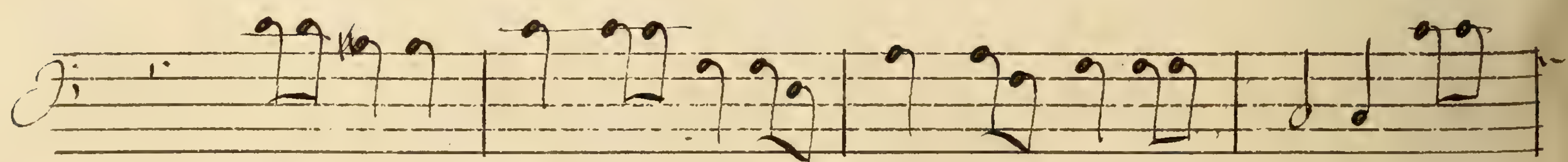
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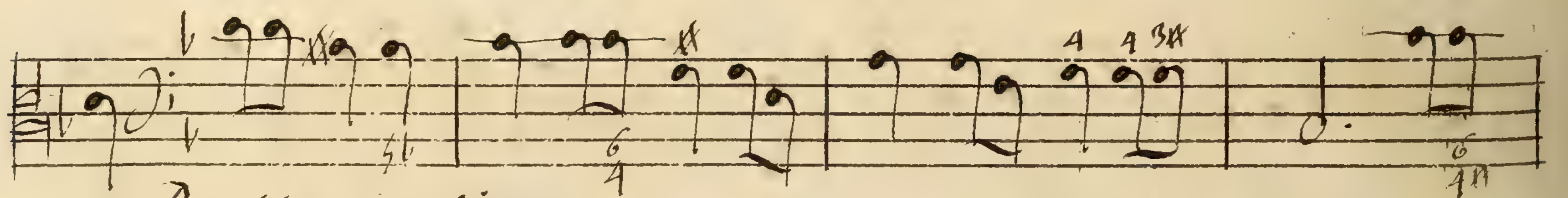




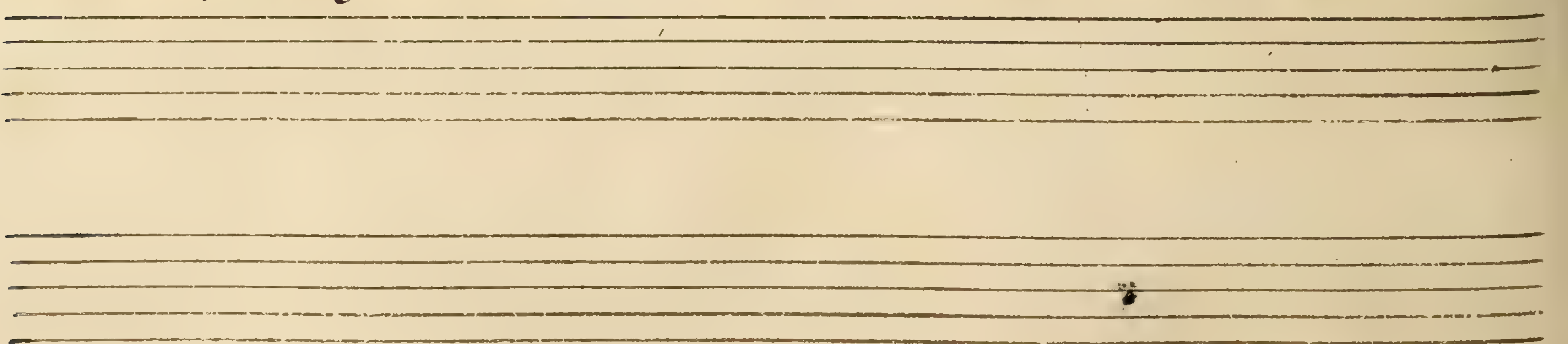


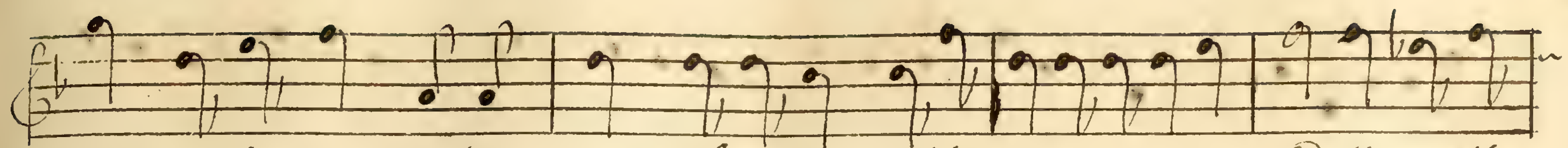


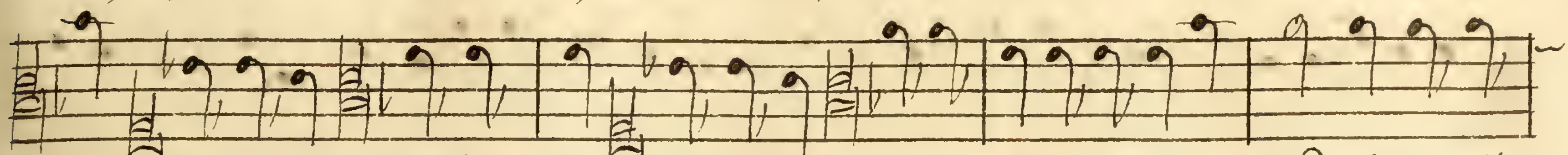


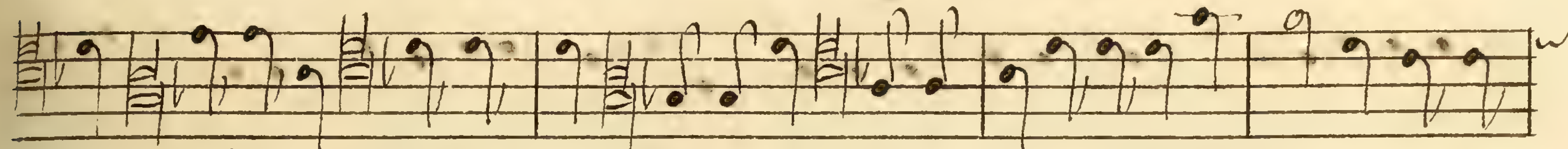


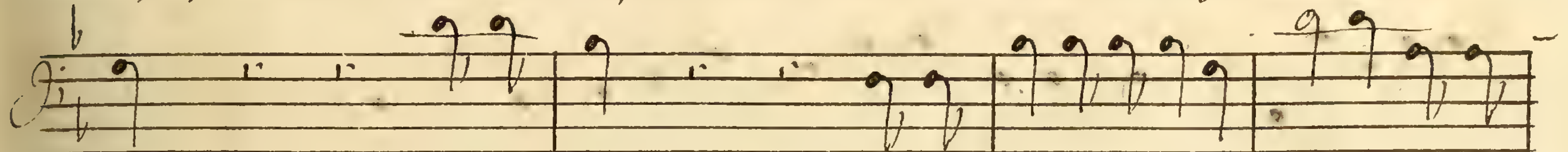
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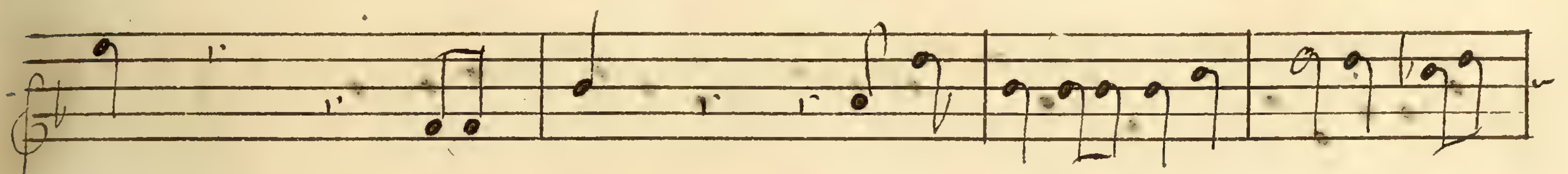


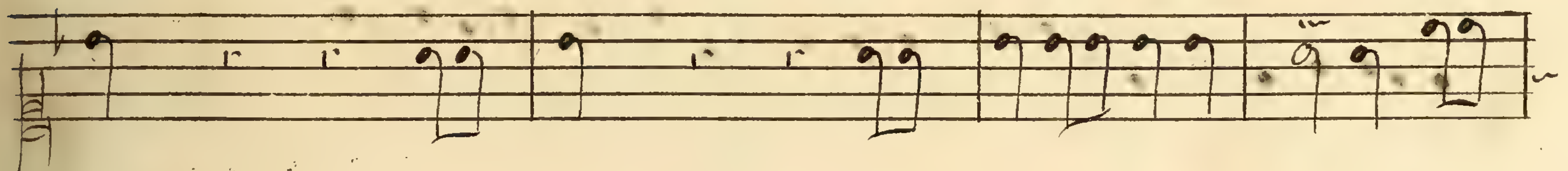


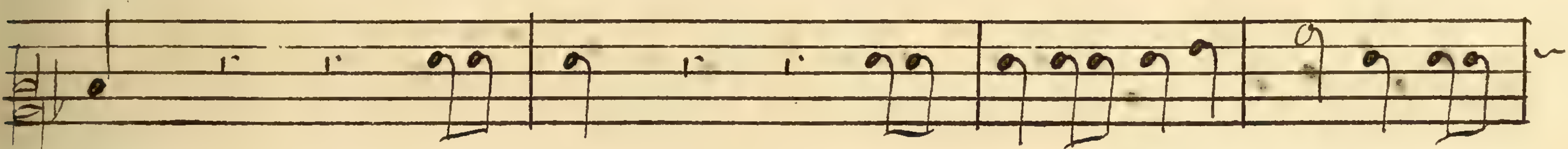


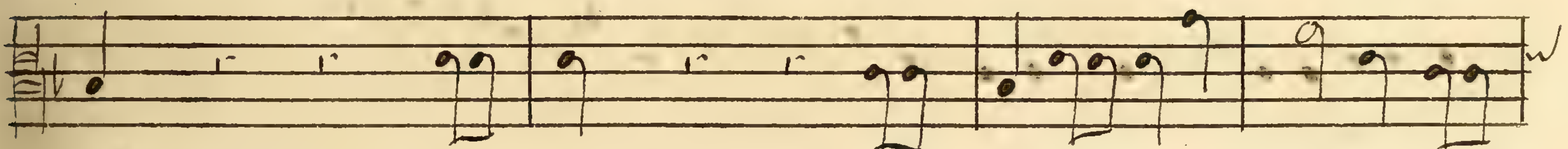


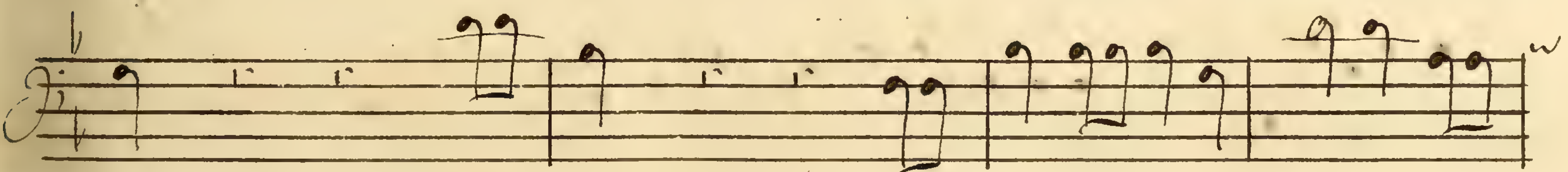


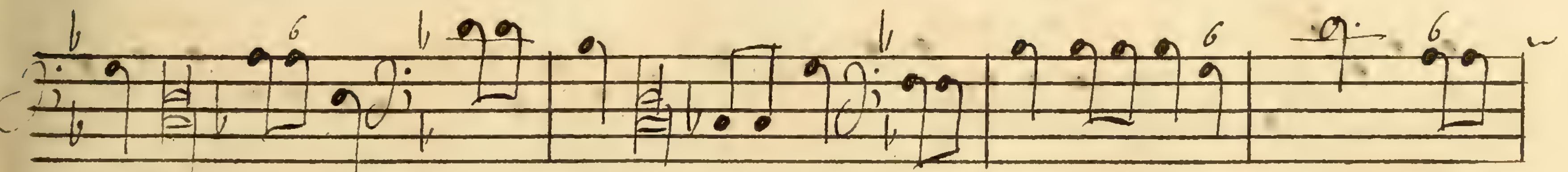




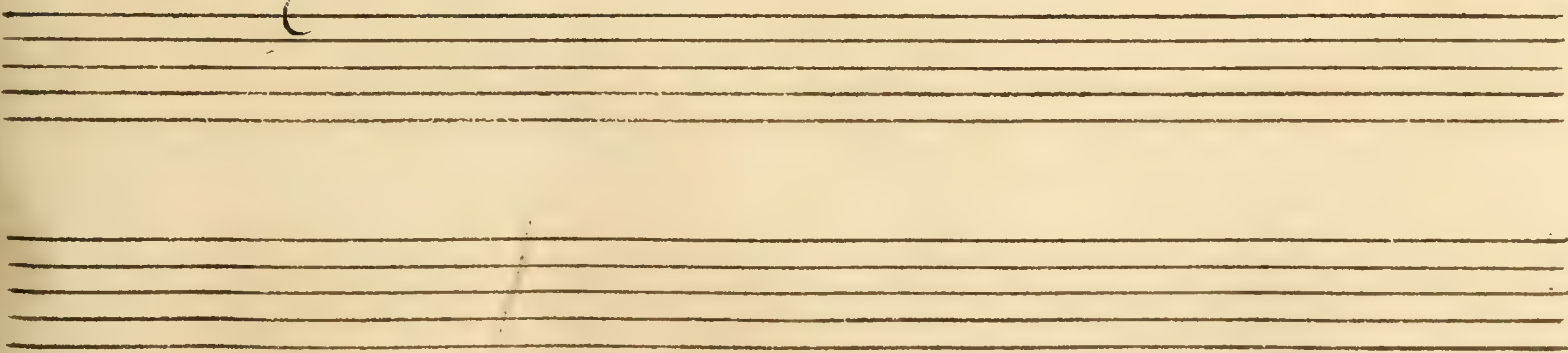


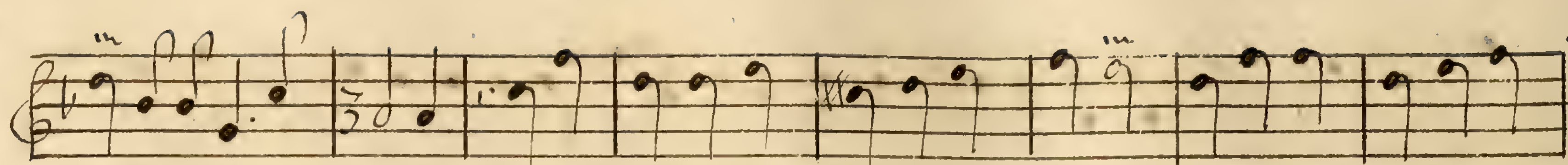




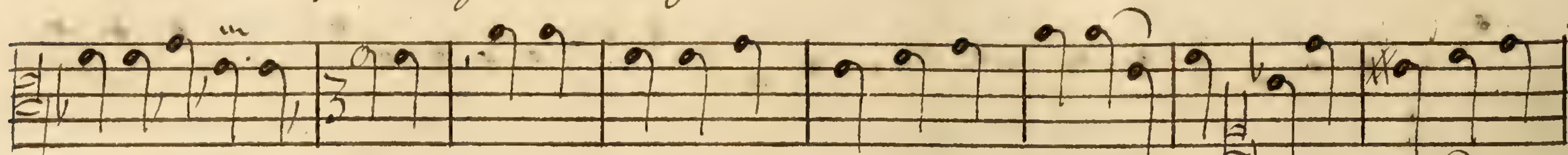


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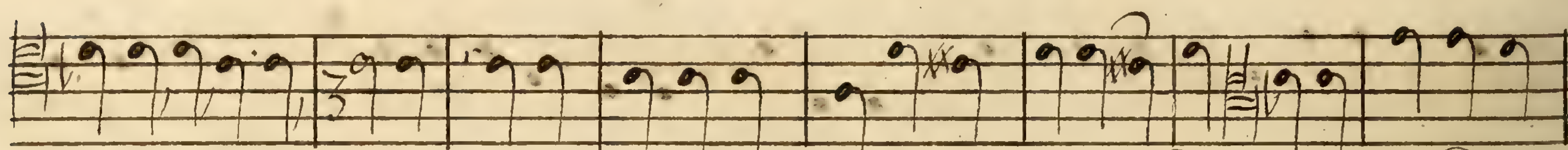




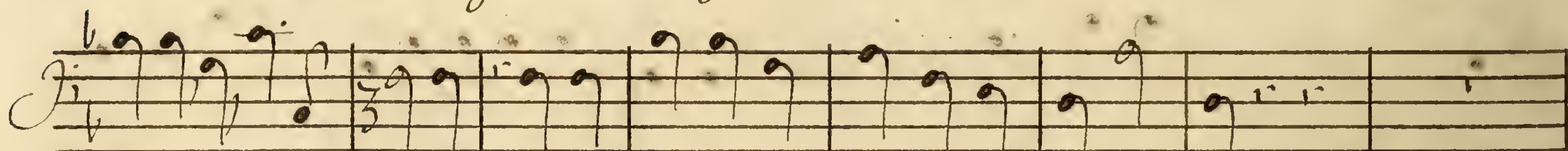
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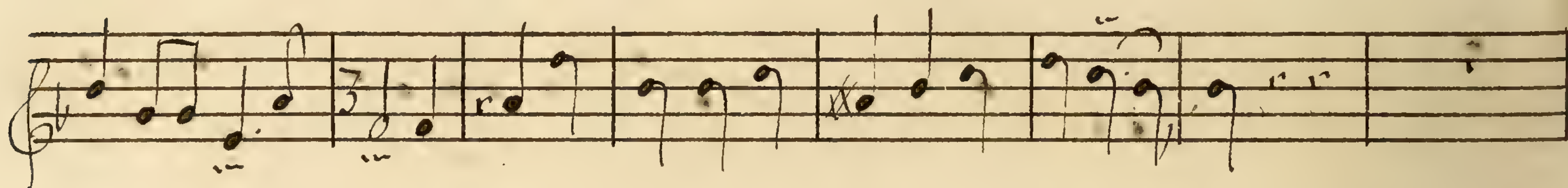
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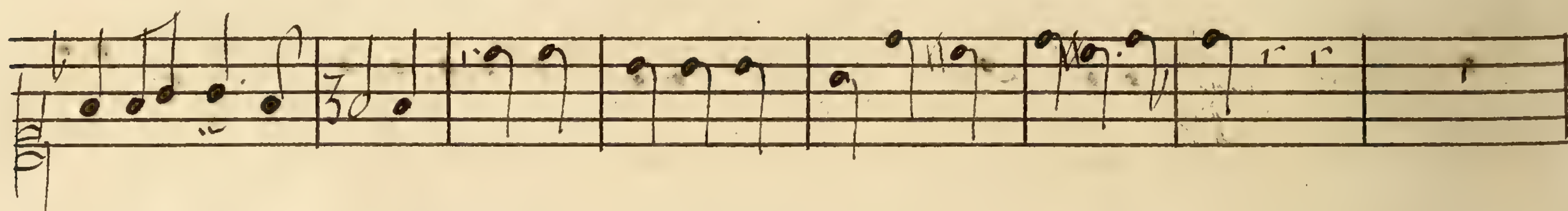


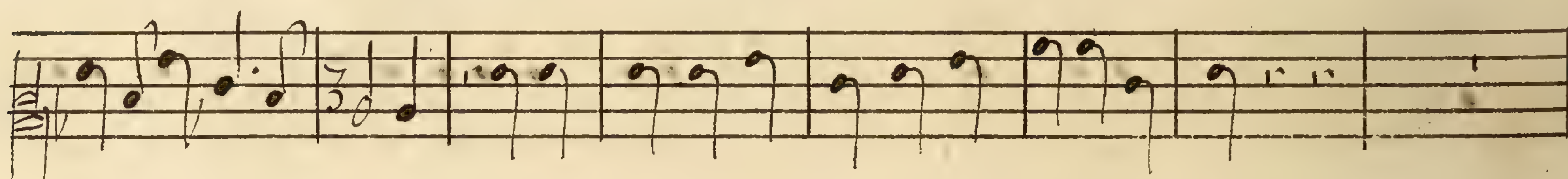
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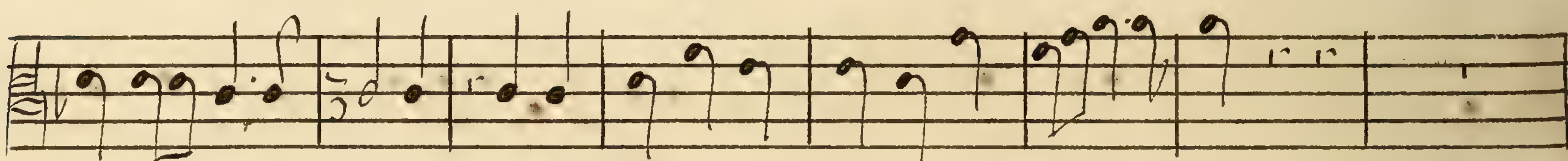


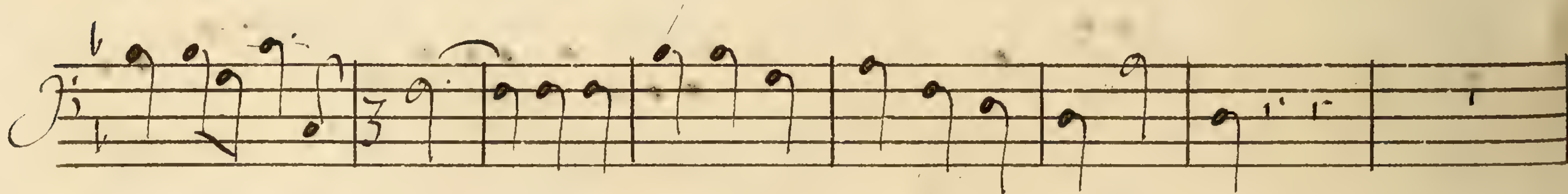
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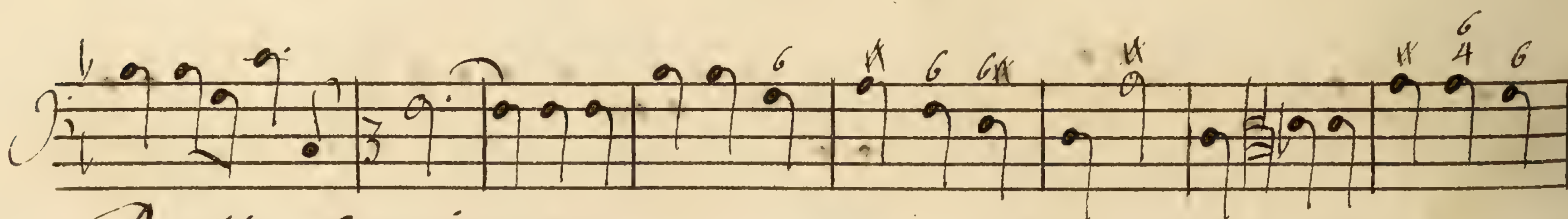




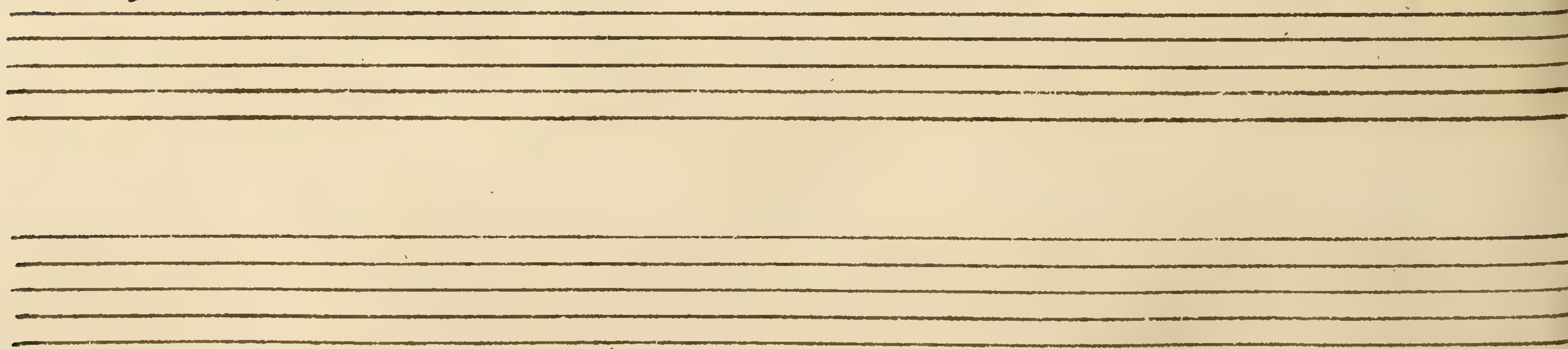


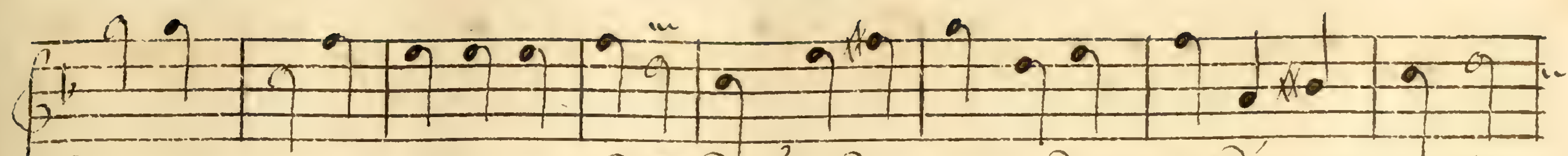


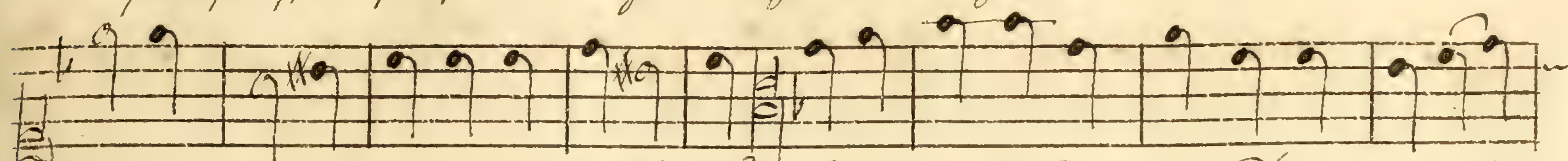


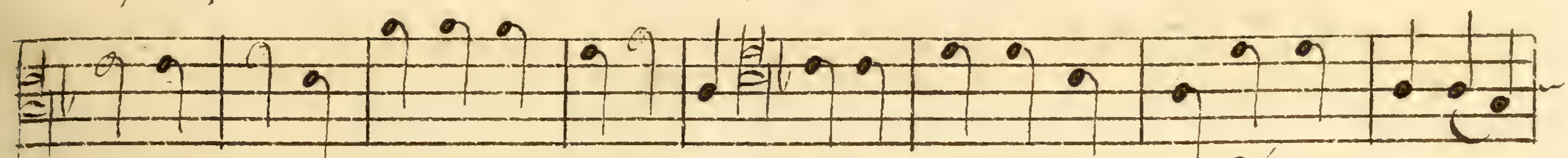


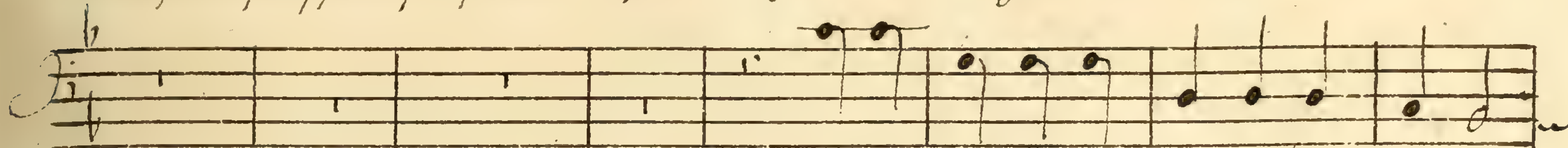
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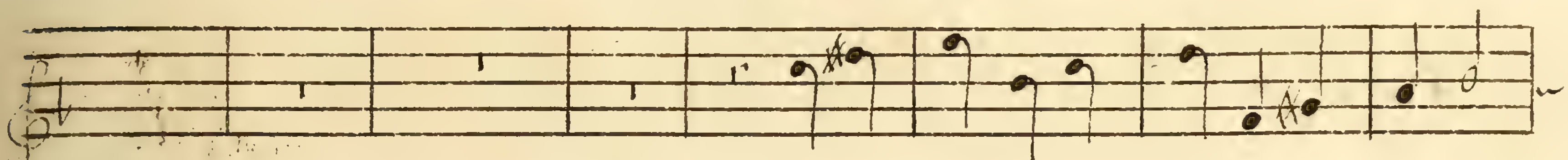


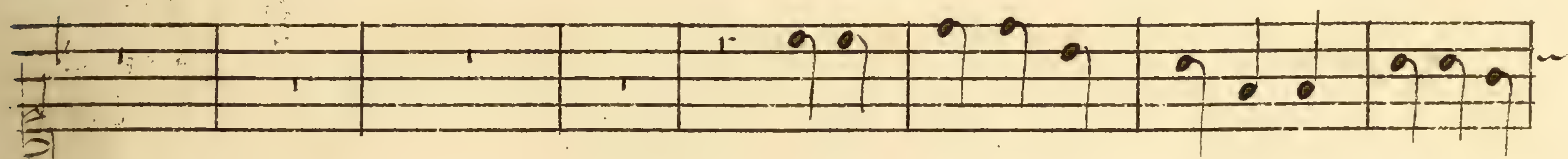


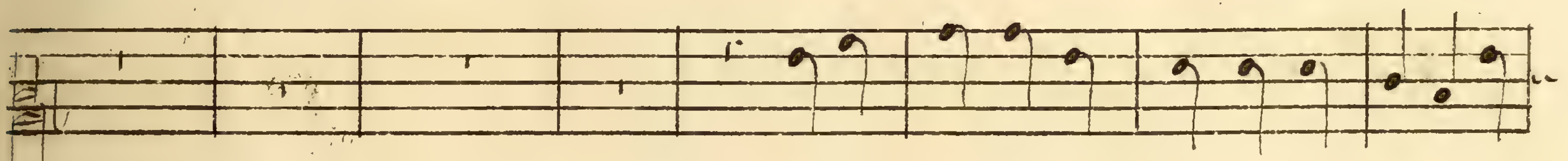


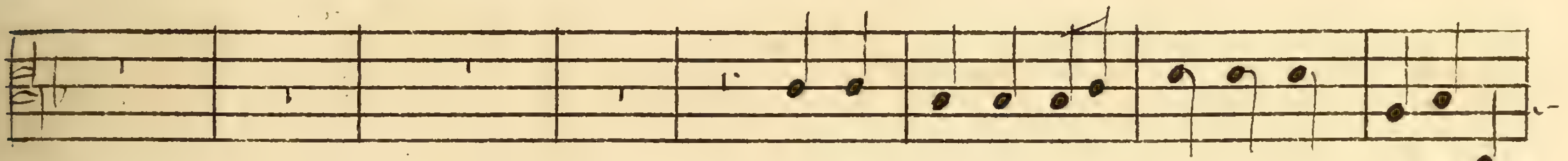


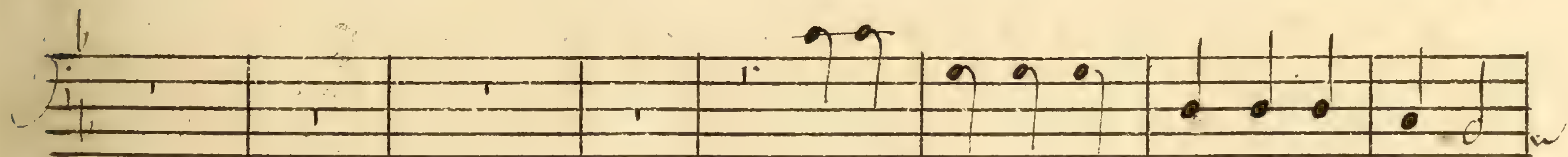


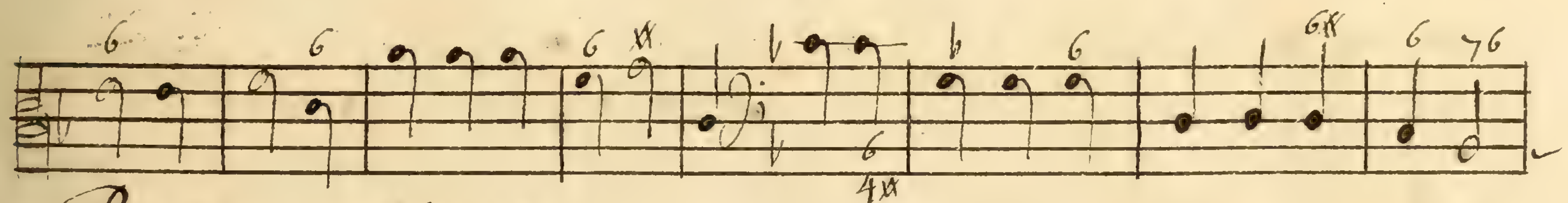




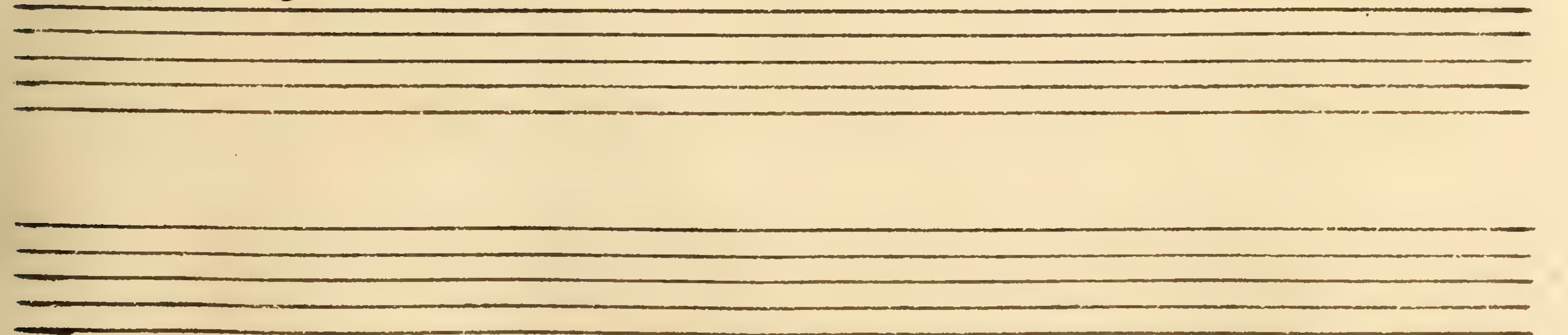






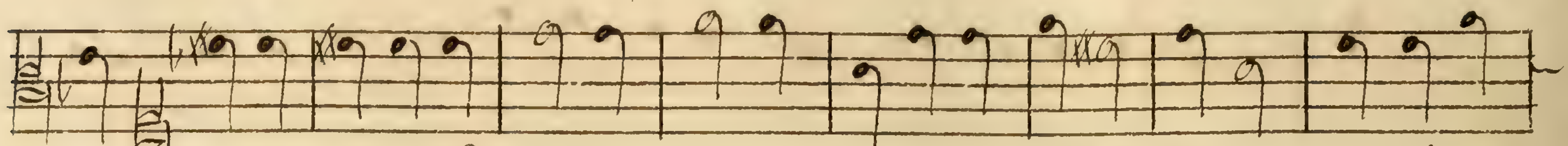


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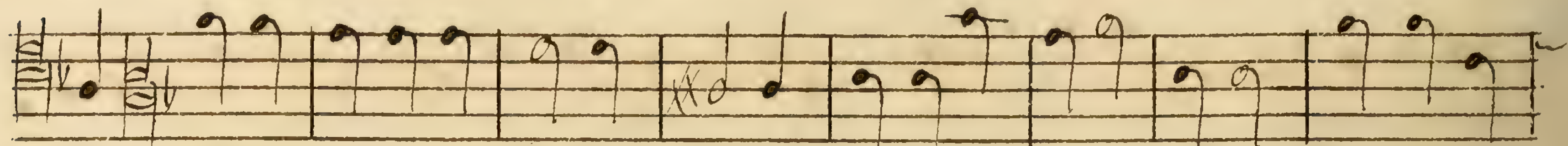




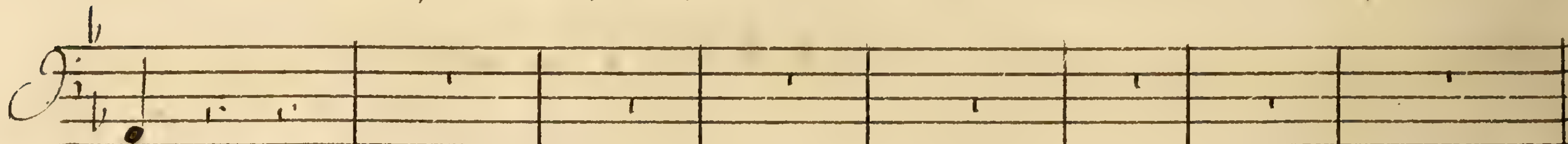
dre. Est il rien de plus doux? pourquoy pourquoy nous En deffendre? non, non, il n'est



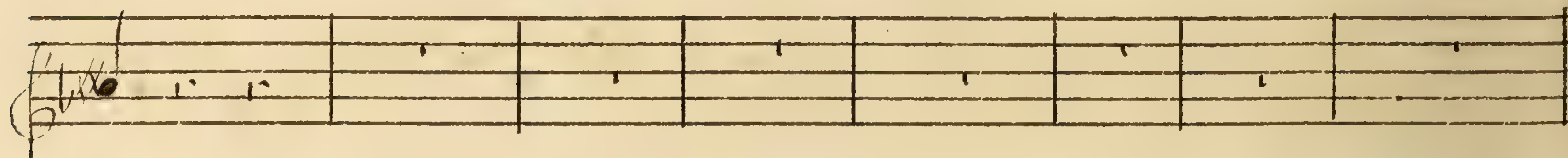
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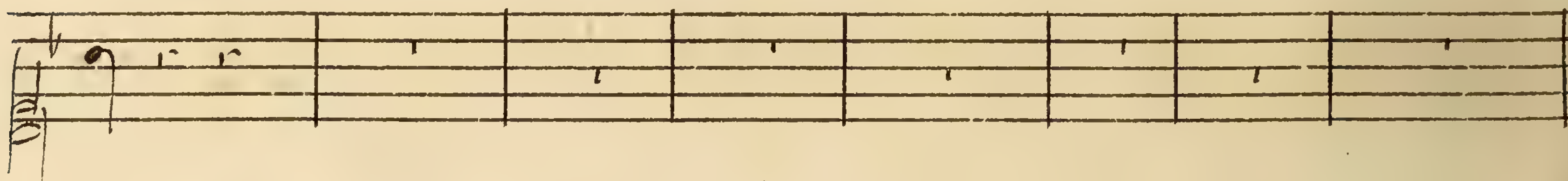


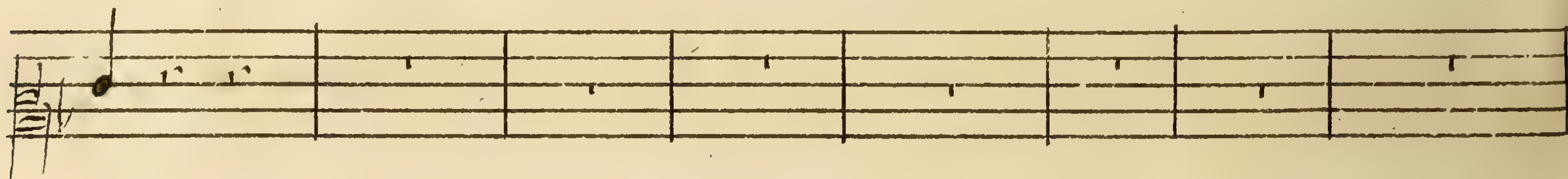
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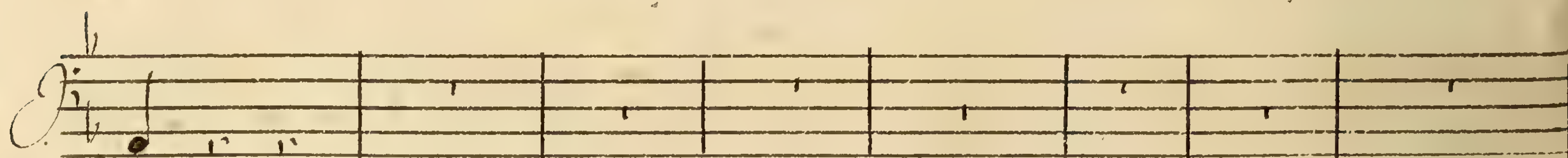
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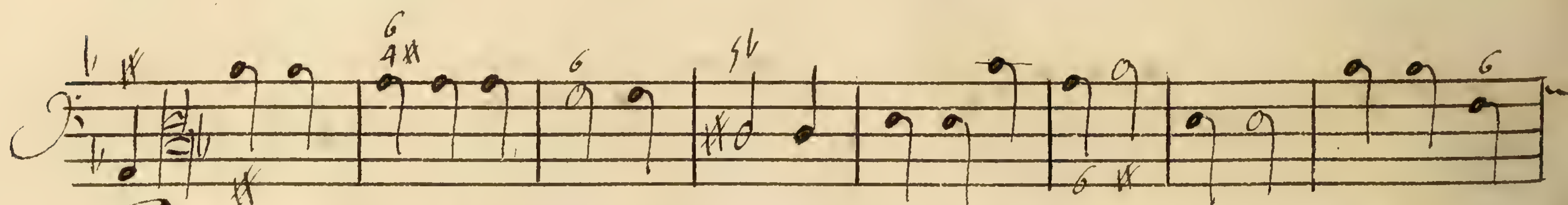




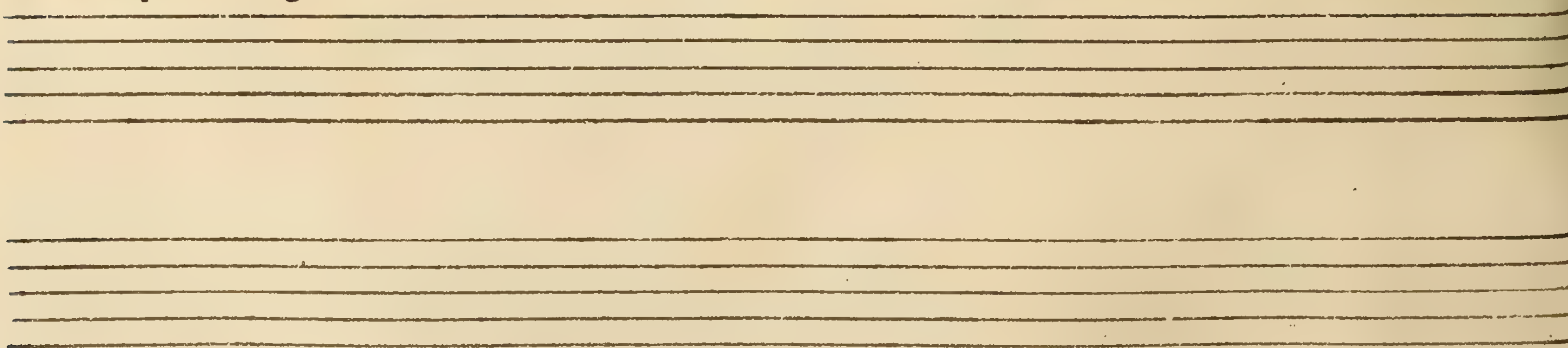


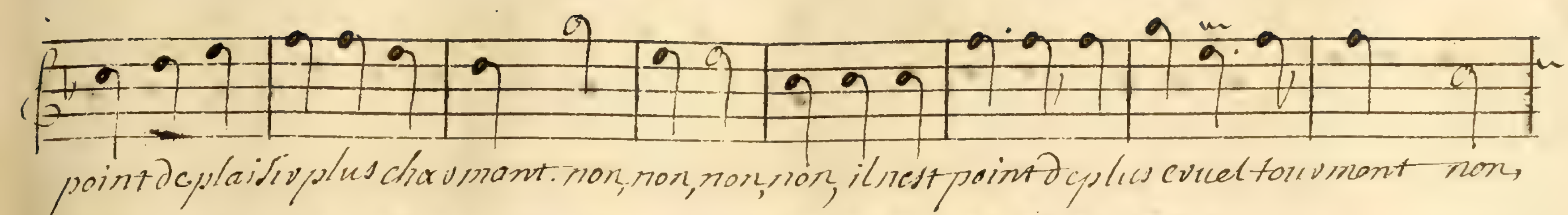


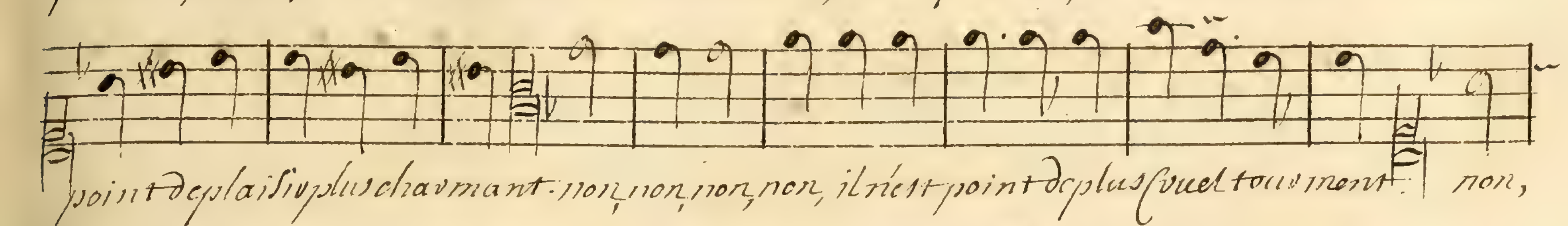


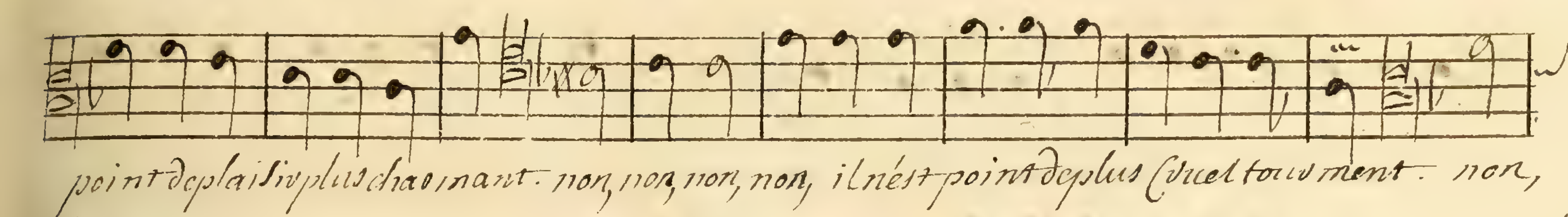


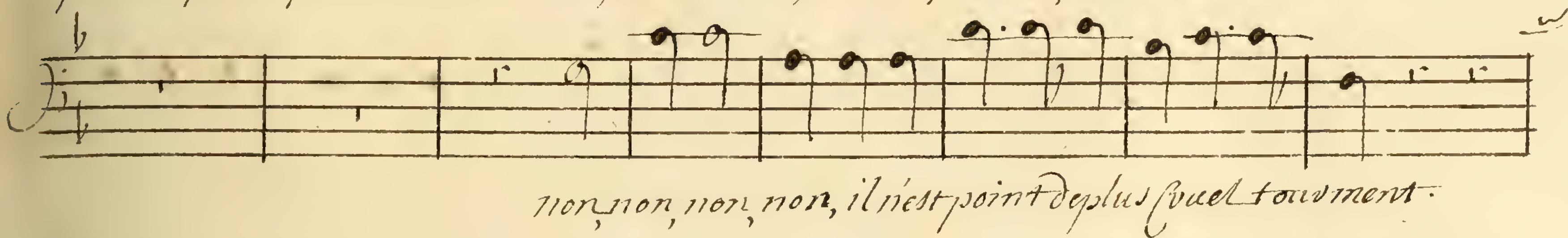
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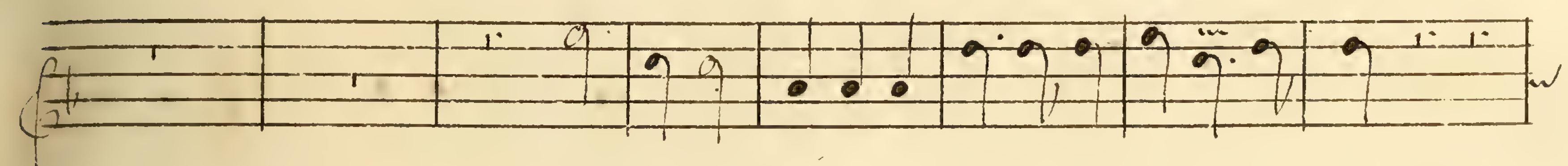


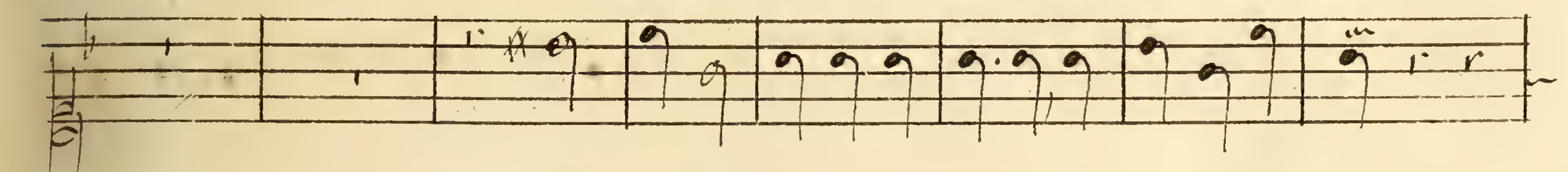


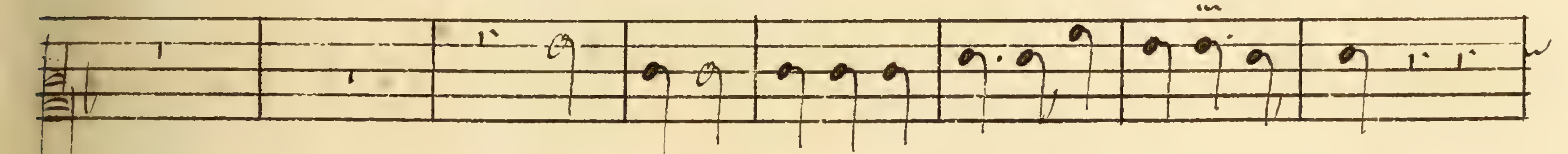


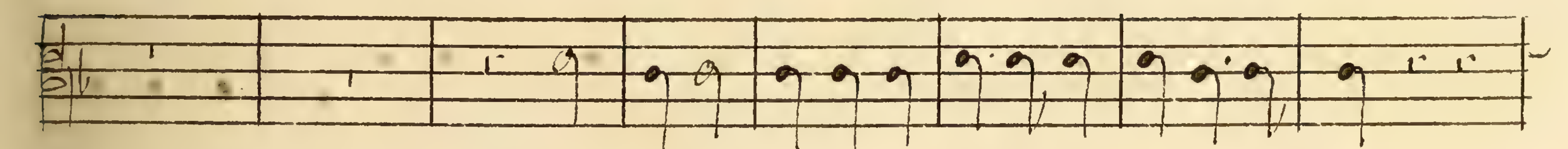


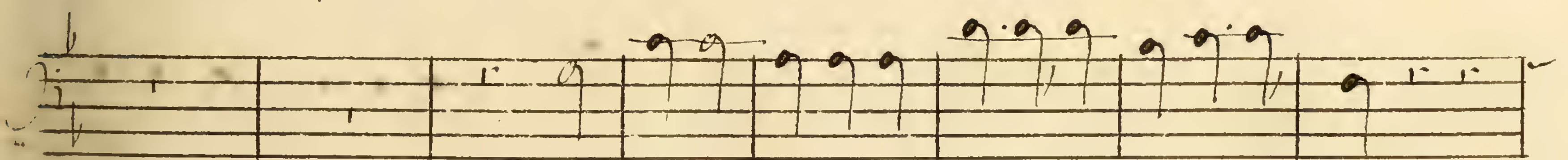


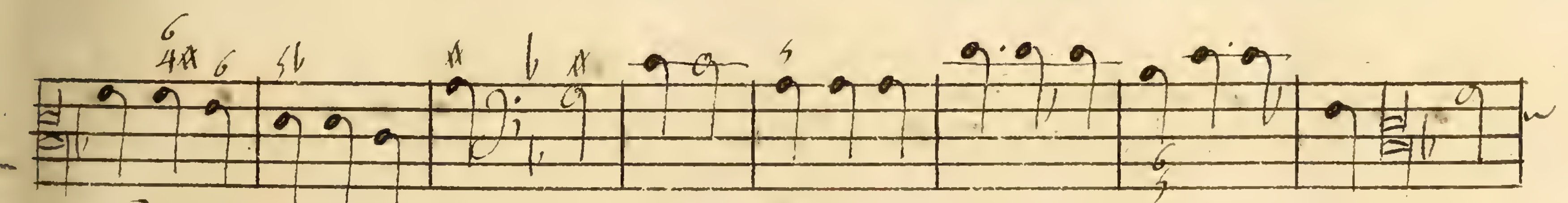




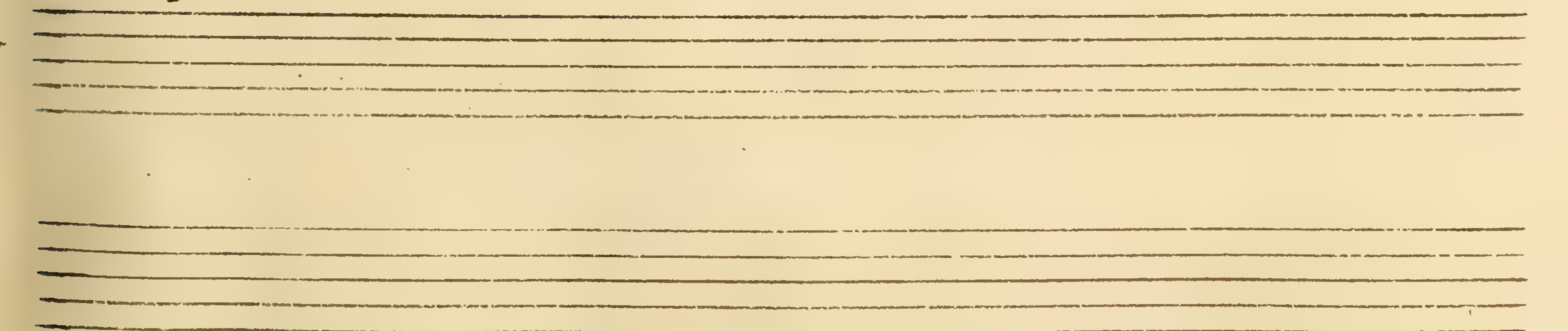


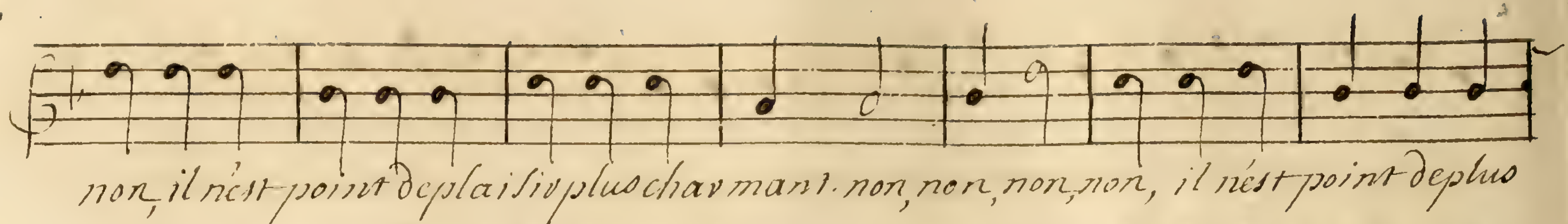


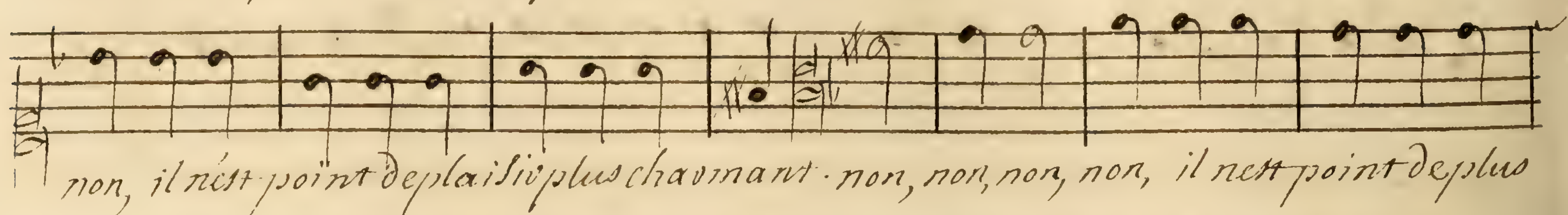


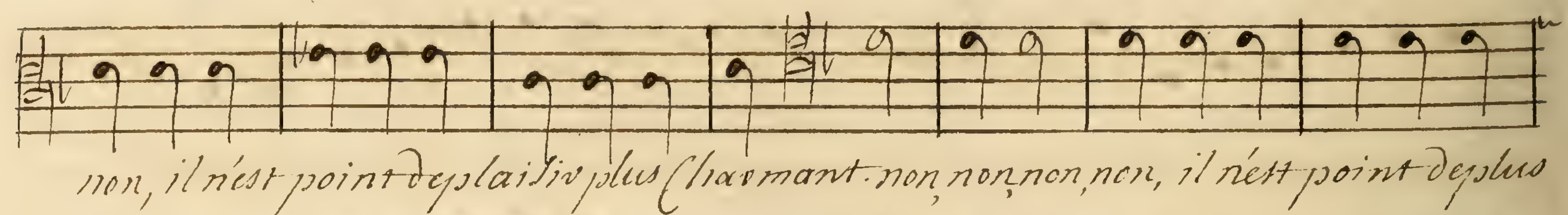


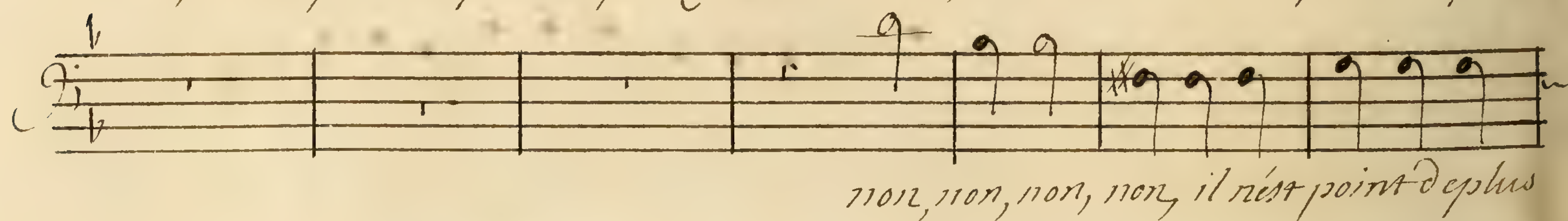
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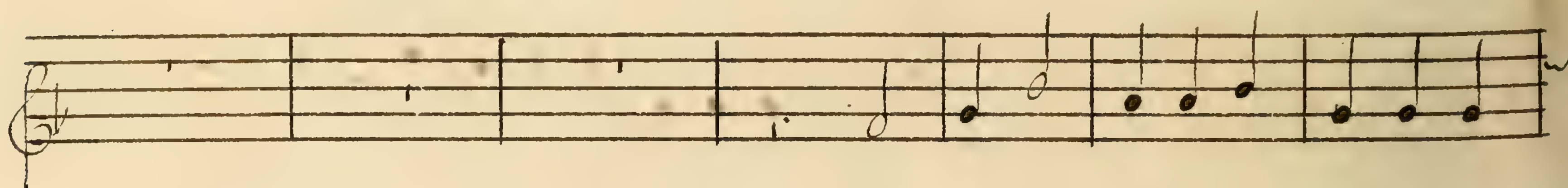


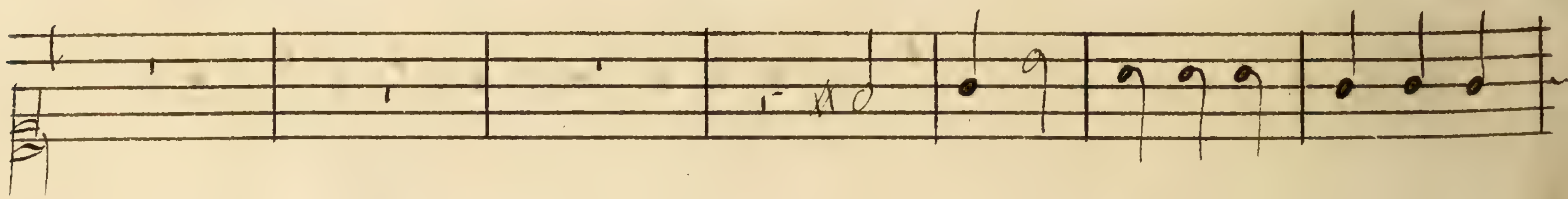


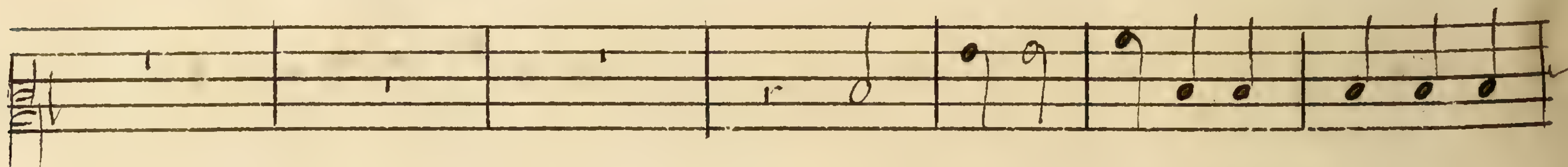


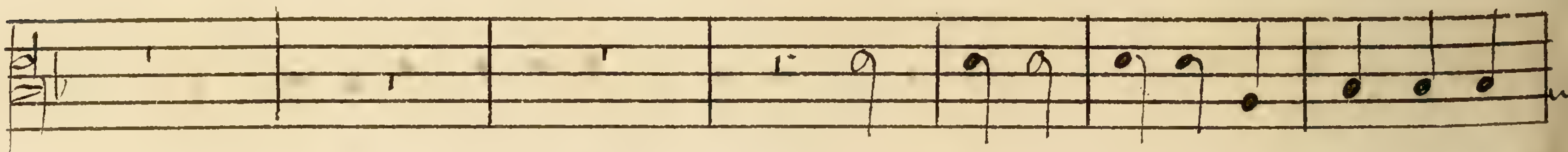


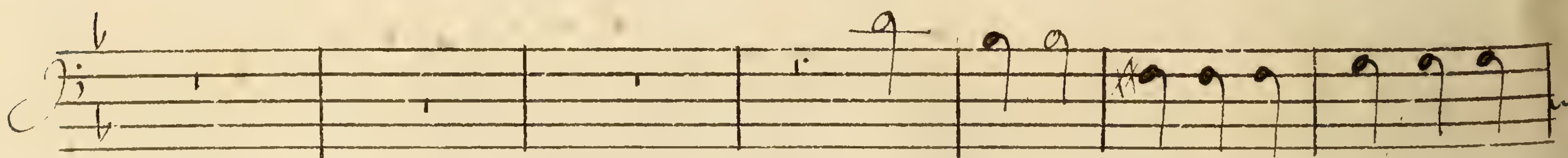


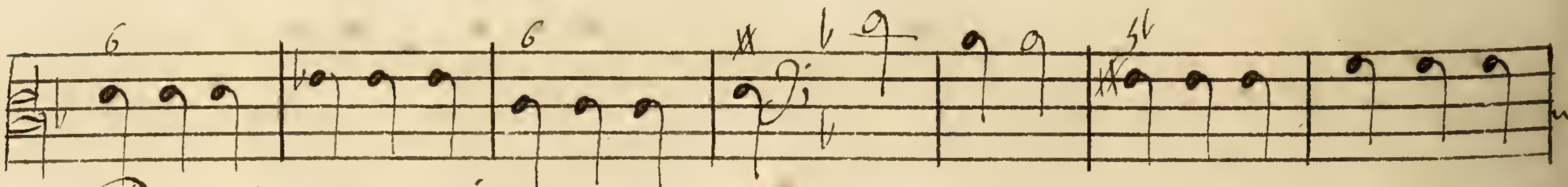




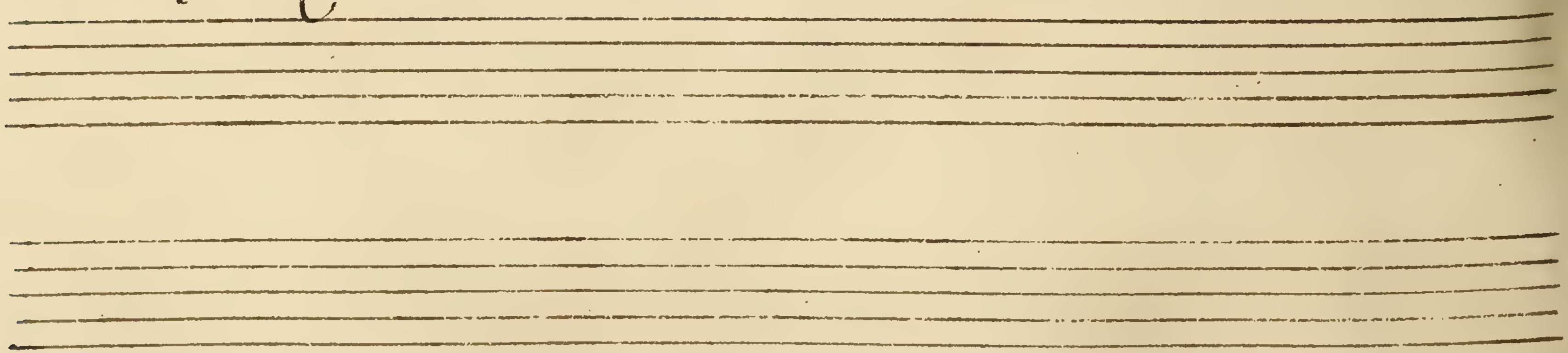


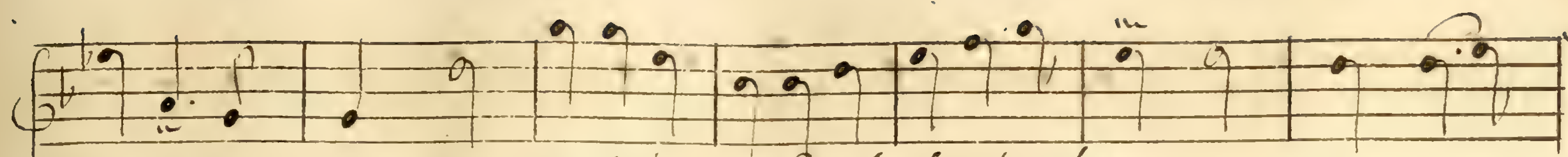




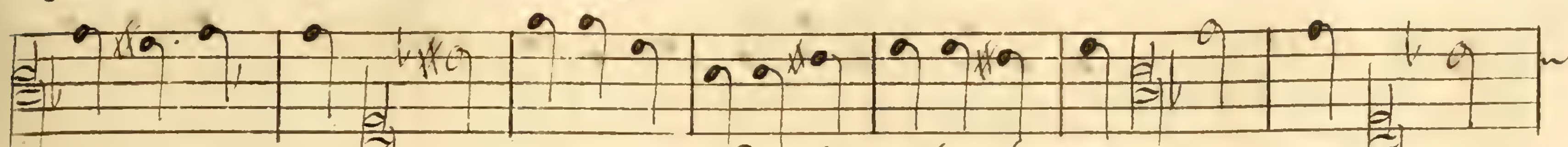


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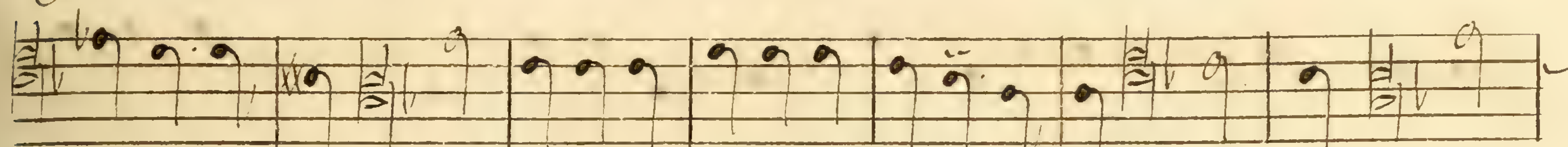




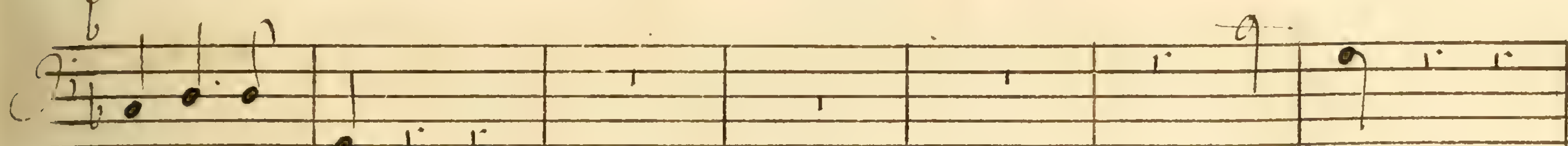
Cruel tourment. non non il nést point de plaisir plus charmant. non, non, non,



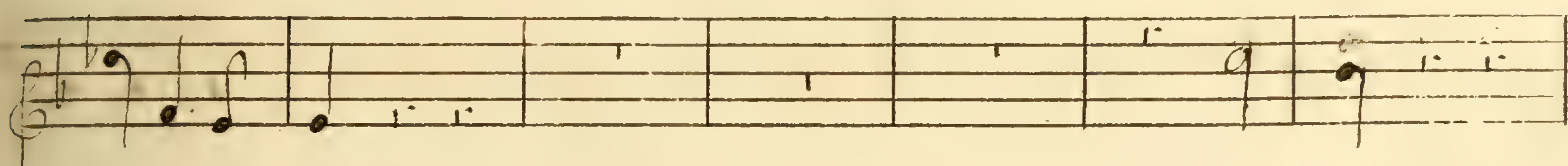
Cruel tourment. non non il nest point de plaisir plus charmant. non, non, non

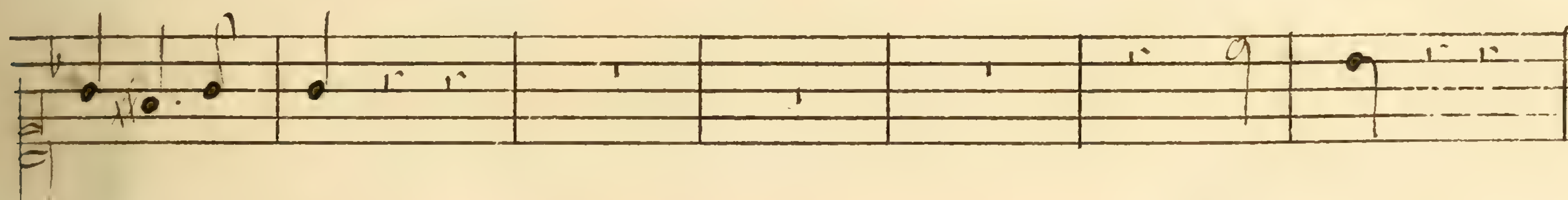


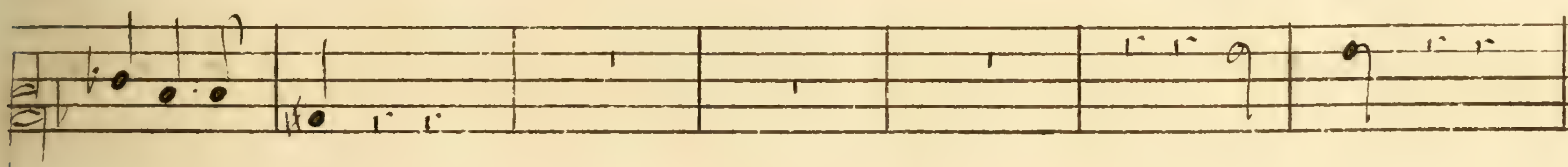
Cruel tourment. non non il nest point de plaisir plus charmant. non, non, non,

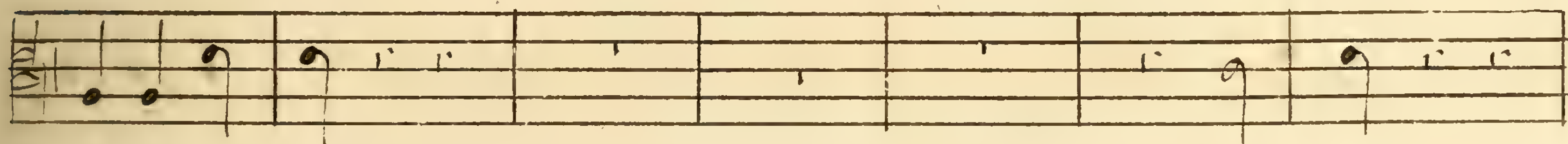


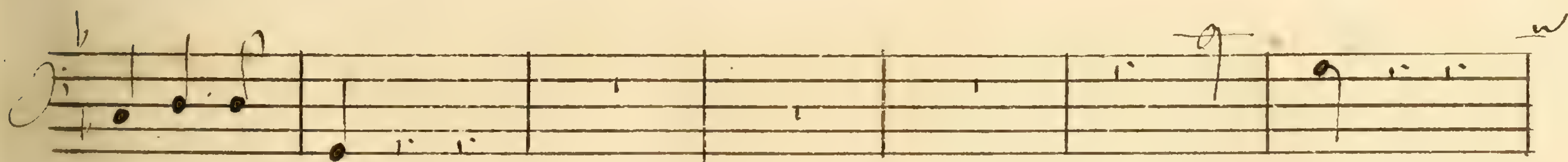
Cruel tourment.

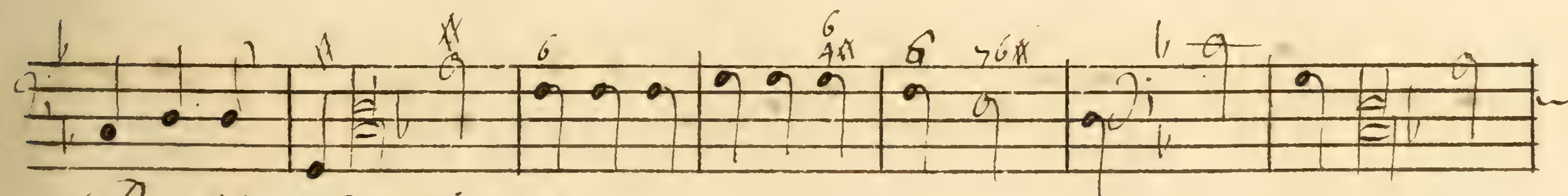




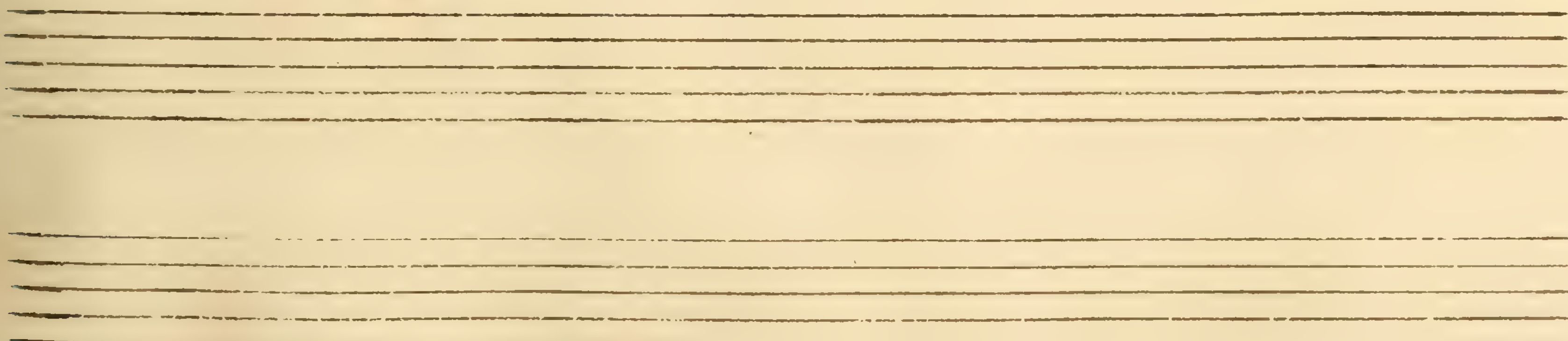


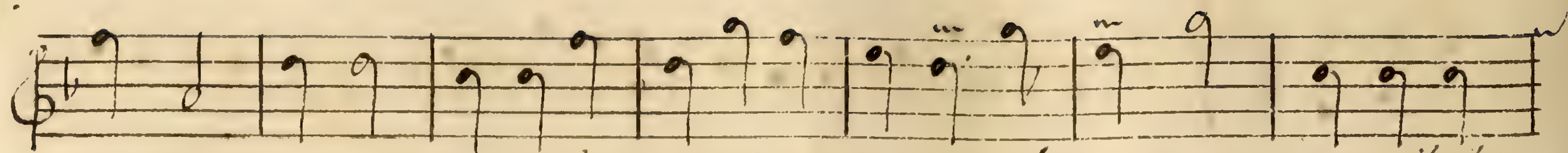


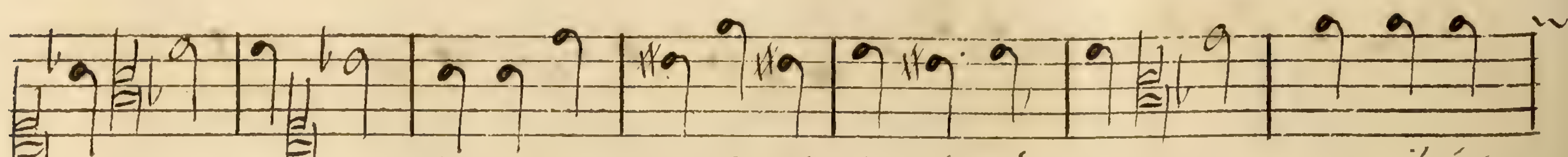


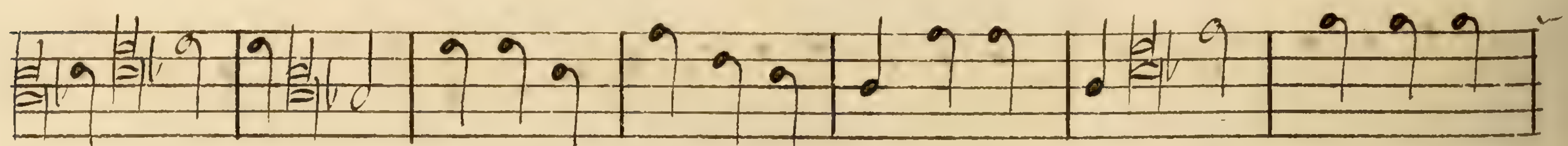


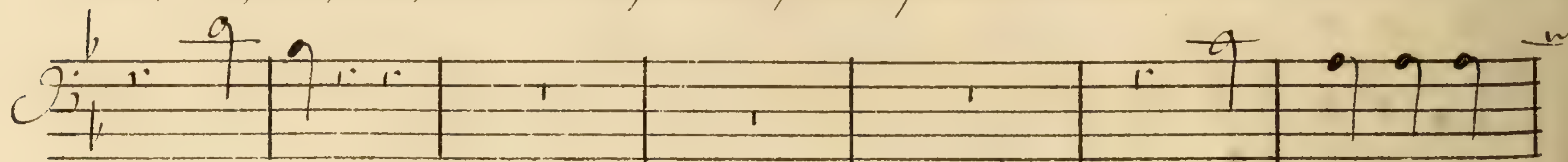
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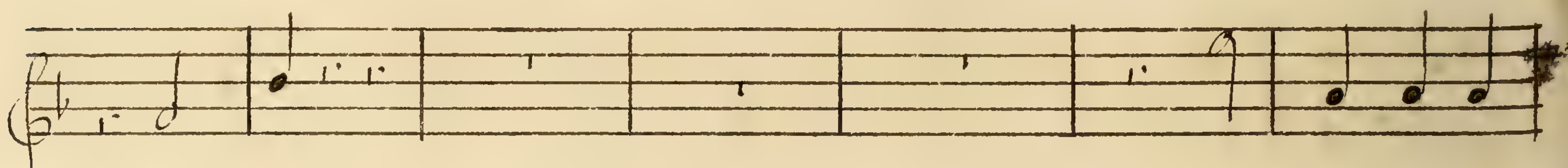


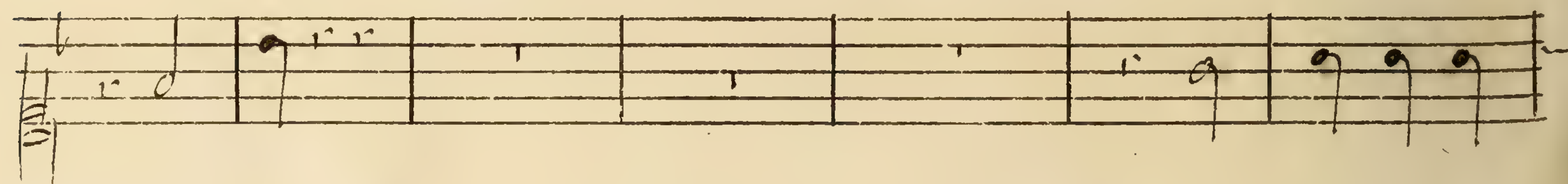


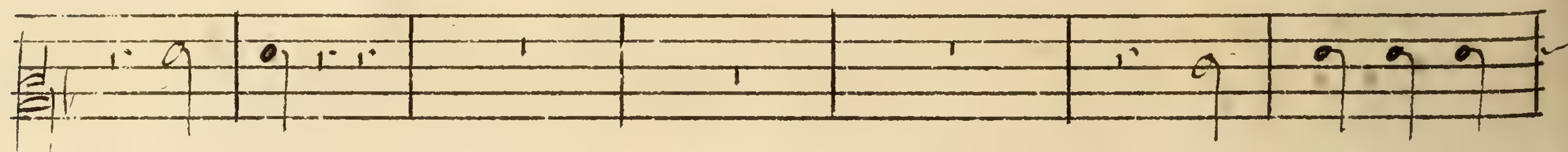


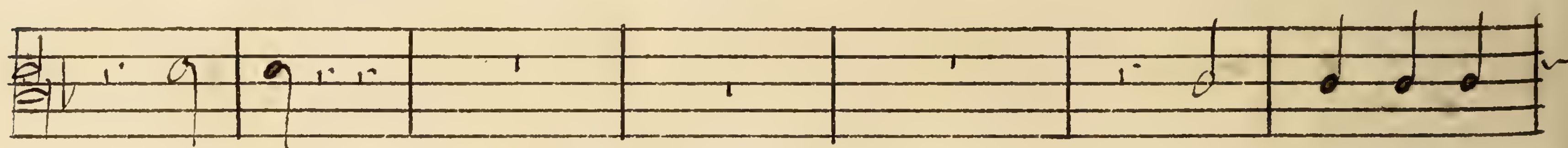


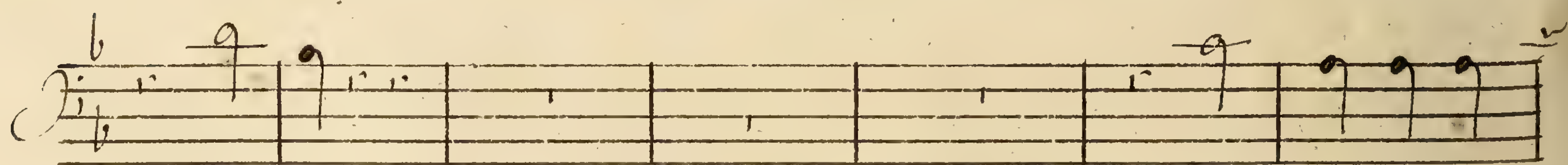


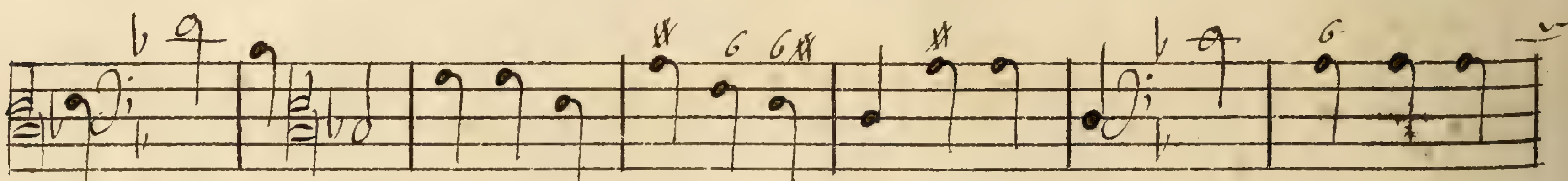




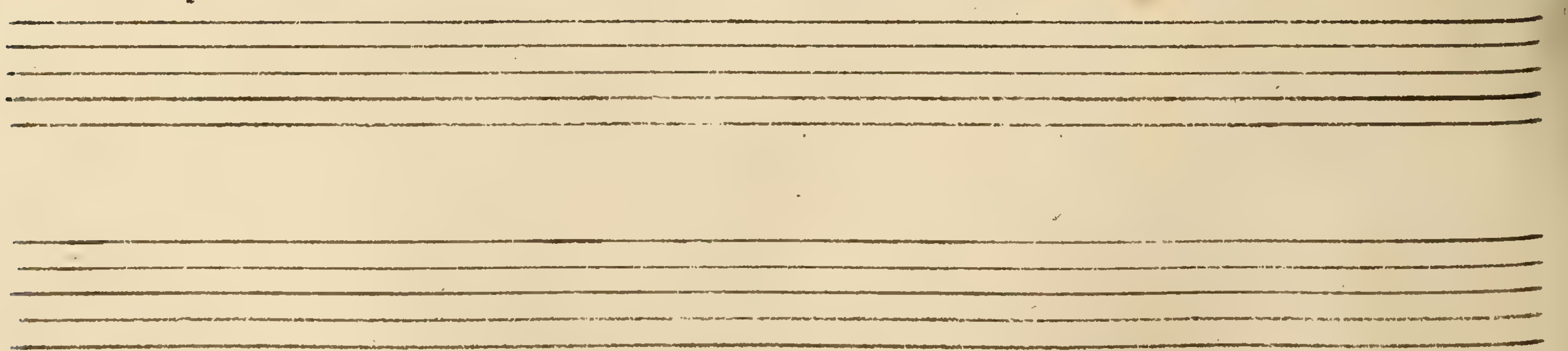








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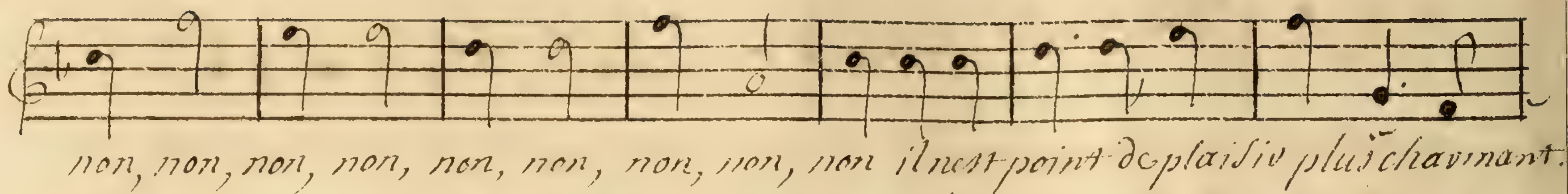
point de plus cruel tourment. non, il nest point de plaisir plus charmant. non,

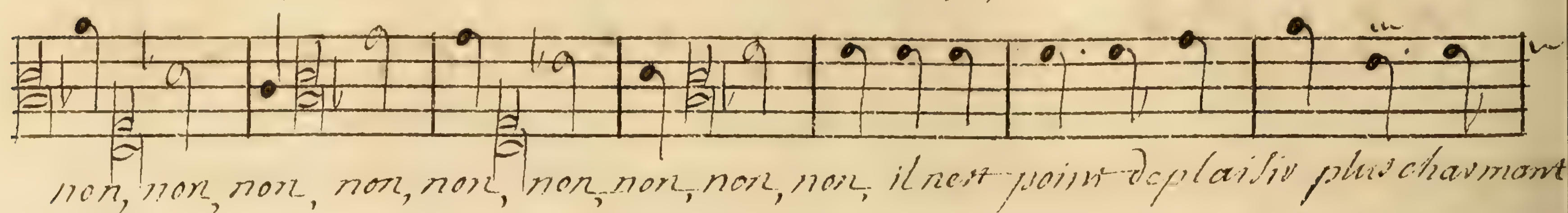
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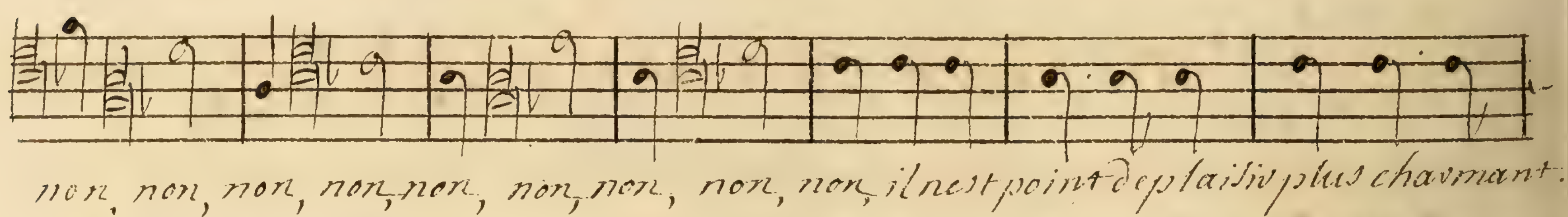
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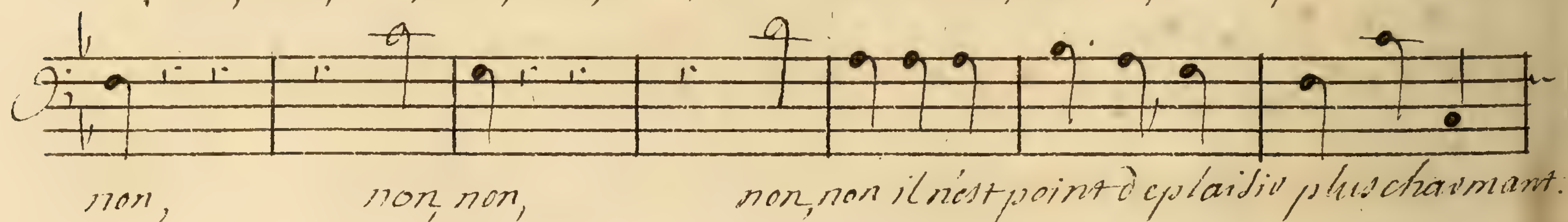
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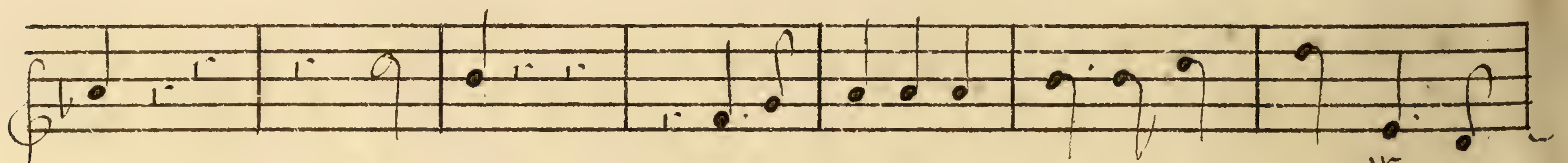
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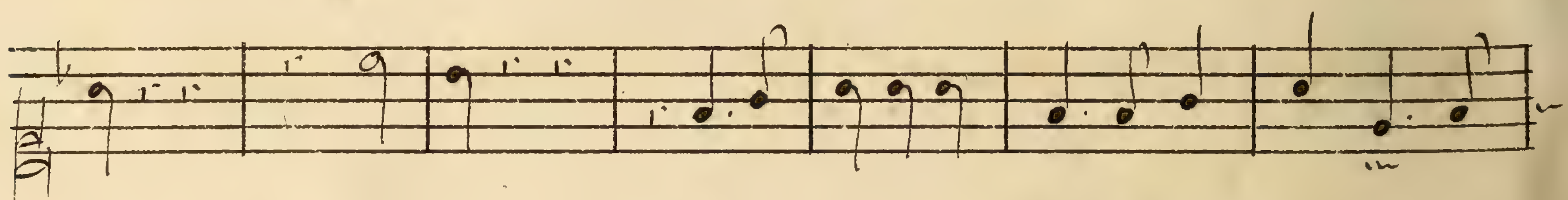


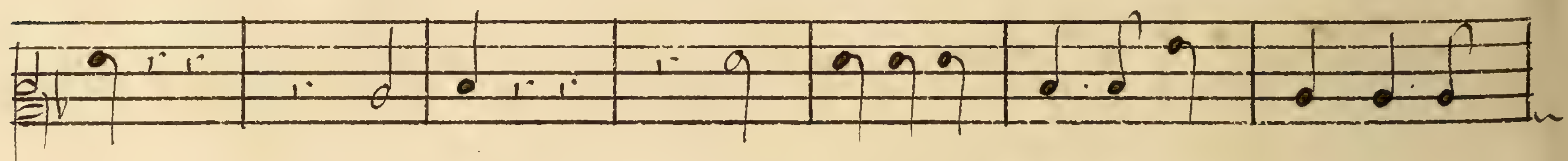


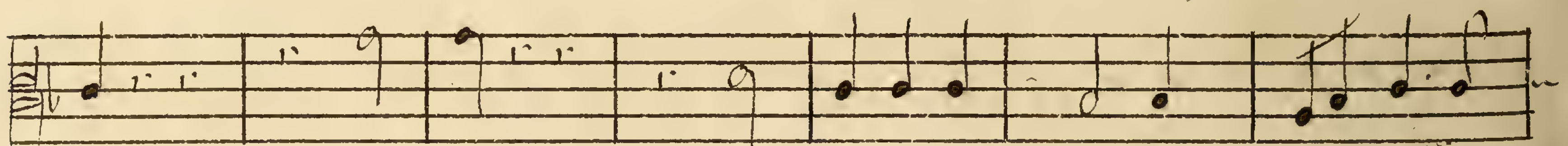


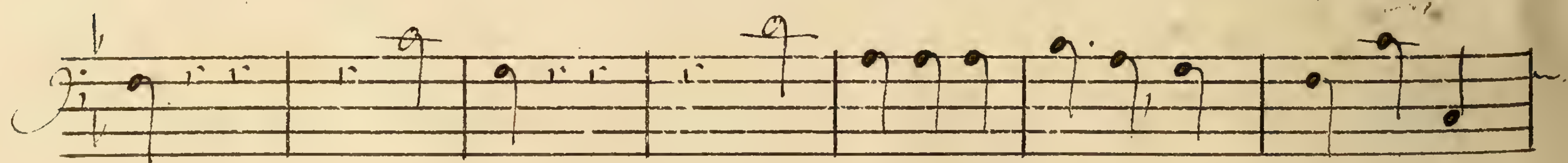


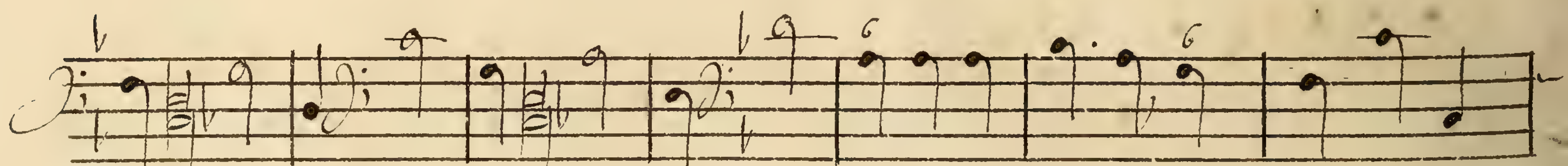




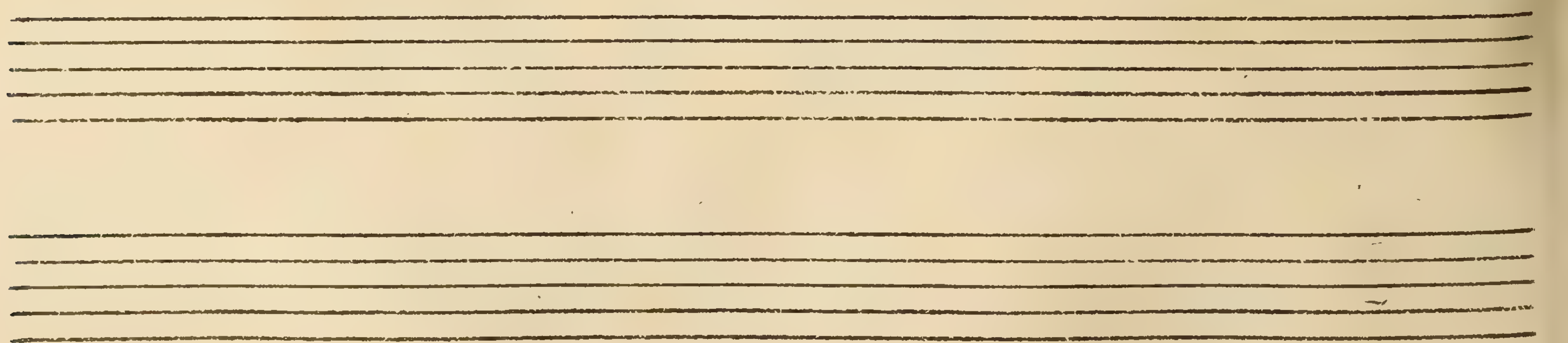




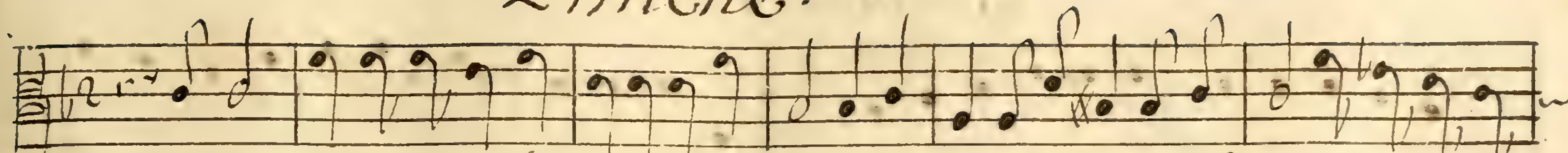




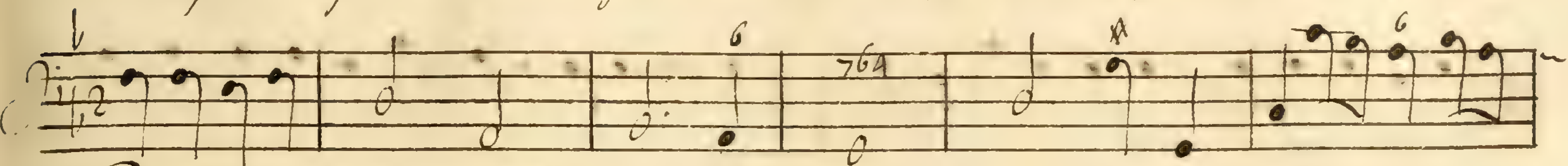
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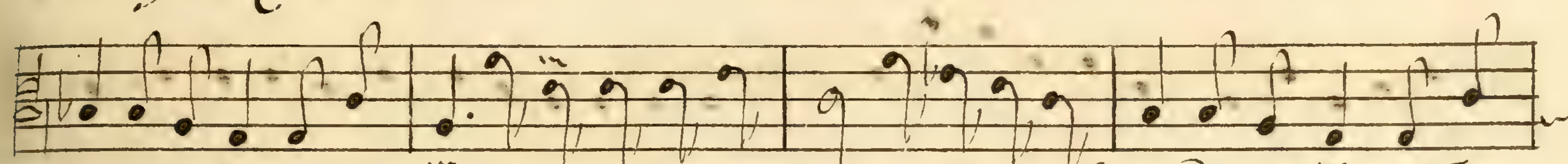
Philene.



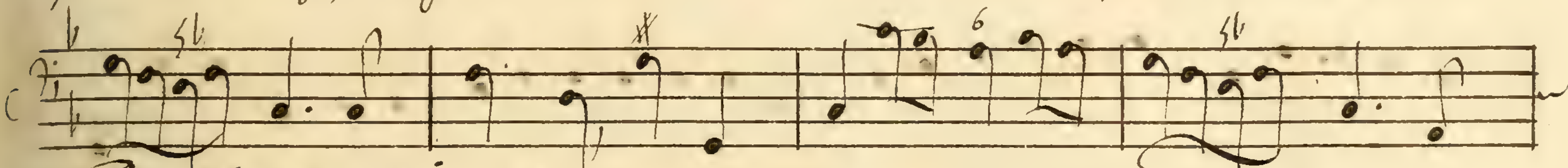
La paix regne dans ce boccage, Et sans cesse a nos jeux elle doit presider. ne disputez
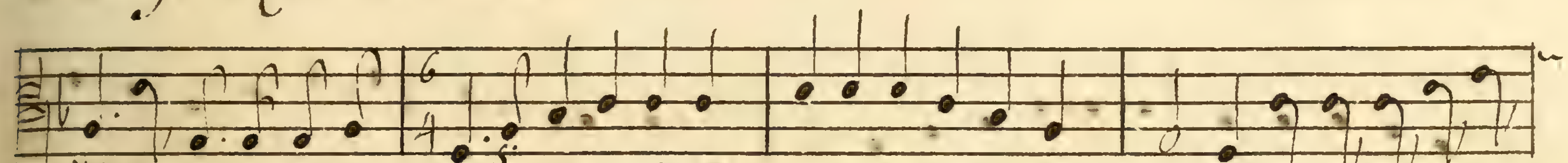


Basse Continue.



pas dauantage Bergers il faut nous accorder. ne disputez pas dauantage, Ber=



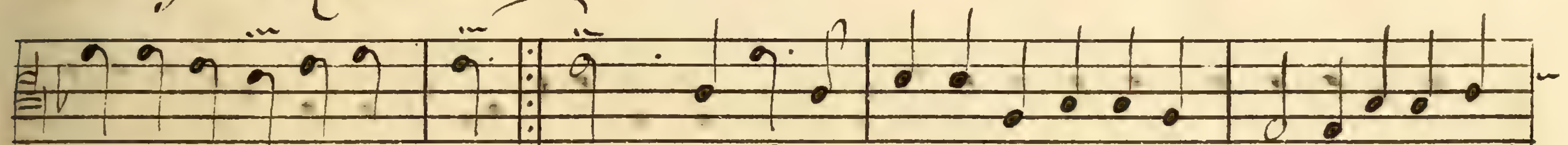
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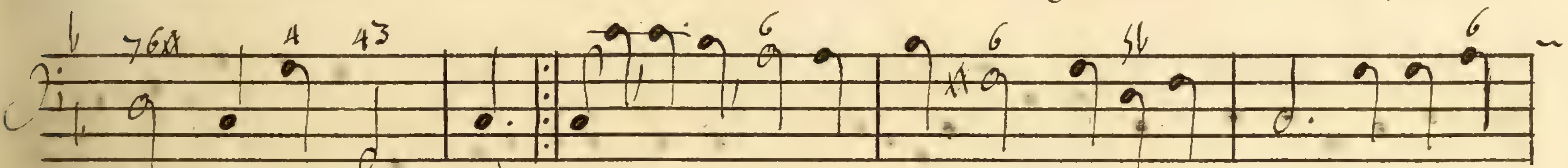
gers il faut nous accorder. il est doux d'estre amant d'une Bergere aimable, mais il est dange=



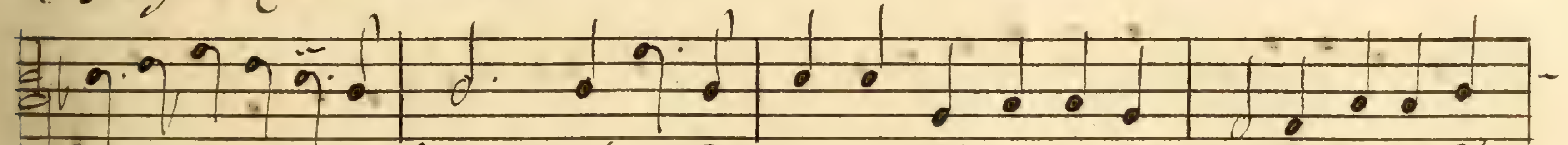
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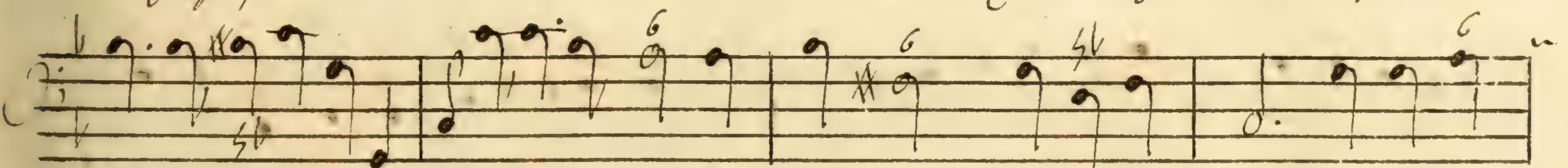
reux d'estre trop amoureux. reux. L'excez d'amour rend un Coeur miserable, un peu d'a=



Basse Continue.



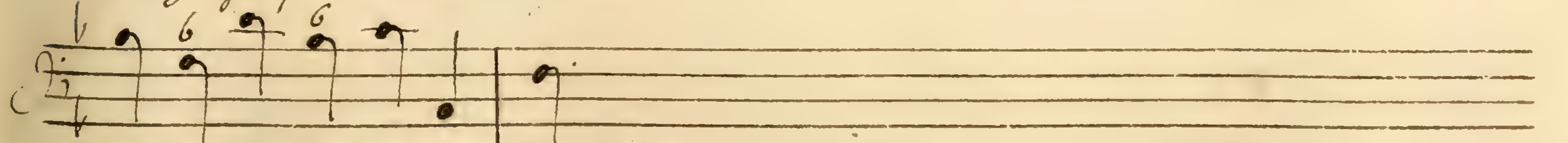
mour suffit pour estre heureux. L'excez d'amour rend un Coeur miserable, un peu d'a=



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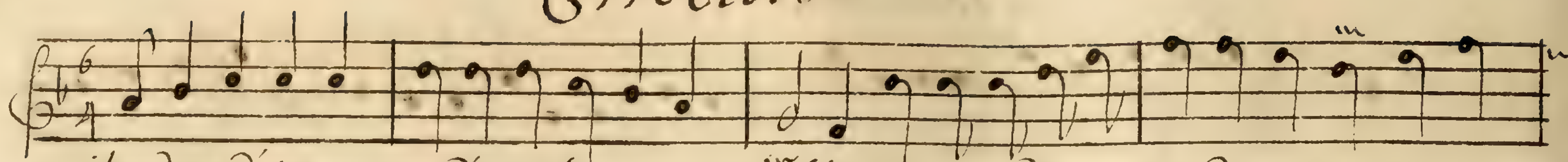


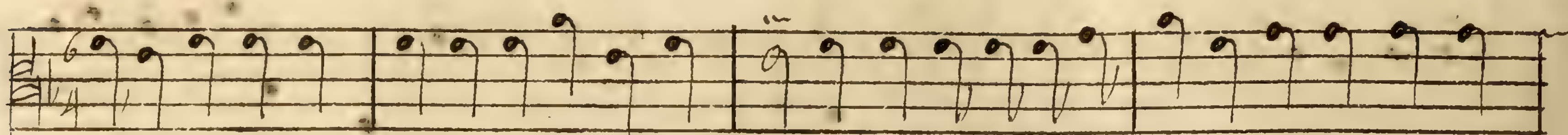
mour suffit pour estre heureux.

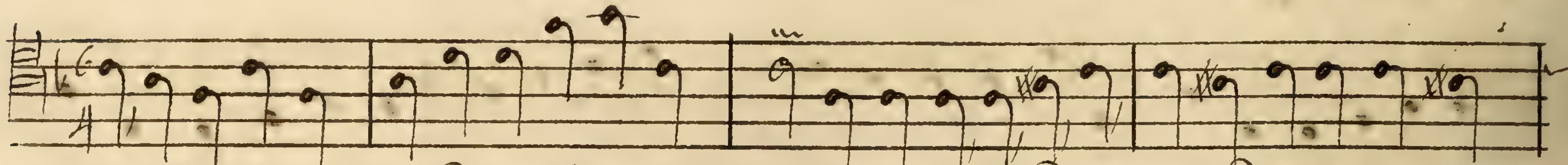


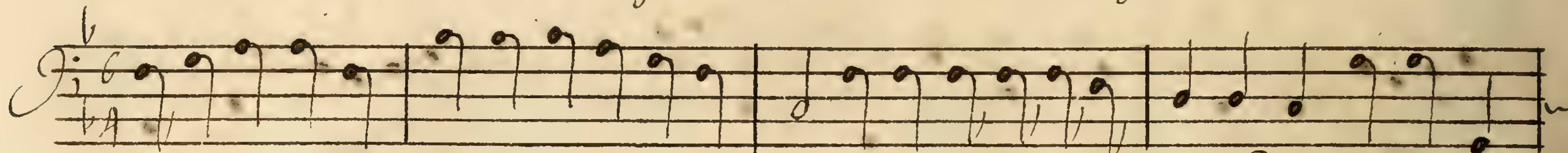
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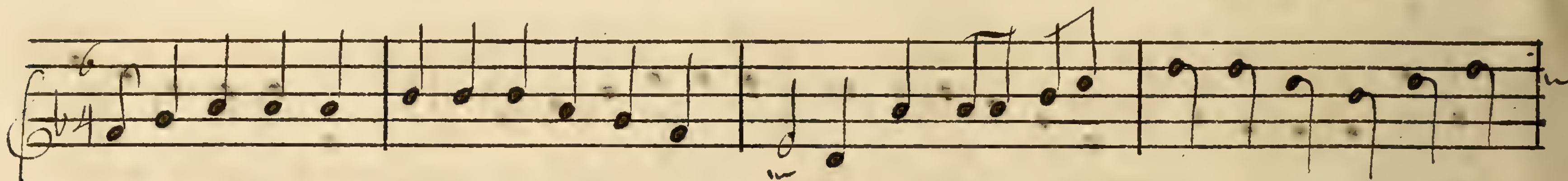
Choeurs.

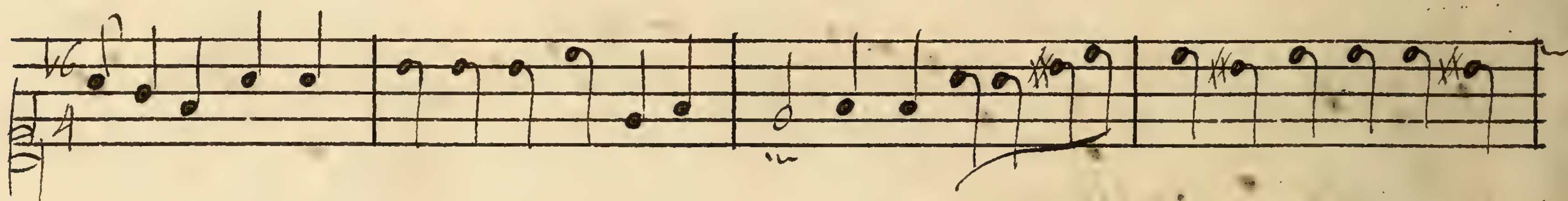




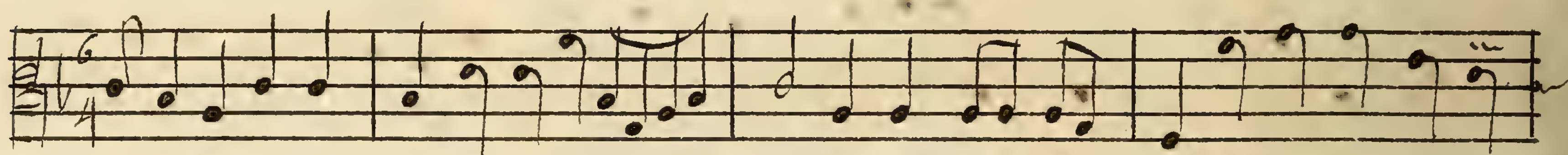


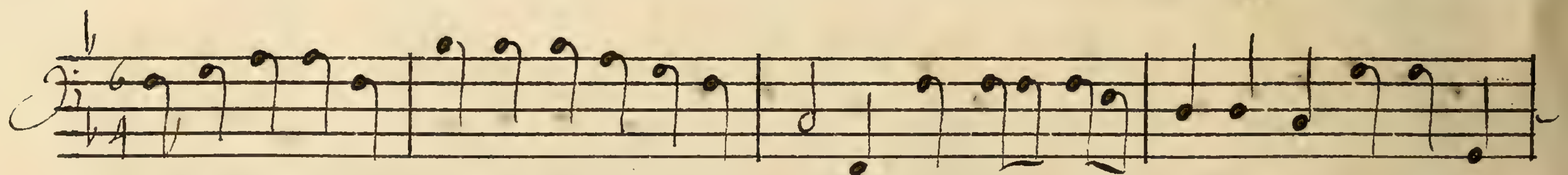


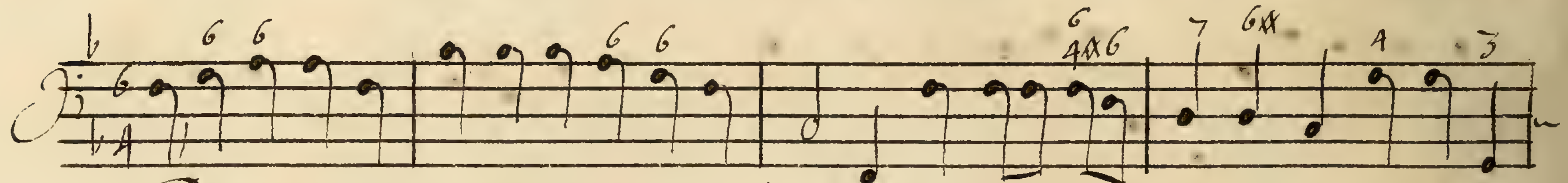




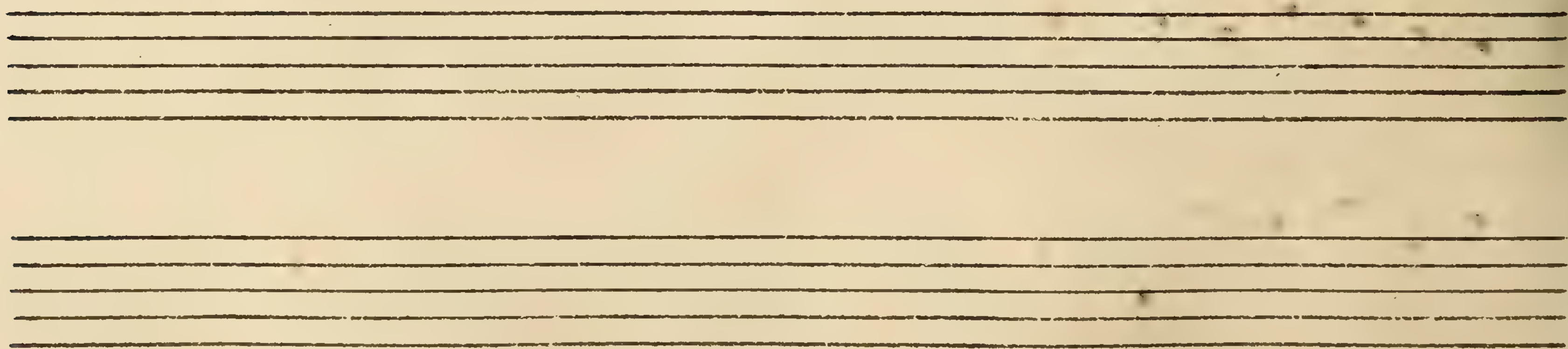


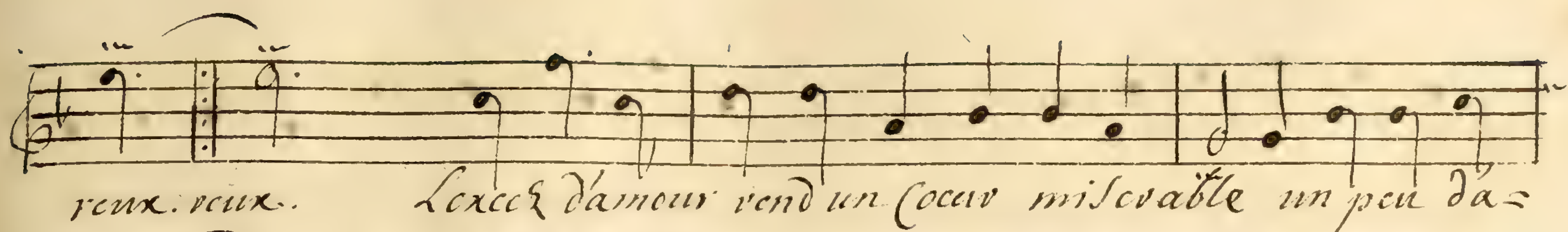


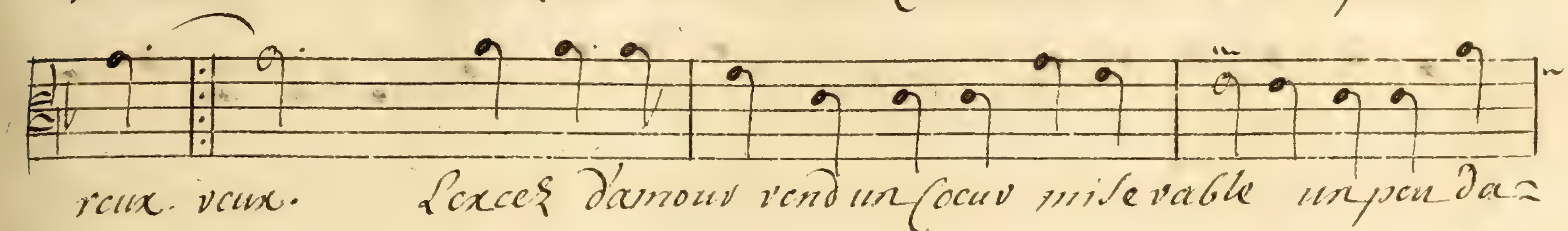


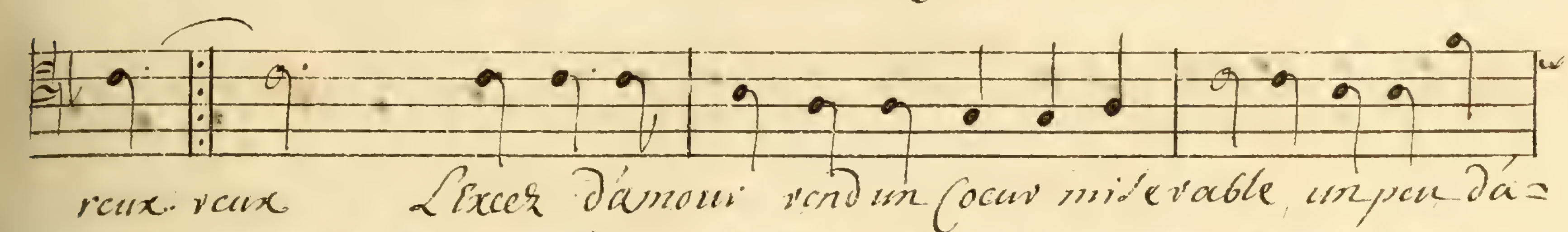


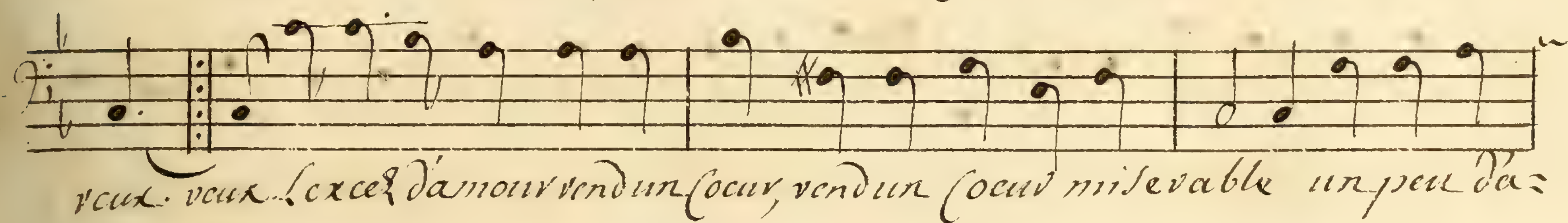
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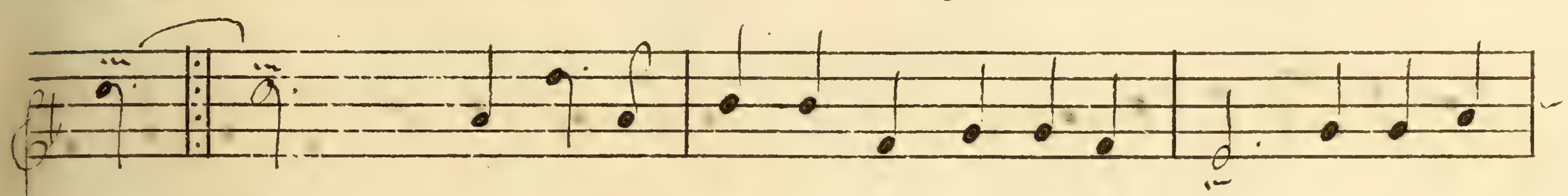


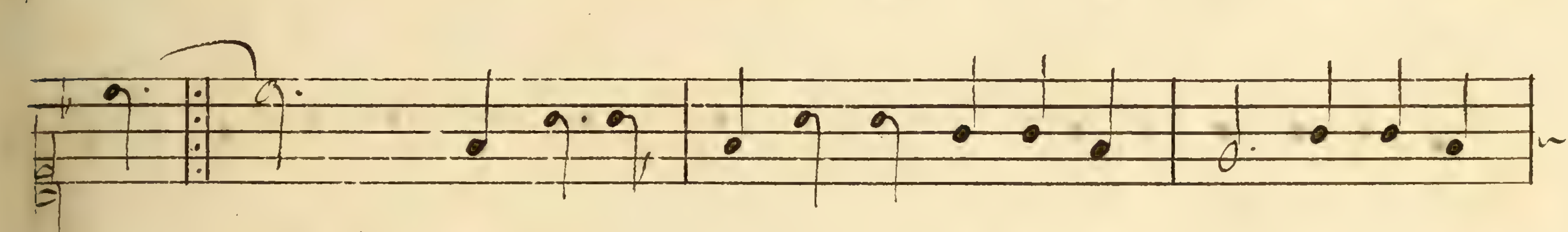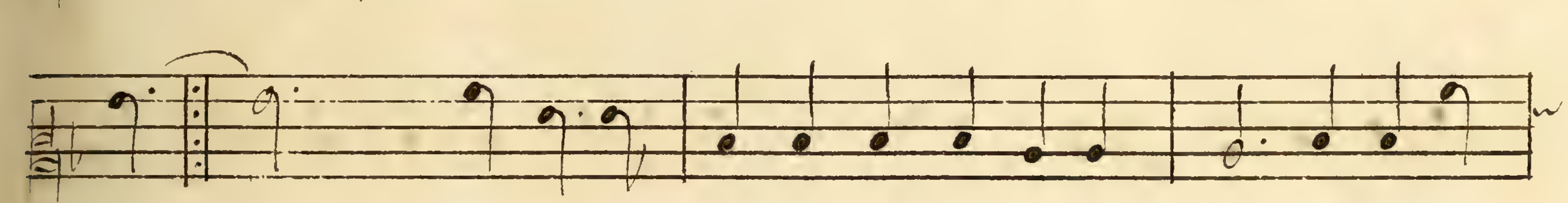




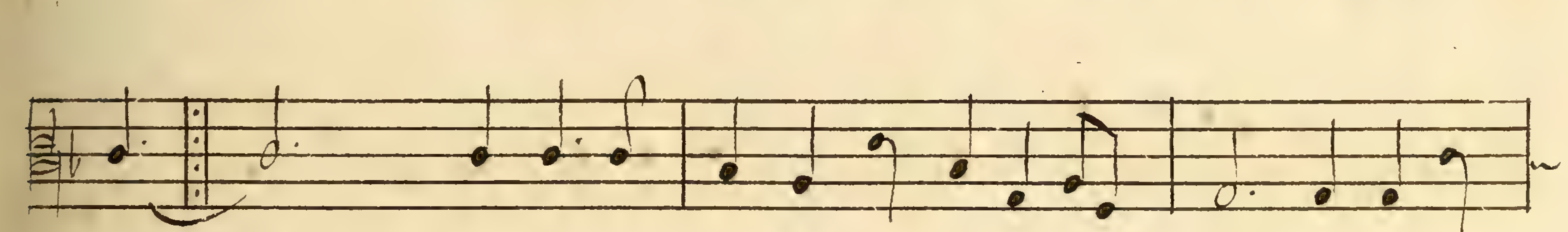


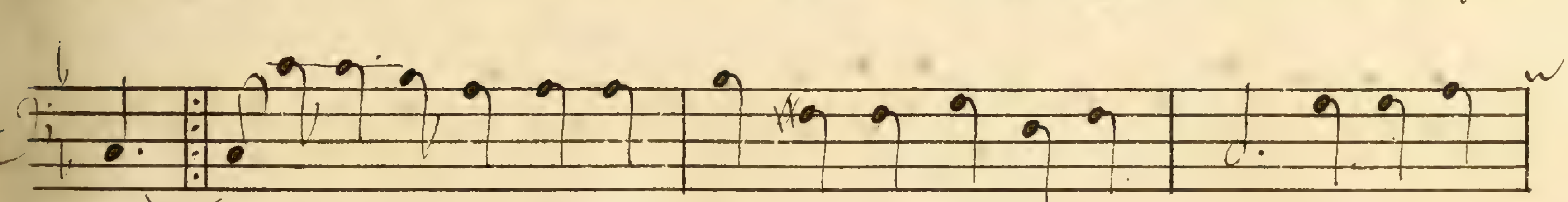


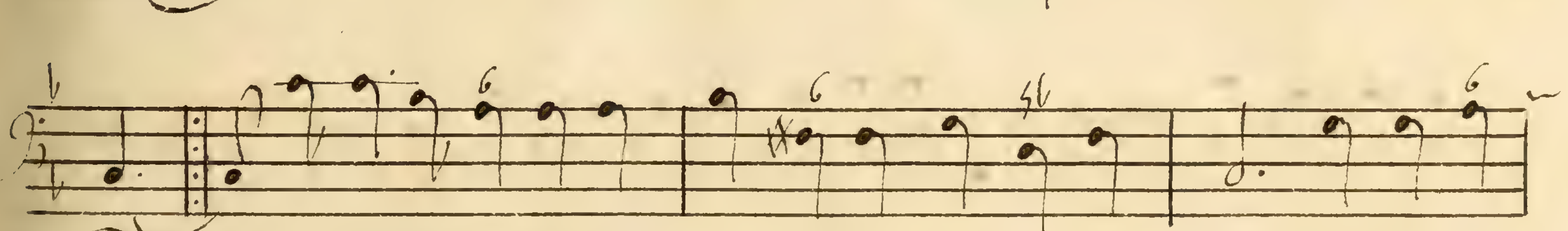




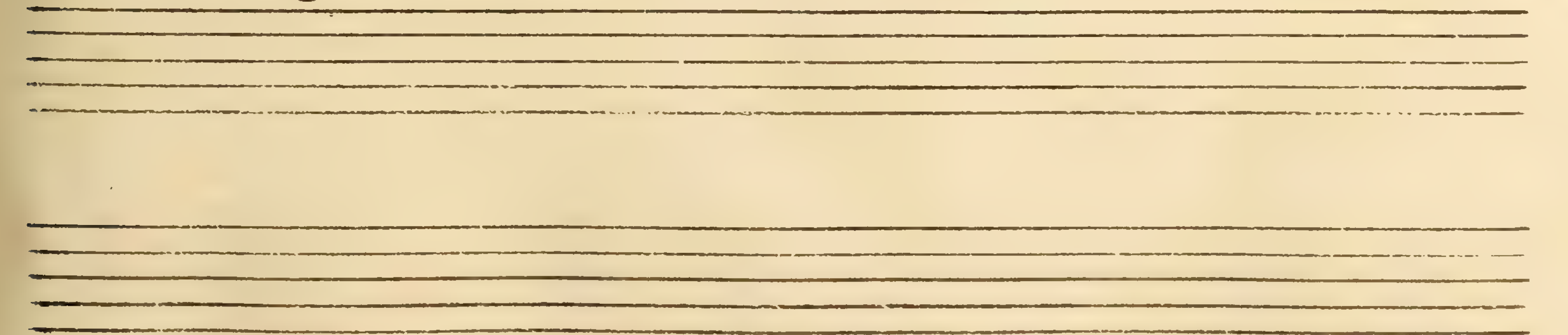


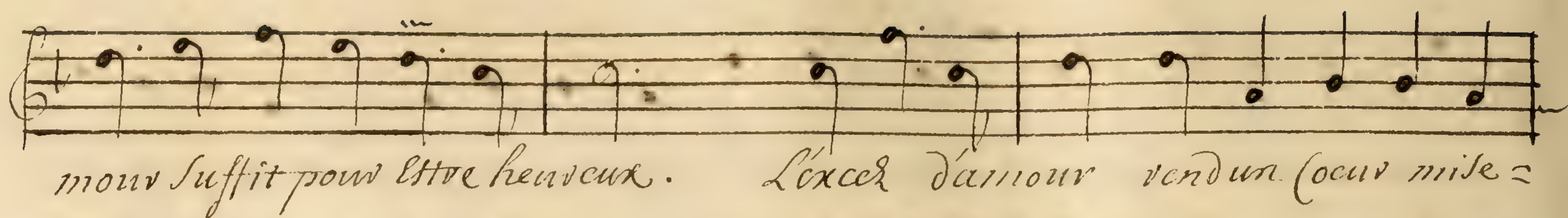


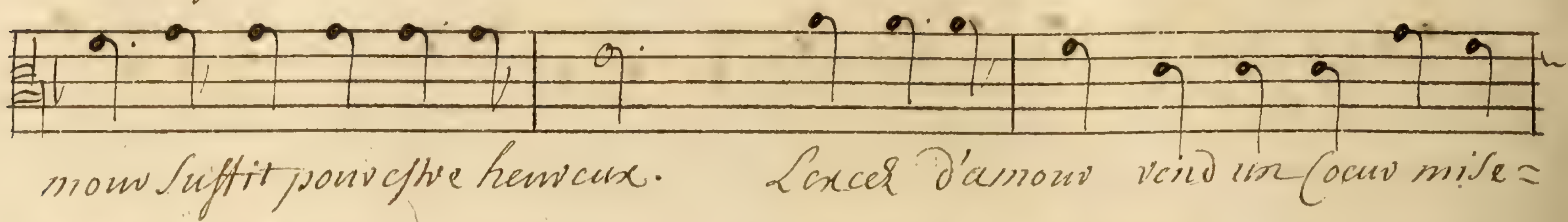


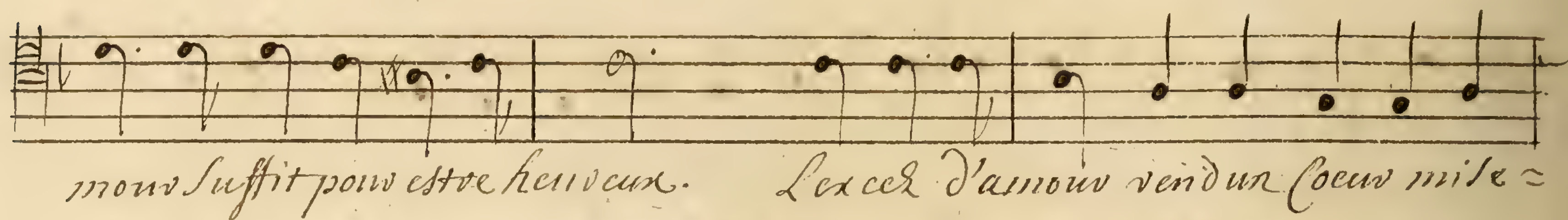


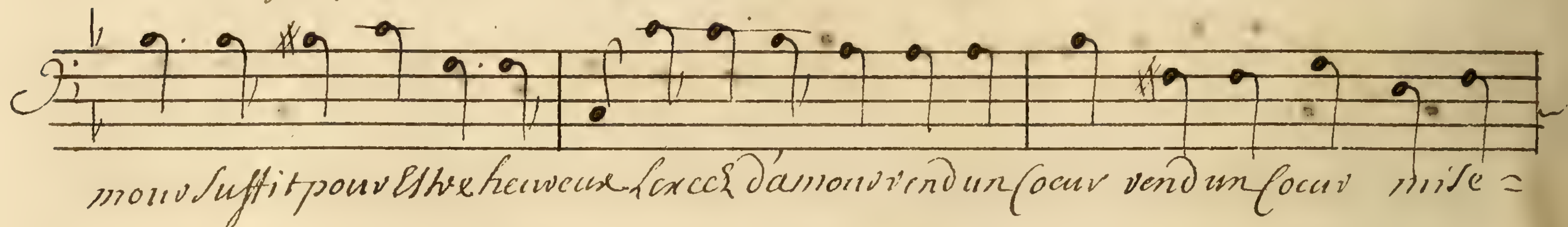
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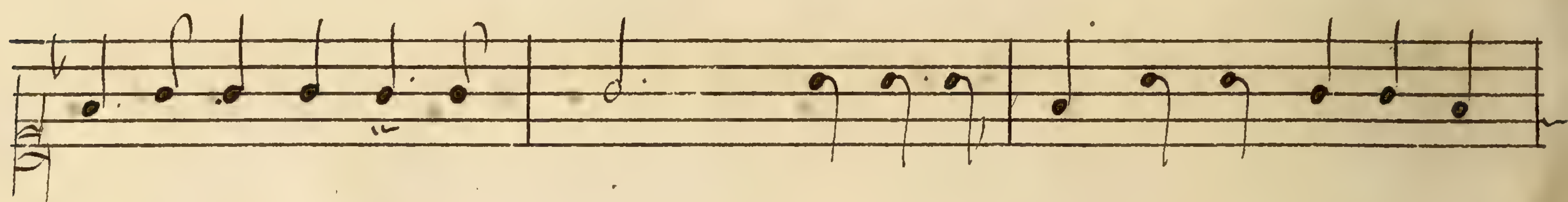


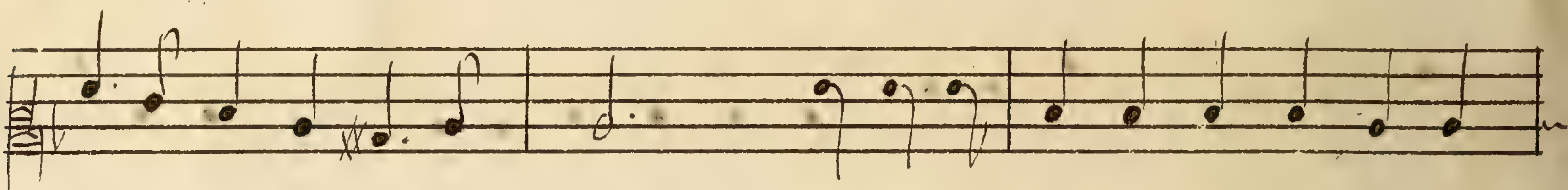




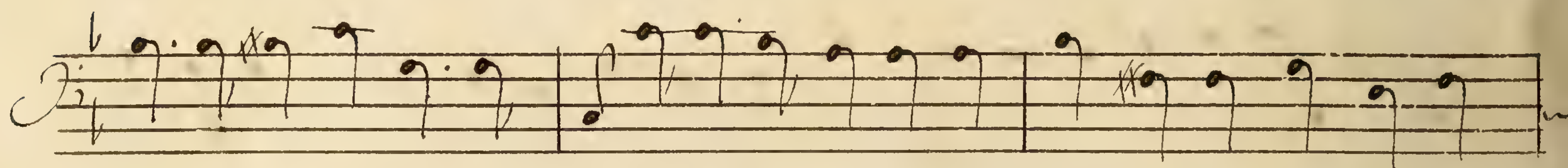


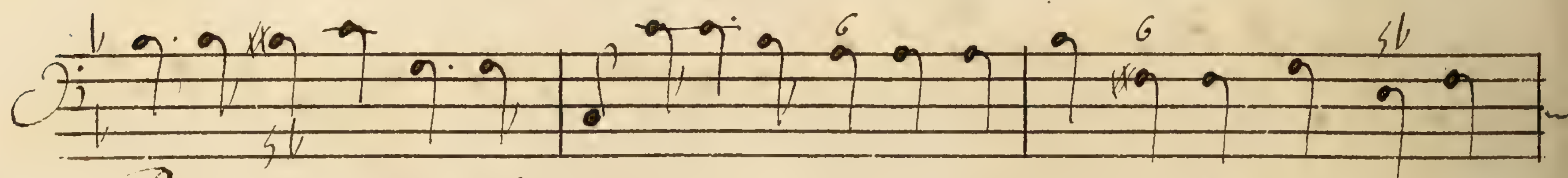




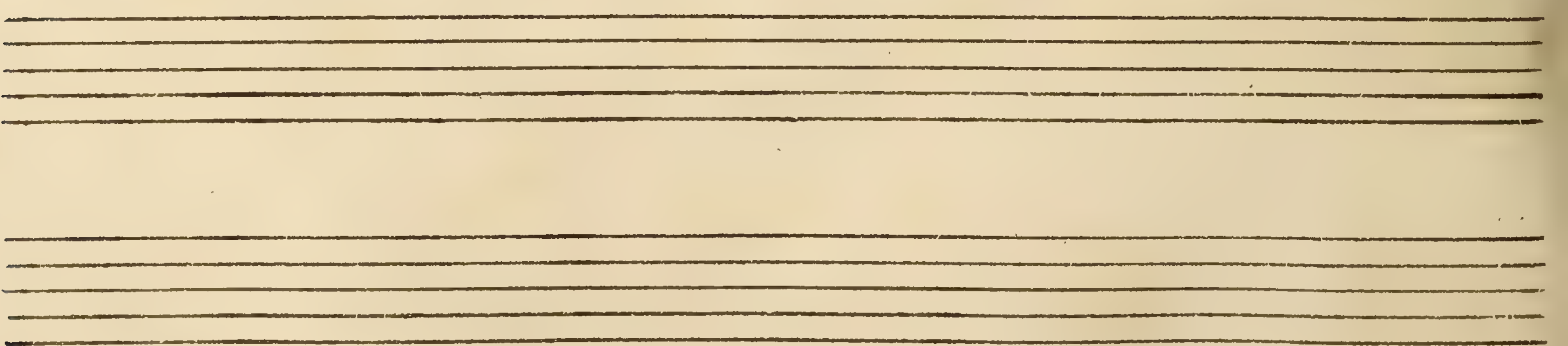


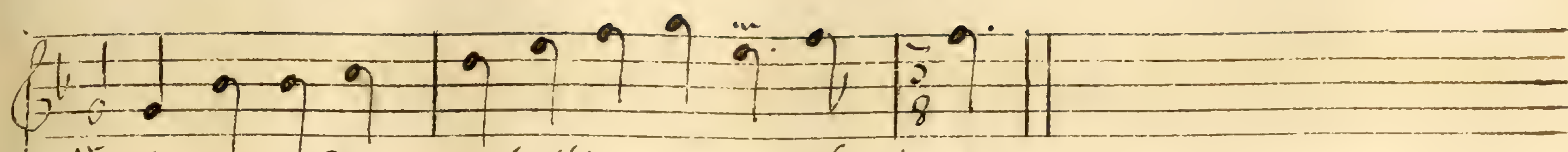




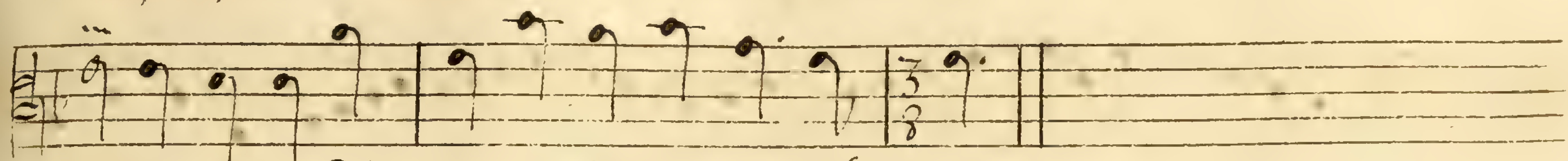


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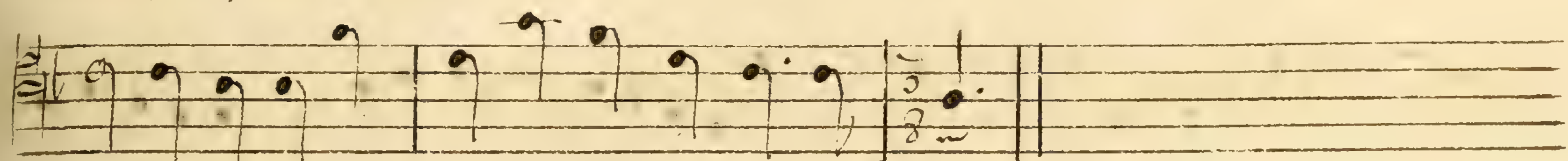




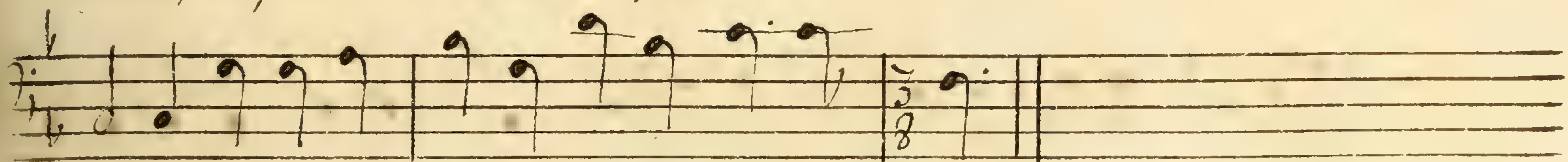
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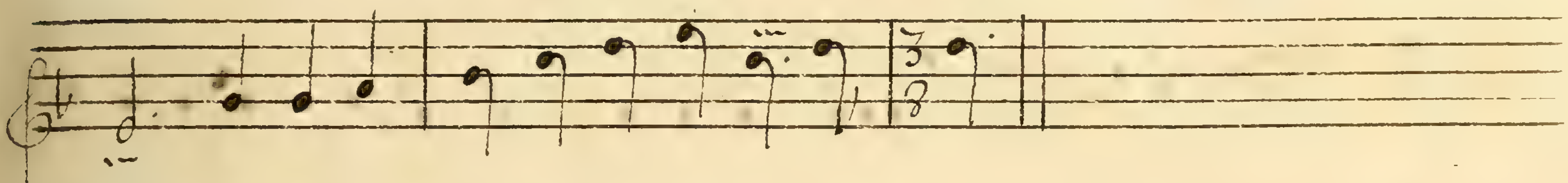
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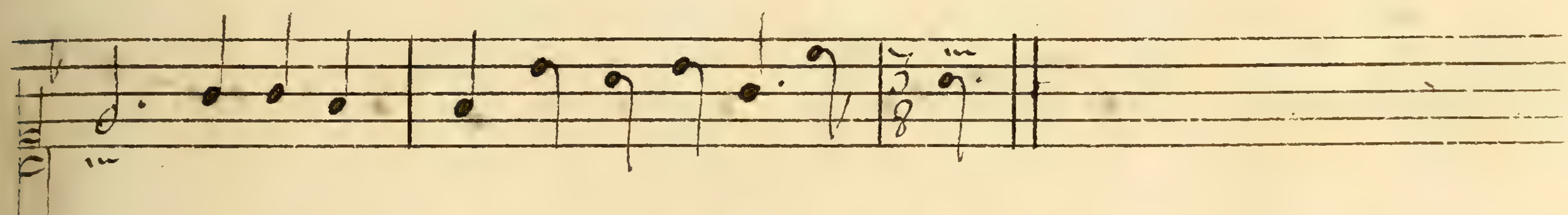


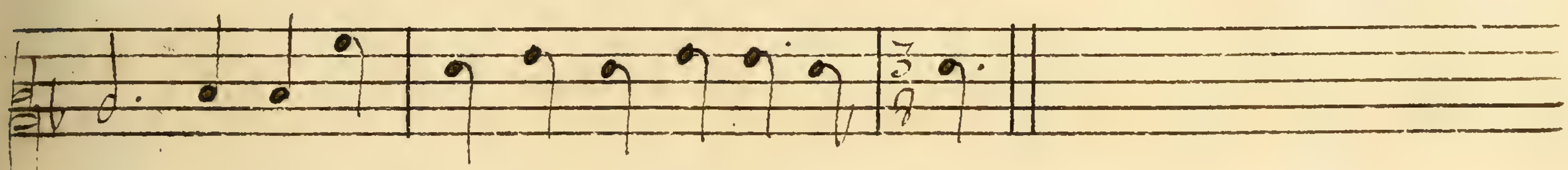
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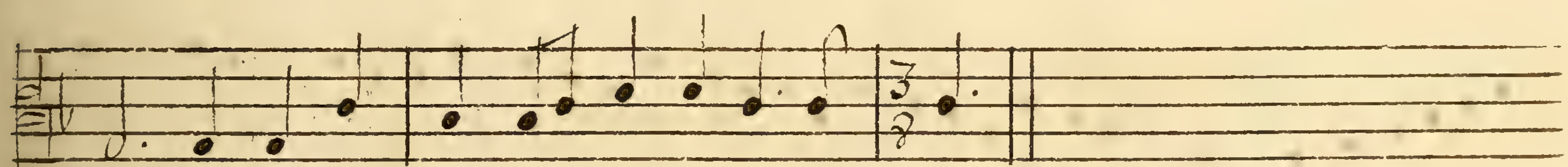


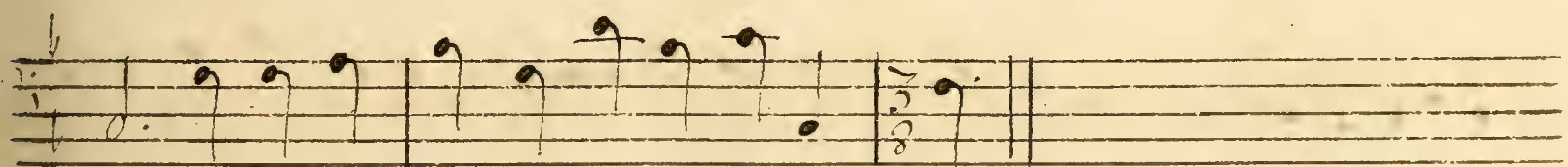
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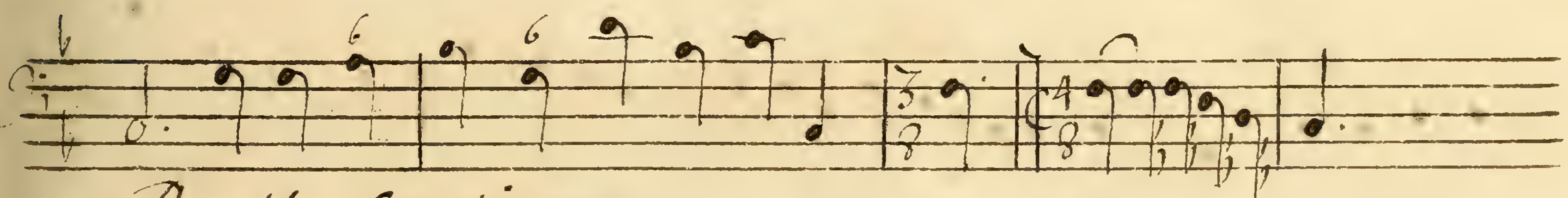




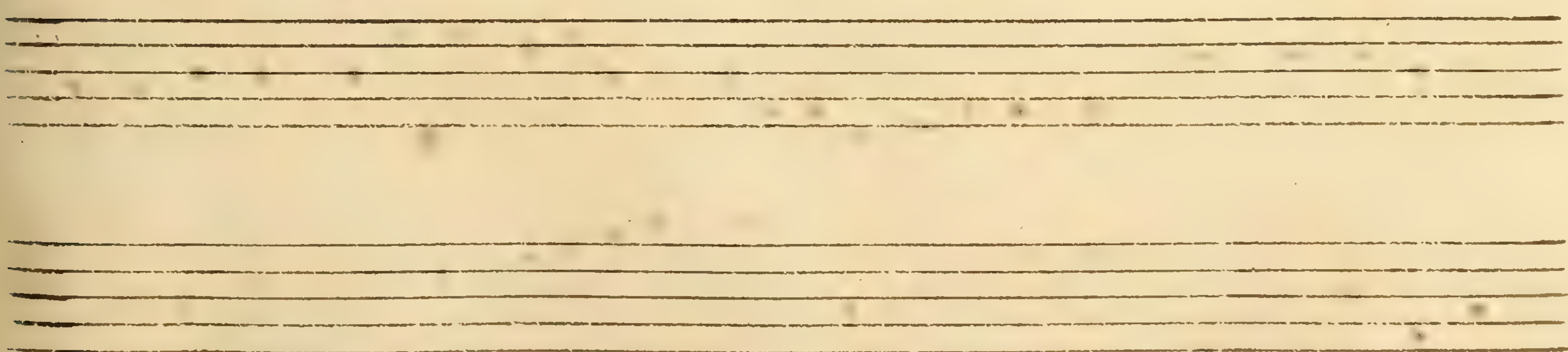




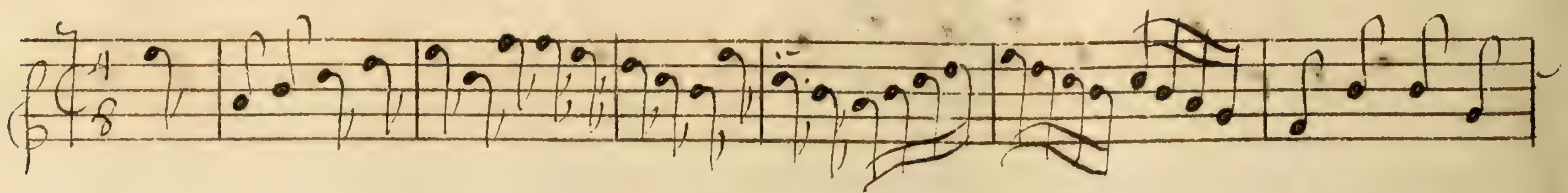


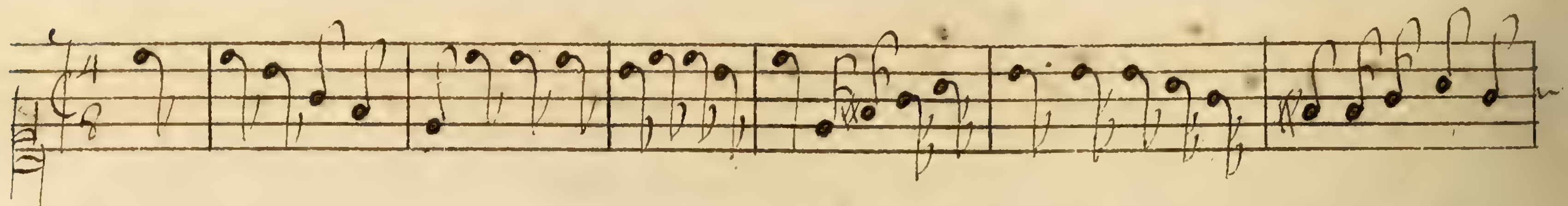


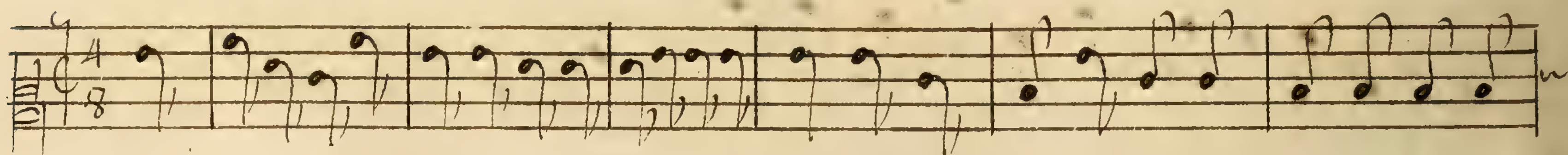
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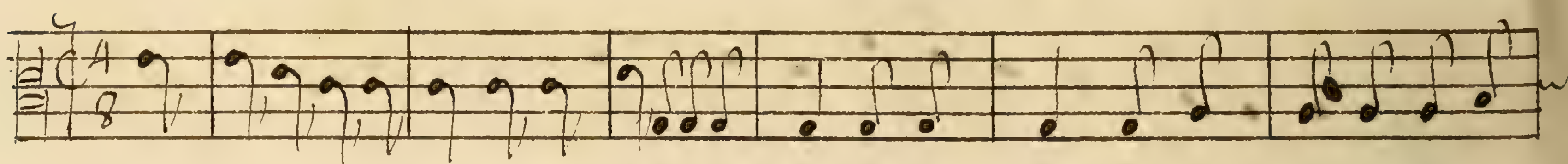


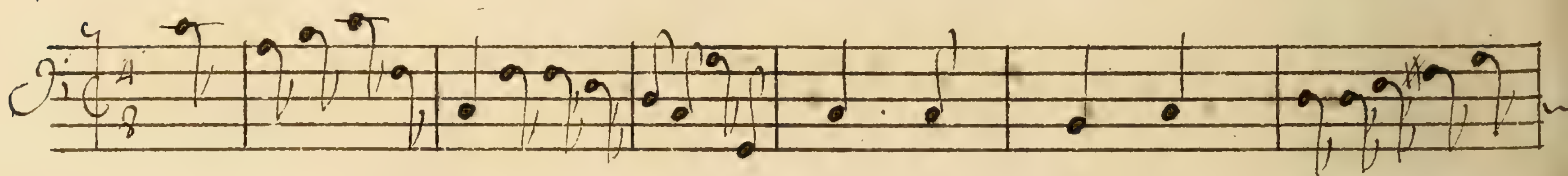
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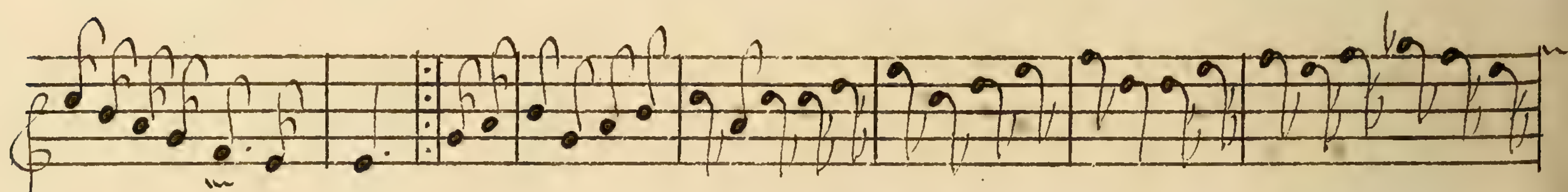


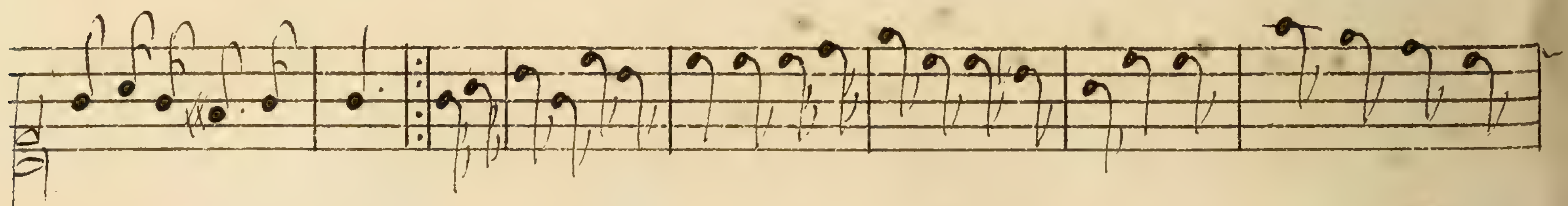


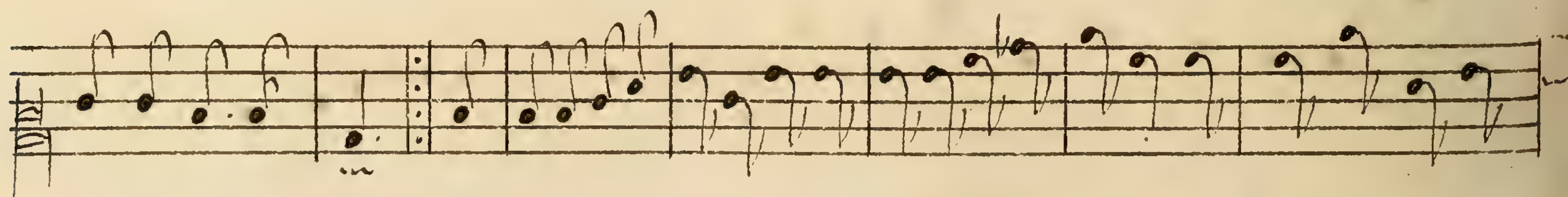


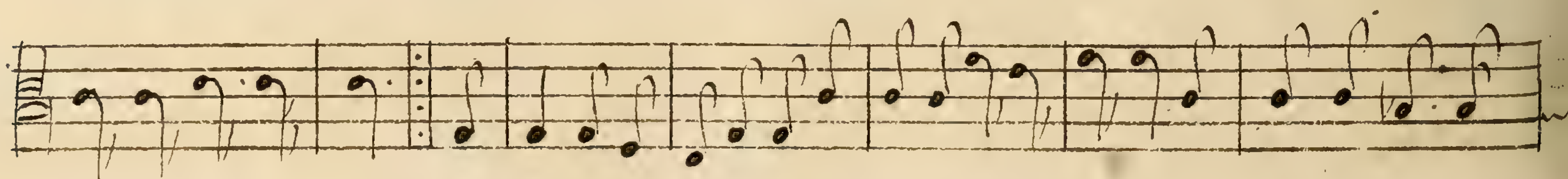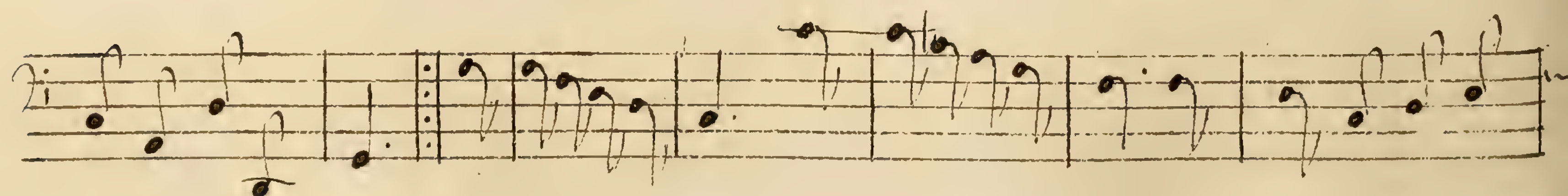




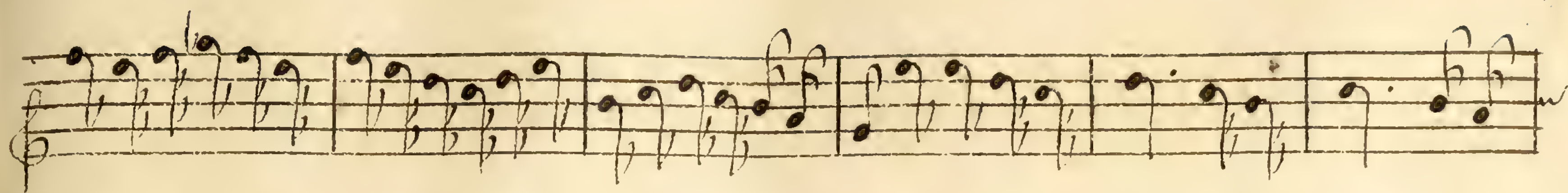


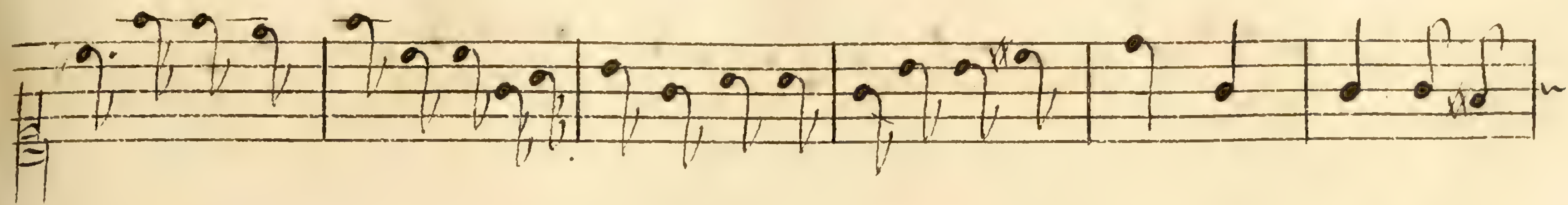


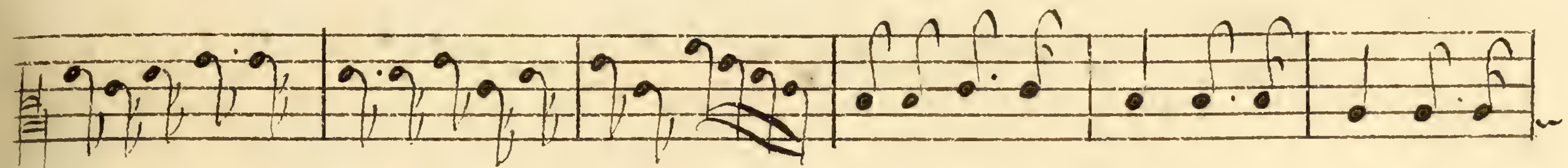


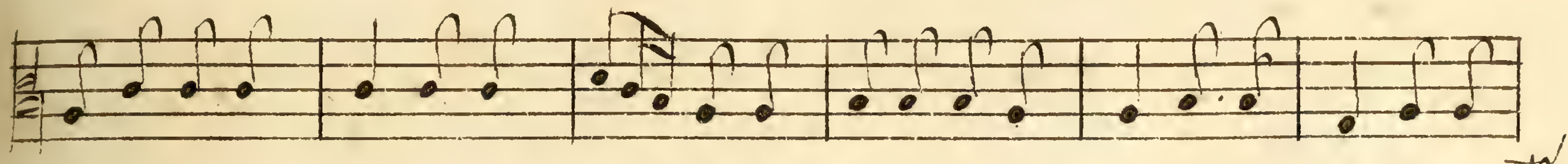


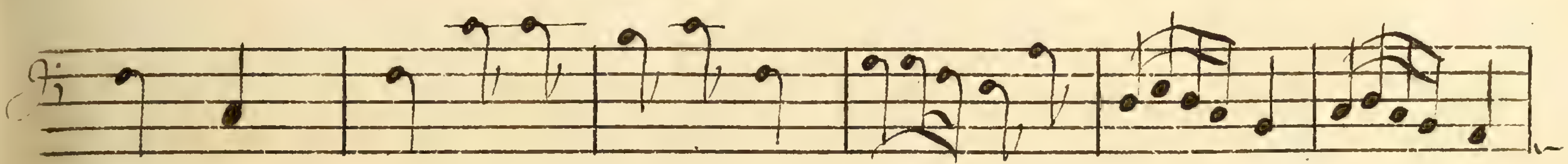


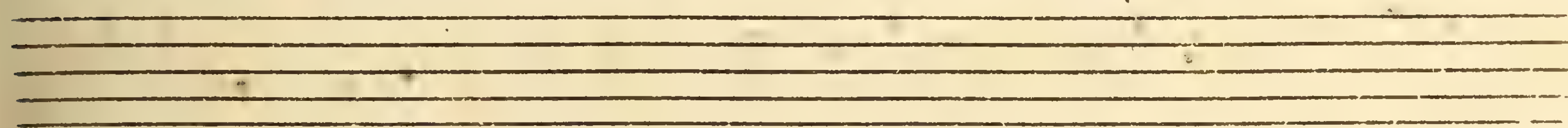


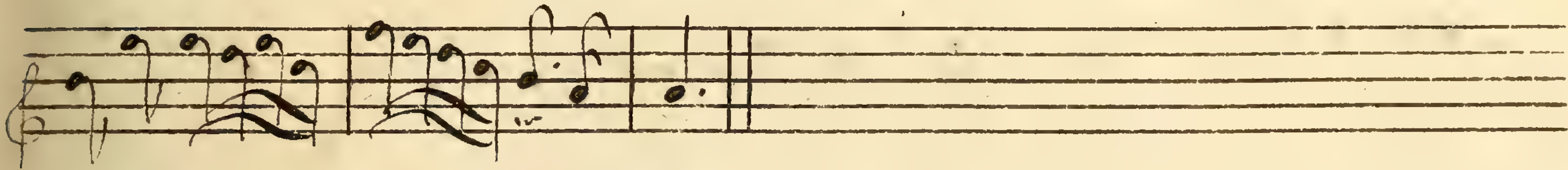


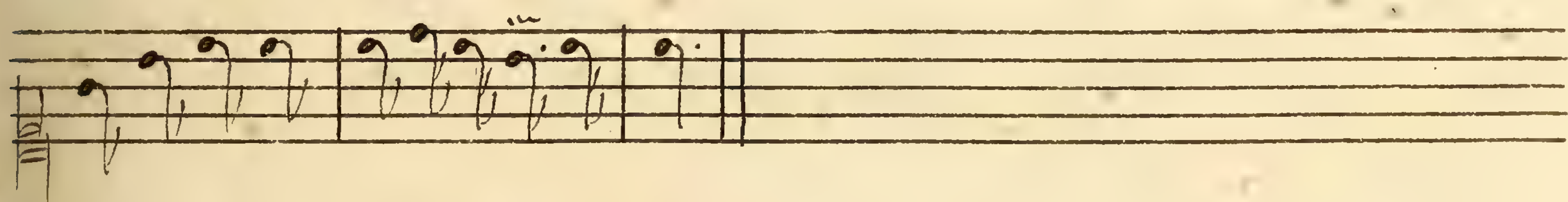


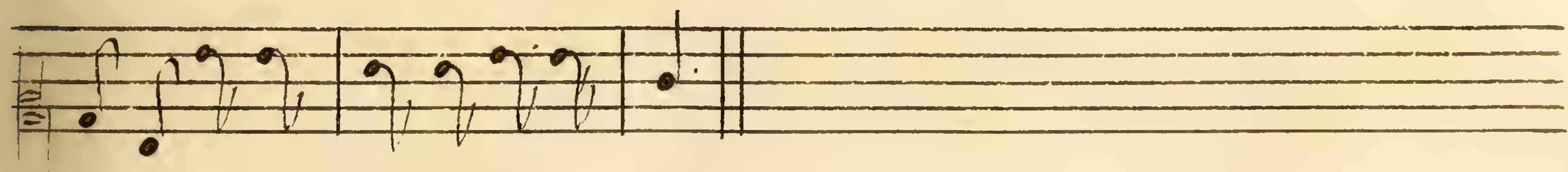


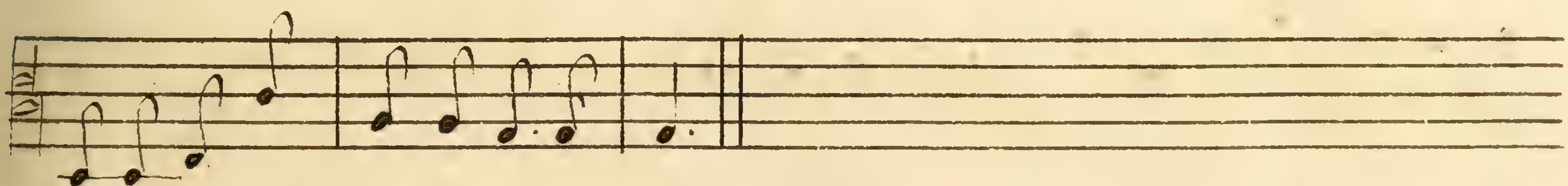


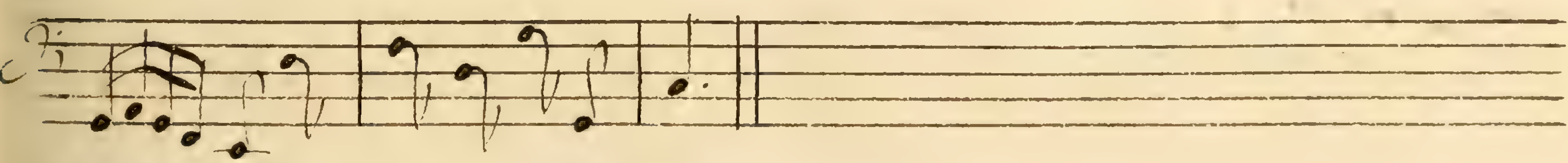


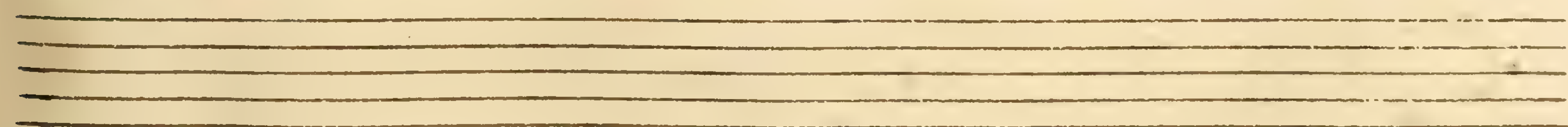




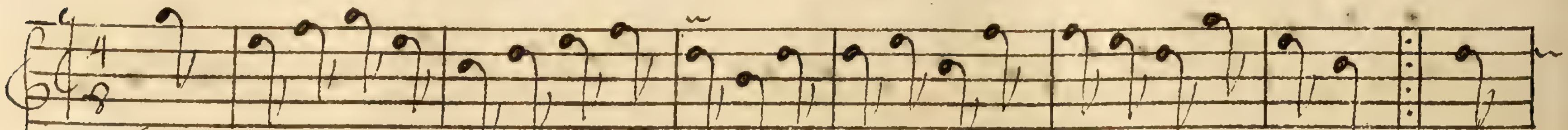




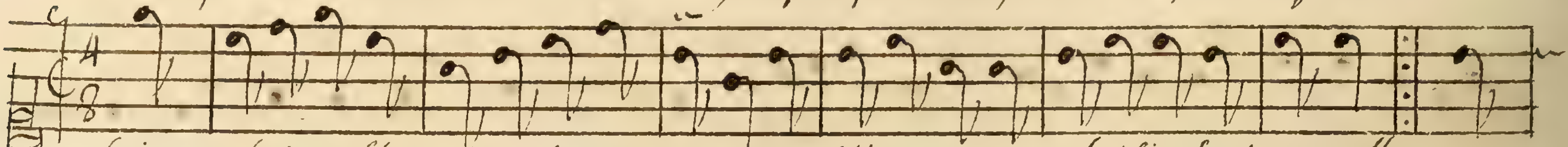




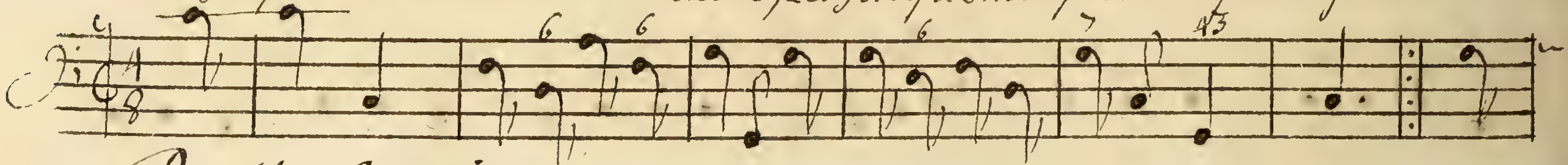
Un Biscayen une Biscayene



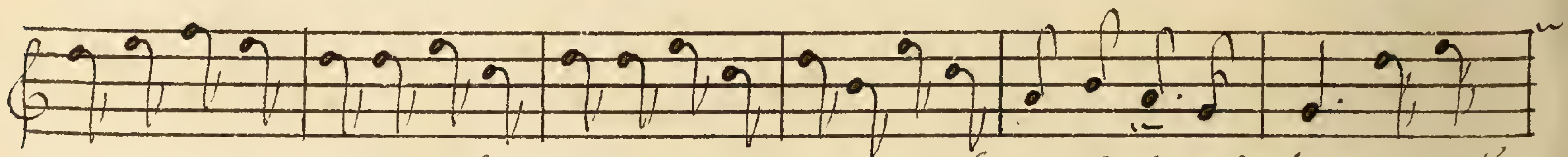
Suiuons laimable paix qui nous appelle, mille nouueaux plaisirs sont auec elle. La-
Nous fuyons la beauté touiours seuere, les fers que nous portons ne pesent guere.



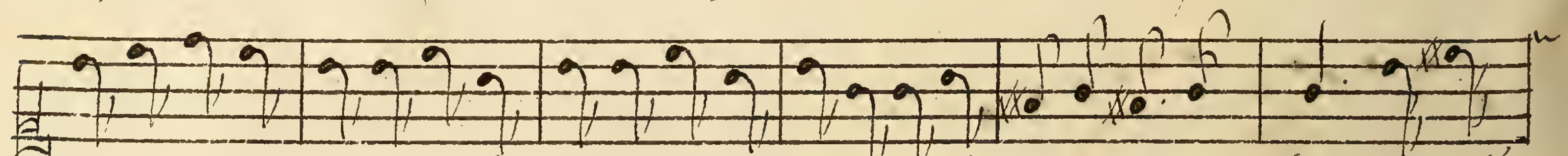
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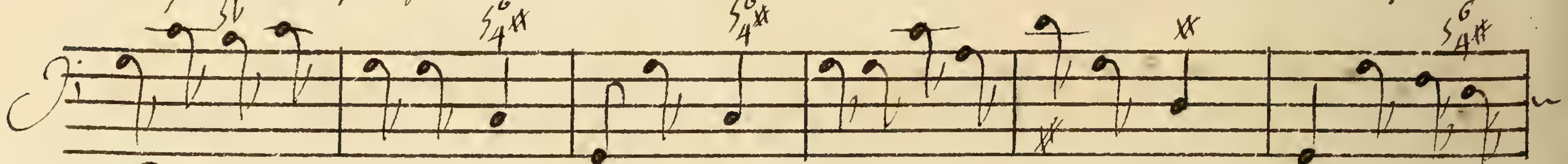
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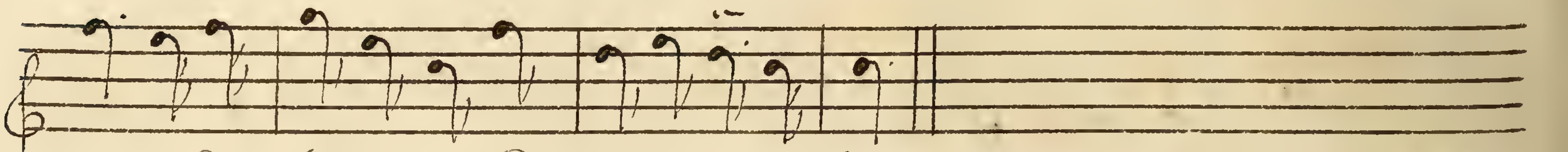
mour promet icy des jours heureux et sans allarmes, il bannit les soins facheux que l'a=



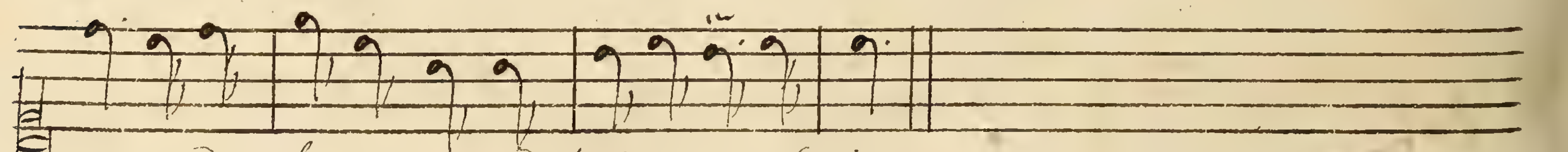
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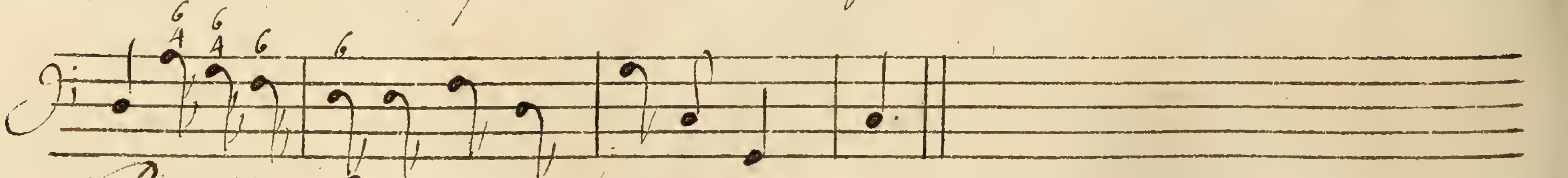
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mour a des charmes quand il vient auec les jeux.
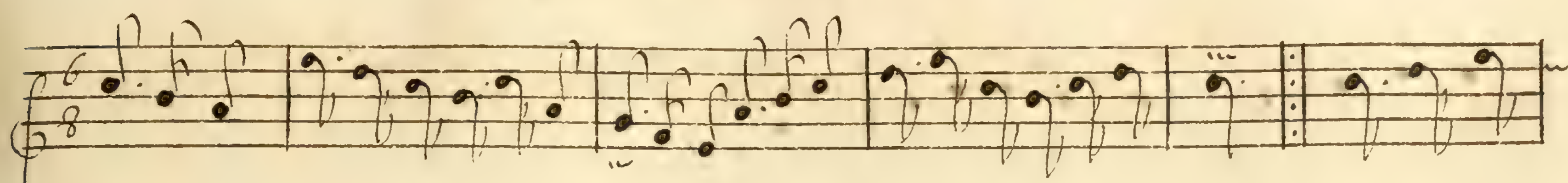


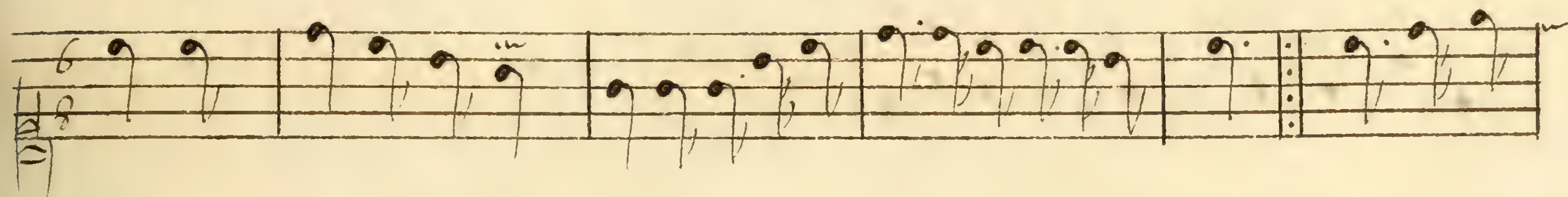
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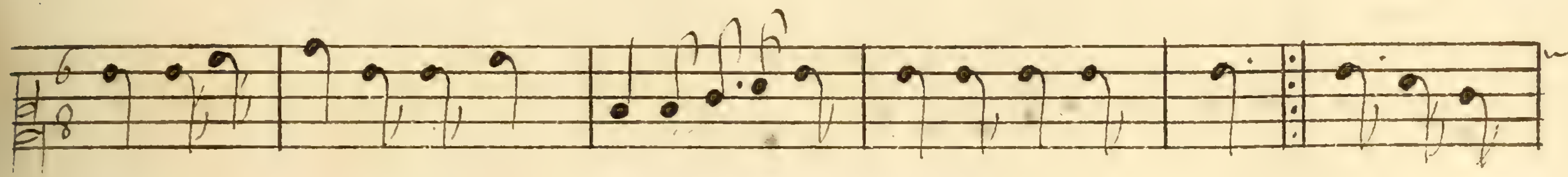


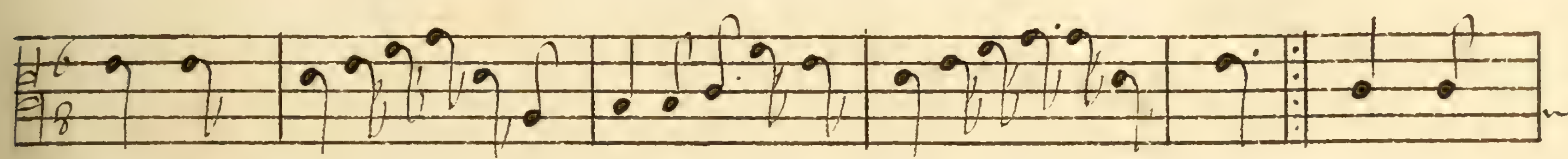
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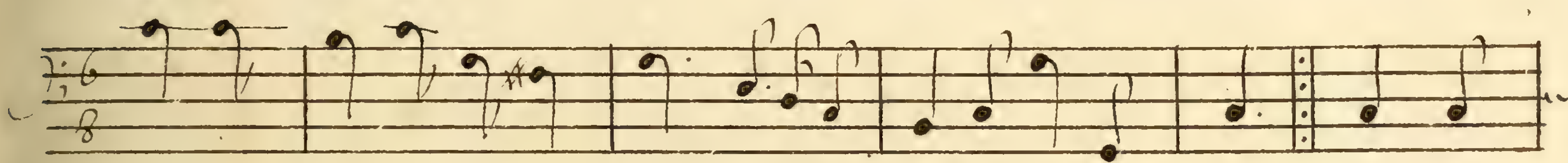
Canaries.



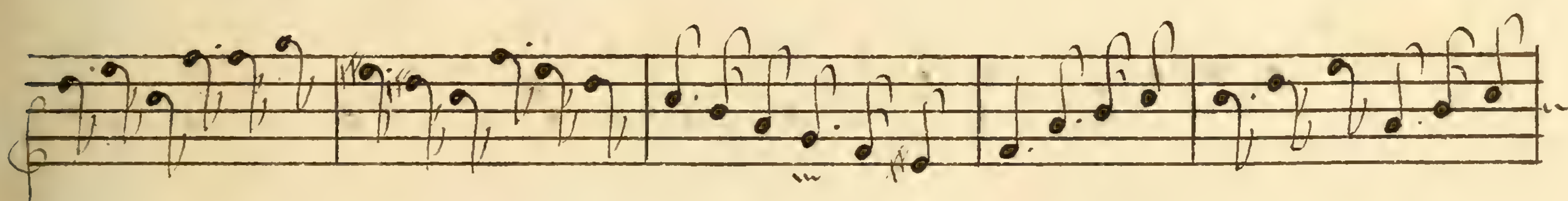


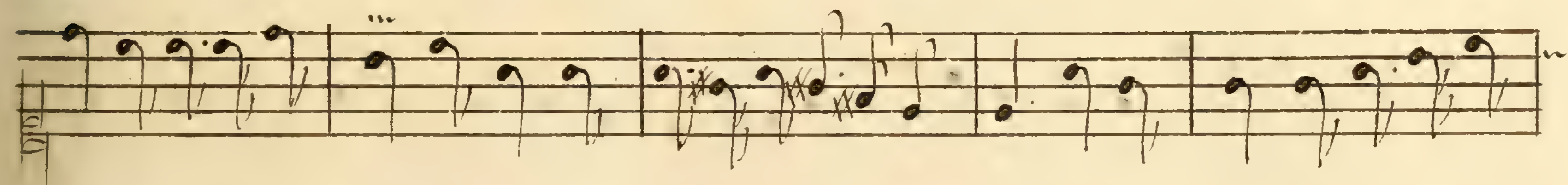


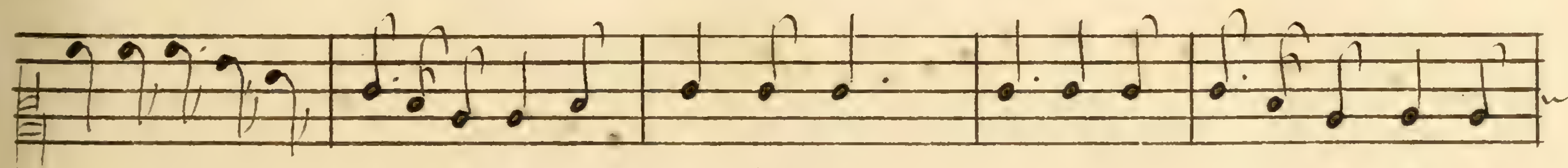




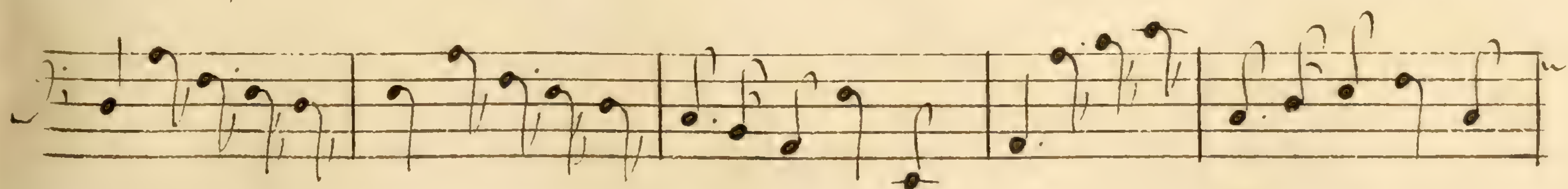


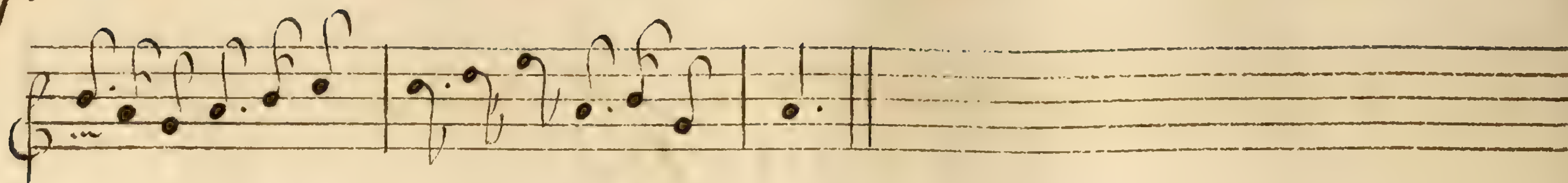
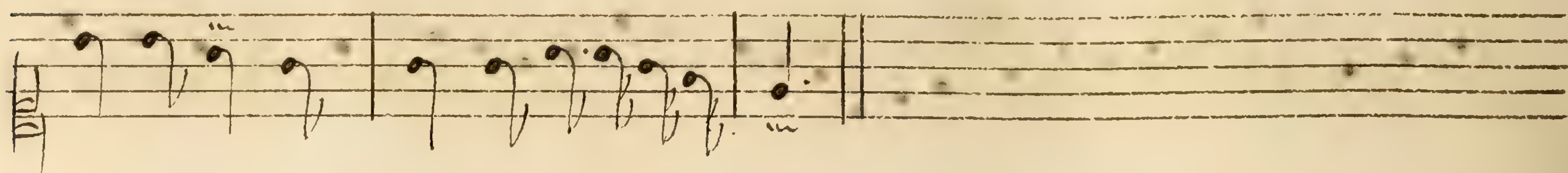


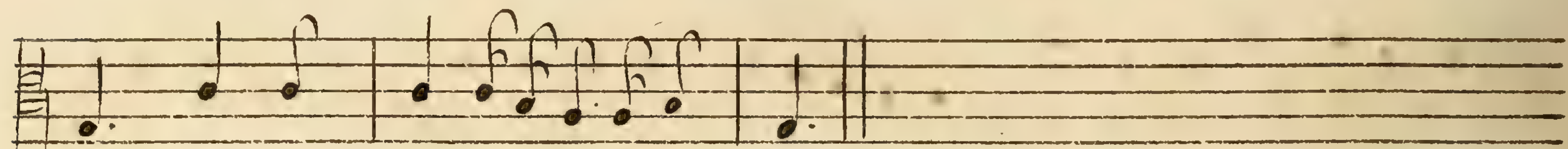
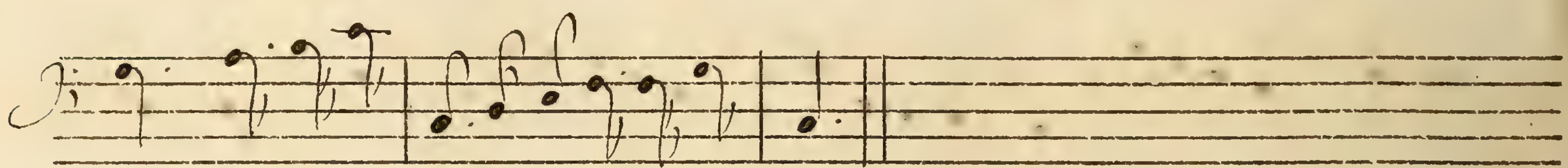




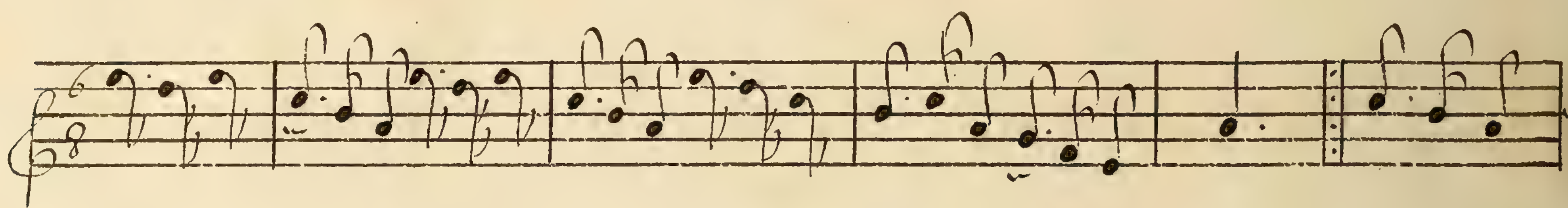
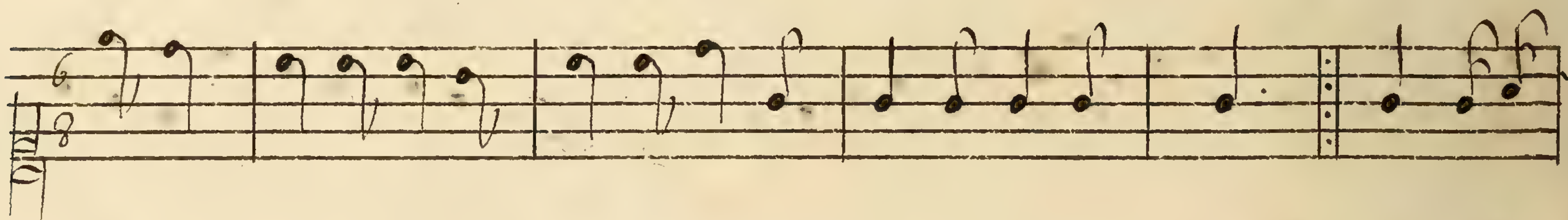
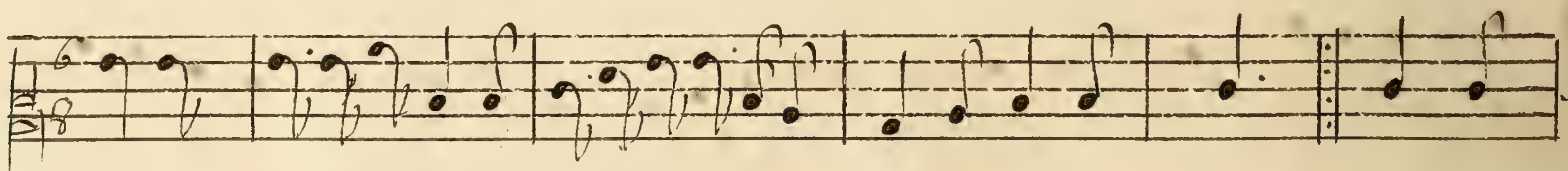
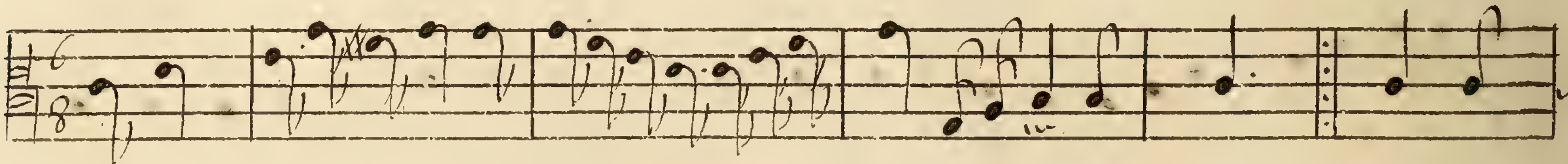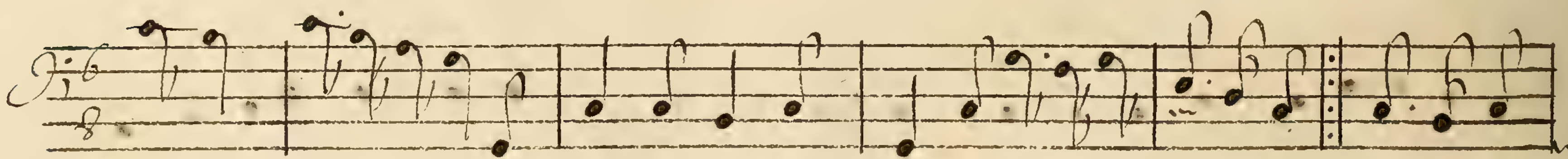


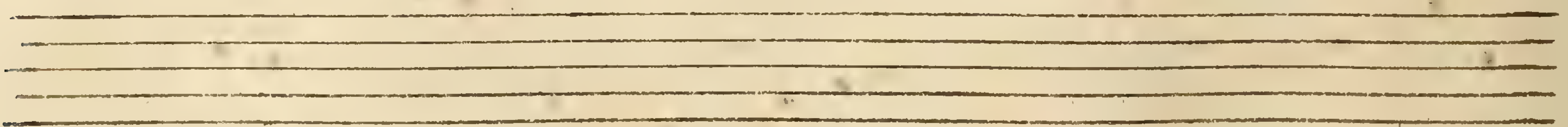


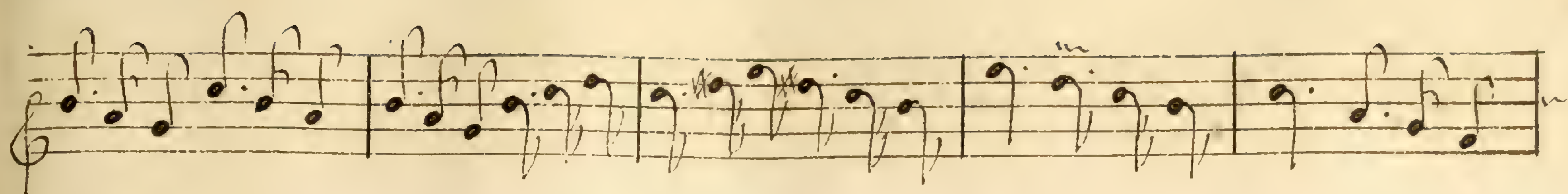
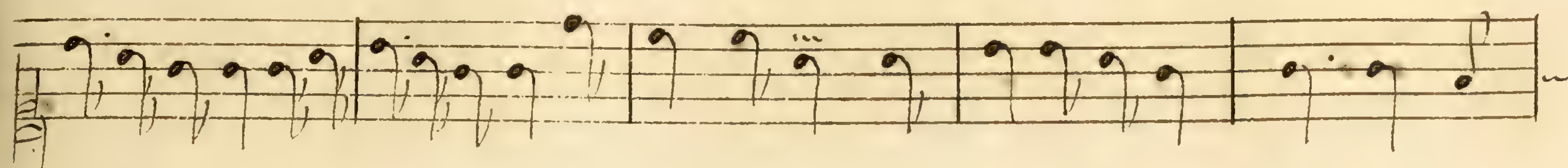
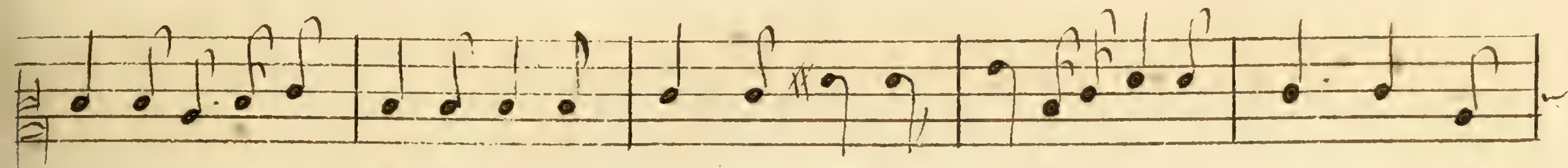
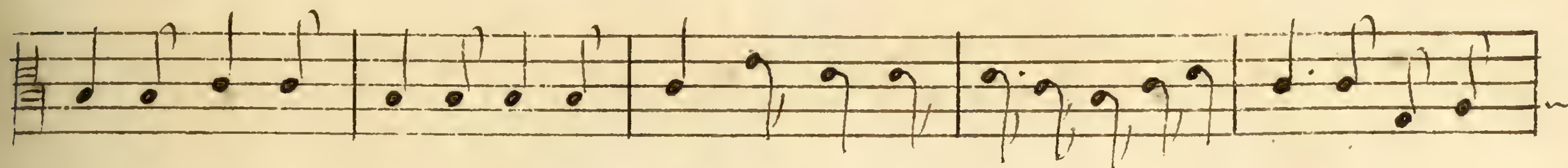
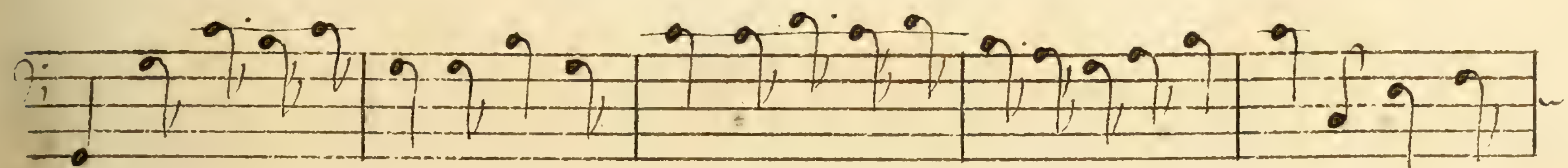



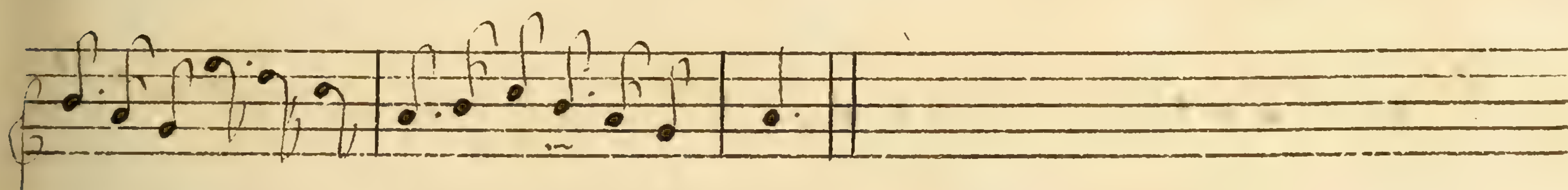
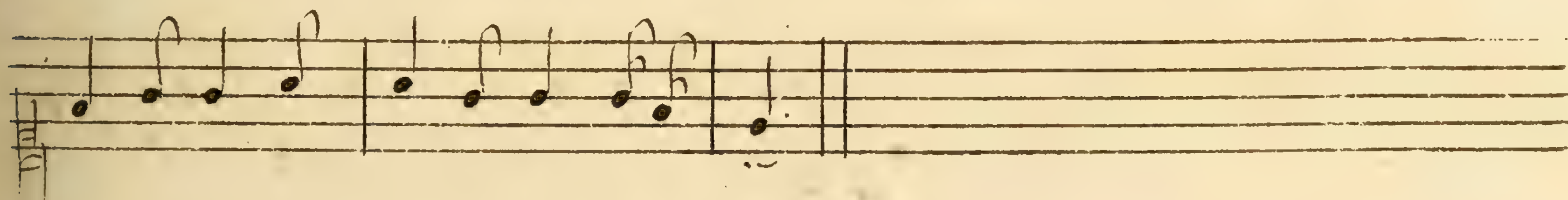



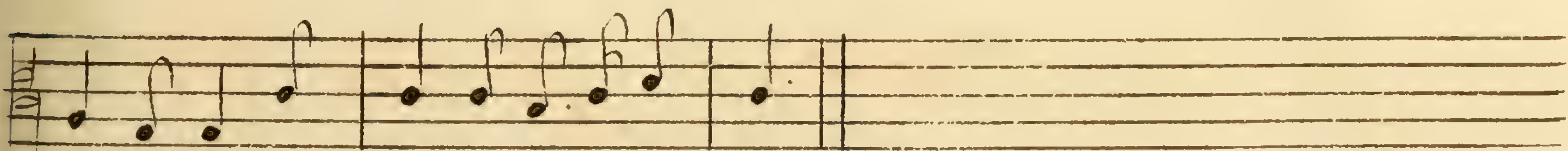
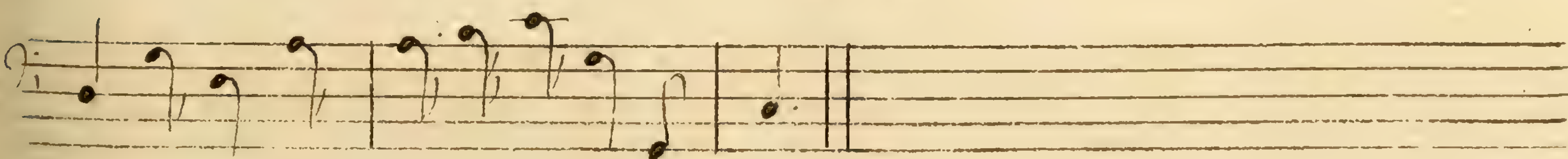
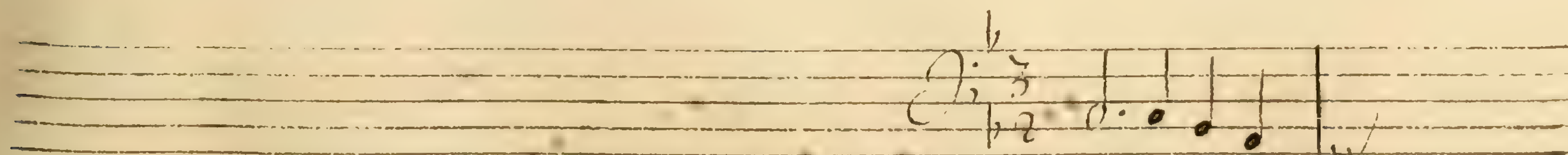
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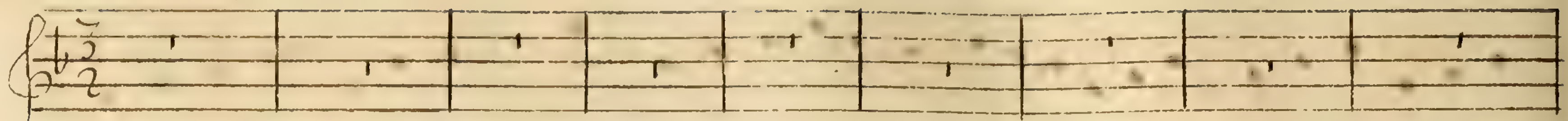





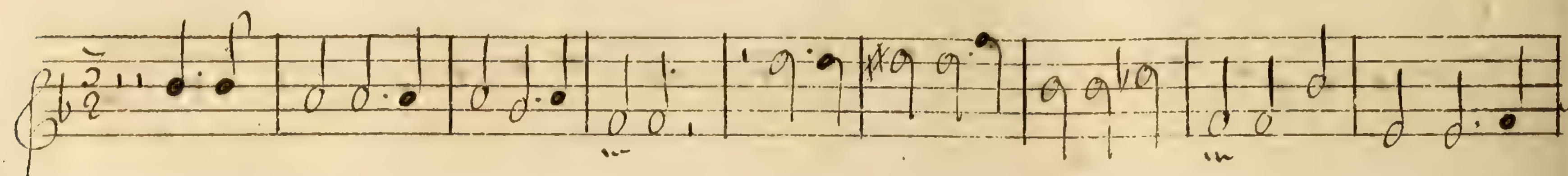


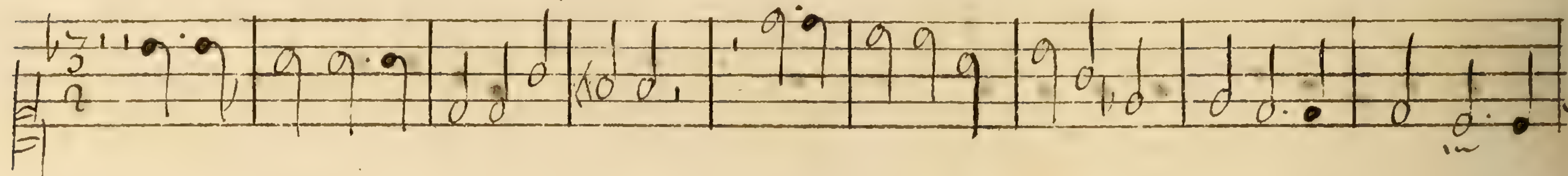






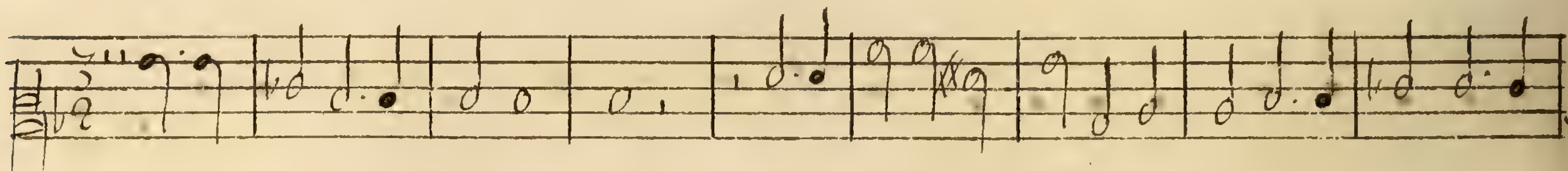



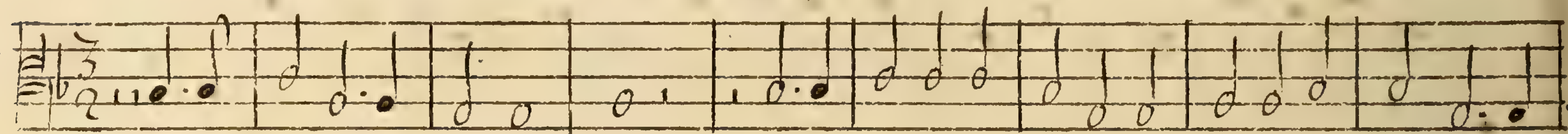



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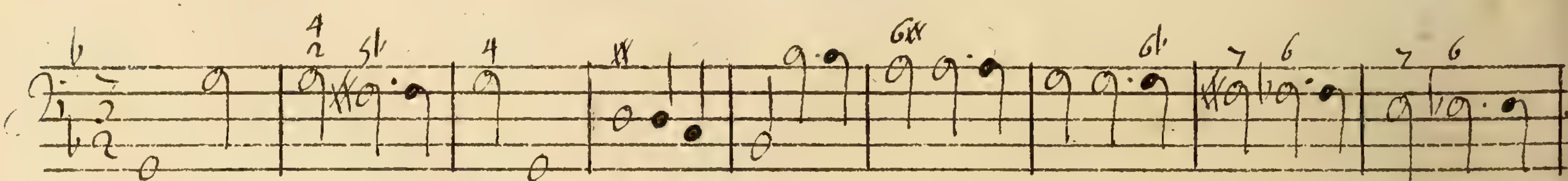




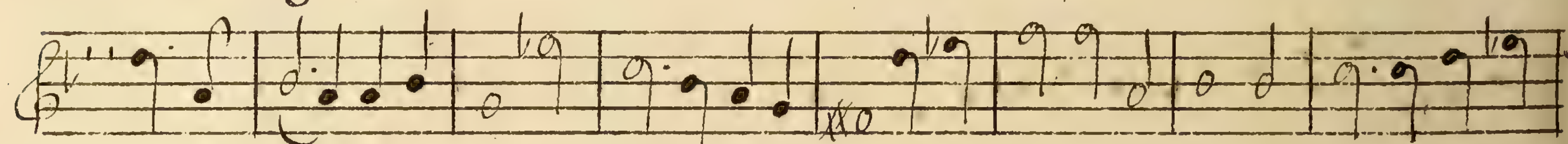


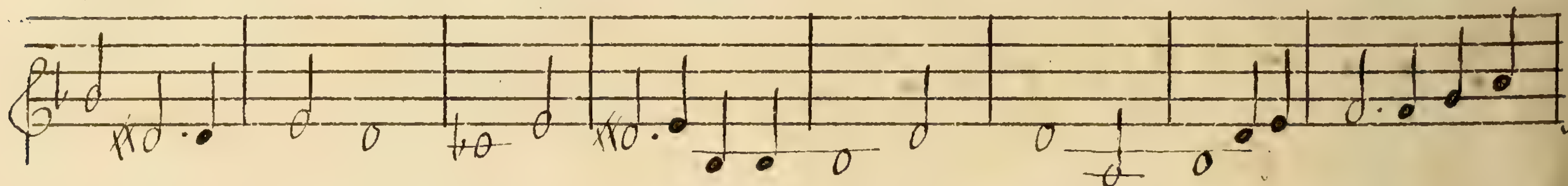


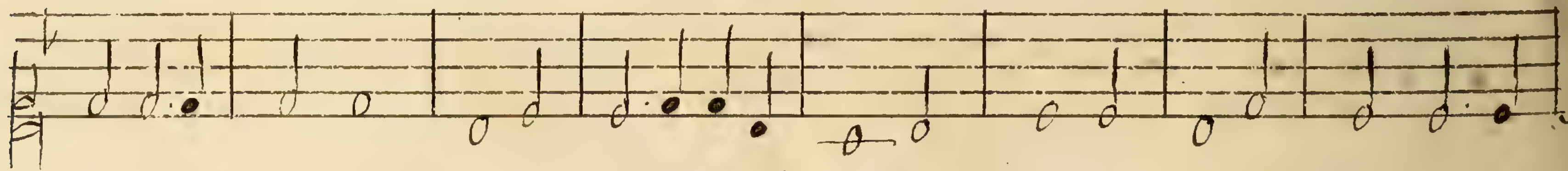


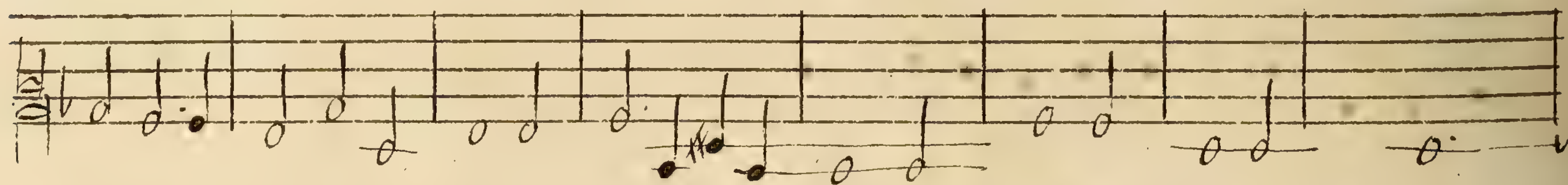


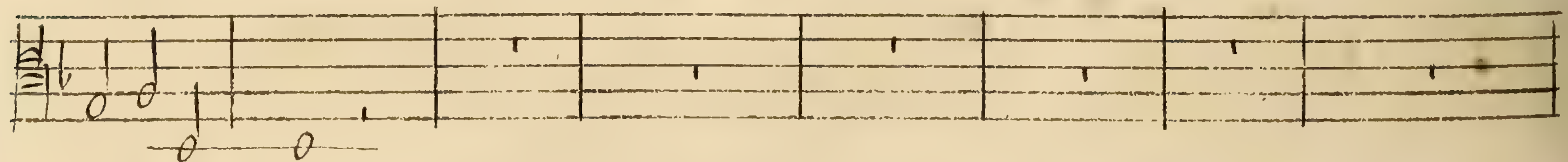
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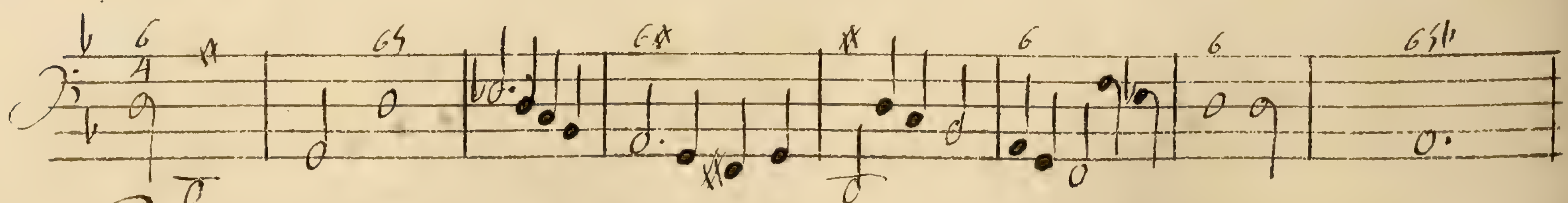




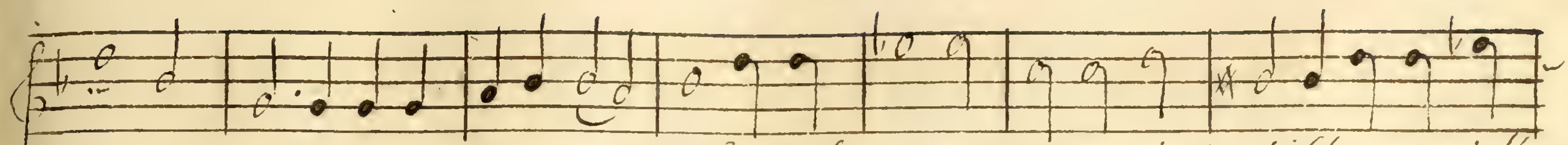




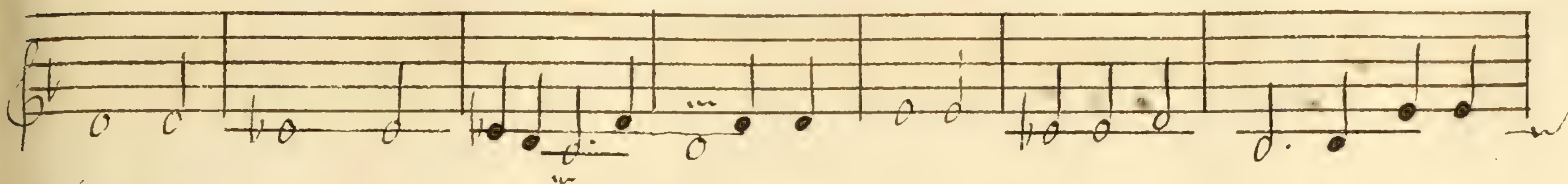


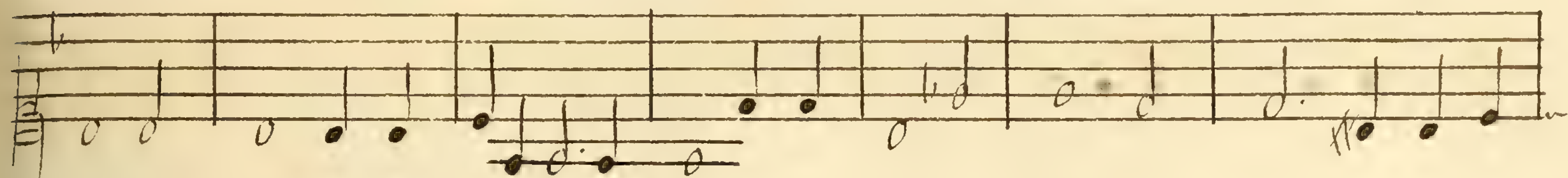


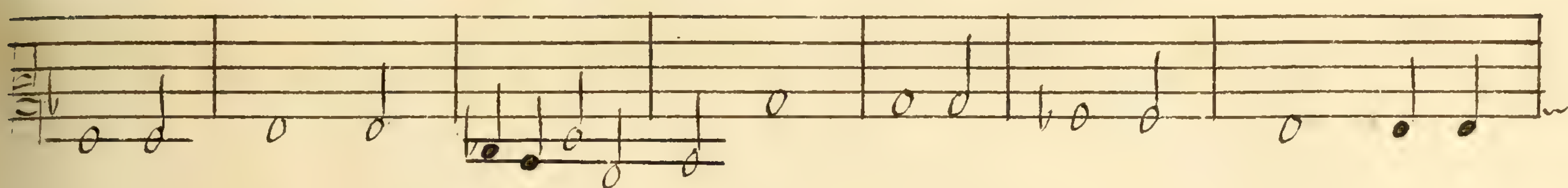
Basse Continue



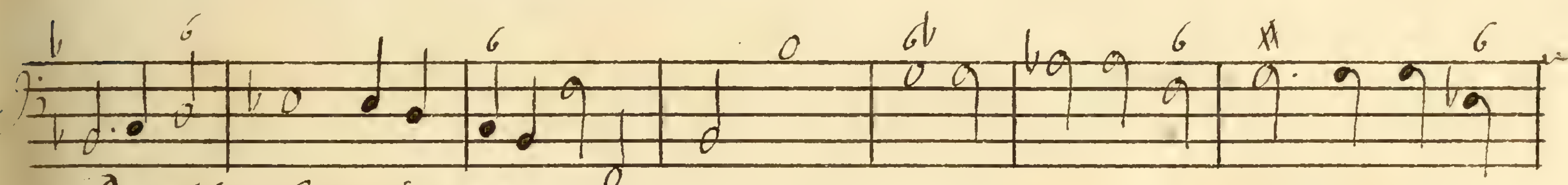
Sant magitent dans ce lieu paisible. trop heureux un Coeur insensible a qui la=



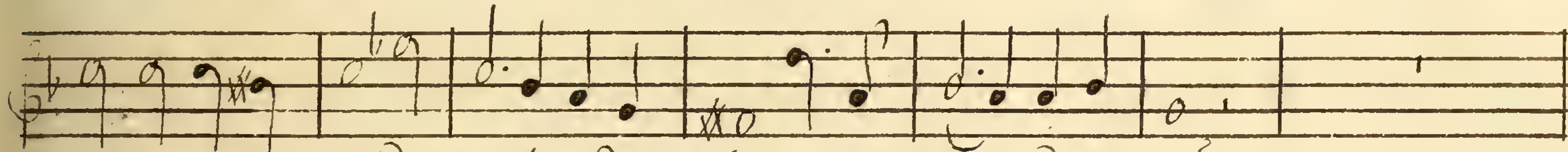




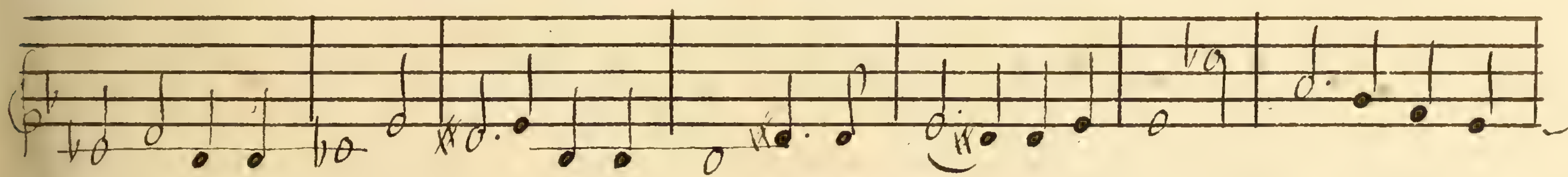


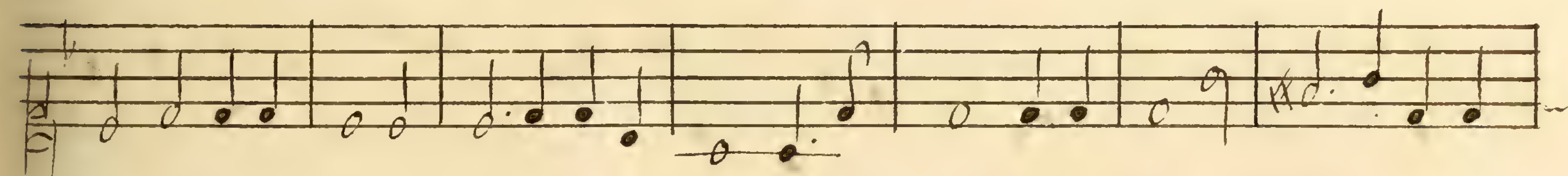


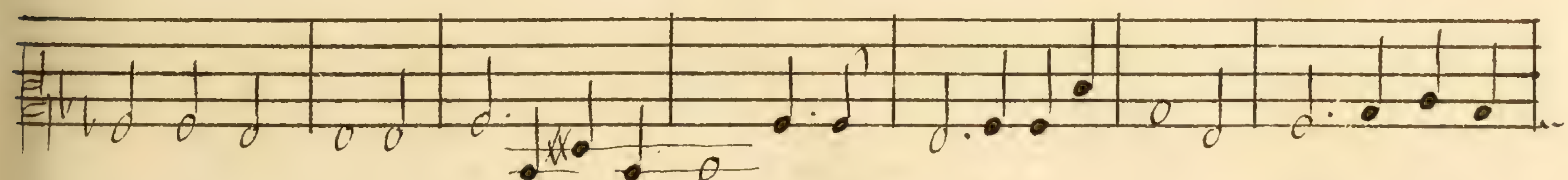
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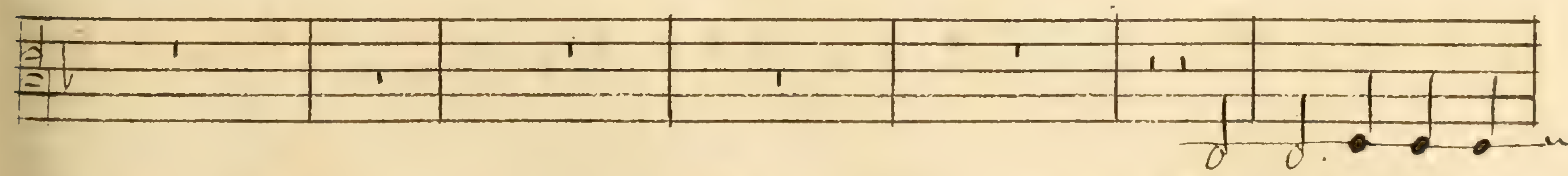


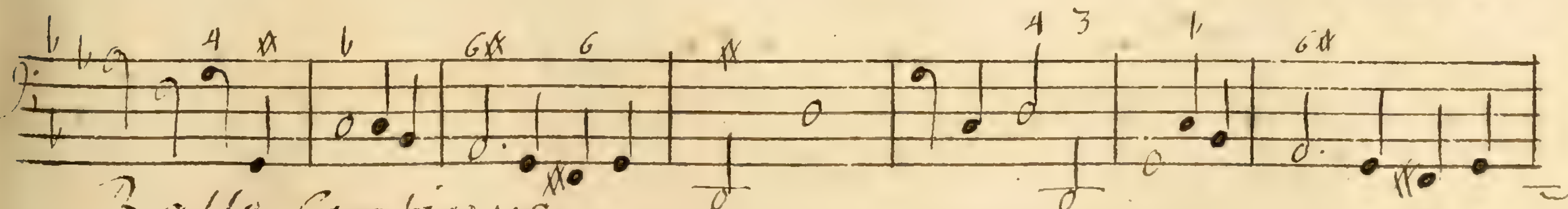
mour Est inconnu. doux calme de mes Sens questes vous deuenu?



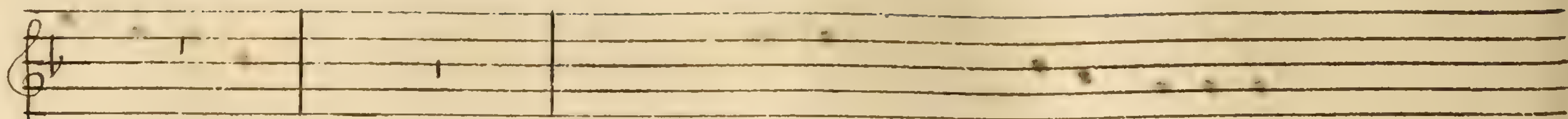




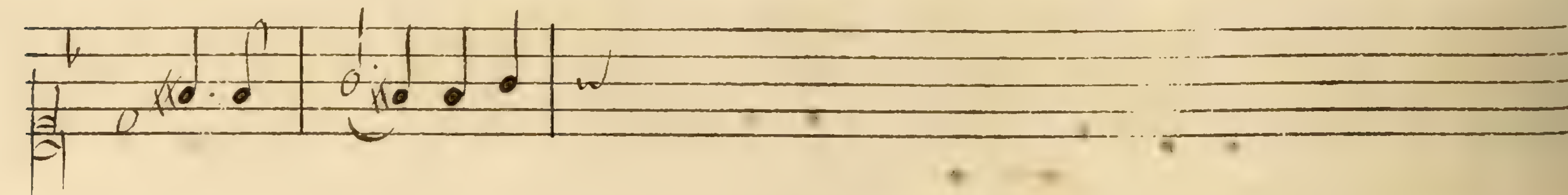


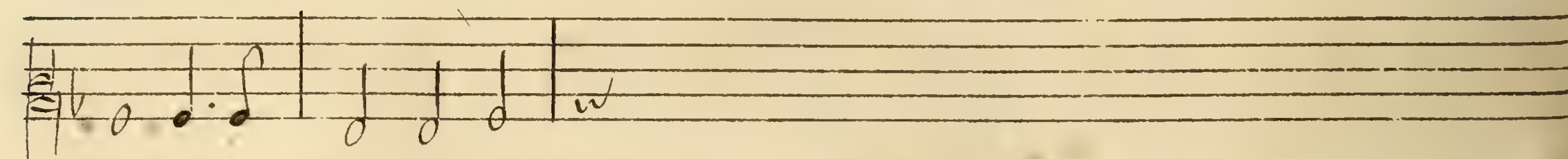


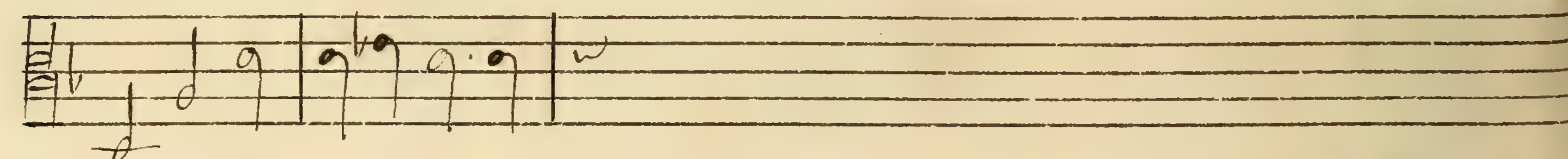
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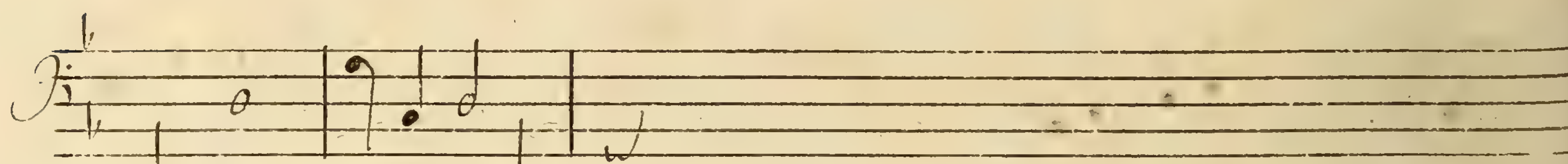






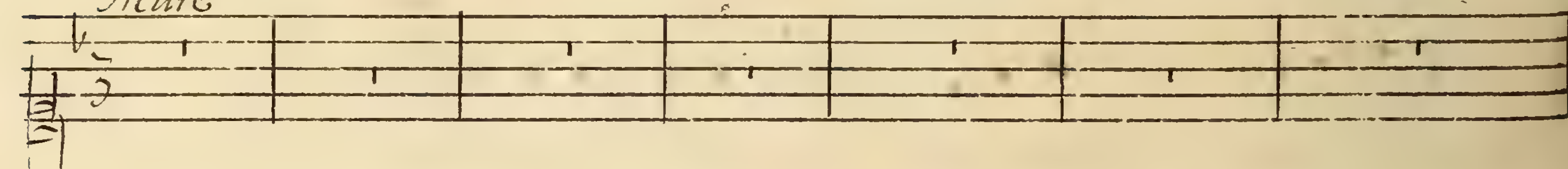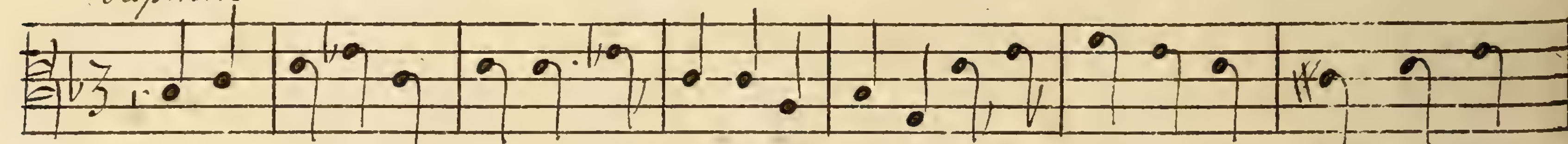






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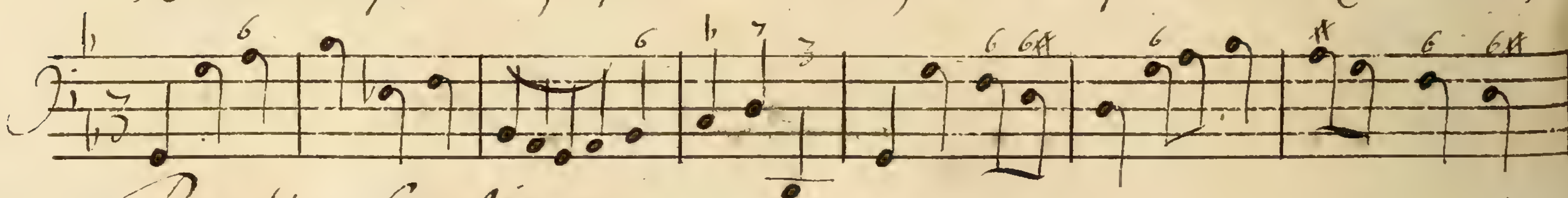
Siluie



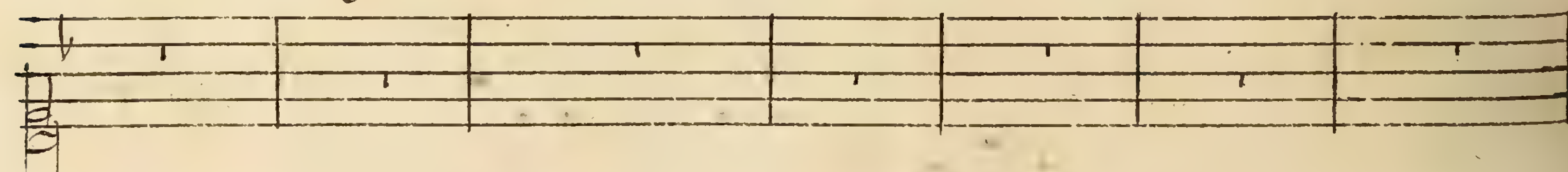
daphnis.

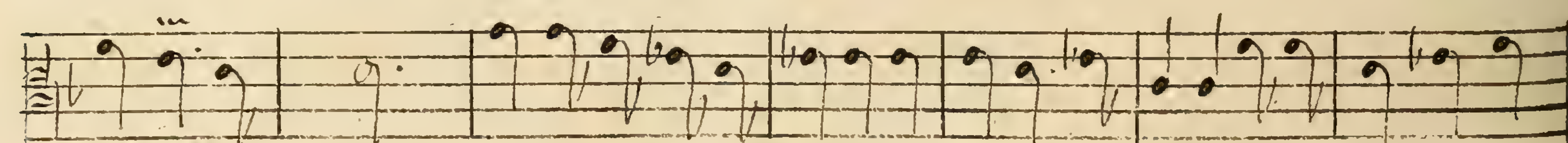


Ie te Suiuray touiours, tropaimable Siluie, tes beaux yeux Sur mon Coeur nont que

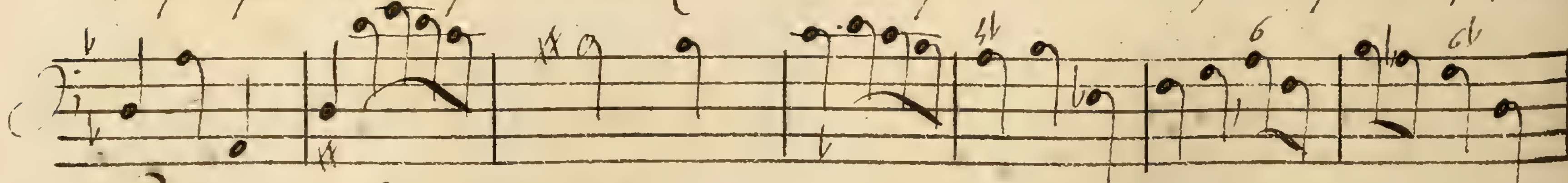


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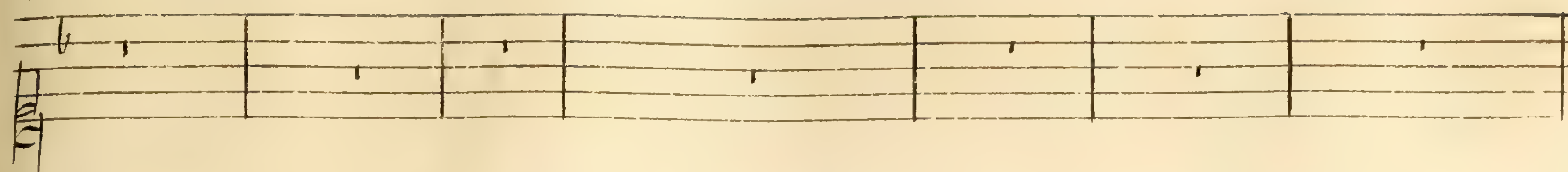


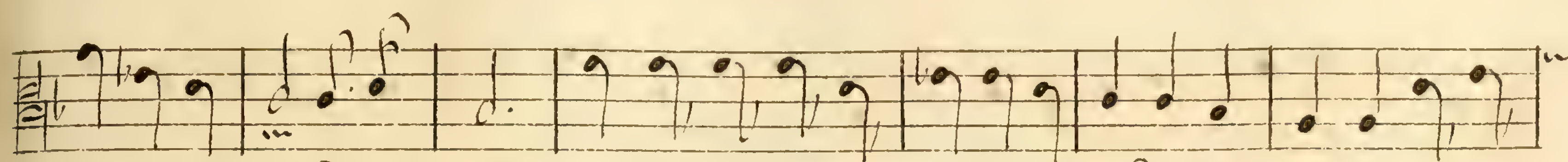


trop de pouuoir. quand il men Cousteroit le repos de ma vie, ie ne puis trop pa=

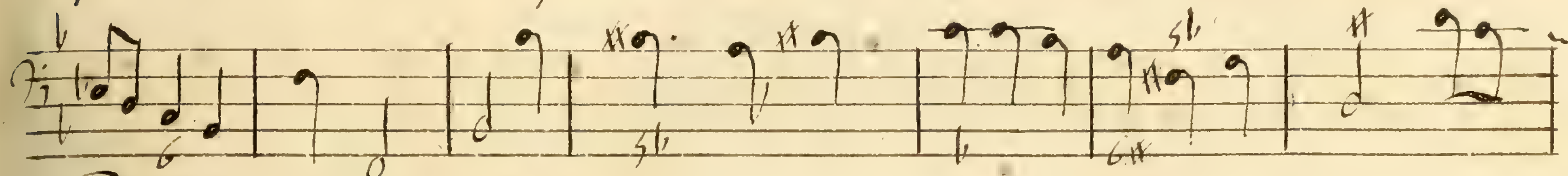


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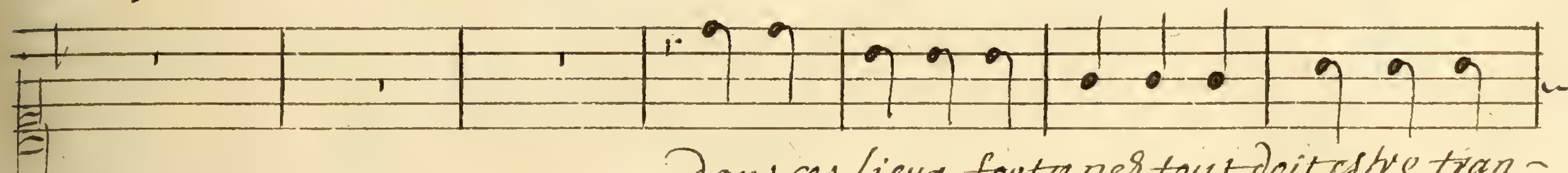




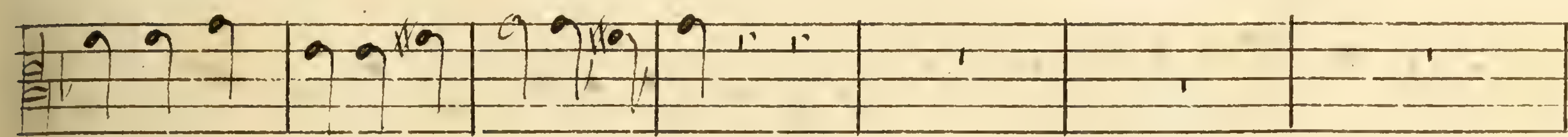
yer le plaisir de te voir. quand il m'en cousteroit le repos de ma vie, ie ne



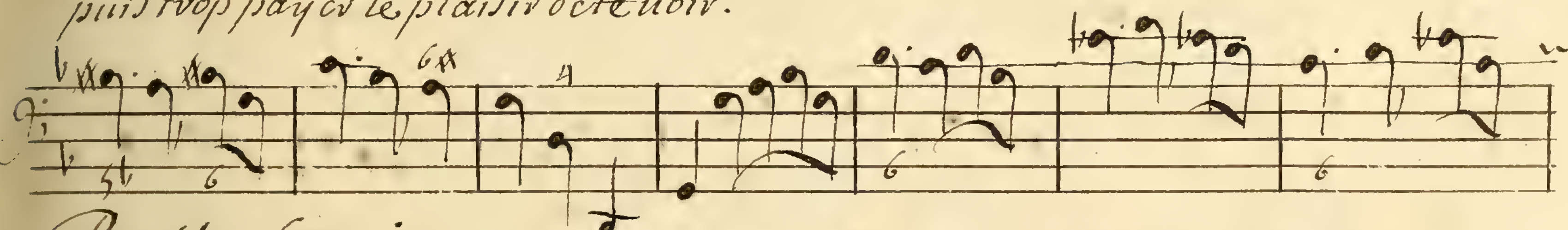
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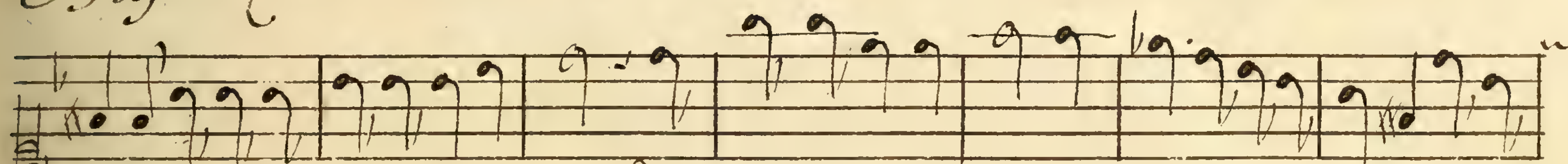
dans ces lieux soutanez tout doit estre tran=



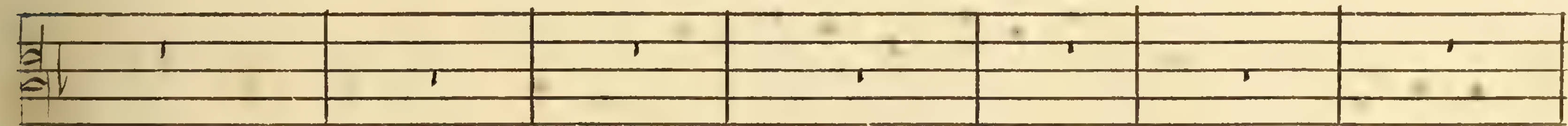
puis trop payer le plaisir de te voir.

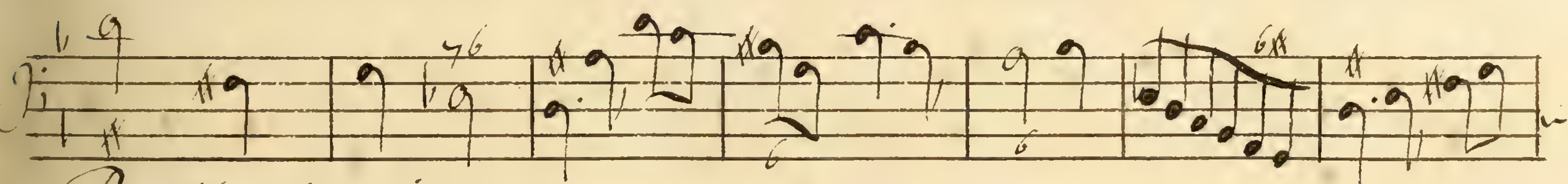


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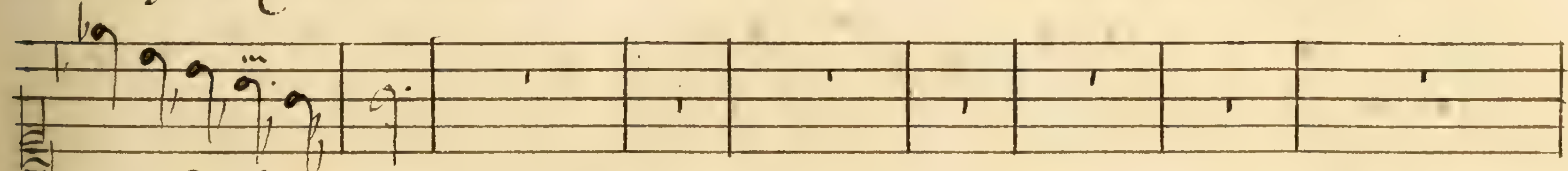


quille, que ne m'y laisse tu resuer. ie cherche en vain la paix, mon soin est inutile, tu m'em=

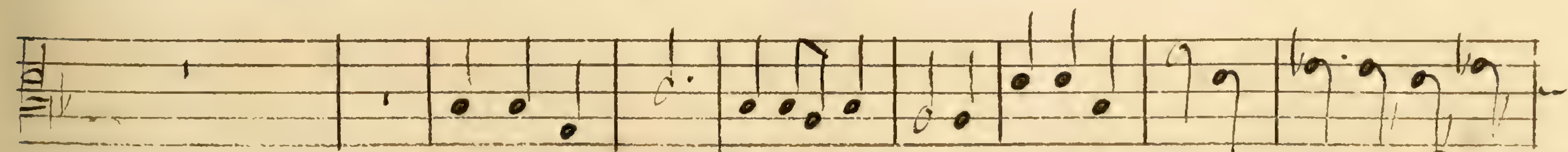




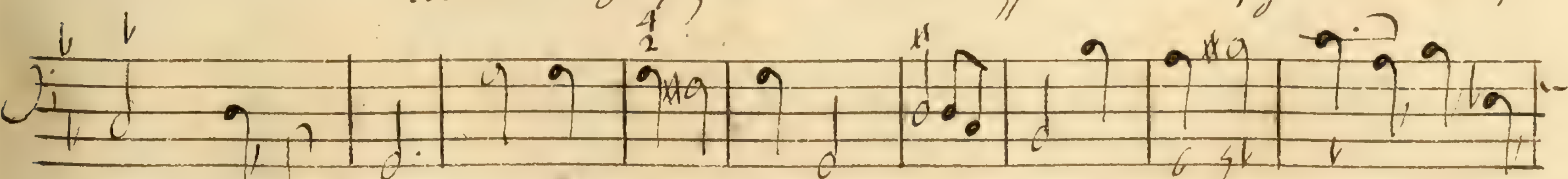
Basse Continue..
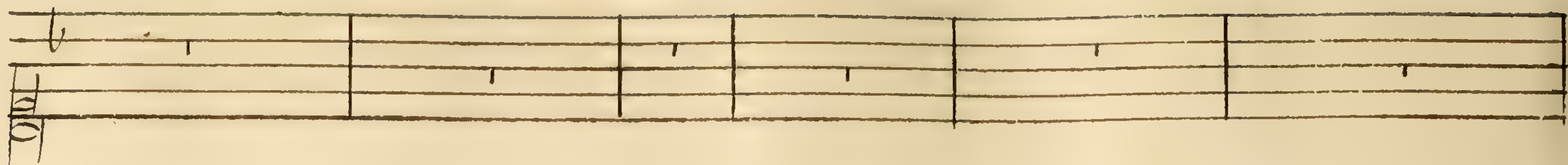


pesche de la trouuer.

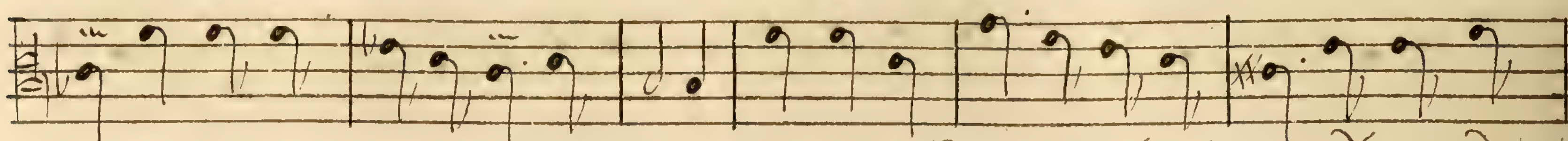


tu veux me fuyr, belle inhumaine, puis ie sans toy gouster les doux plai=

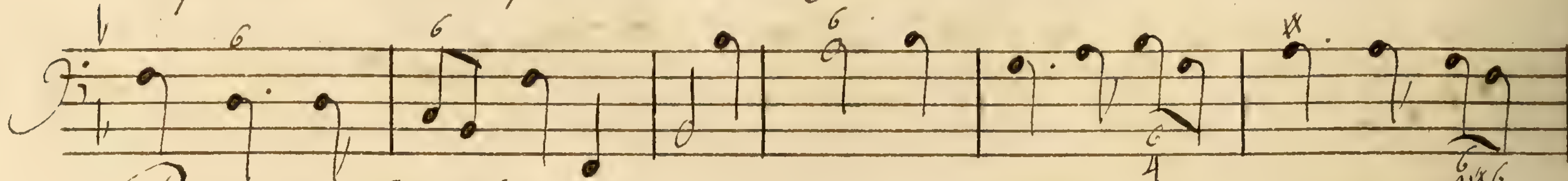


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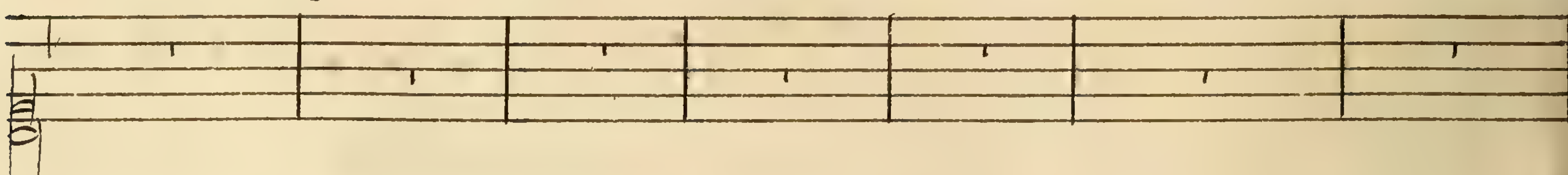


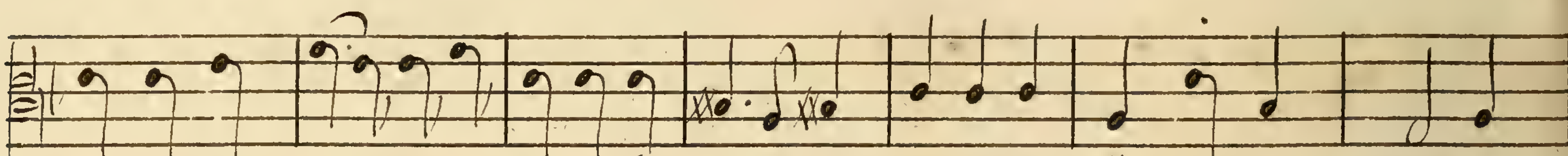


Sirs qu'une charmante paix v'enchaine! Crains tu d'entendre les Soupirs d'un tendre a-

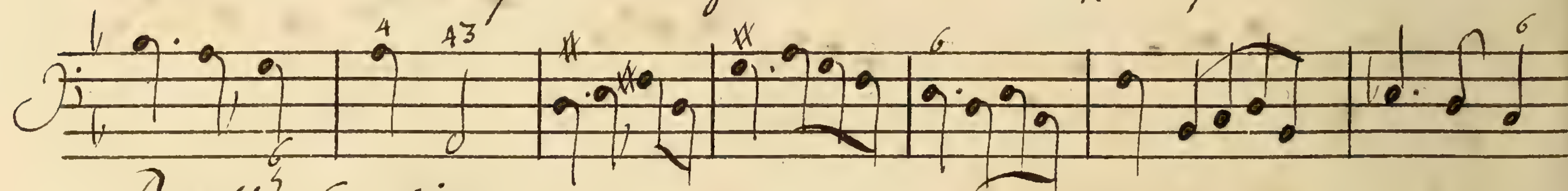


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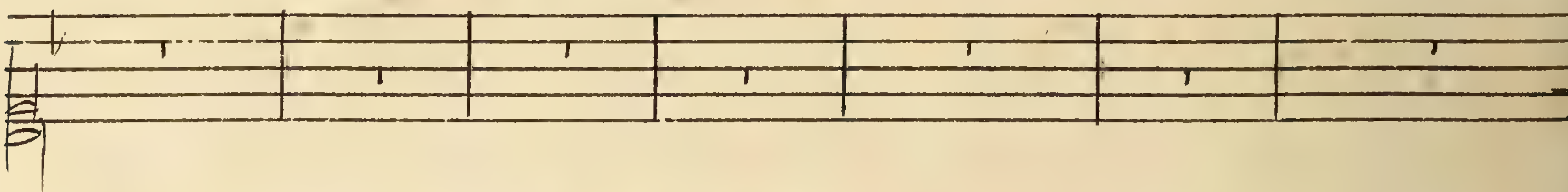


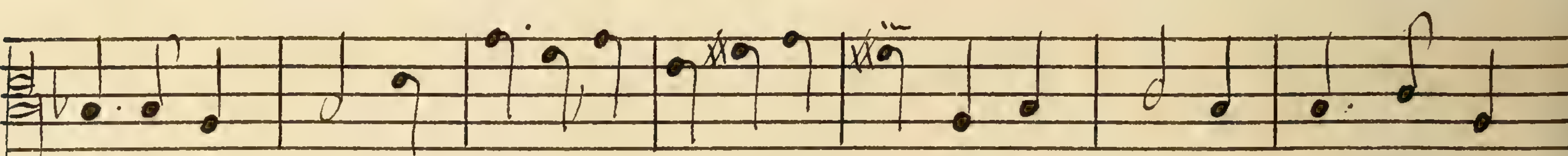


mour dont tu cause la peine. Bergere insensible as tu peur que mon mal ne

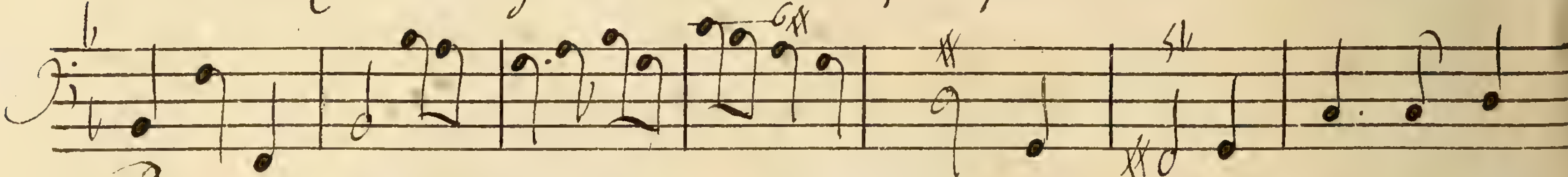


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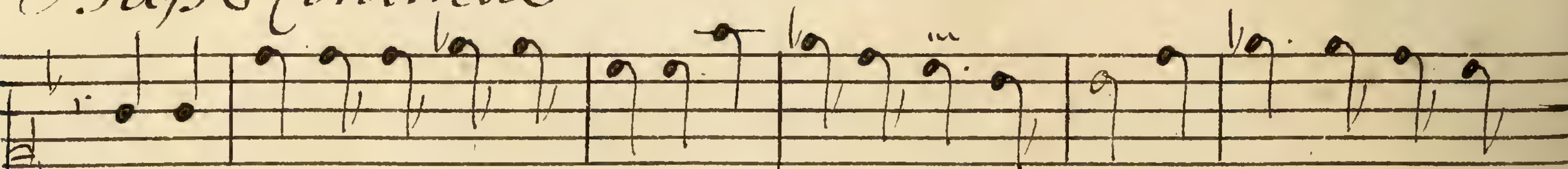




touche ton Coeur Bergere insensible as tu peur que mon mal ne touche ton



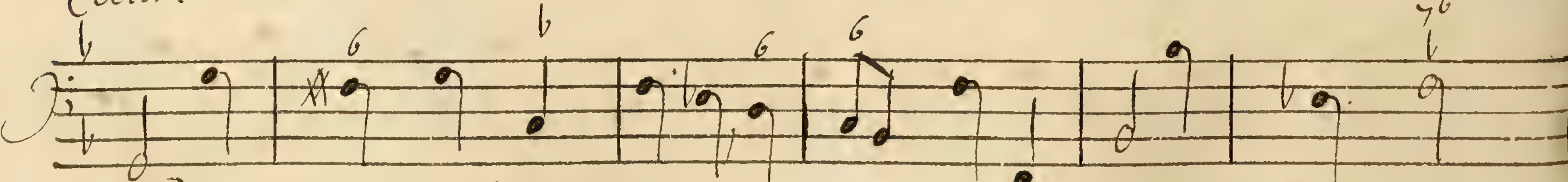
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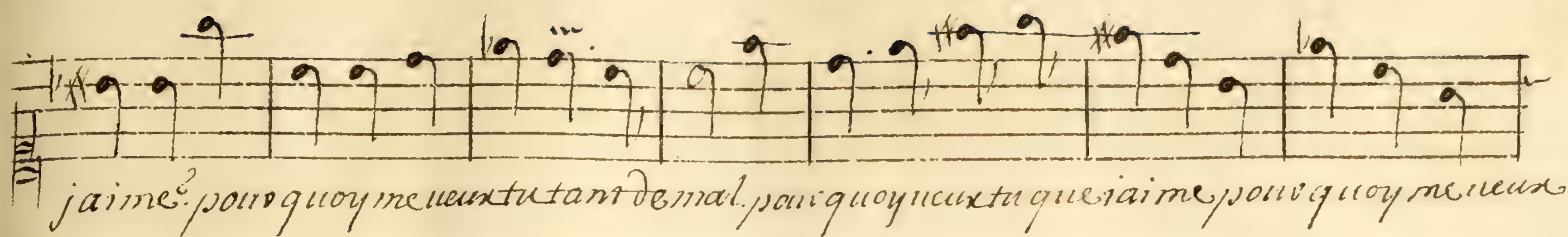
tu me dis qu'une amour extreme Est un tourment fatal. pour quoy veux tu que

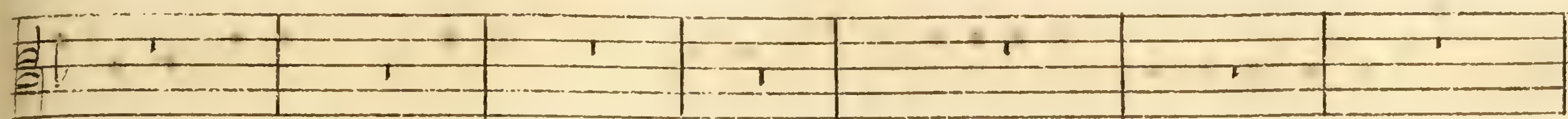


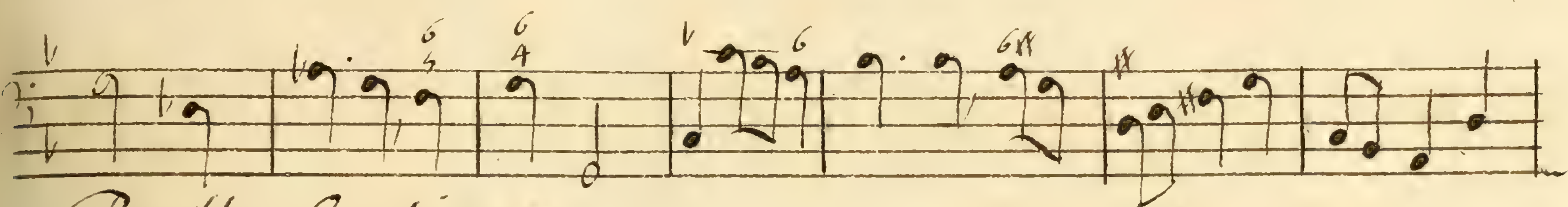
Coeur.

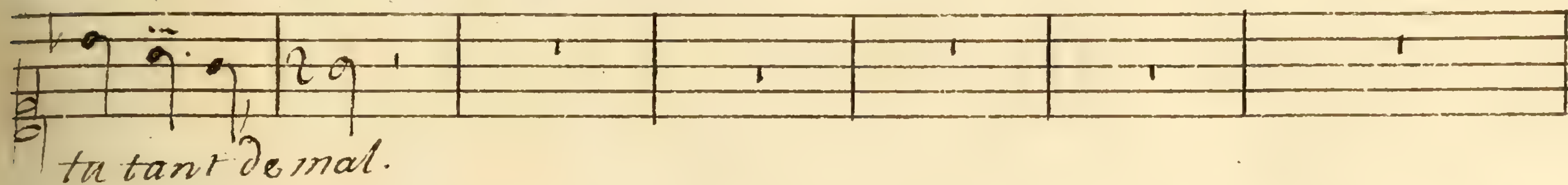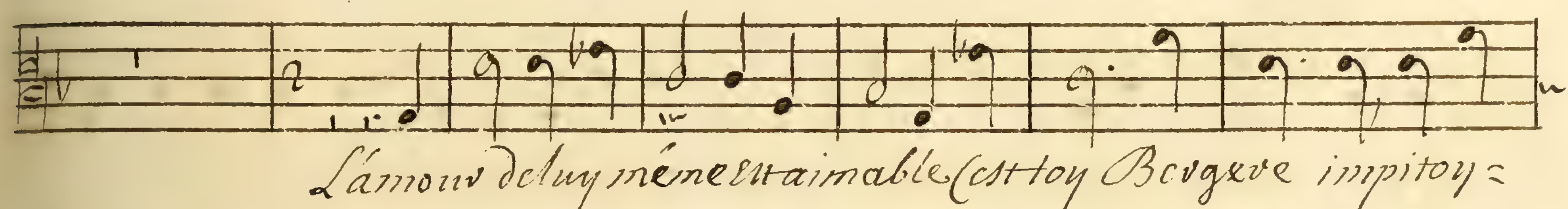


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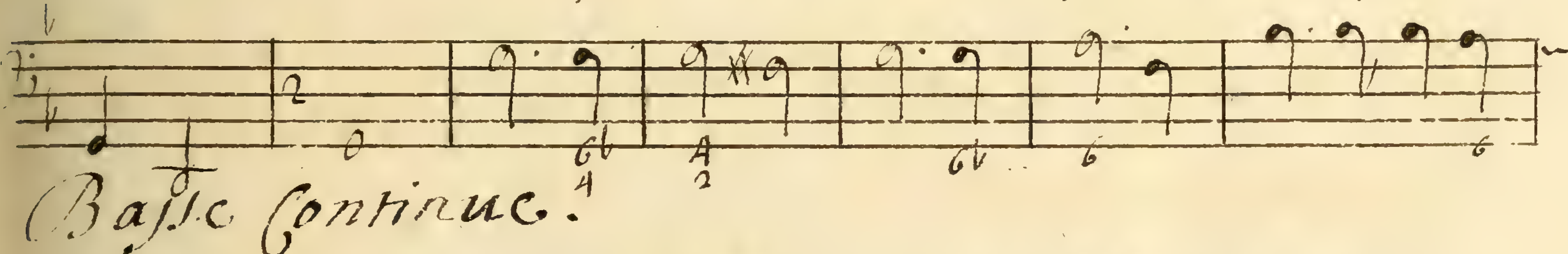

jaime. pourquoy me ueux tu tant de mal. pourquoy ueux tu que iaime, pourquoy me ueux

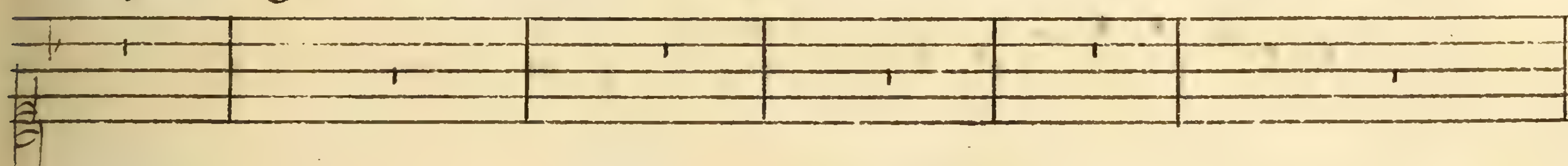



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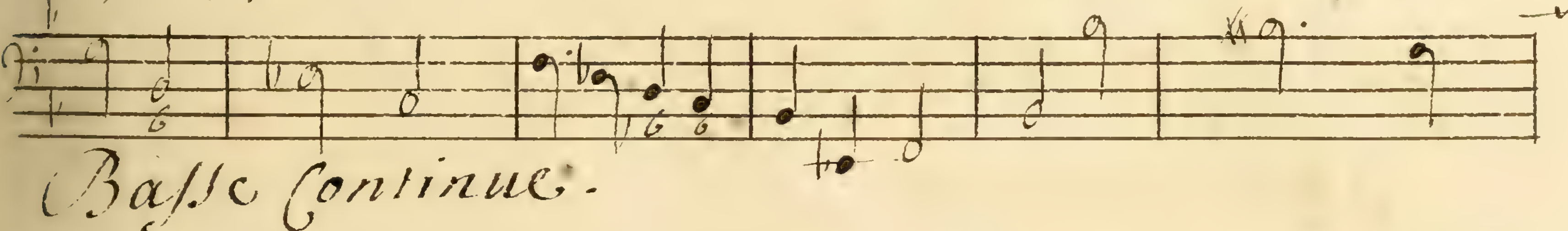

tu tant de mal.

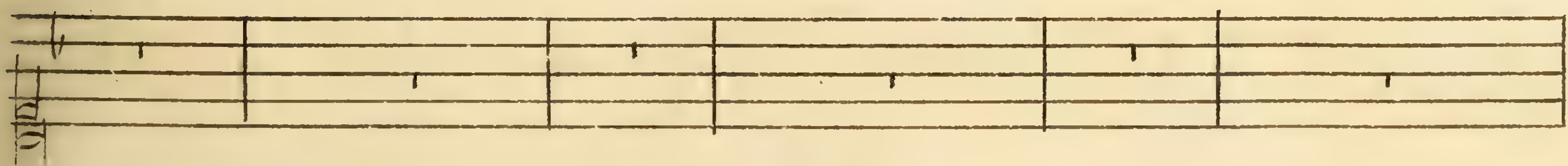

L'amour deluy même est aimable, C'est toy Bergere impitoy=

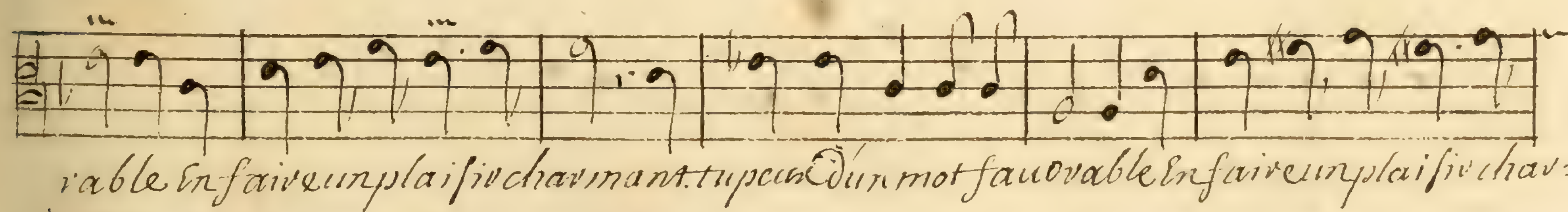

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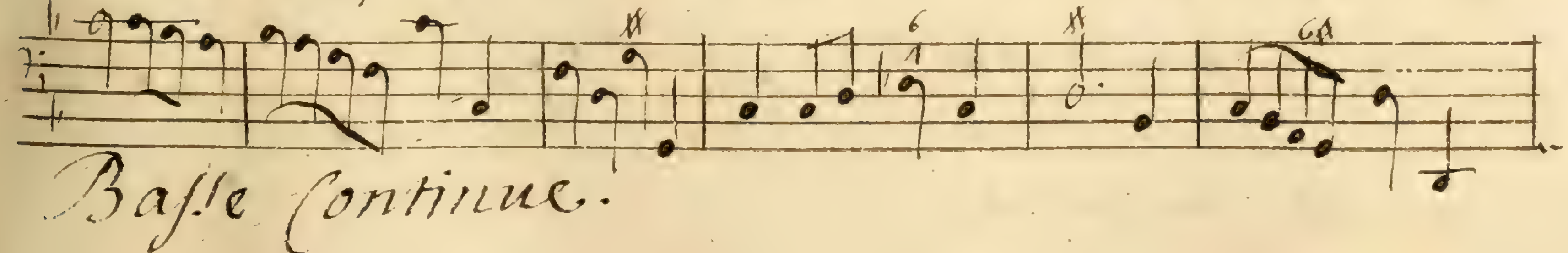


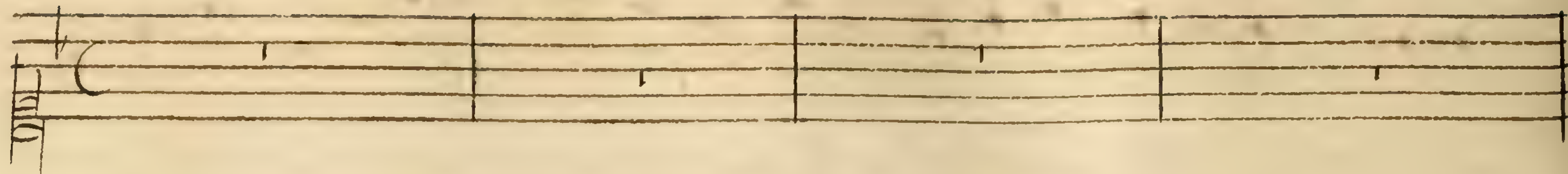

able, c'est toy qui dans mon Coeur en ueux faire un tourment. tu peux d'un mot fauo=

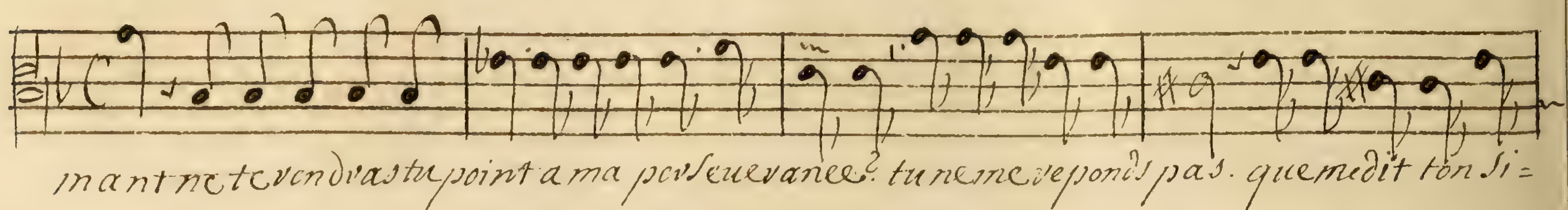

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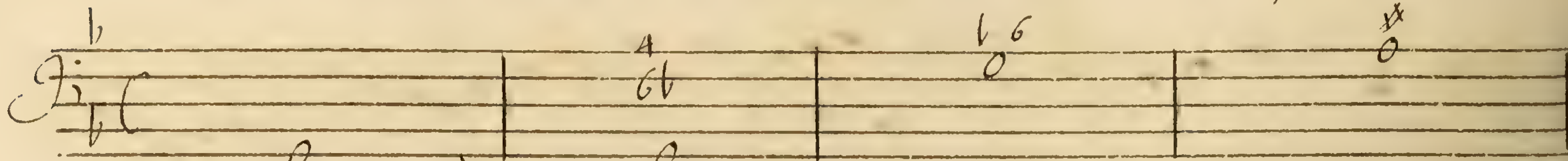



rable En faire un plaisir charmant. tu peux d'un mot fauorable En faire un plaisir char=

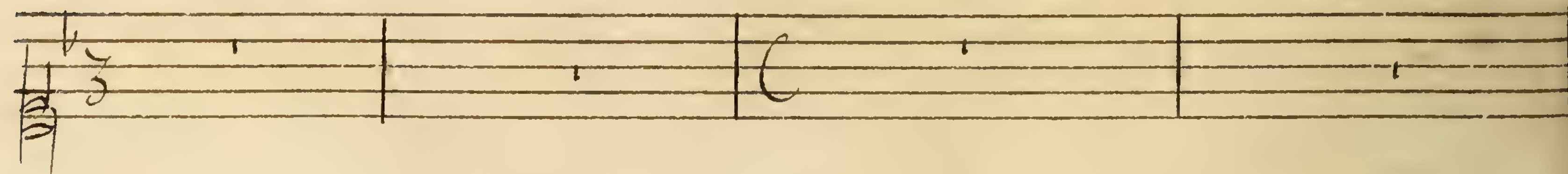

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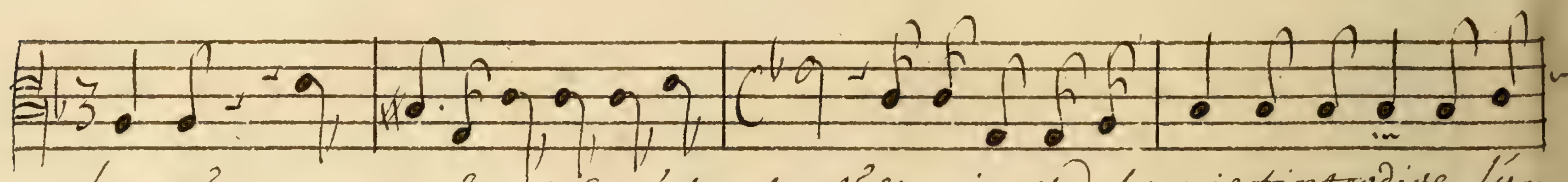


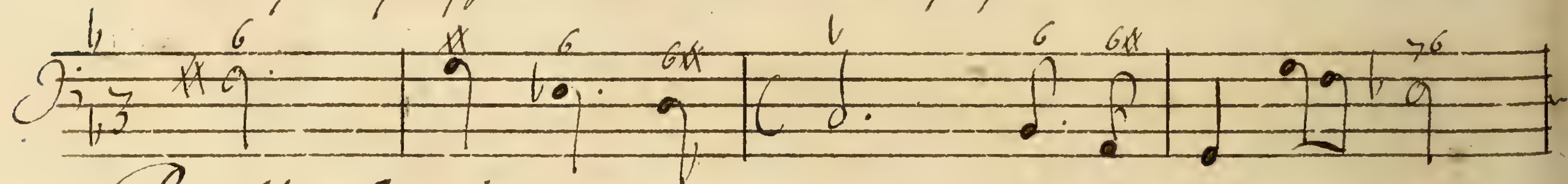




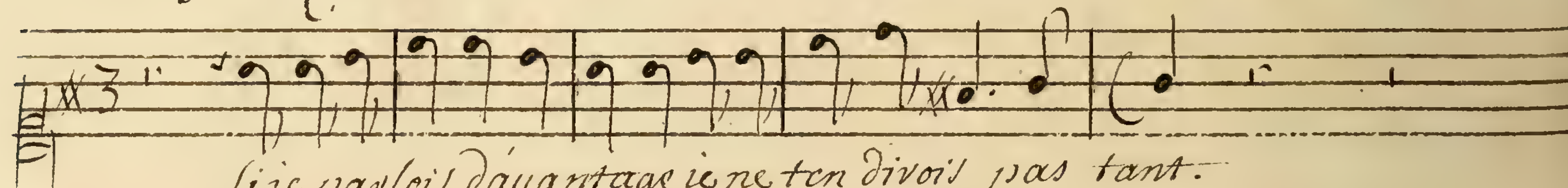
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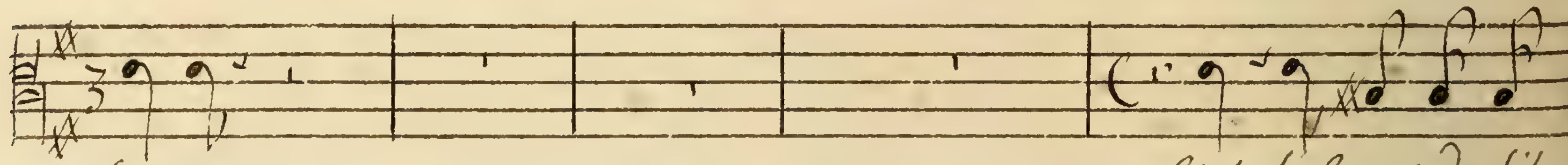


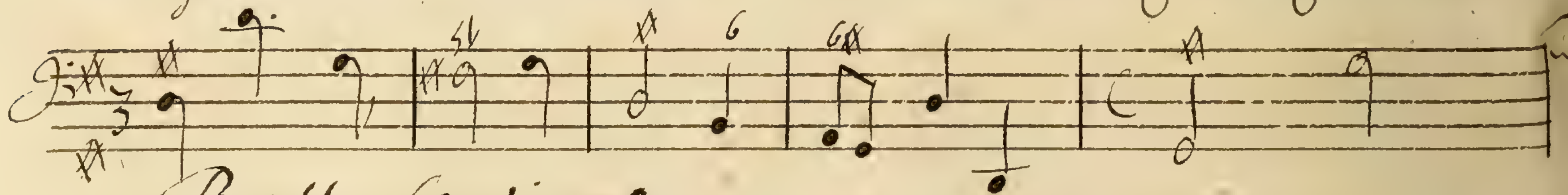




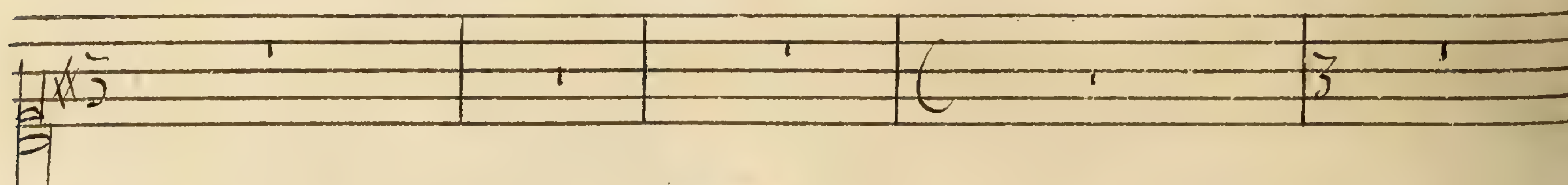
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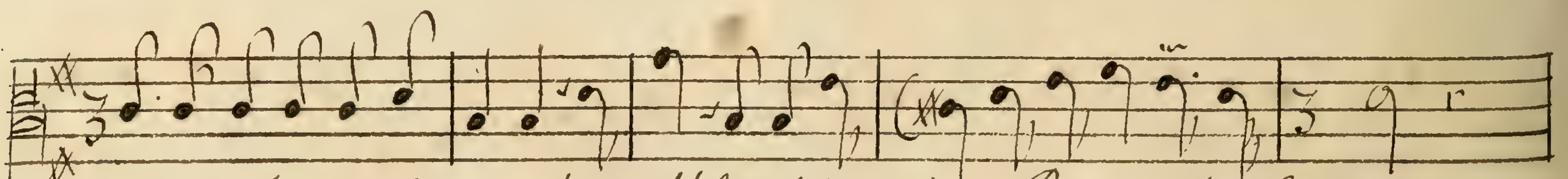


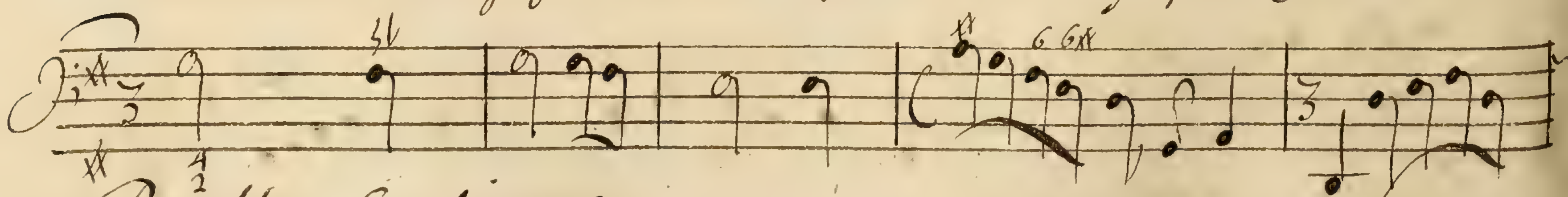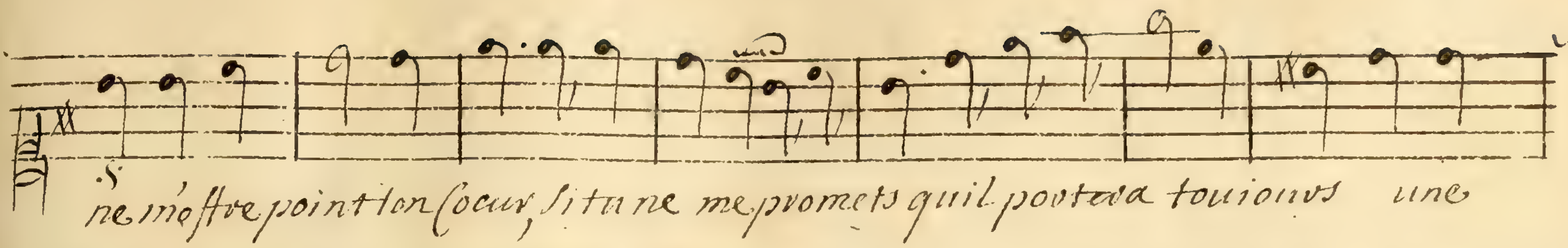




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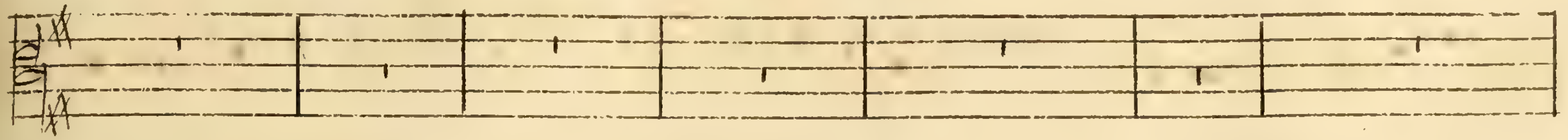


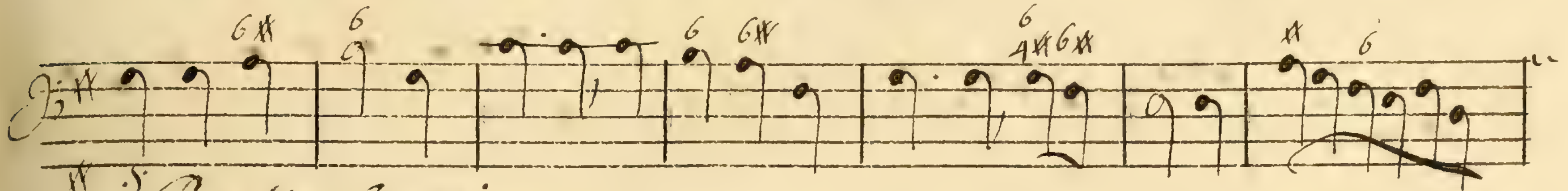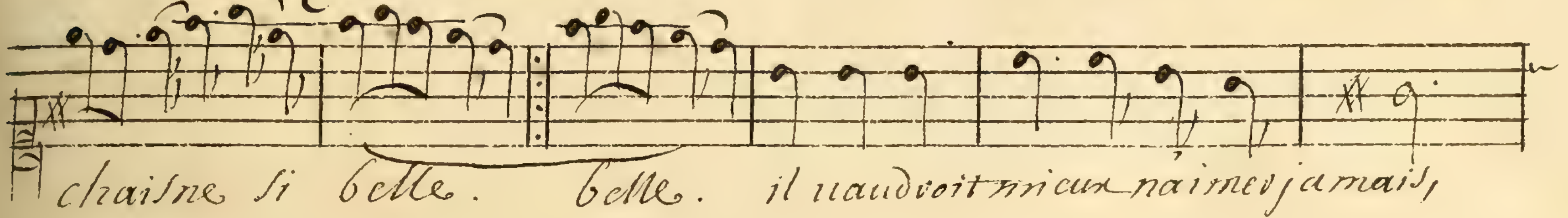




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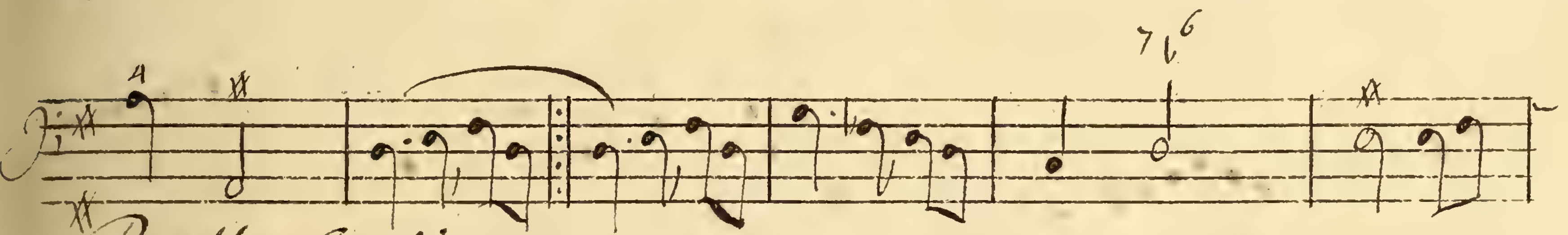

ne mostre point ton Coeur, si tu ne me promets quil portera toujours une

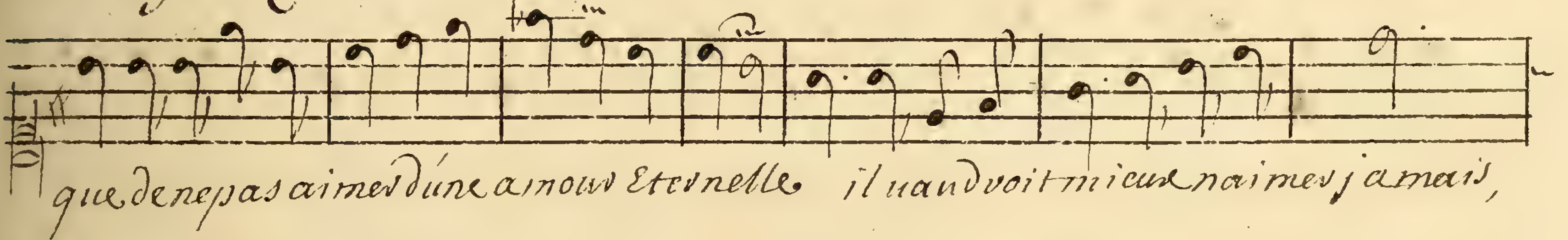


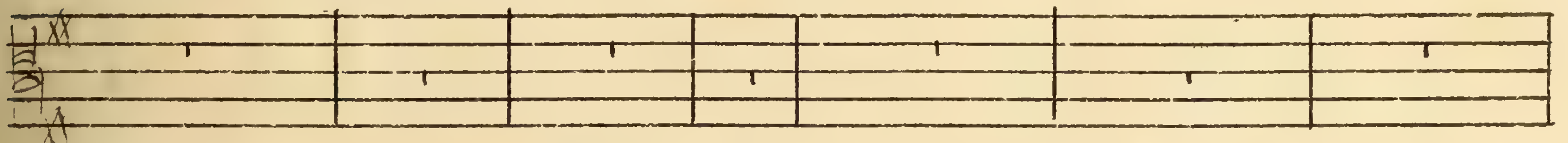

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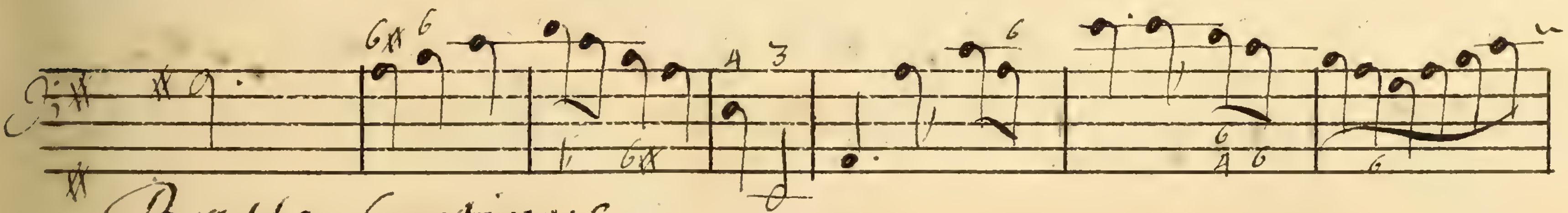

chaisne si belle. belle. il uaudroit mieux naimer jamais,



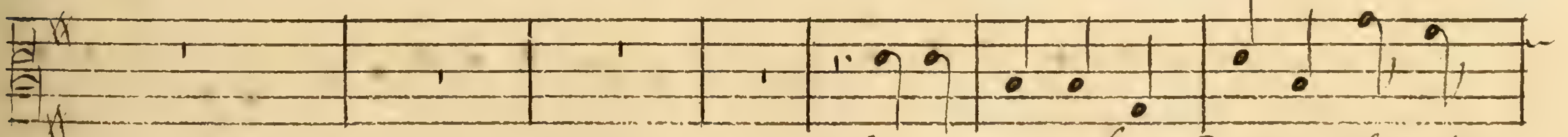

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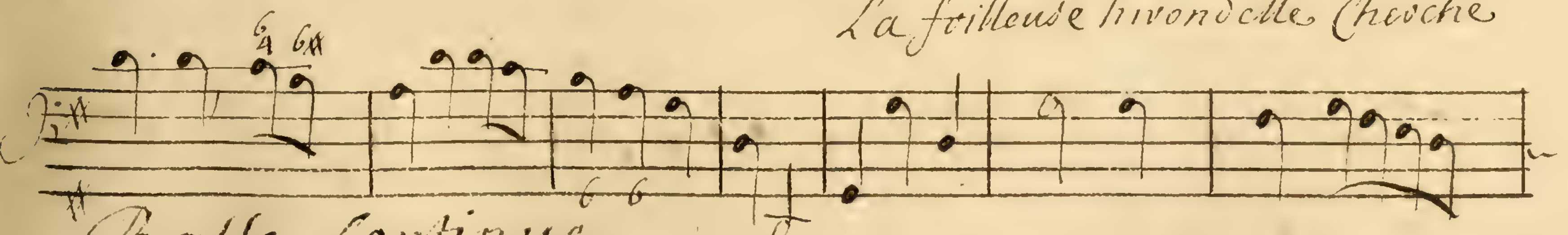

que de ne pas aimer dune amour Eternelle il uaudroit mieux naimer jamais,



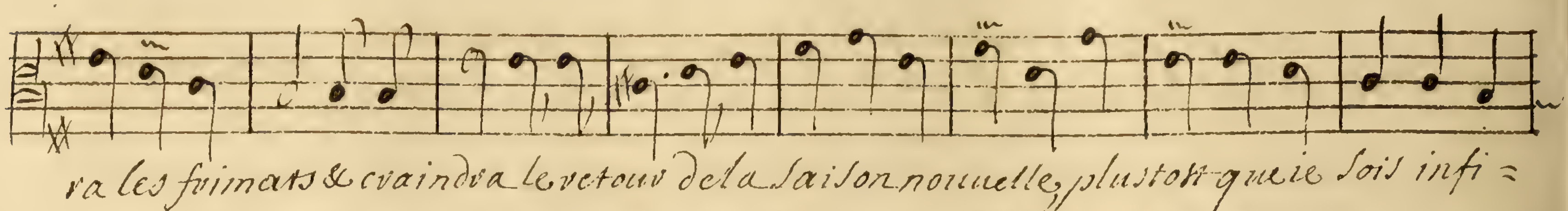

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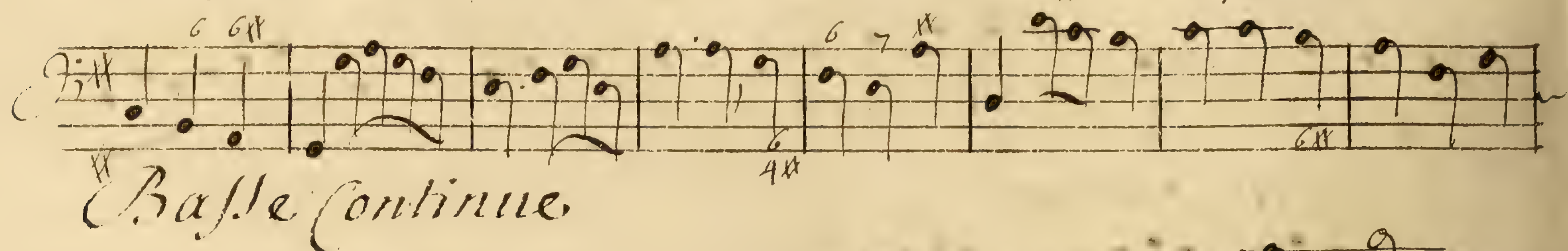

que de ne pas aimer dune amour Eternelle.

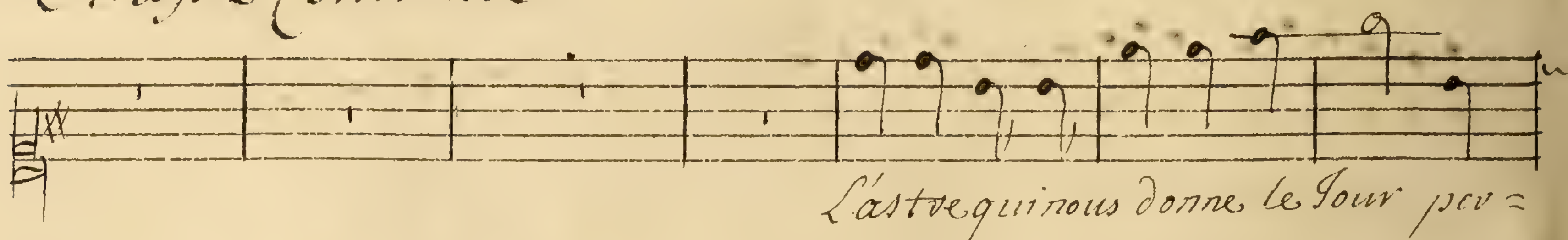

La frilleuse hirondelle Cherche

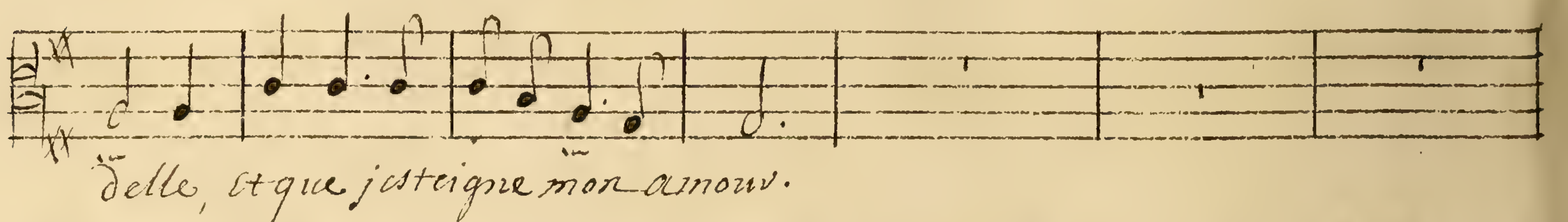

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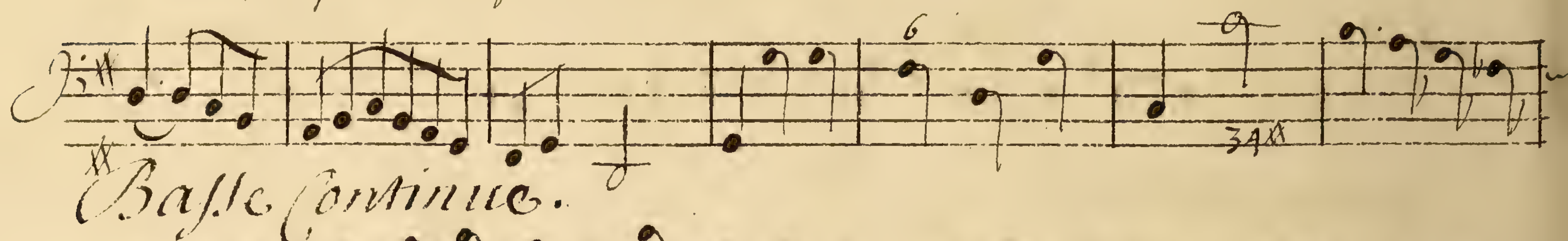


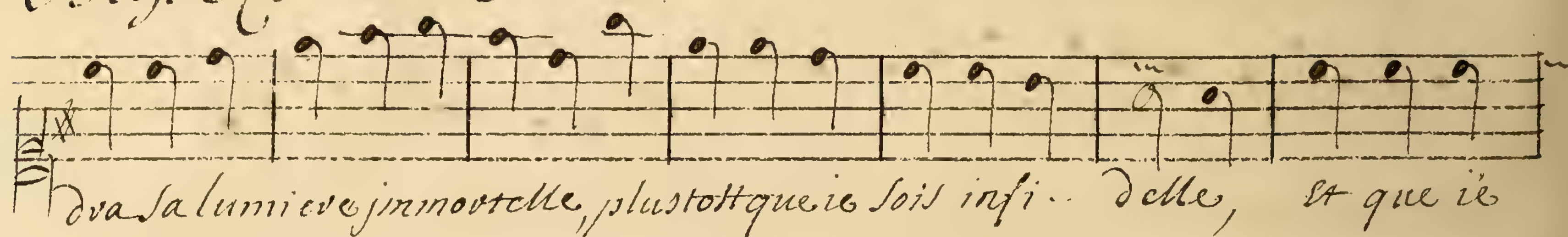

ra les frimats & craindra le retour de la saison nouvelle, plustost que ie sois infi =

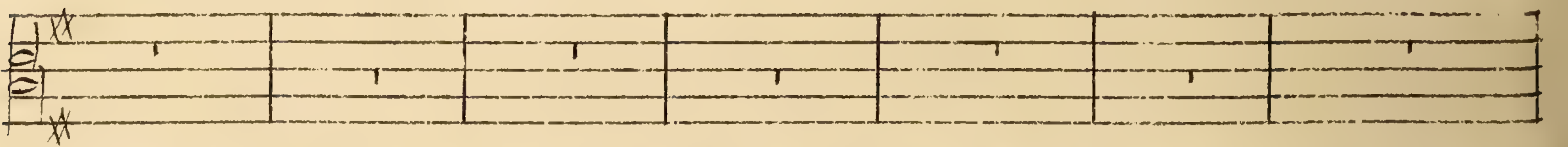

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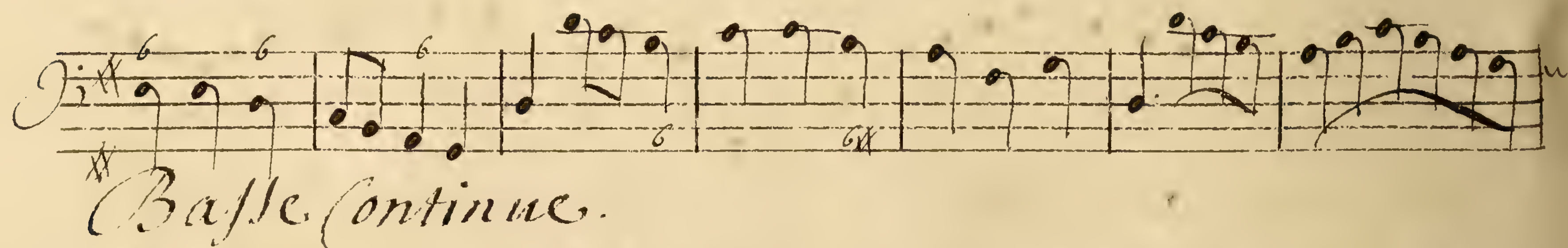

L'astre qui nous donne le Jour per =

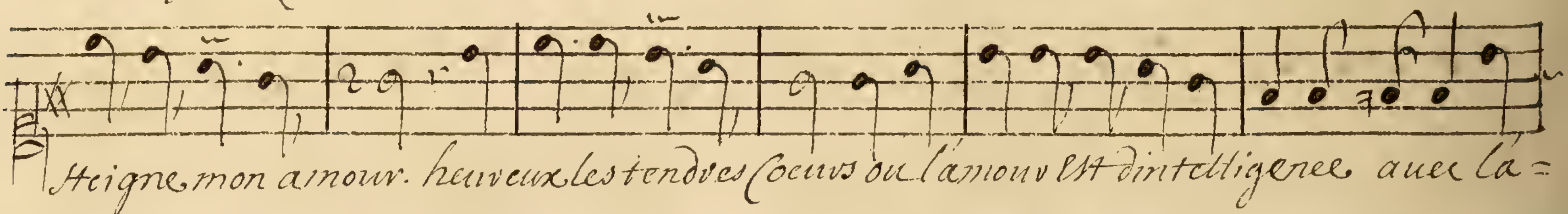

delle, et que j'esteigne mon amour.

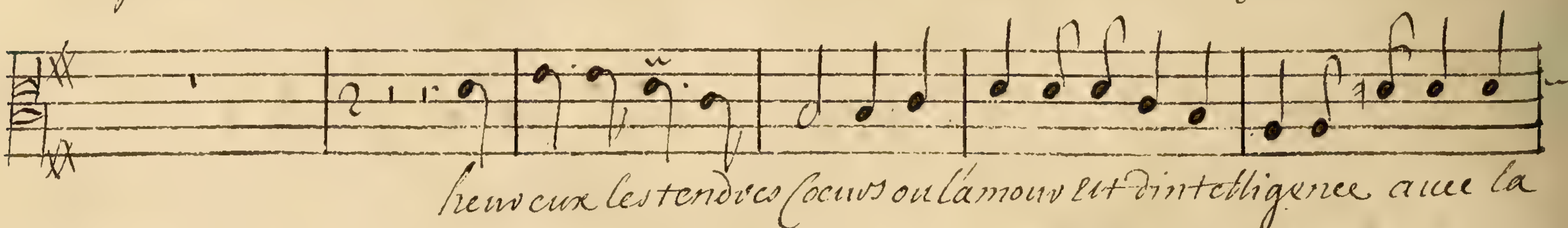

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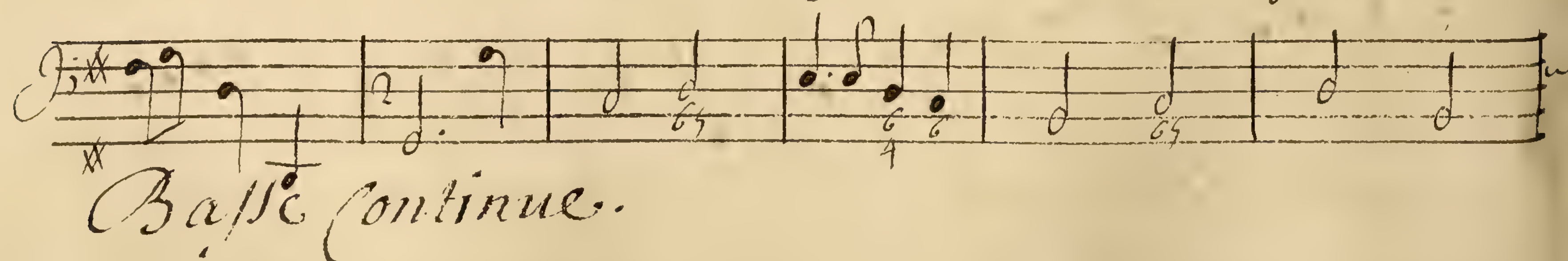

dra sa lumiere immortelle, plustost que ie sois infi.. delle, et que ie

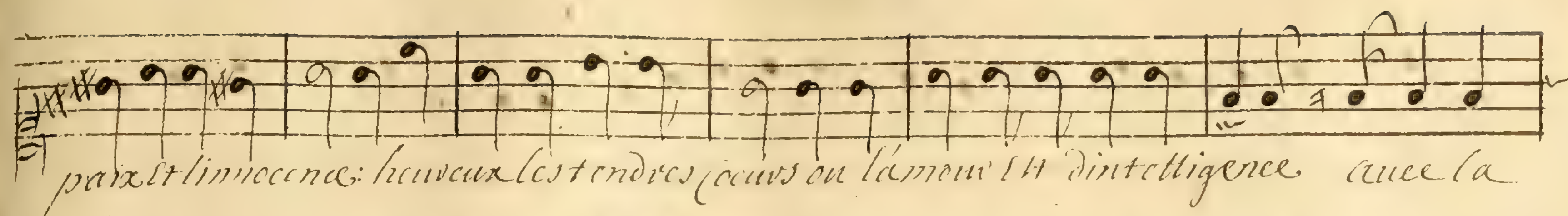


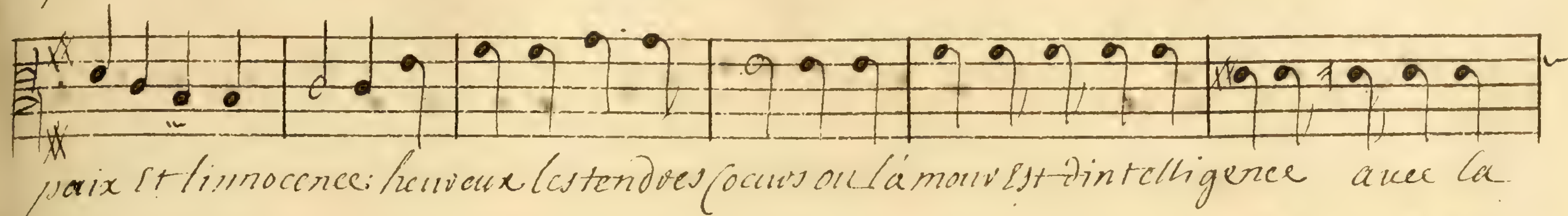

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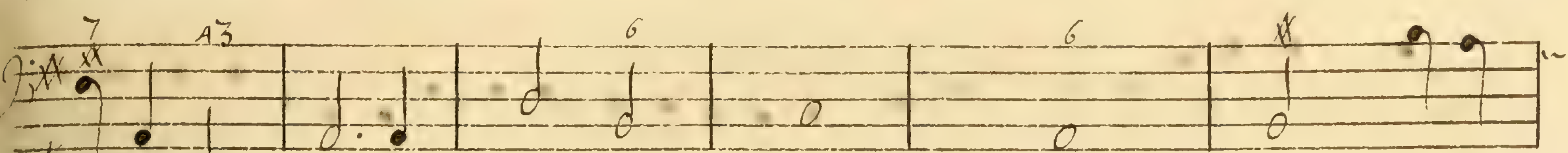

steigne mon amour. heureux les tendres Coeurs ou l'amour est d'intelligence avec la =


heureux les tendres Coeurs ou l'amour est d'intelligence avec la

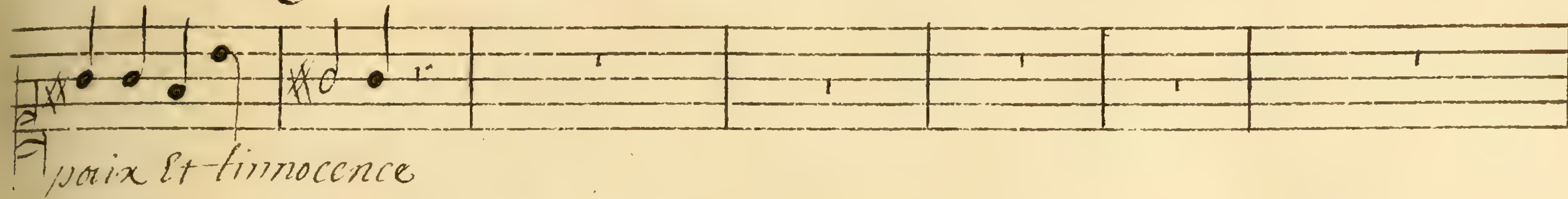

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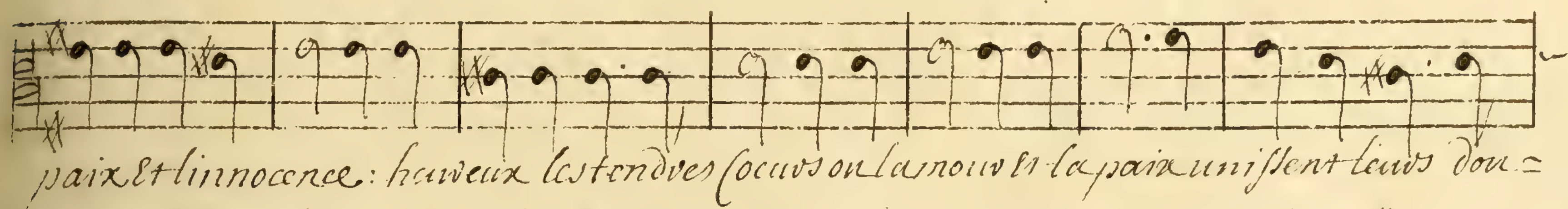


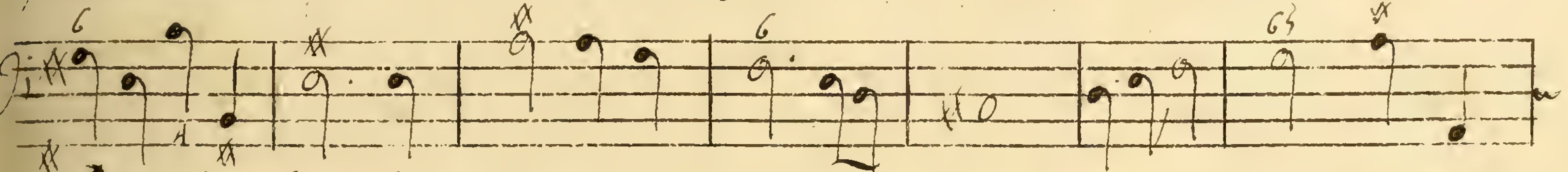




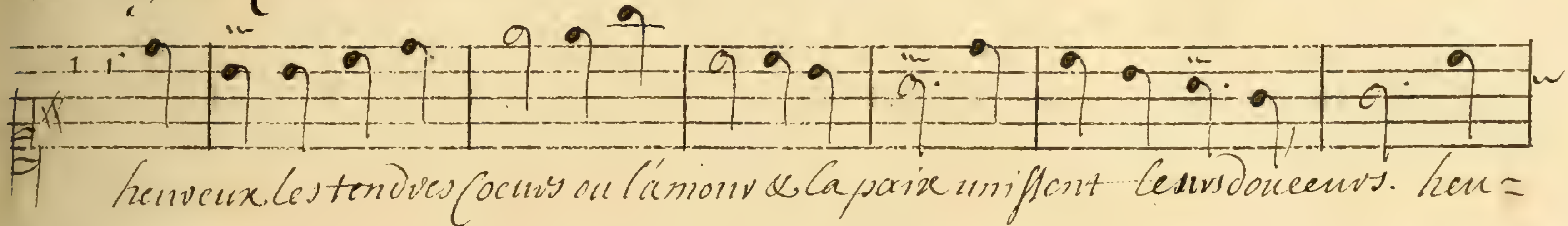
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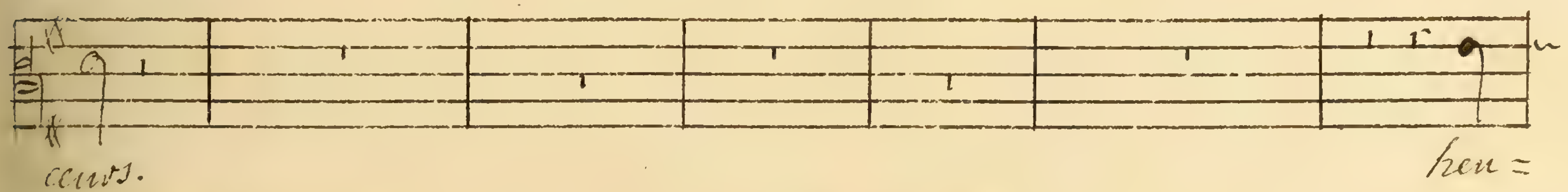


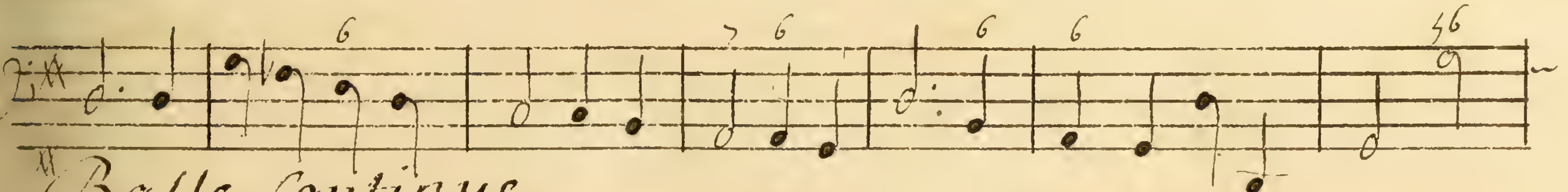




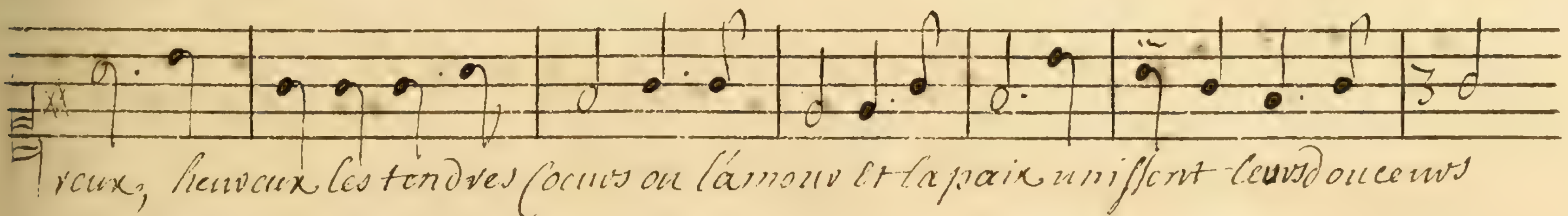
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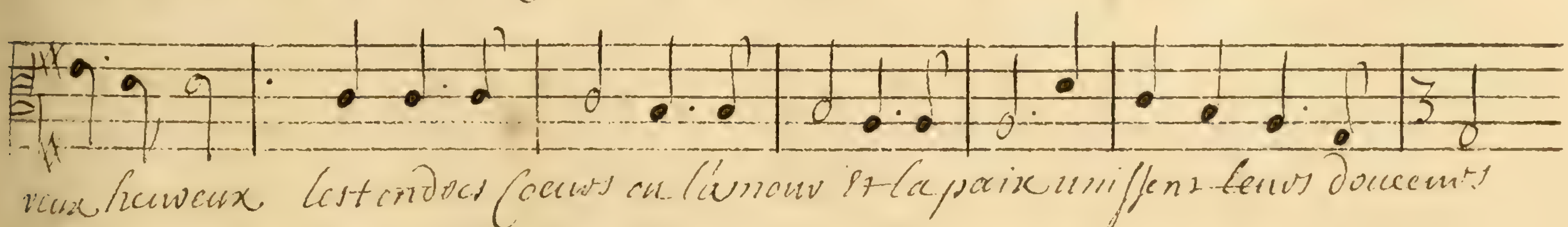


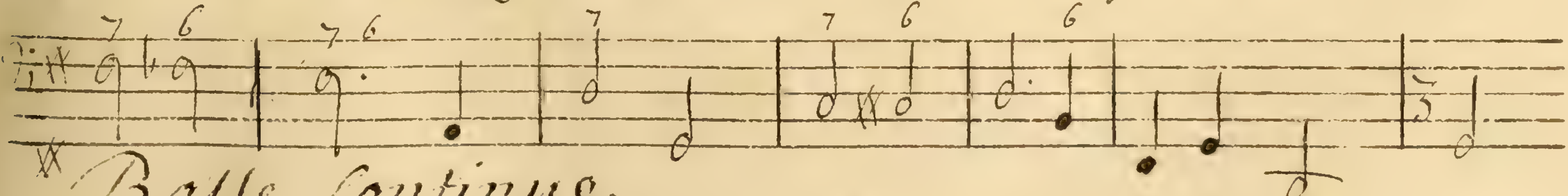




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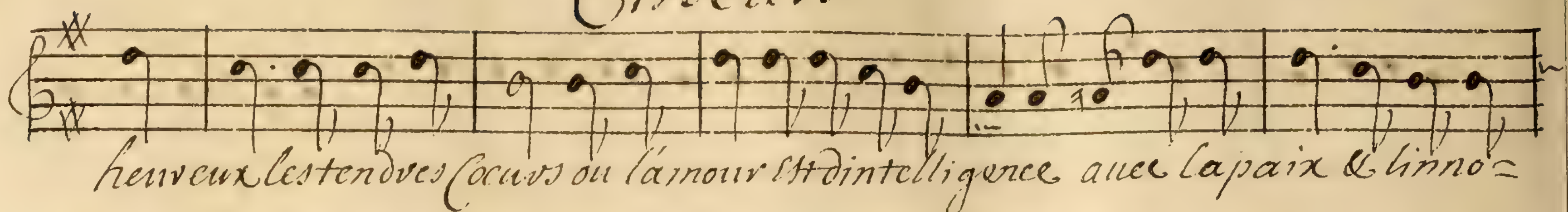


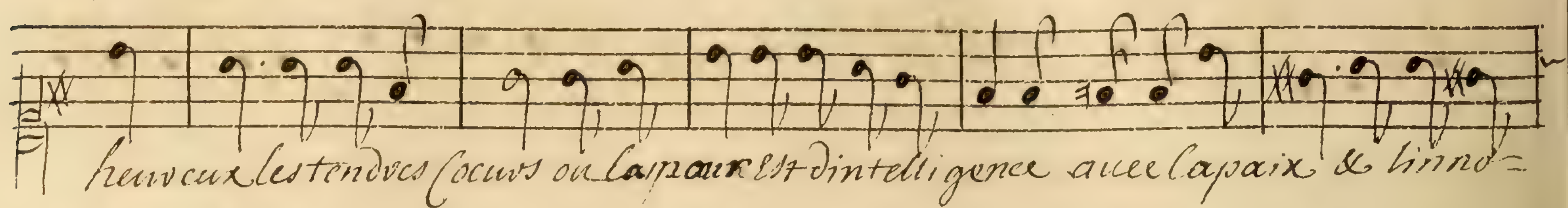


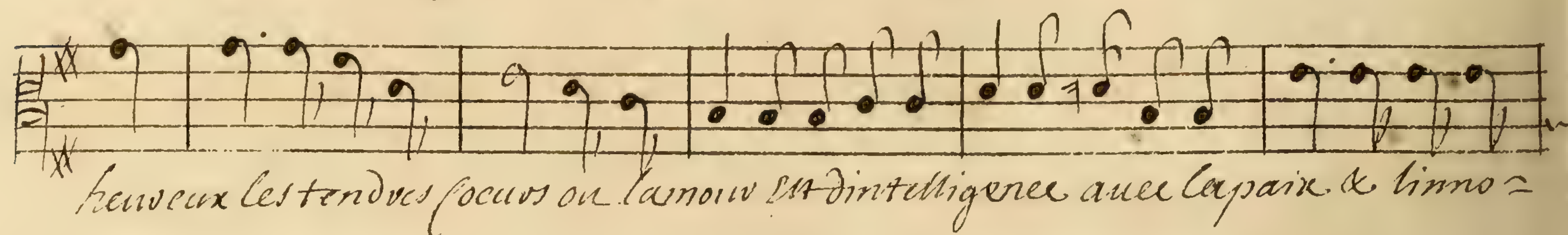


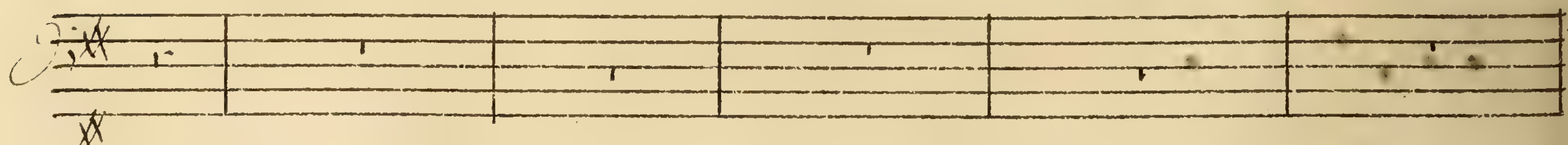
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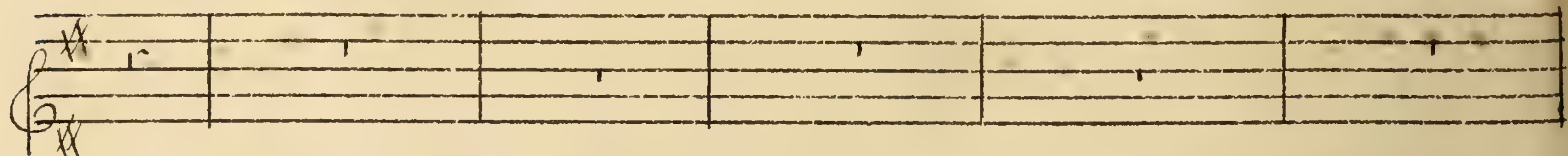
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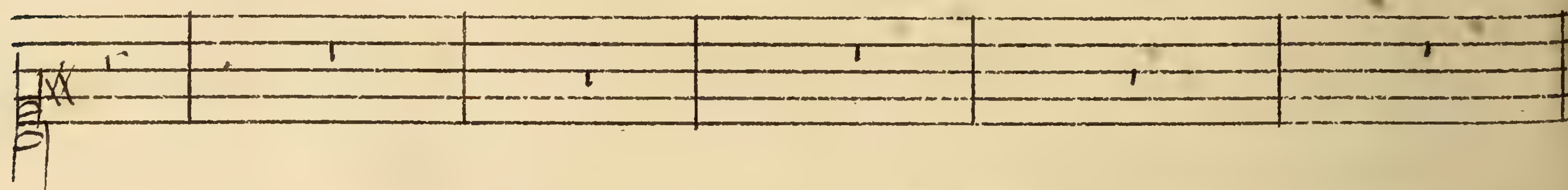

heureux les tendres Coeurs ou l'amour est d'intelligence auec la paix & l'inno=

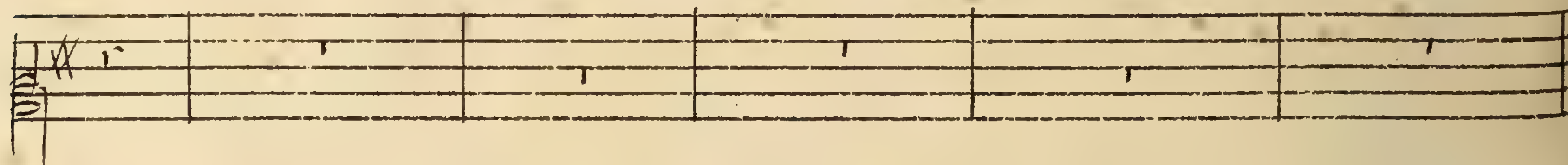

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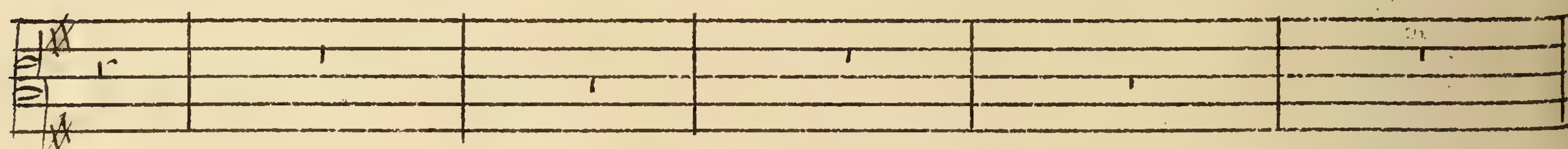

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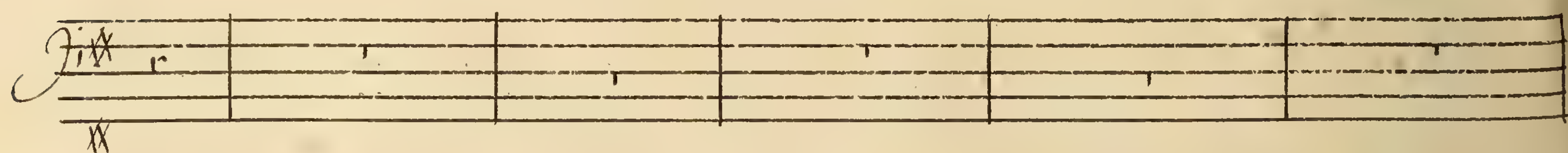


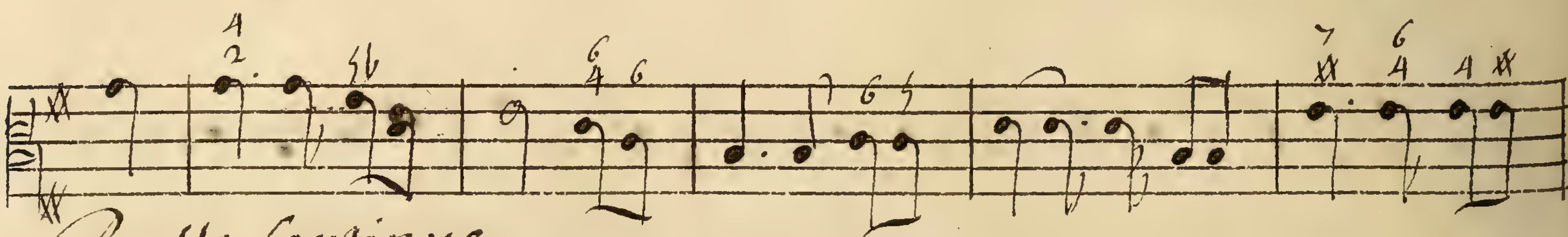


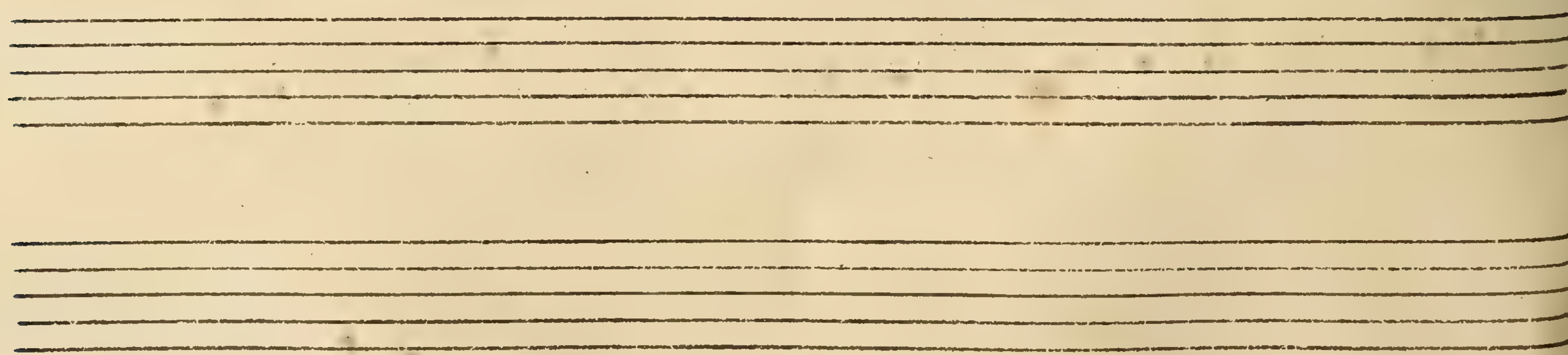


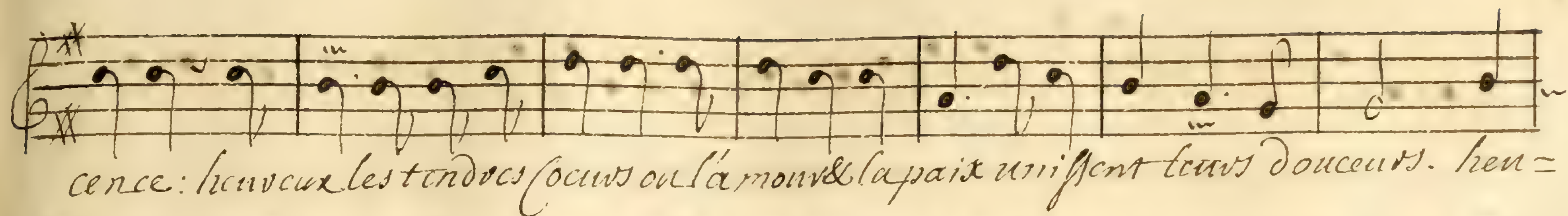


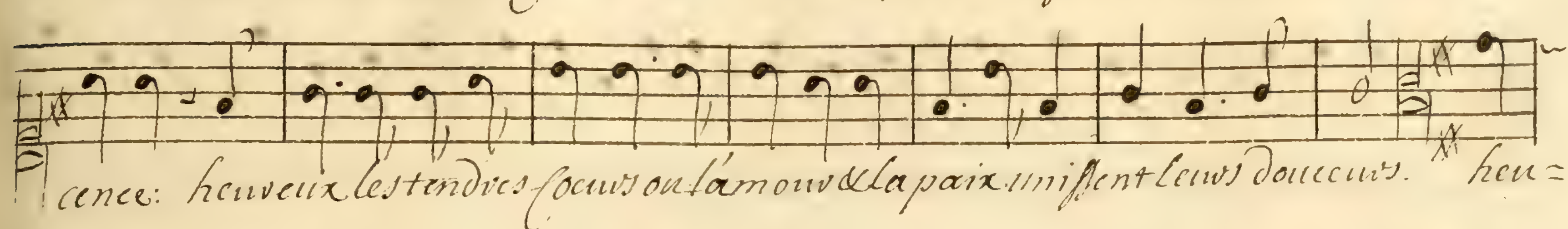


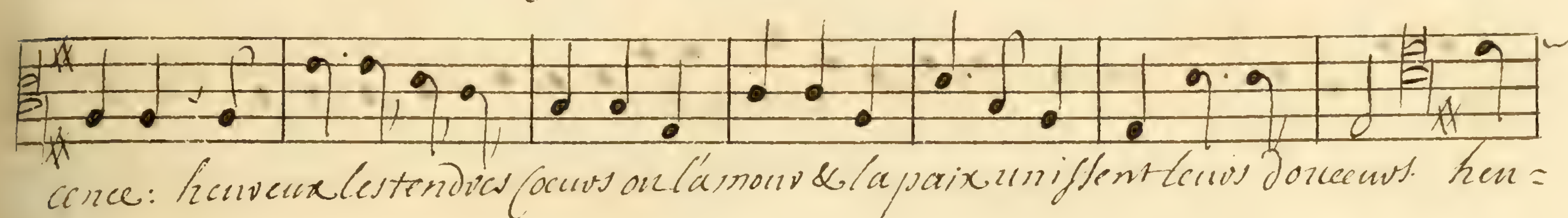


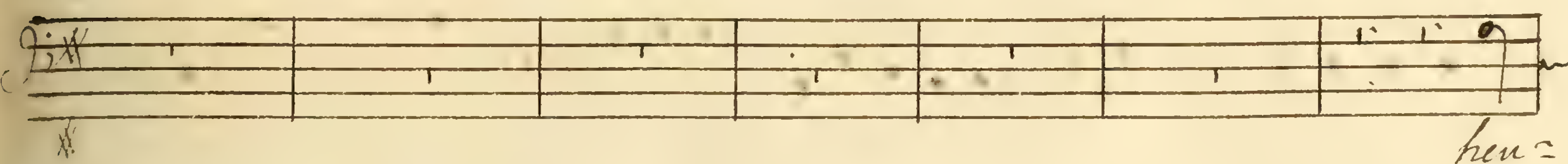

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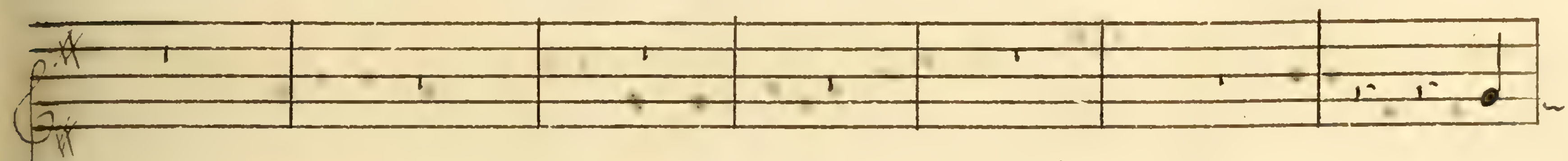


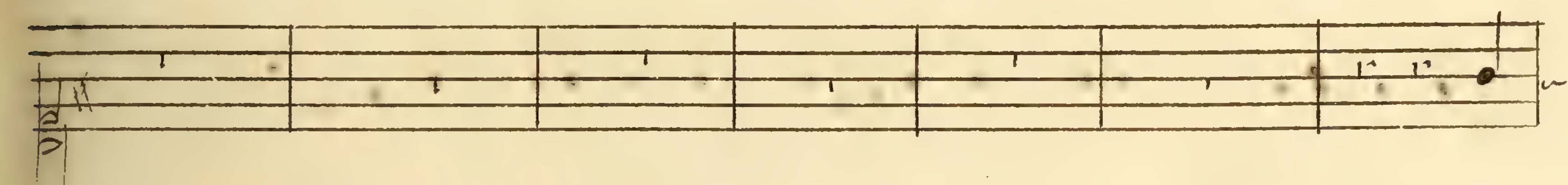


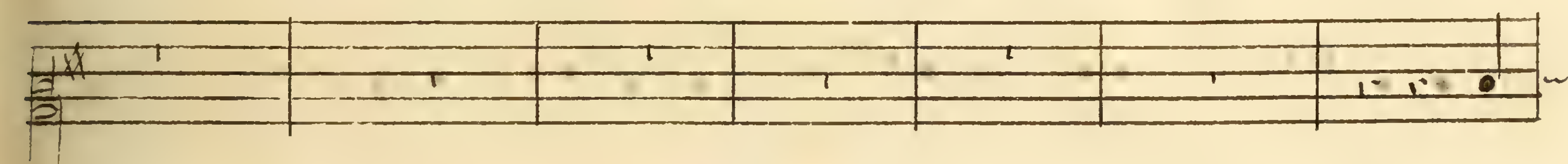


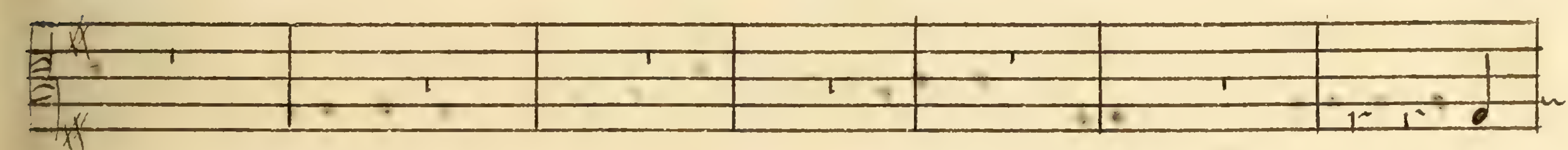




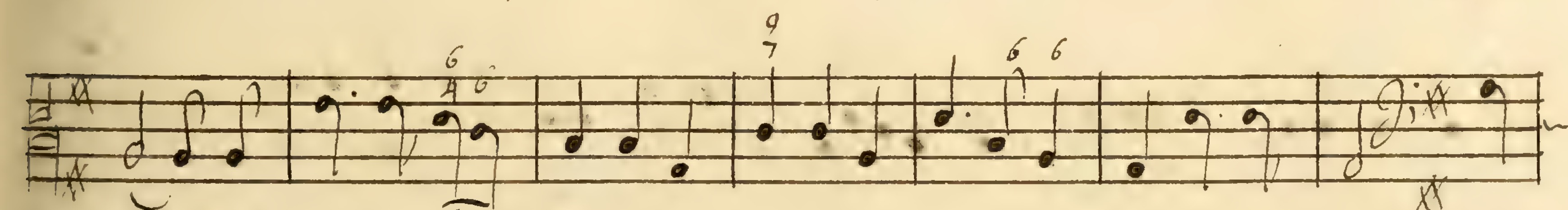




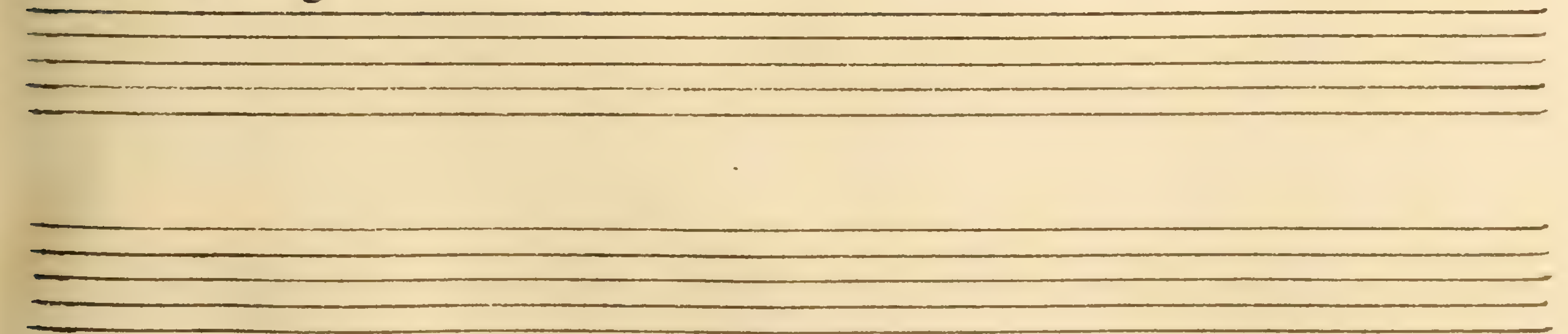


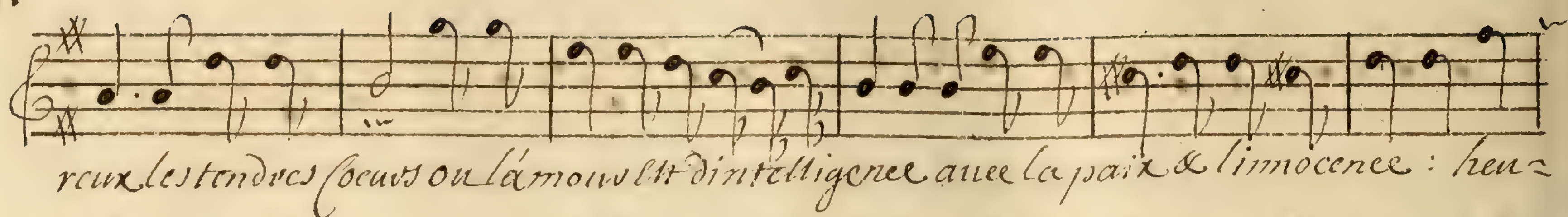


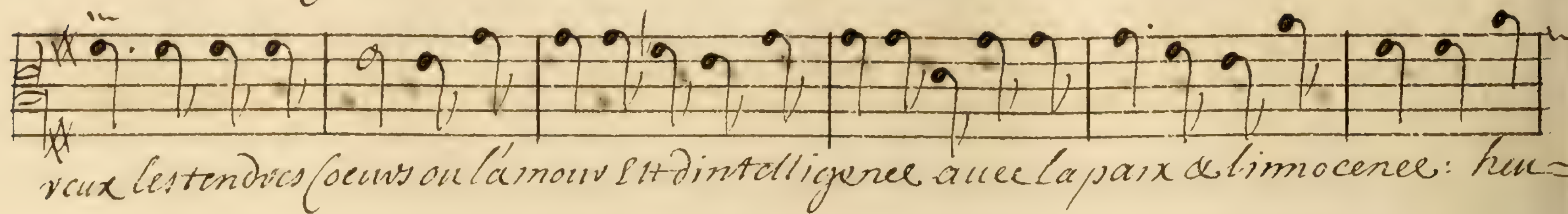


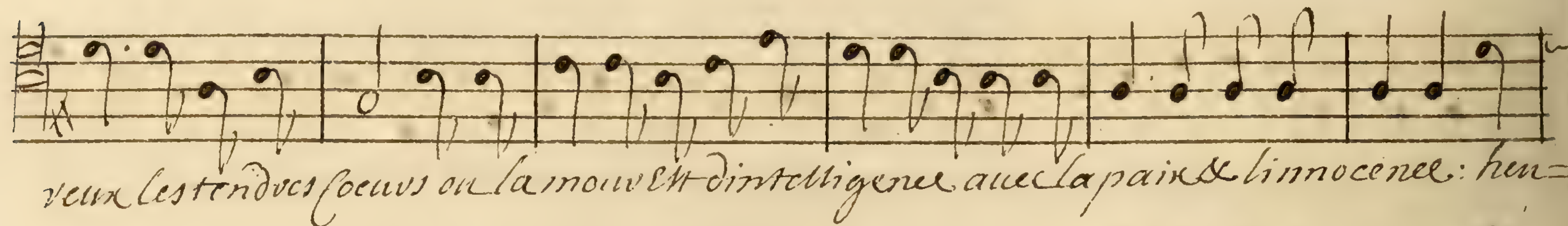


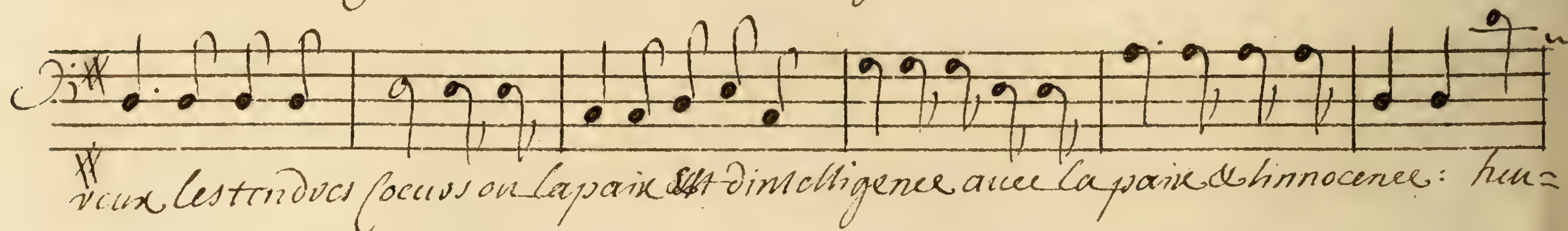
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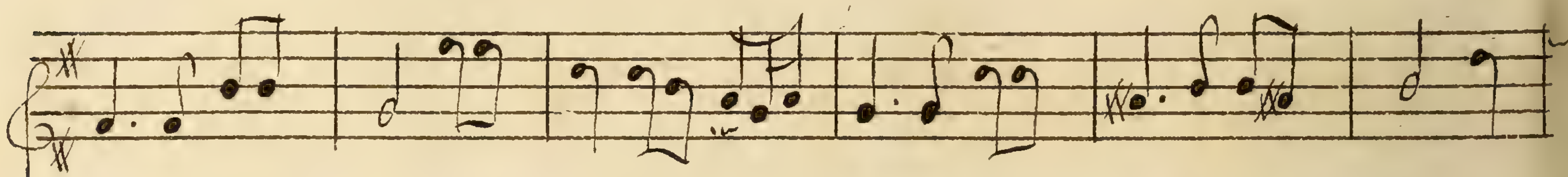


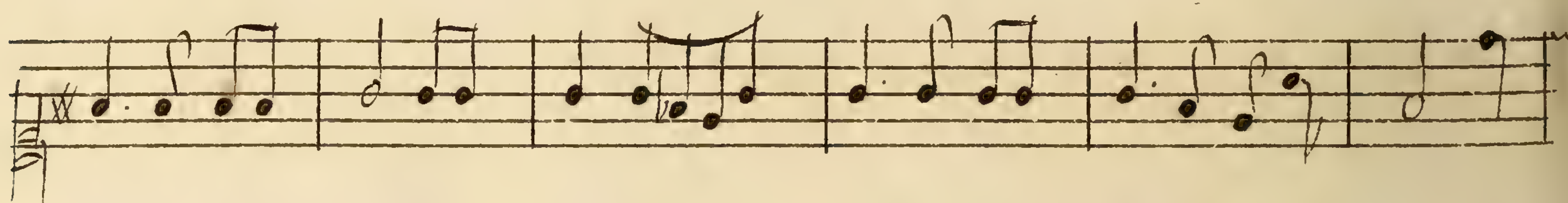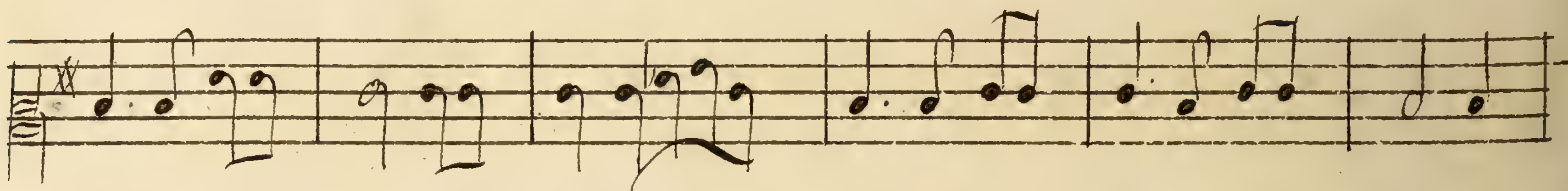




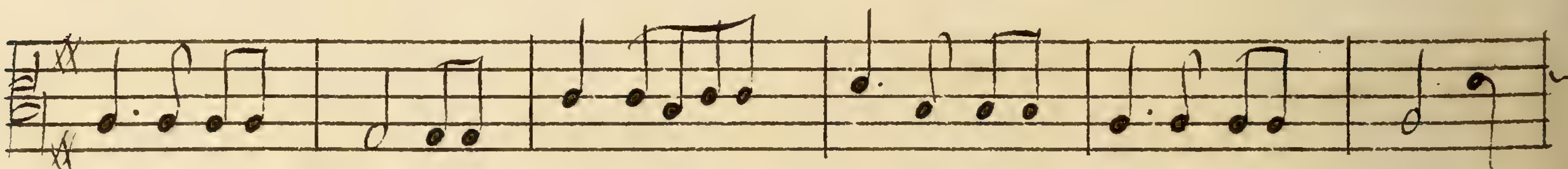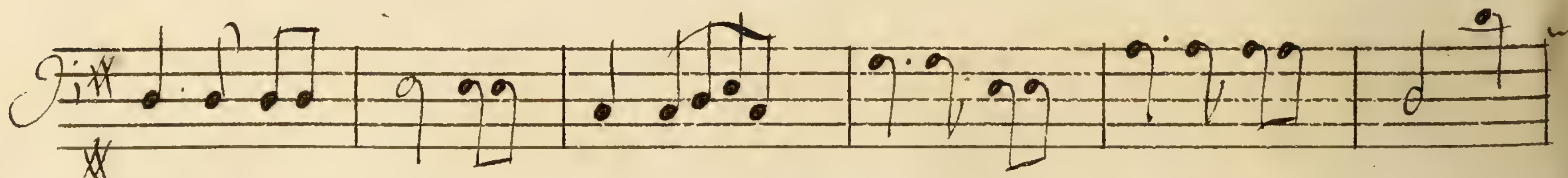




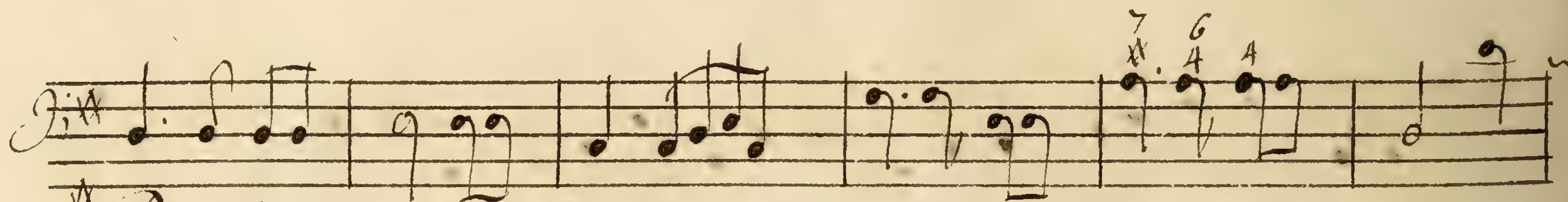




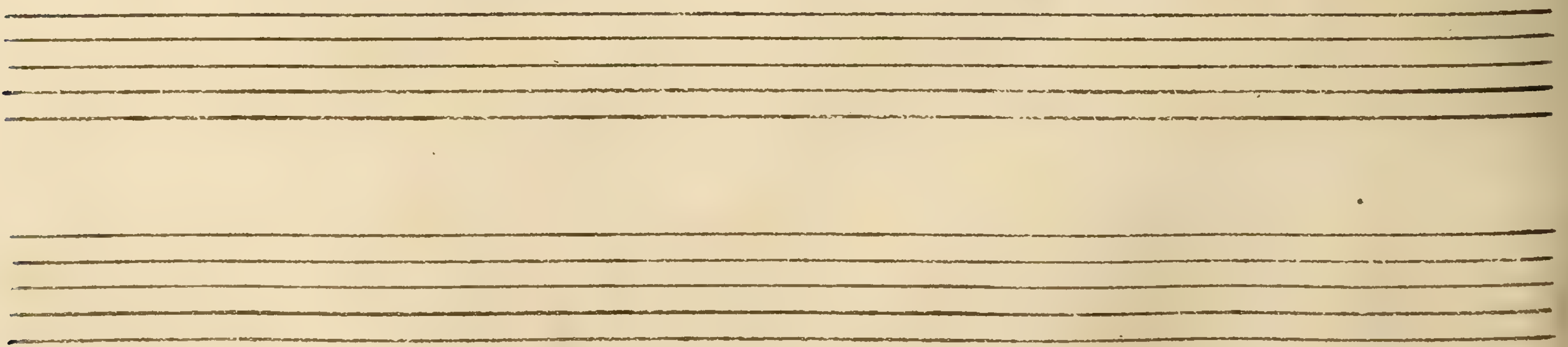


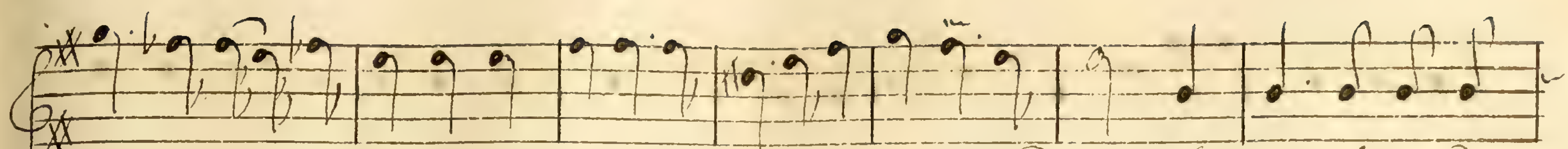




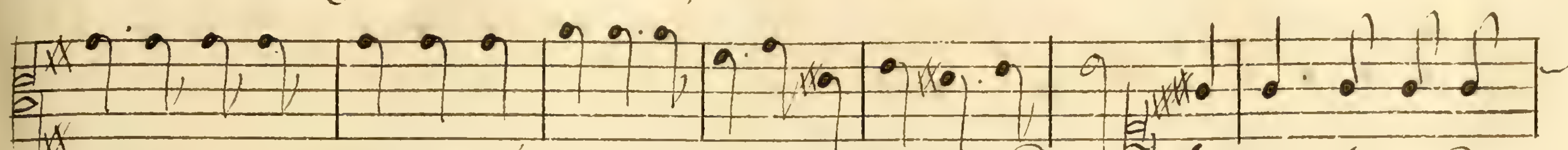


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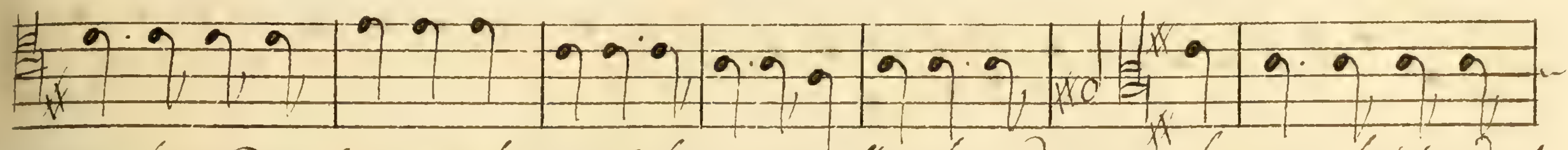




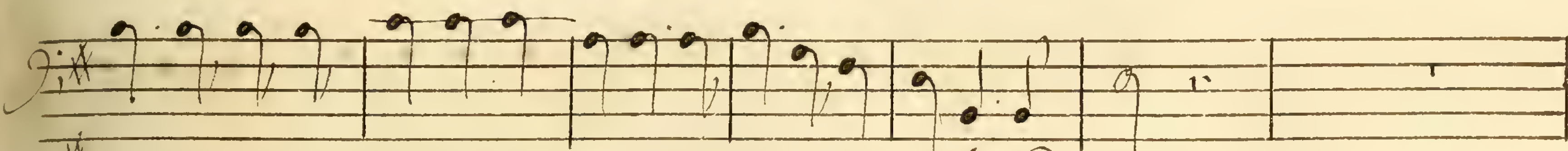
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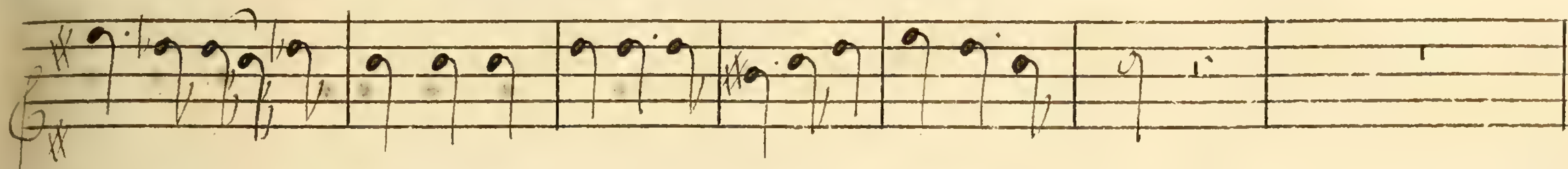
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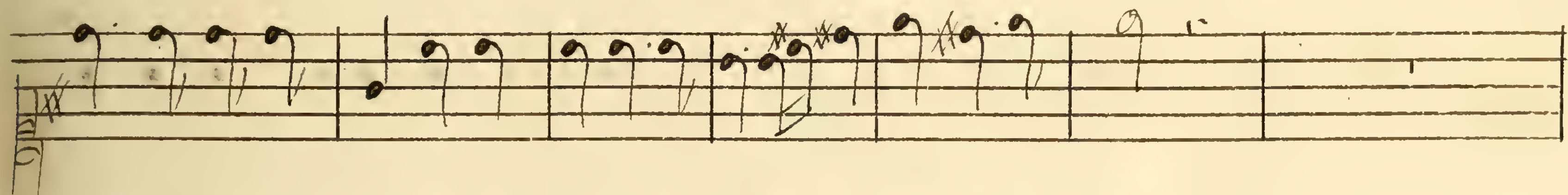


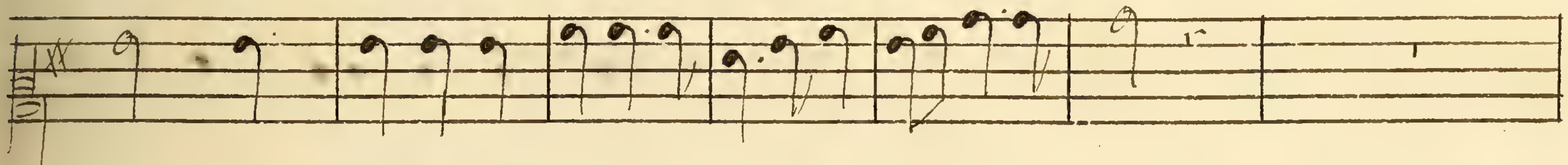
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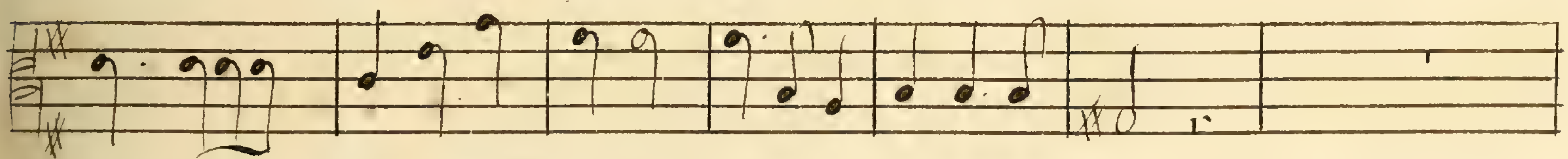


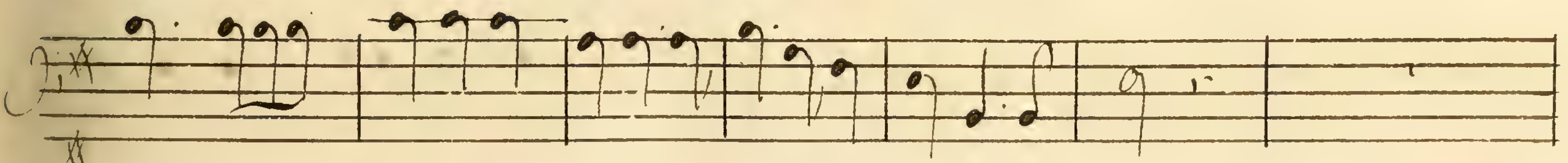
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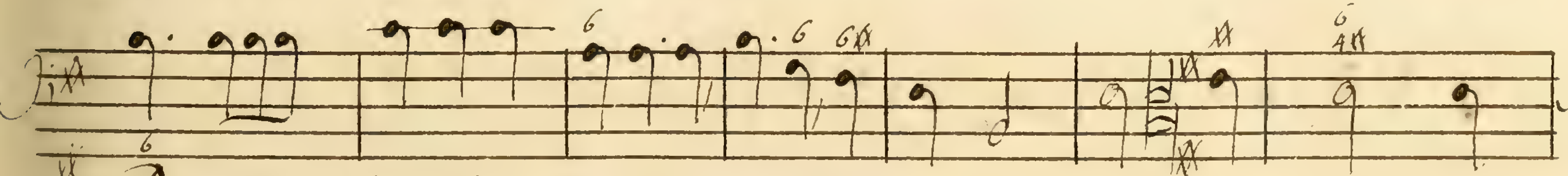




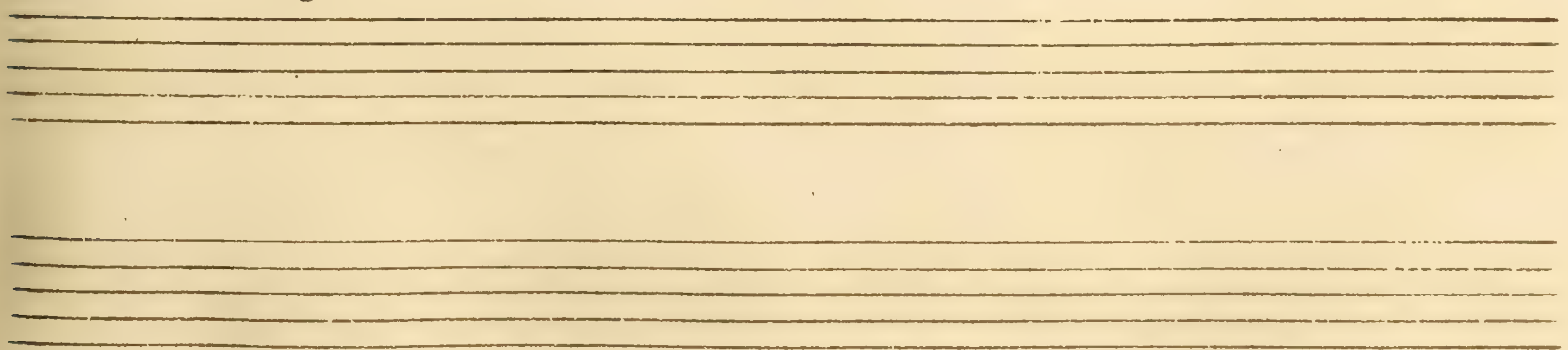


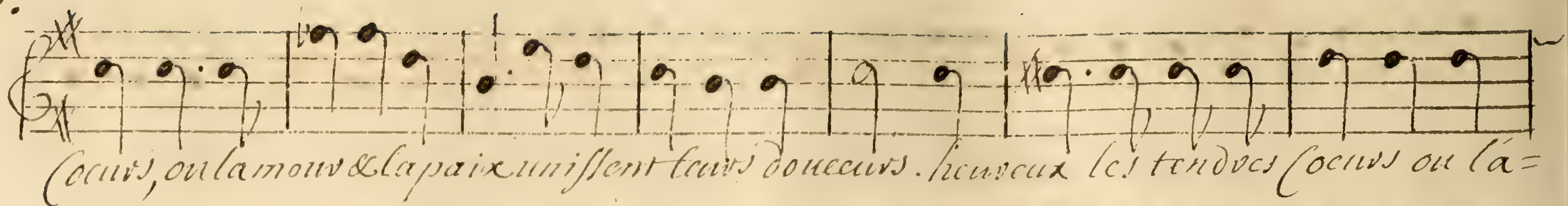


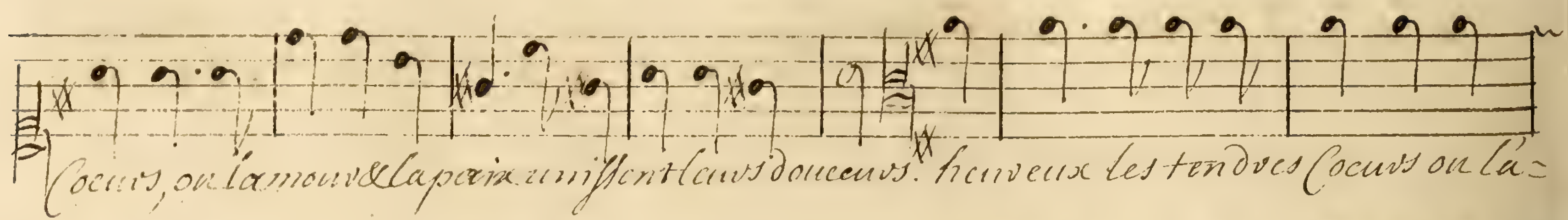


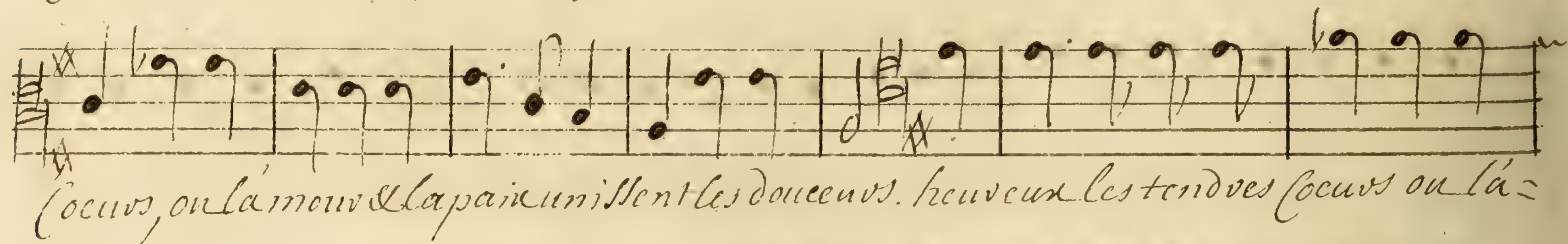


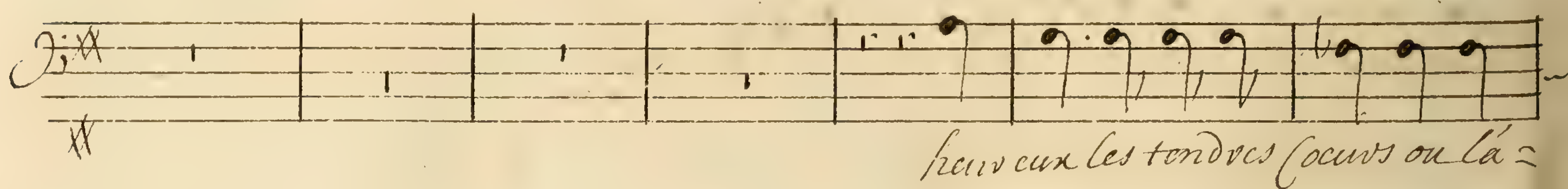
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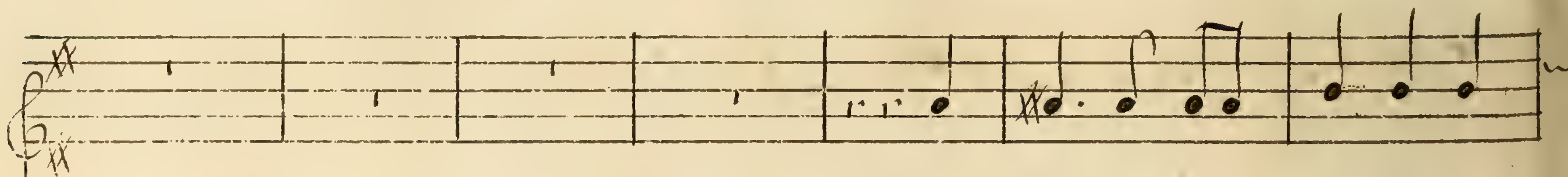


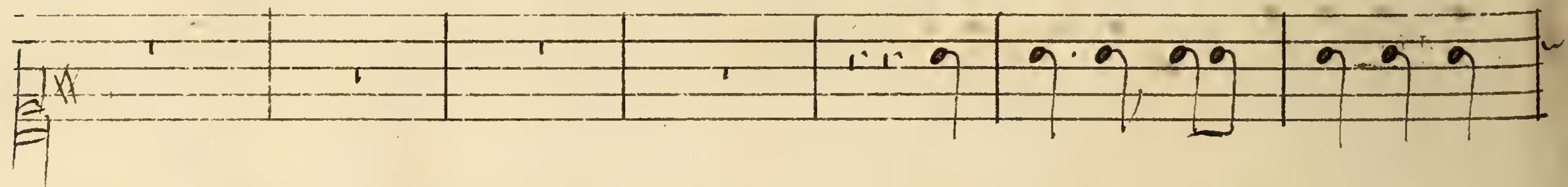


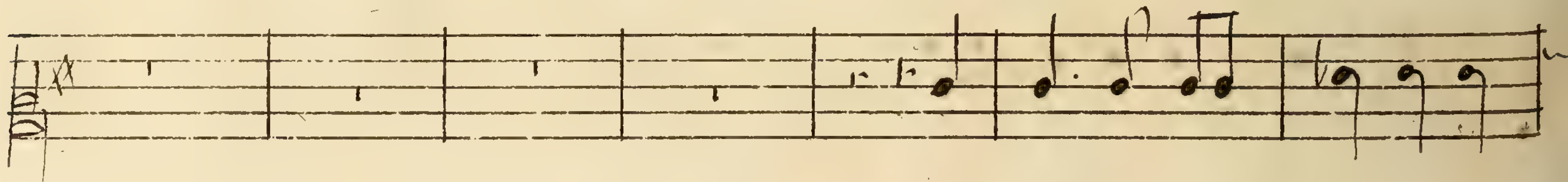


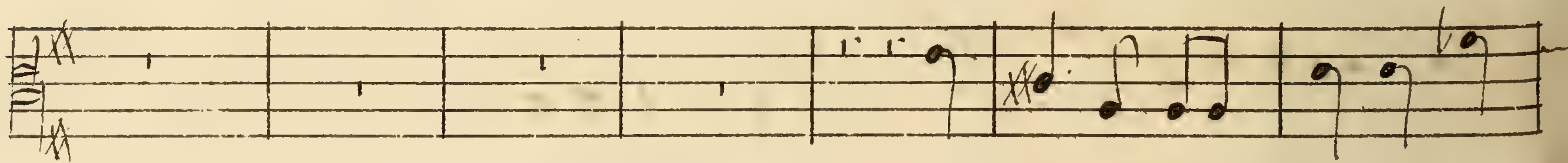


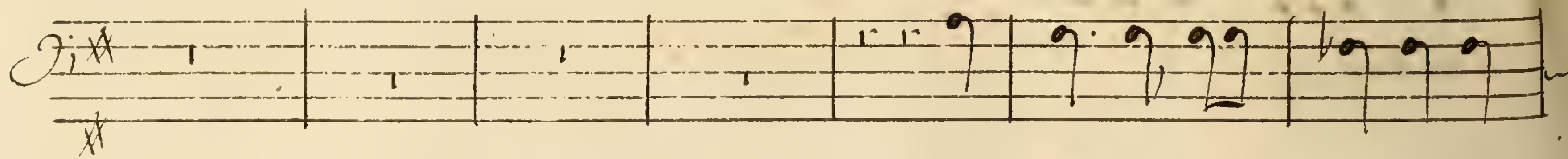


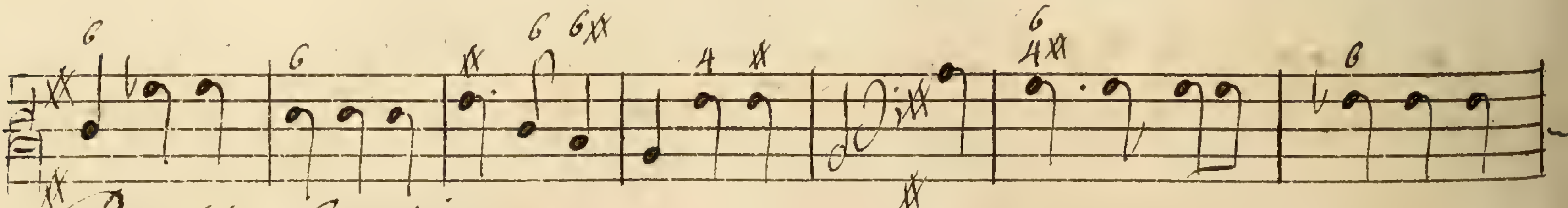




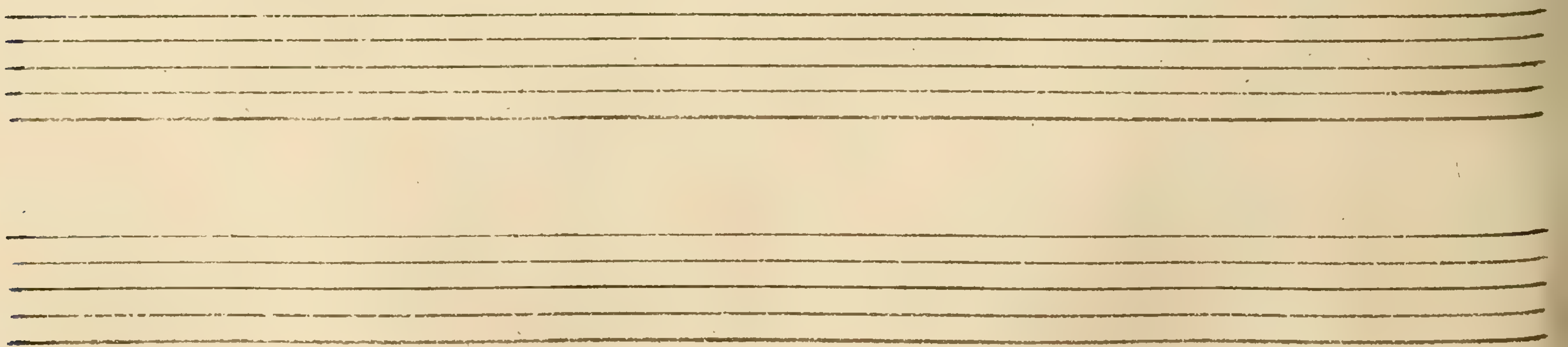


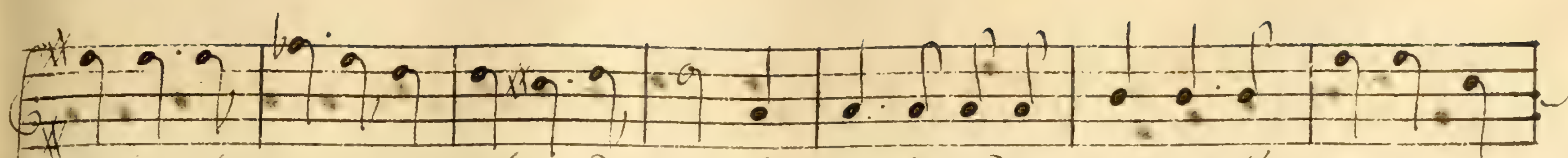


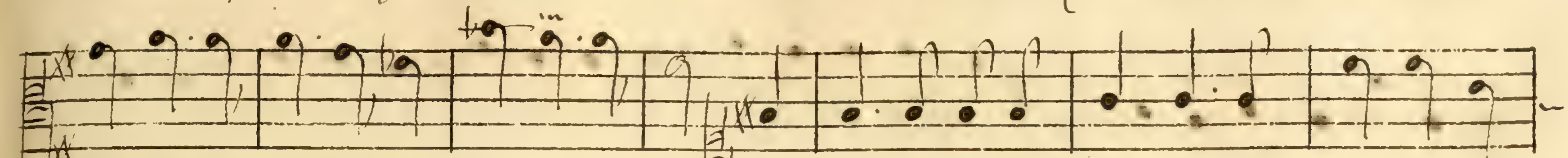


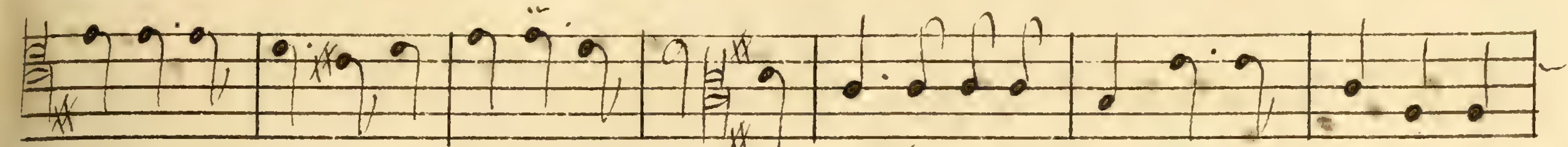


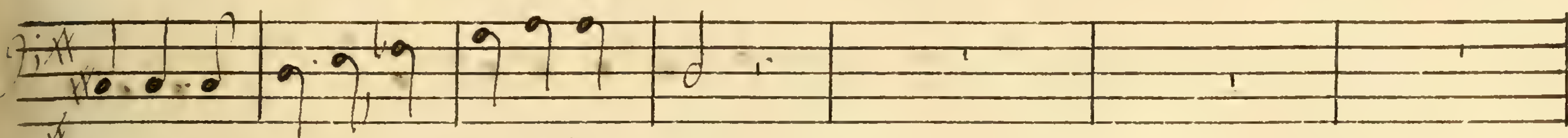
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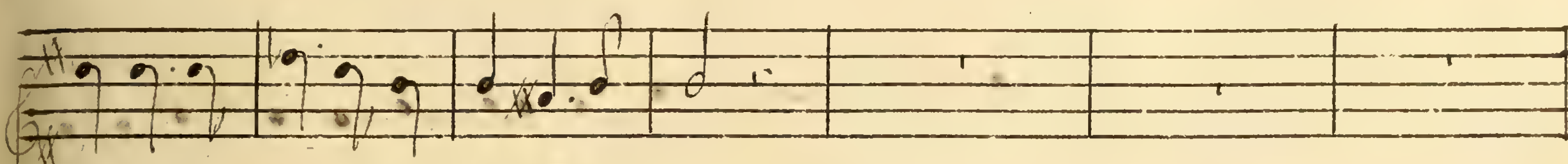


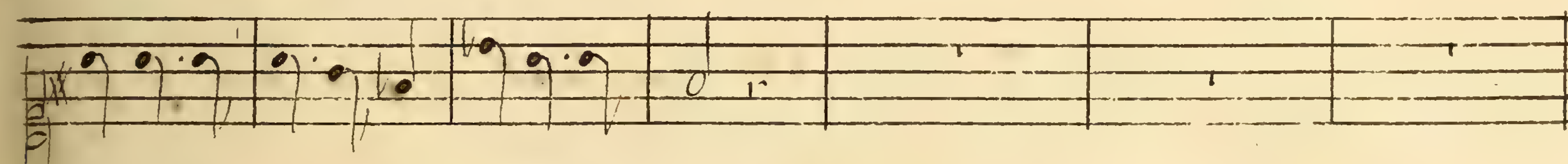


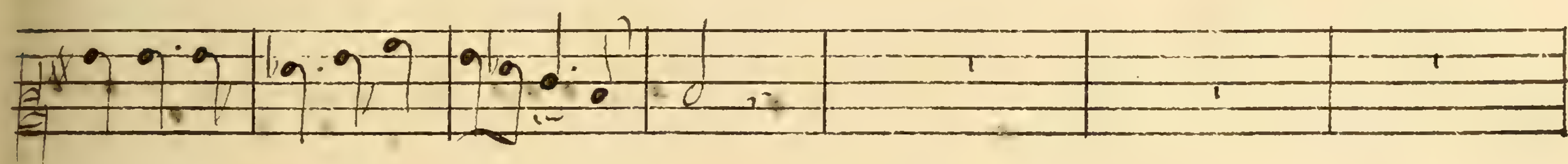


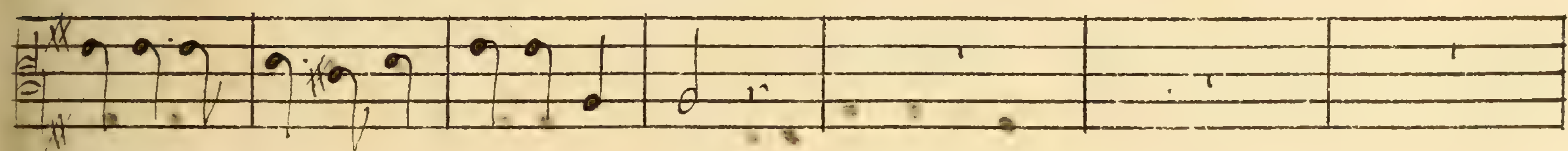


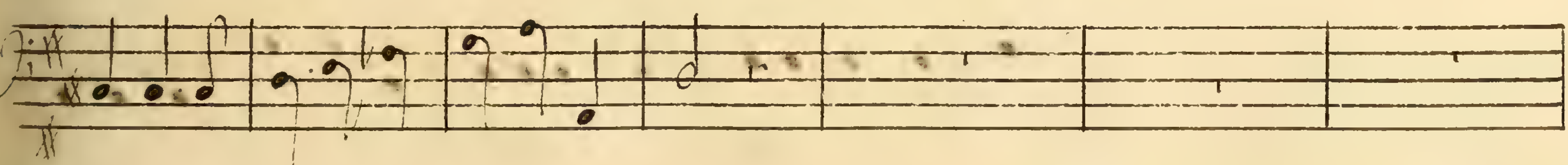


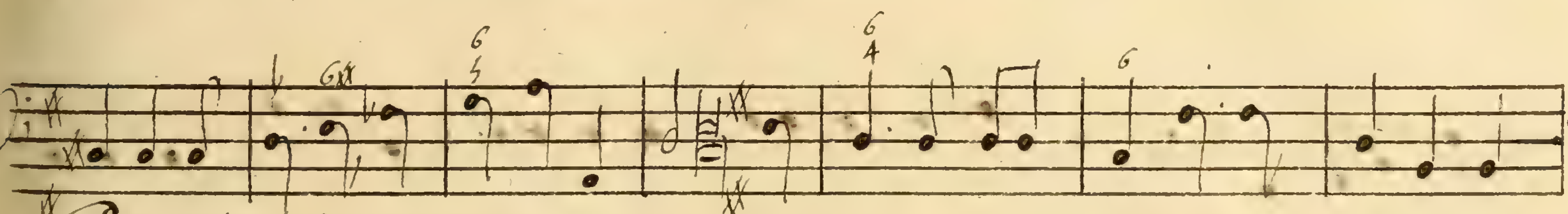




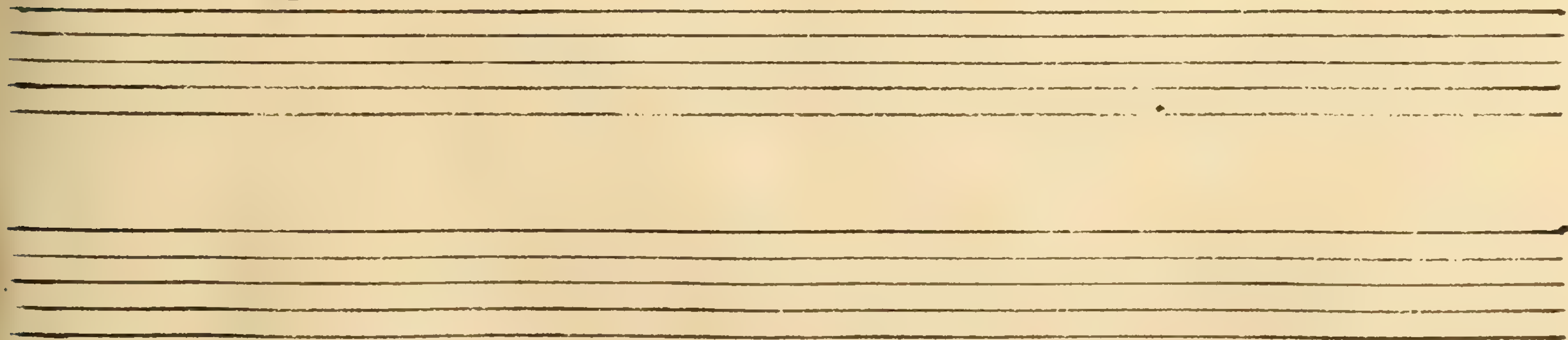


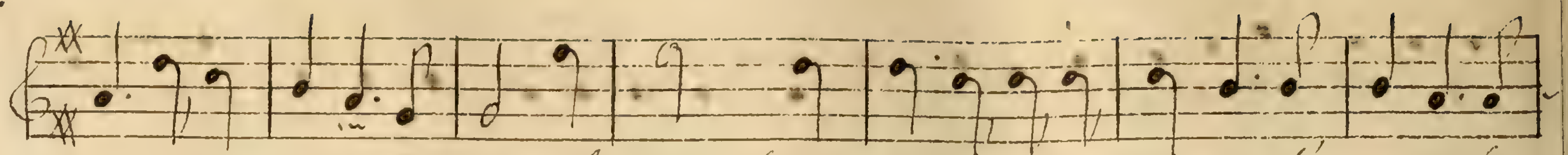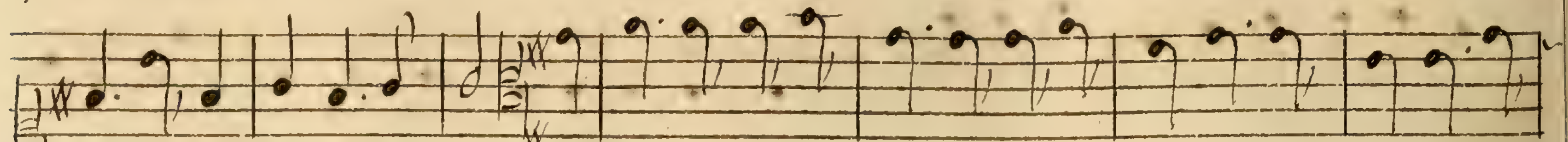






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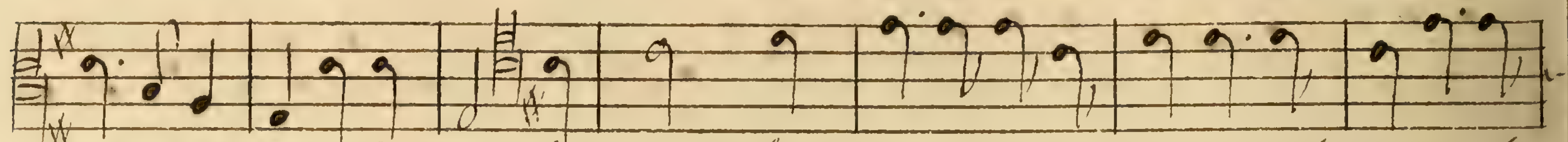




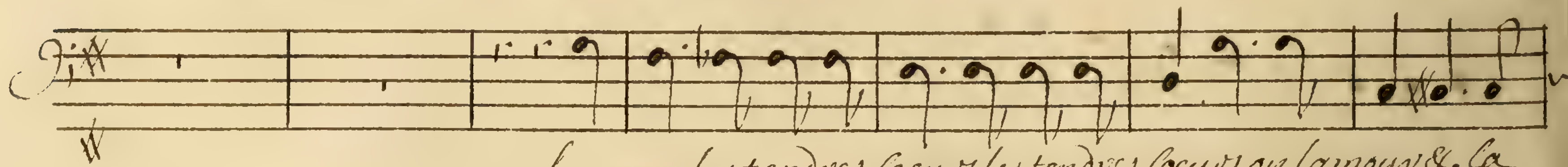
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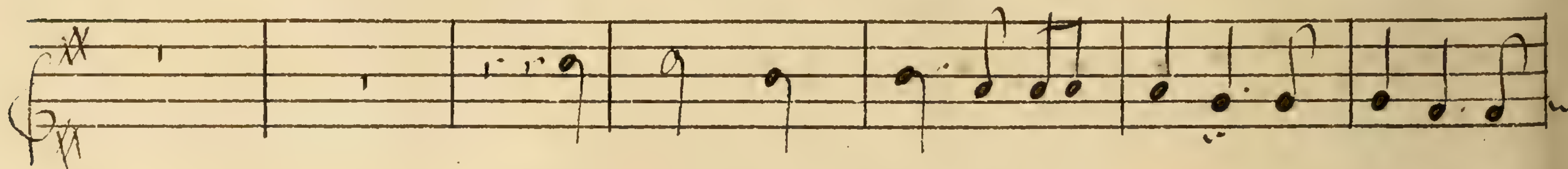


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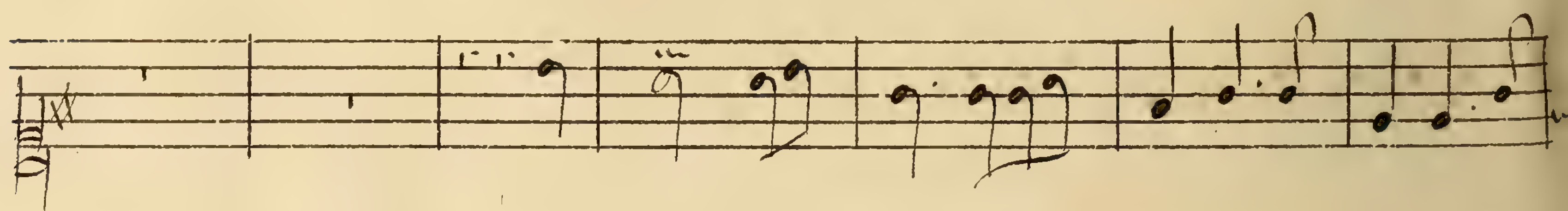


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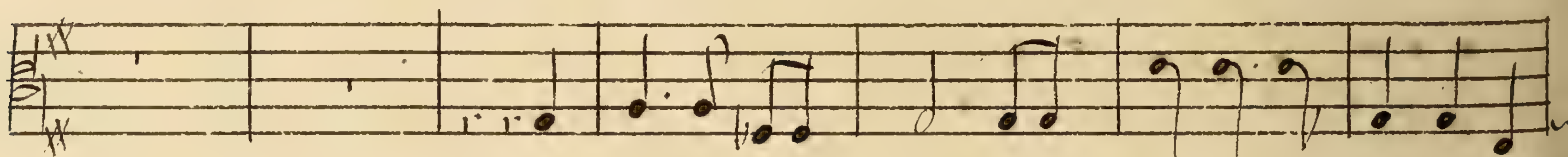


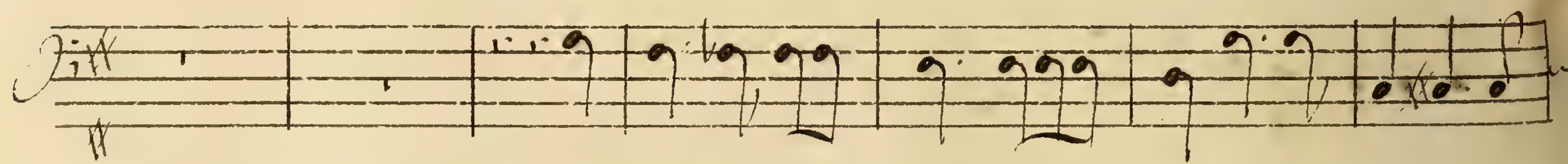
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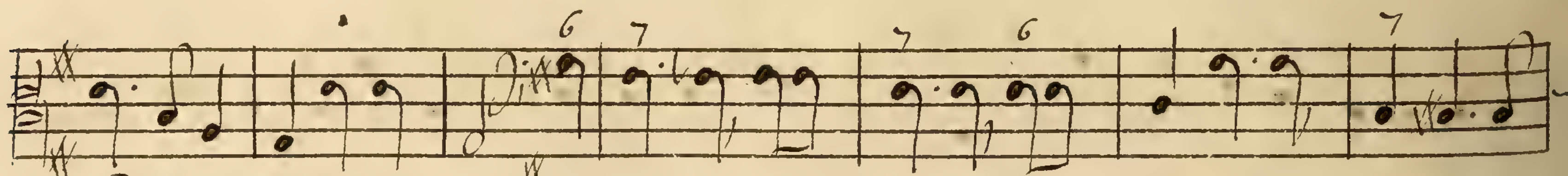




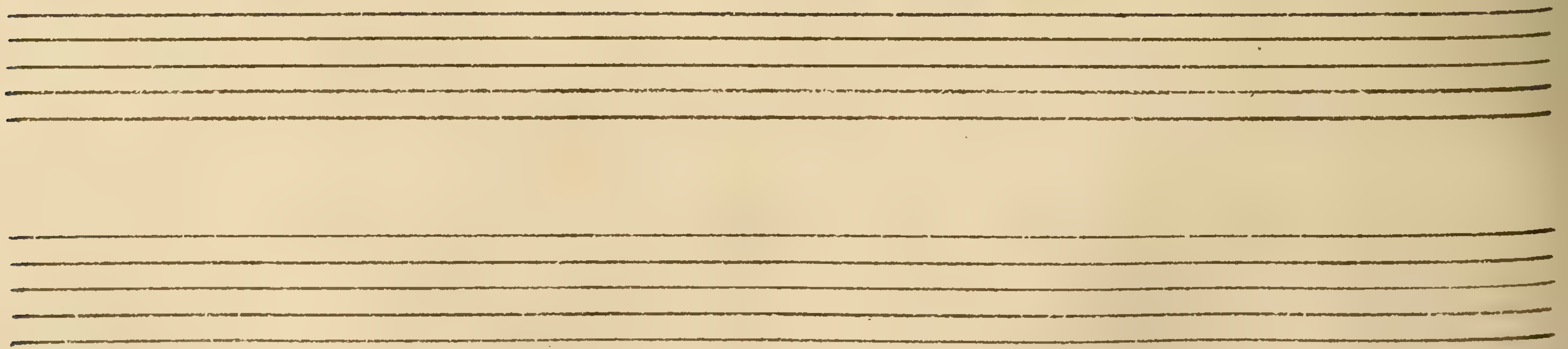


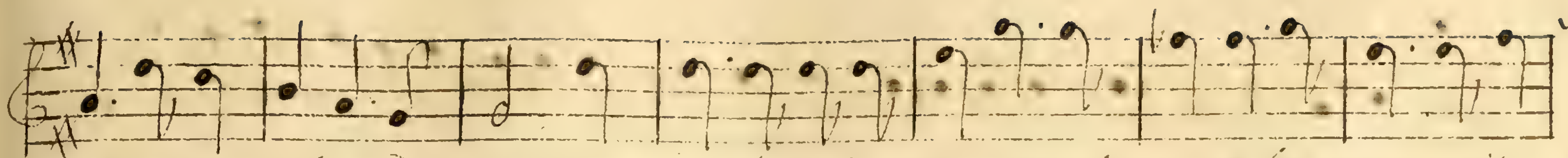


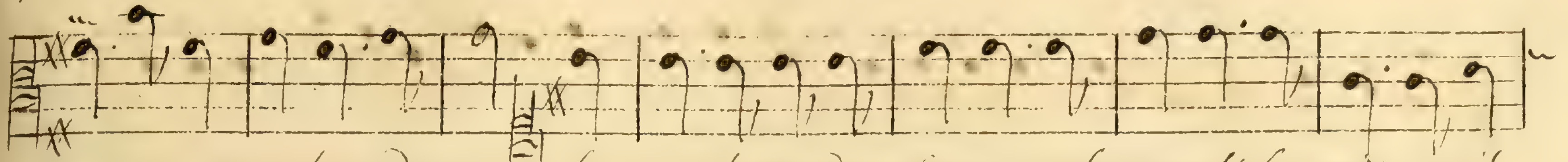


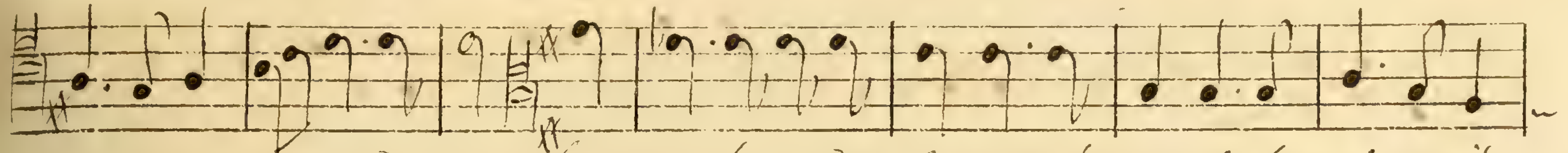


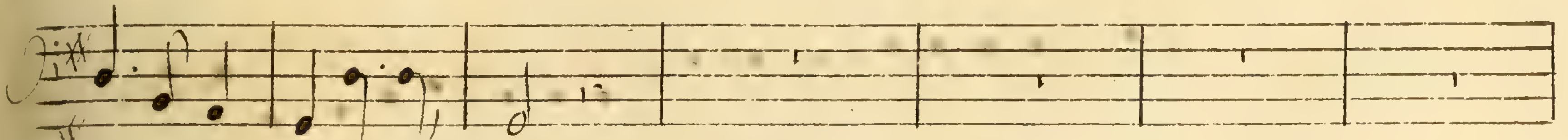
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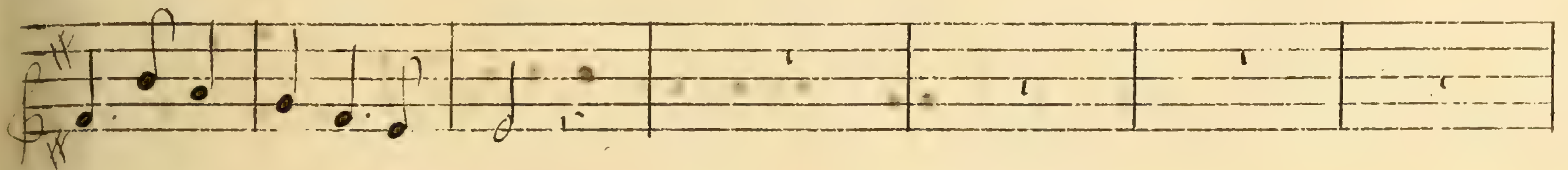


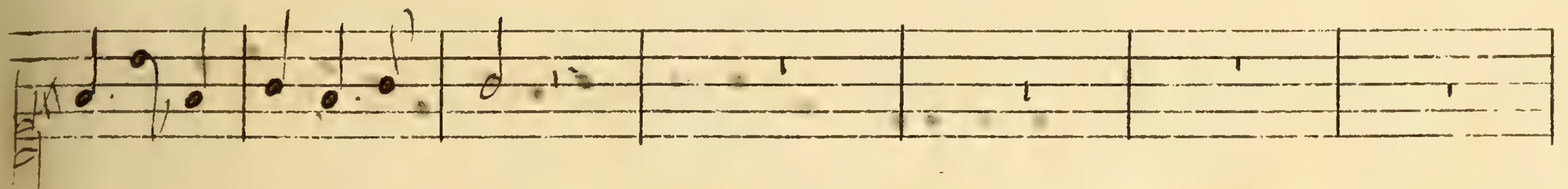


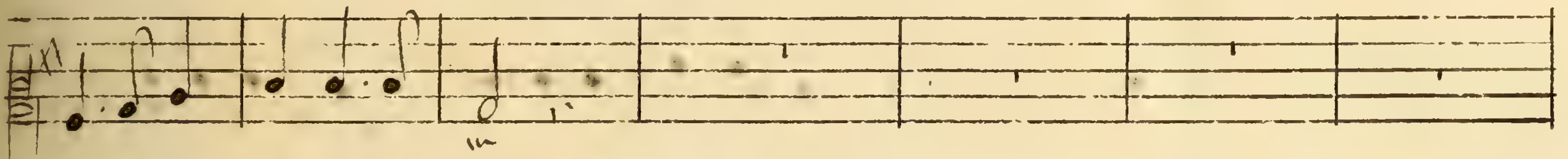


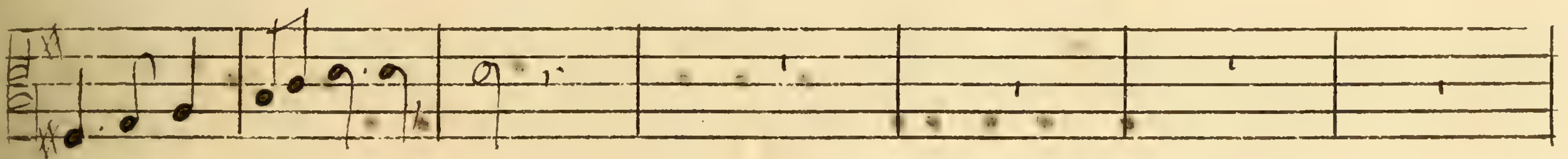


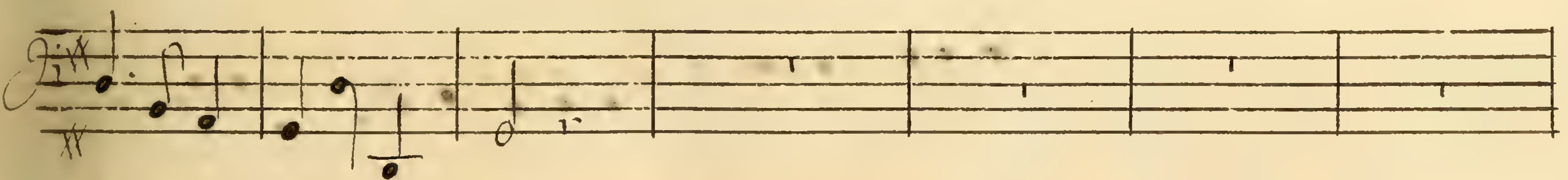


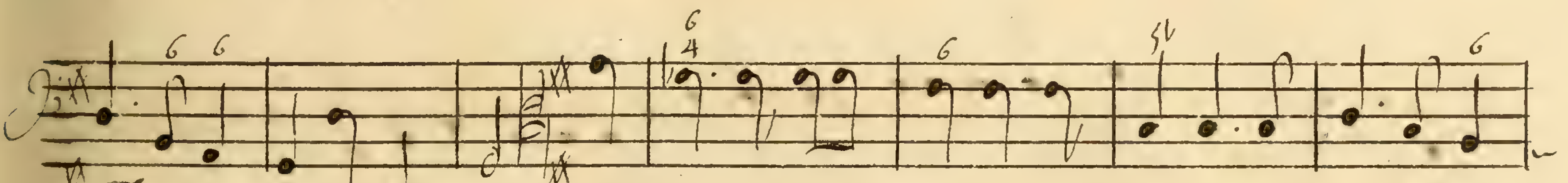




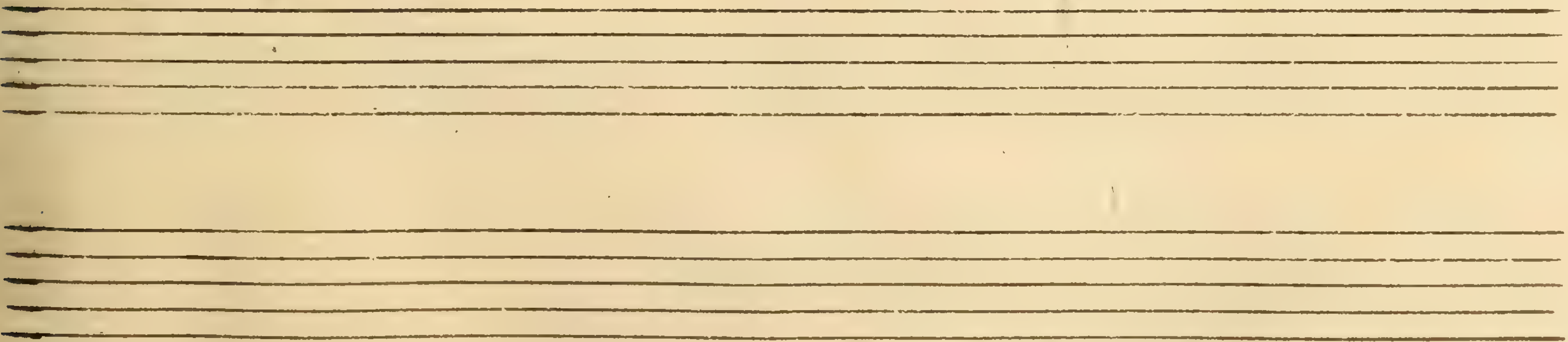


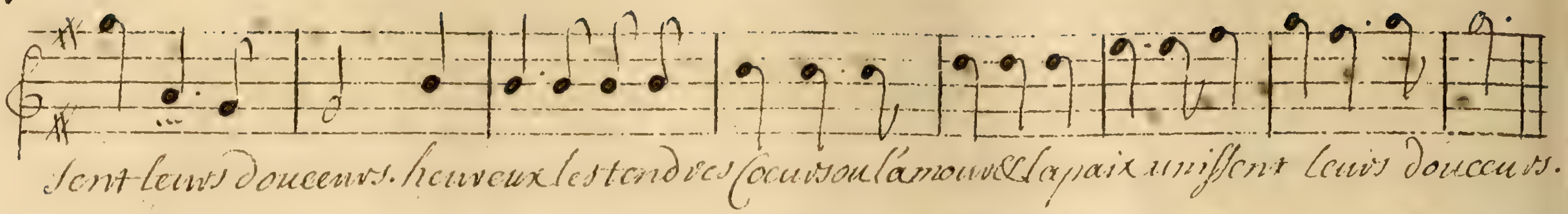


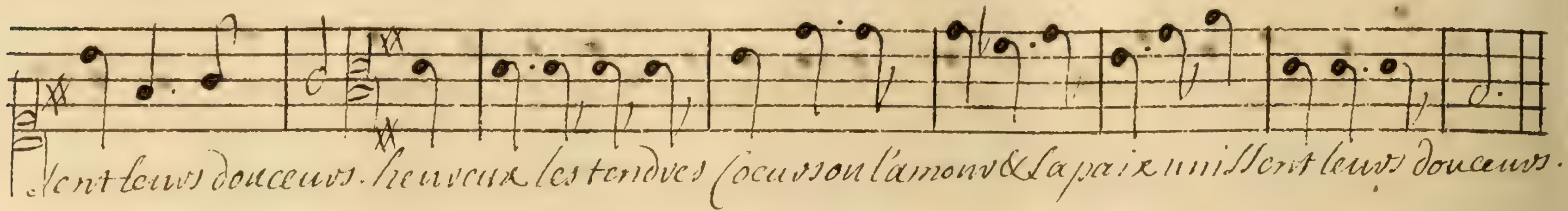


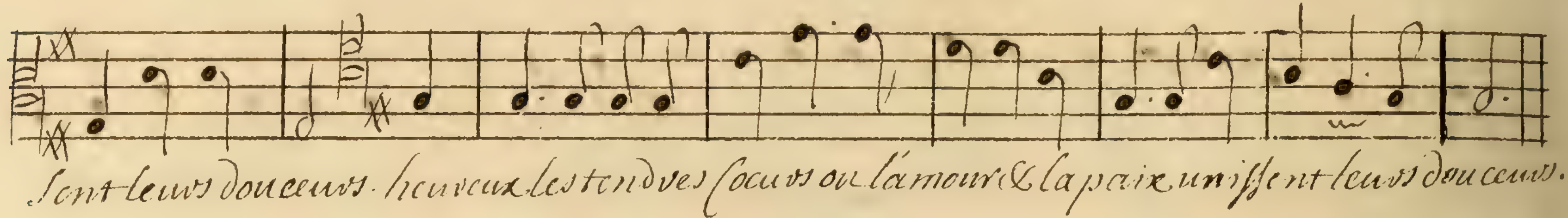


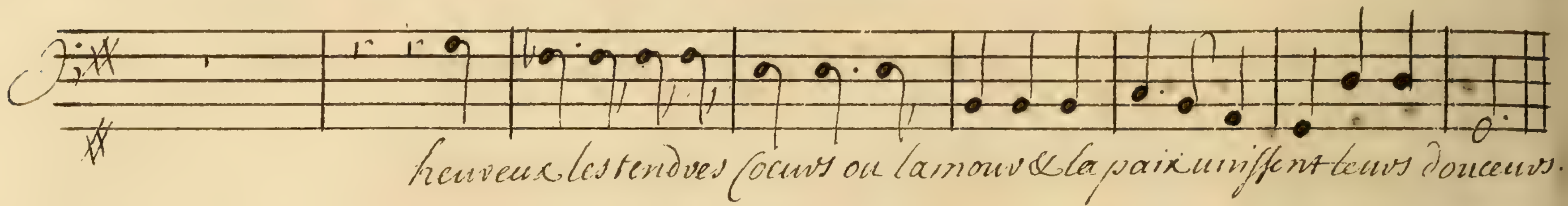
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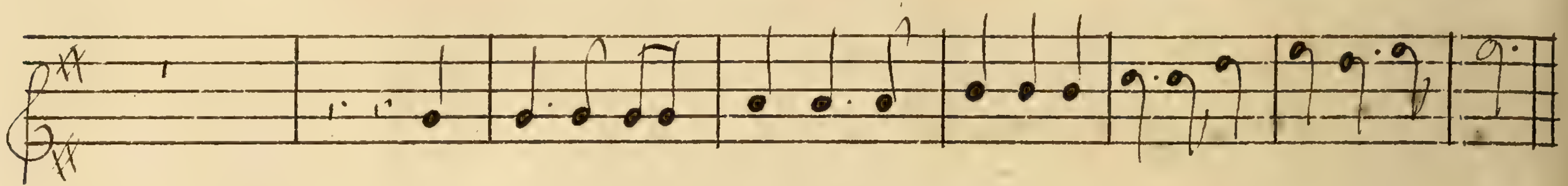


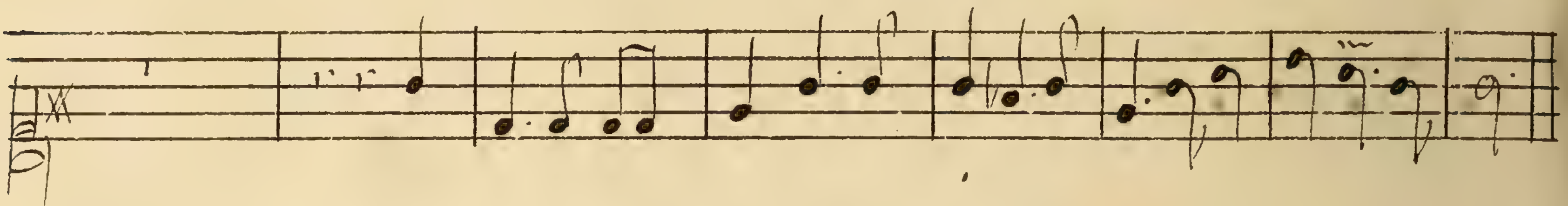


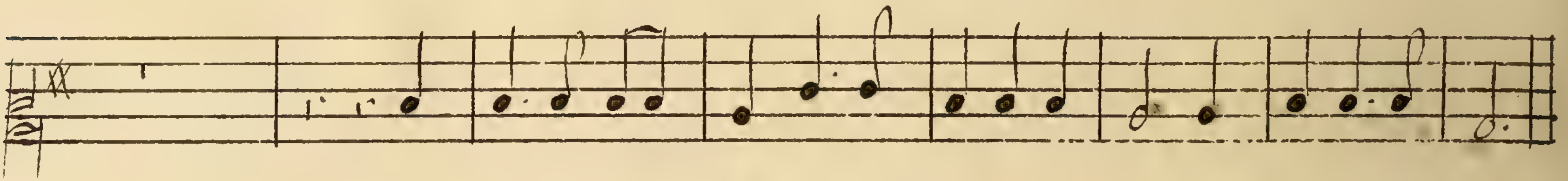


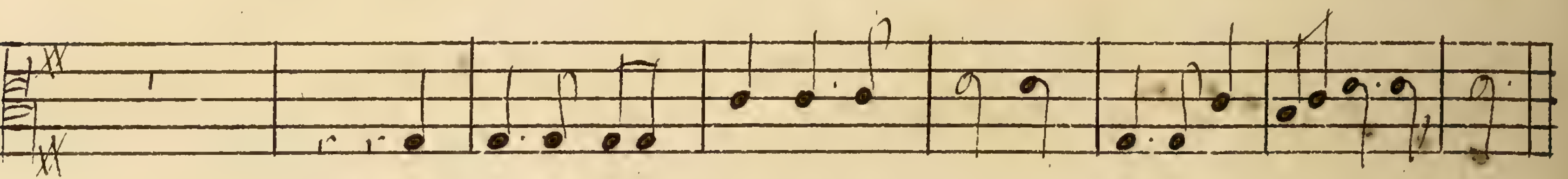


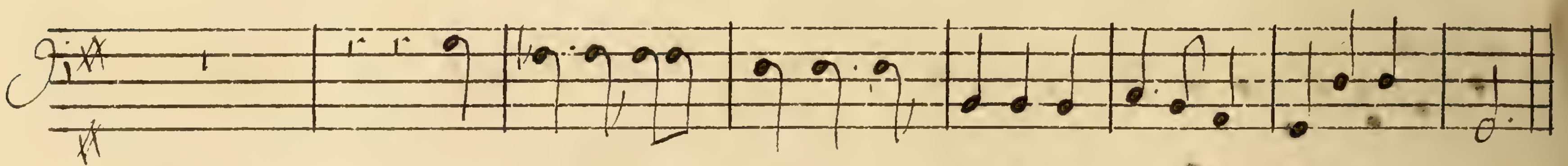


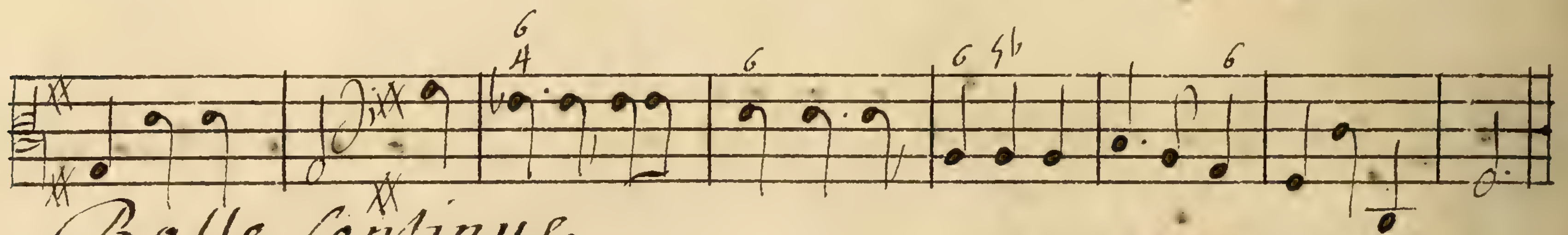




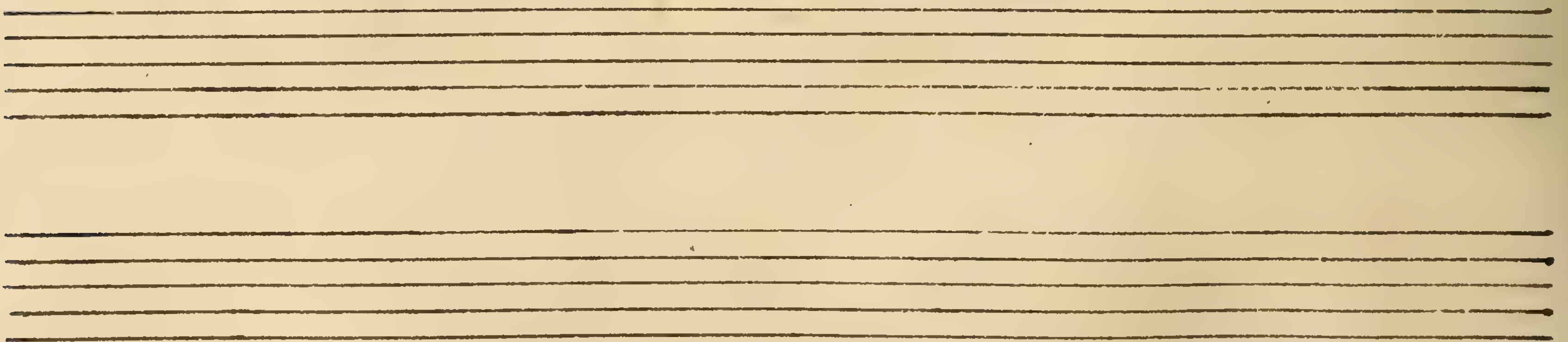




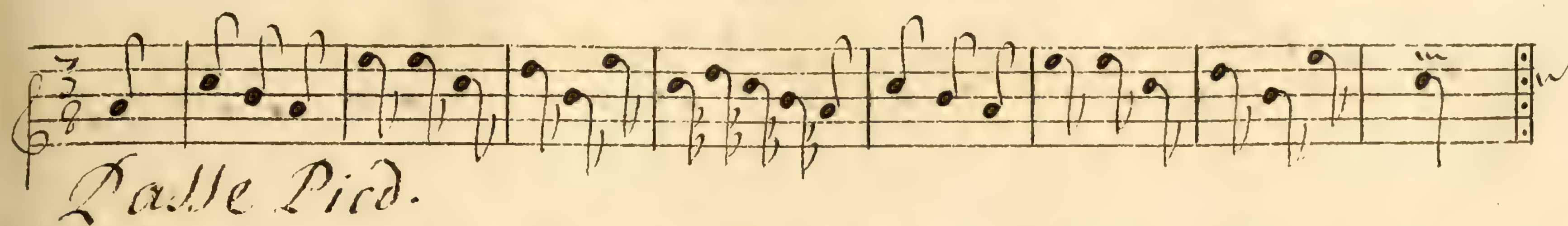


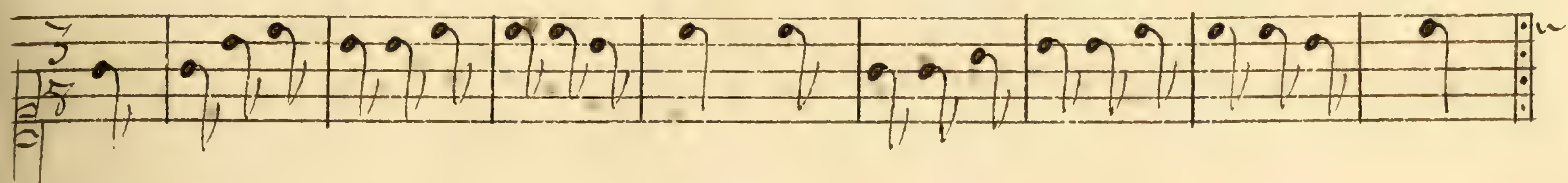


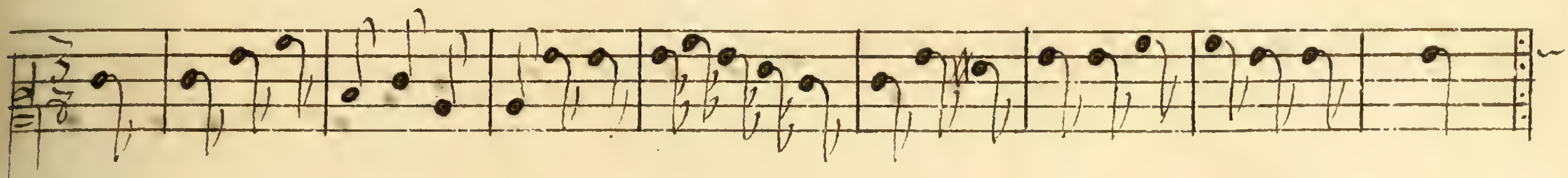
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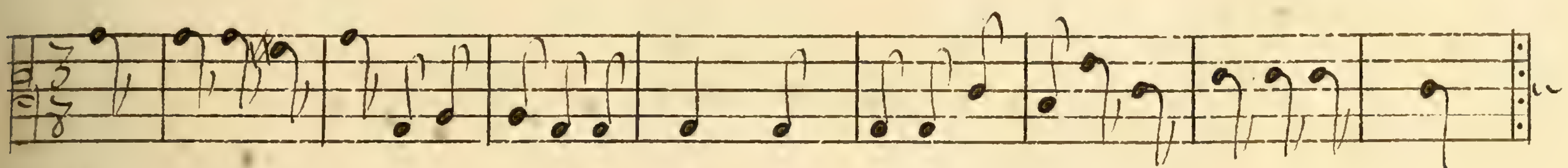


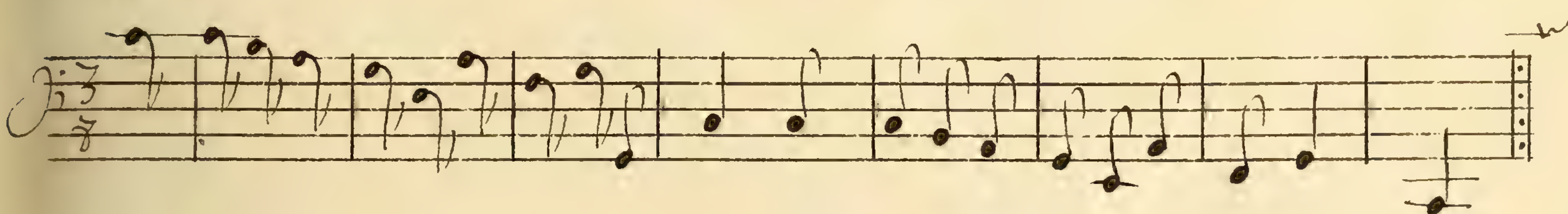
Entrée des Bretons Et Bretonnes.

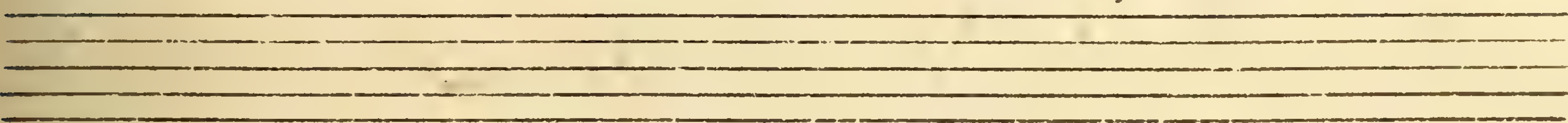


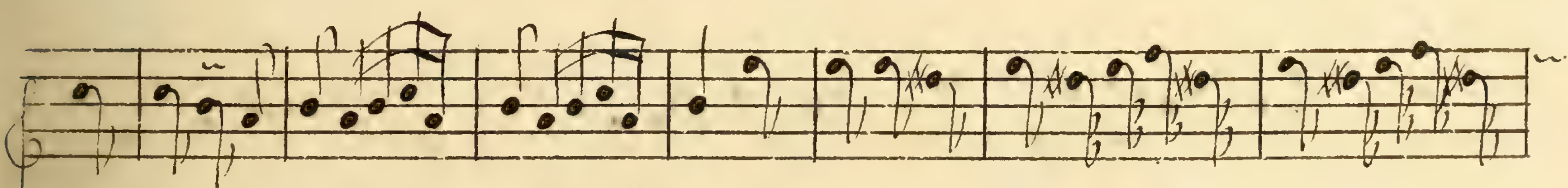


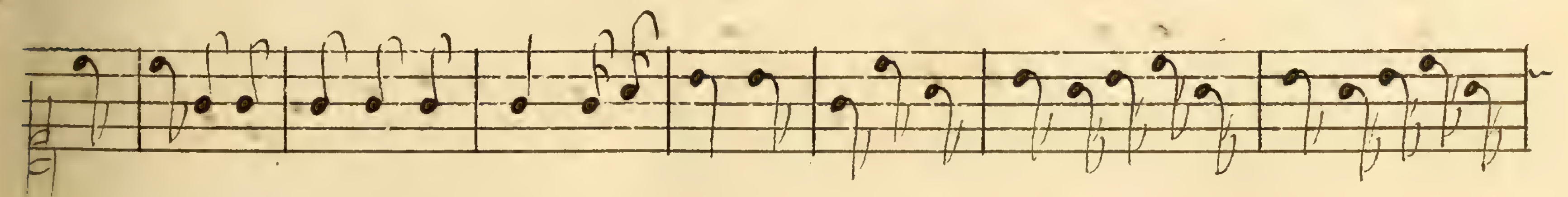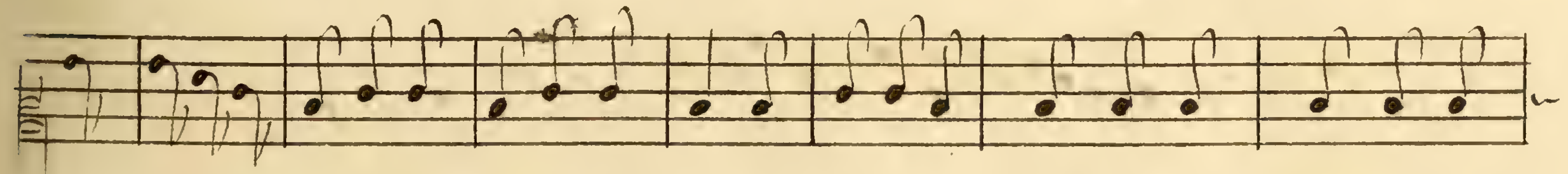




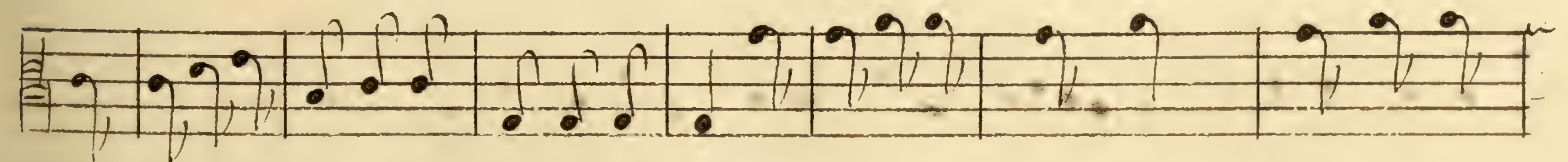


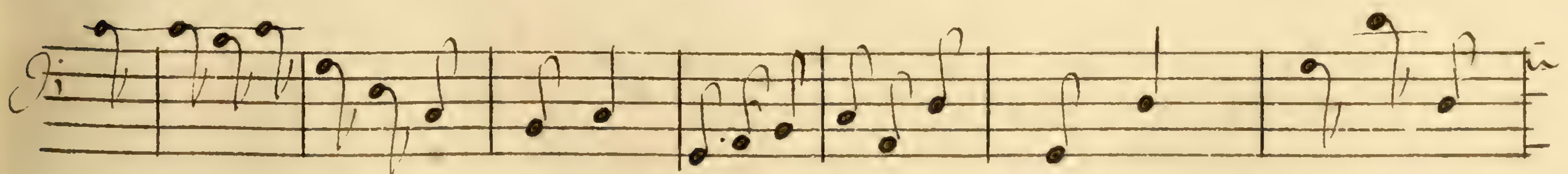


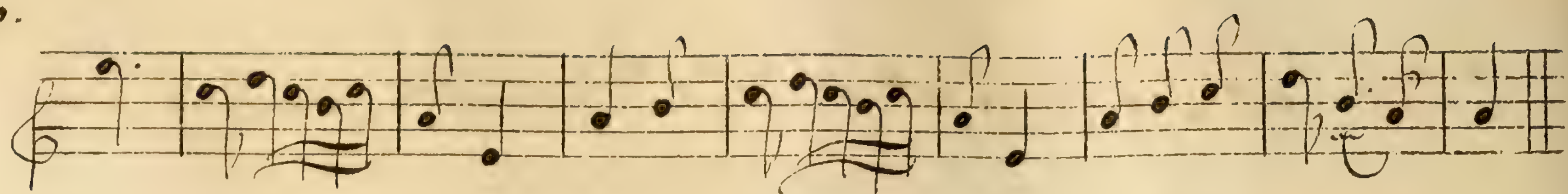
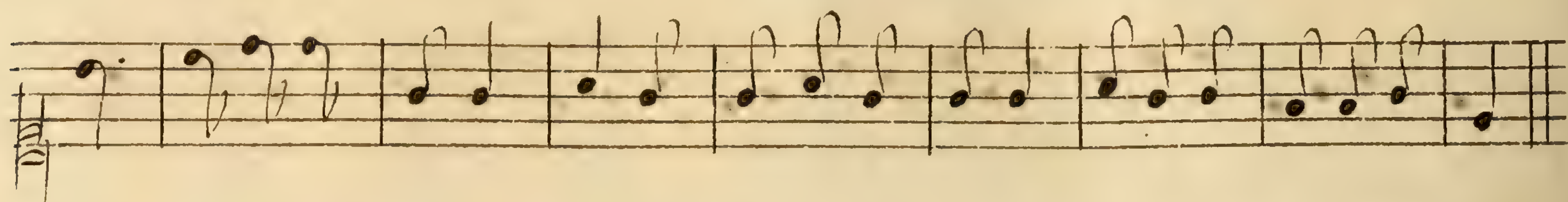
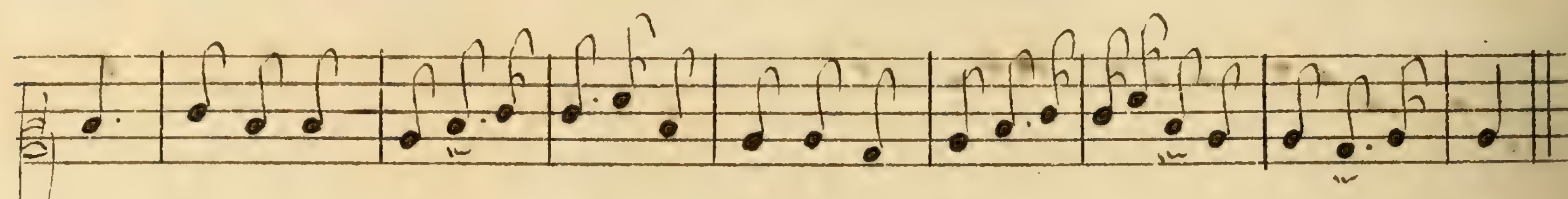
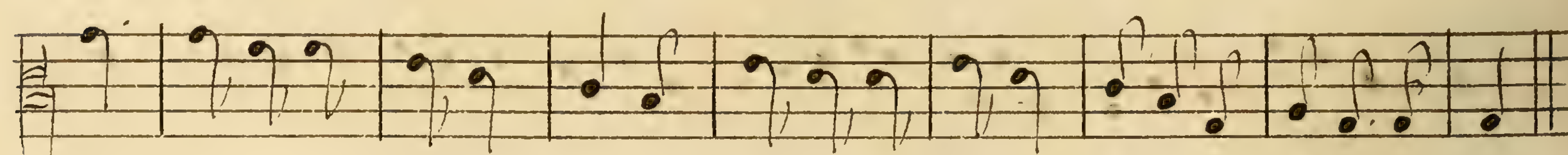
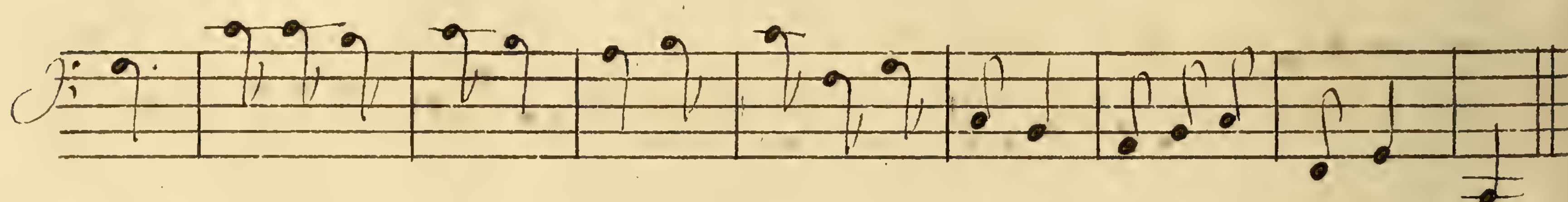
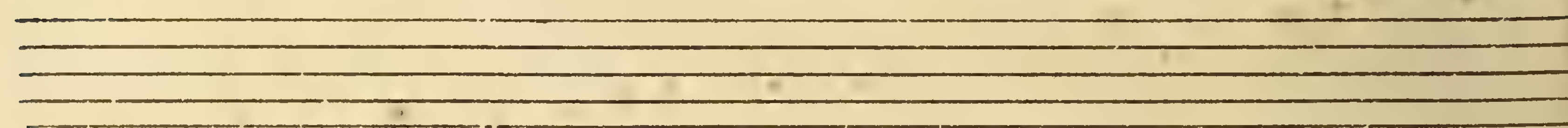
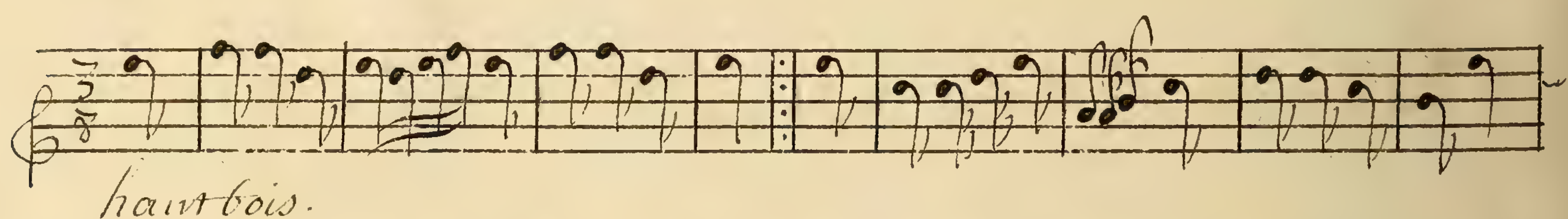
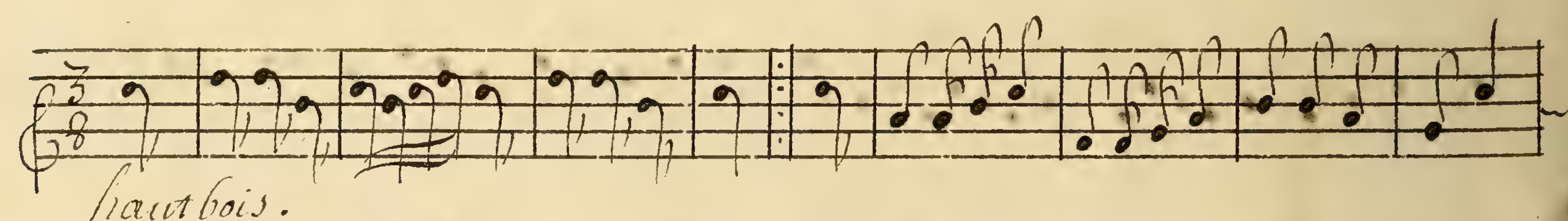
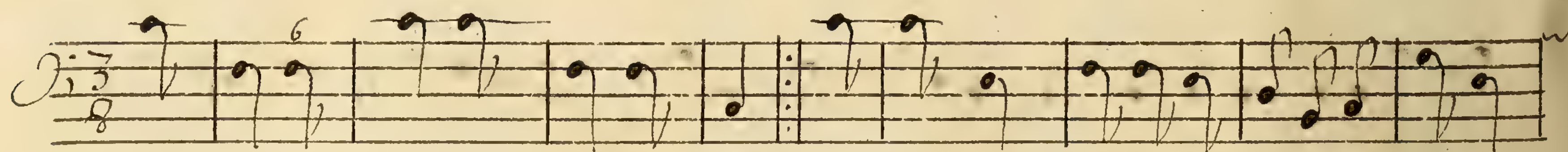
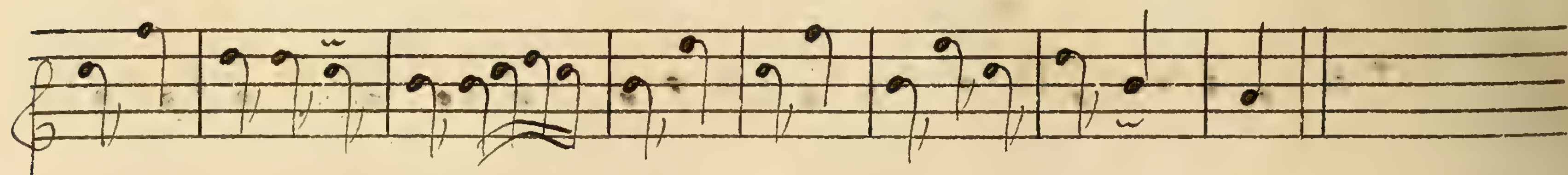
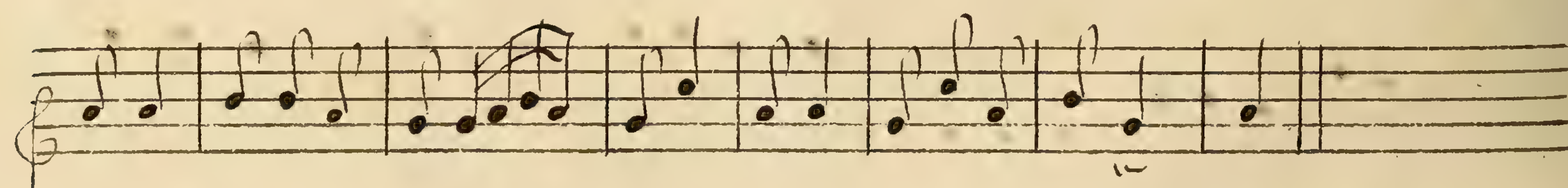
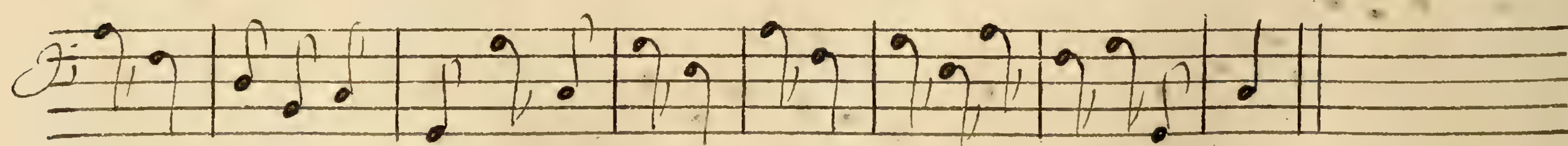


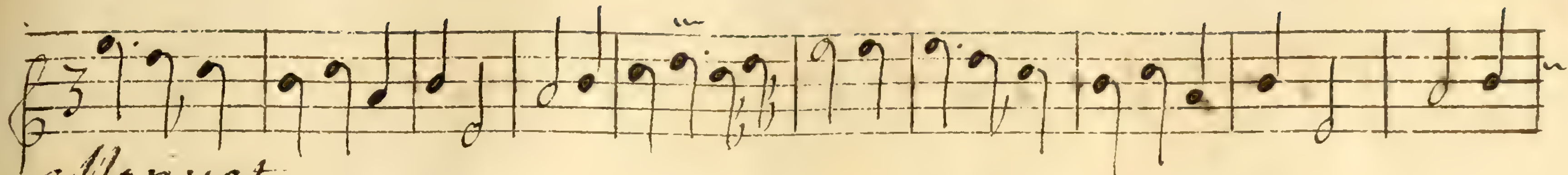




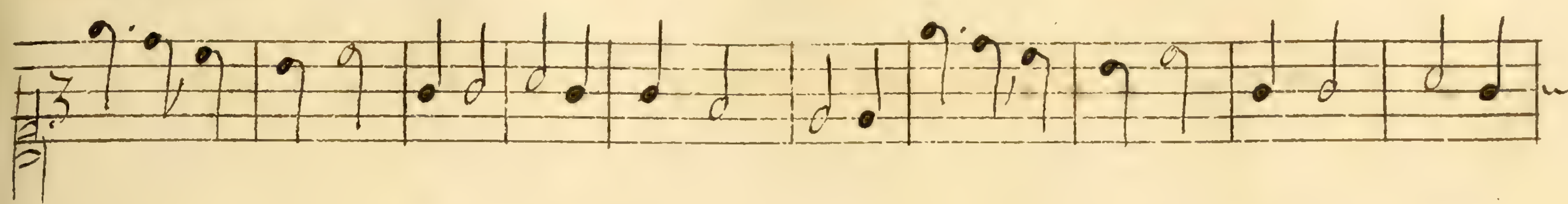


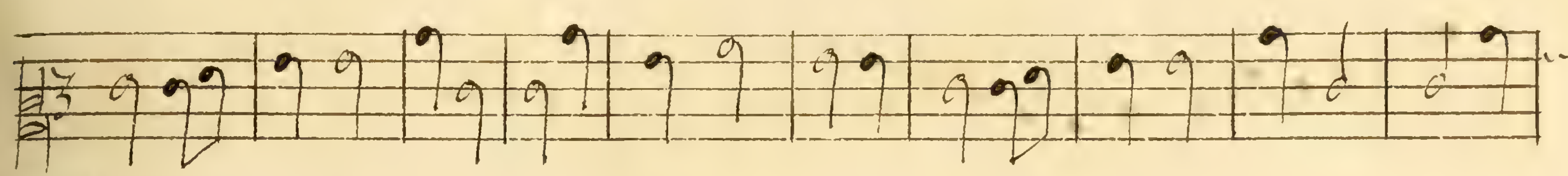


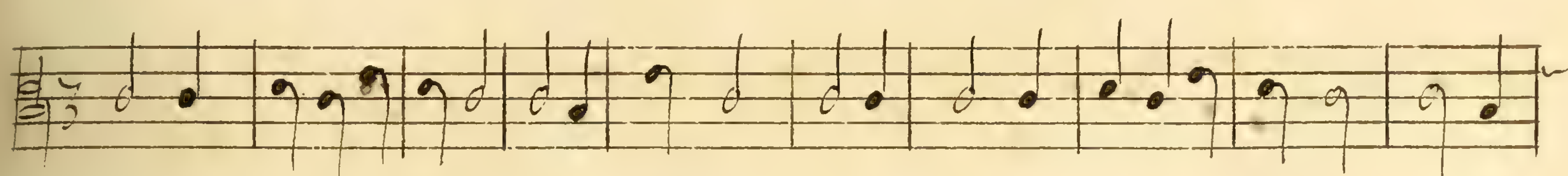







hautbois.

hautbois.

6




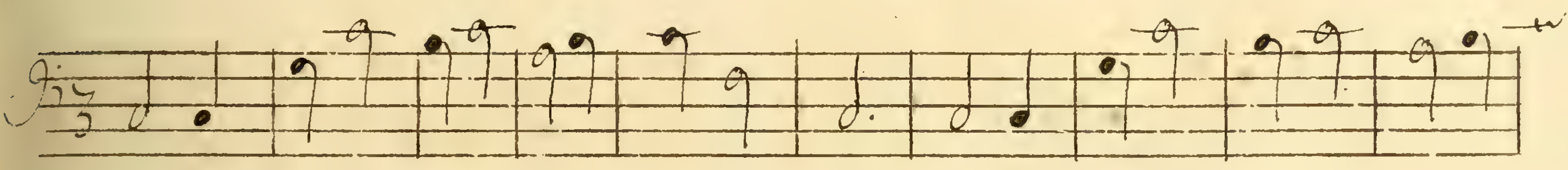


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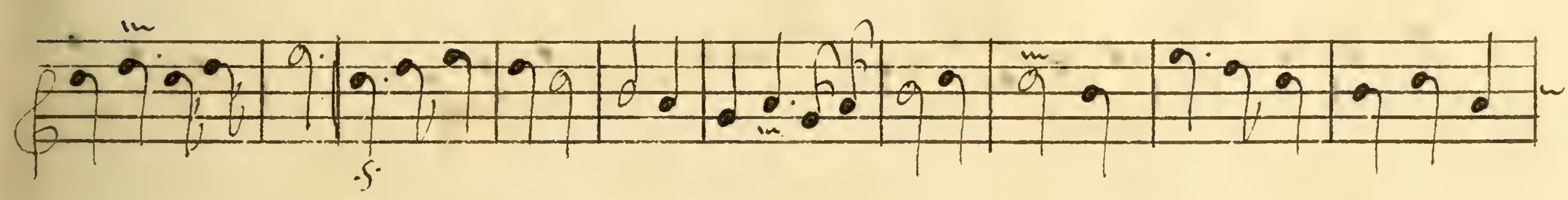


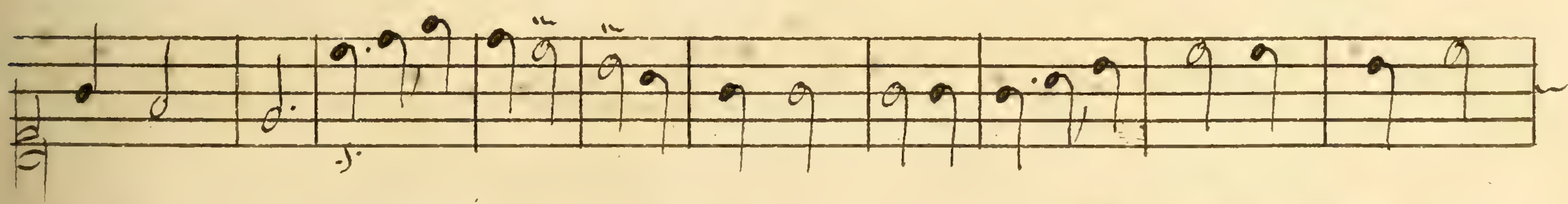


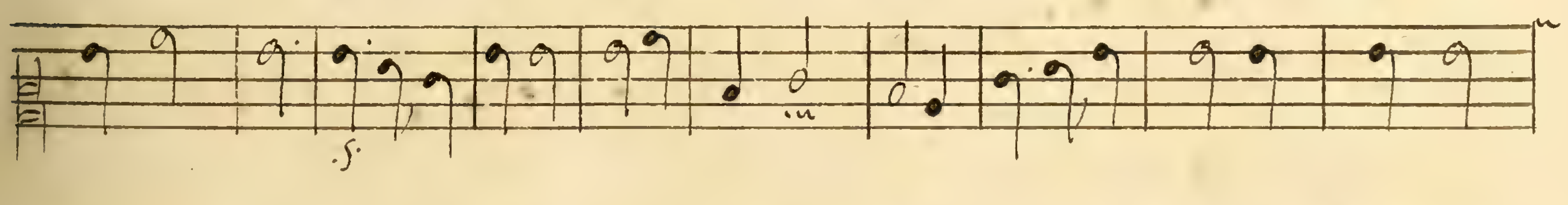


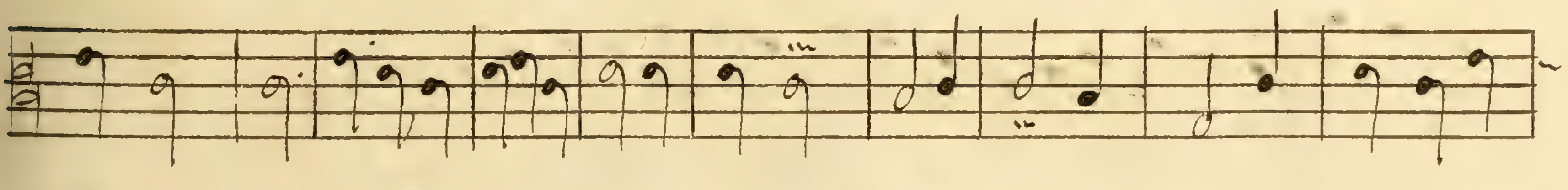


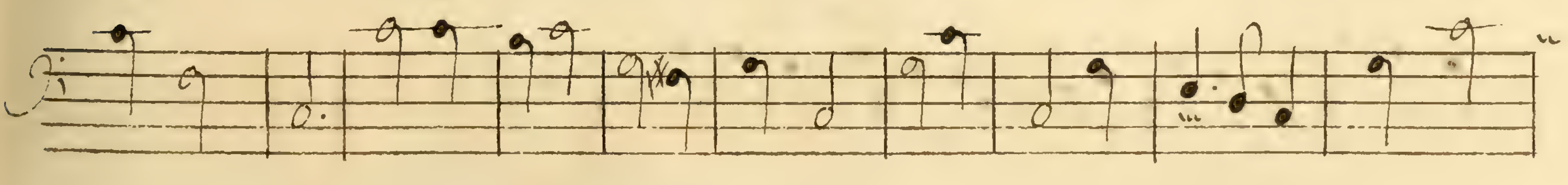


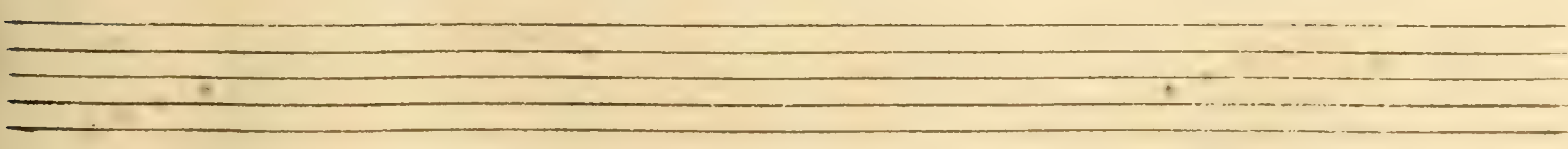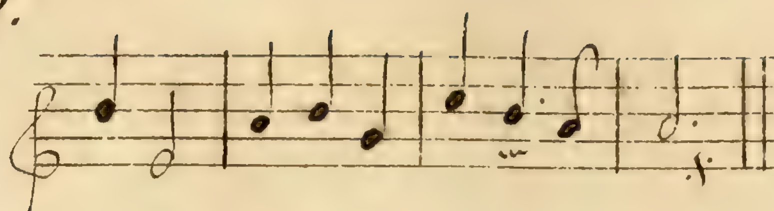




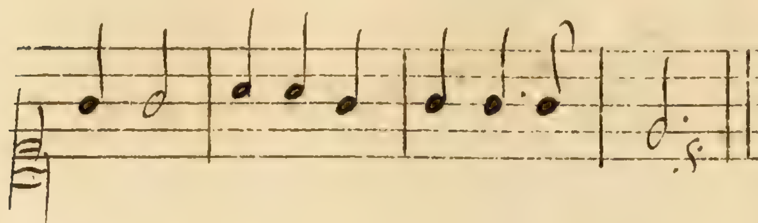


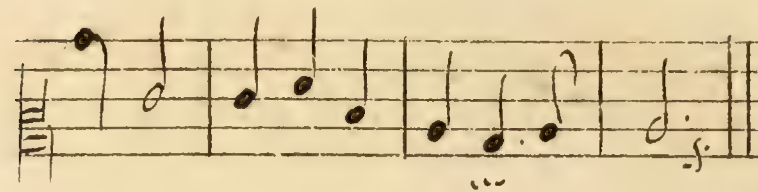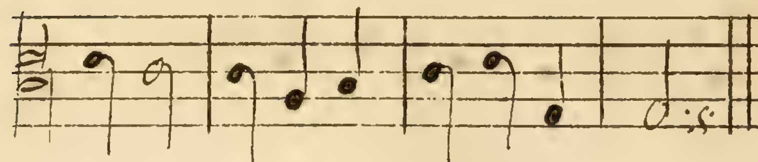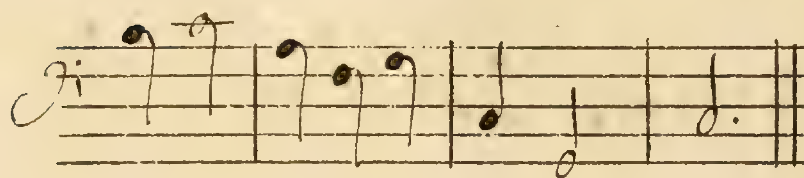








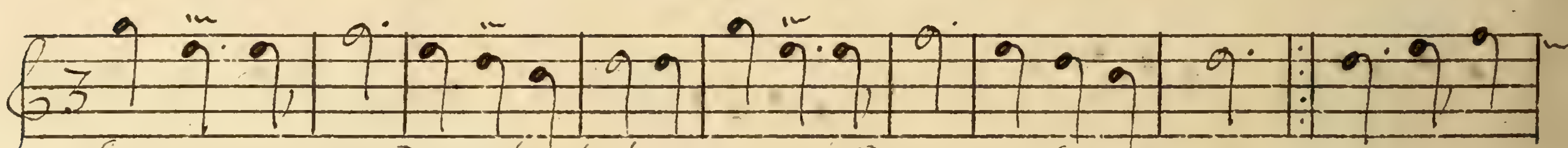


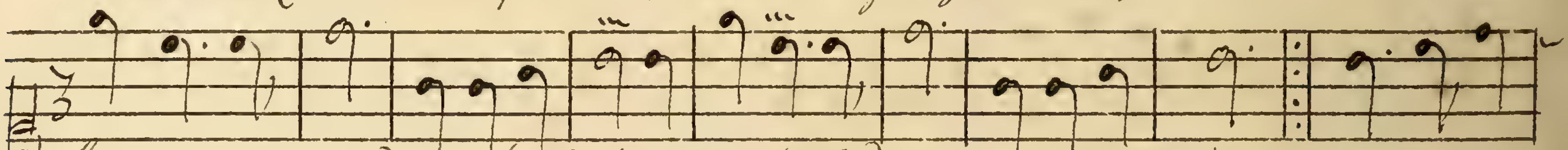


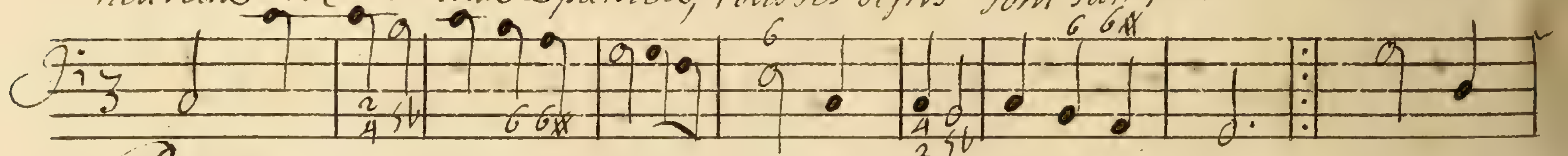




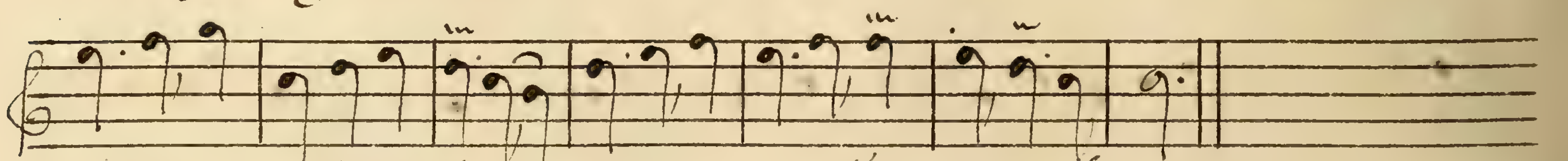
Deux Bretonnes.

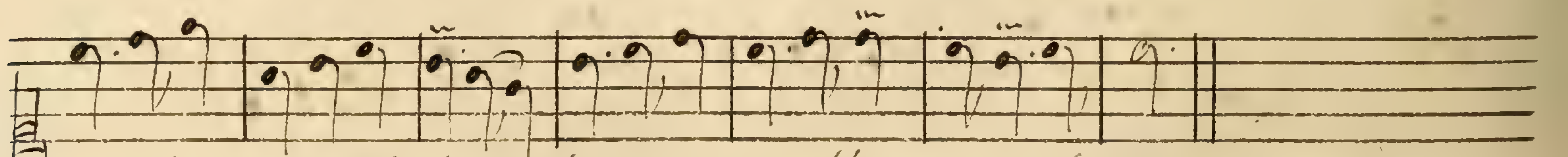


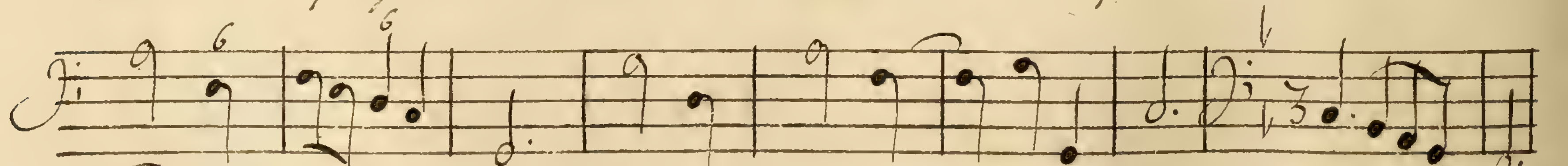




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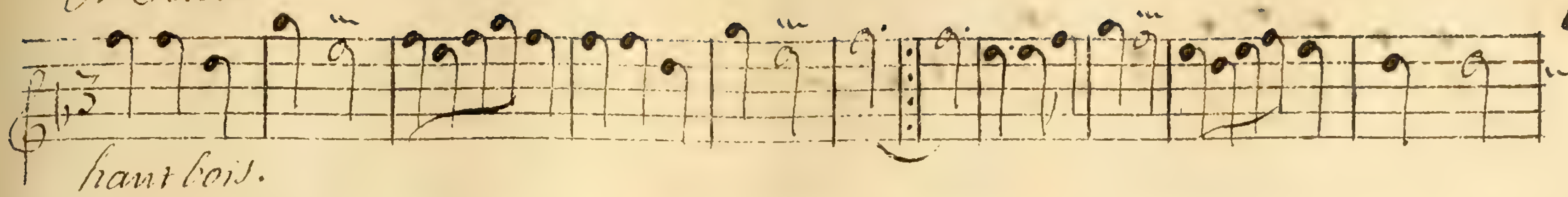




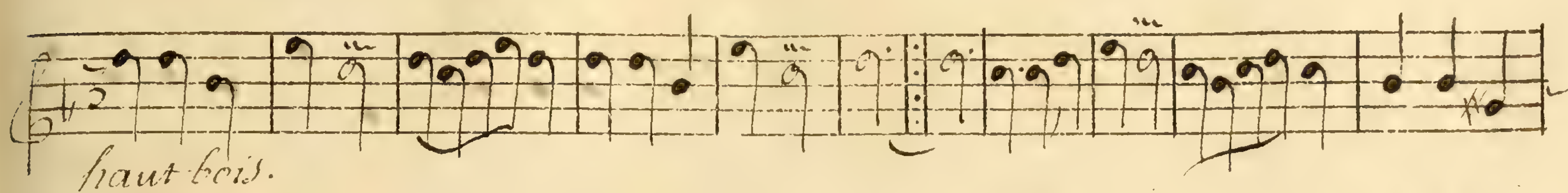
Basse Continue.

fin de L'entrée
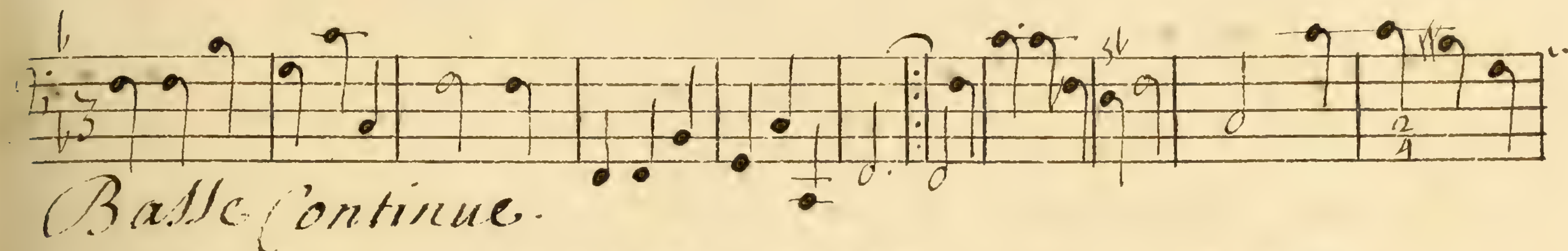
Menuet



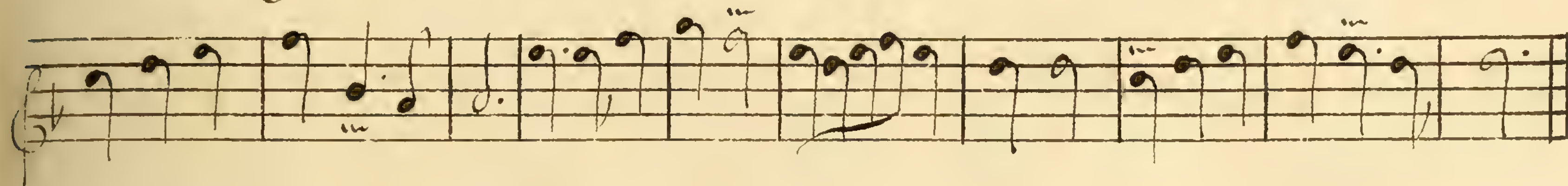
haut bois.

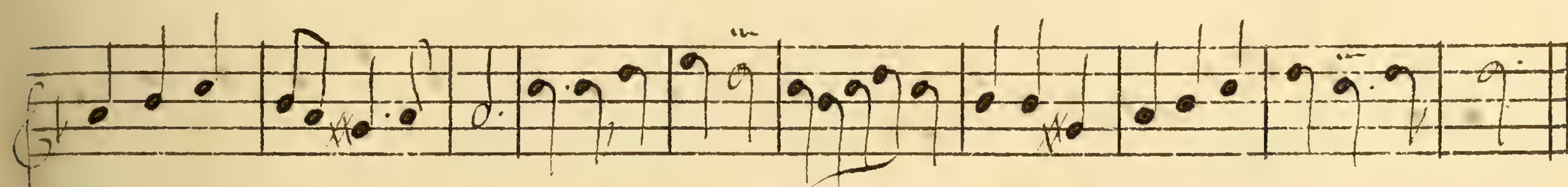


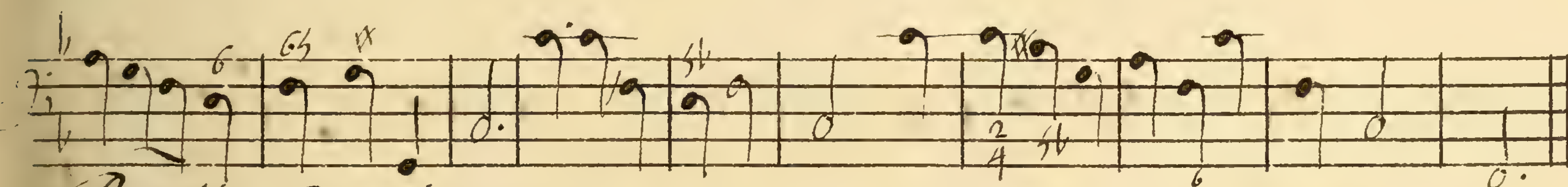
haut bois.



Basse Continue.

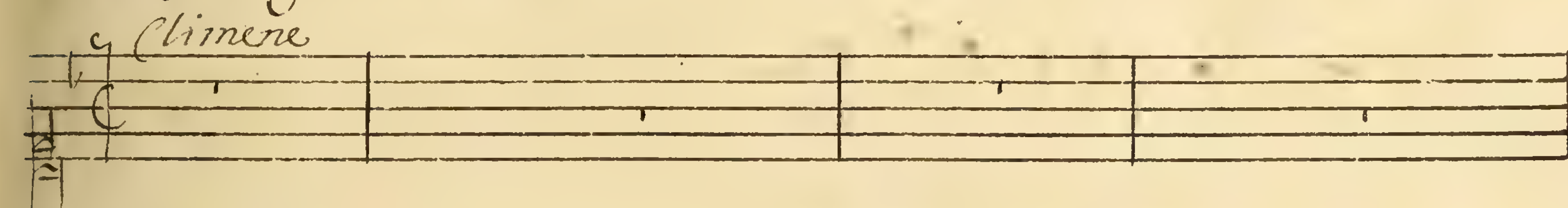




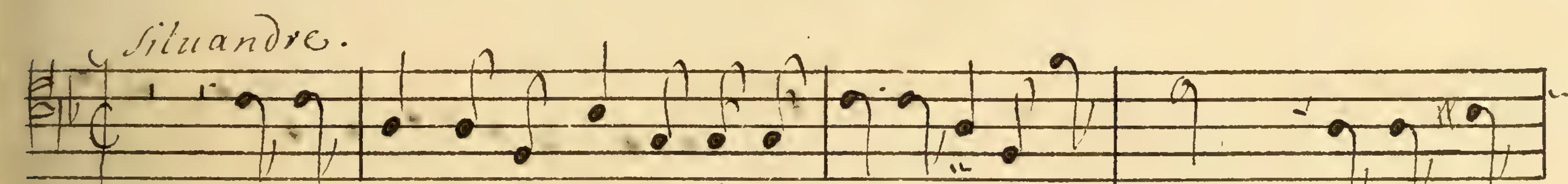


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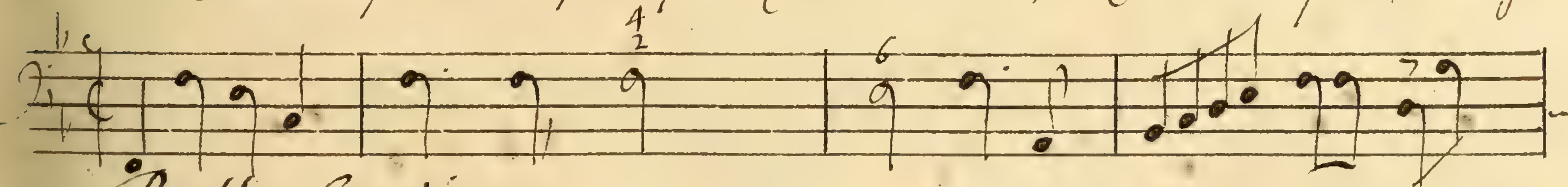
Climene



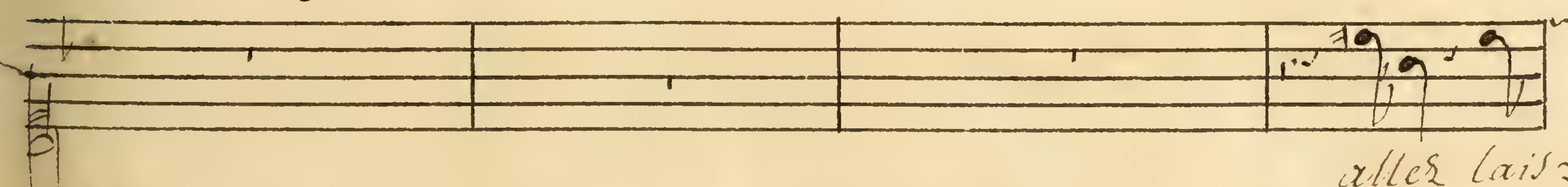
Siluandre.



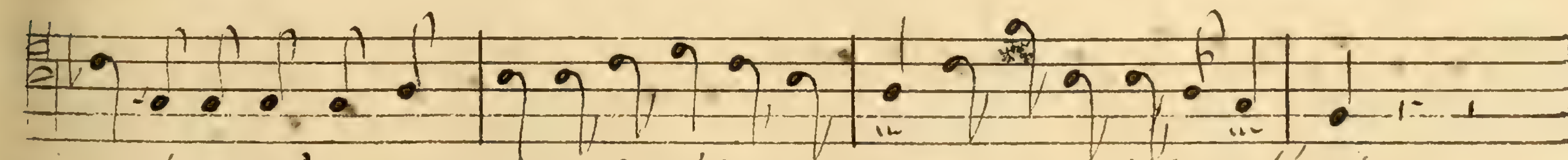
Je ne uoy dans uos yeux qu'une Colere extreme, o Ciel! quel change=



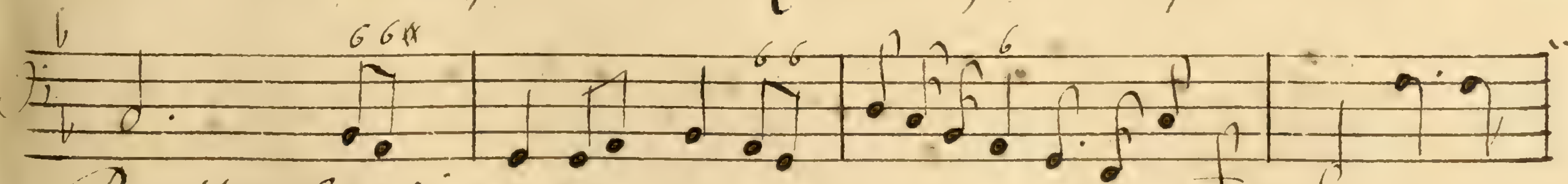
Basse Continue.



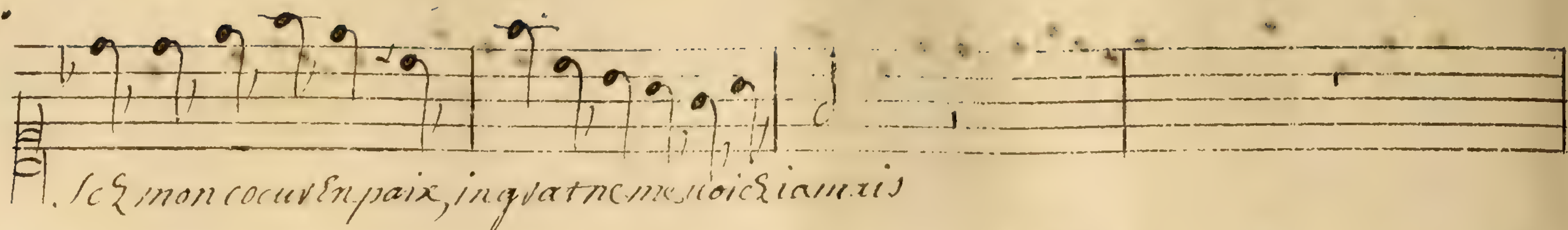
allez, lais=

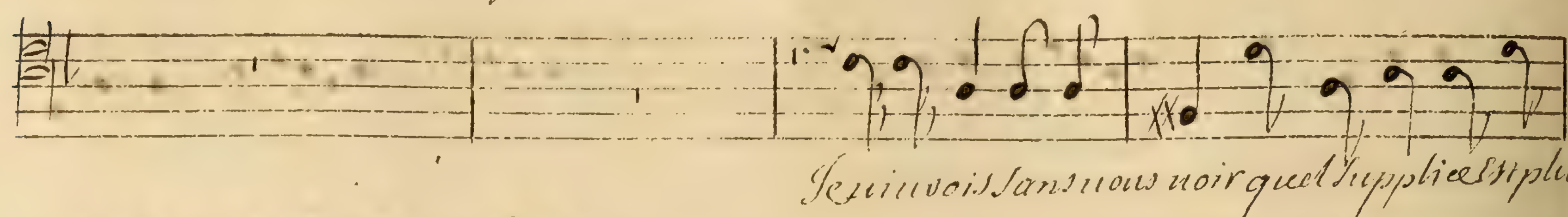


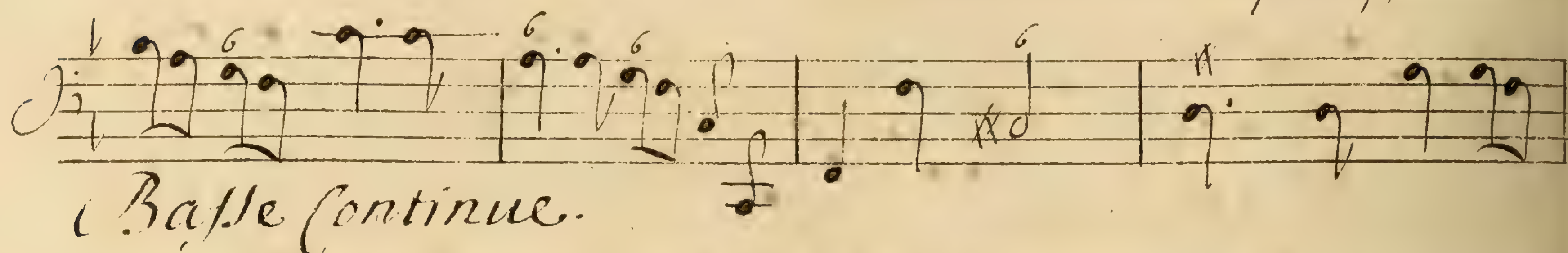
ment! uous m'auiez tant promis de m'aimer Constament, Est-ce ainsi que l'on aime.

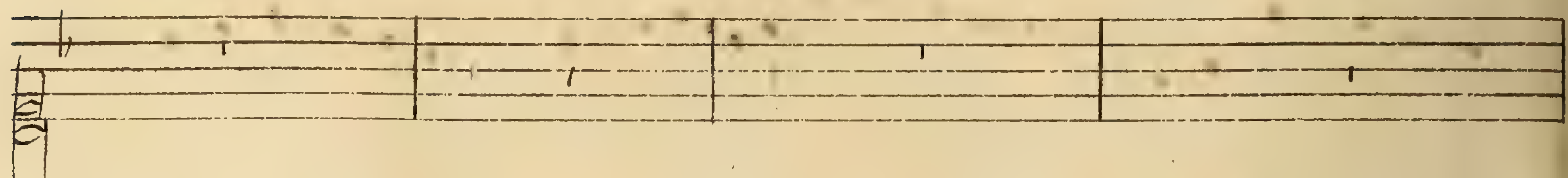


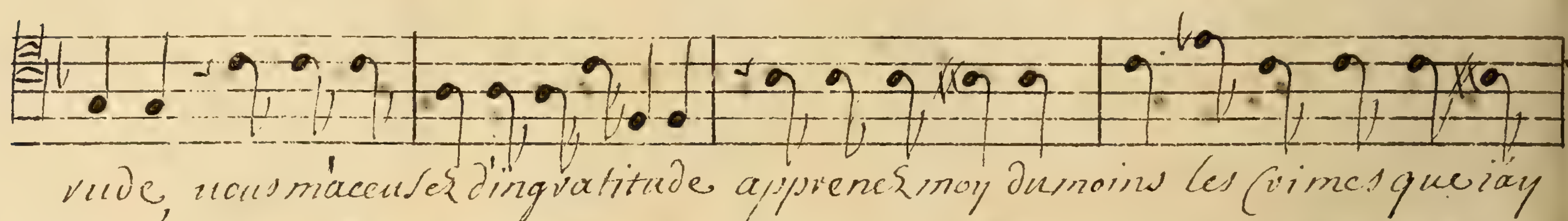
Basse Continue.

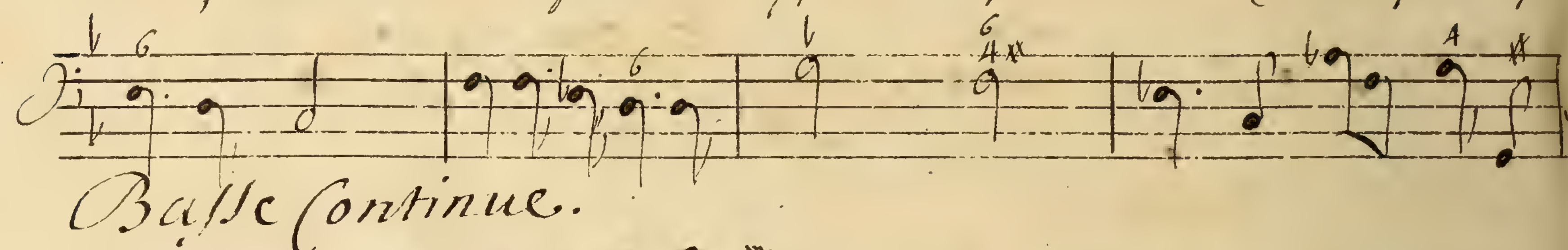

sez mon coeur En paix, ingrat ne me uoiez iamais
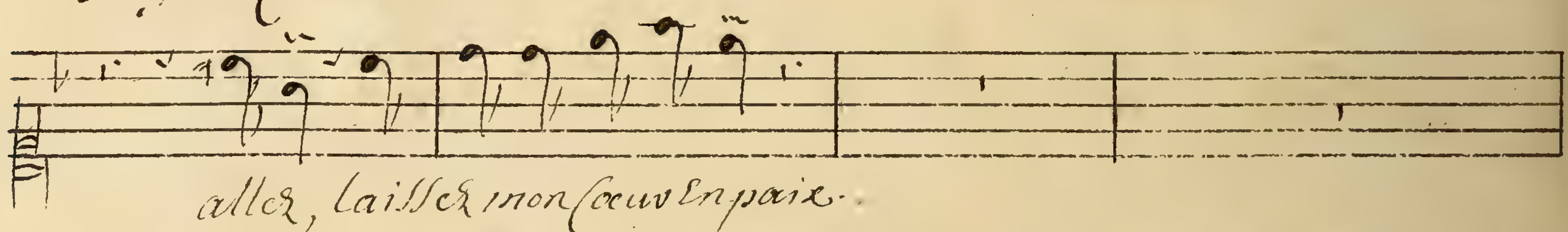

Je uiuois sans uous uoir quel supplice et plu

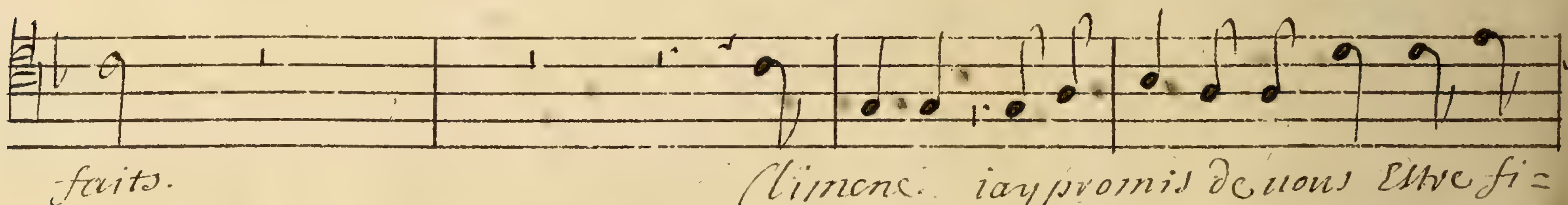

Basse Continue.

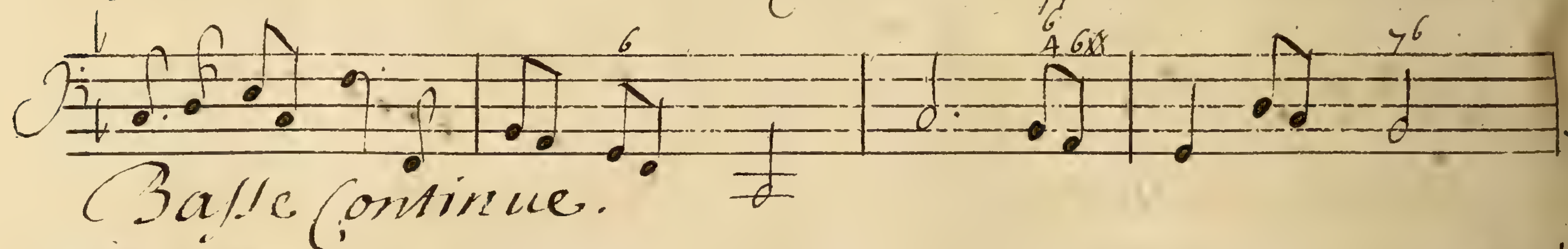


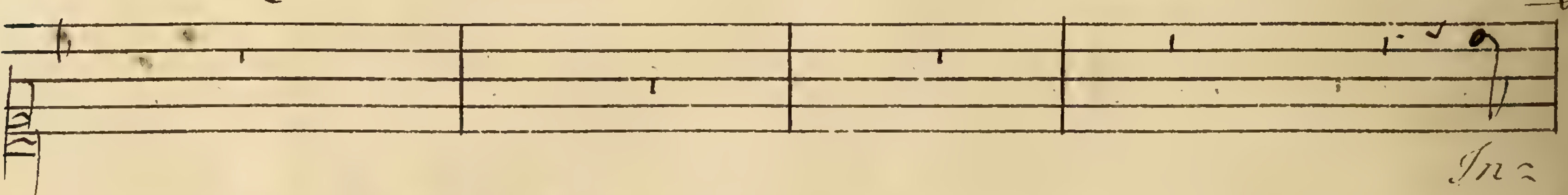

rude, uous m'accusez d'ingratitude apprenez moy du moins les Crimes que iay

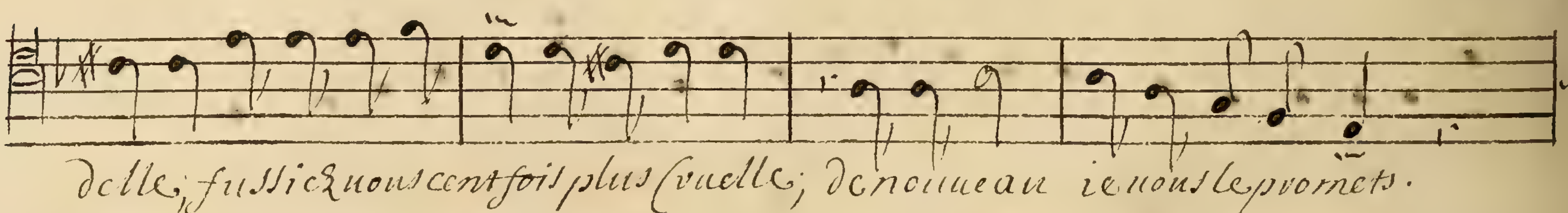

Basse Continue.

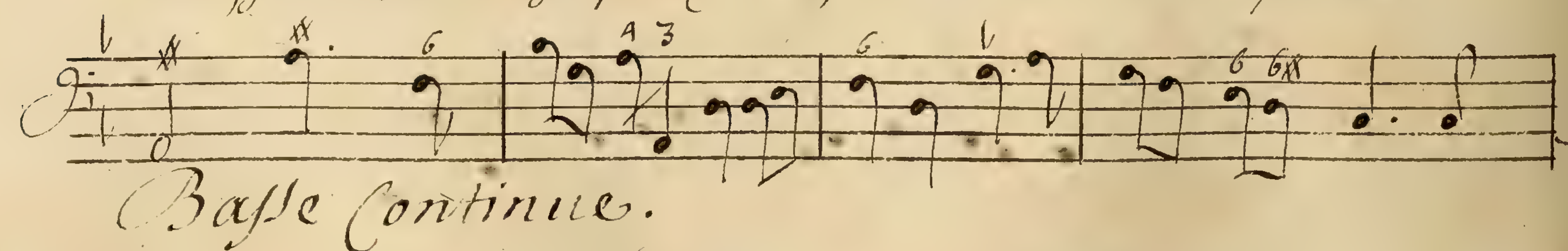

allez, laissez mon Coeur En paix.


faits. Climene. iay promis de uous Estre fi=

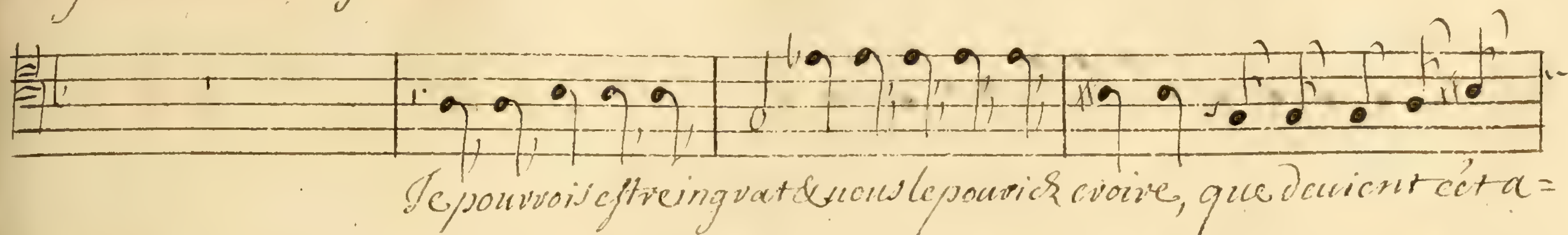

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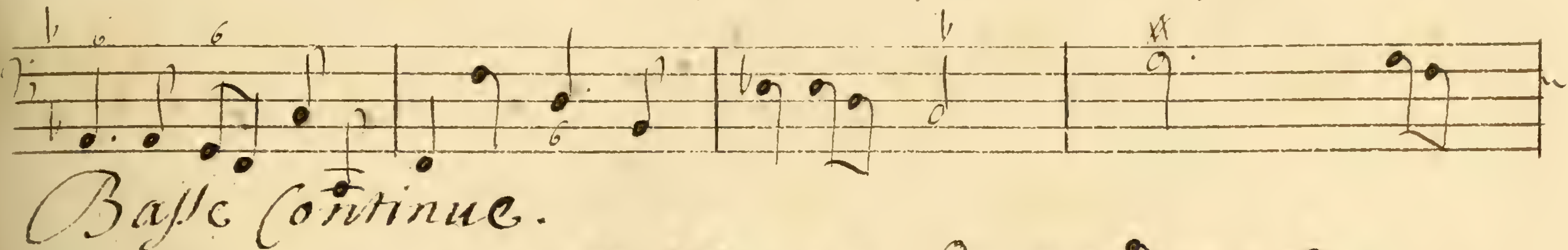

In=

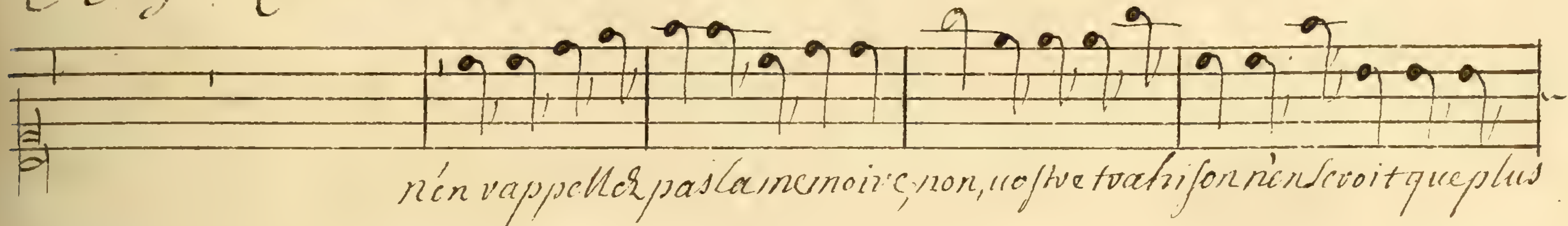

delle; fussiez uous cent fois plus Cruelle; de nouueau ie uous le promets.

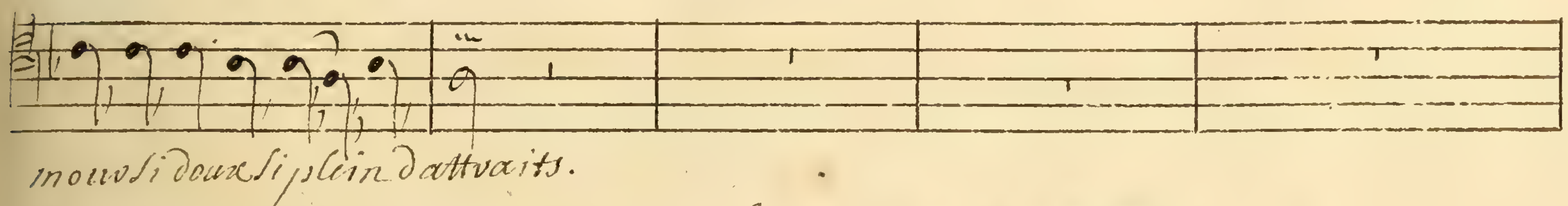

Basse Continue.

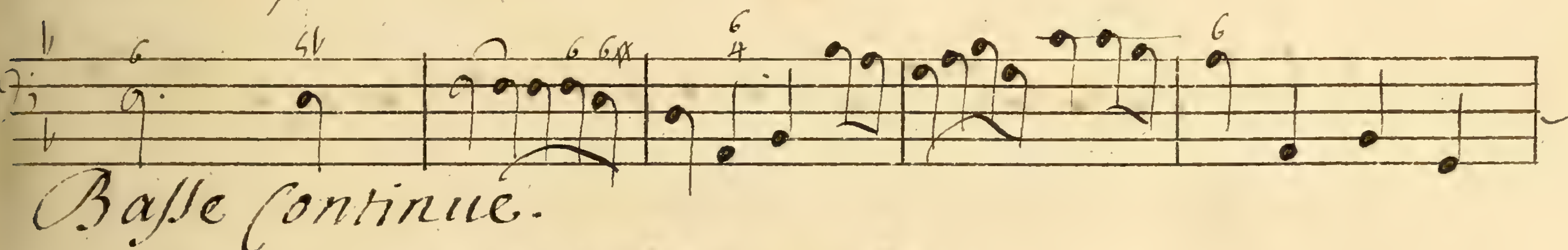

grat ne me voiez jamais.

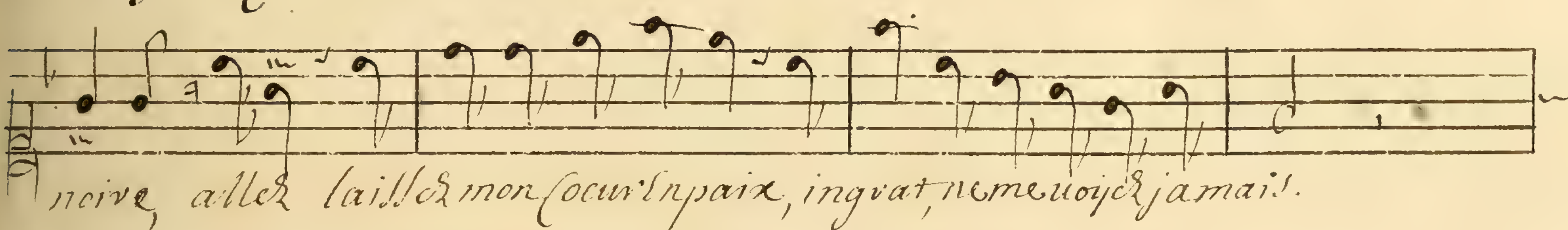

Je pourrois estre ingrat & vous le pourriez croire, que deuient cét a=


Basse Continue.

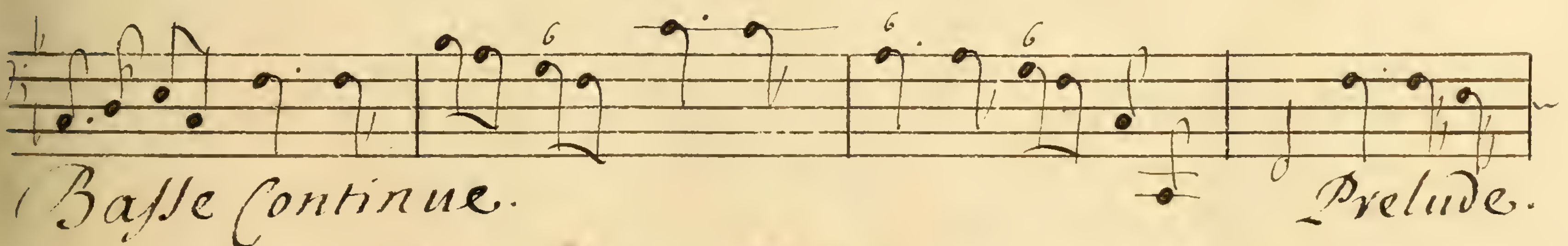

n'en l'appellez pas la memoire, non, vostre trahison n'en seroit que plus

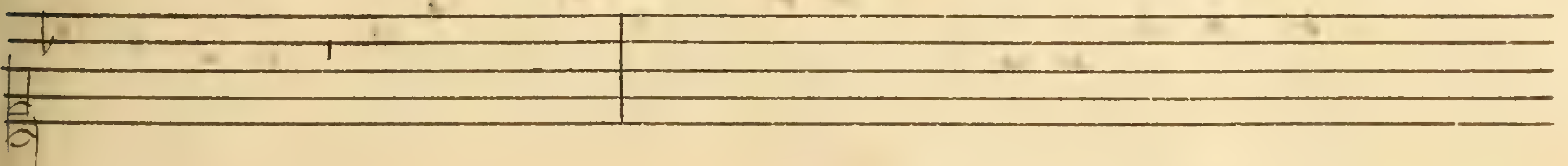

moins si doux si plein d'attraits.

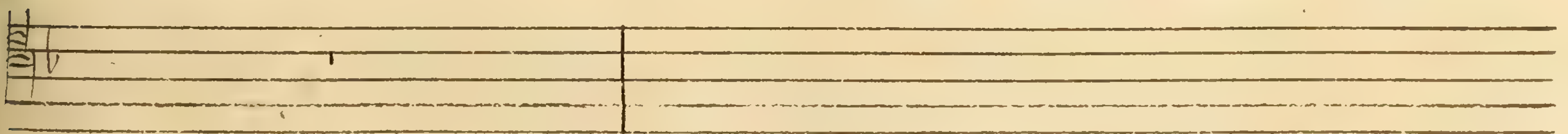

Basse Continue.

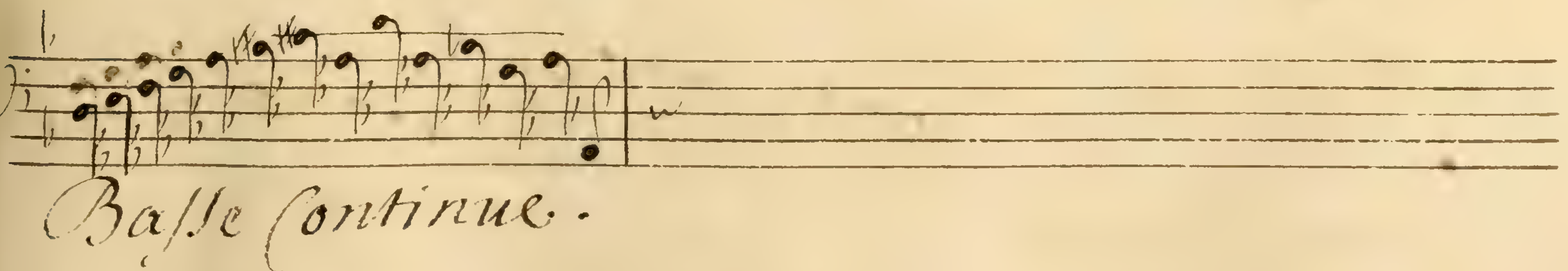

noire, allez laissez mon Cœur en paix, ingrat, ne me voyez jamais.

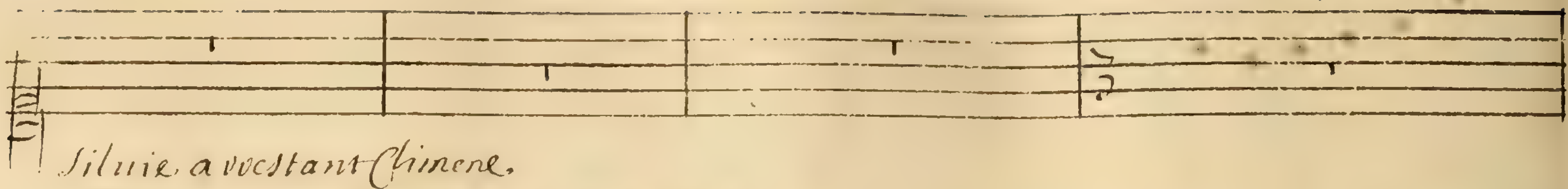


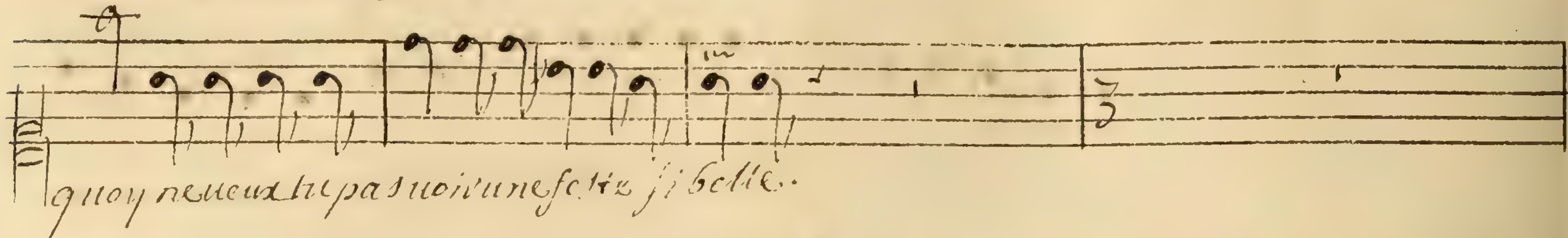

Basse Continue.
Prelude.

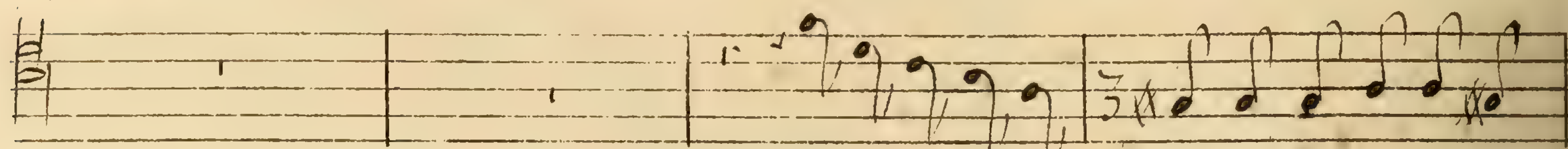


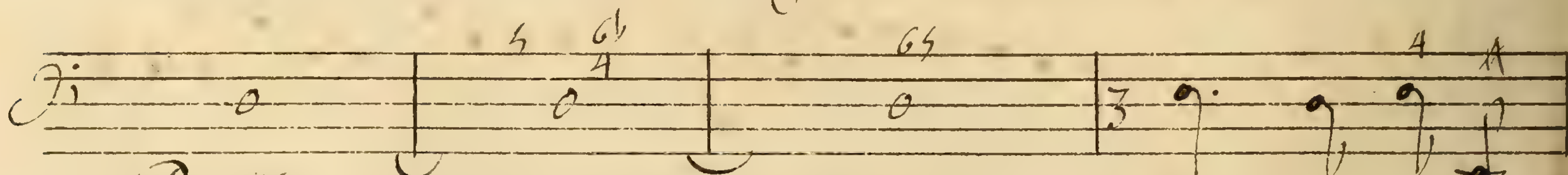


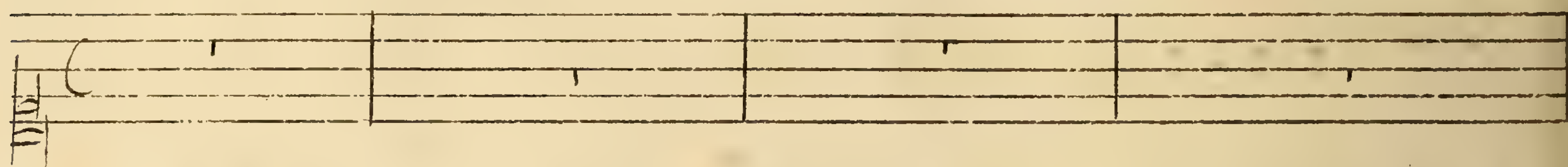

Basse Continue.

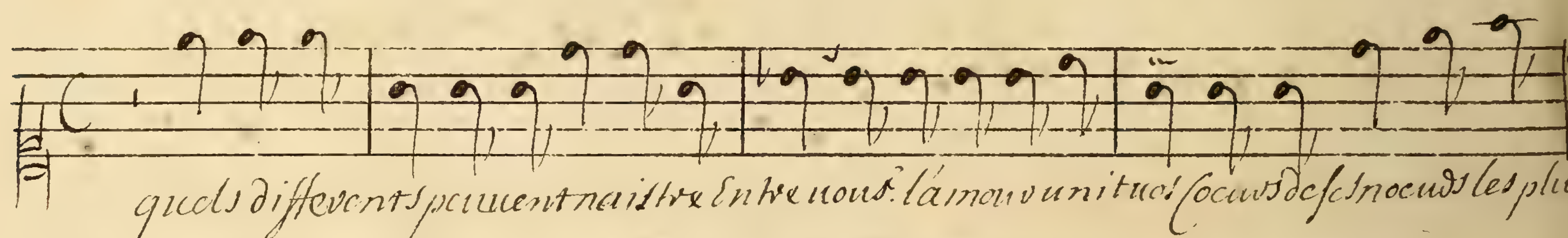

Siluie a voctant Climene.

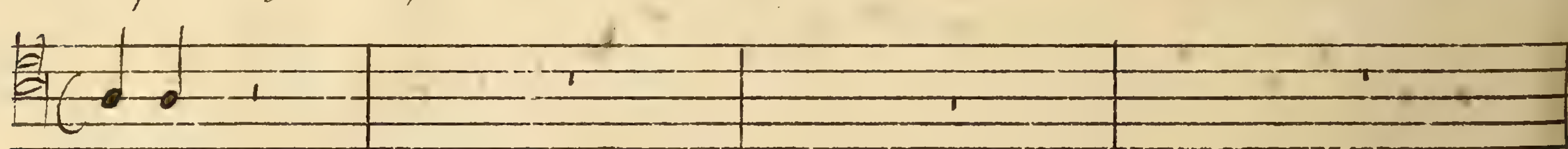

quoy ne veux tu pas suivre une feste si belle.

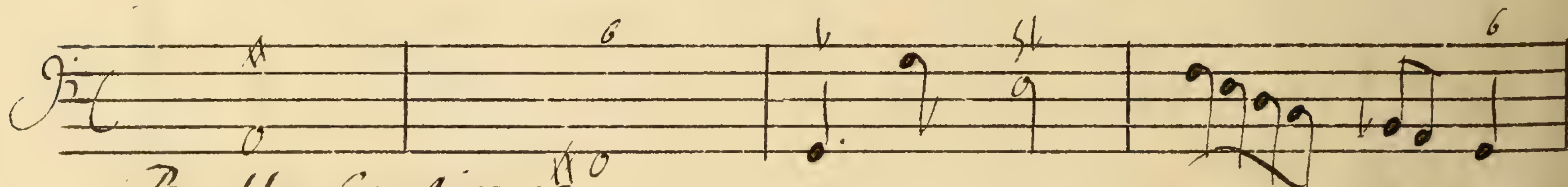

Climene m'abandonne a ma douleur mor=

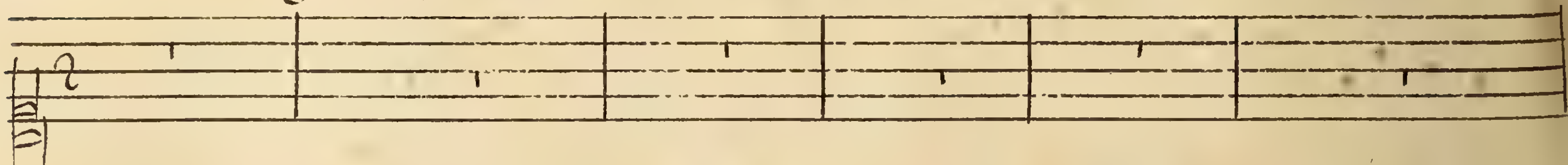

Basse Continue.

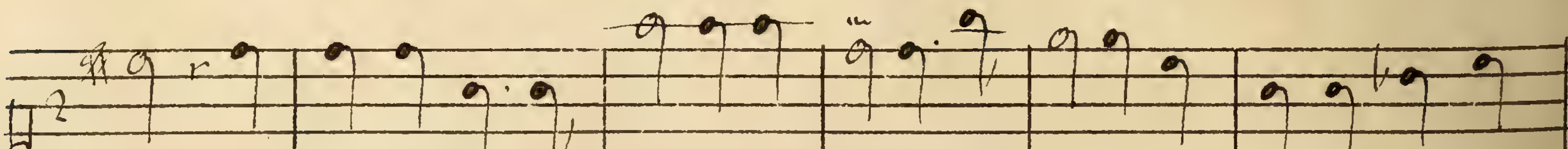



quels differents peuuent naistre Entre nous. l'amour unit nos Coeurs de ses noeuds les plus

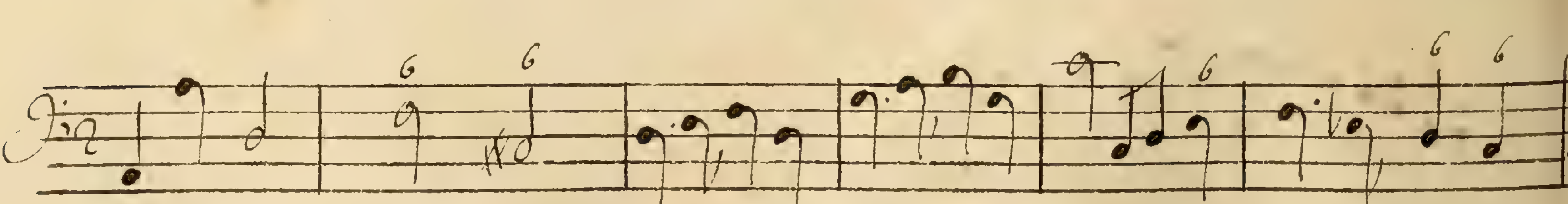

telle.


Basse Continue.

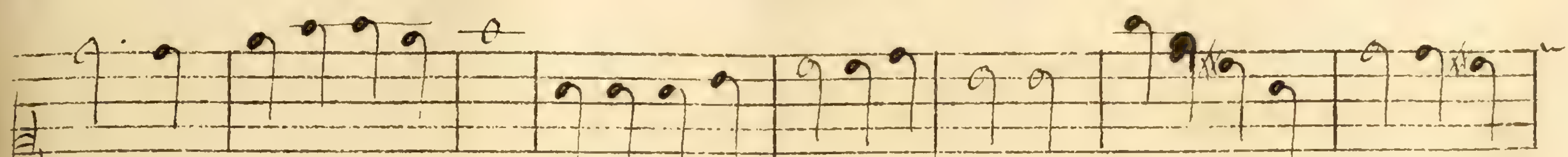



doux, la paix descend du Ciel pour bannir les allarmes, Et fait en cent cli=



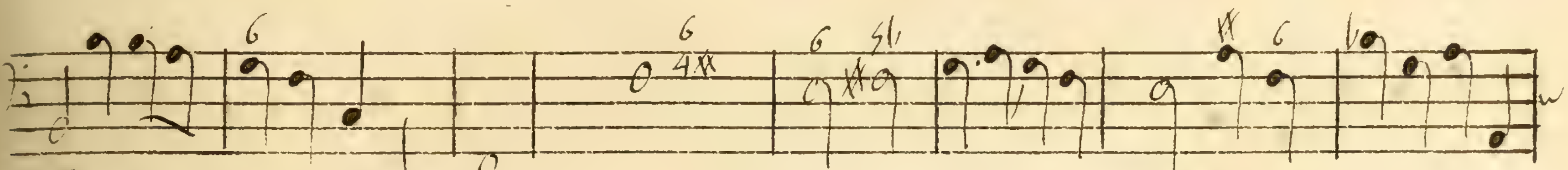

Basse Continue.



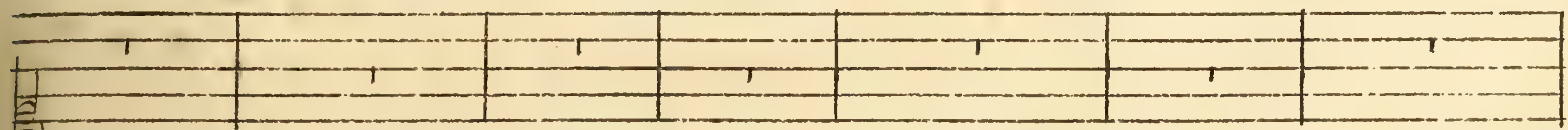


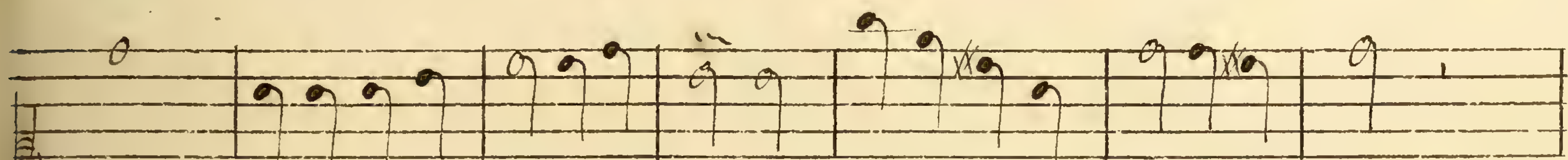
mais regne vn calme heureux; ne peut elle estendre ses charmes iusque dans lempire amou=



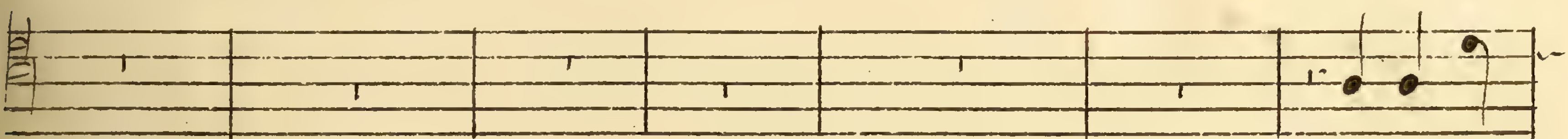


Basse Continue.

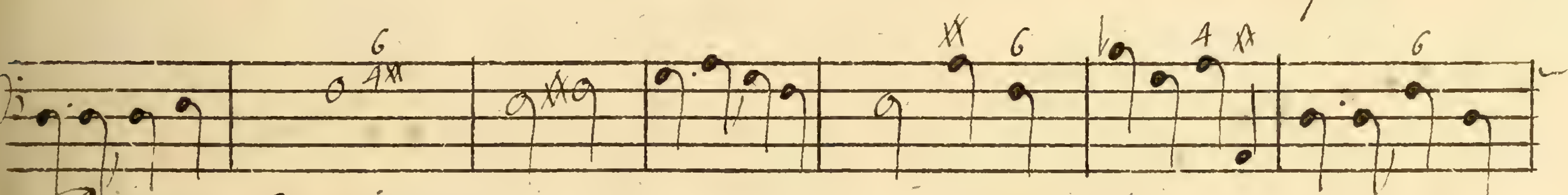




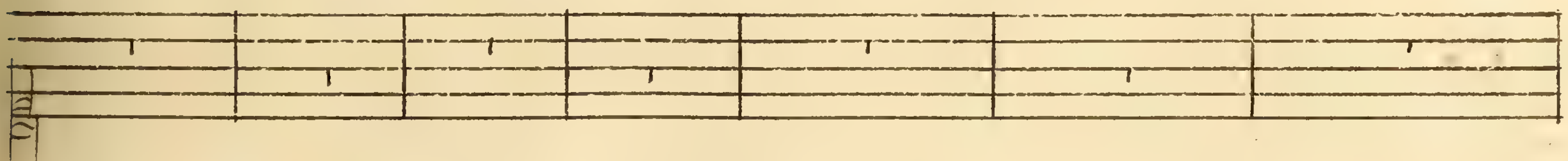
reux. ne peut elle estendre ses charmes iusques dans lempire amoureux.

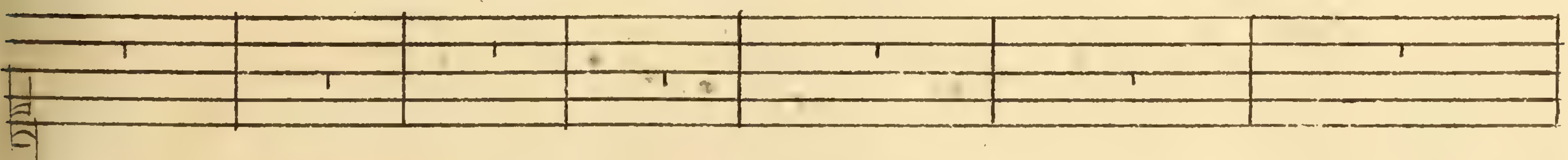


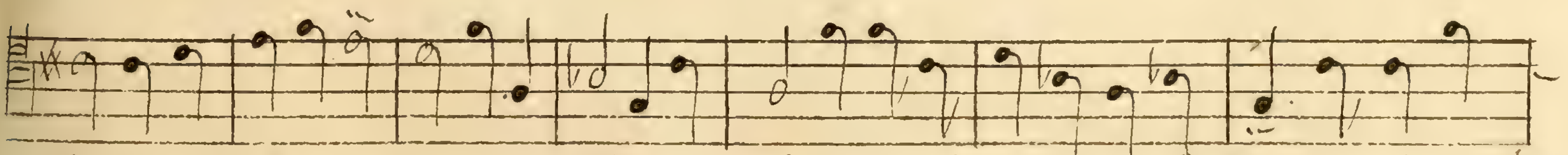
que la co=



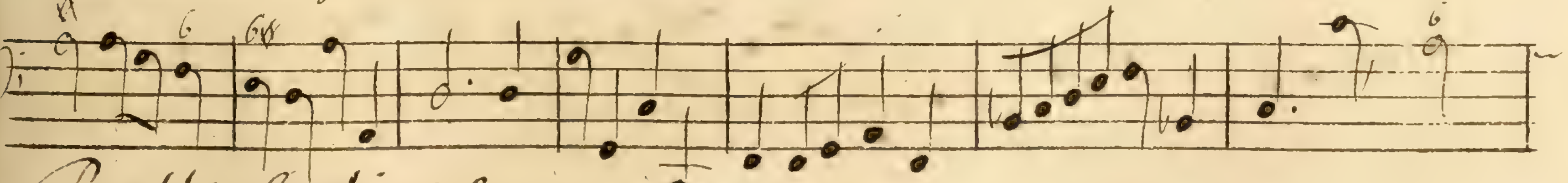
Basse Continue.



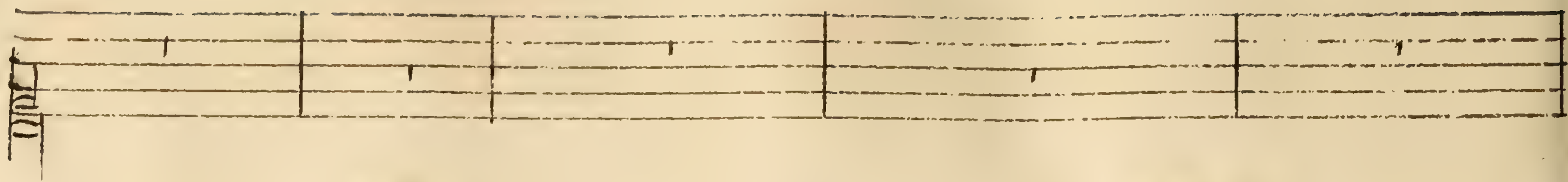


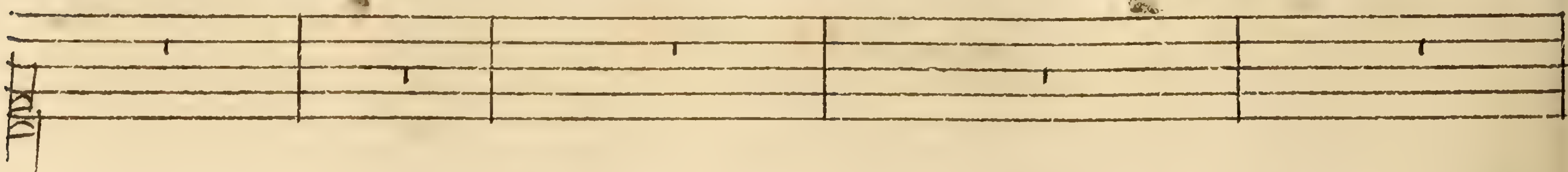


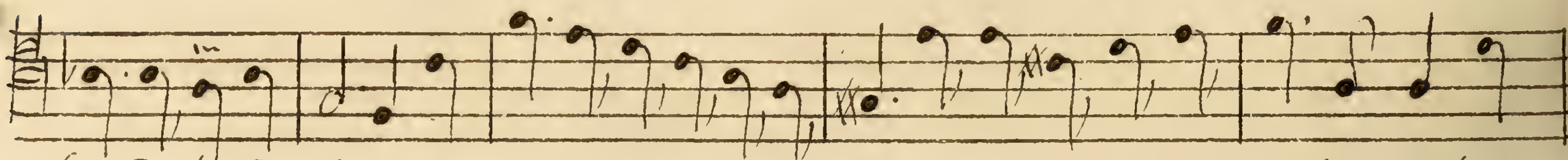
lere de ma Bergere est terrible pour moy? vienne m'inspire tant deffroy que le mal=

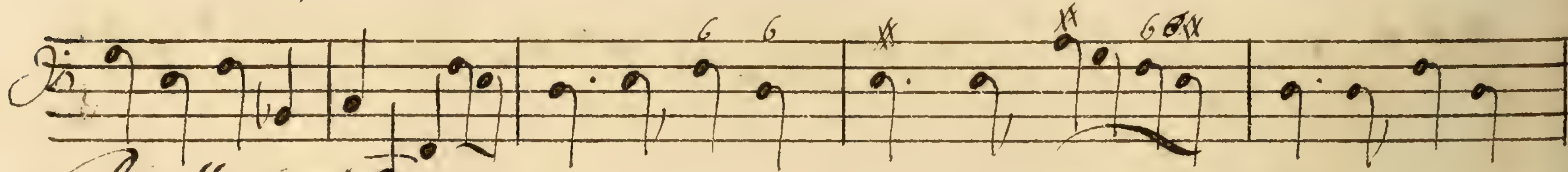


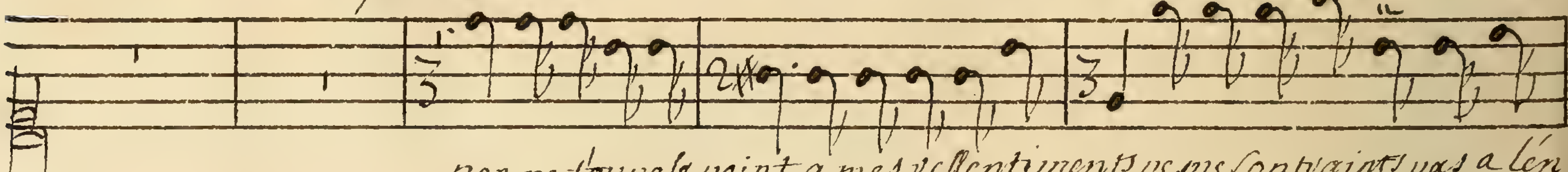
Basse Continue.

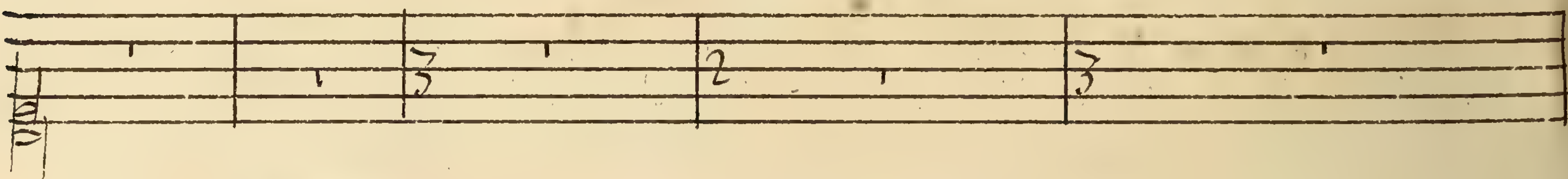


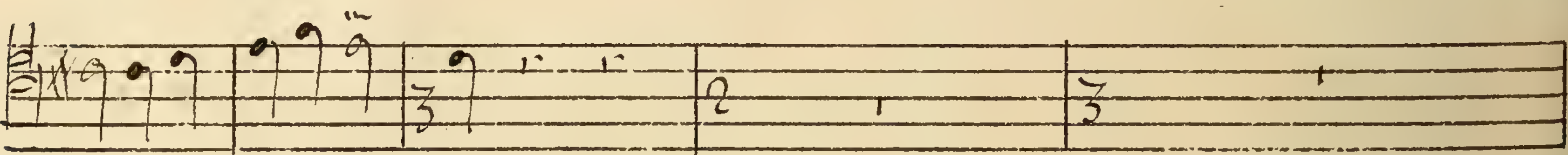


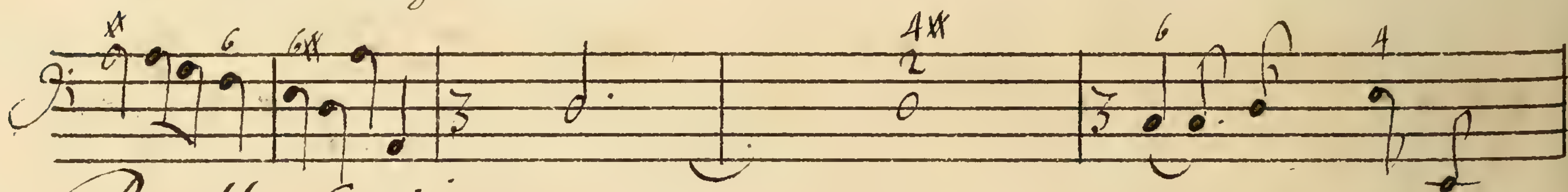

heur de luy desplaire. la foudre preste à m'accabler me feroit moins trembler que la Co=

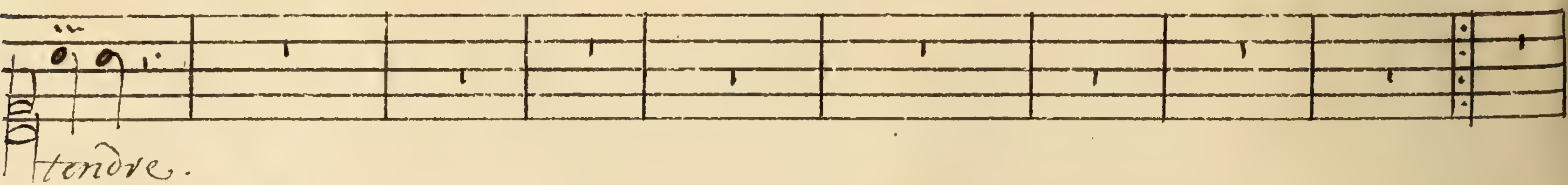

Basse Cont.
Climene parlant a Siluie.

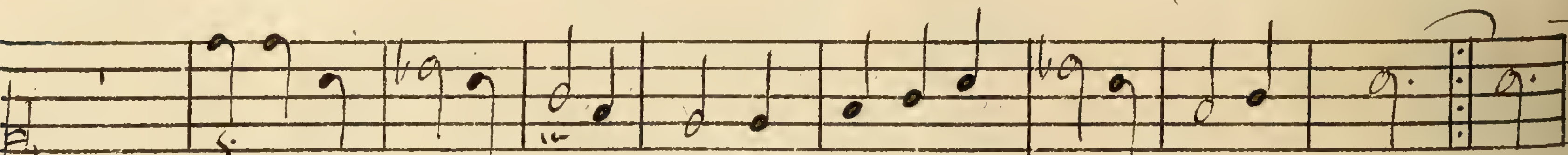

non ne t'oppose point a mes ressentiments, ne me contraints pas a l'en=

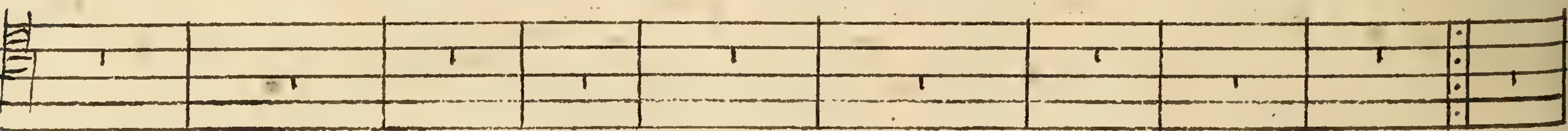


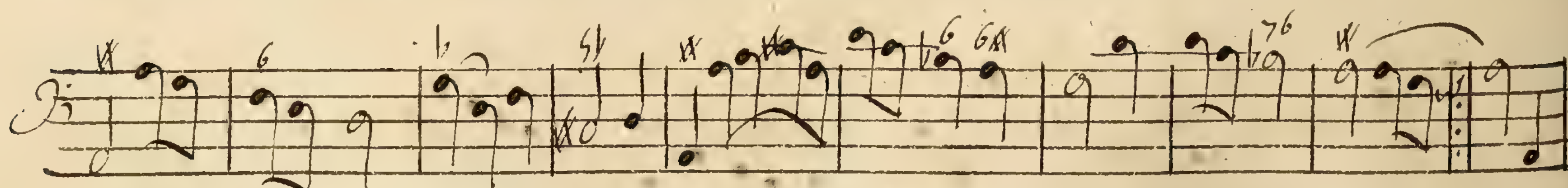

leve de ma Bergere.

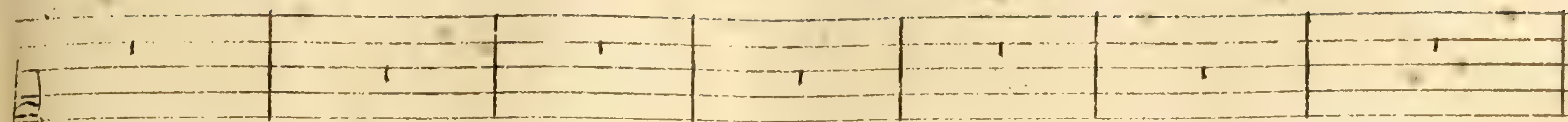

Basse Continue

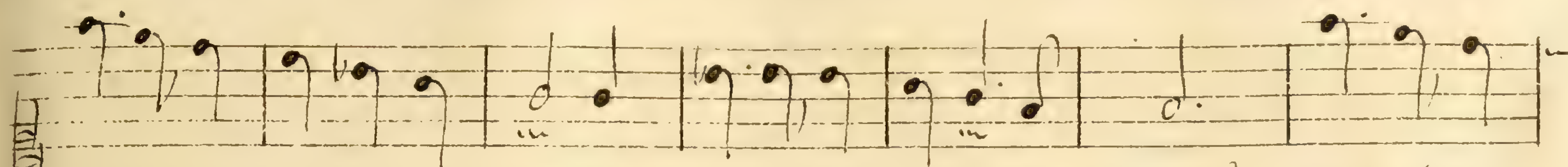

tendre.


lorsqu'un amour fidelle & tendre nous doit donner des jours charmants. mants.

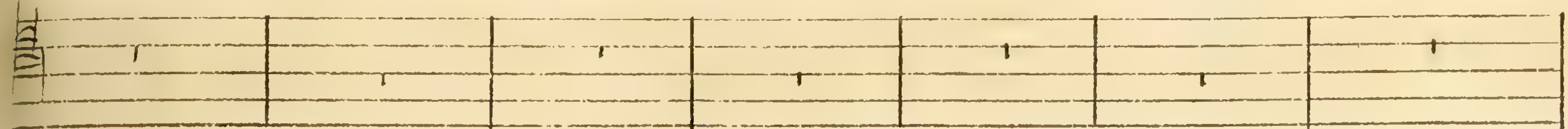


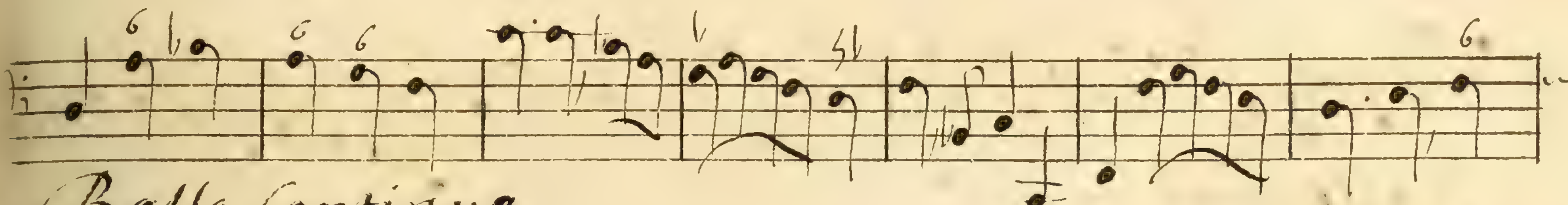

Basse Continue.



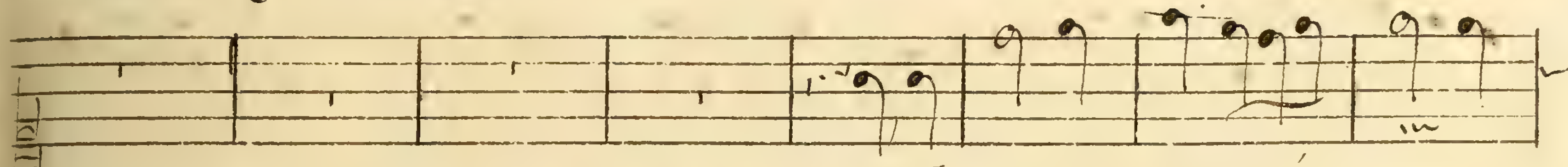


quel plaisir pouuez vous prendre a nous faire des tourments &c. quel plaisir

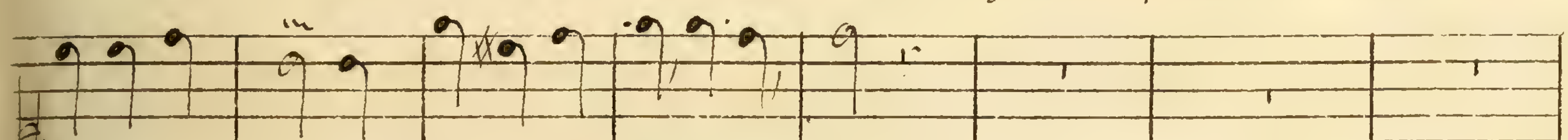




Basse Continue.
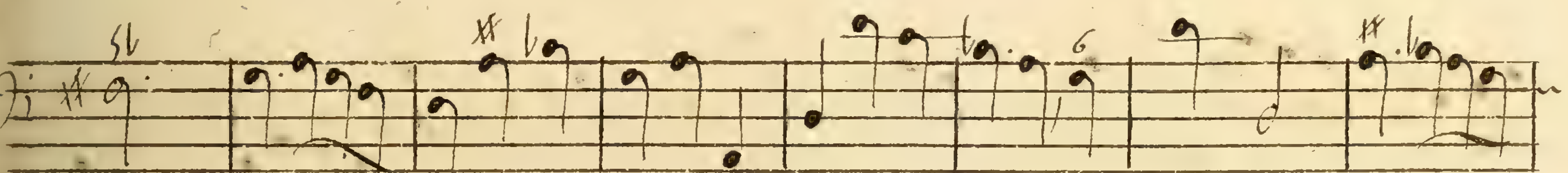


Ce Berger trompeur s'en gage
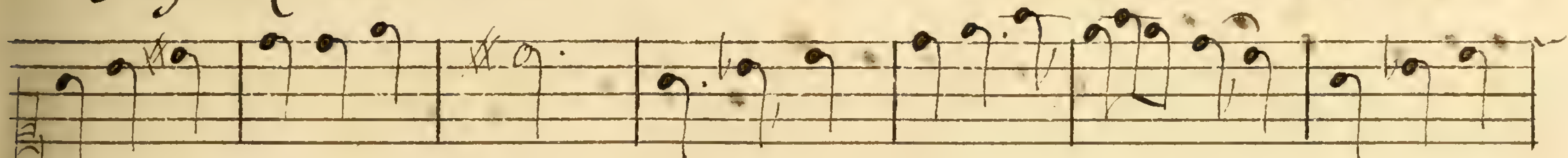


pouuez vous prendre a nous faire des tourments.

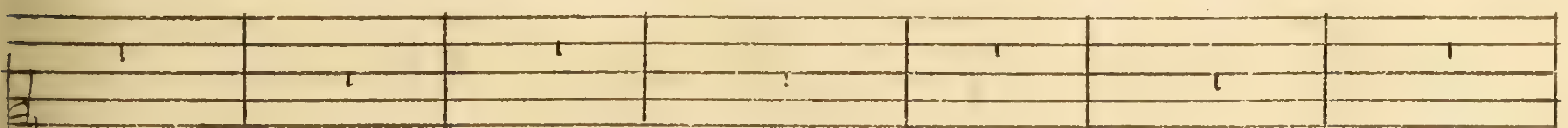


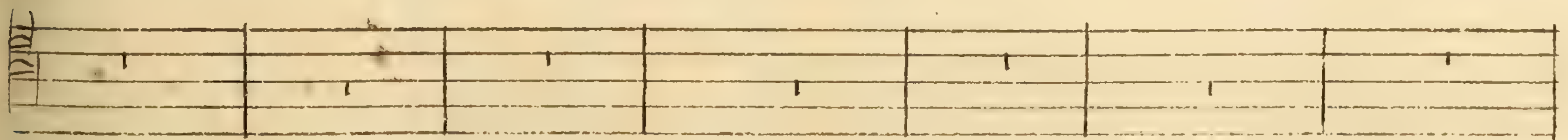


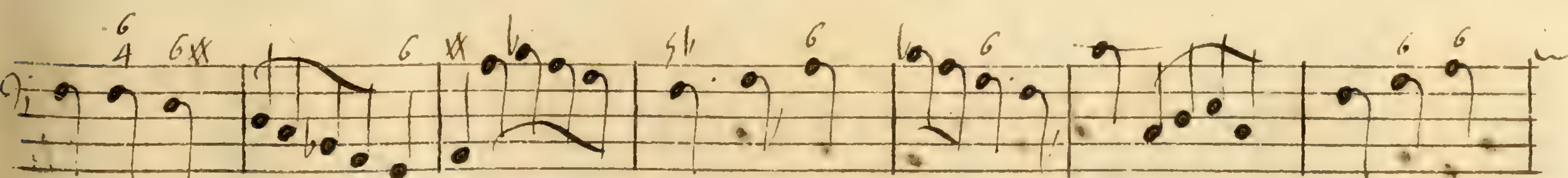
Basse Continue.



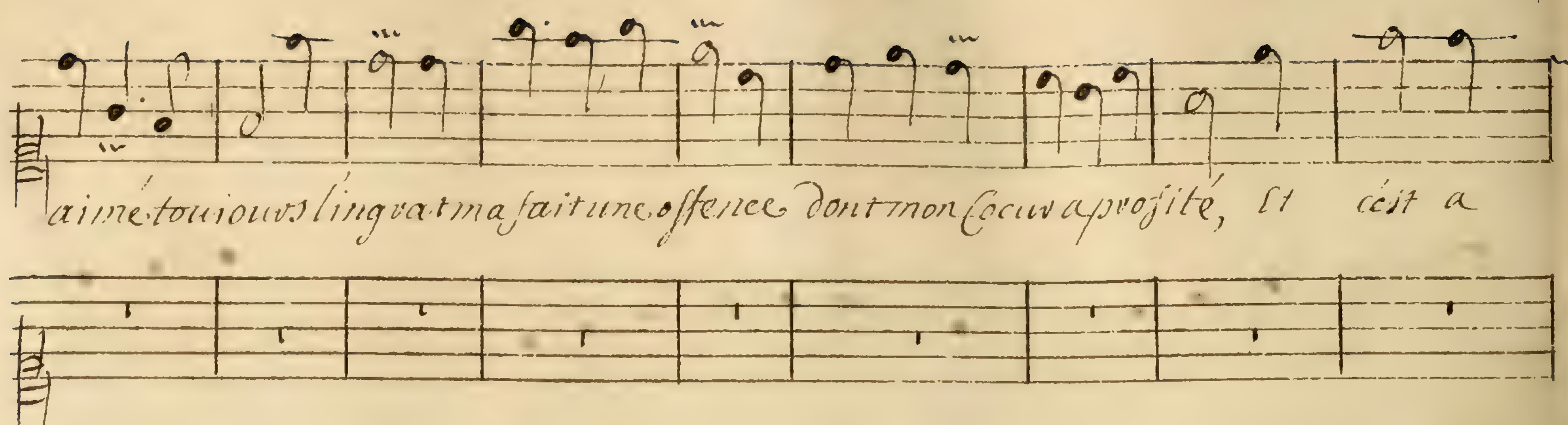
dans de nouuelles amours: s'il n'eut point esté uolage ie l'aurois

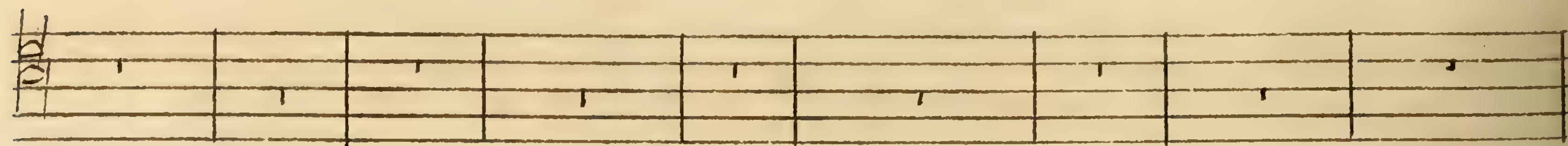


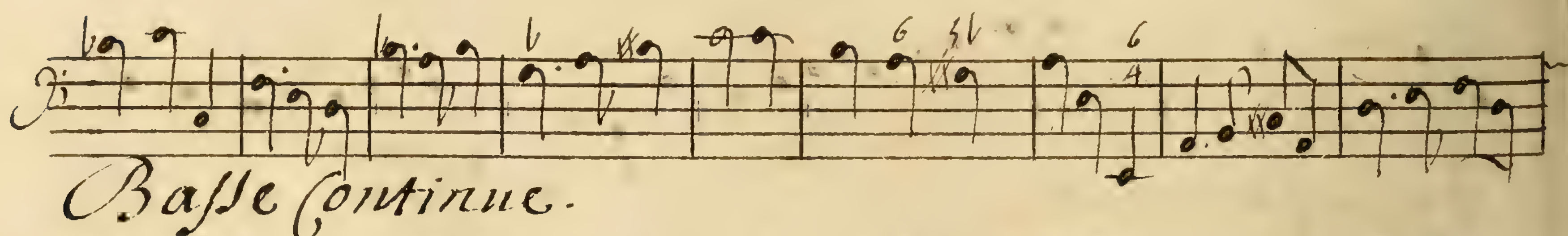


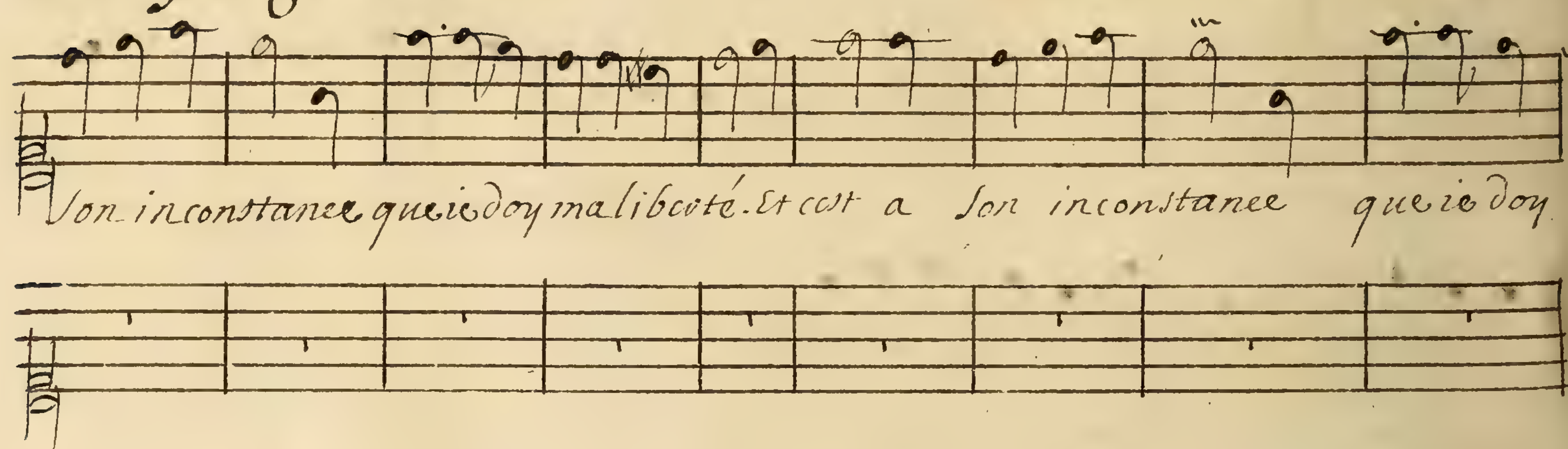


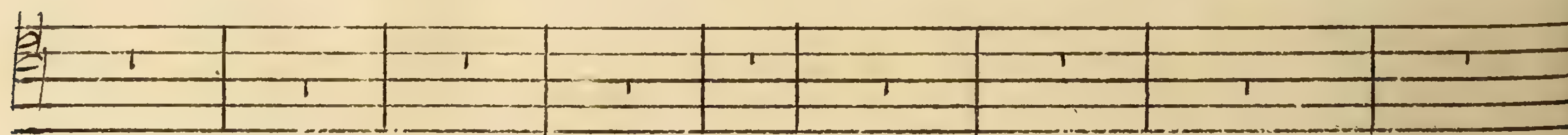
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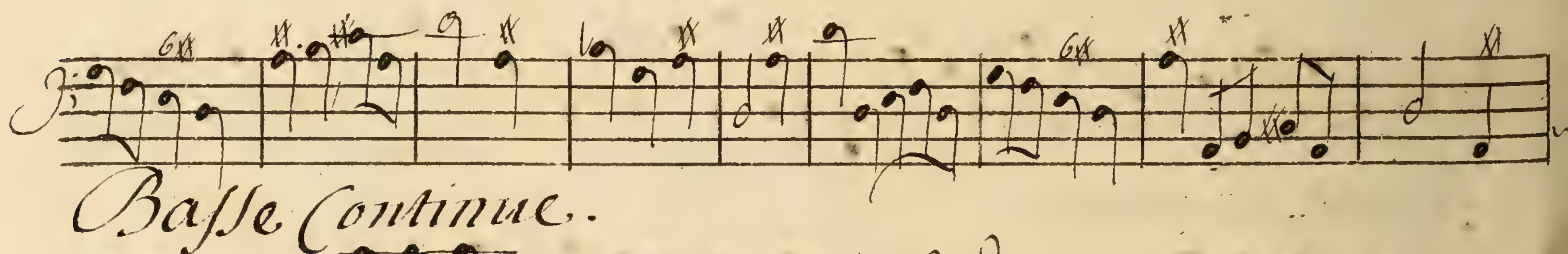

aimé touiours l'ingrat m'a fait une offence dont mon Coeur a profité, Et c'est a

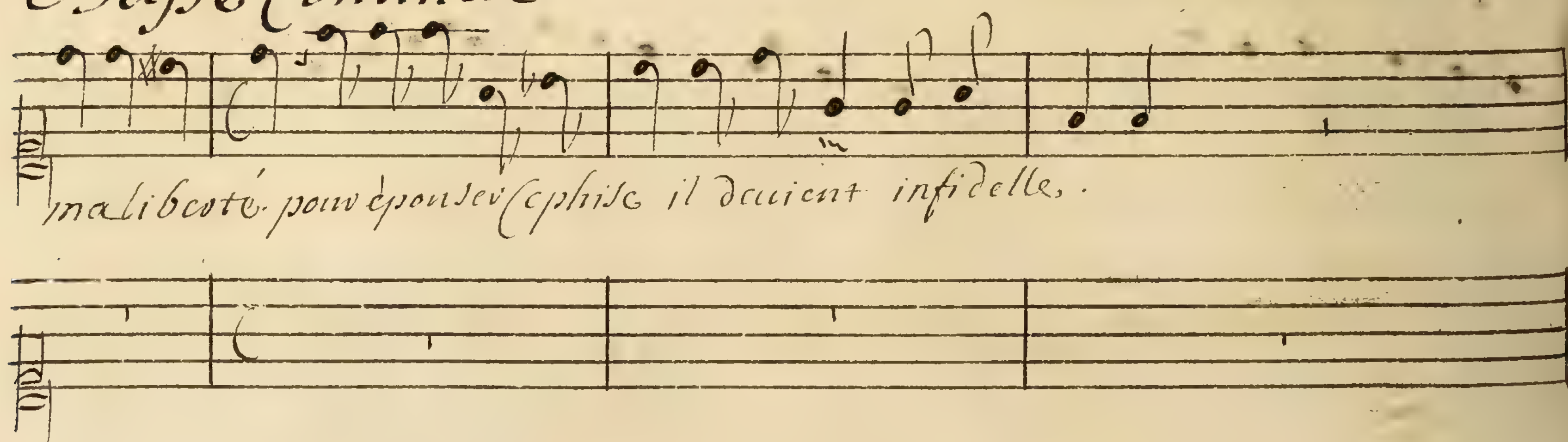


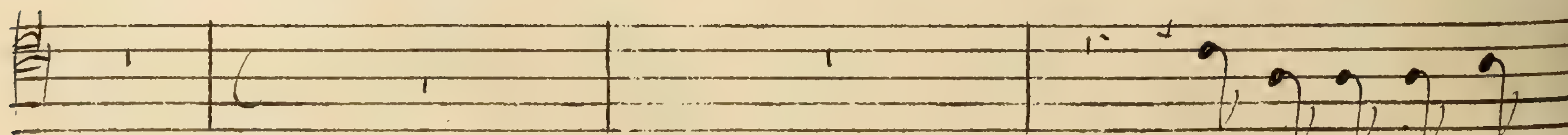

Basse Continue.

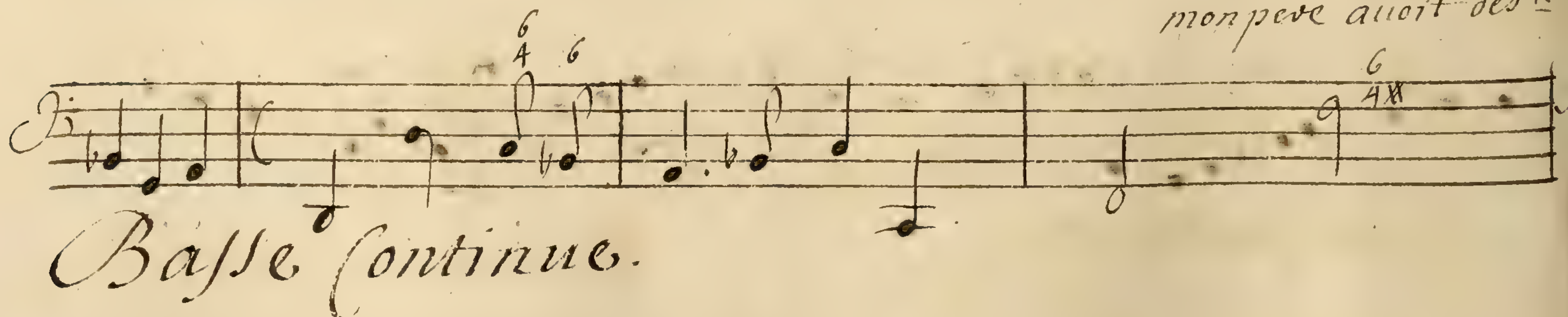

Son inconstance que ie doy ma liberté. Et c'est a Son inconstance que ie doy

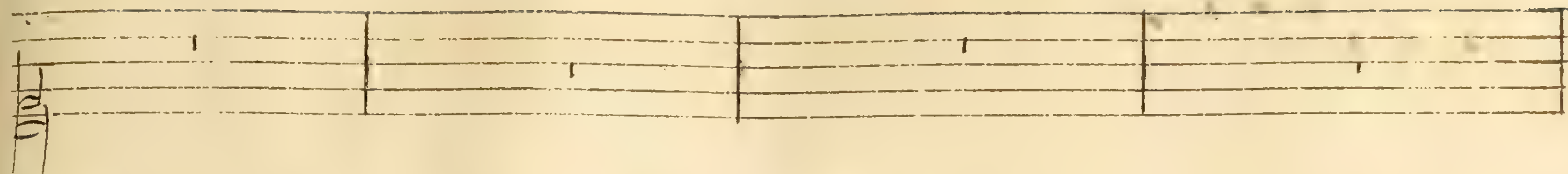


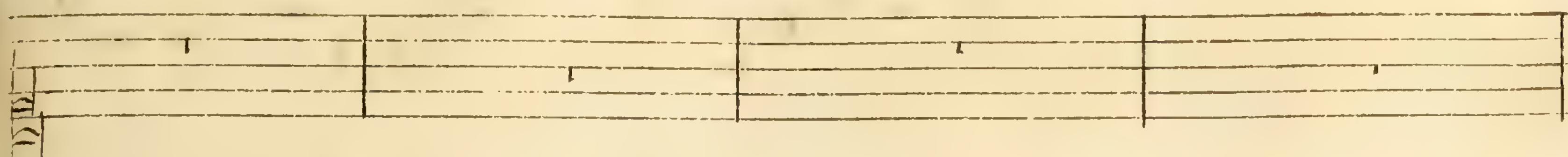

Basse Continue.

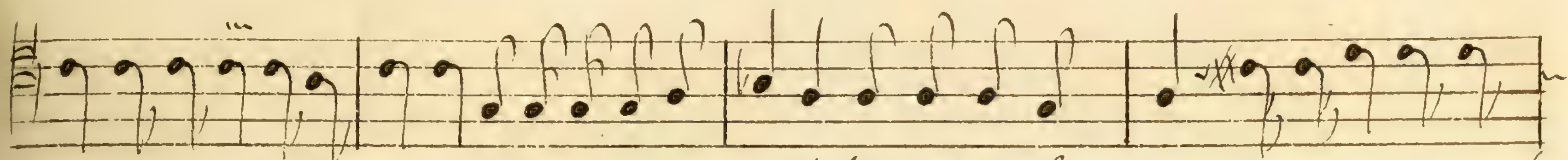

ma liberté. pour épouser Cephise il devient infidelle.



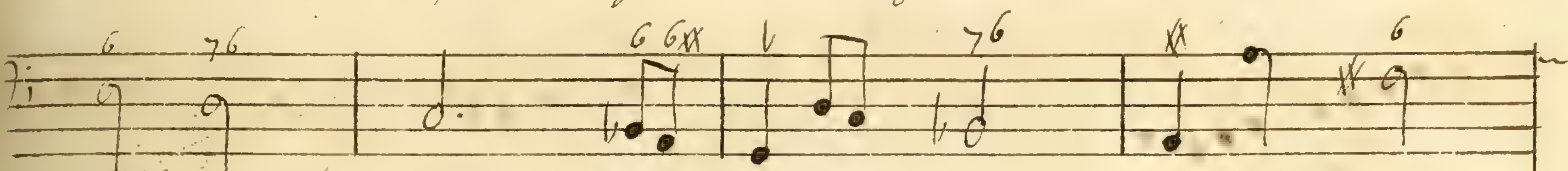

mon pere avoit des=
Basse Continue.



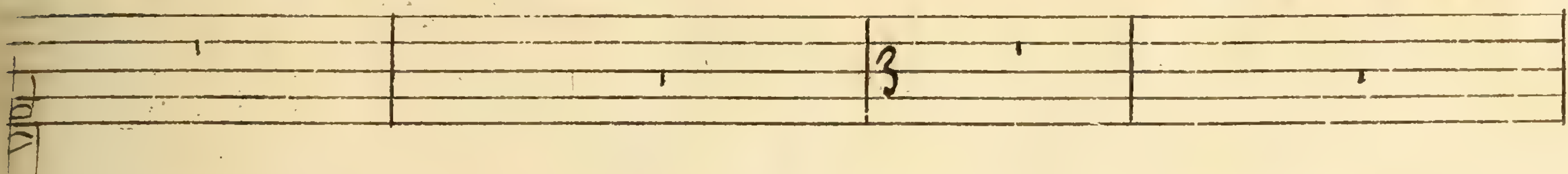


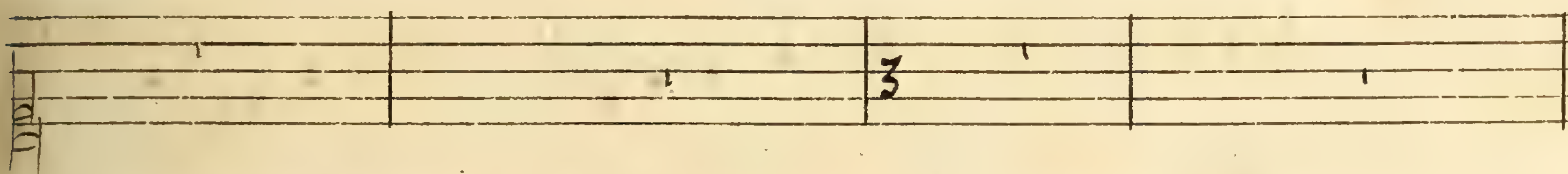


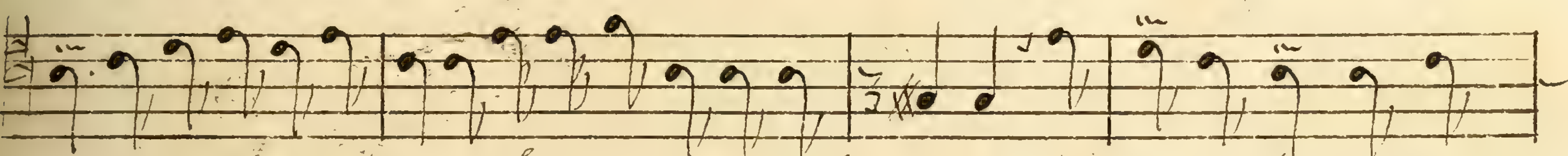
Sein de m'unir auec elle; mais son dessein fatal change en cet heureux jour, desormais nostre hy-



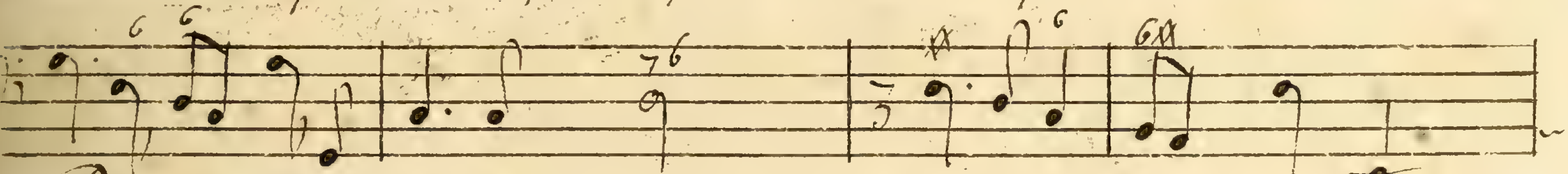
Basse Continue



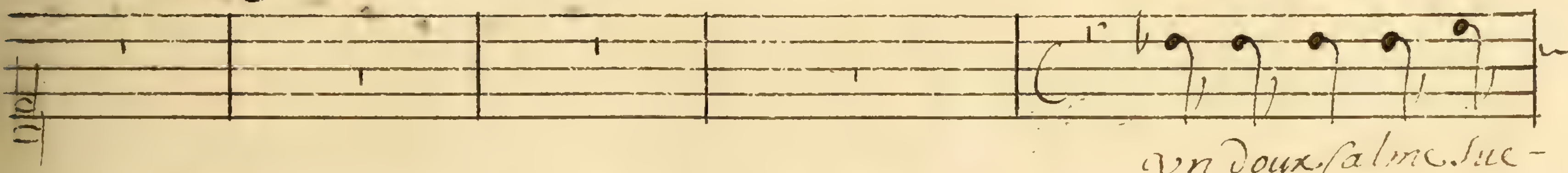




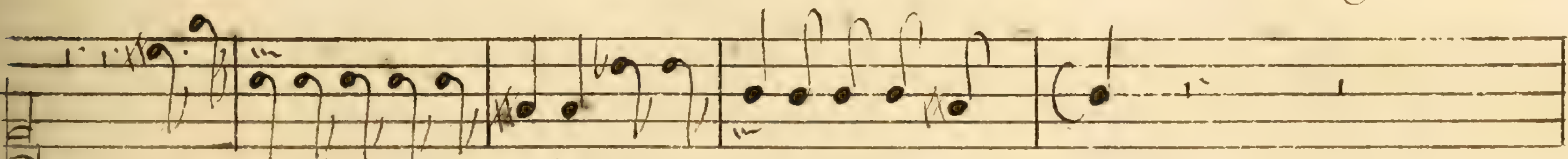
men est son unique enuie. Je perdrois plutost la uie que de trahir nostre a-



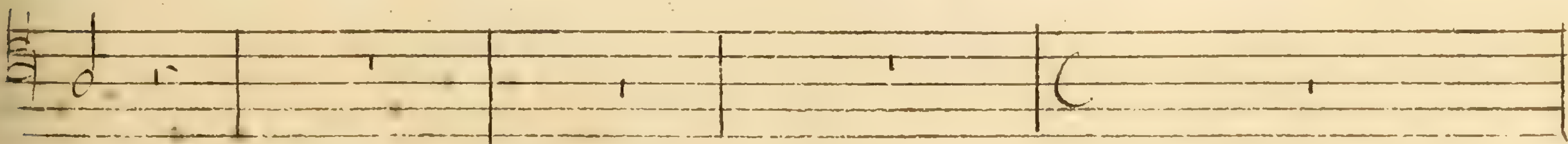
Basse Continue.



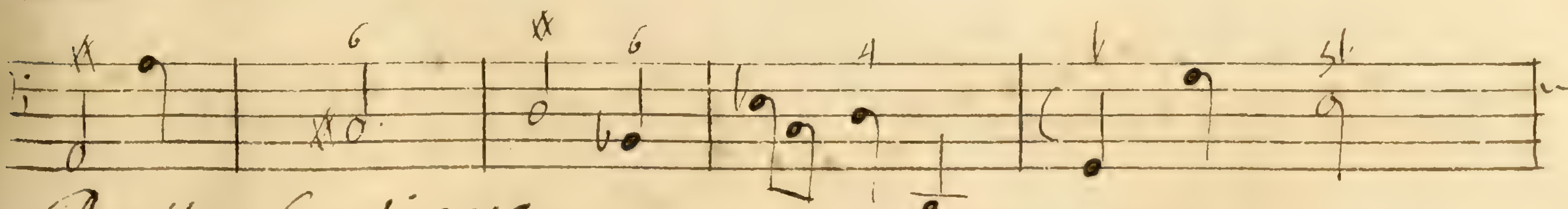
vn doux calme suc-



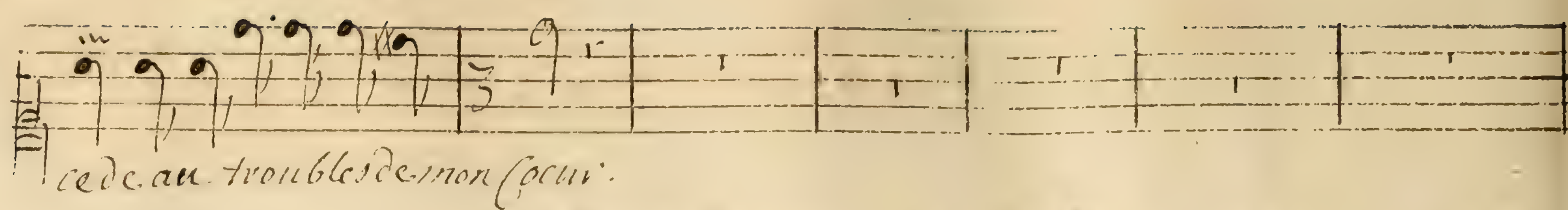
La colere qui te possede doit finir auec ton erreur.

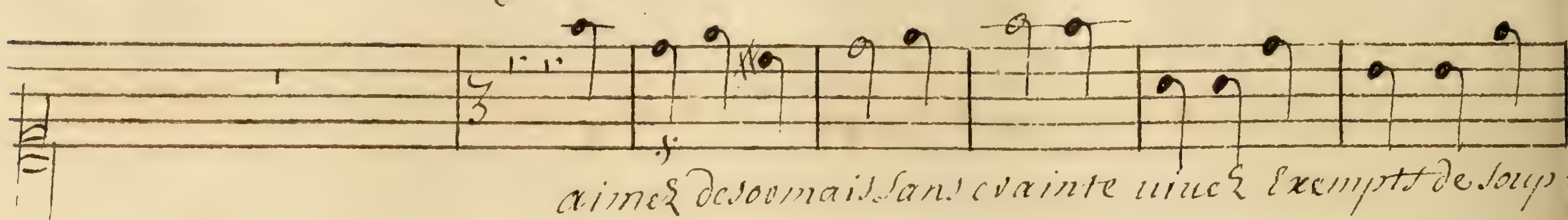


mour.

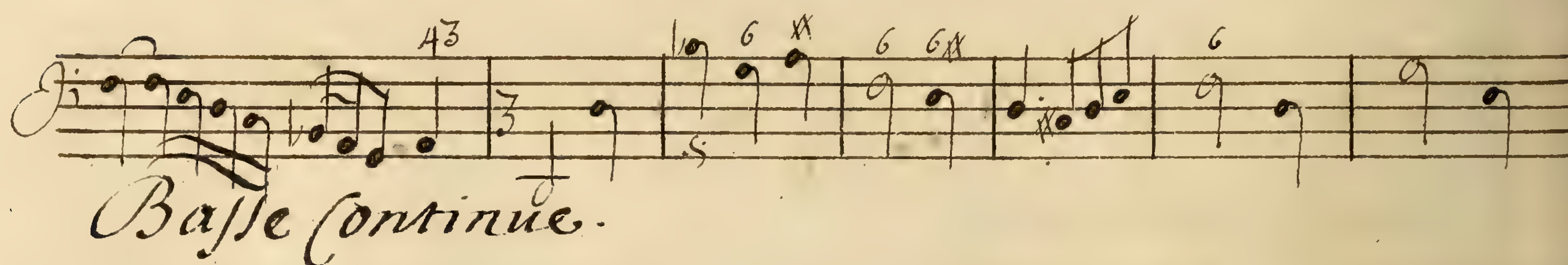


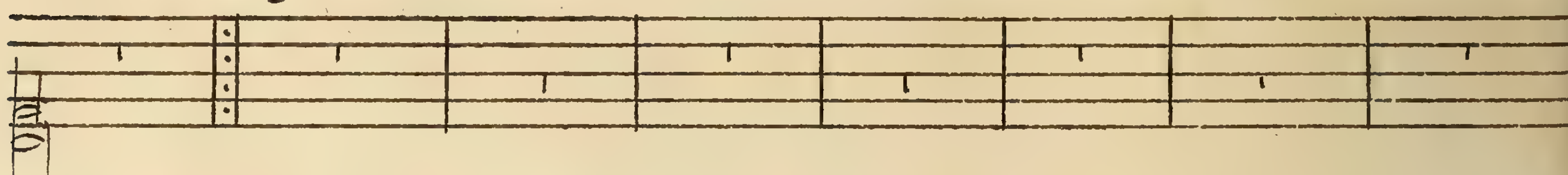
Basse Continue.

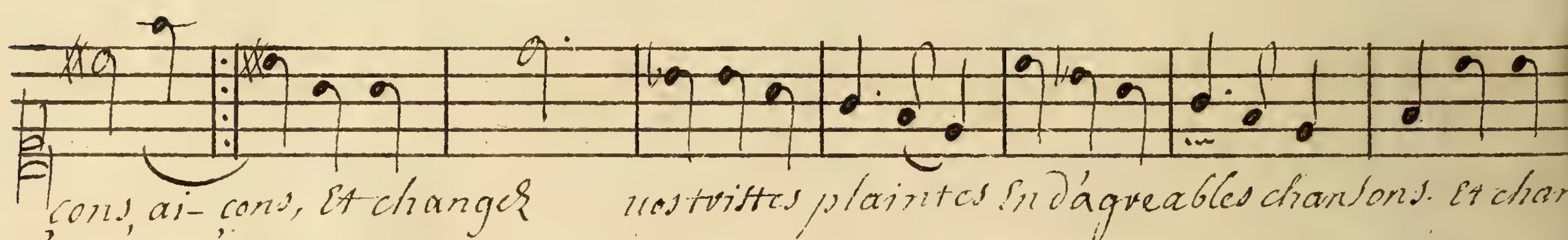

cede au troubles de mon Coeur.

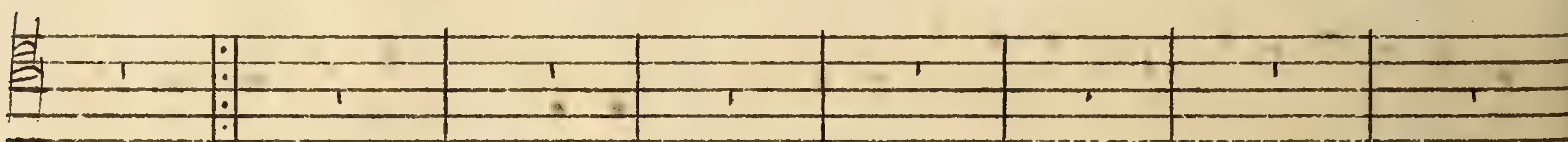

aimez desormais sans crainte viuez Exempts de soup=

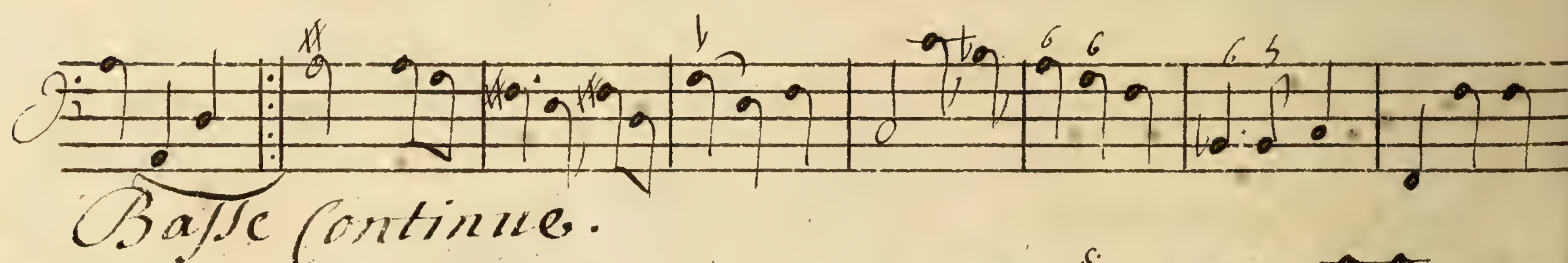


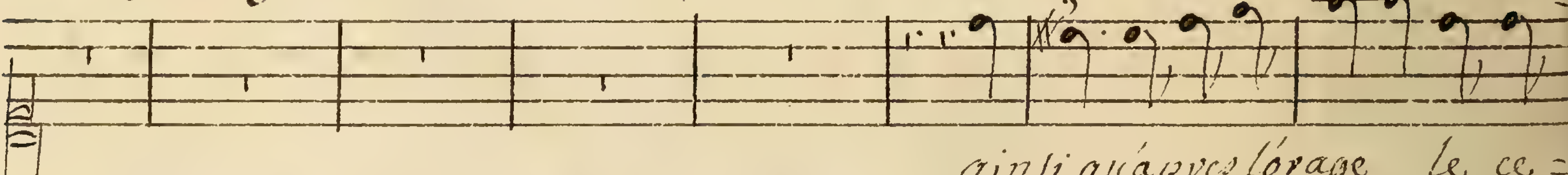

Basse Continue.

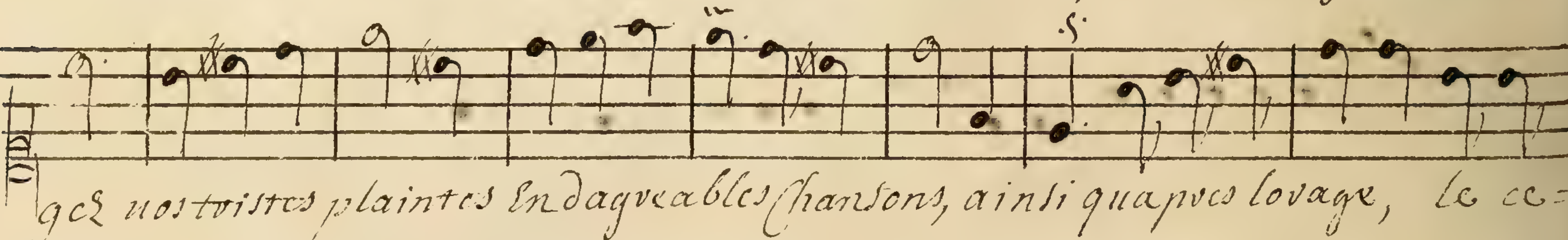


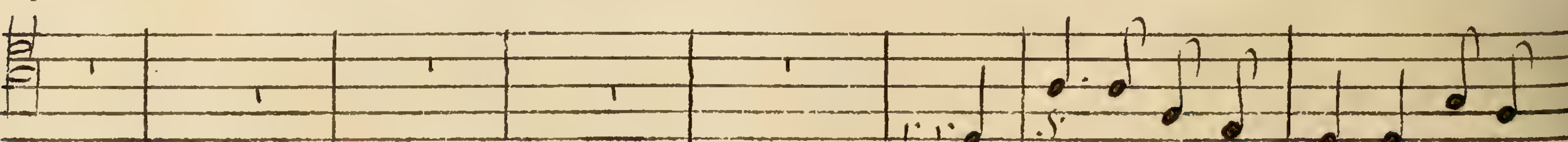

çons, ai- çons, Et changez nos tristes plaintes En d'agreables chansons. Et chan=

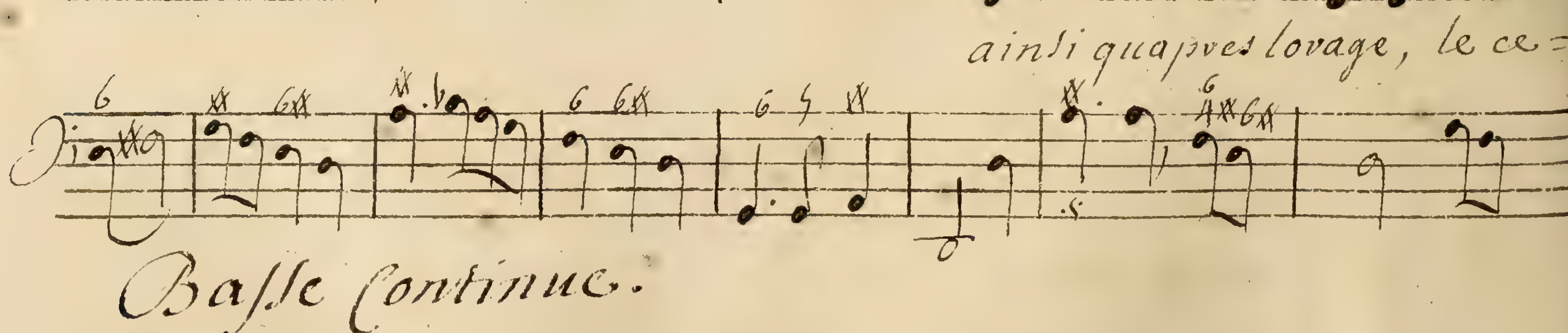


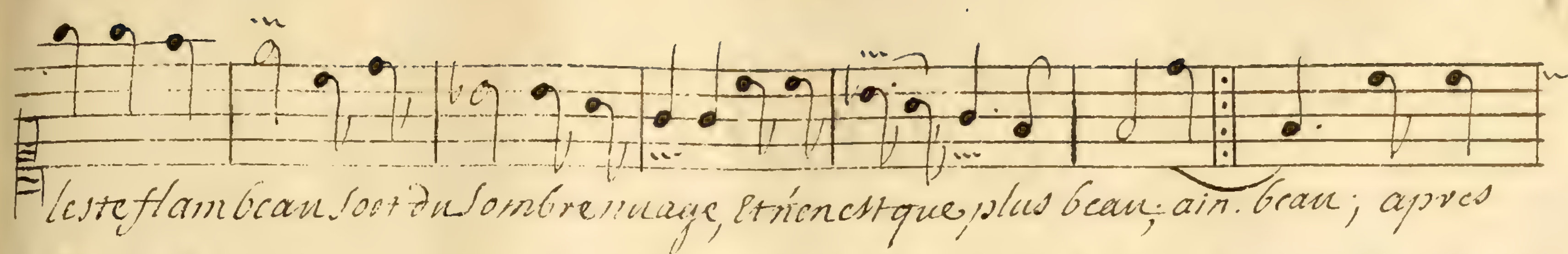

Basse Continue.

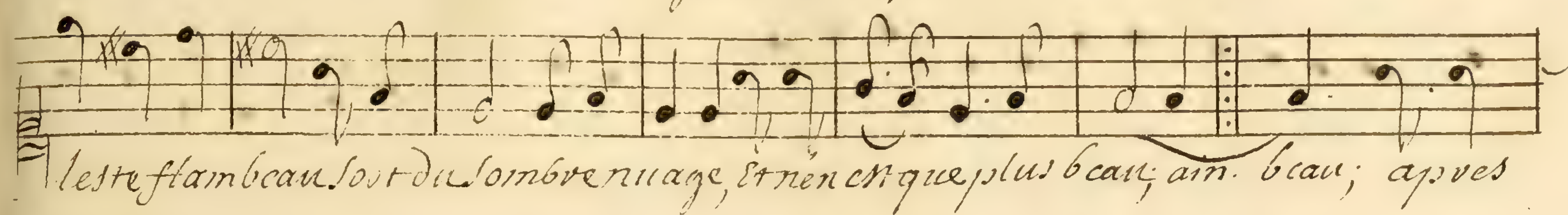

ainsi qu'apres l'orage, le ce=

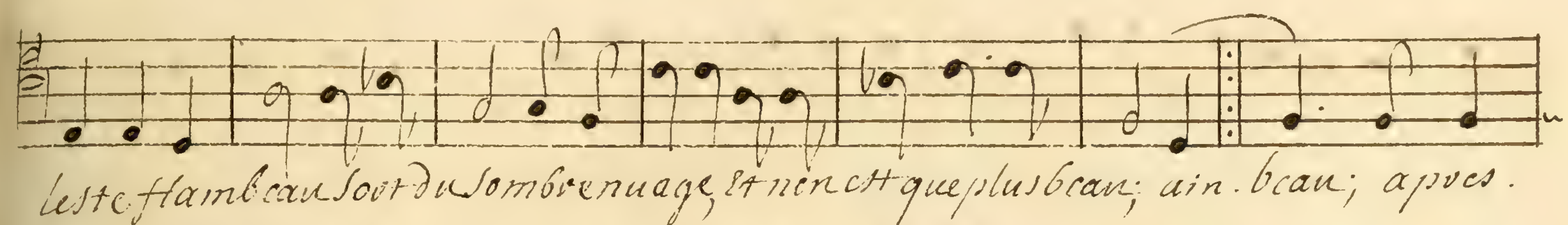

gez nos tristes plaintes En d'agreables Chansons, ainsi qu'apres l'orage, le ce=

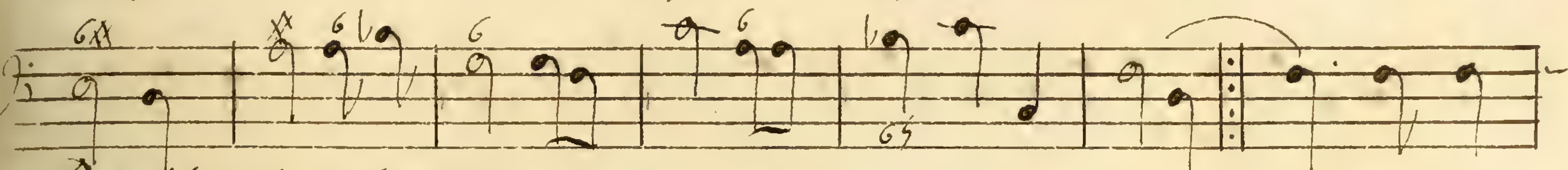

ainsi qu'apres l'orage, le ce=


Basse Continue.

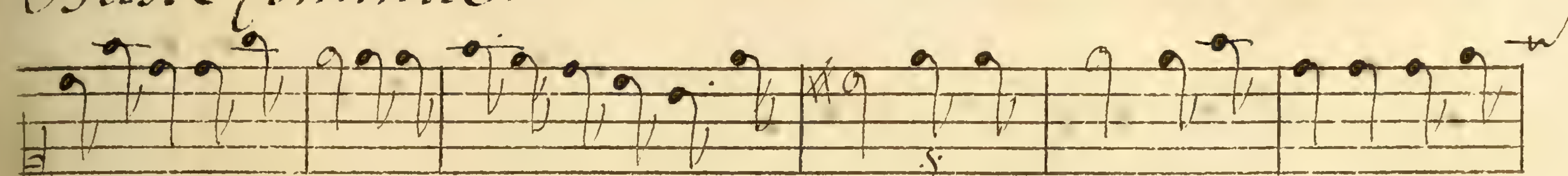


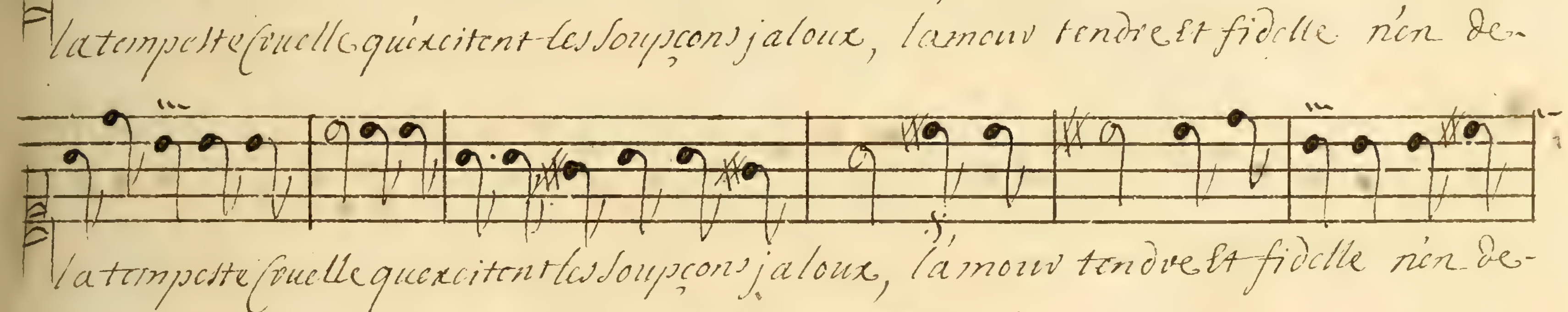


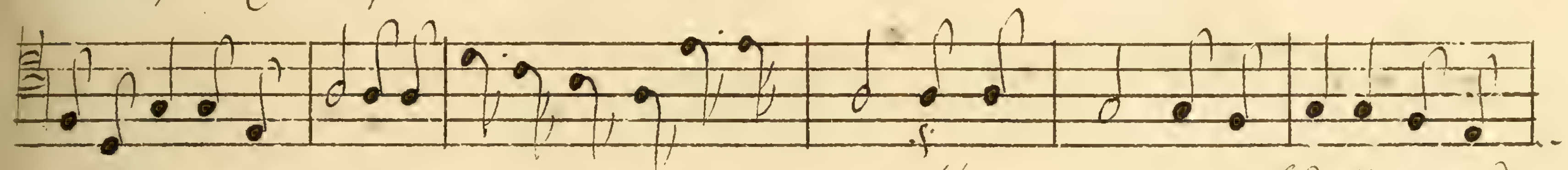


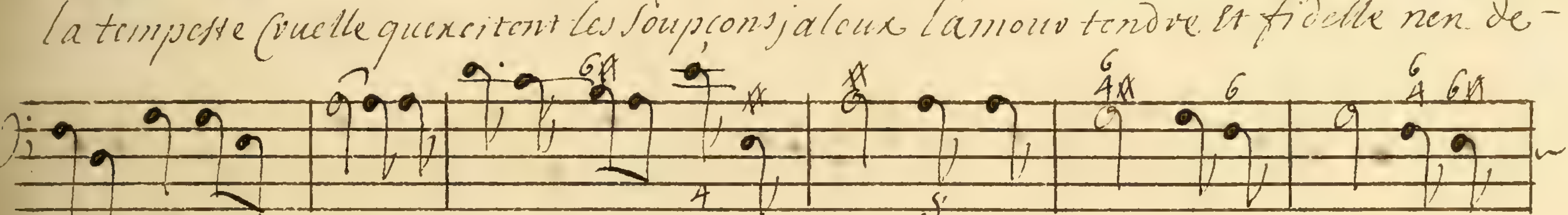


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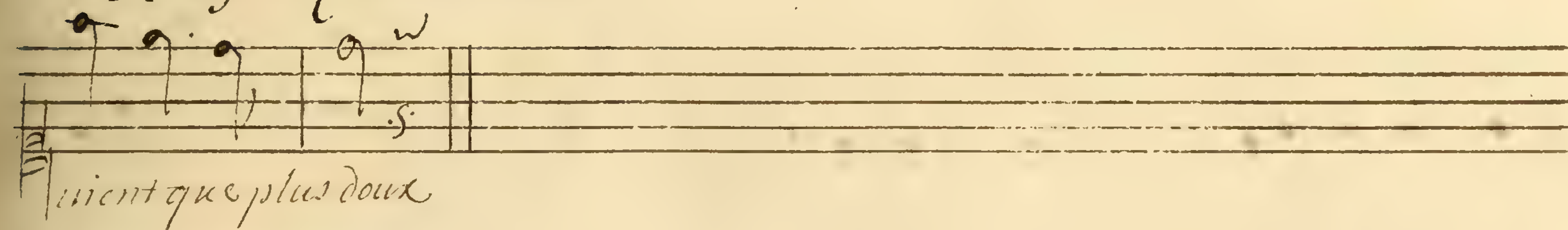


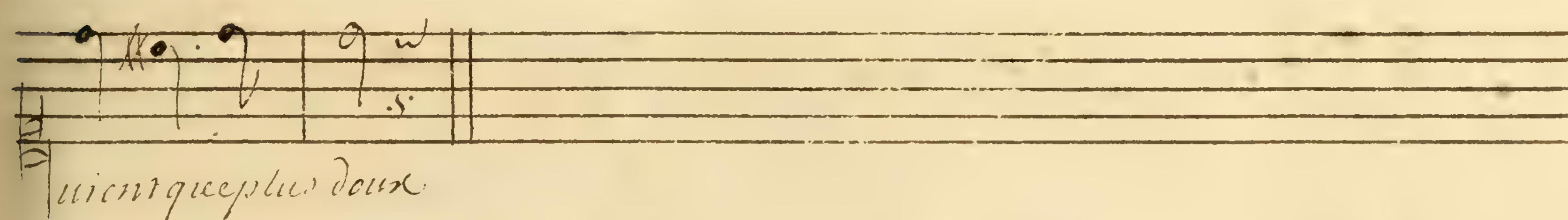


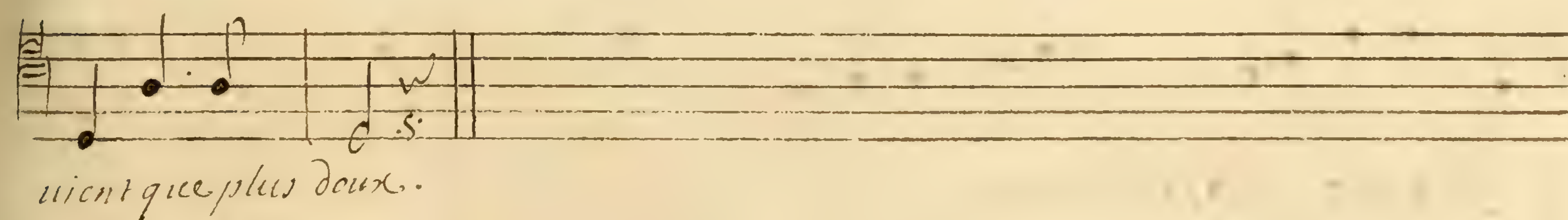




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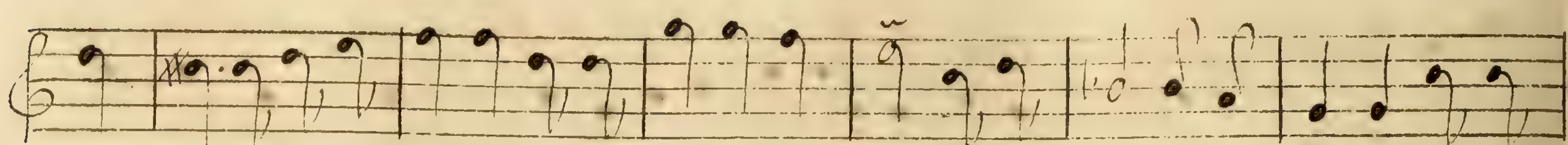




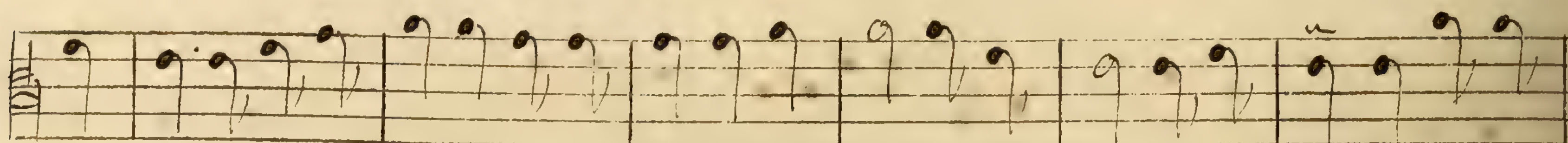


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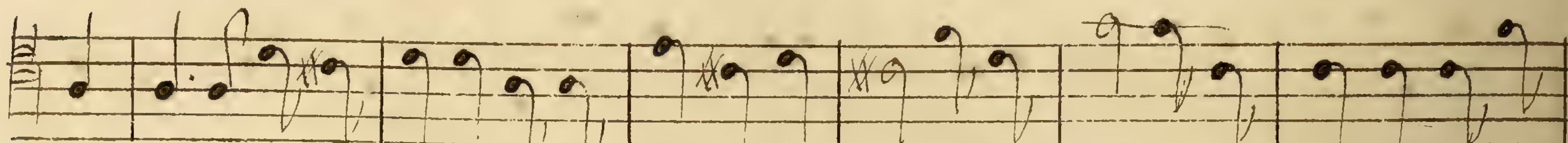
Chœurs.



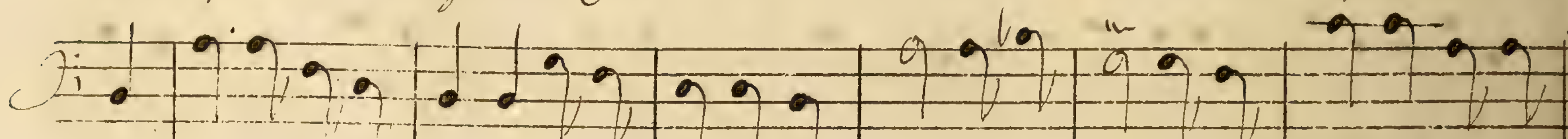
ainsi quapres lorage, le celeste flambeau Sort du Sombre nuage, Et rien



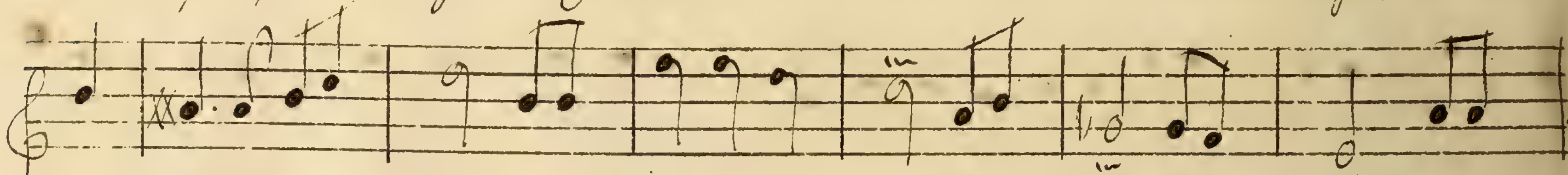
ainsi quapres lorage le Celeste flambeau Sort du Sombre nuage, Et rien

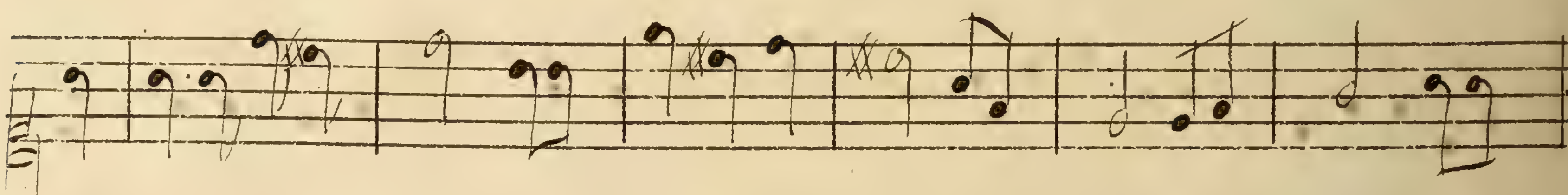


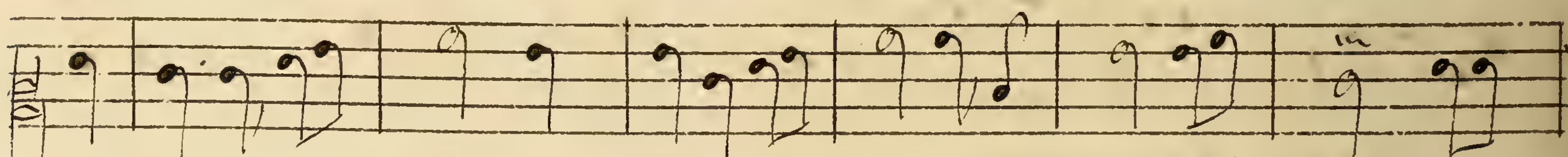
ainsi quapres lorage le Celeste flambeau Sort du Sombre nuage, Et rien

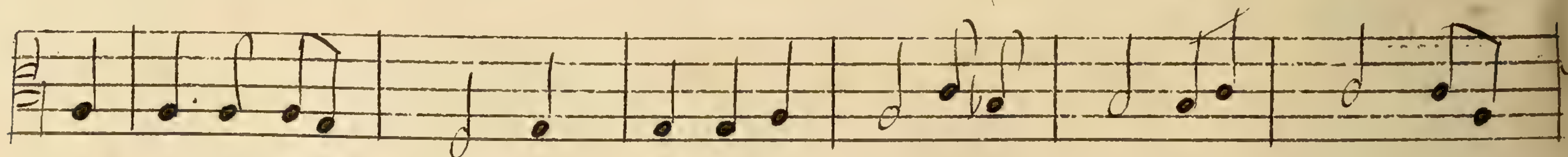


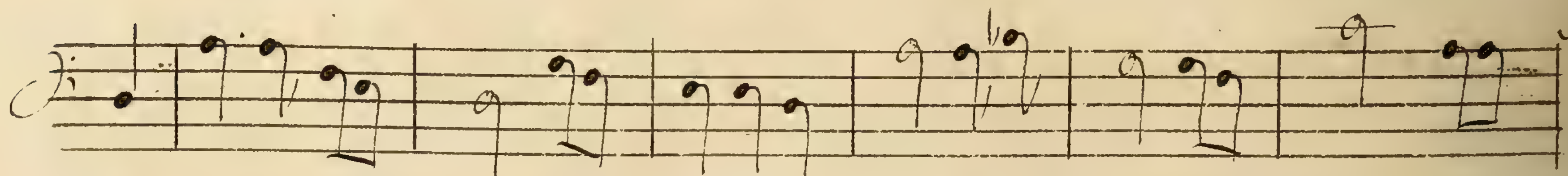
ainsi quapres lorage le Celeste flambeau Sort du Sombre nuage, Et rien-

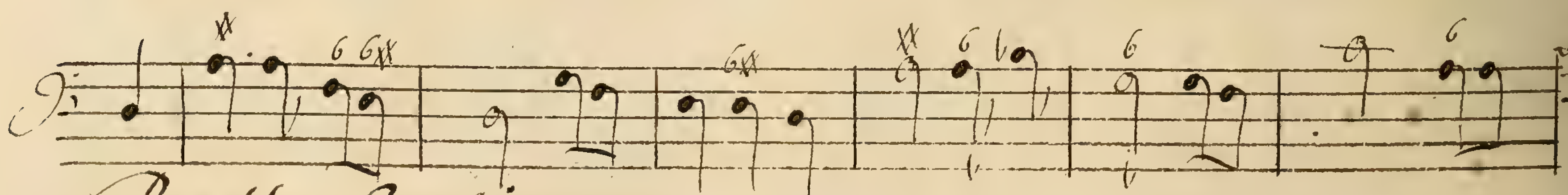




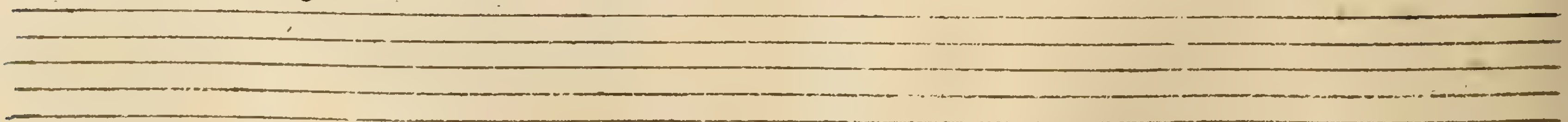








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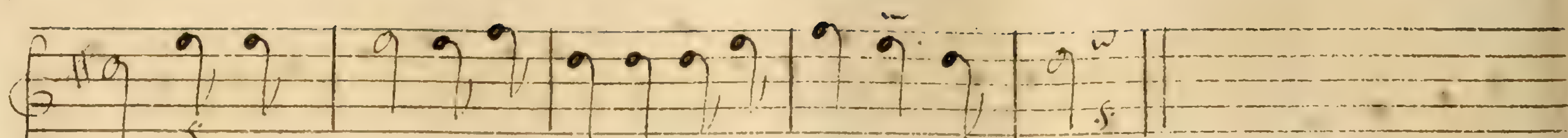
Est que plus beau : apres la tempeste Cruelle qu'excitent les Soupçons Ia =

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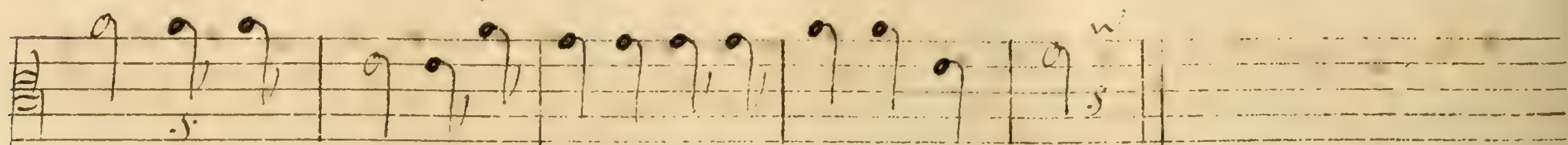
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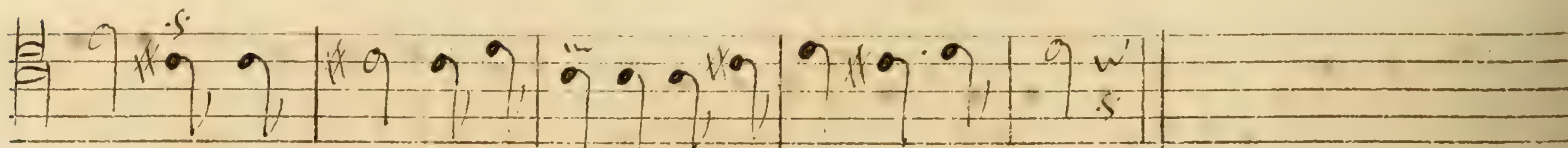
Basse Continue.



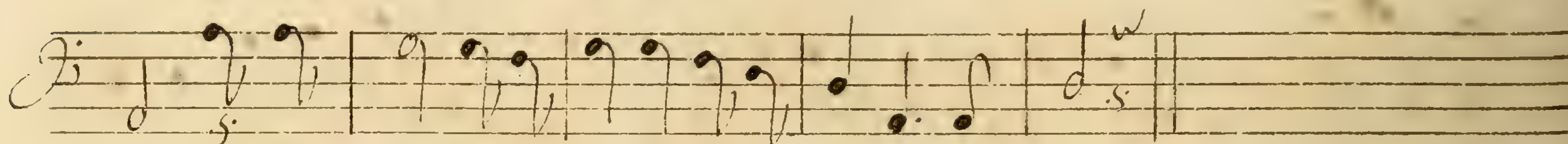
loux. l'amour tendre Et fidelle n'en deuient que plus doux



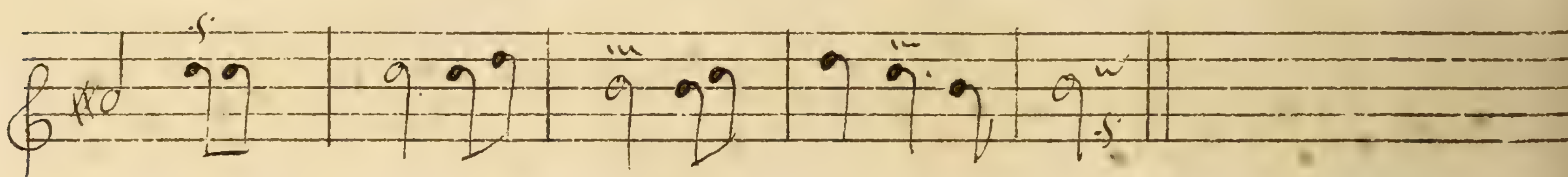
loux. l'amour tendre Et fidelle n'en deuient que plus doux

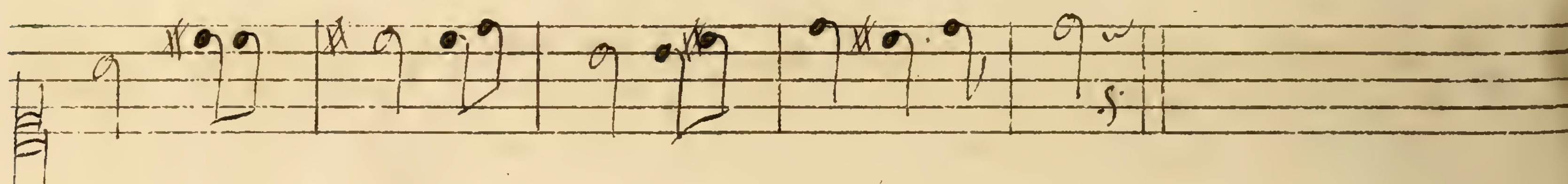


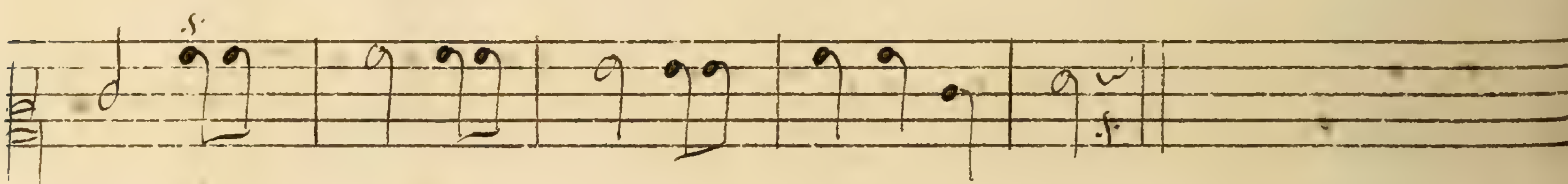
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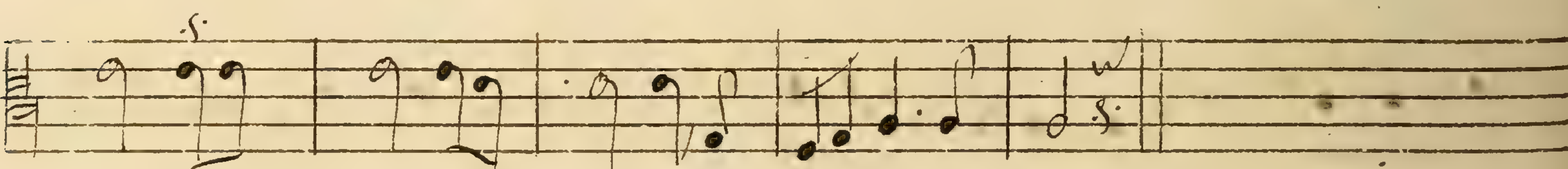


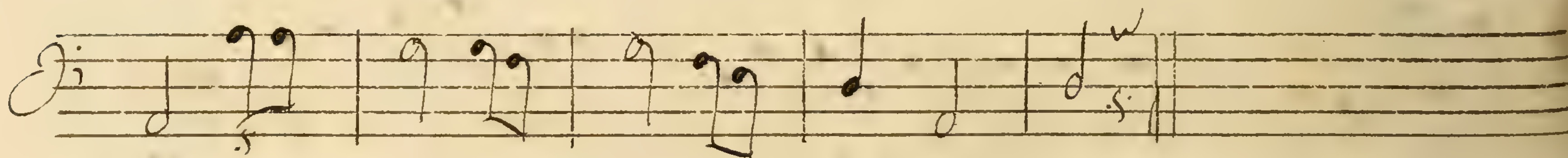
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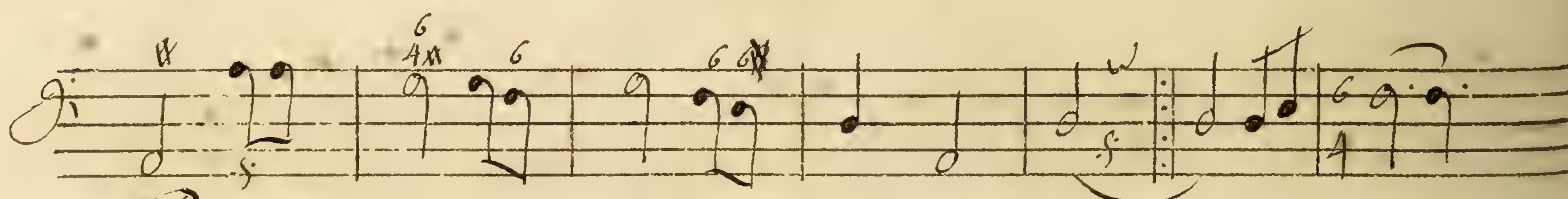




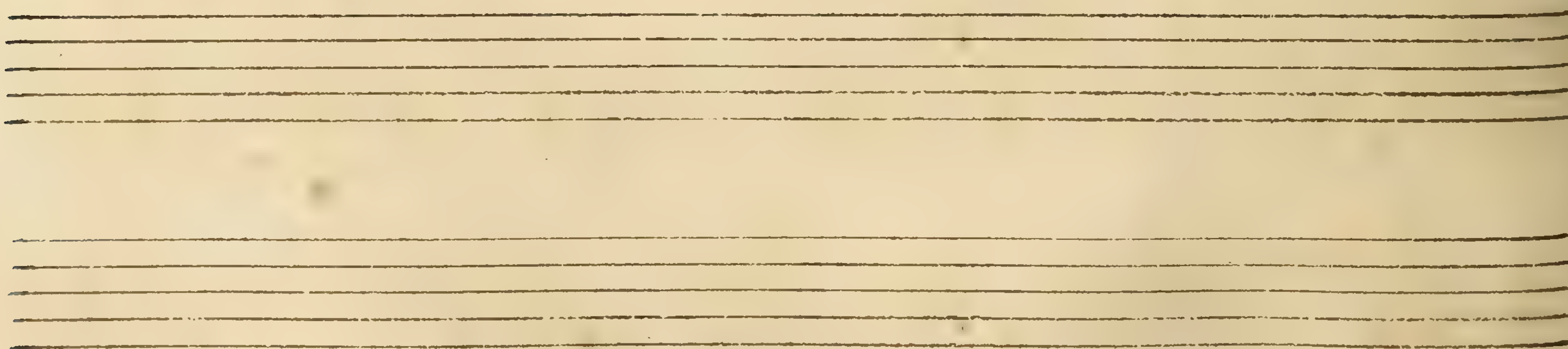




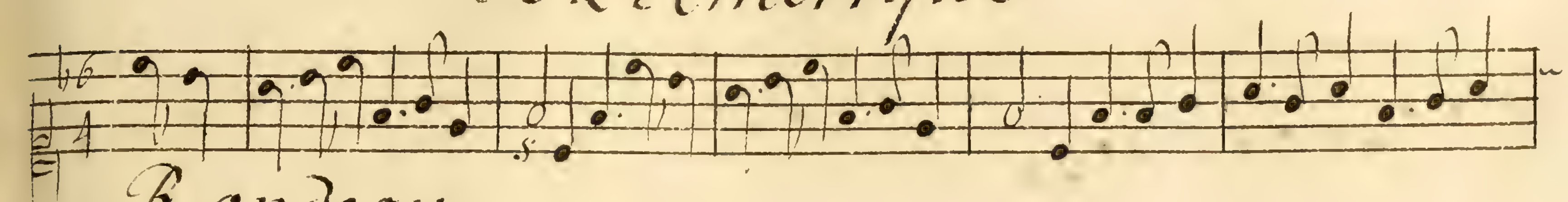




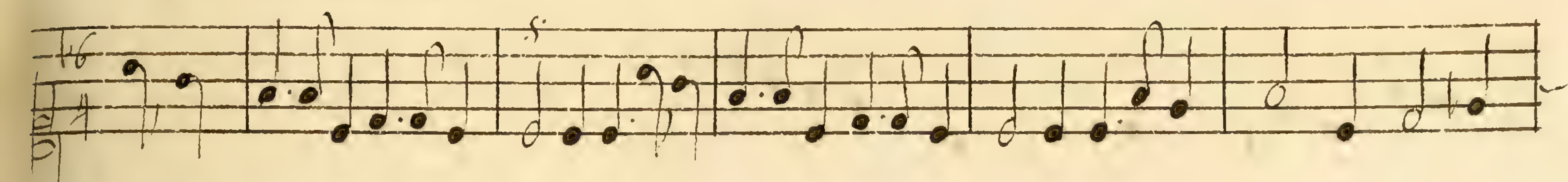
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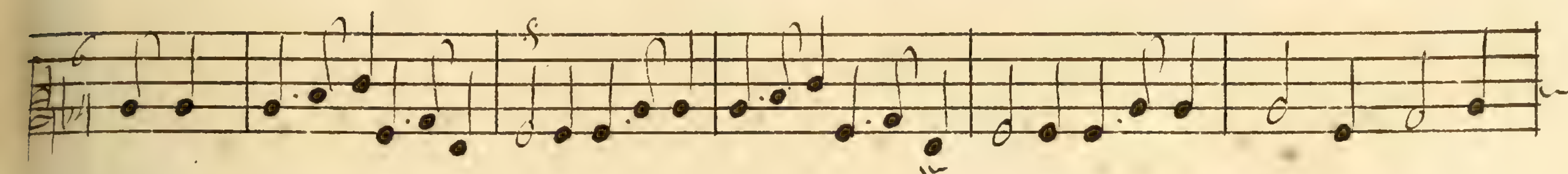


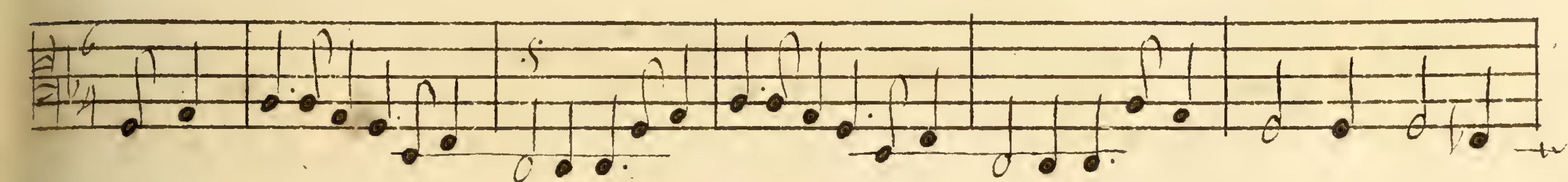
Entrée des Sauvages De L'Amerique.

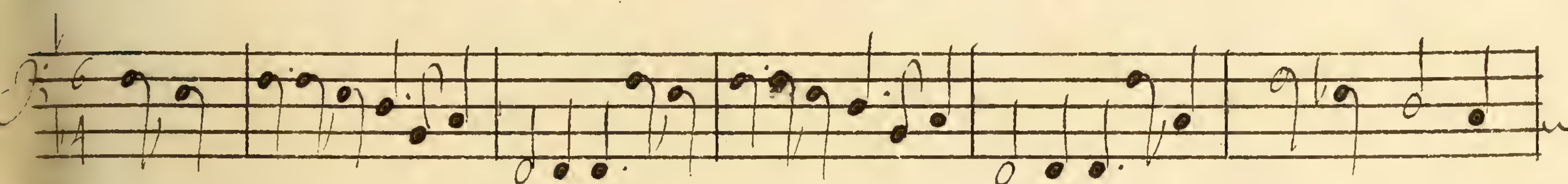


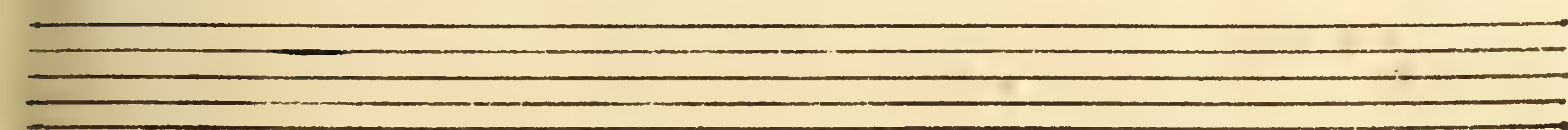
Rondeau.
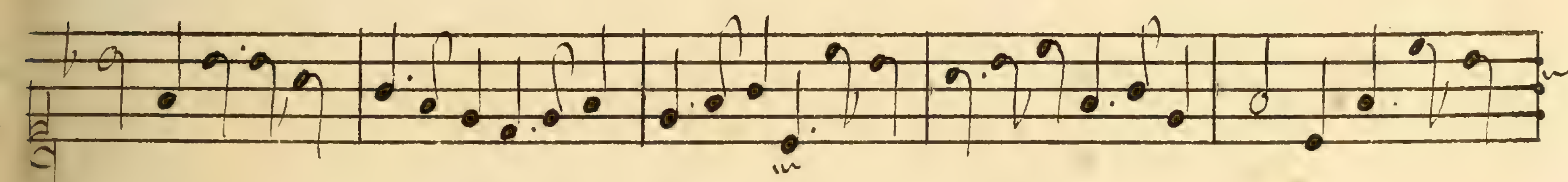


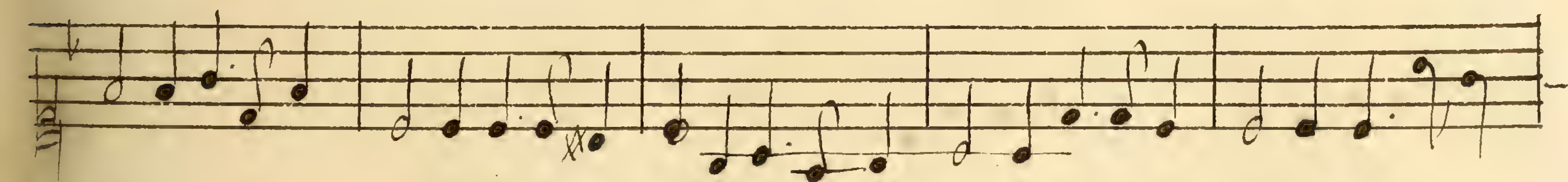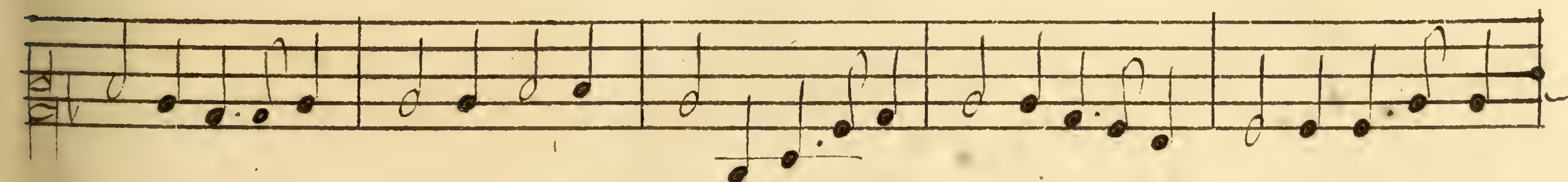




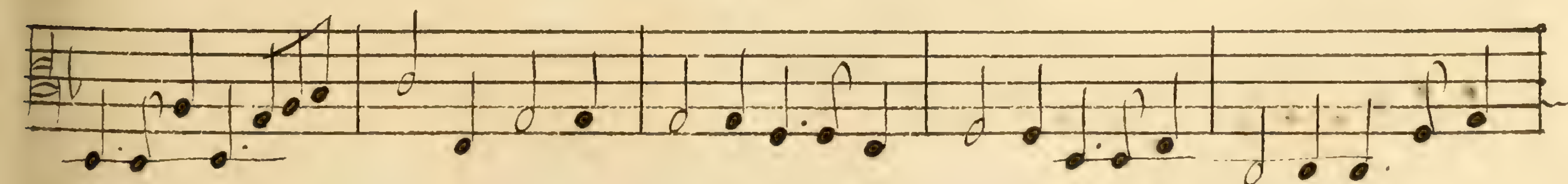


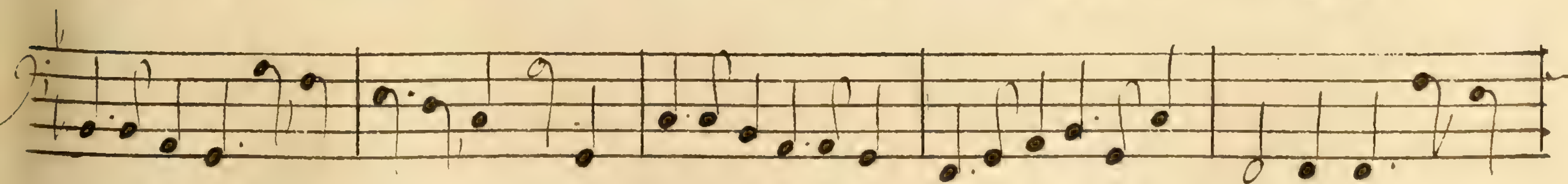


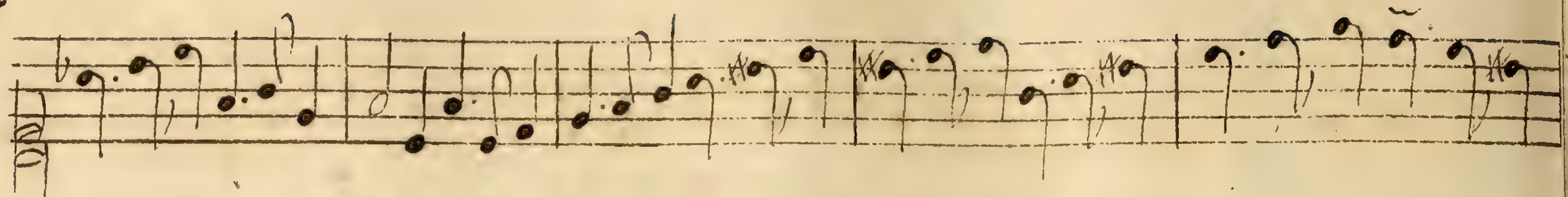
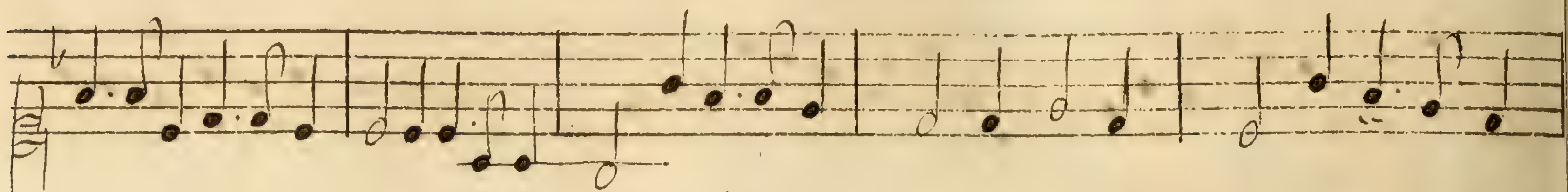
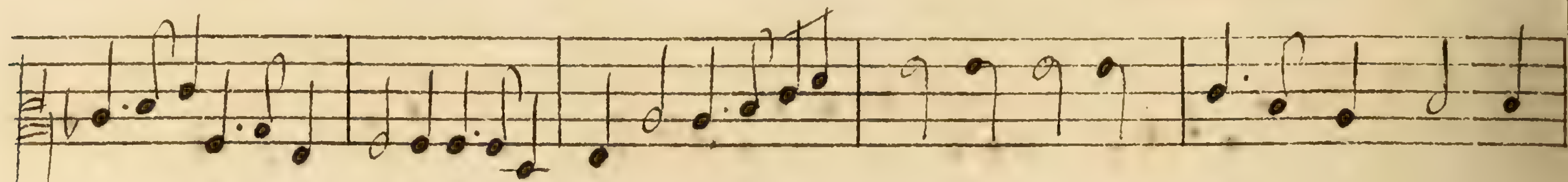
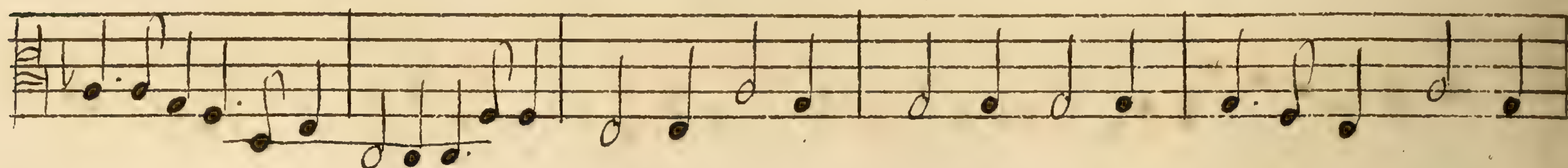
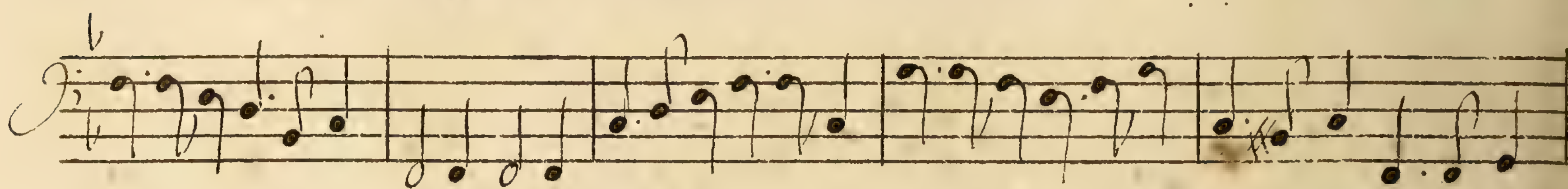


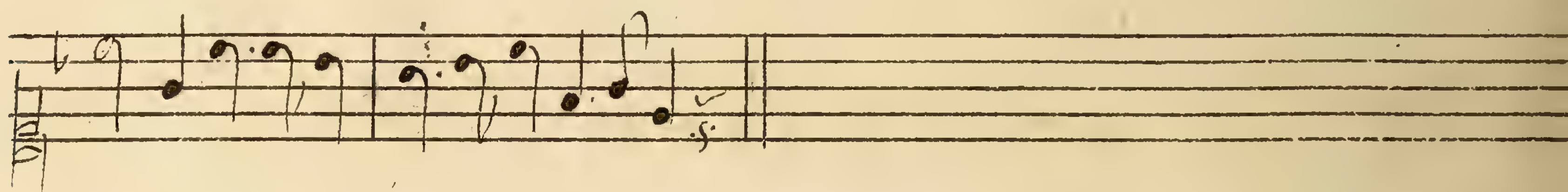
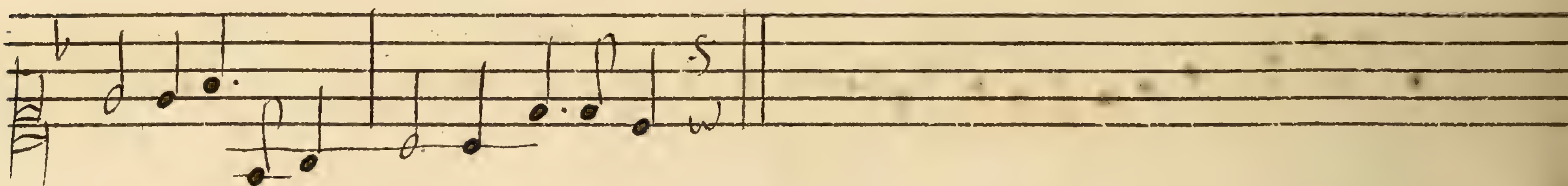
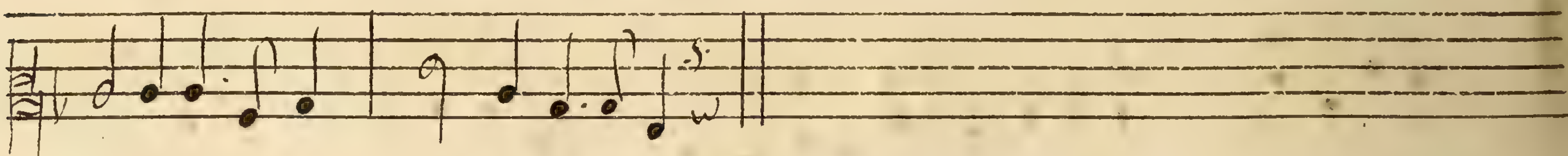
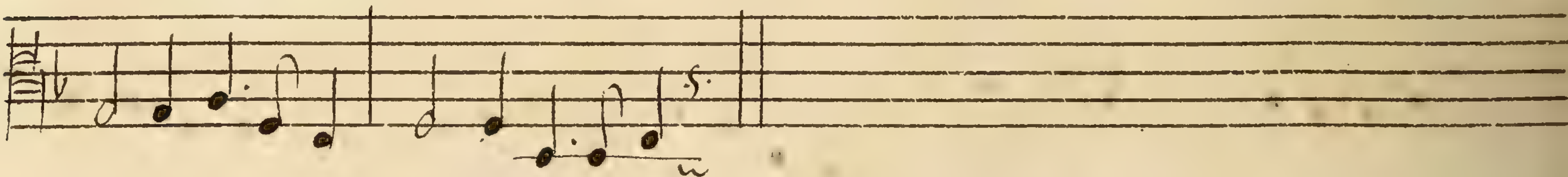
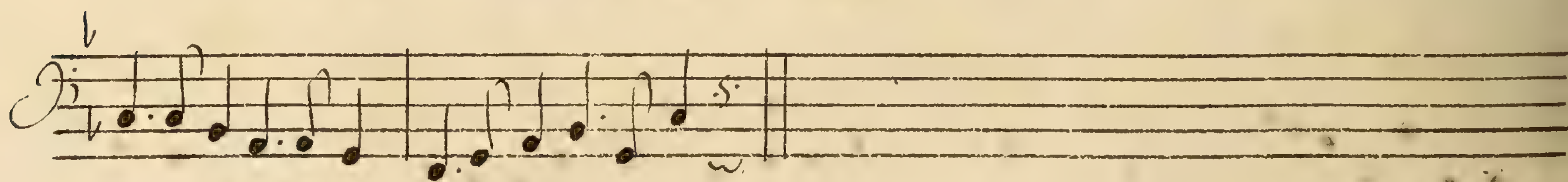
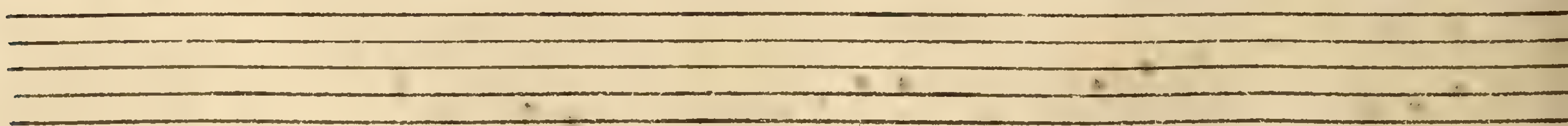








doux

un Sauuage
doux

Nous auons trauersé le uaste Sein de londe, pour uenir rendre hommage au

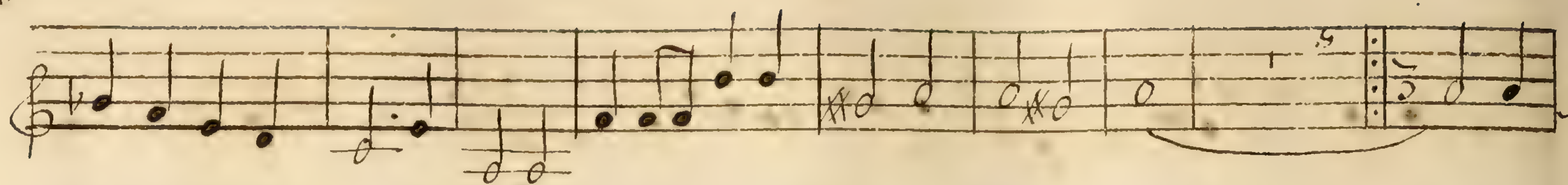
6 5b

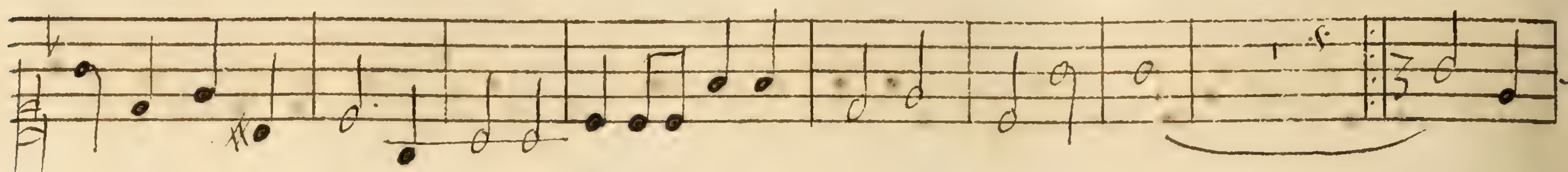
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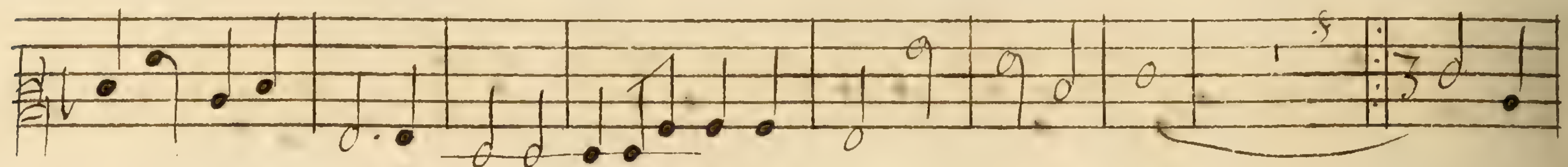
plus puissant des Roys; il prefere au bonheur d'estre uainqueur du monde la gloire de te =

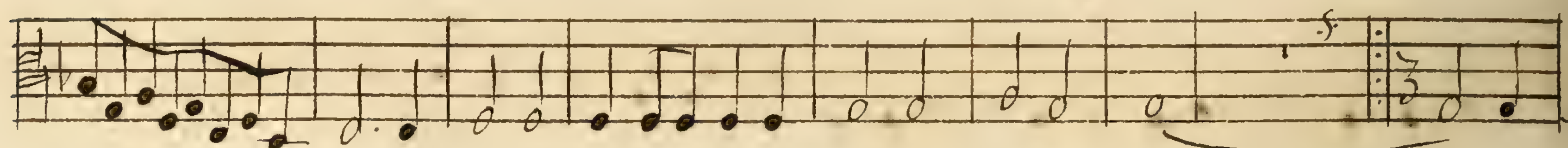
6 5 6 4# 6 # 6#

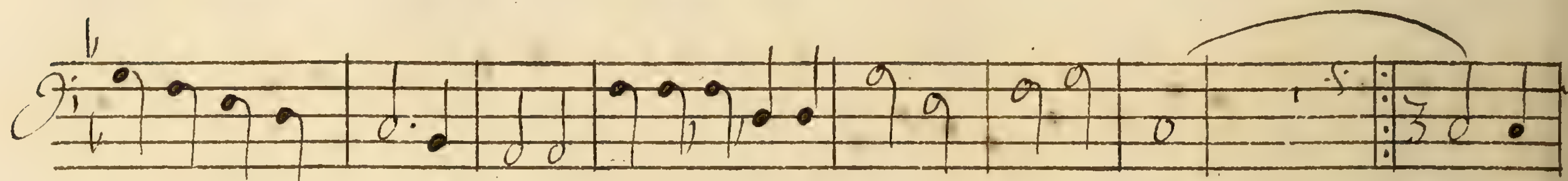
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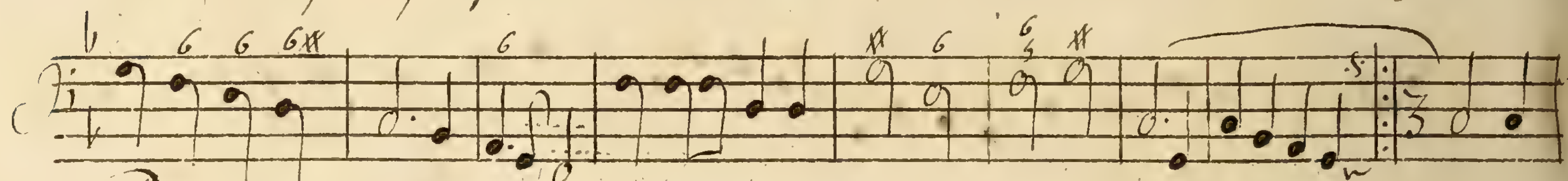




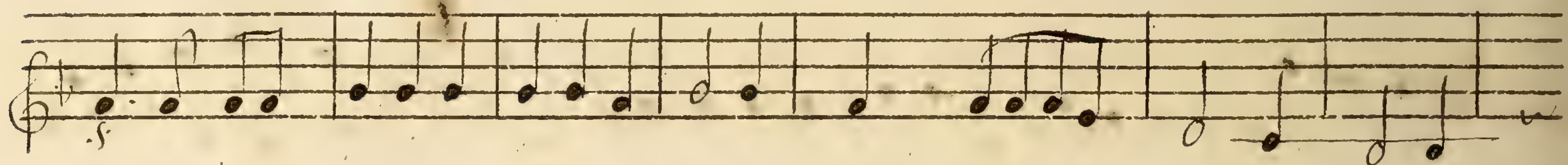


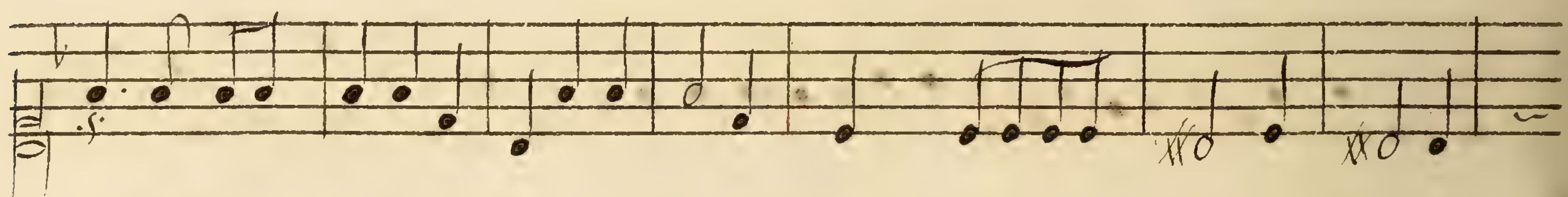


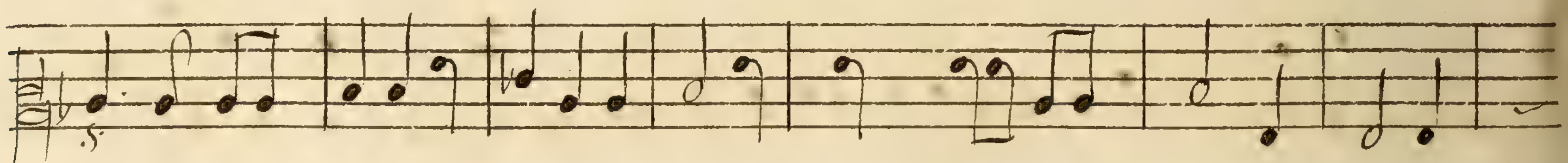
nir dans une paix profonde Ses Ennemis uaincus cent et cent fois. fois Son

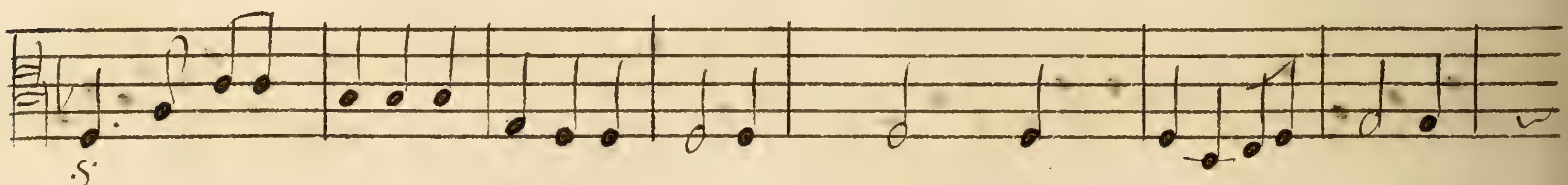


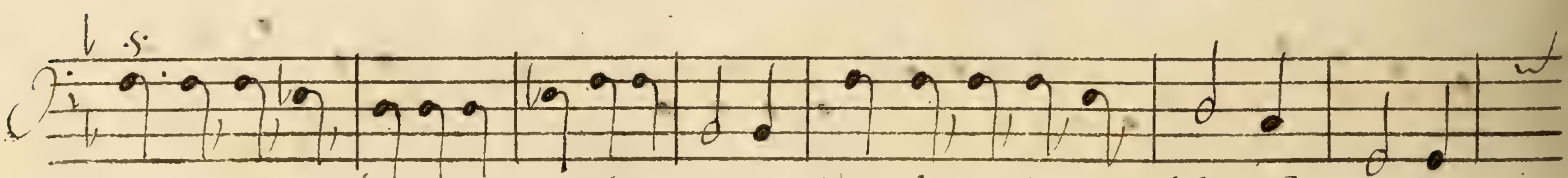
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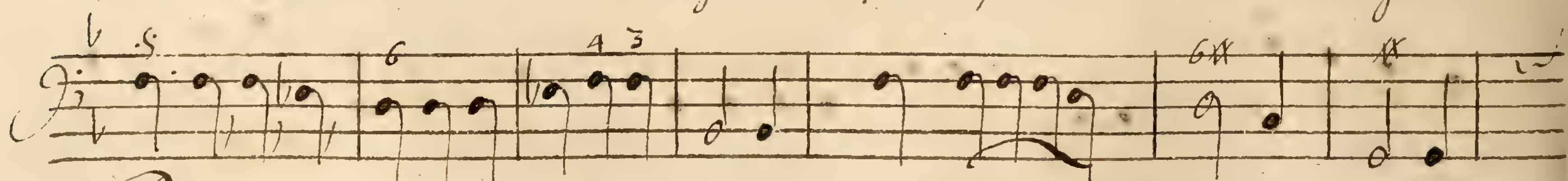




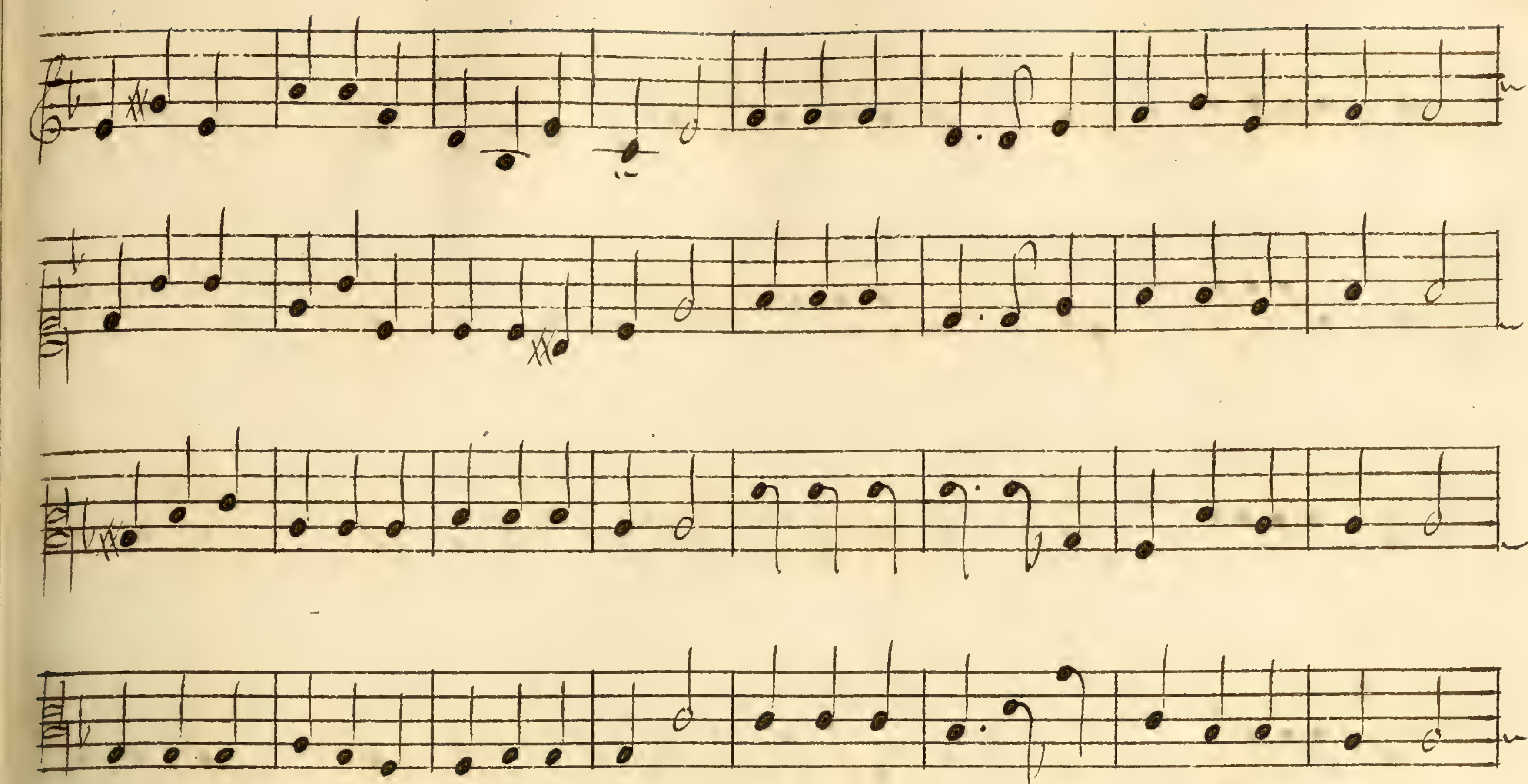


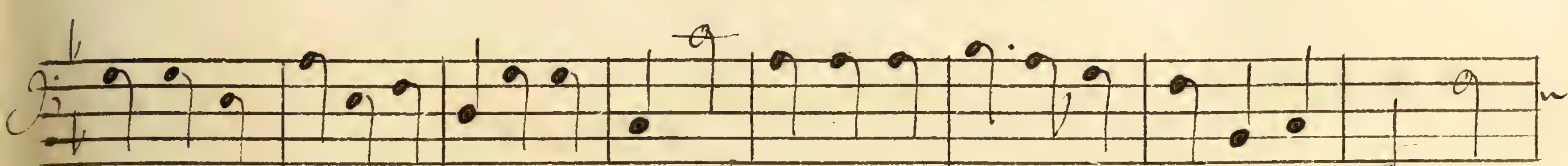


non est reueré des nations sauuages. iusqu'aux plus reculez Riuages.
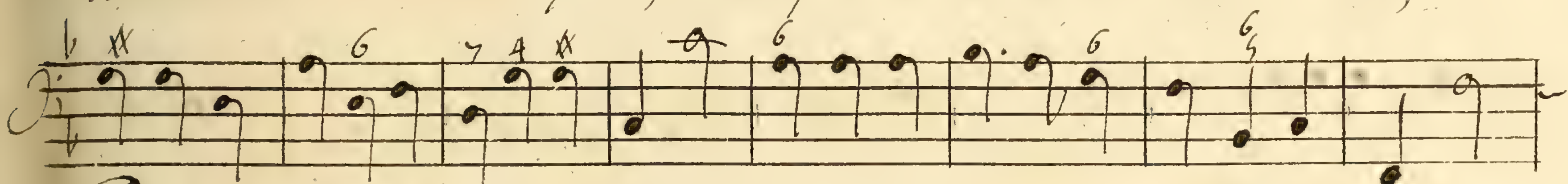


Basse Continue.

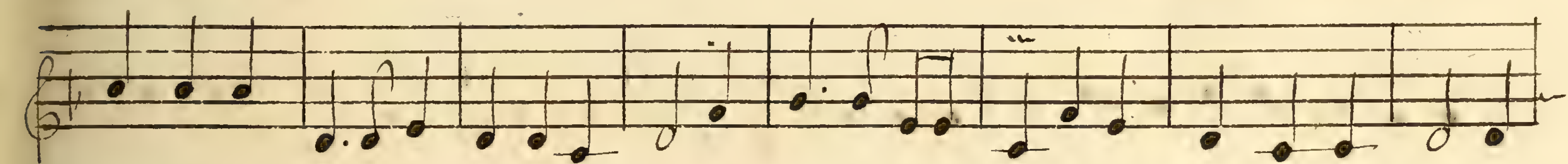


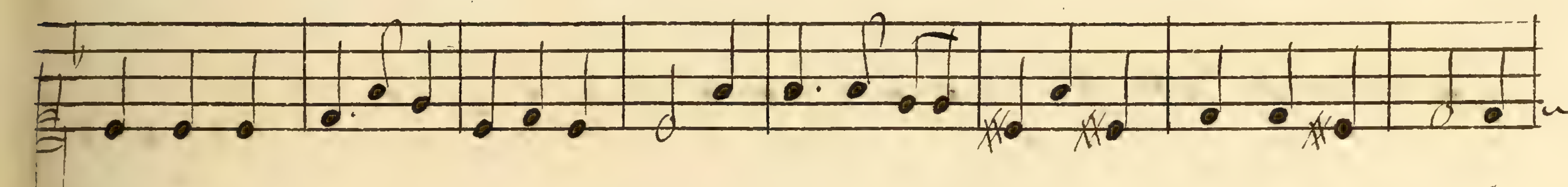


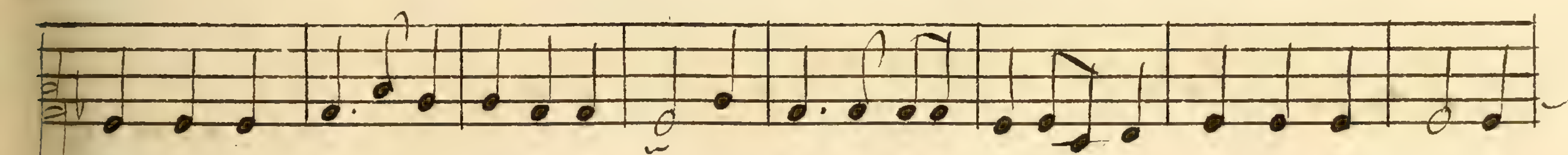
tout retentit du bruit de ses Exploits; ah! ah! quil est doux de viure sous ses loix; ah!



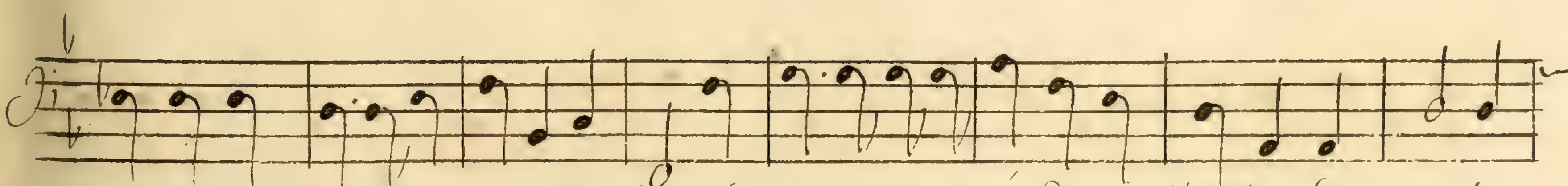
Basse Continue.



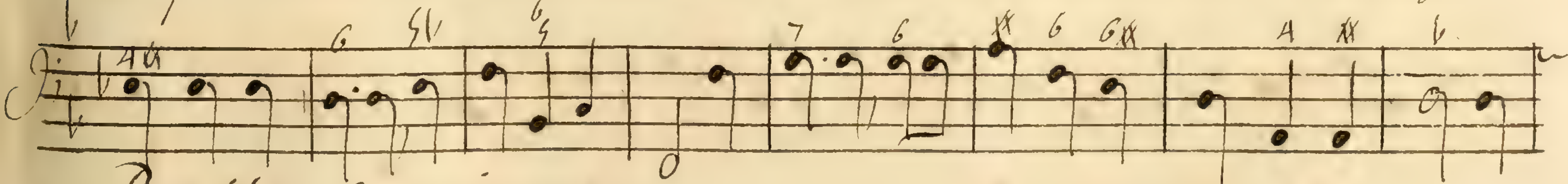




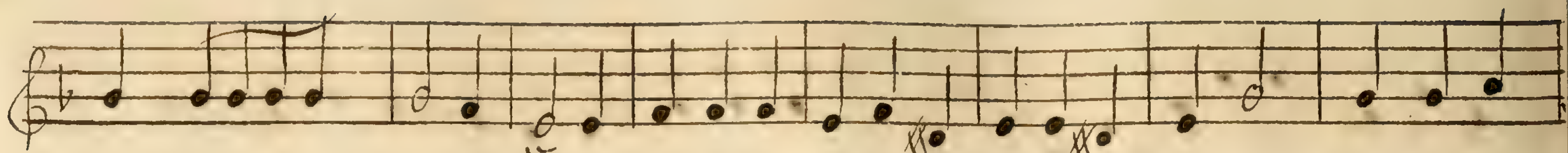


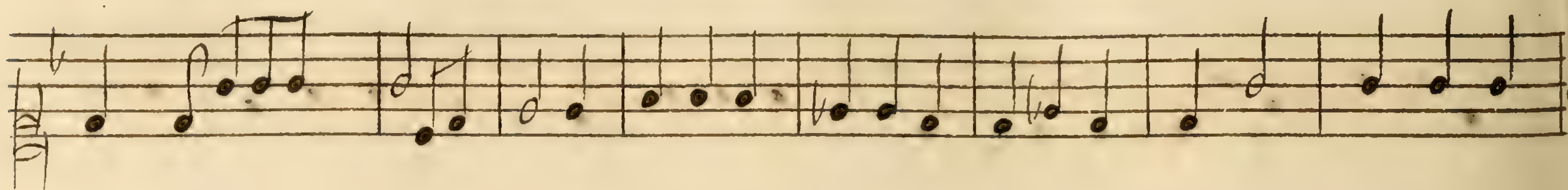


ah! quil est doux de viure sous ses loix. Son nom est reueré des nations Sauuages.

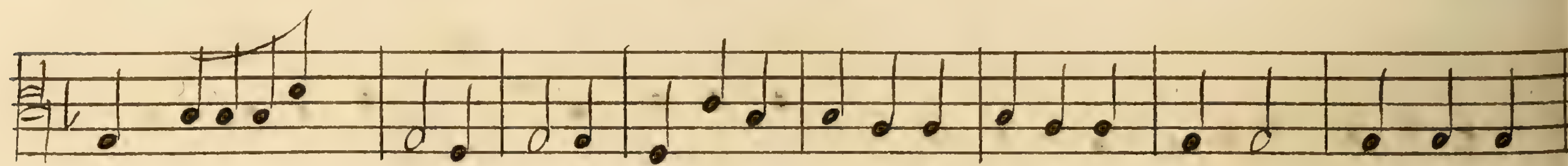


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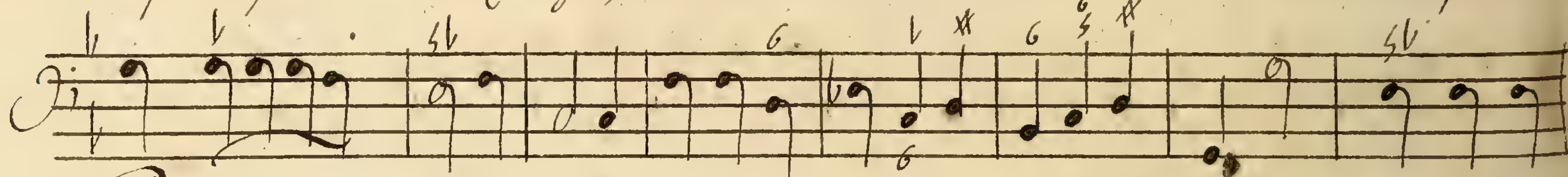




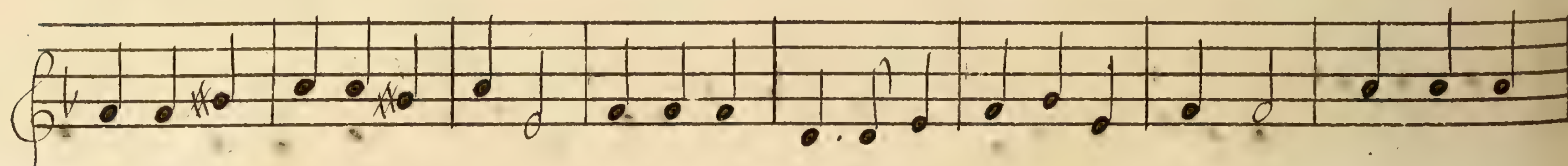


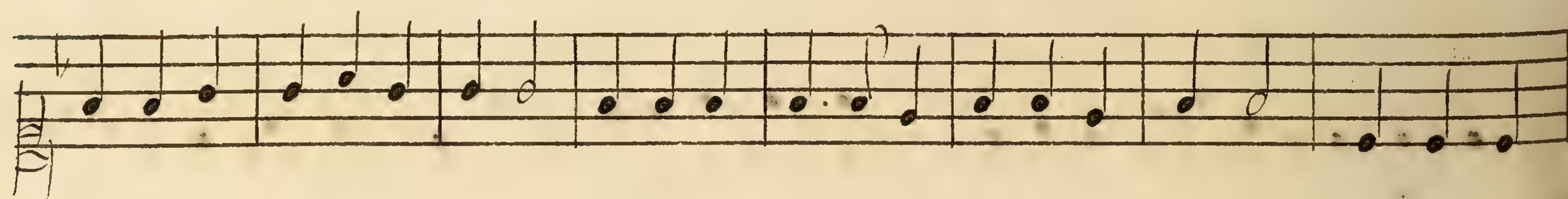


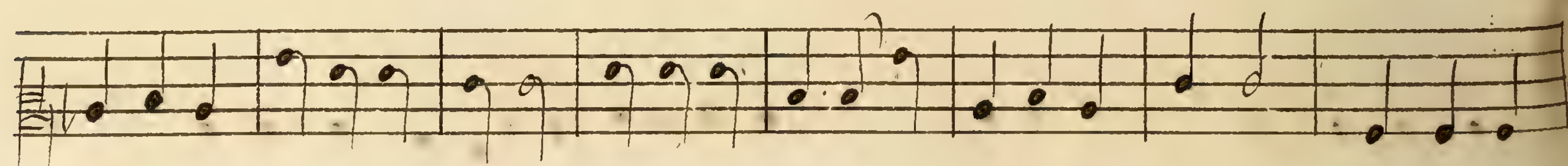
Jusqu'aux plus reculez Rivages, tout retentit du bruit de ses Exploits. ah! ah! quil est

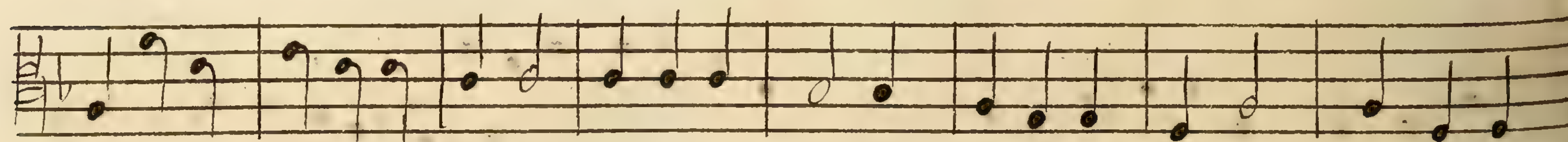


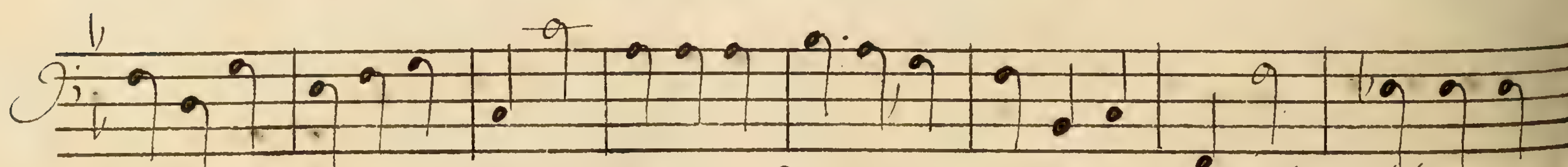
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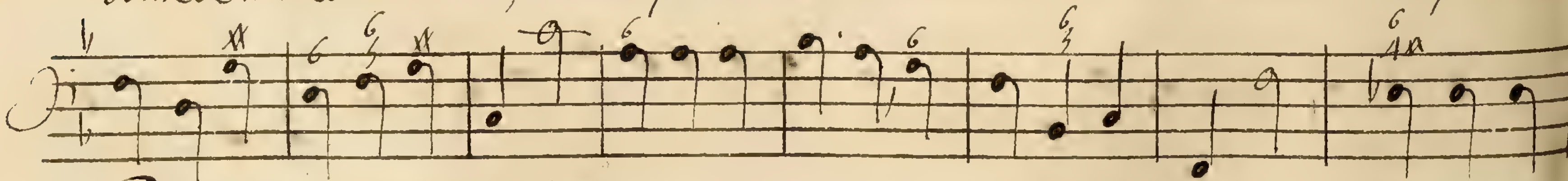




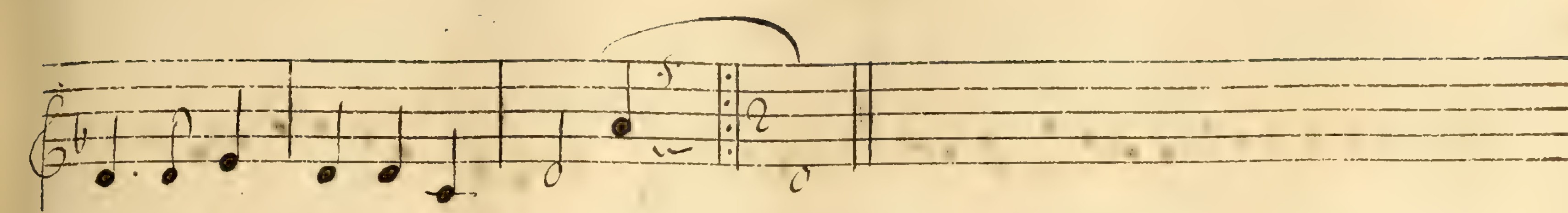
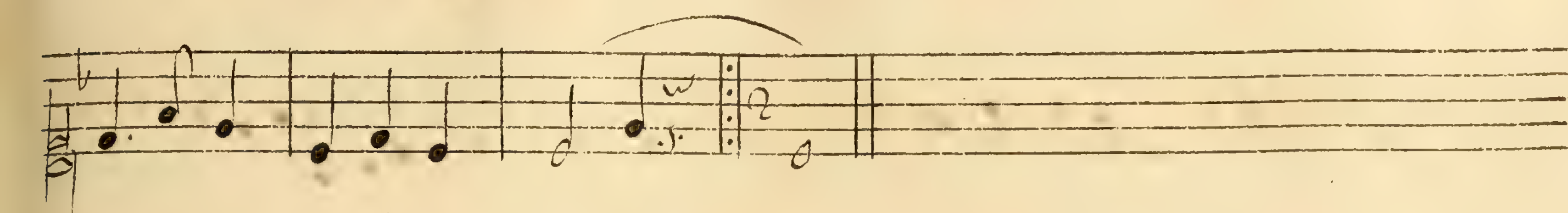
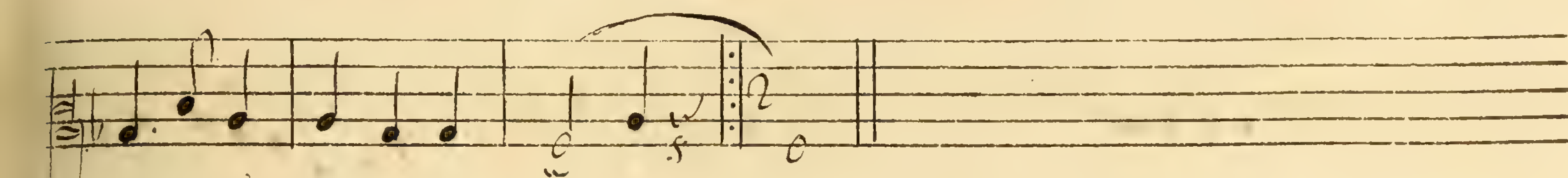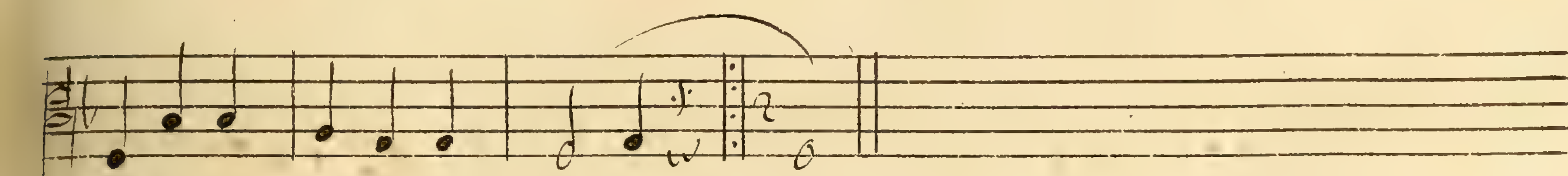


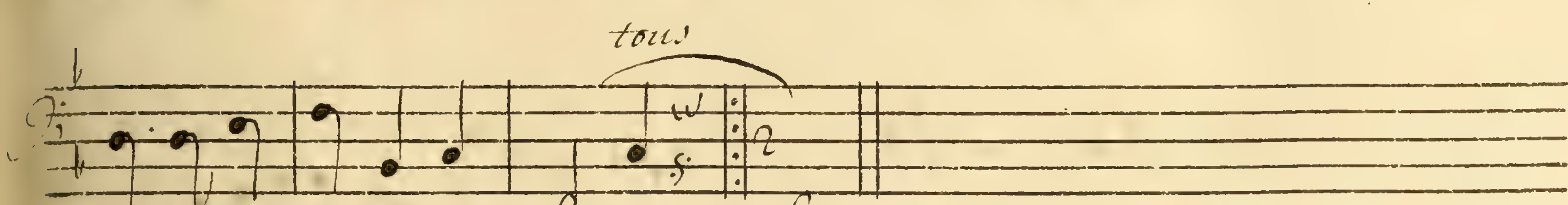


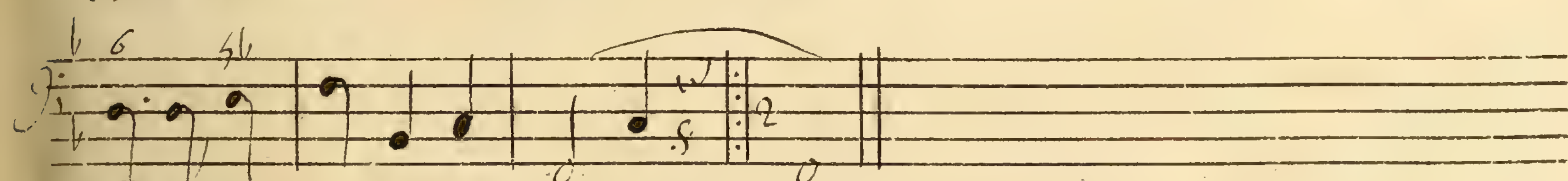
doux de vivre sous ses loix; ah! ah! quil est doux de vivre sous ses loix. ah! ah! quil est



Basse Continue.



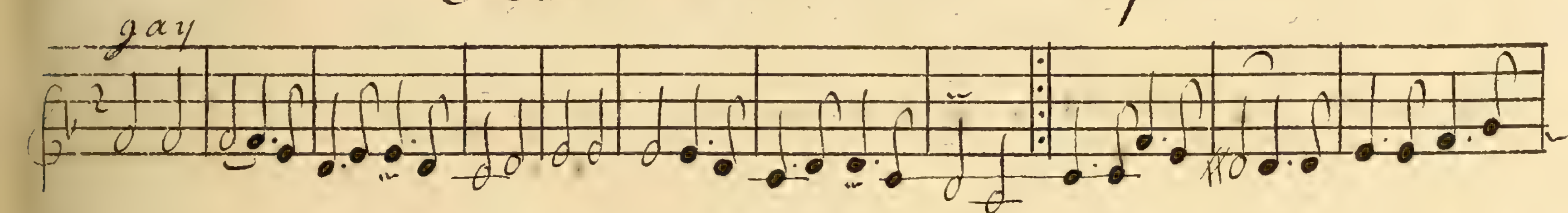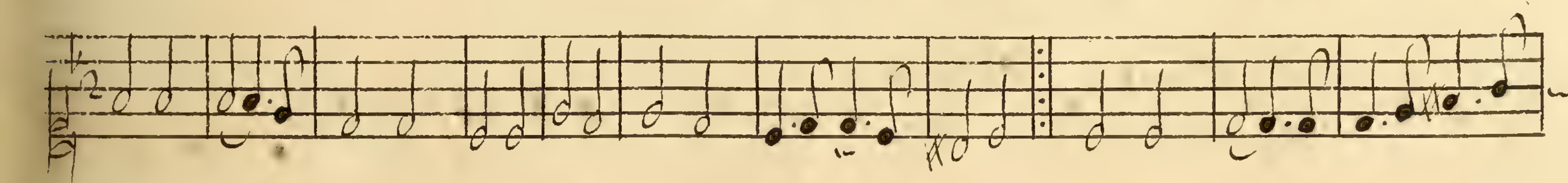


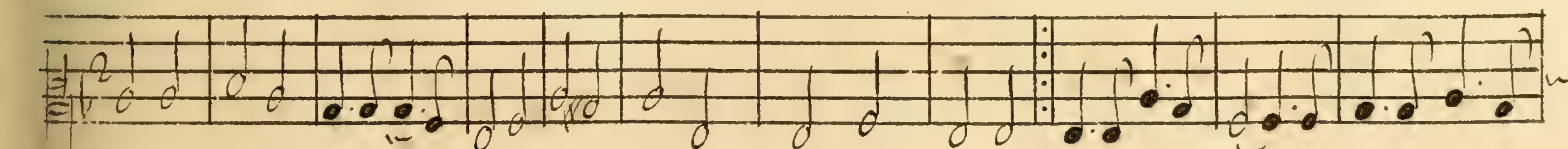
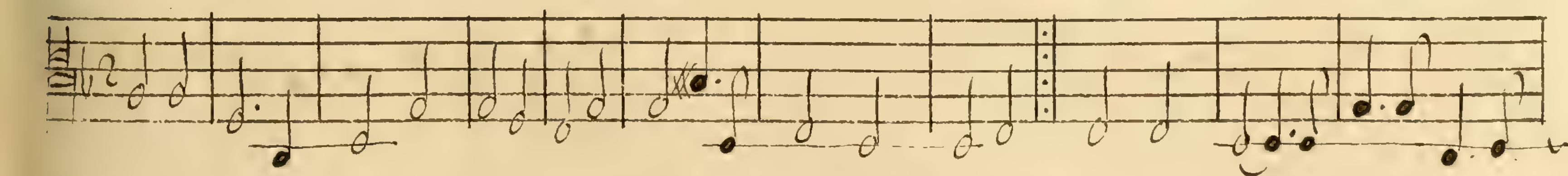
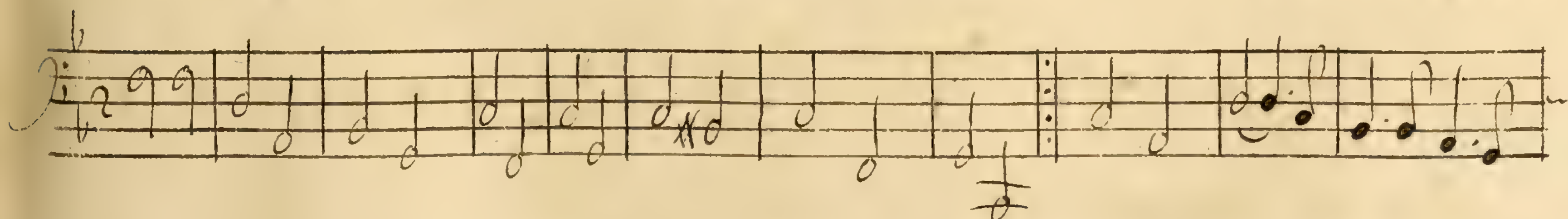
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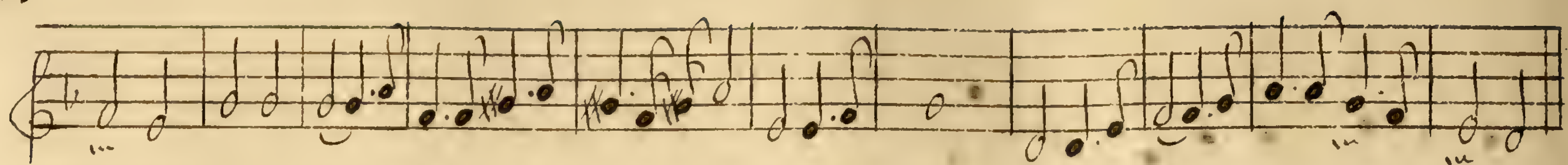
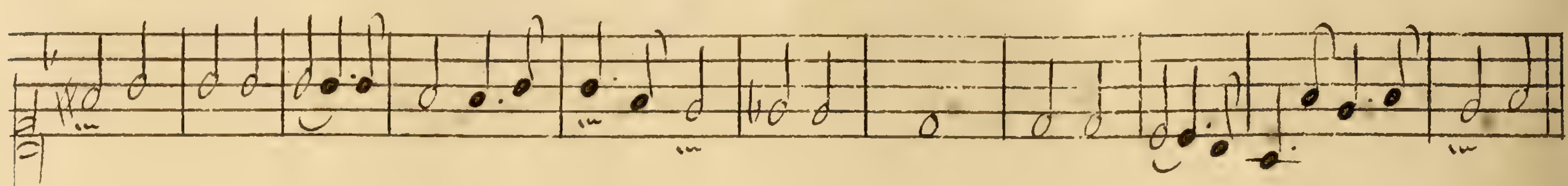
toutes les Basses reprennent le Choeur

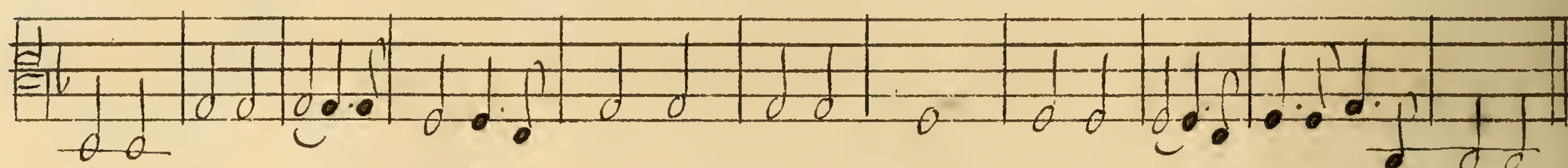
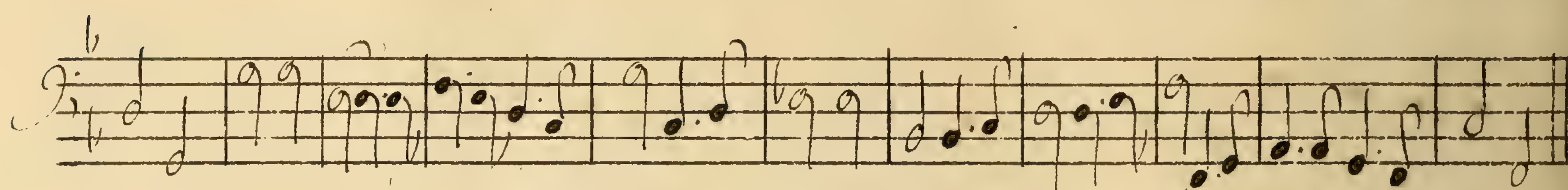
Son nom est reuéré page 146.

Second air des ameriquains.

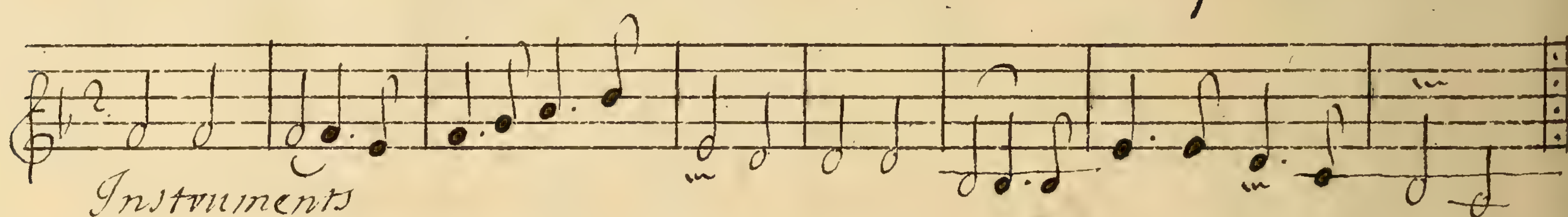


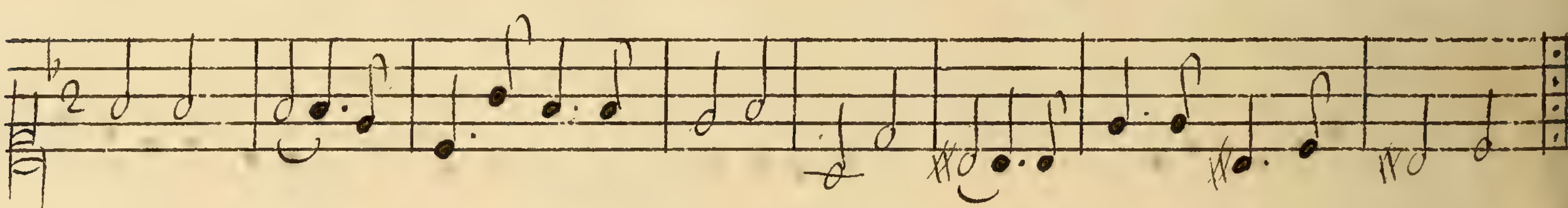
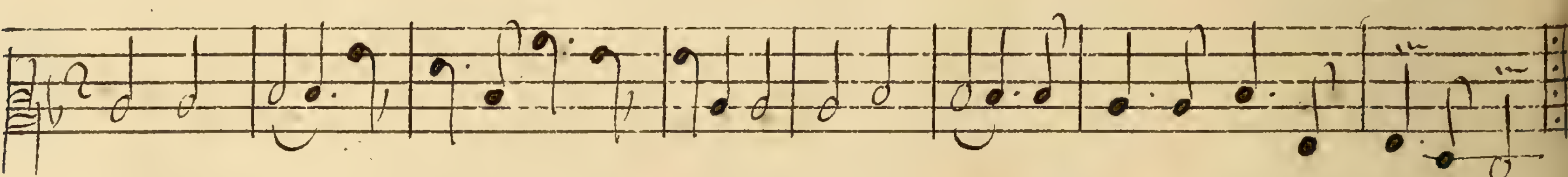
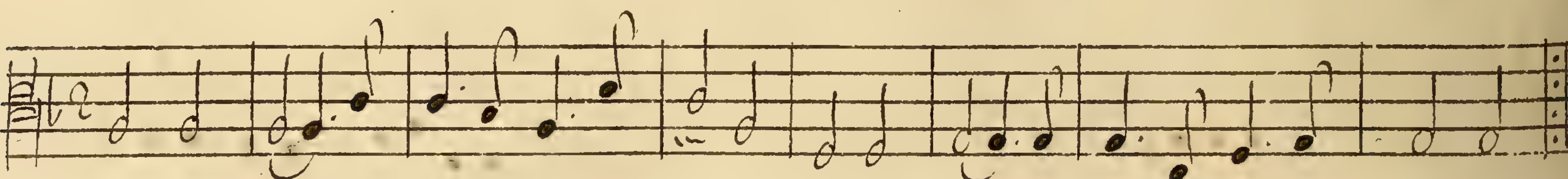
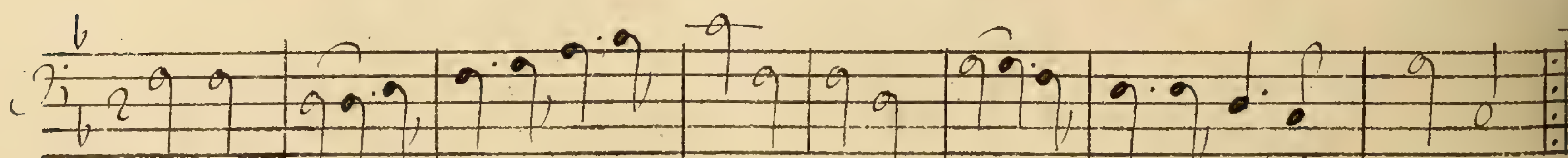





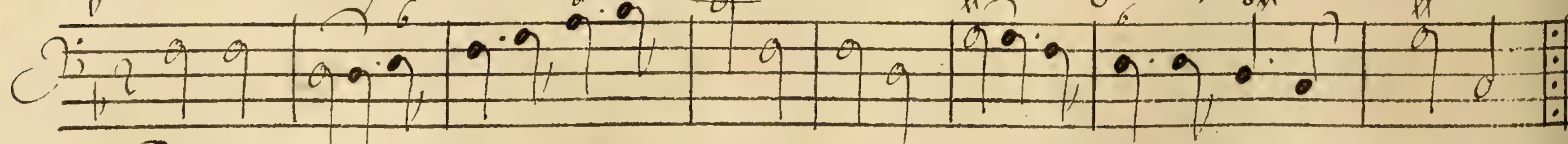



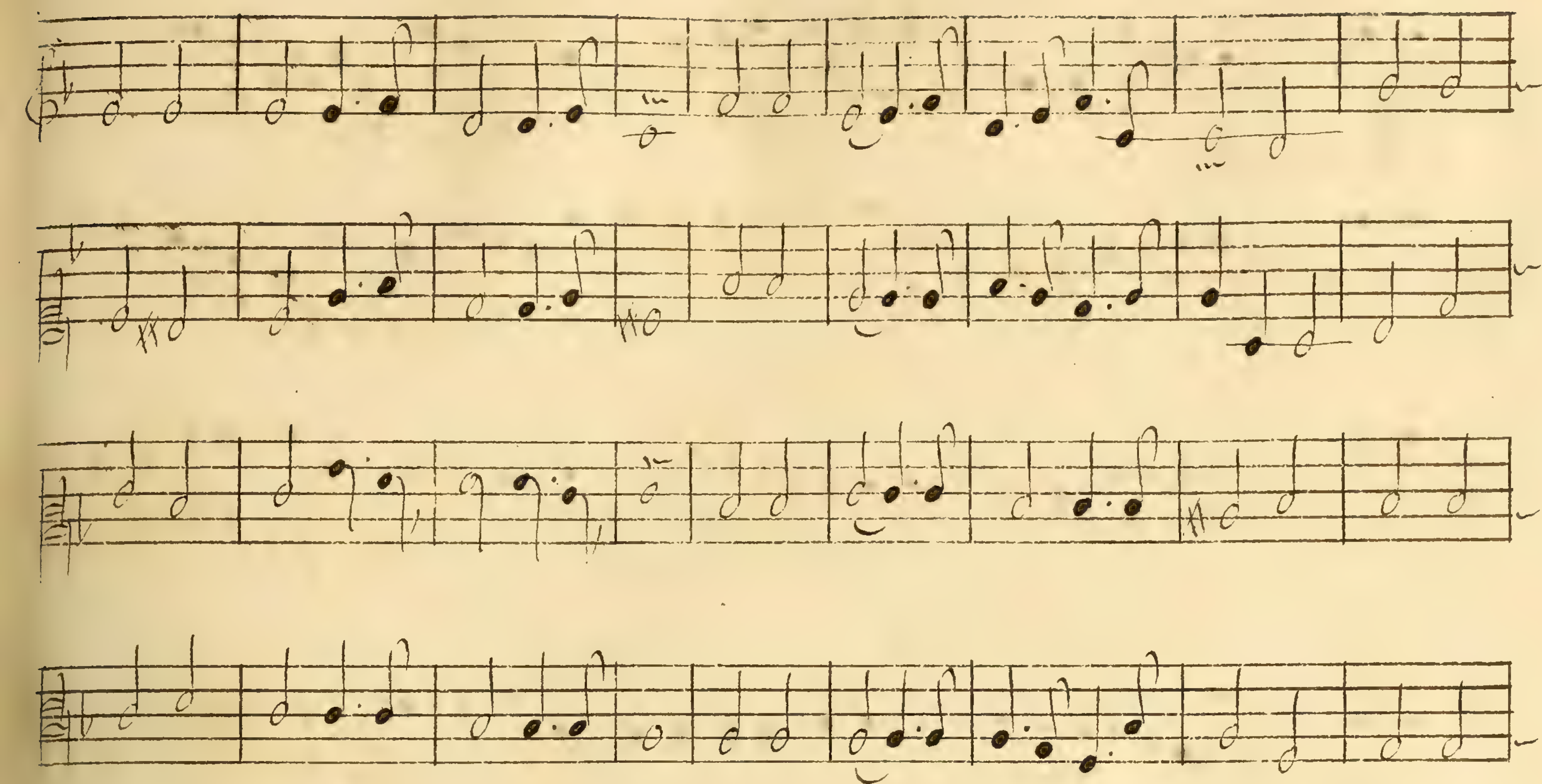



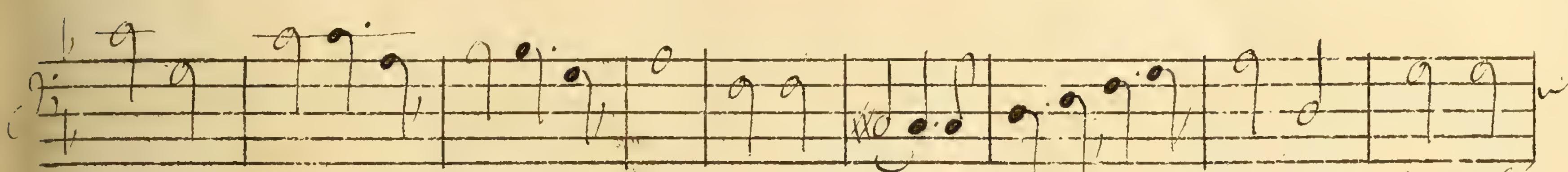
Choeurs des Ameriquains.

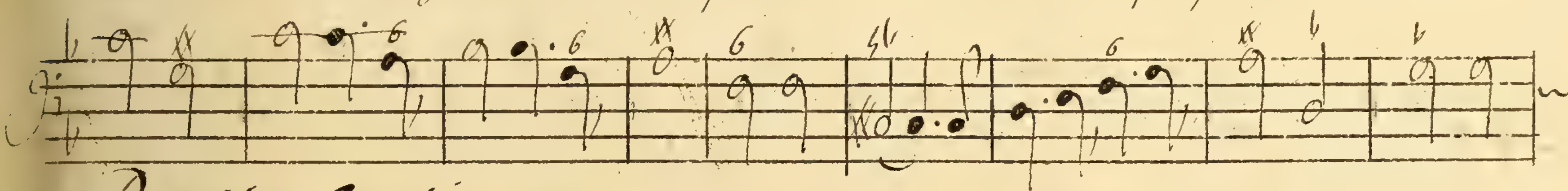


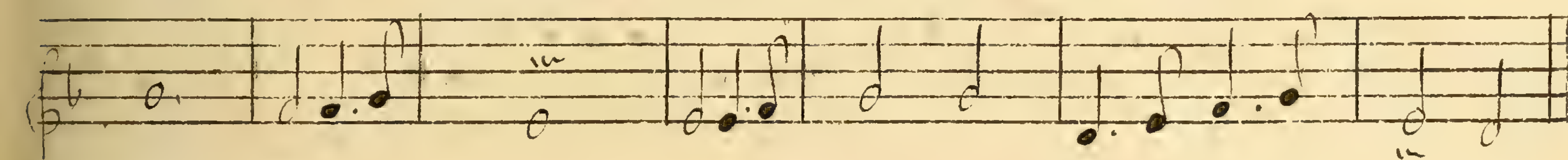


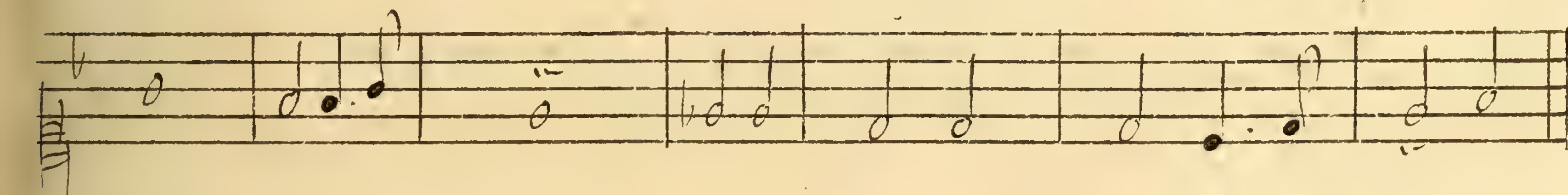


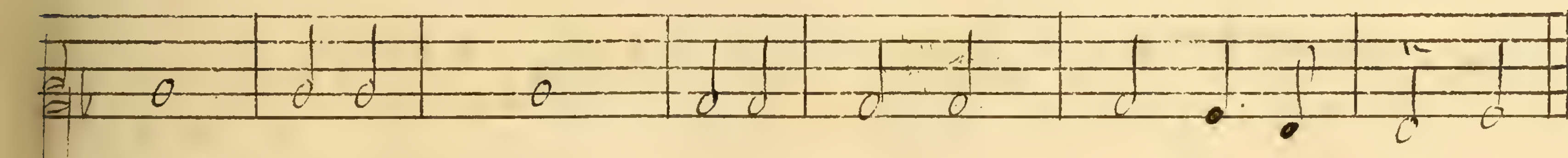


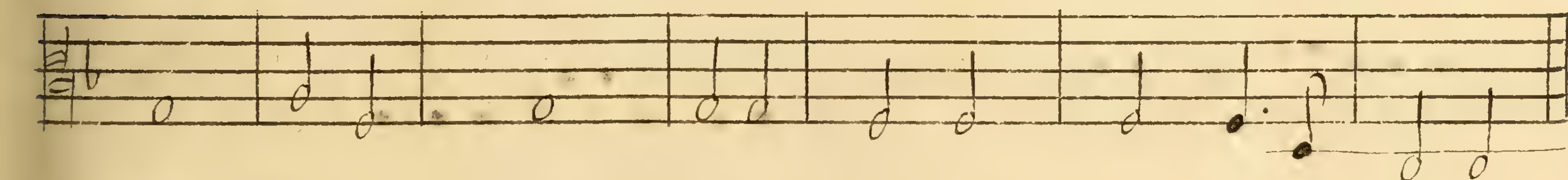


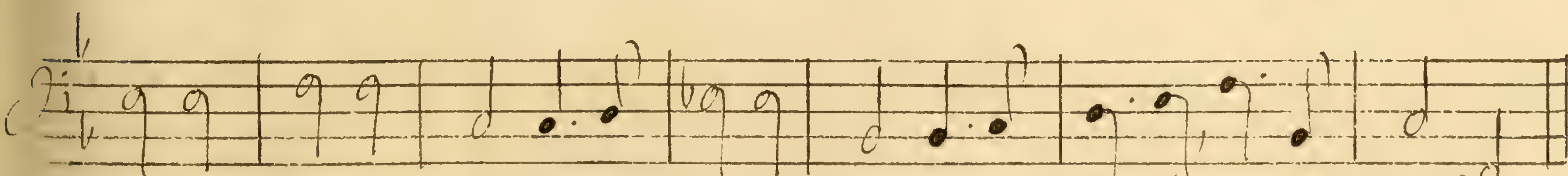
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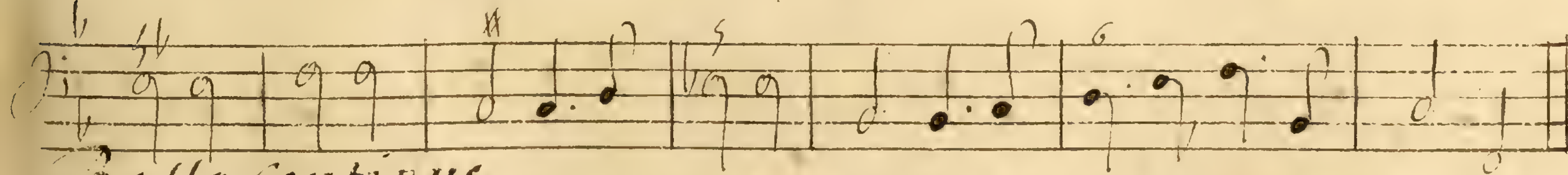




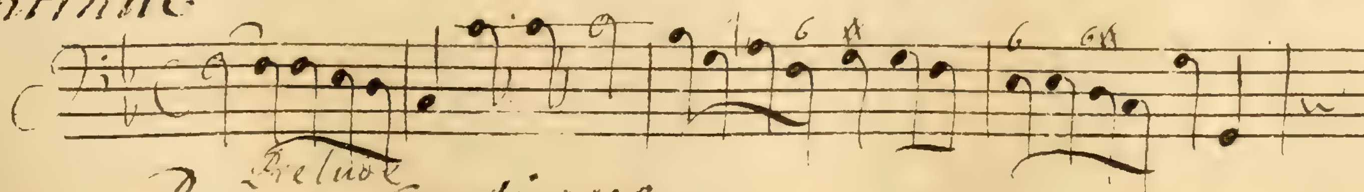






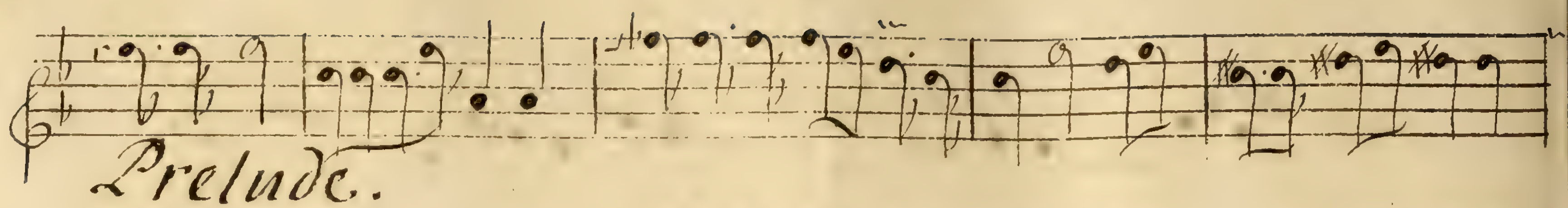


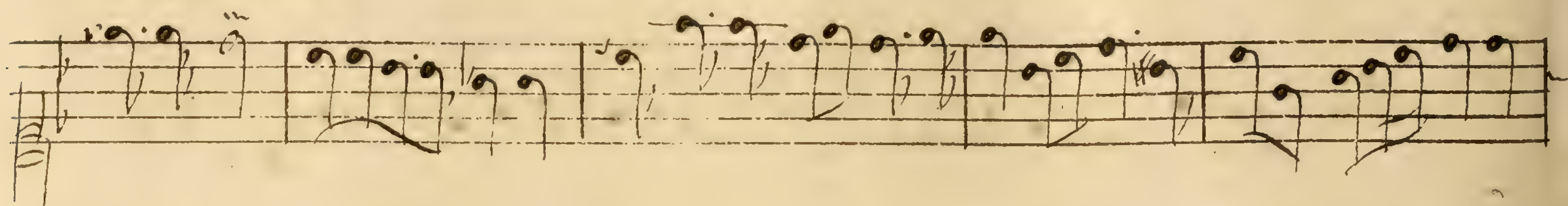
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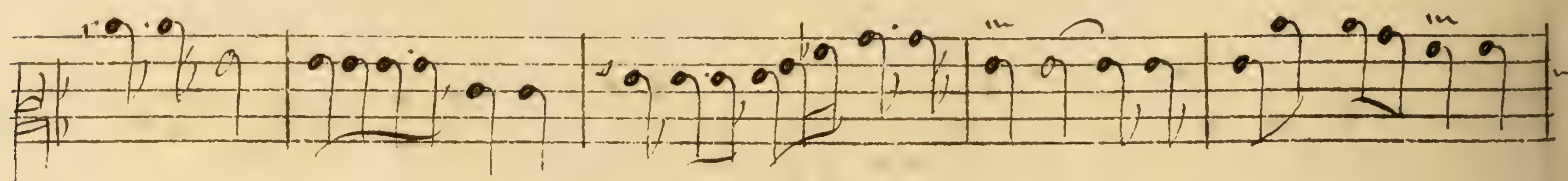


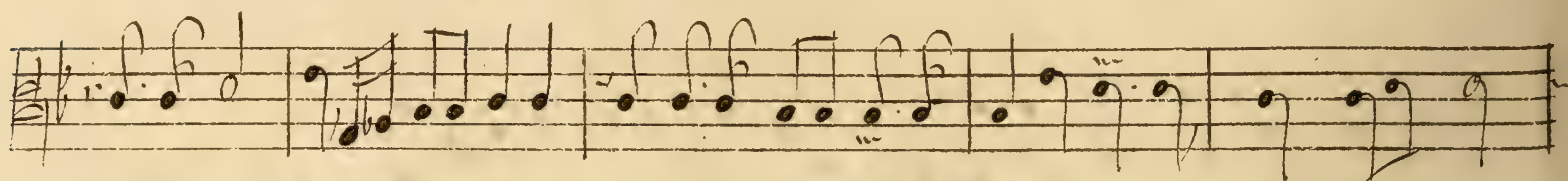
Prelude

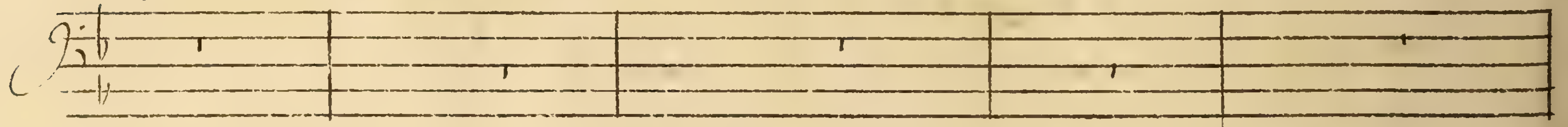
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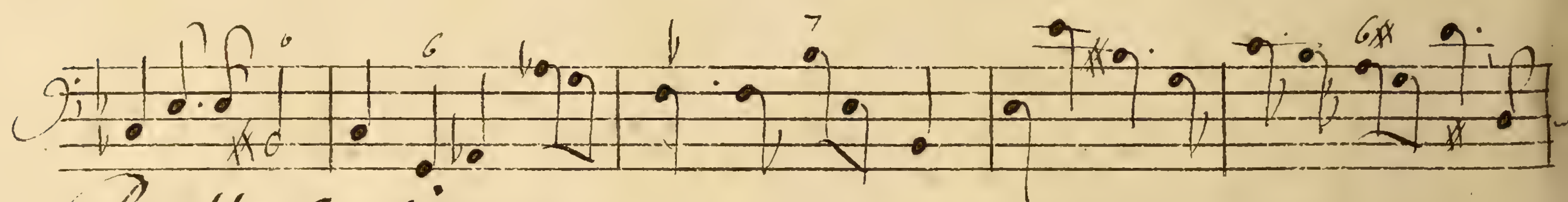

Prelude.

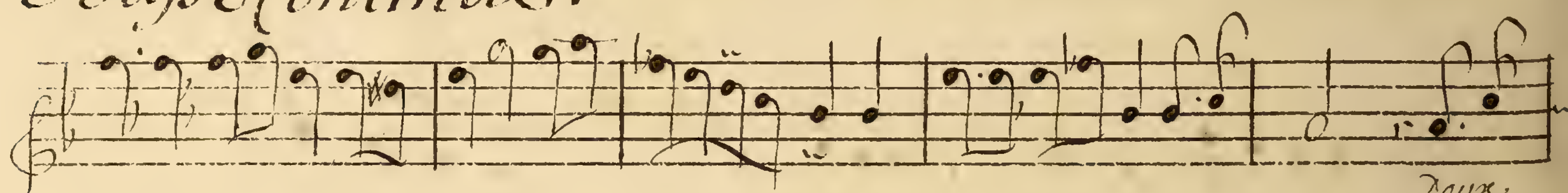


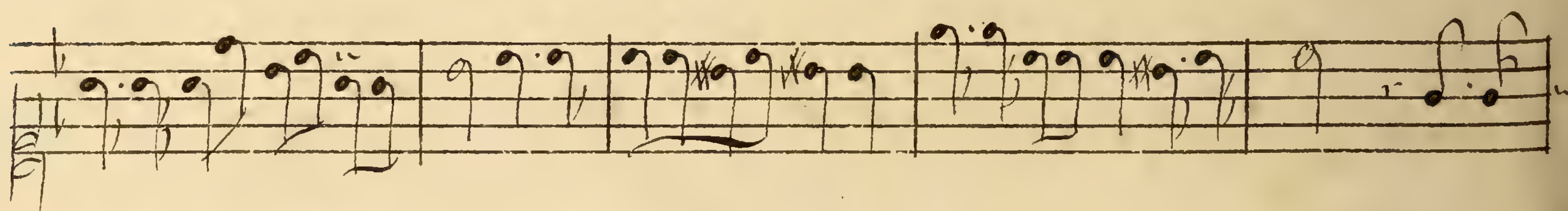


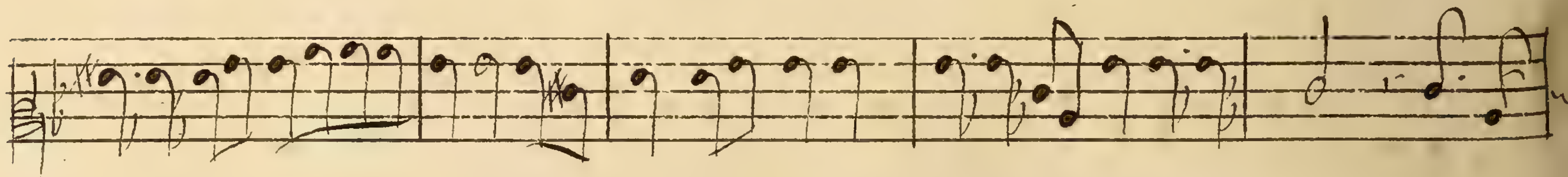


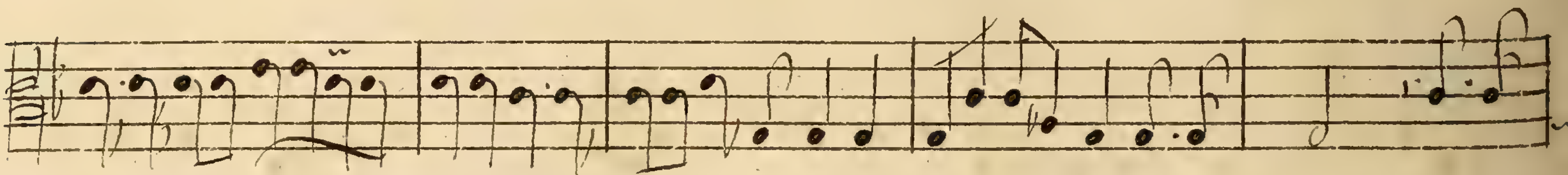

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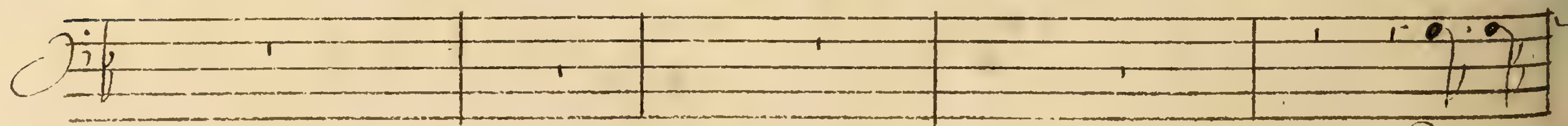

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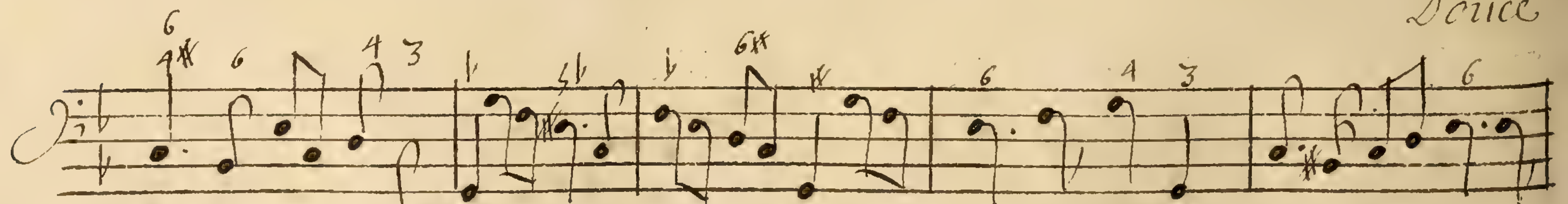

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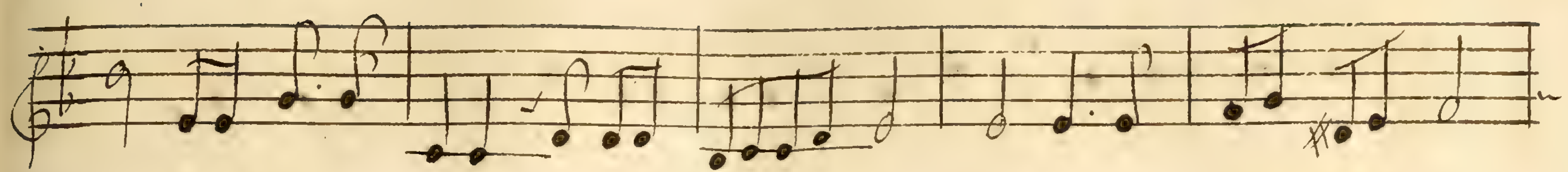




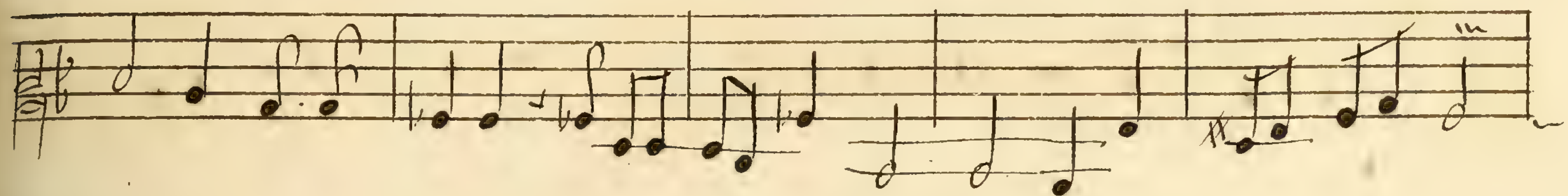


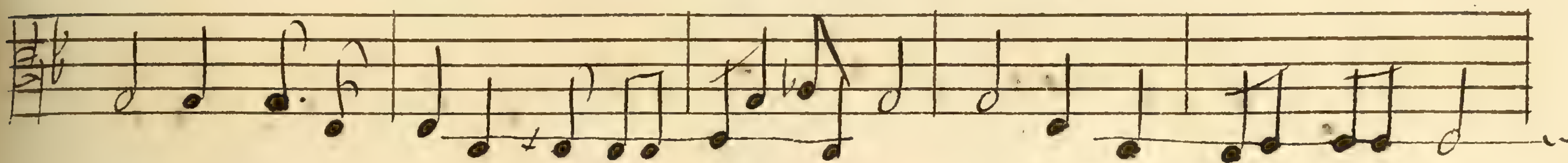

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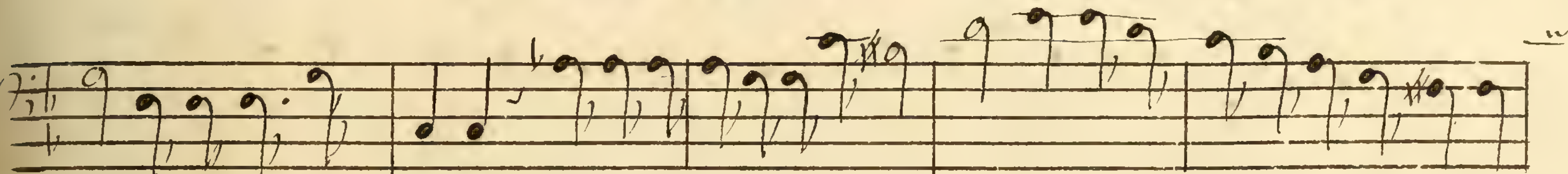

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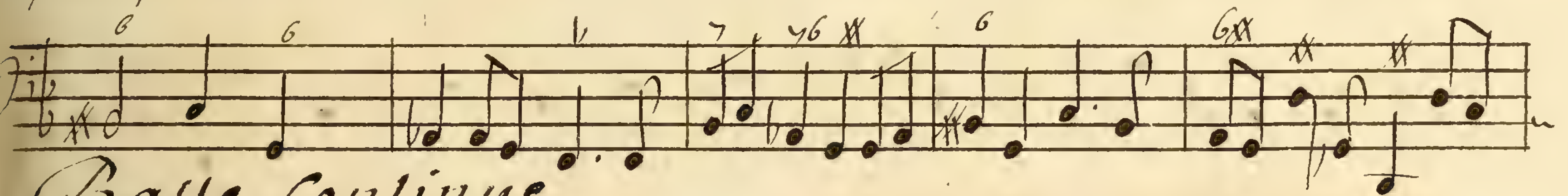




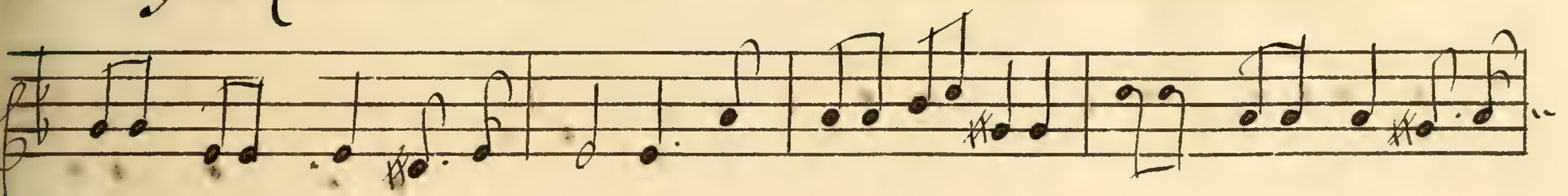


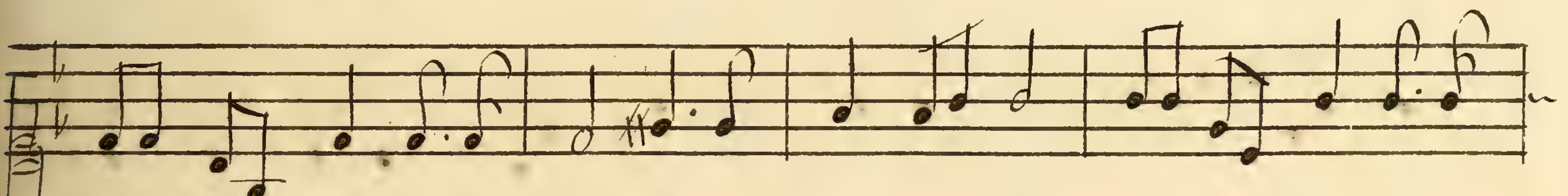


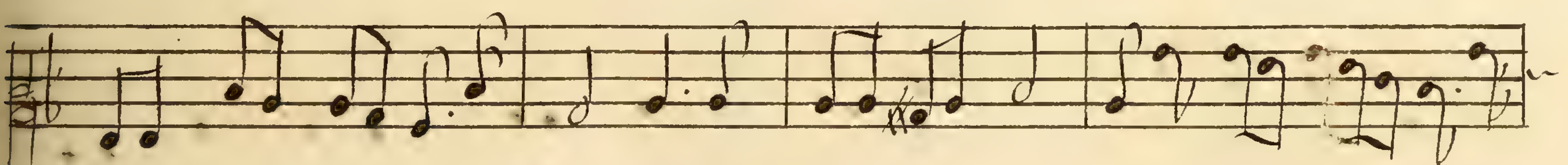
paix qui dans ces retraites Establissez nostre Seiour: ah! ah! nos douceurs ne sont pas faites

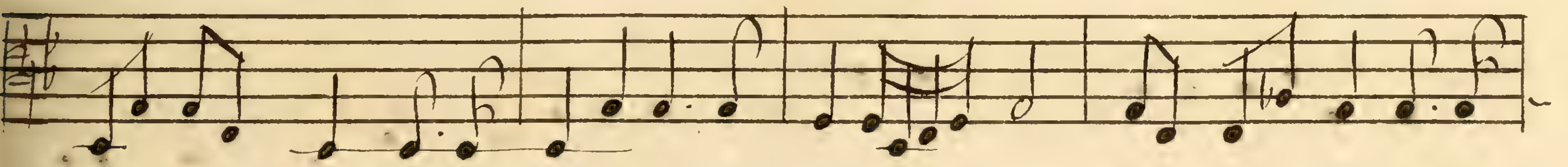


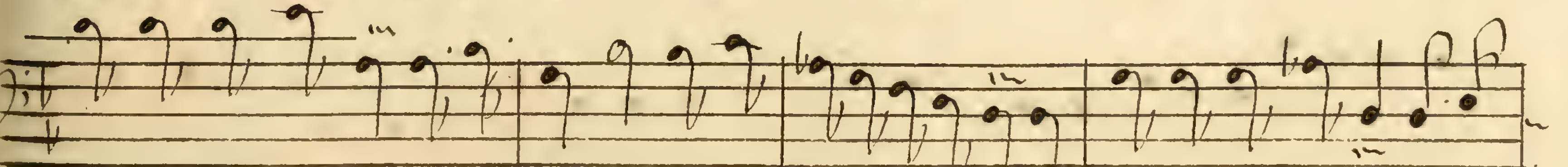
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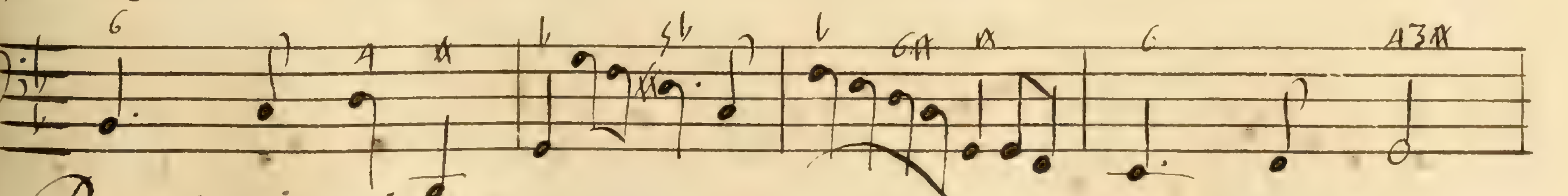




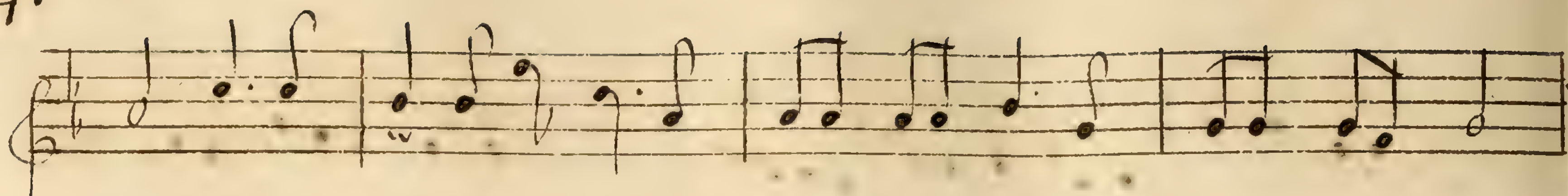


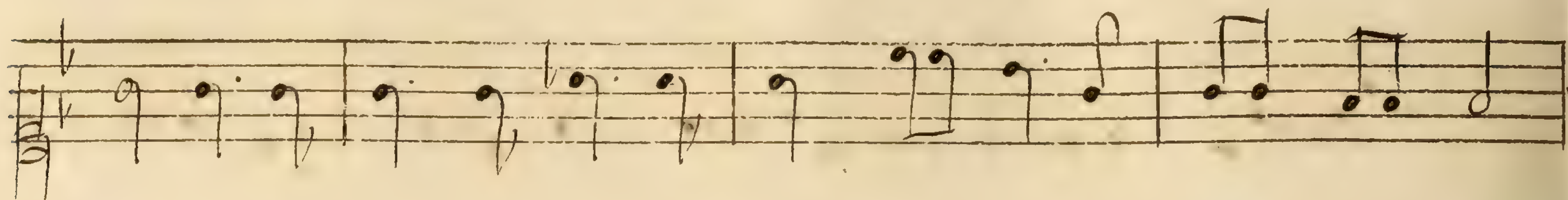


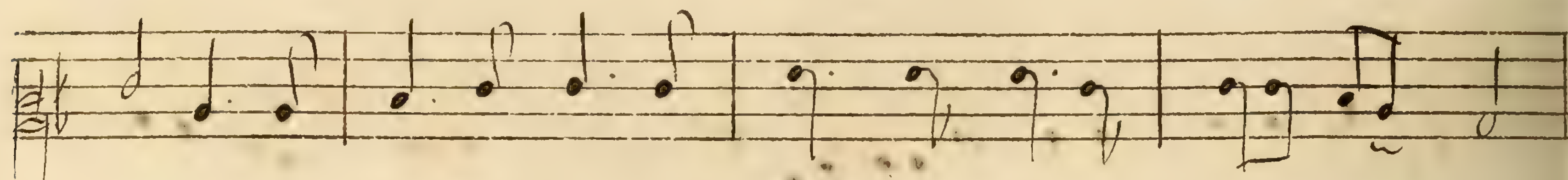
pour les Coeurs troublez par l'amour ah! nos douceurs ne sont pas faites pour les Coeurs troublez par l'a=

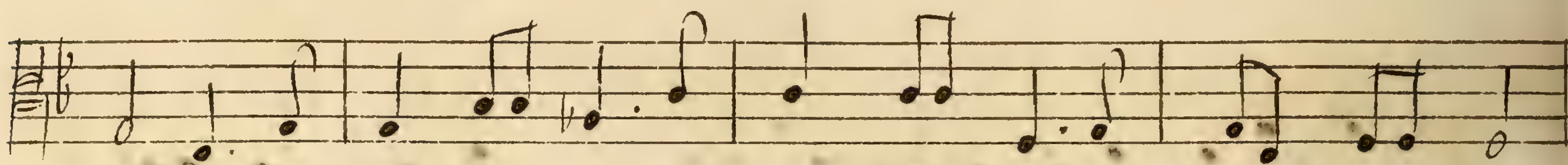


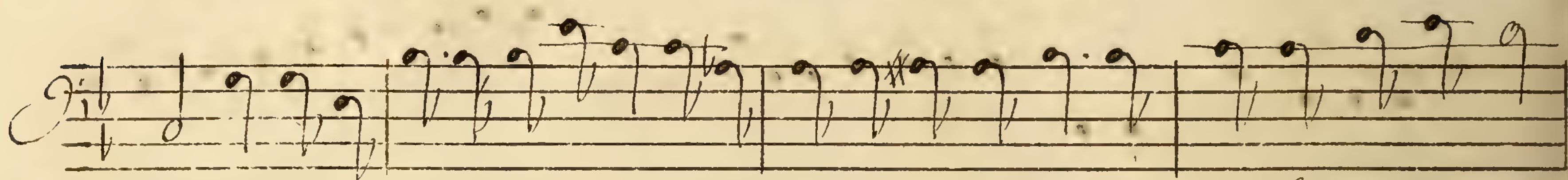
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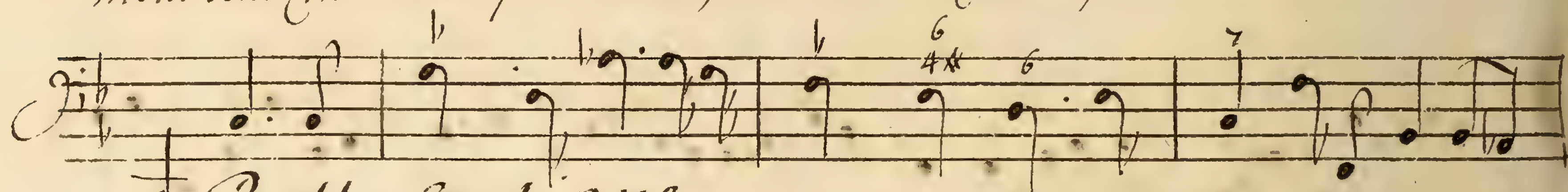


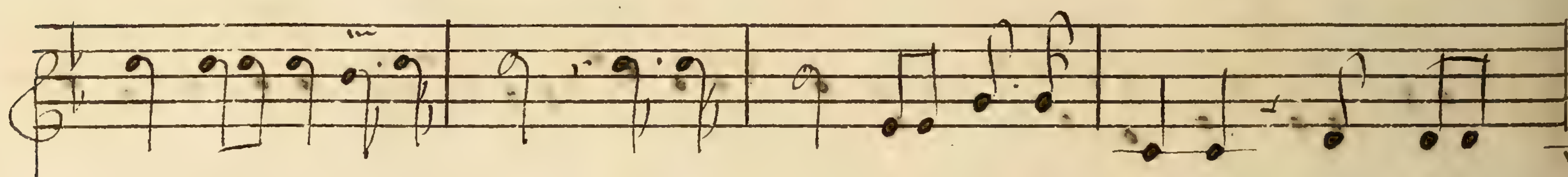


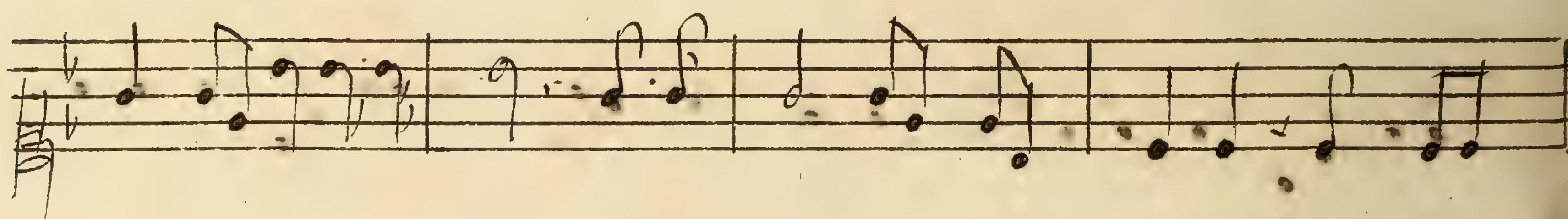


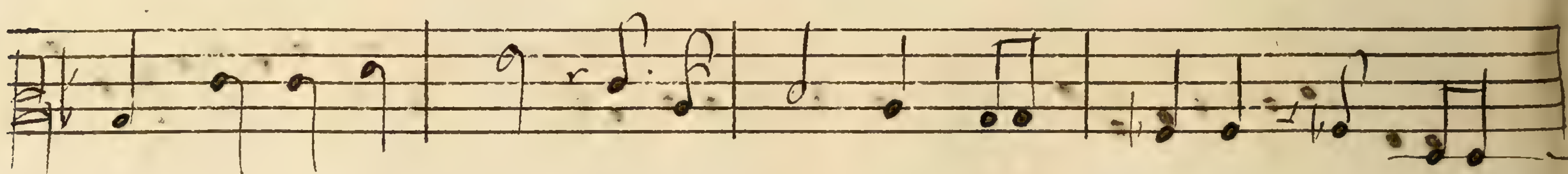


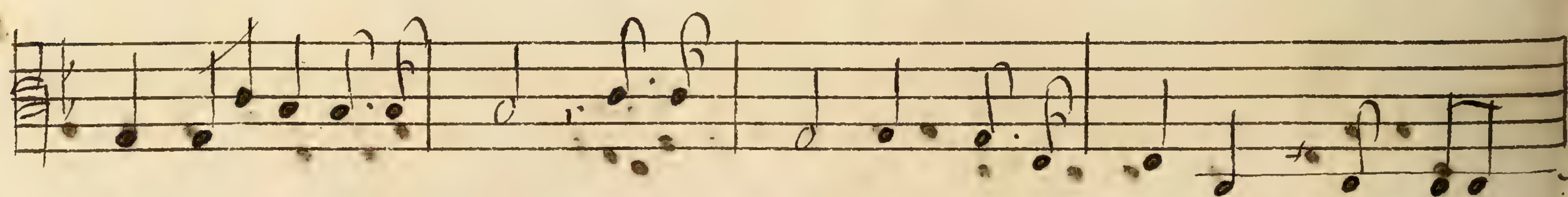

mon tout Charmante que vous estes, vous ne sçauriez Calmer par vostre heureux retour

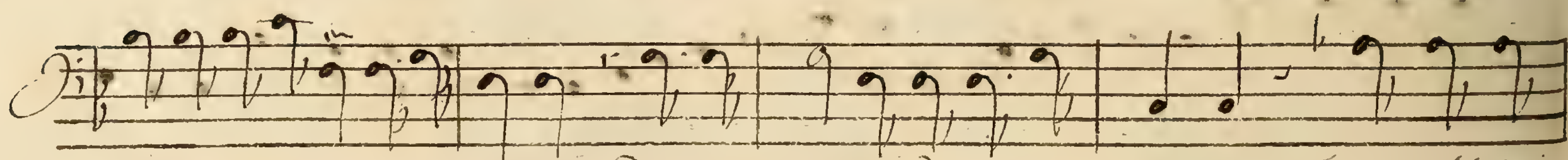

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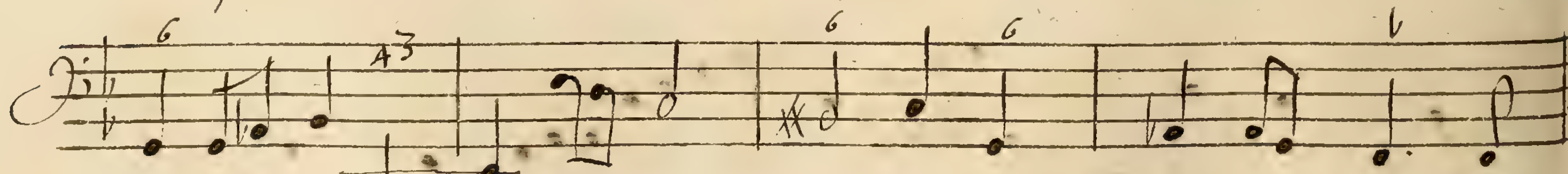


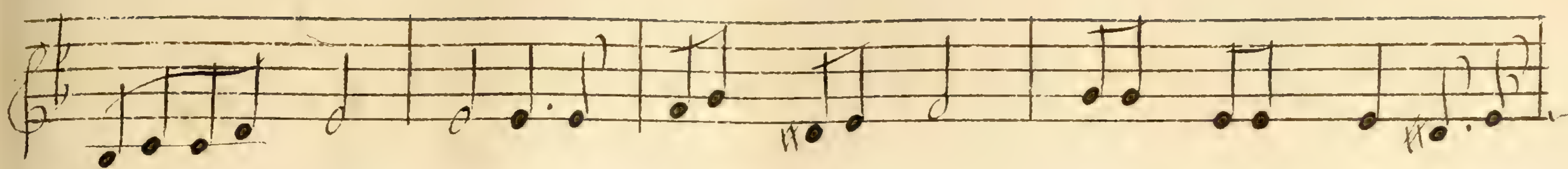


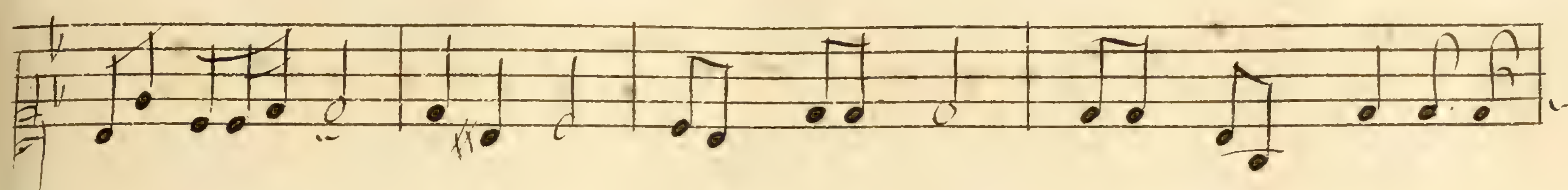


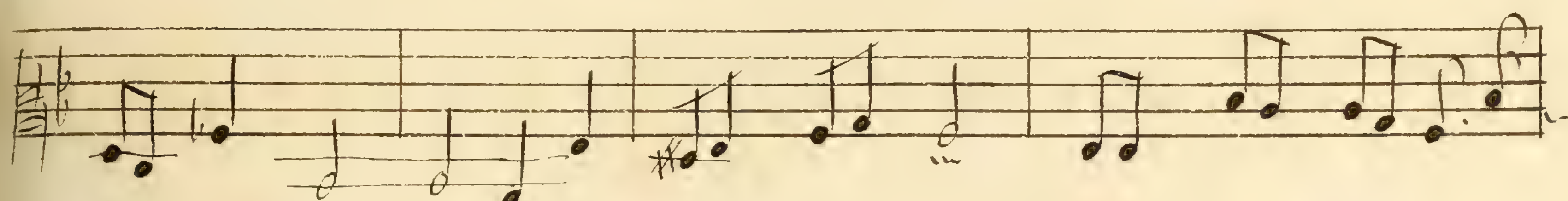


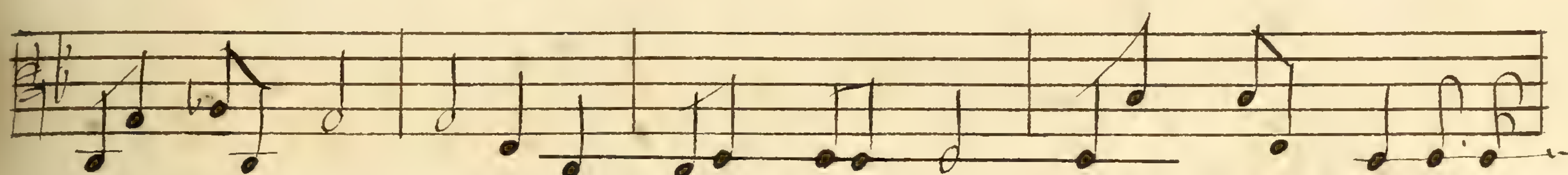

mes inquietudes secrettes. douce paix qui dans ces retraites Establis=

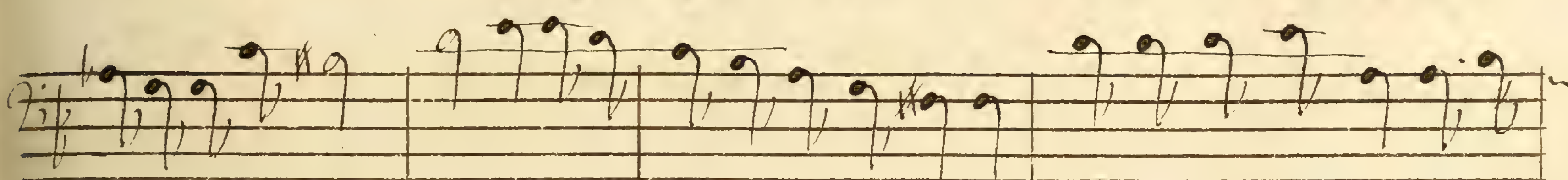

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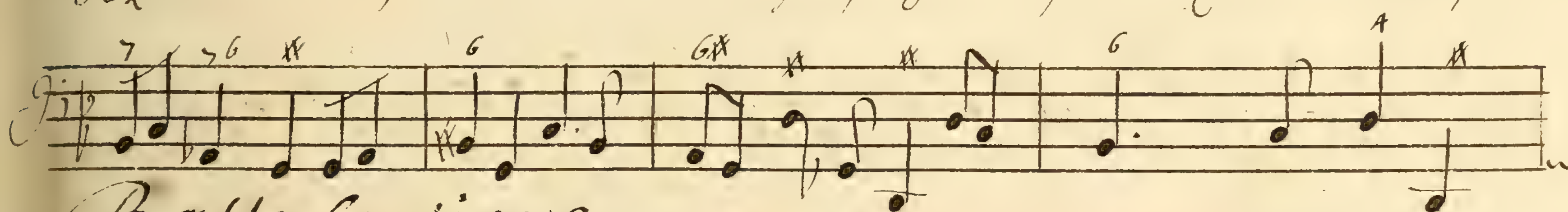




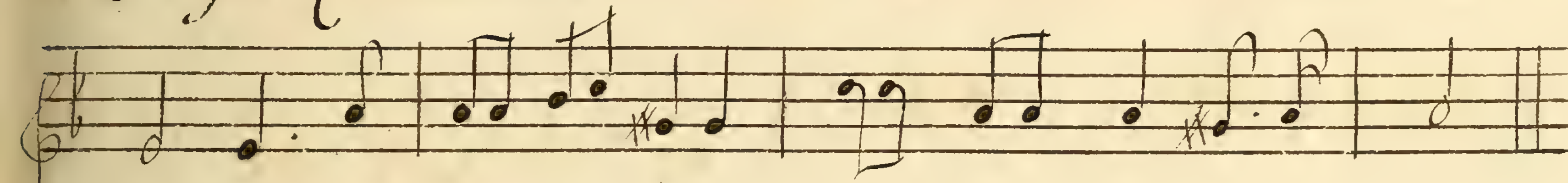


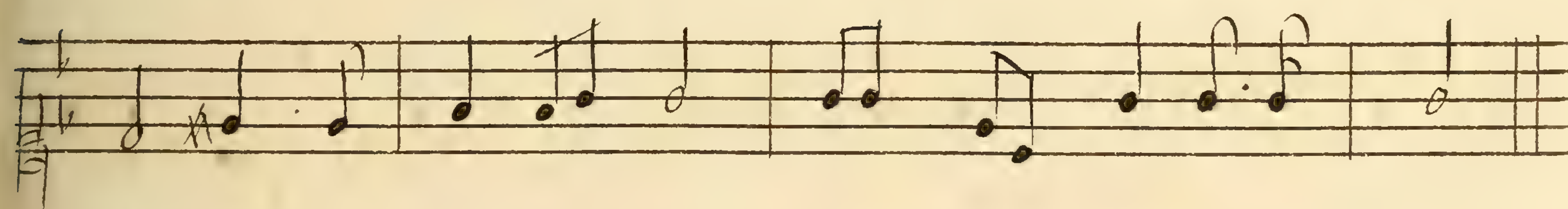


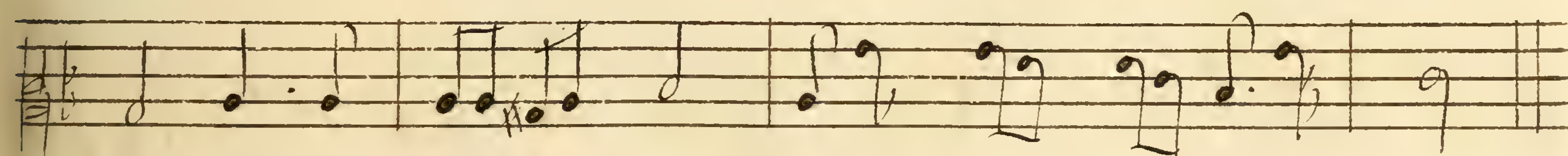
Sez nostre Sejour, ah! ah! nos douceurs ne sont pas faites pour les Cœurs troublez par la=

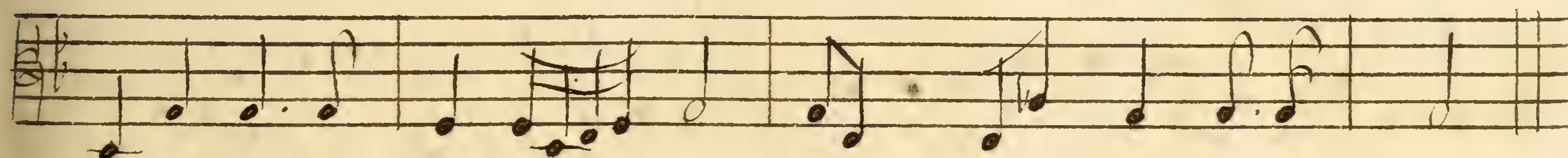


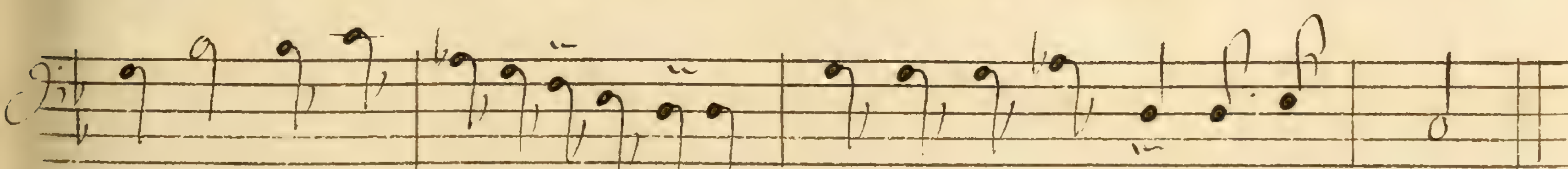
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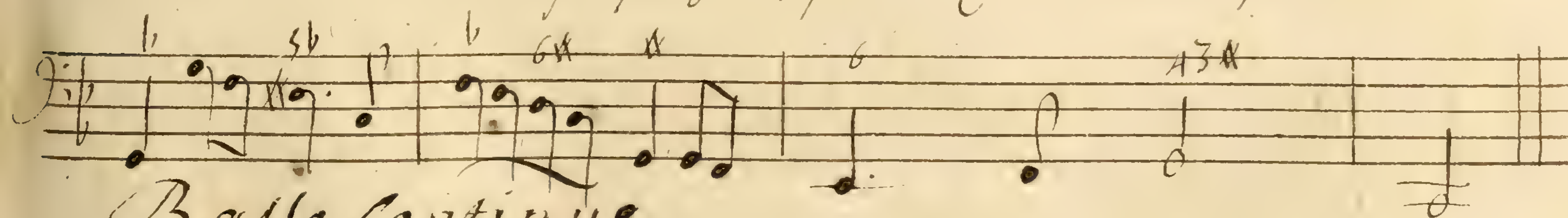




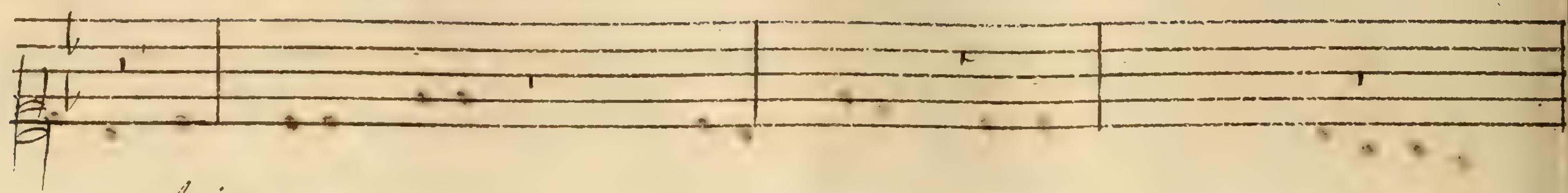




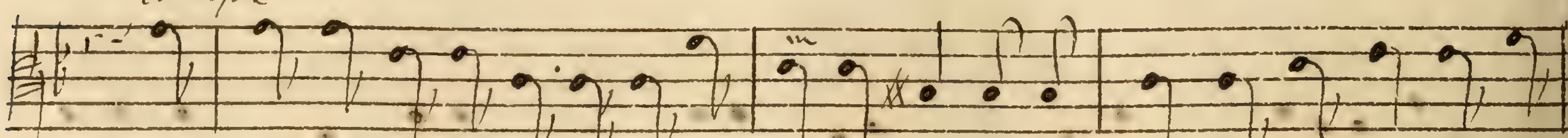
mour ah! nos douceurs ne sont pas faites pour les Cœurs troublez par l'amour.



Basse Continue.

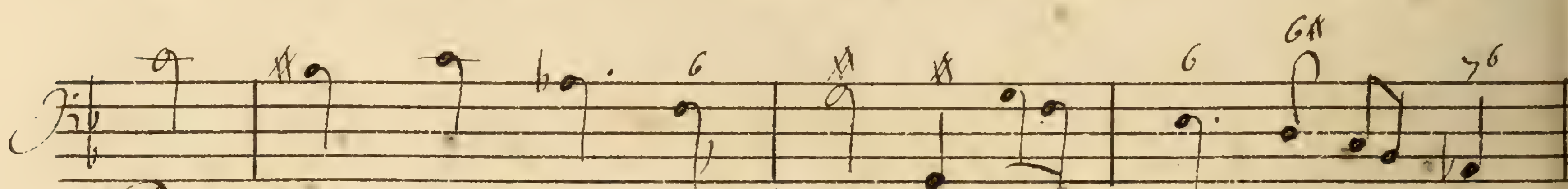


alcipe.

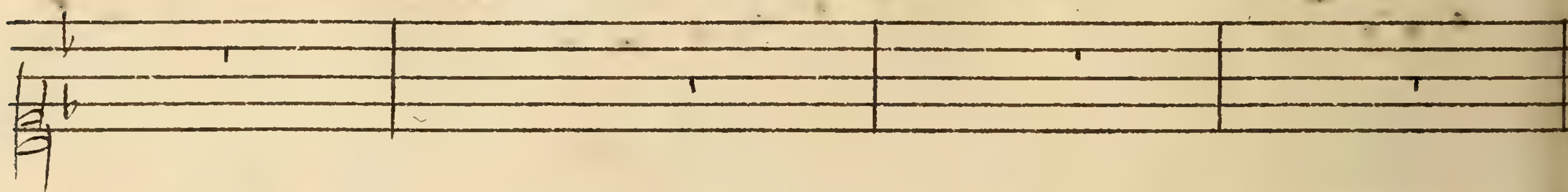


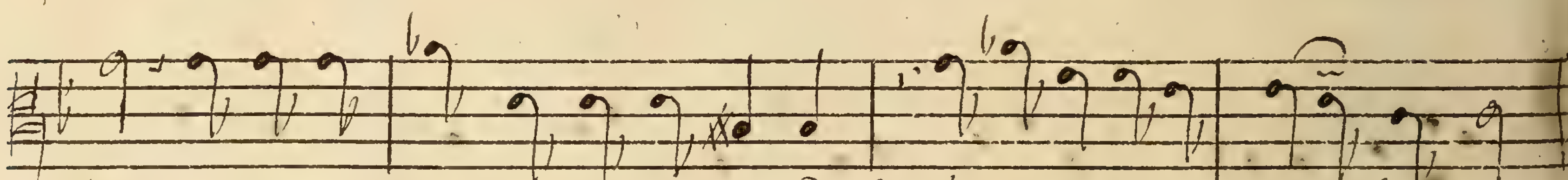
te plaindras tu toujours de lamour tendre qui me Contraint de te Suivre en tous



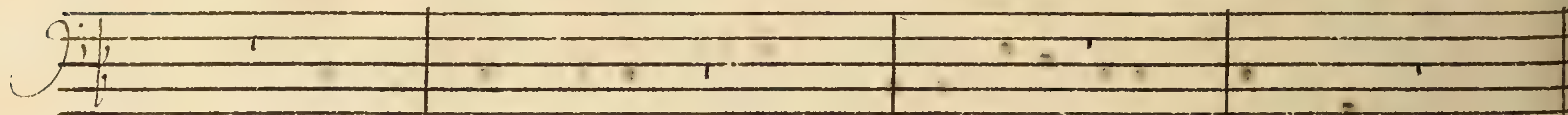


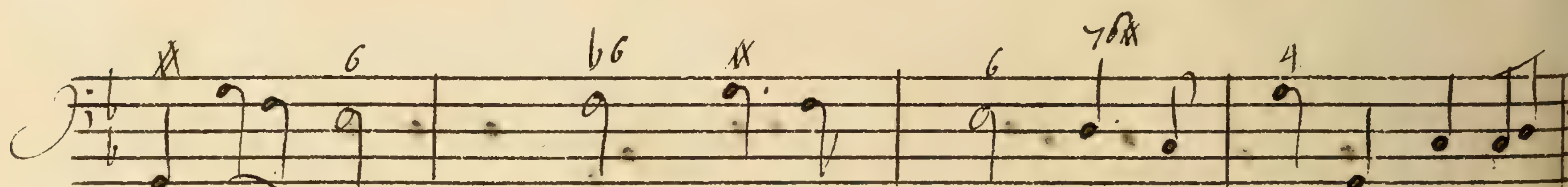
Basse Continue



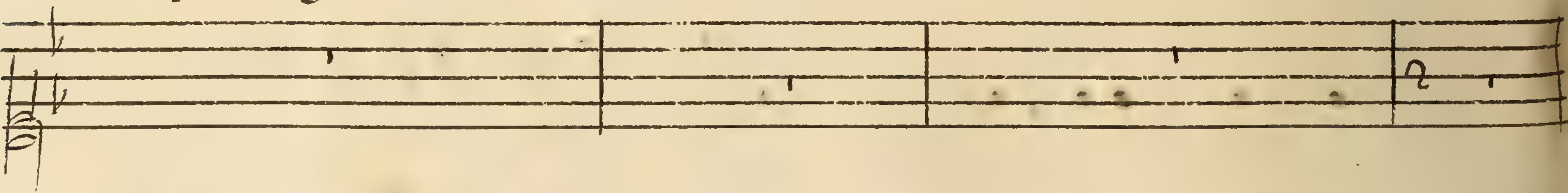


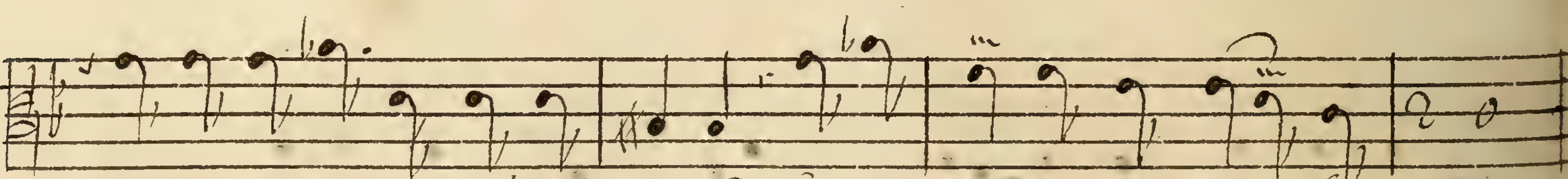
lieux estce a mon Coeur quil ten faut prendre? nen accuse que tes beaux yeux



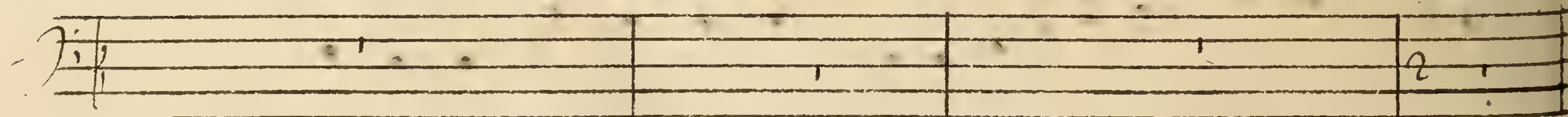


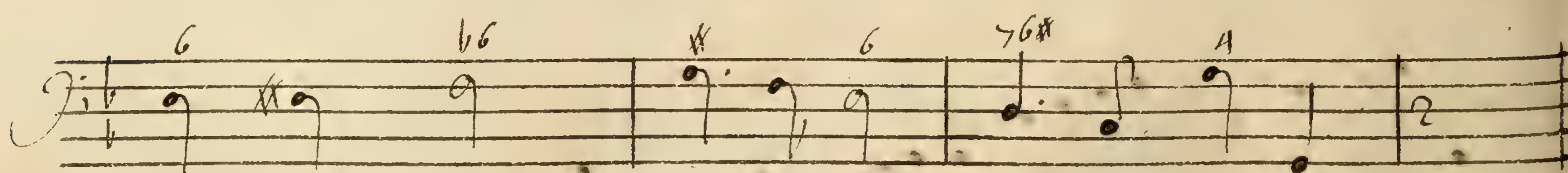
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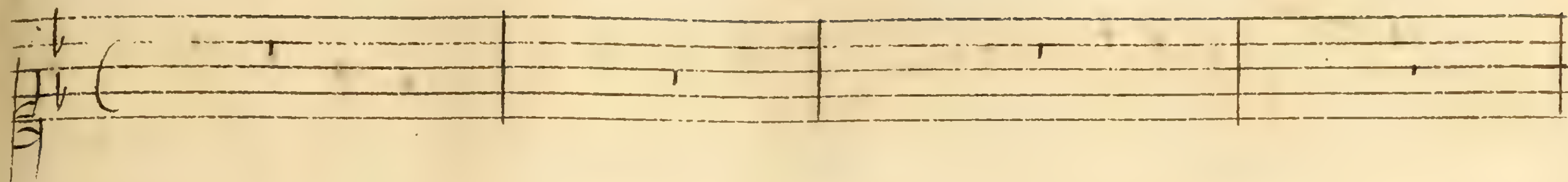


Estce a mon Coeur quil ten faut prendre? nen accuse que tes beaux yeux.

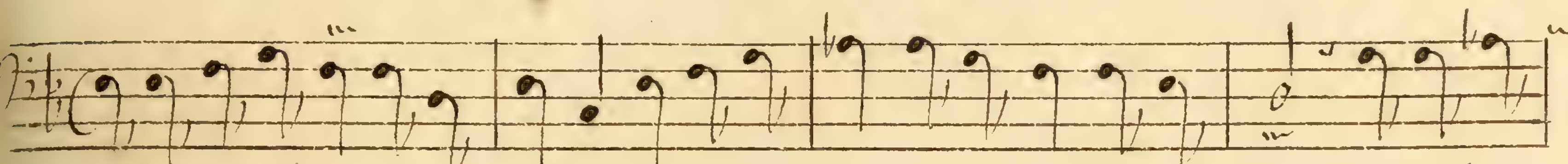


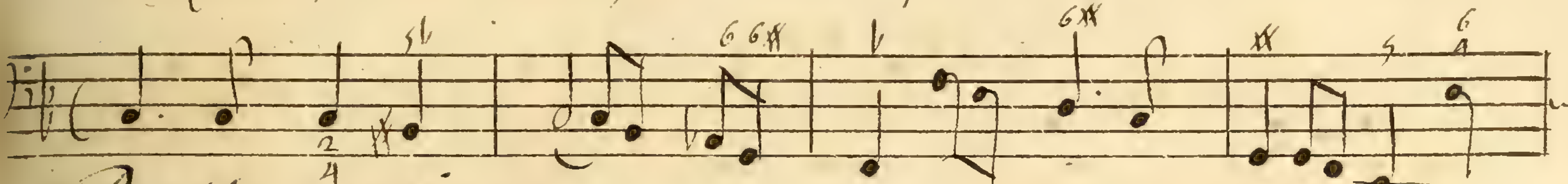


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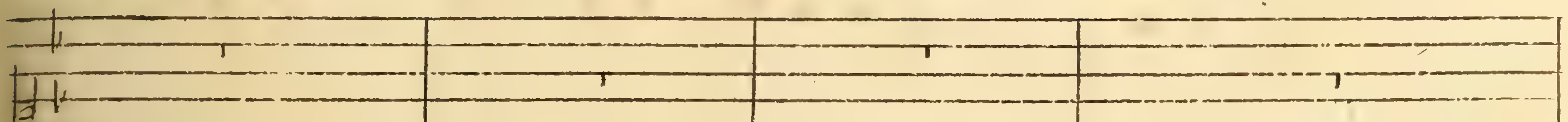


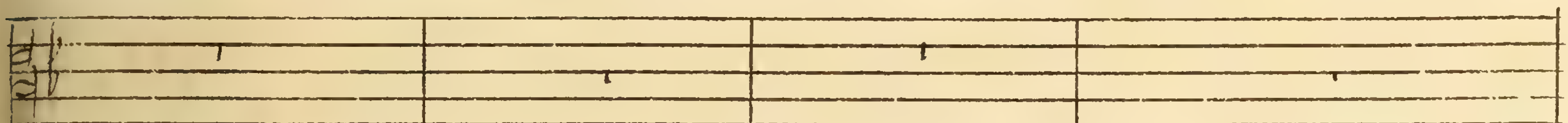


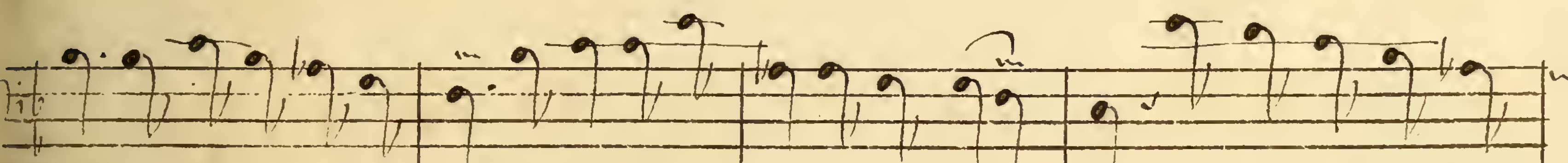


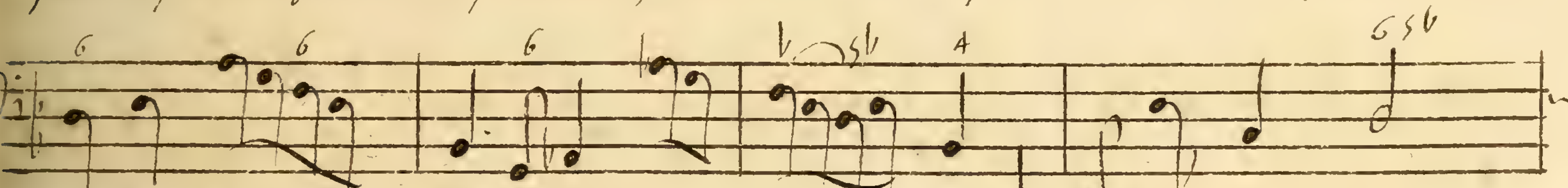


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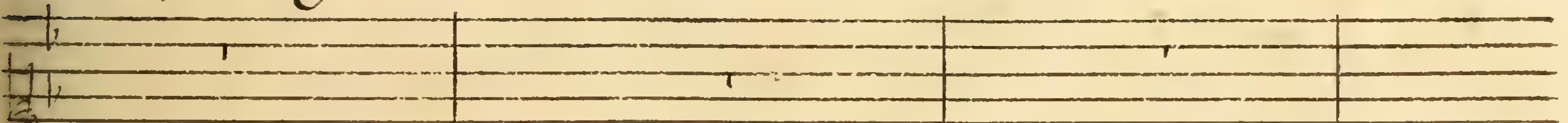


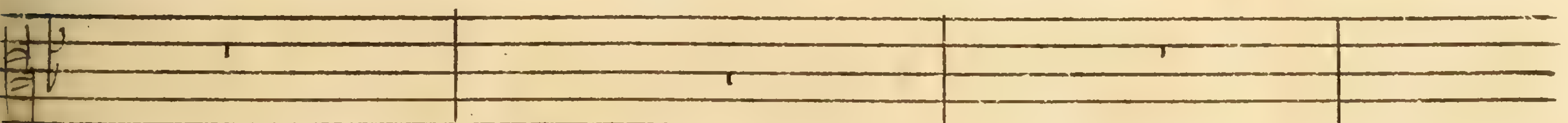


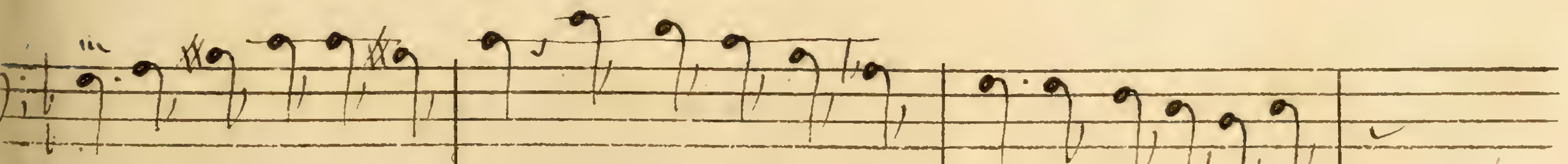


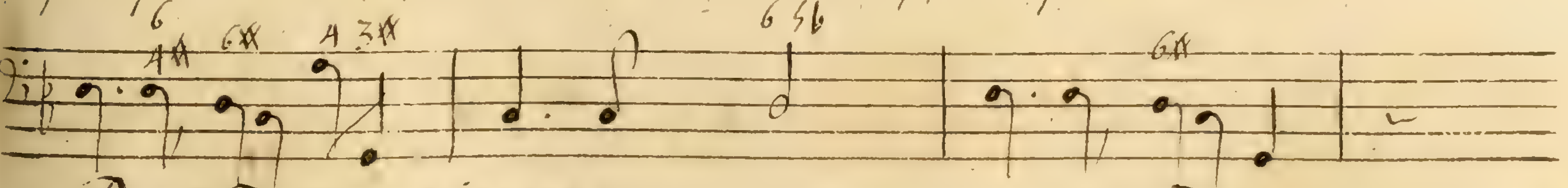


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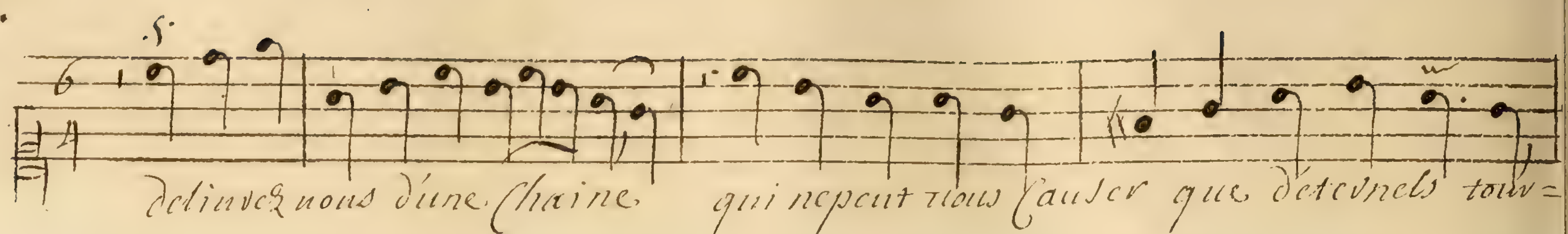


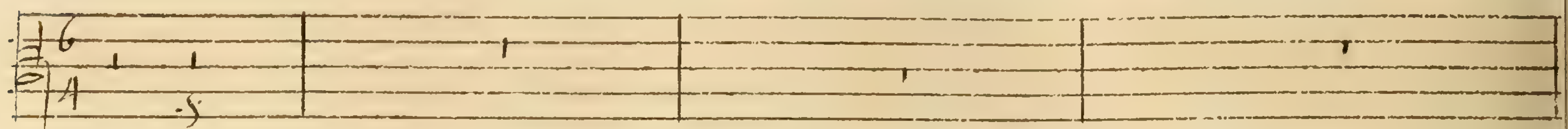




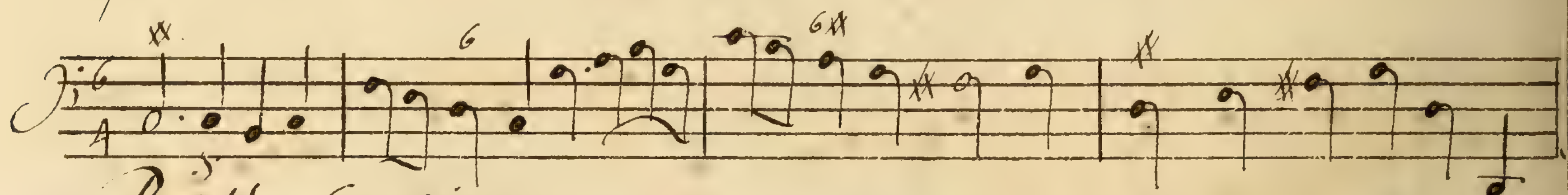


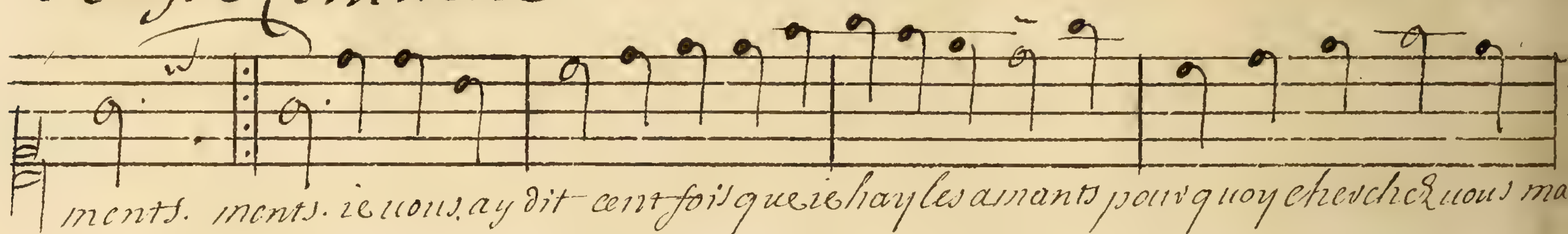
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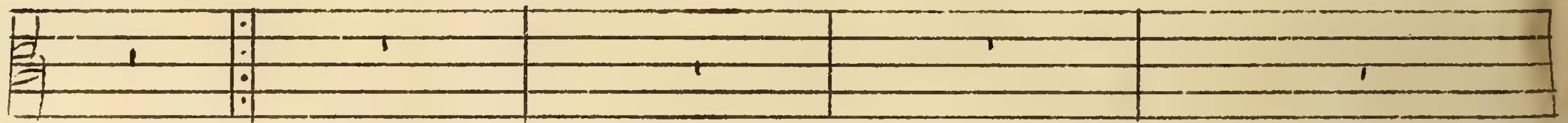

delivrez nous d'une Chaine qui ne peut nous causer que d'eternels tour=



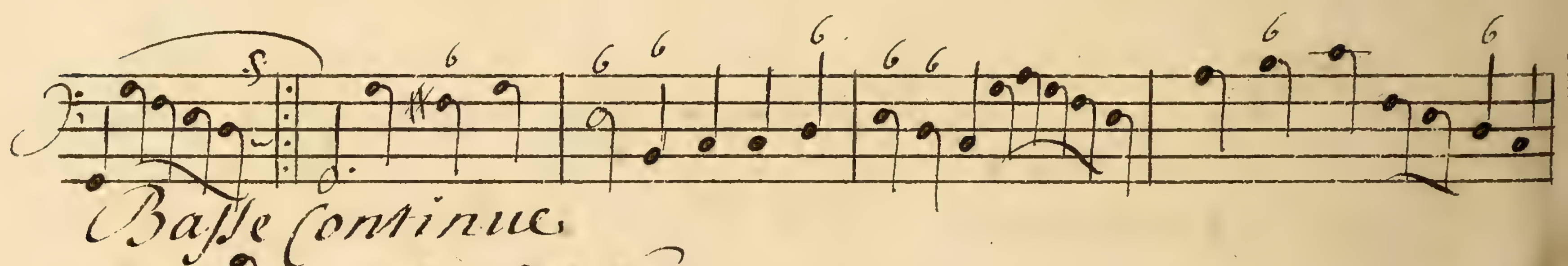


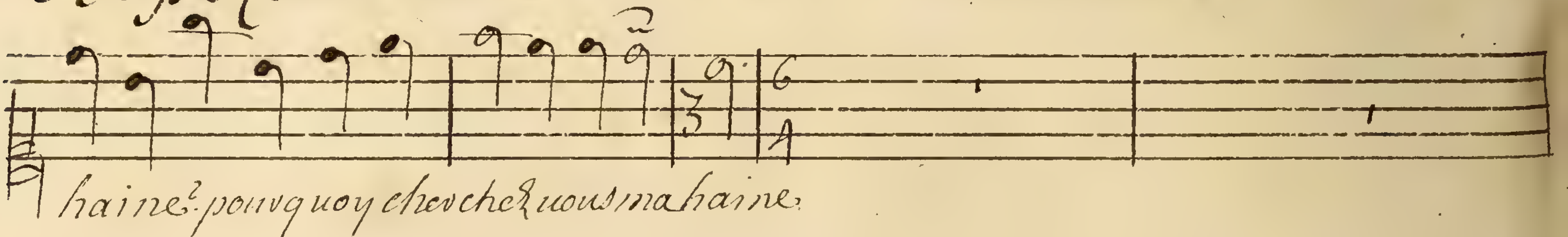

pas.
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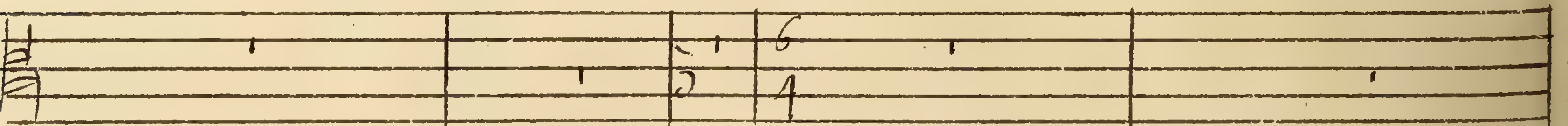

ments. ments. ie vous ay dit cent fois que ie hay les amants pourquoy cherchez vous ma

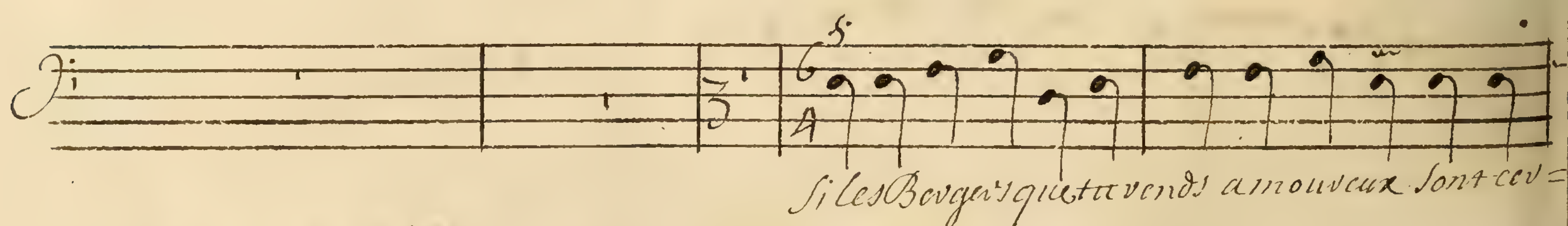


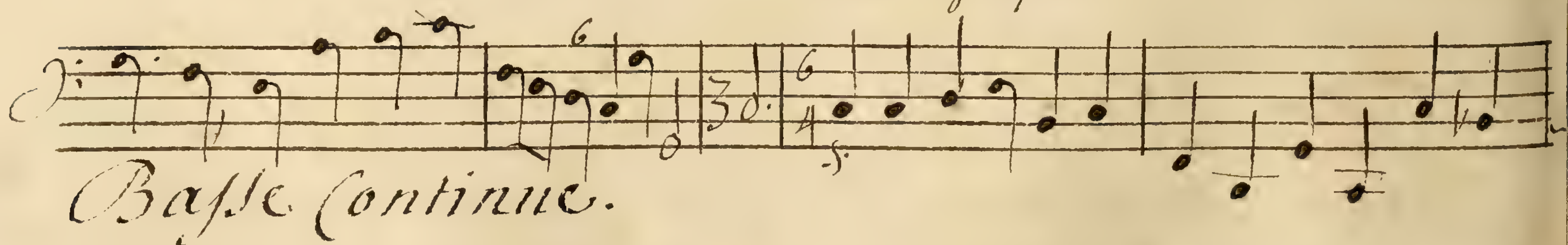


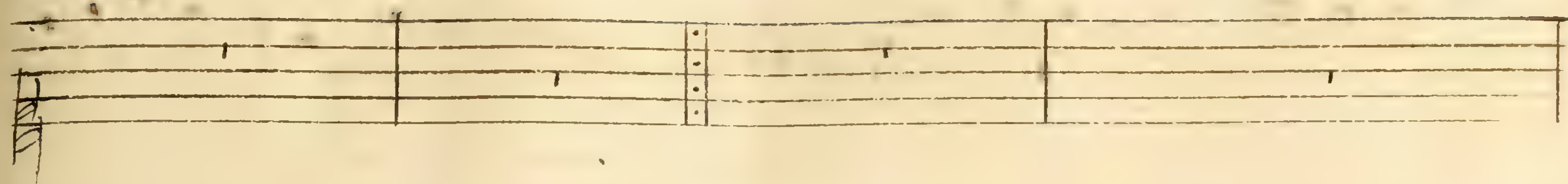

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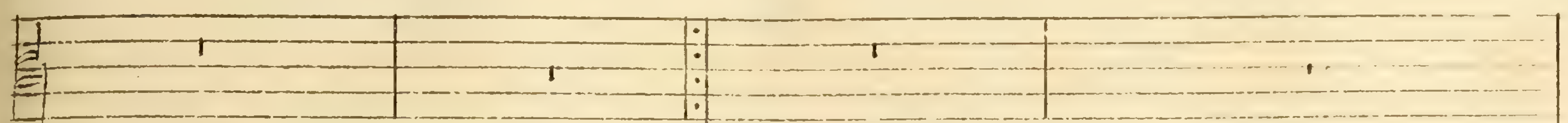

haine? pourquoy cherchez vous ma haine.



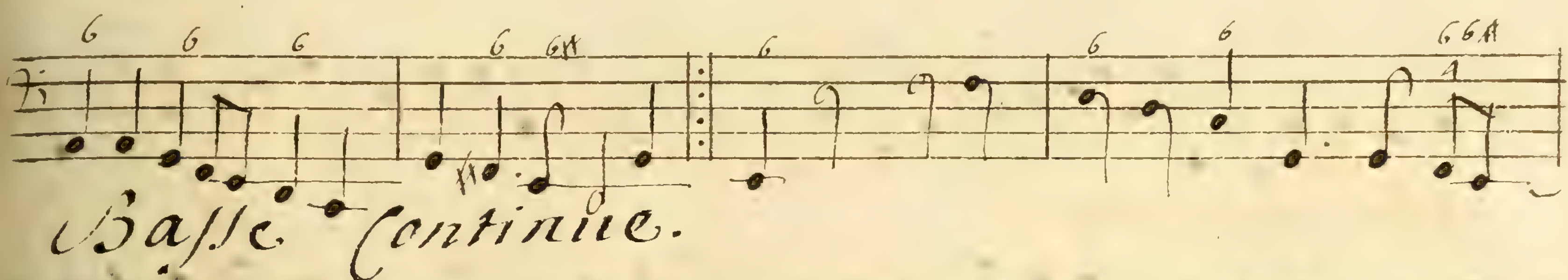

Si les Bergers que tu rends amoureux sont ceu=

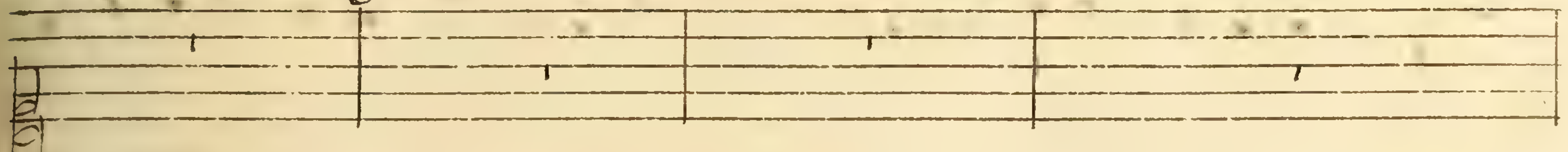

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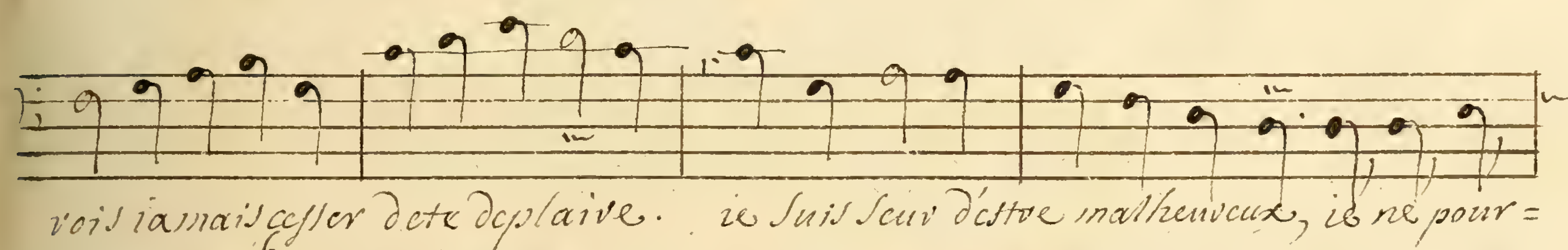


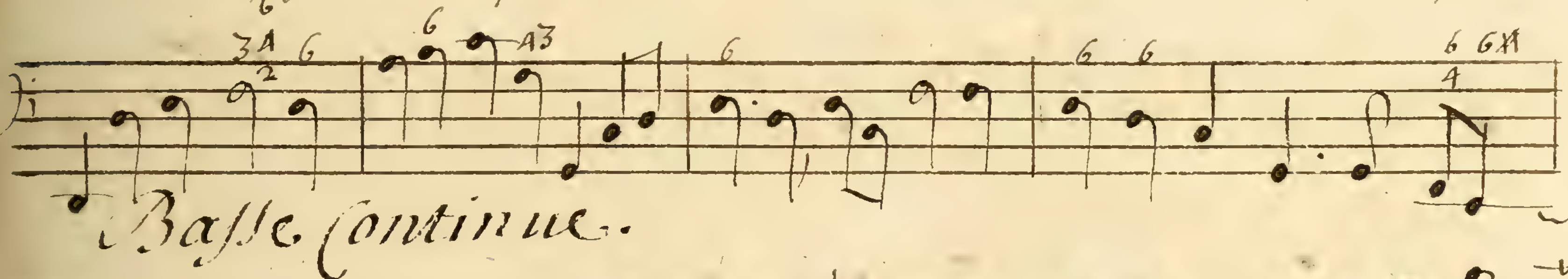

tains d'attirer ta haine & ta colere: Ie suis seur d'estre malheureux, ie ne pour=

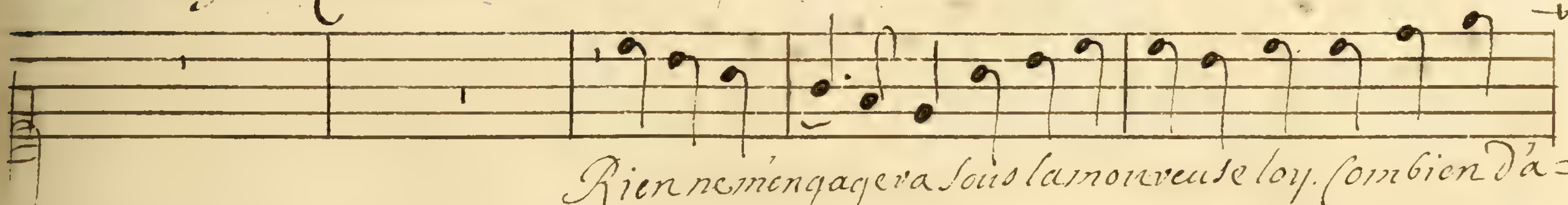

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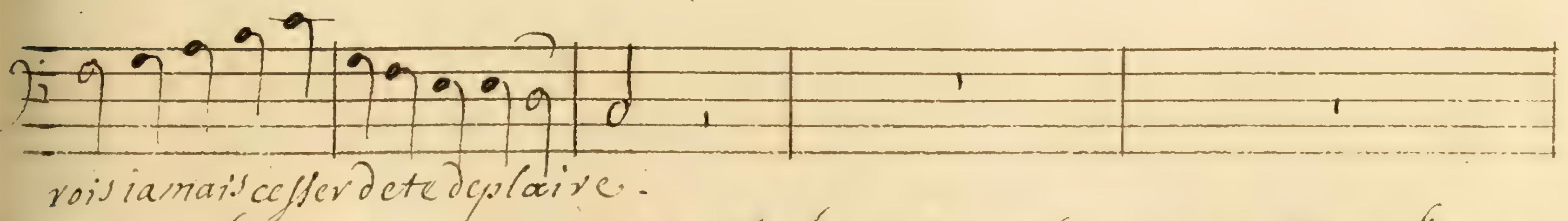


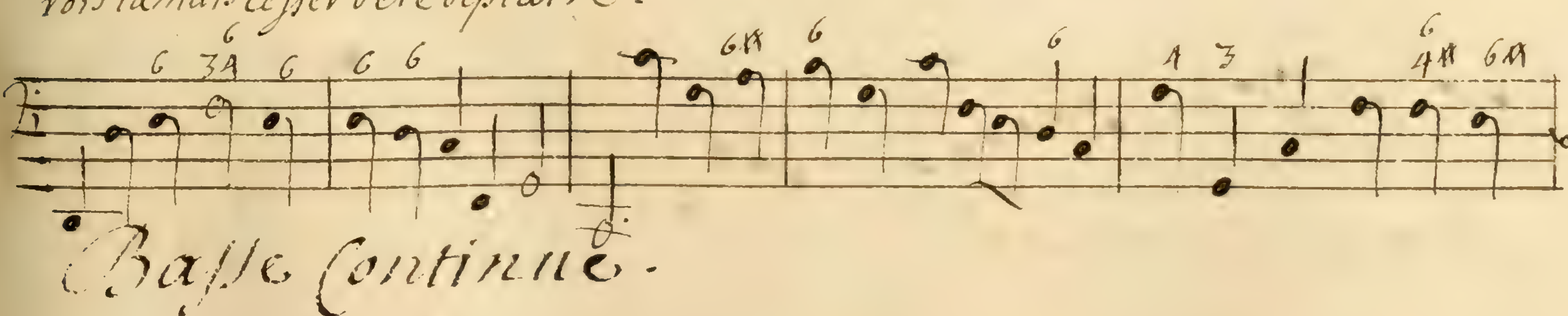

vois iamais cesser de te desplaire. ie suis seur d'estre malheureux, ie ne pour=

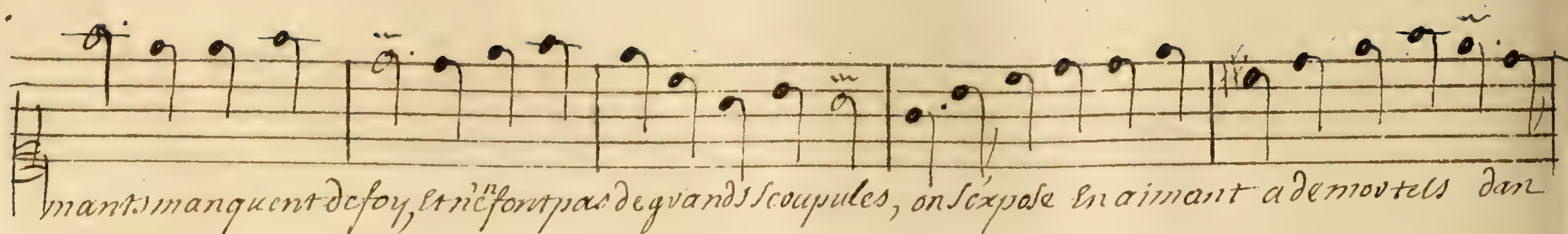

Basse Continue.


Rien ne m'engagera sous la nouvelle loy. Combien d'a=

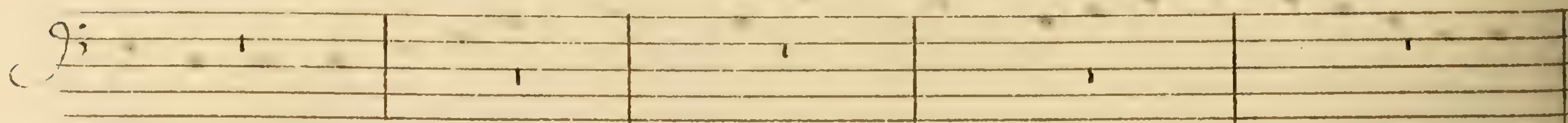


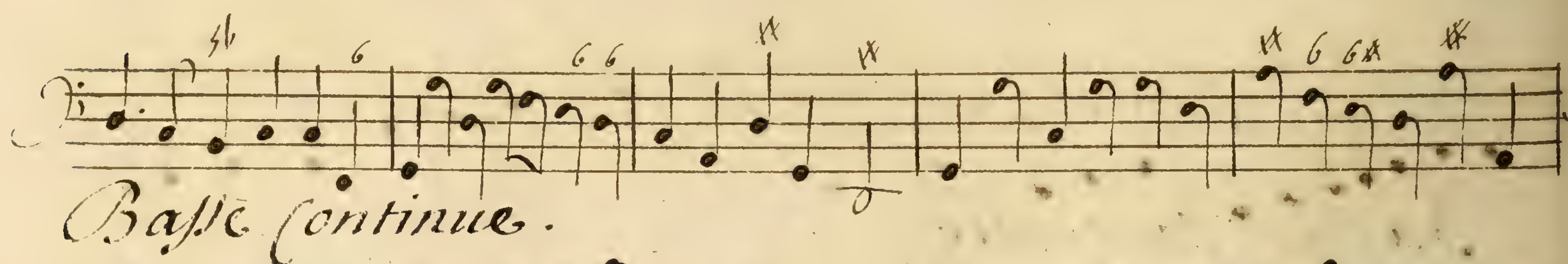

vois iamais cesser de te desplaire.

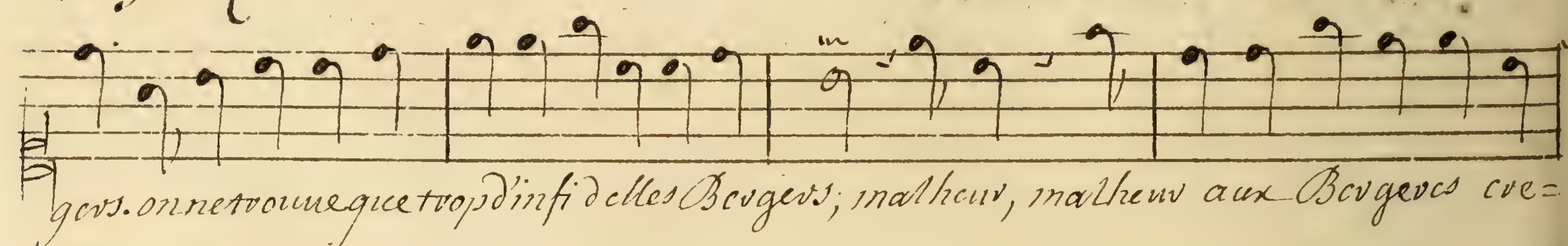

Basse Continue.


mants manquent de foy, et n'en font pas de grands scrupules, on s'expose en aimant a de mortels dan

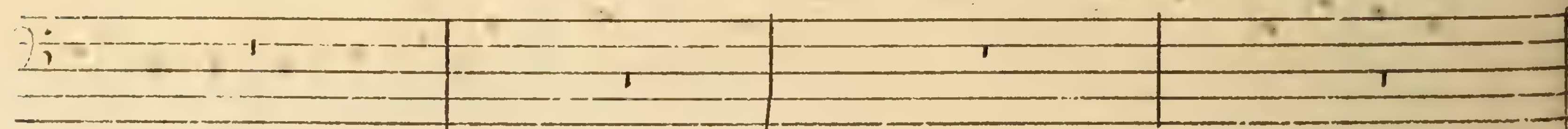


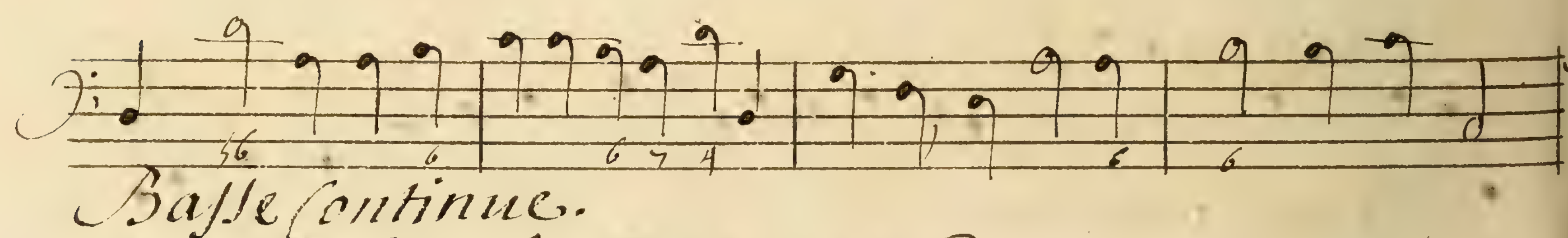


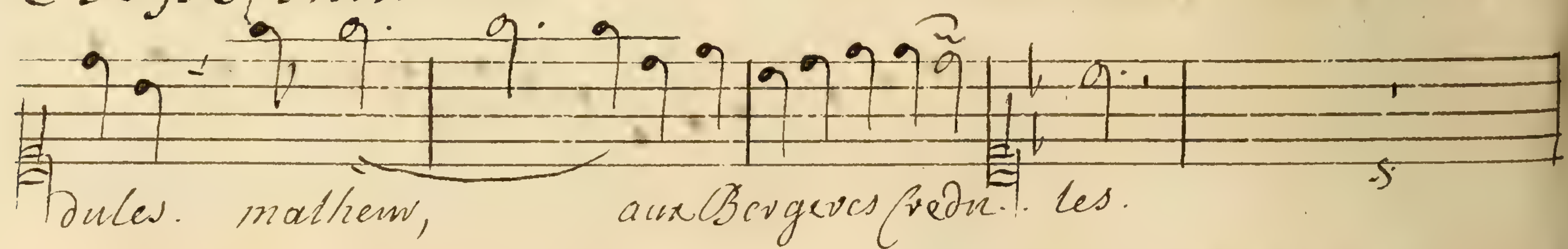

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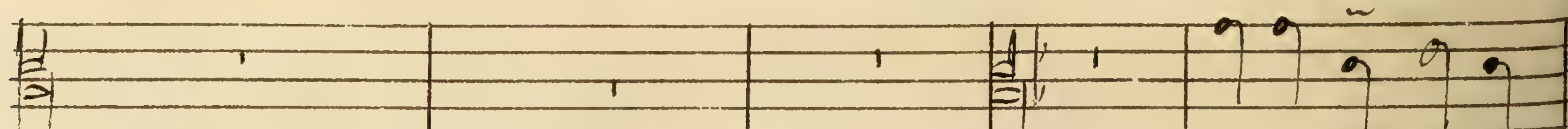

gers. on ne trouve que trop d'infidelles Bergers; malheur, malheur aux Bergeres cre=

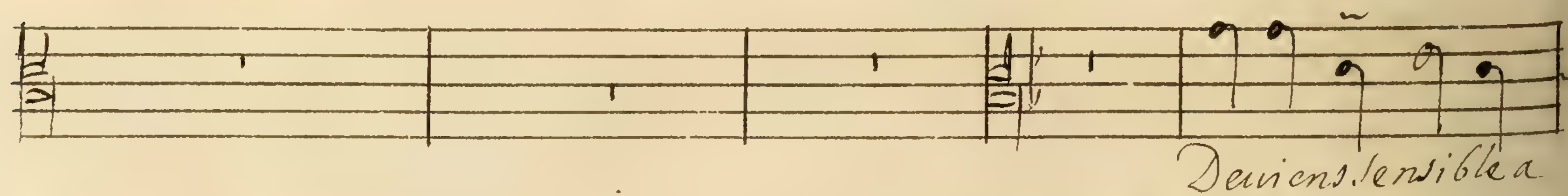


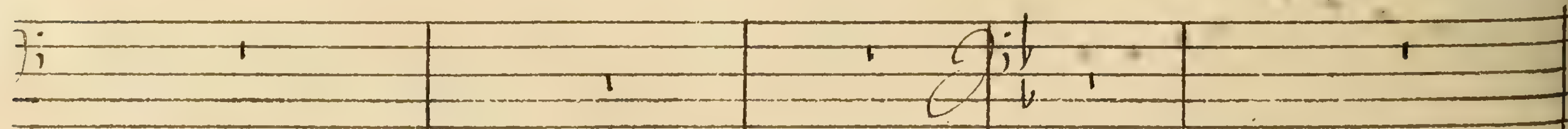


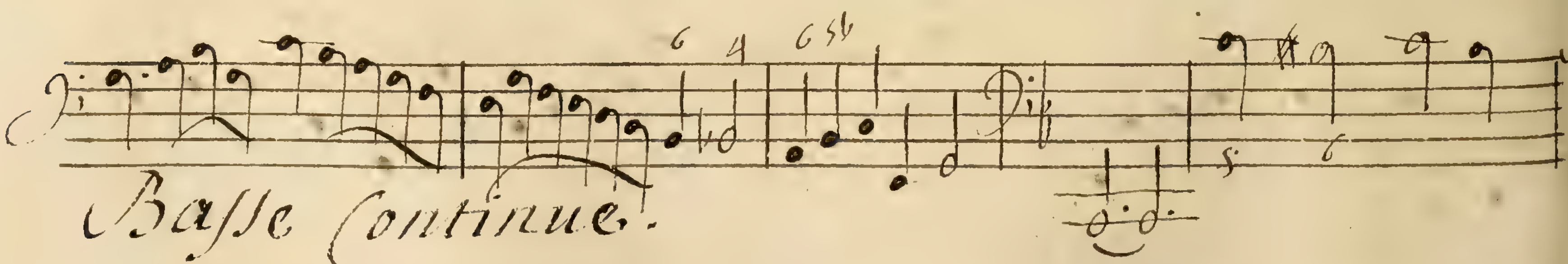

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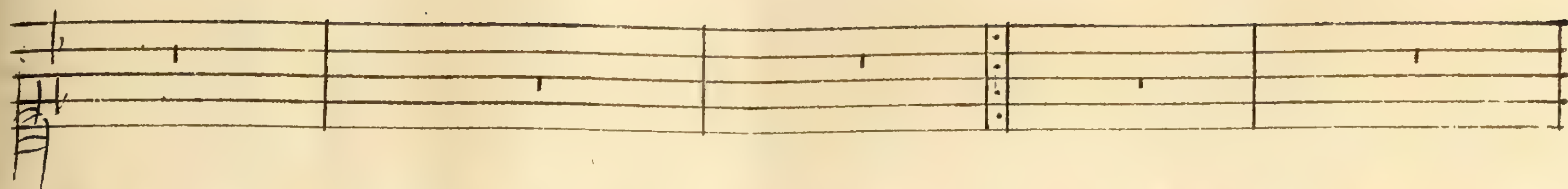

dules. malheur, aux Bergeres Credu les.

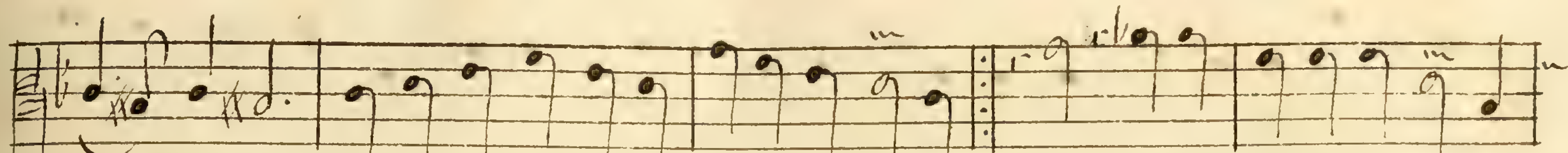



Deviens sensible a

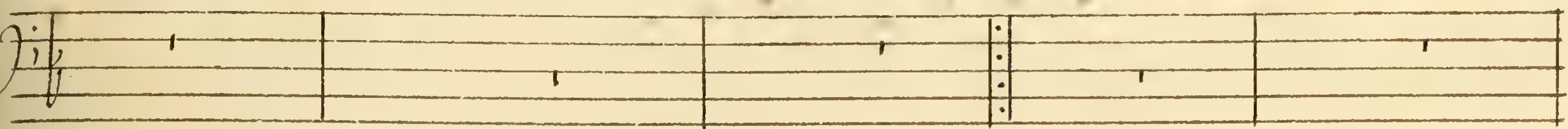


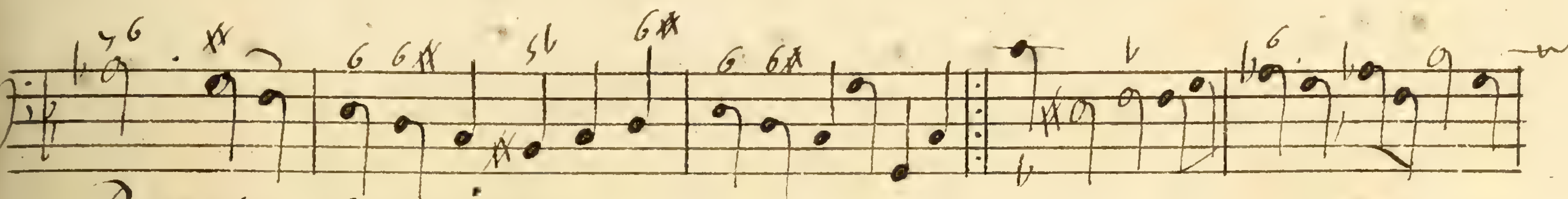

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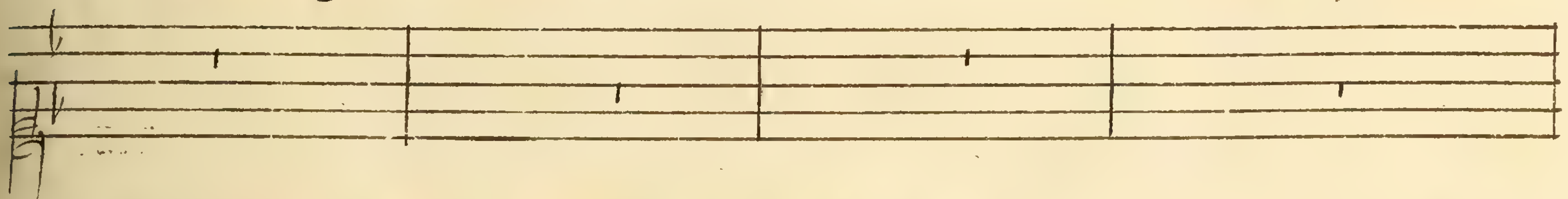


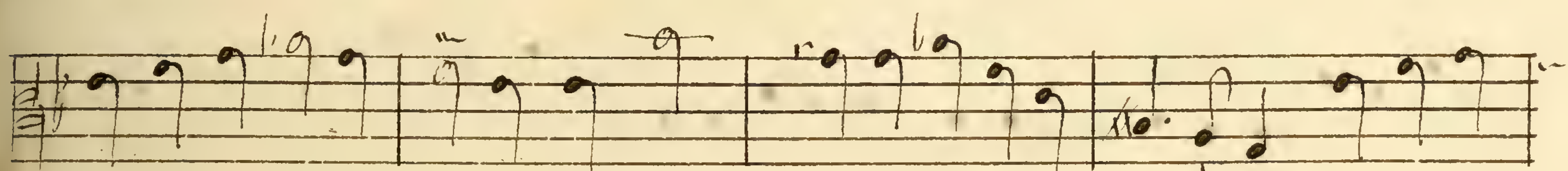
ma langueur ie taimeray d'une amour éternelle. ah! ah! Bergere Cruelle,





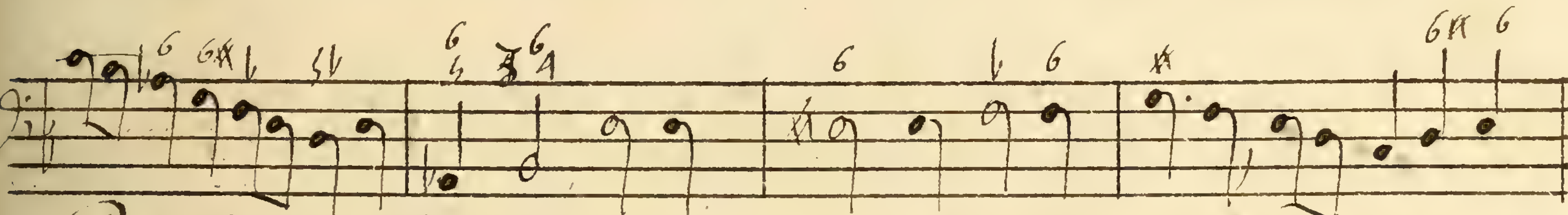
Basse Continue.



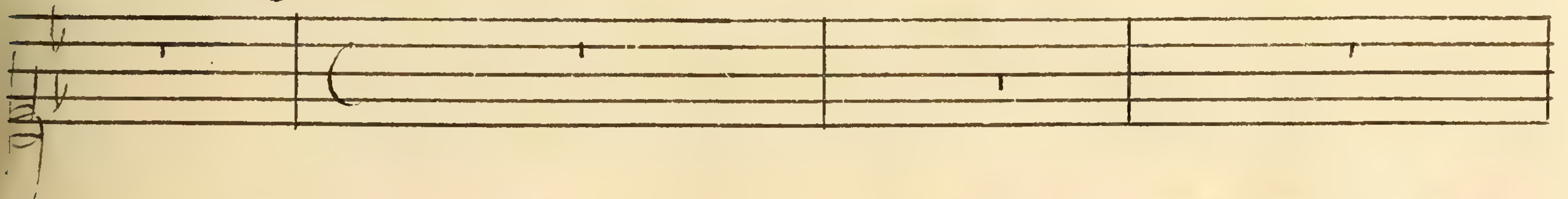


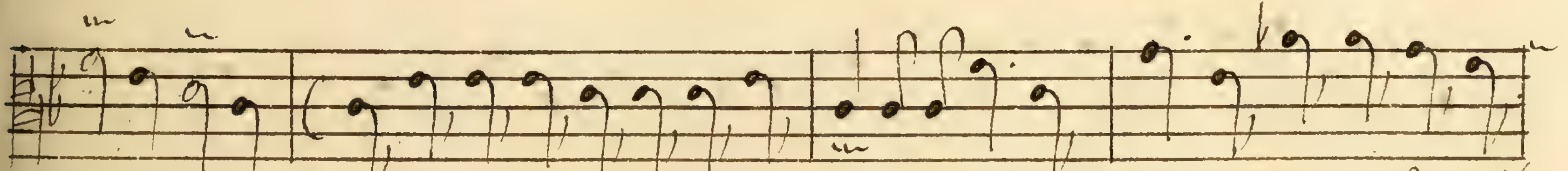
pour qui veux tu garder ton Coeur? ah! ah! Bergere Cruelle, pour qui veux



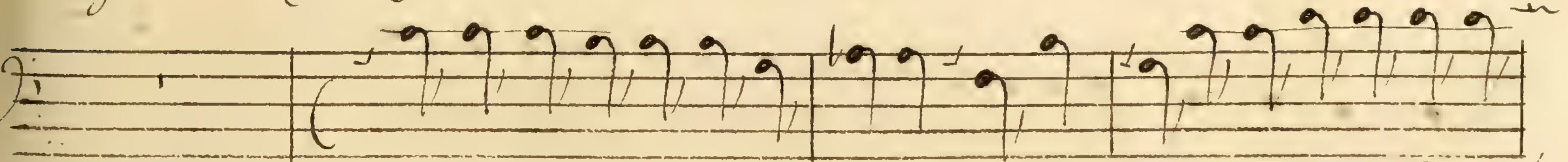


Basse Continue.

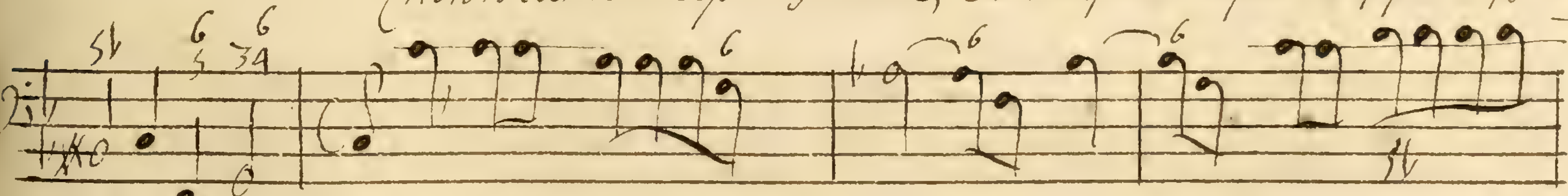




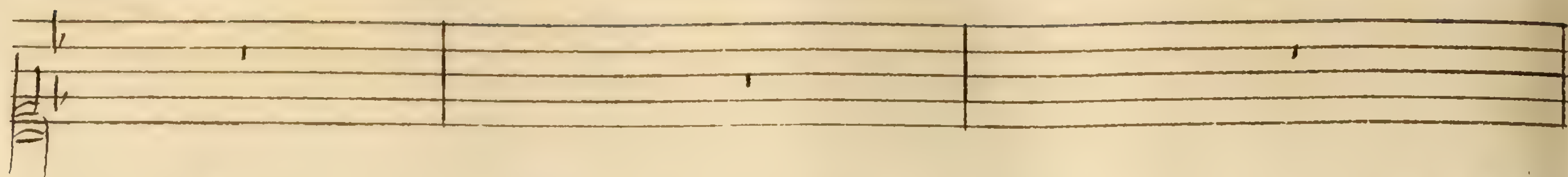
tu garder ton Coeur? Choisis l'amant le plus fidelle, c'est moy, c'est moy, c'est moy qui doy fle



Choisis l'amant le plus fidelle, c'est moy c'est moy c'est moy qui doy fle=



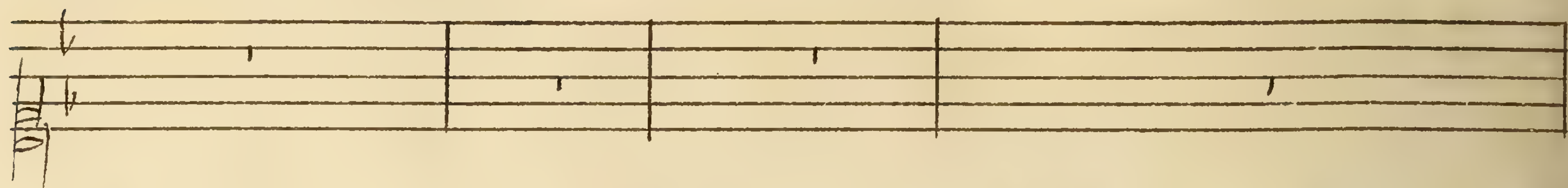
Basse Continue.



chir ta barbare vigueur. Choisis l'amant le plus fidelle, c'est moy qui doy fle=

chir ta barbare vigueur. Choisis l'amant le plus fidelle. C'est moy qui doy fle=

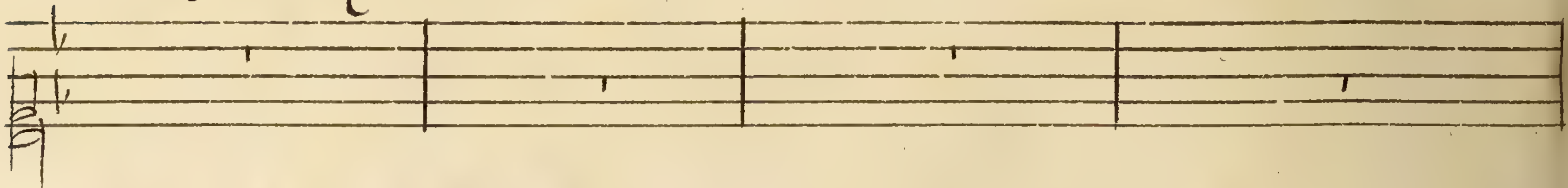
Basse Continue.



chir ta barbare vigueur. ah! Bergere Cruelle, pourqui veux tu garder ton

chir ta barbare vigueur. ah! Bergere Cruelle, pourqui veux tu garder ton

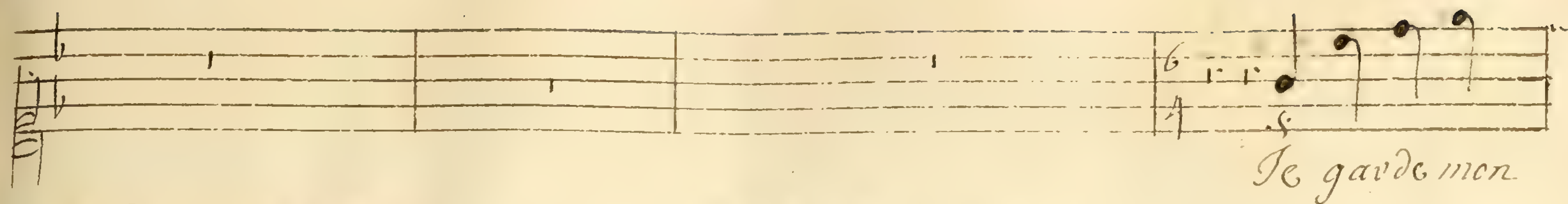
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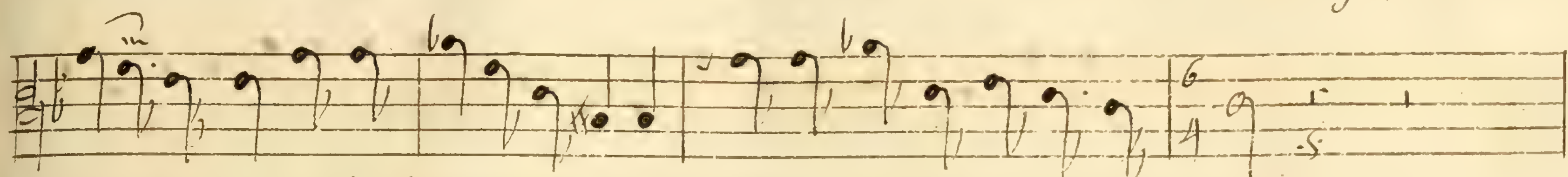


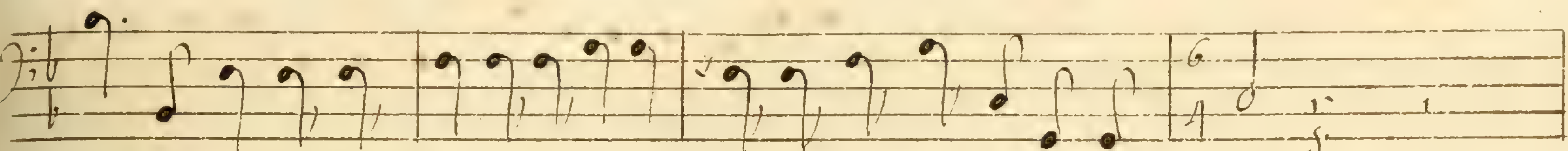
Coeur! ah! Bergere Cruelle, pourqui, pourqui veux tu garder ton Coeur! pourqui veux tu gar=

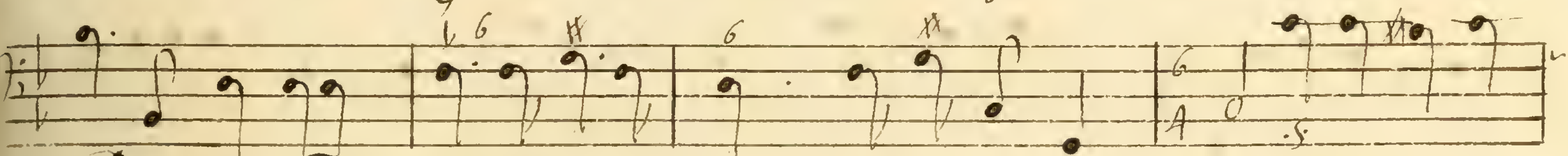
Coeur! pourqui pourqui veux tu garder ton Coeur ah! bergere Cruelle, pourqui veux tu gar=

Basse Continue.

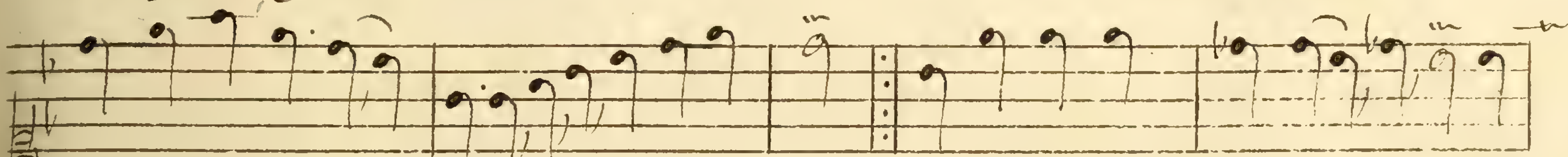


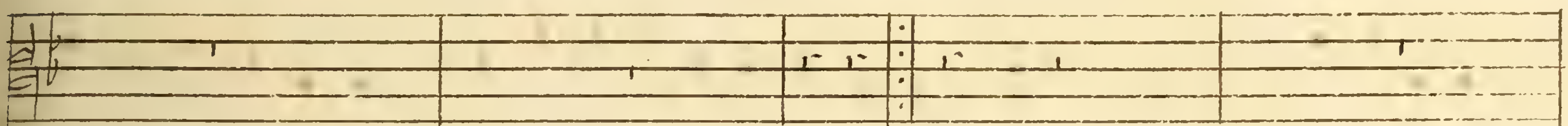


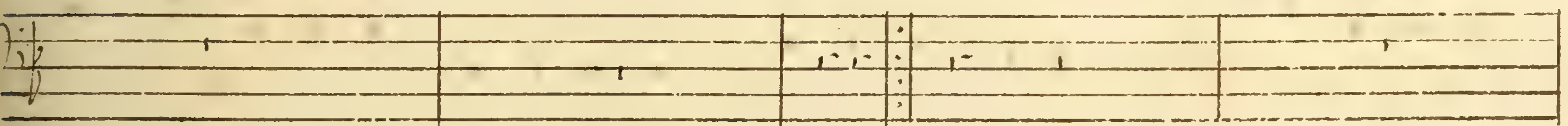


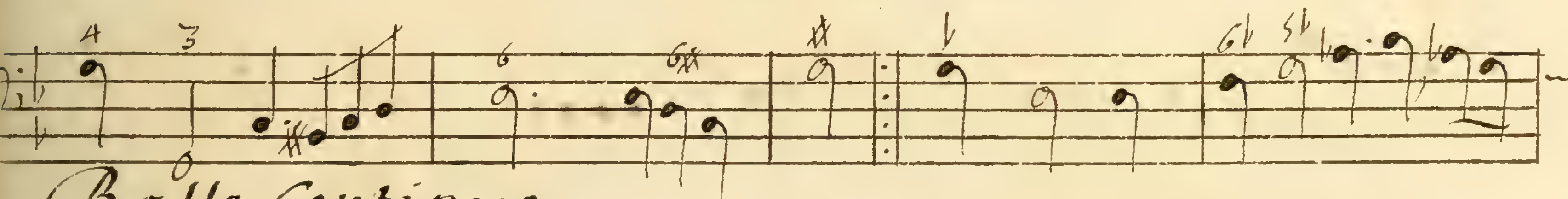


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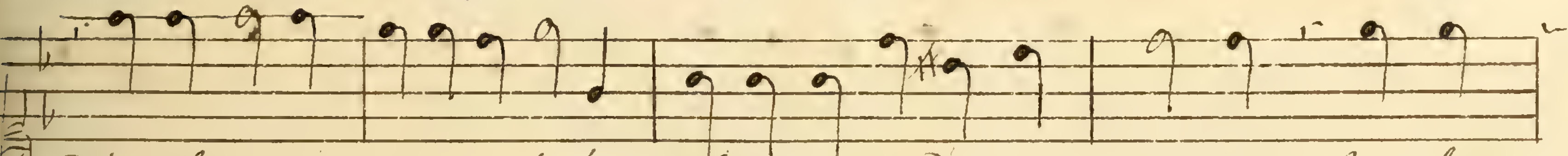






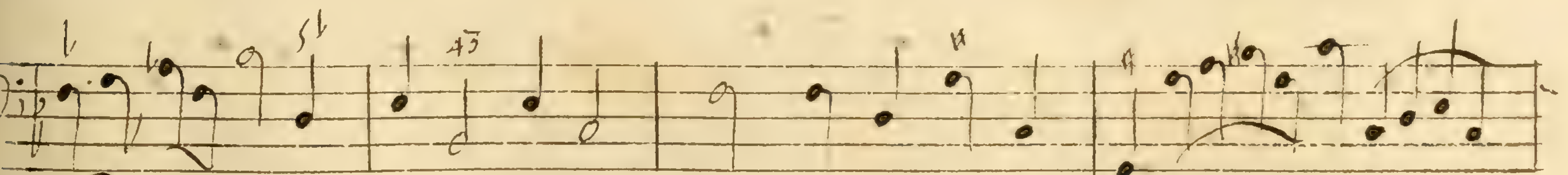


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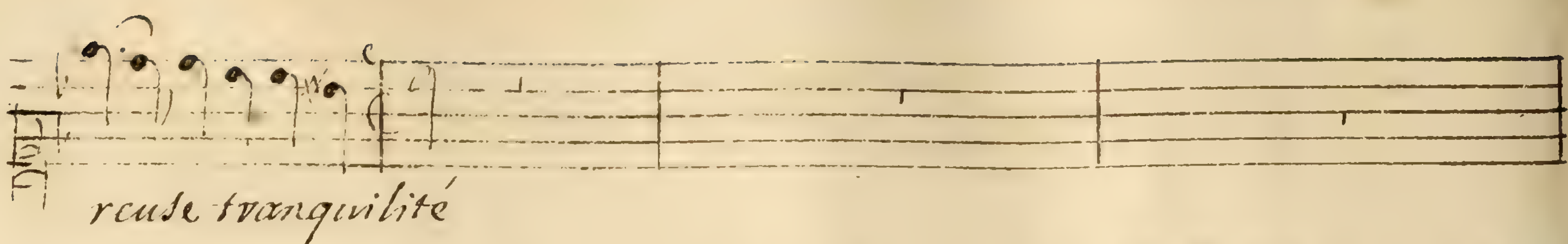


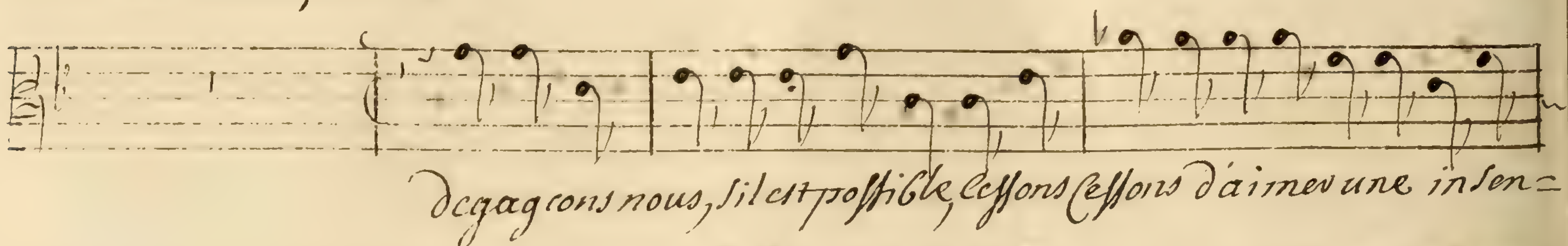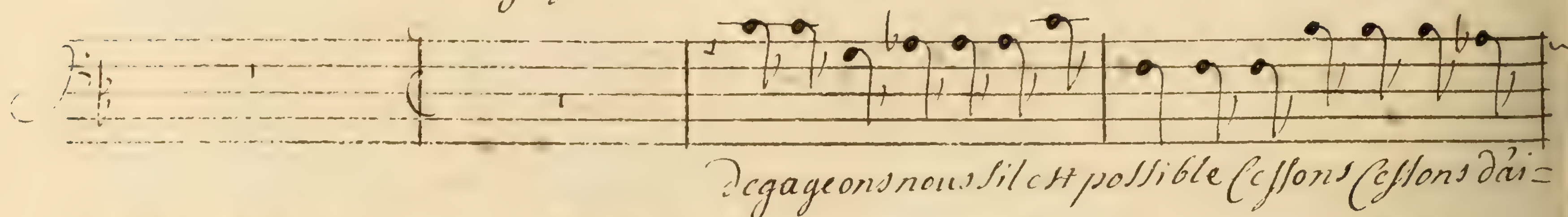




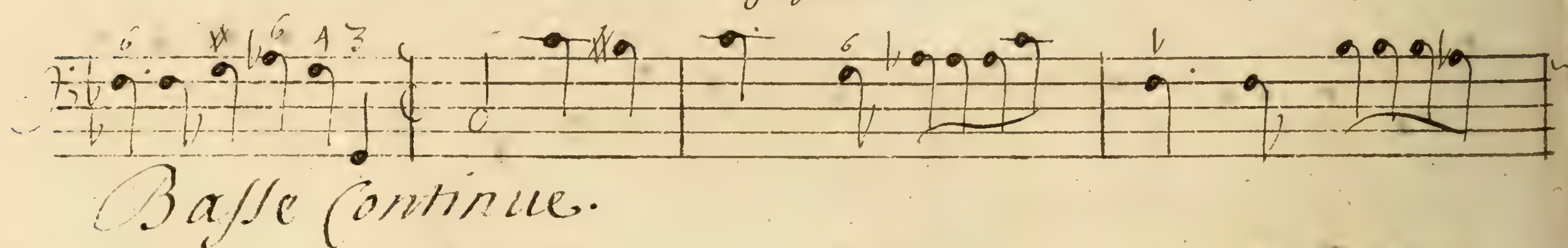


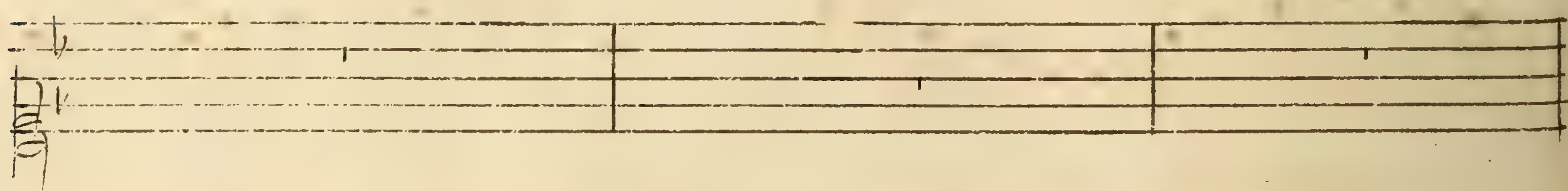
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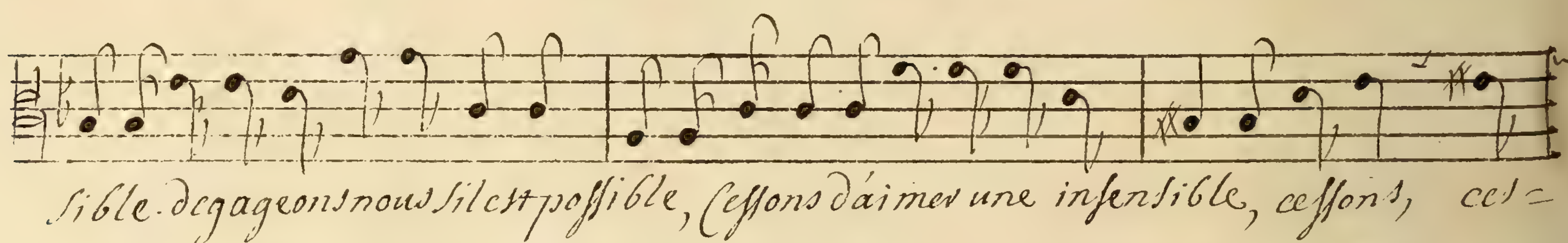

reuse tranquilité

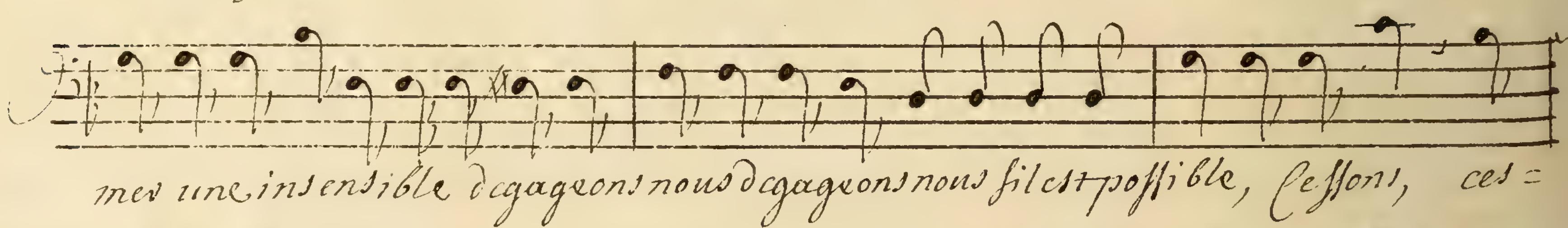

degageons nous, s'il est possible, cessons cessons d'aimer une insen=

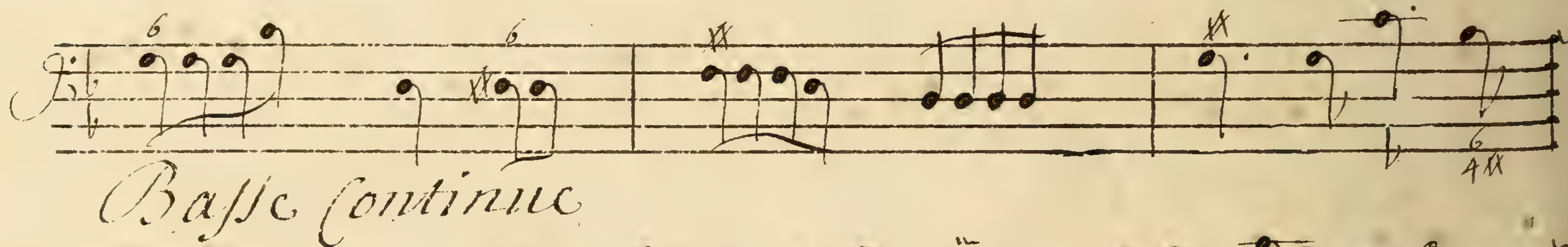

degageons nous s'il est possible cessons cessons d'ai=

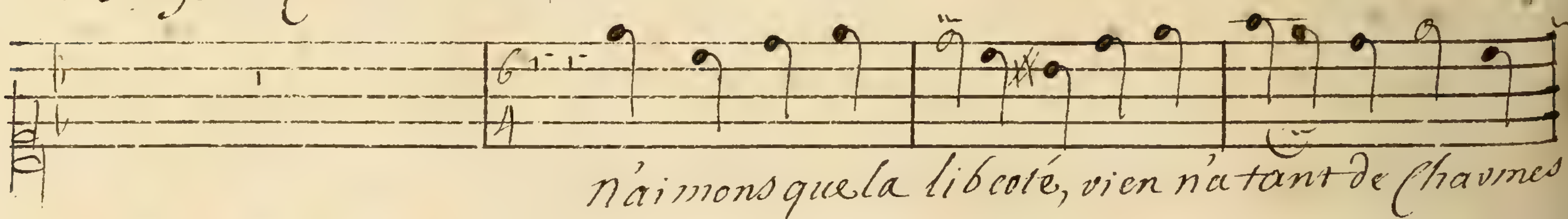

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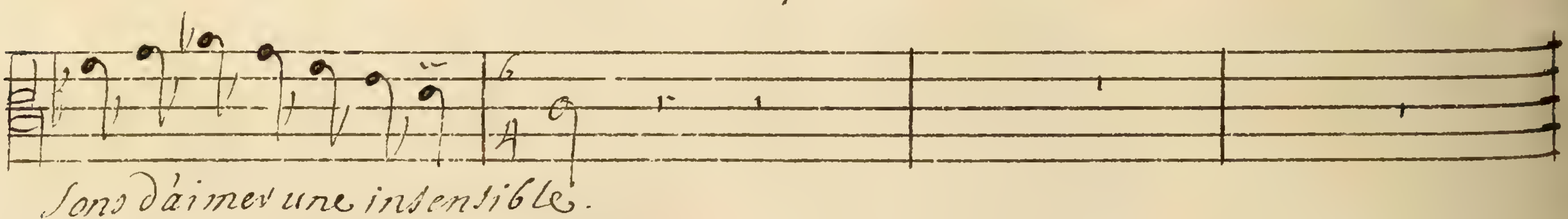


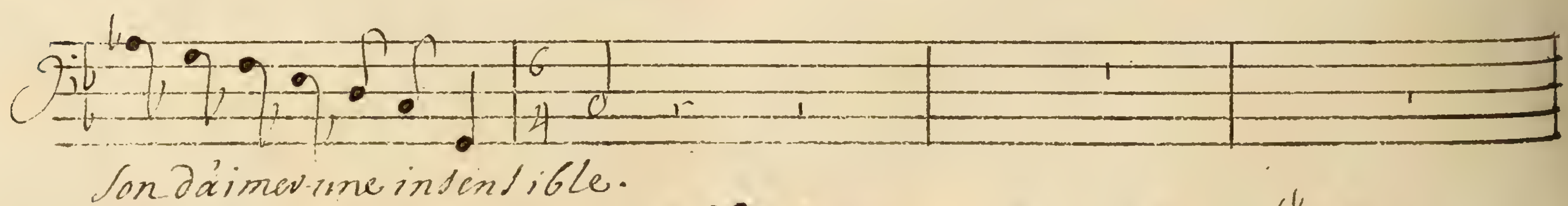

sible. degageons nous s'il est possible, cessons d'aimer une insensible, cessons, ces=

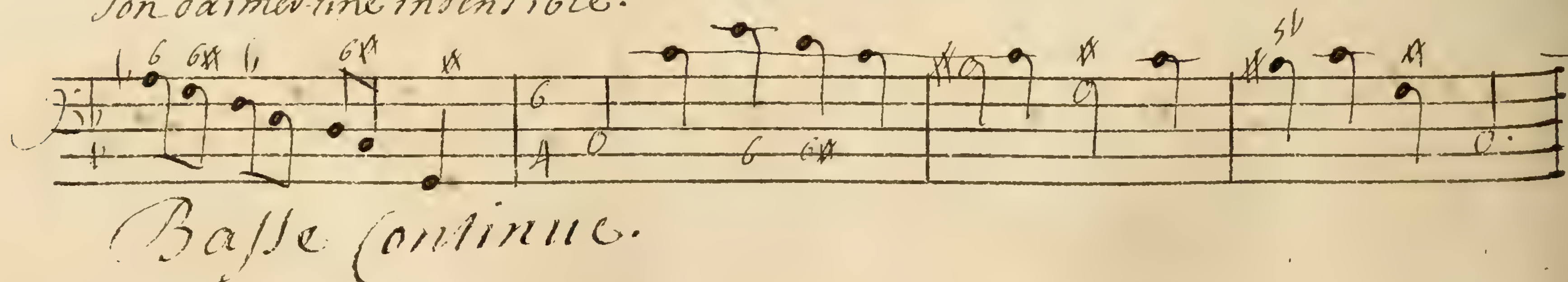

mer une insensible degageons nous degageons nous s'il est possible, cessons, ces=
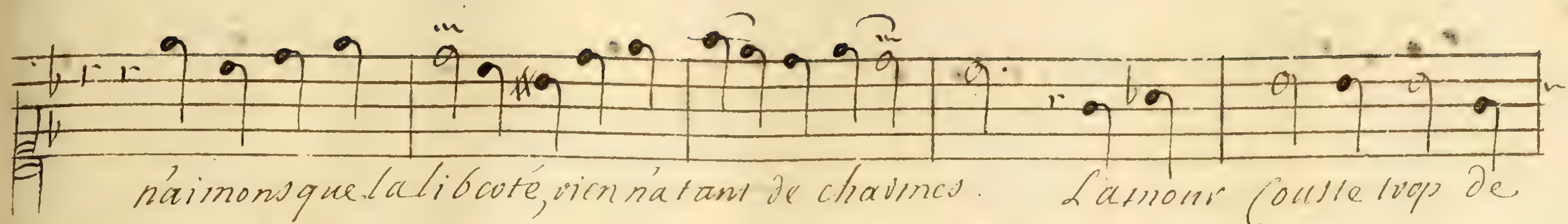

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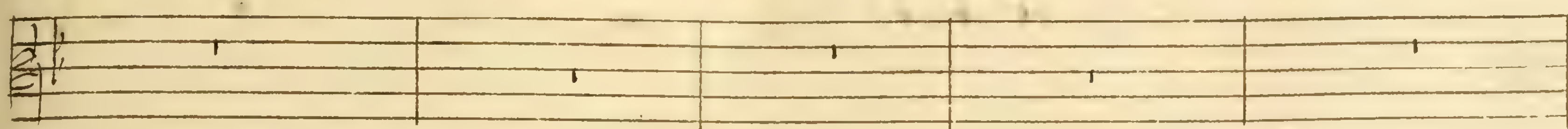

n'aimons que la liberté, rien n'a tant de charmes.

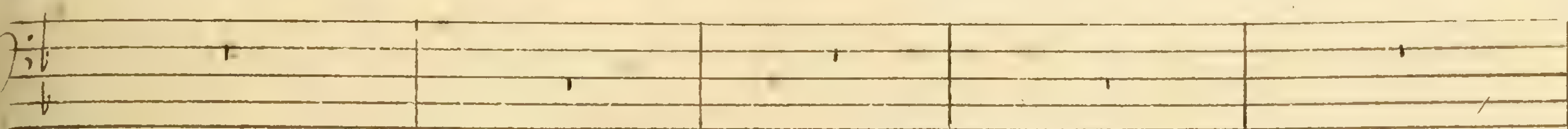

sons d'aimer une insensible.

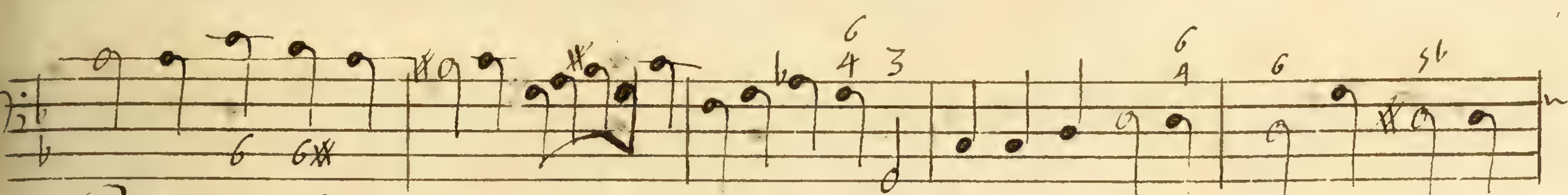

son d'aimer une insensible.


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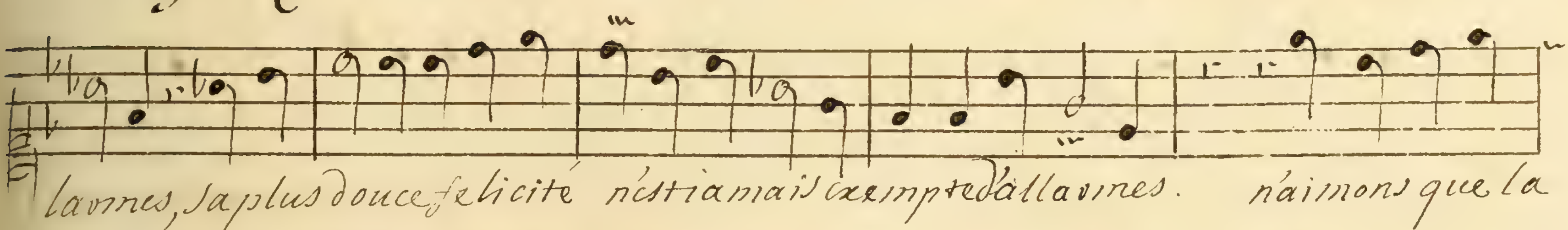


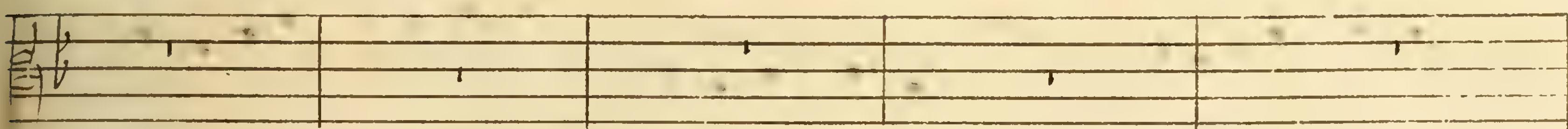


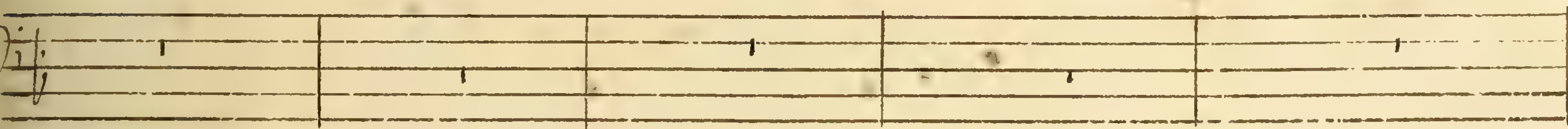


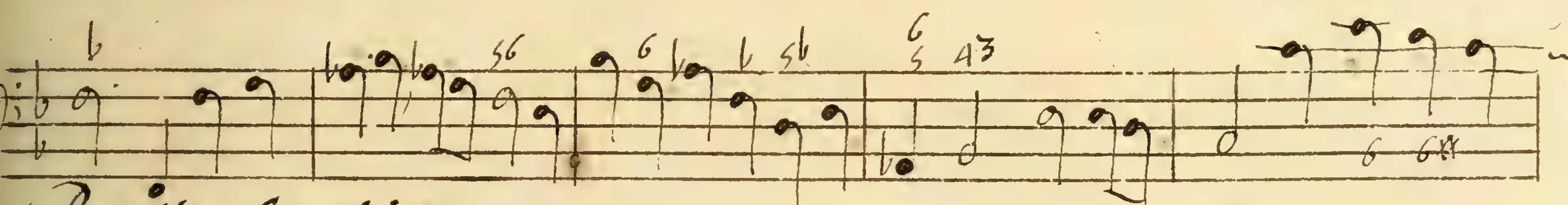


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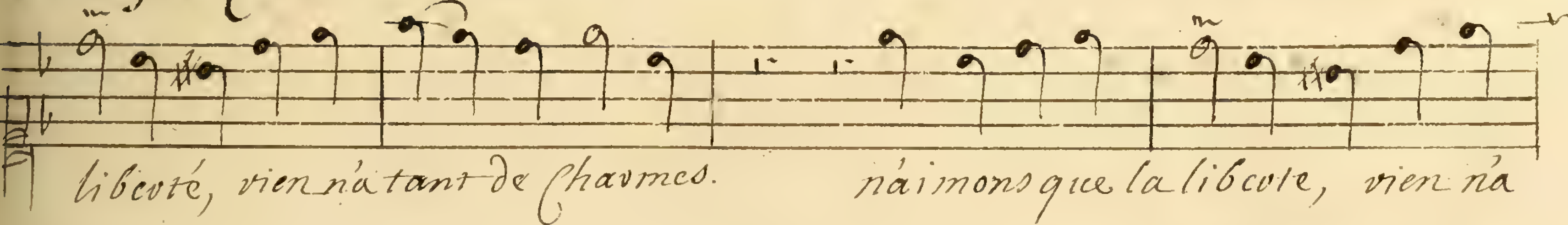


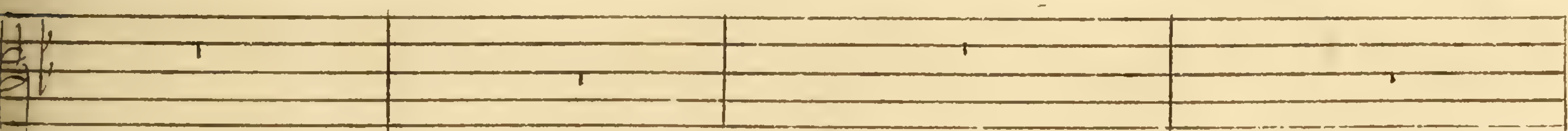


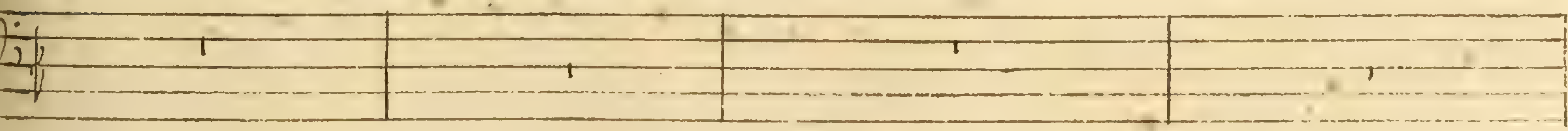


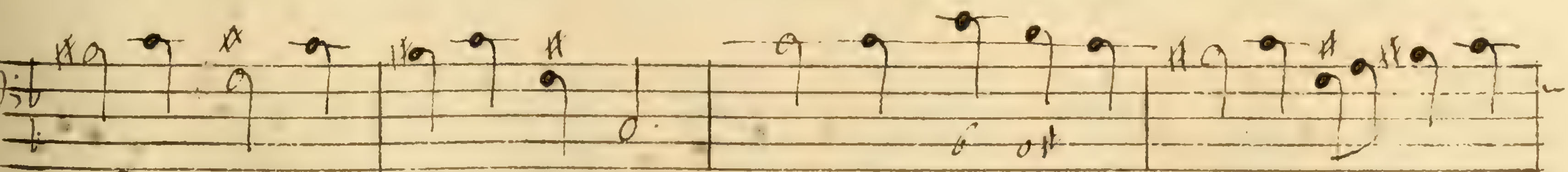


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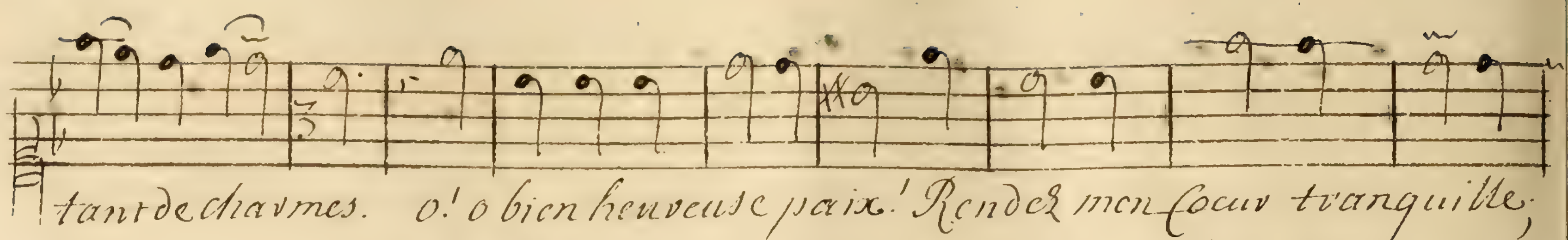


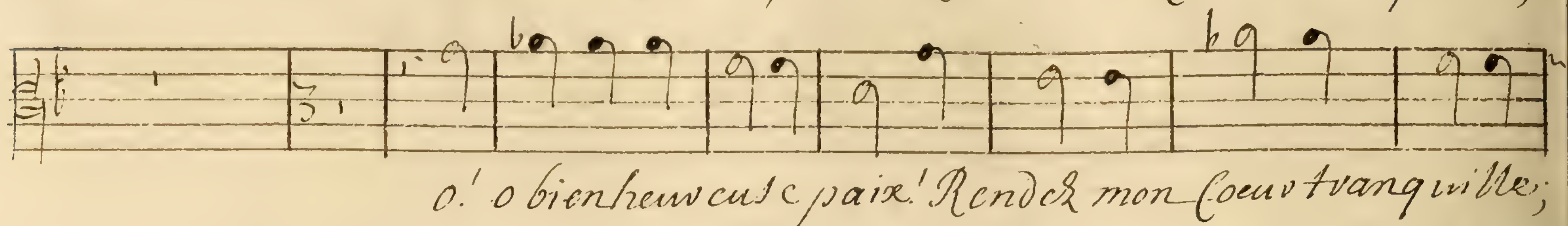


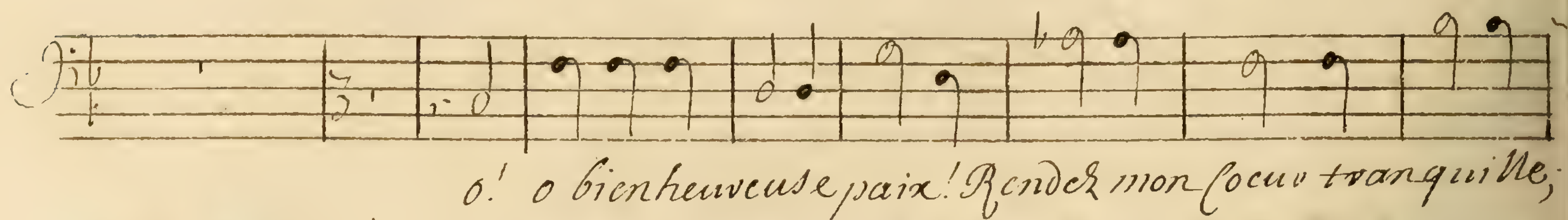


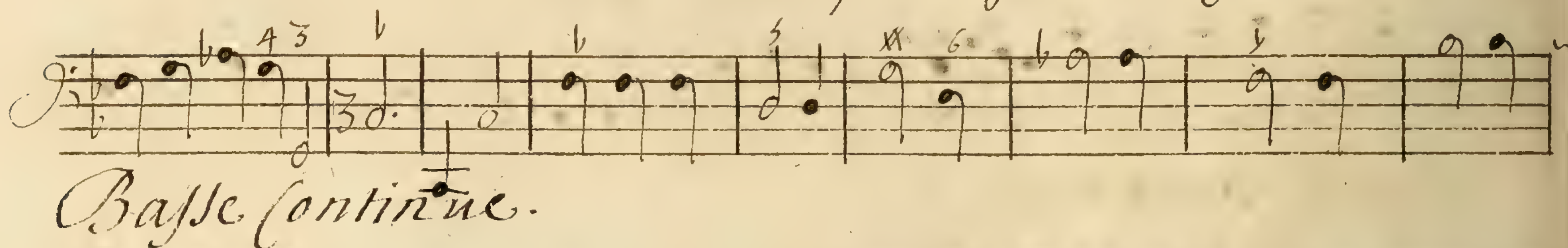


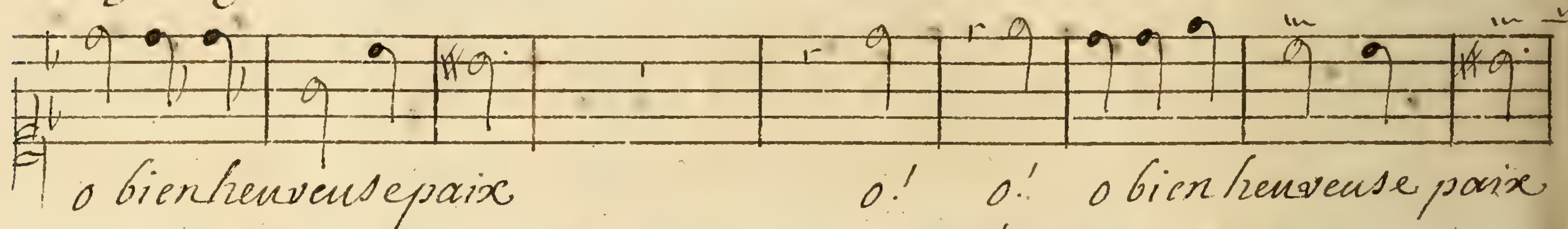
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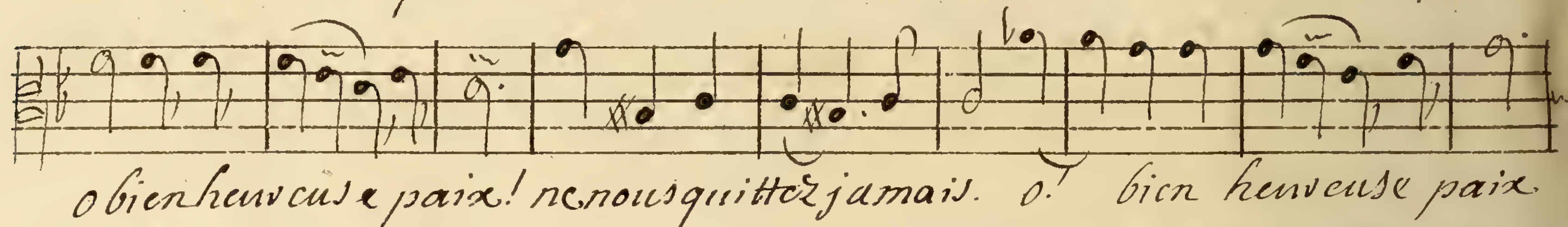

tant de charmes. o! o bien heureuse paix! Rendez mon Coeur tranquille;

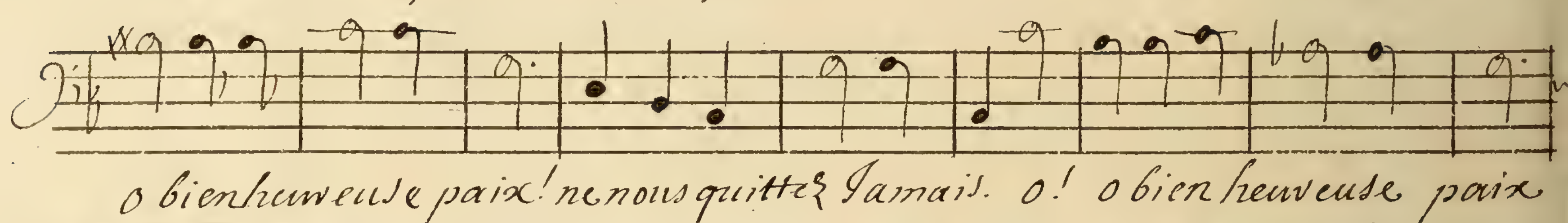

o! o bienheureuse paix! Rendez mon Coeur tranquille;

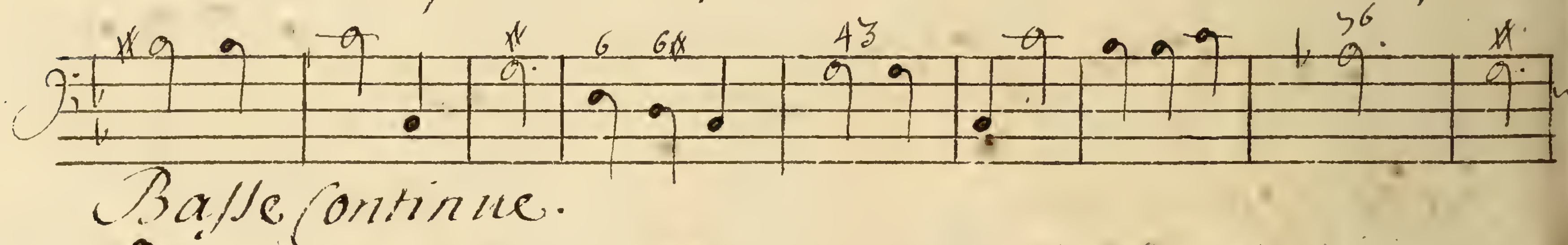

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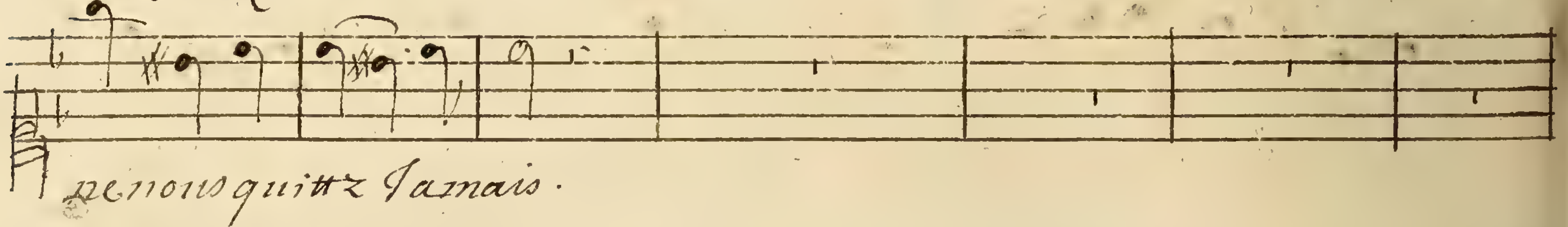

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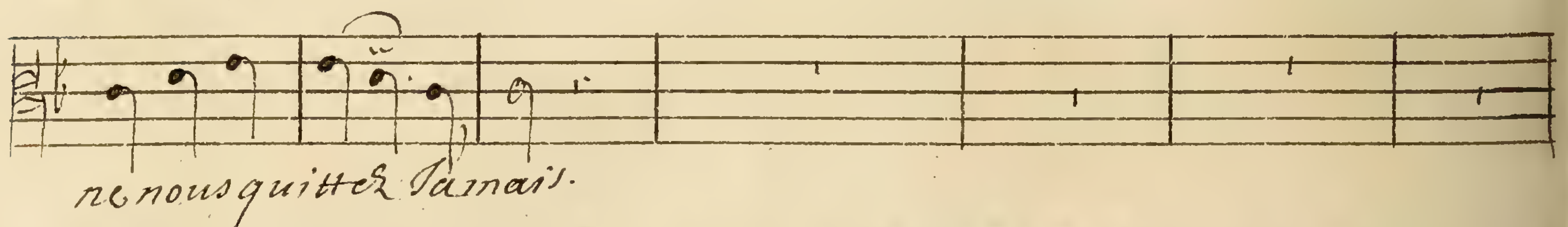

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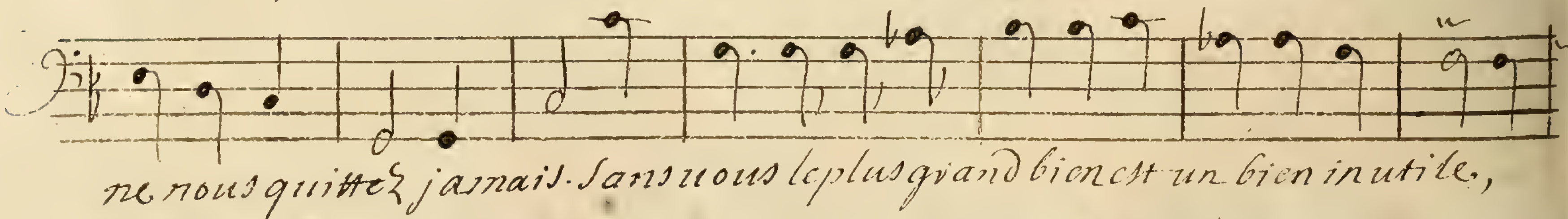

o bienheureuse paix! ne nous quittez jamais. o! bien heureuse paix

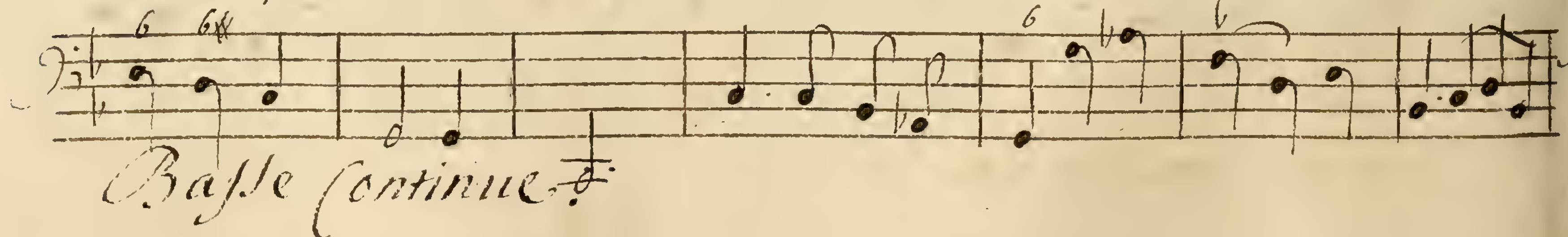

o bienheureuse paix! ne nous quittez Jamais. o! o bien heureuse paix

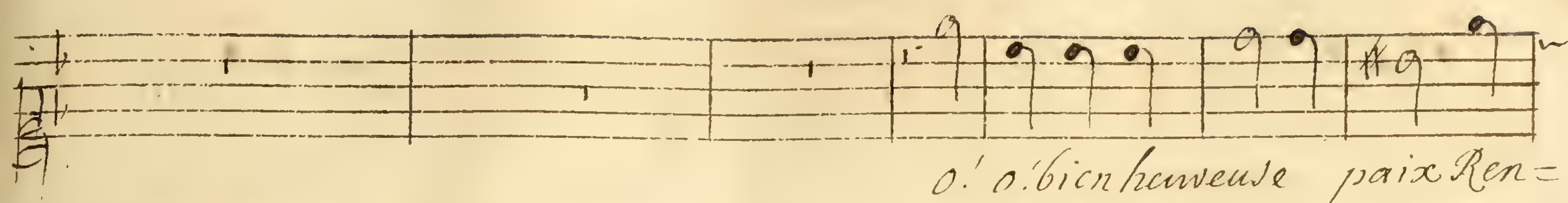

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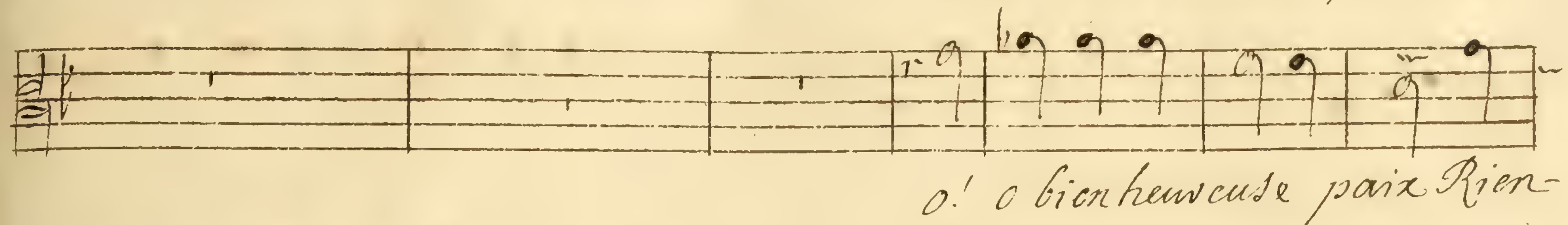

ne nous quittz Jamais.

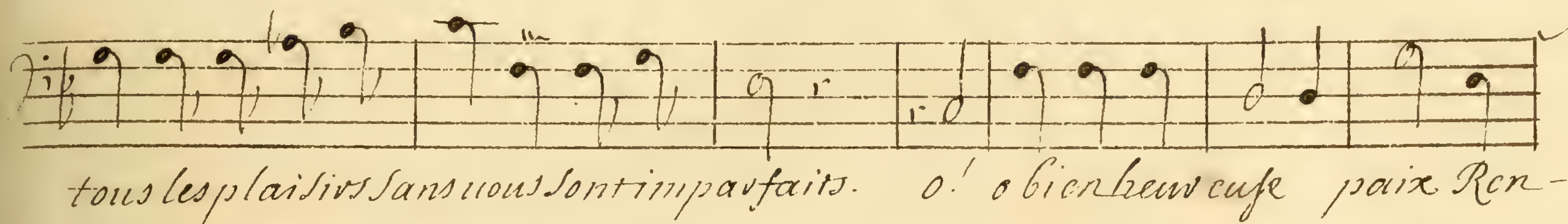

ne nous quittez Jamais.

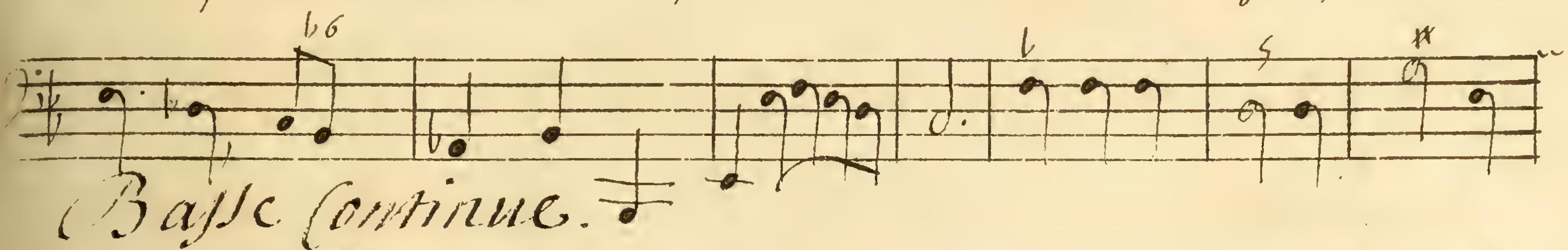

ne nous quittez jamais. Sans nous le plus grand bien est un bien inutile,

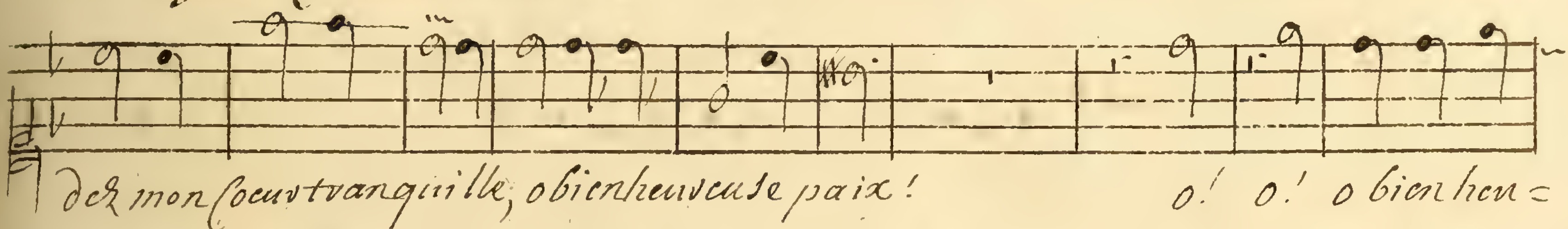

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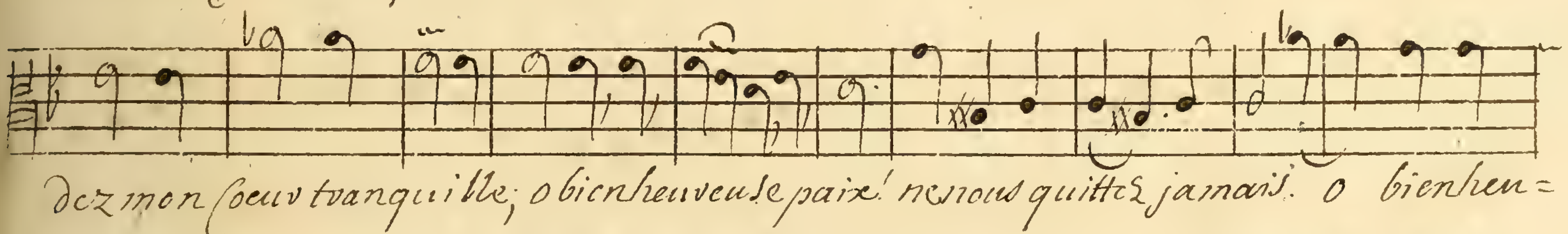

o! o! bienheureuse paix Ren=


o! o bienheureuse paix Rien=

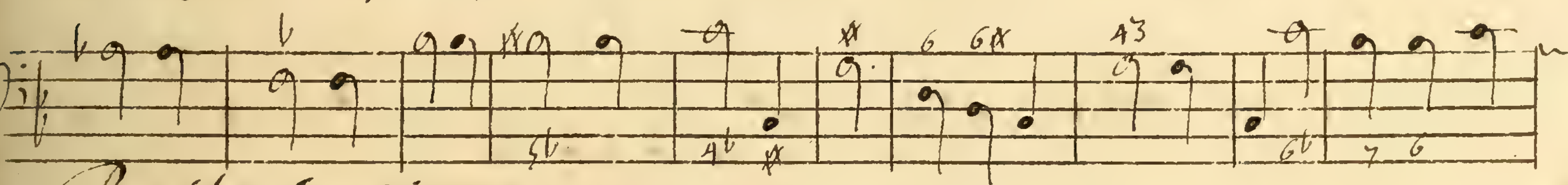

tous les plaisirs sans nous sont imparfaits. o! o bienheureuse paix Ren-

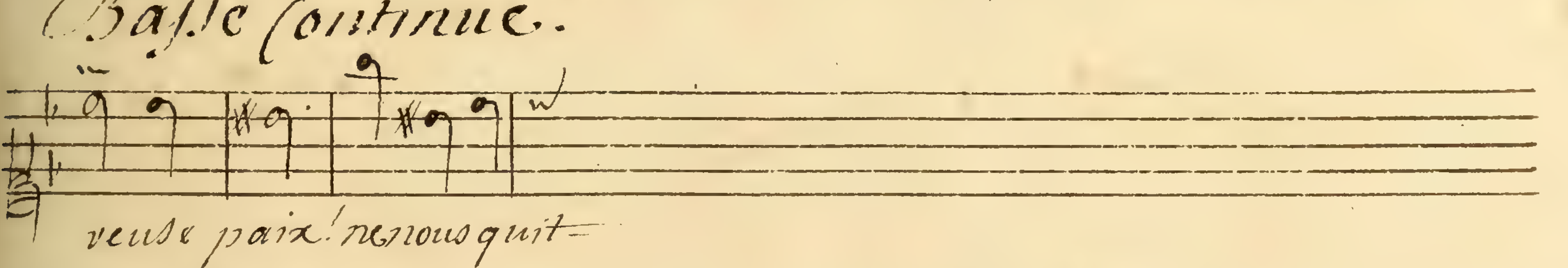

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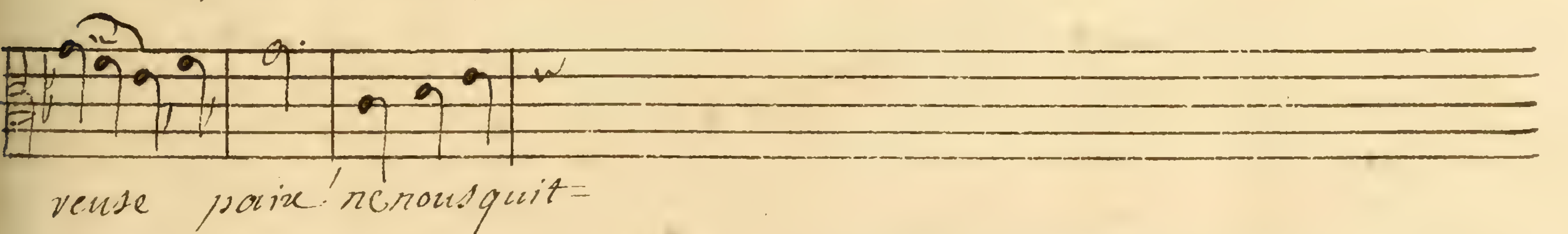

dez mon Coeur tvanquille; o bienheureuse paix! o! o! o bienheu=

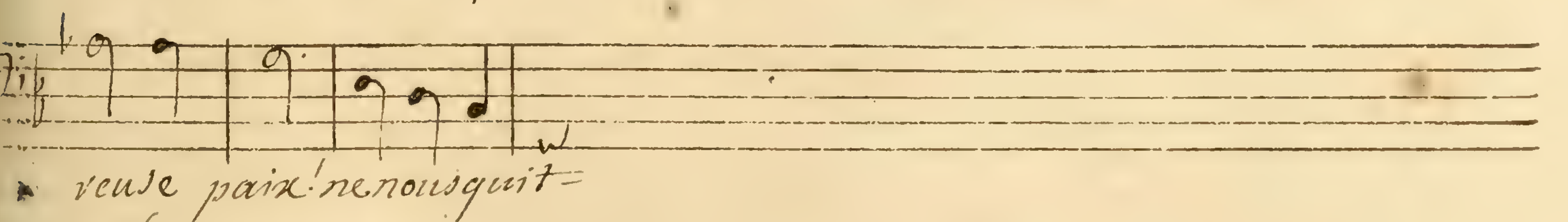

dez mon Coeur tvanquille; o bienheureuse paix! ne nous quittez jamais. o bienheu=

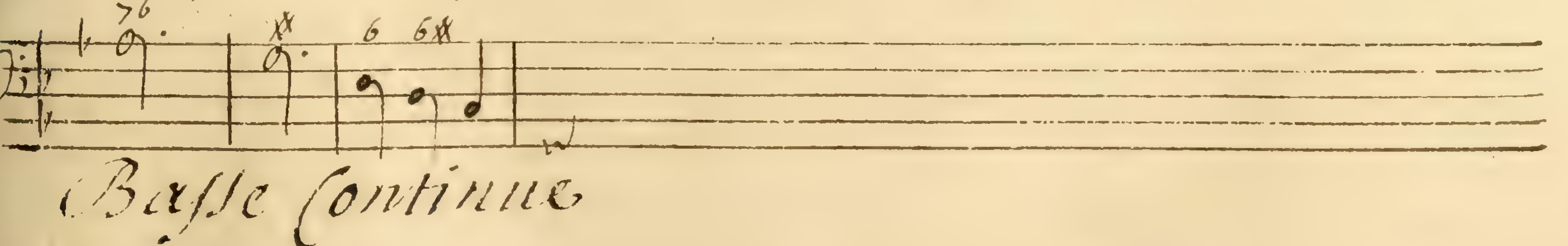

dez mon Coeur tvanquille; o bienheureuse paix! ne nous quittez jamais o! o bienheu=

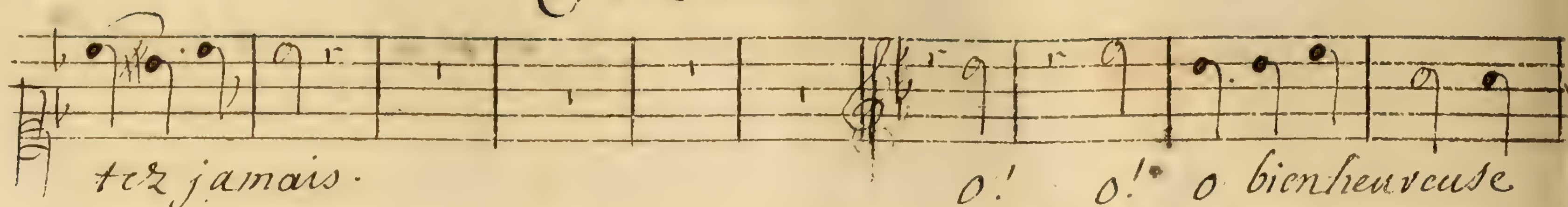

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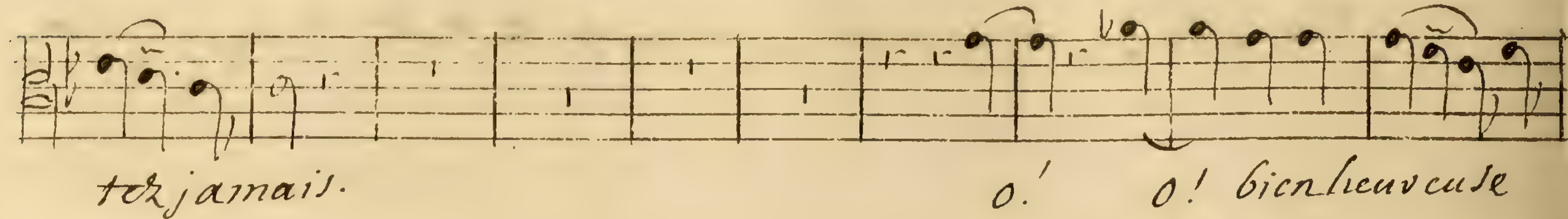

veuse paix! ne nous quit=

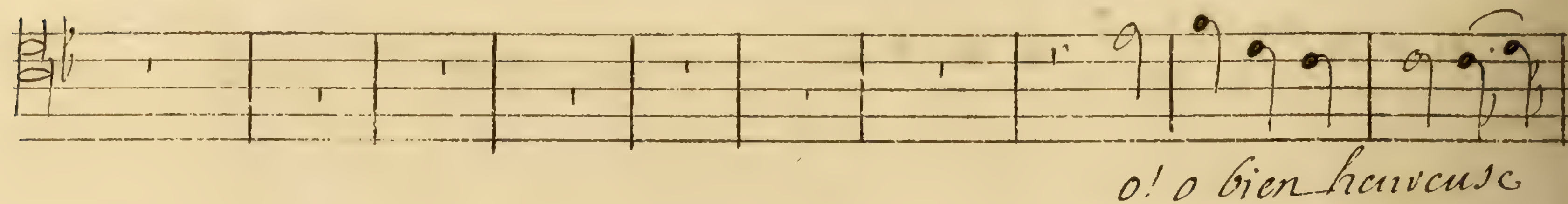

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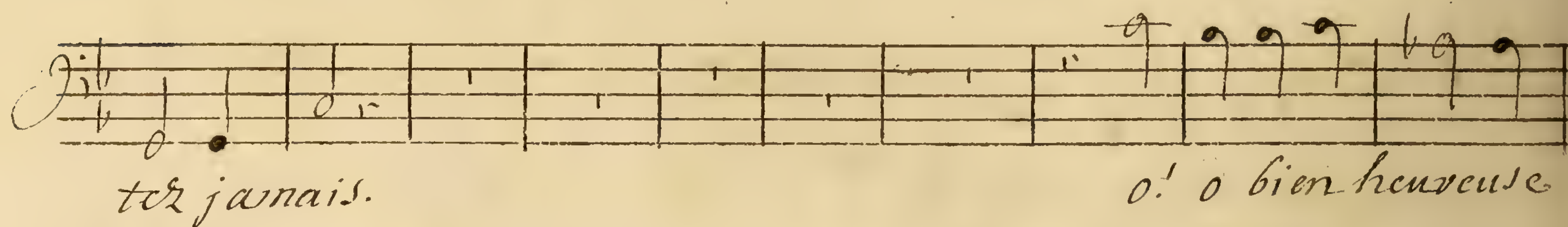

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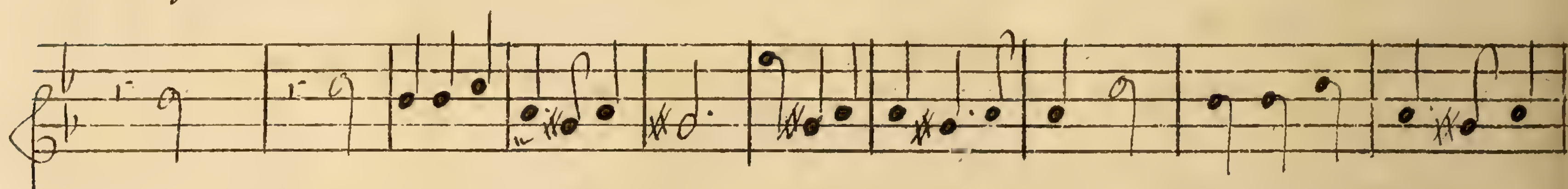

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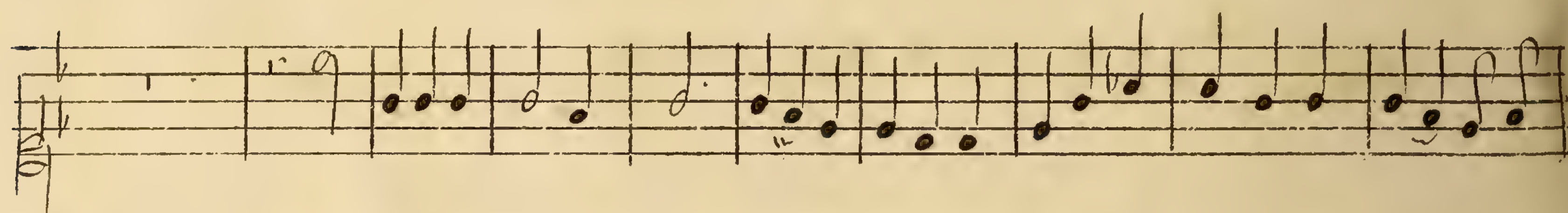

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o! o! o bienheureuse

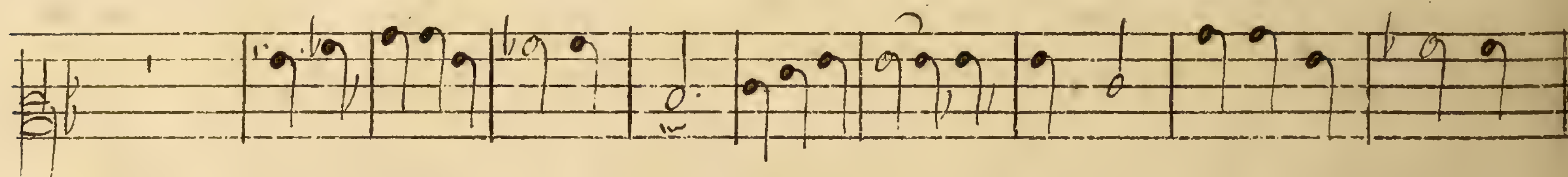

tez jamais.
o! o! bienheureuse
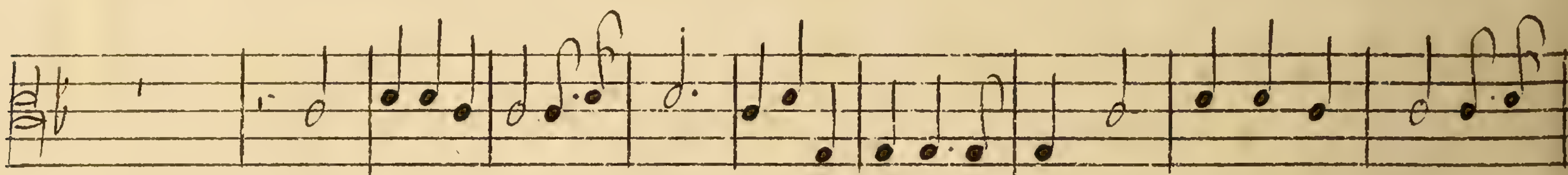

o! o bien heureuse

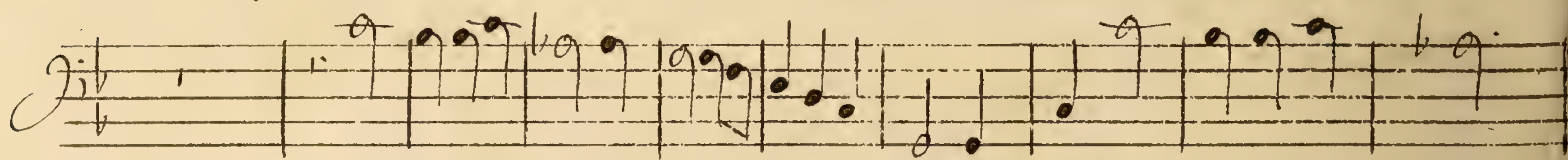

tez jamais.
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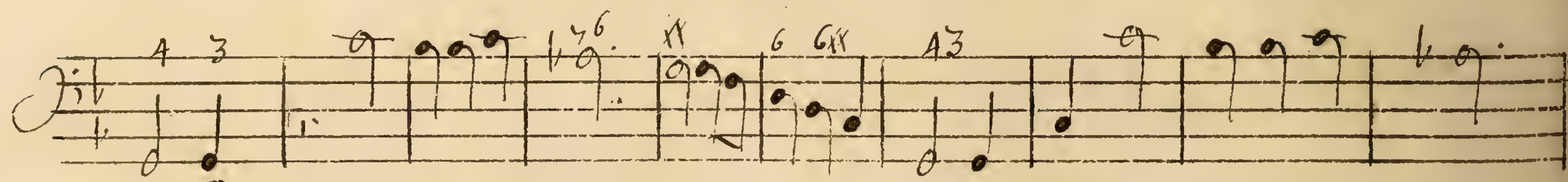


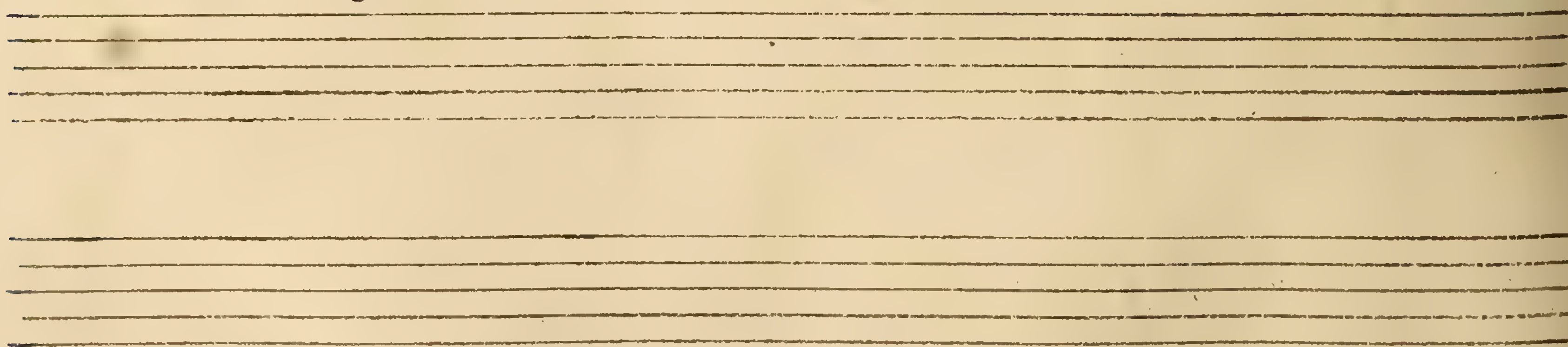


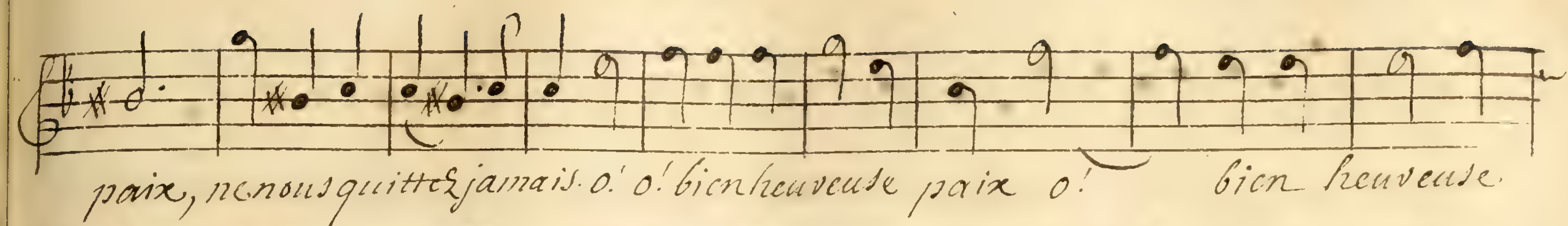







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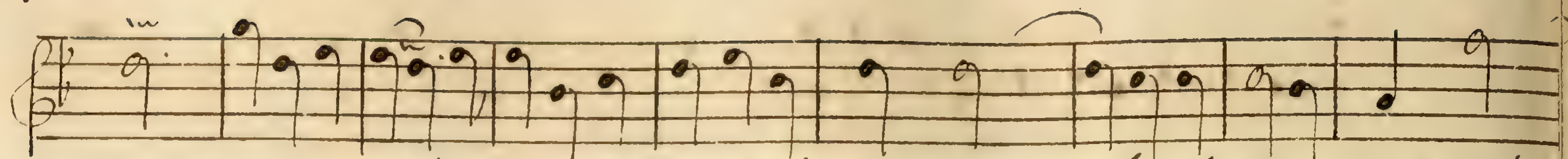


paix, ne nous quittez jamais. o! o bienheureuse paix o! bienheureuse

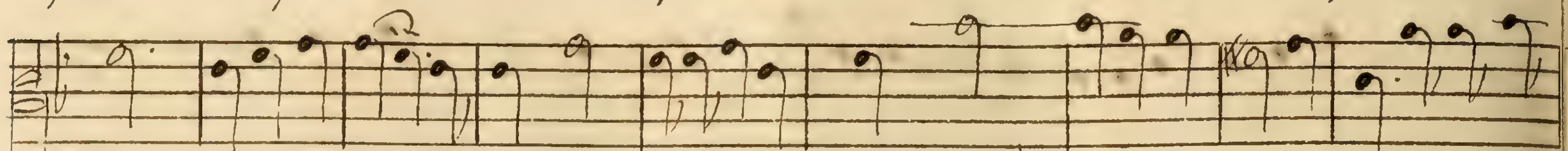
paix, ne nous quittez jamais o! bienheureuse paix, ne nous quittez ne nous quittez ia=

paix, ne nous quittez jamais. o! o! bienheureuse paix, o! o! bienheureuse

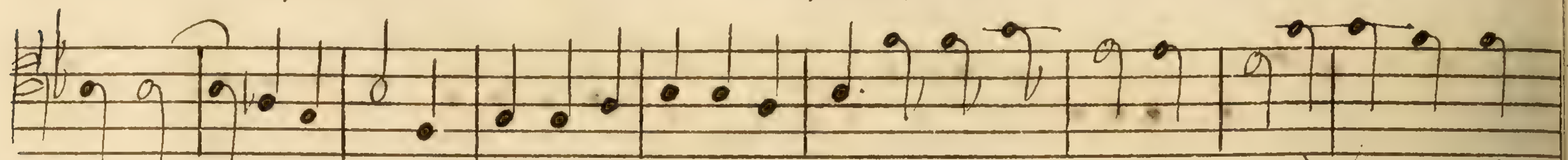
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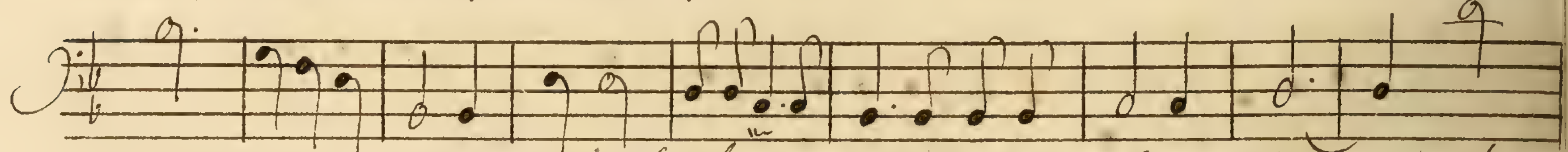
paix ne nous quittez jamais. ne nous quittez jamais. o! bienheureuse paix, o!



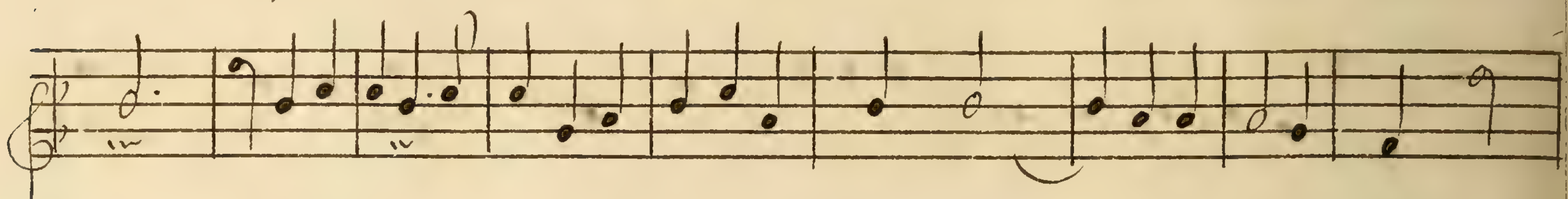
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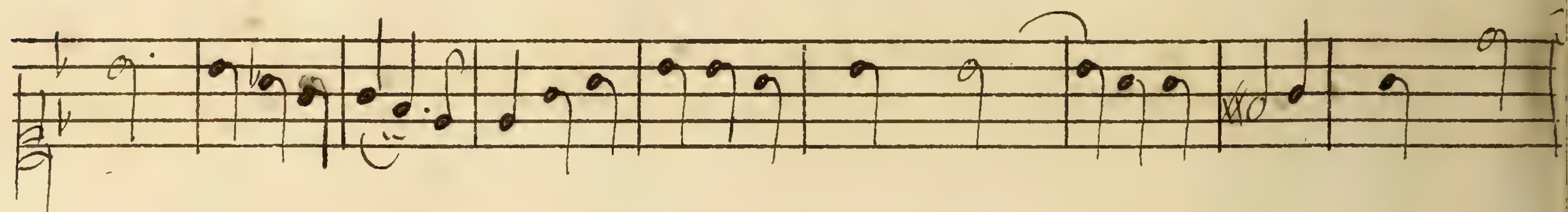


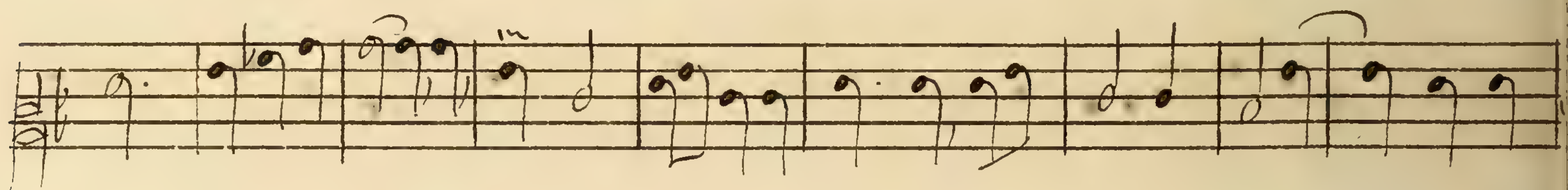
mais, o! bienheureuse paix ne nous quittez jamais. ne nous quittez jamais. o! bienheu=

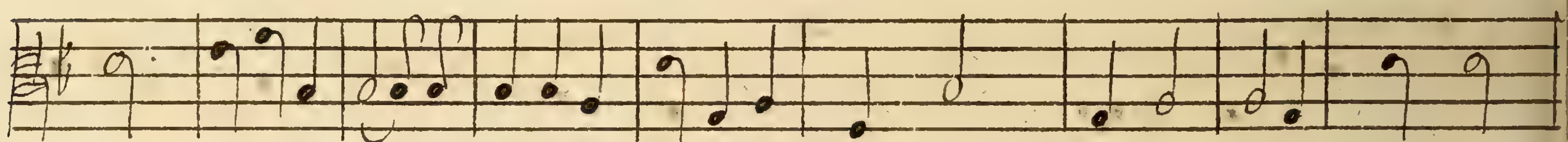


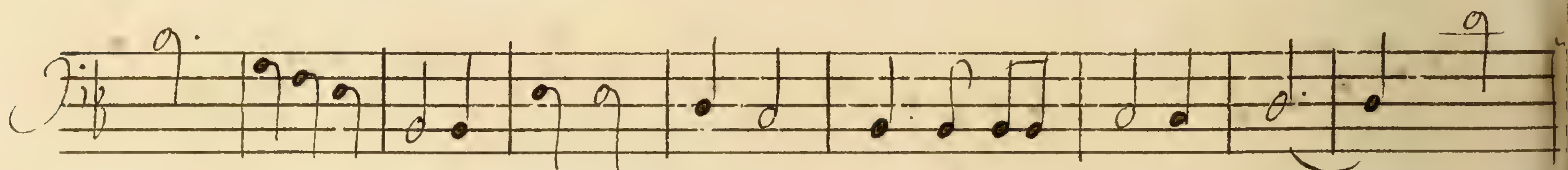
paix ne nous quittez jamais o! bienheureuse paix ne nous quittez jamais. o!

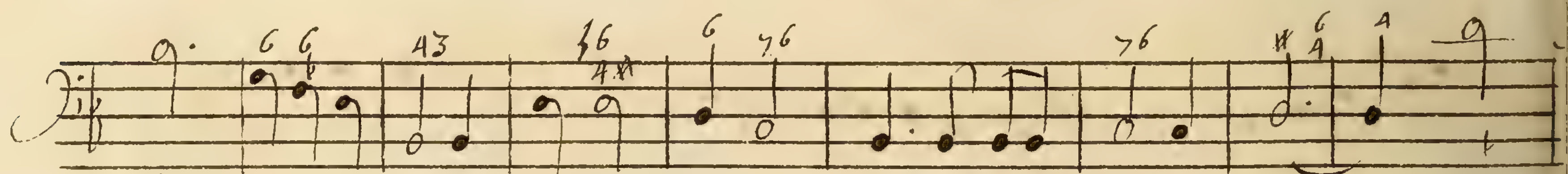




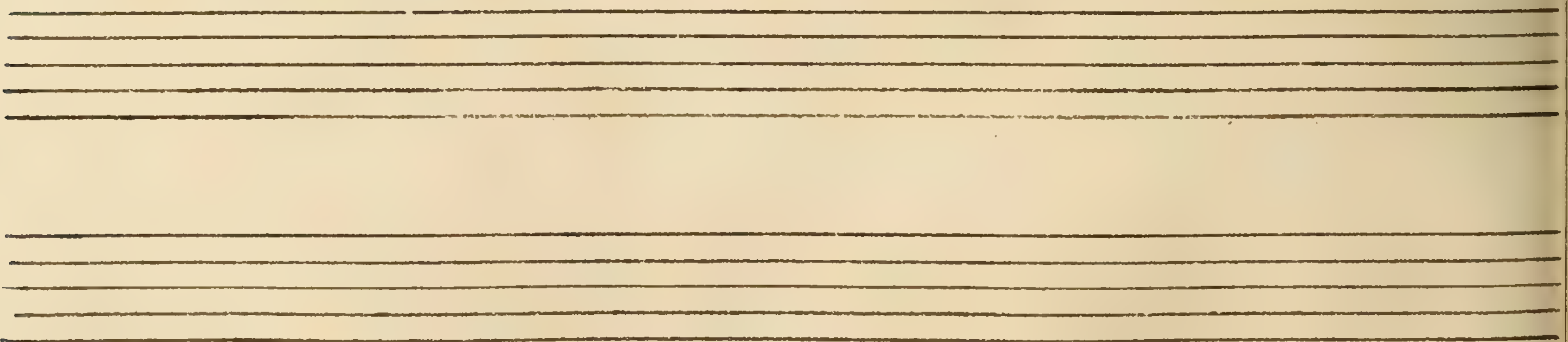


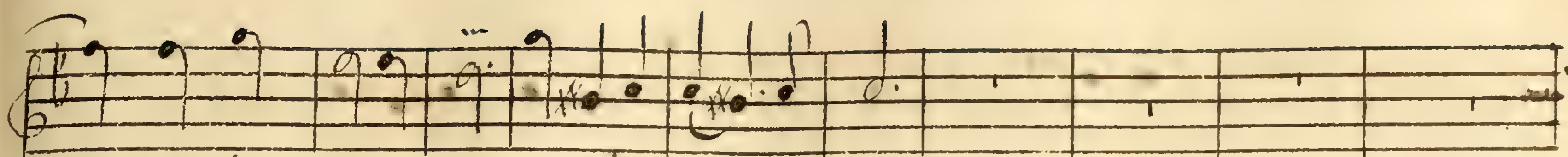


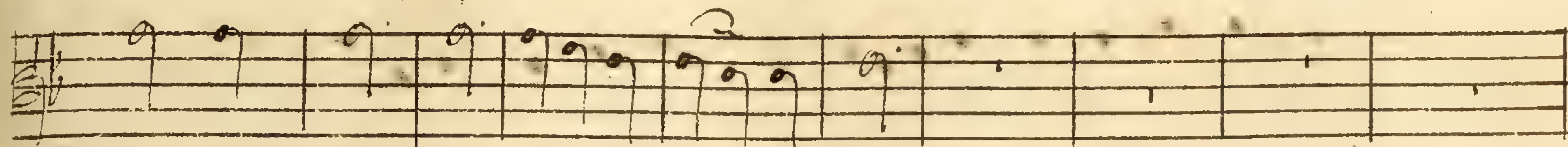


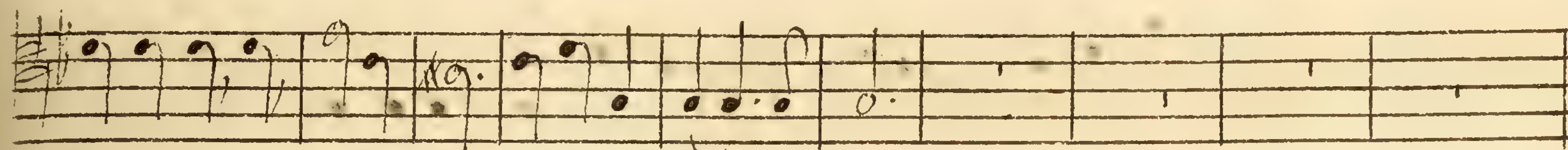


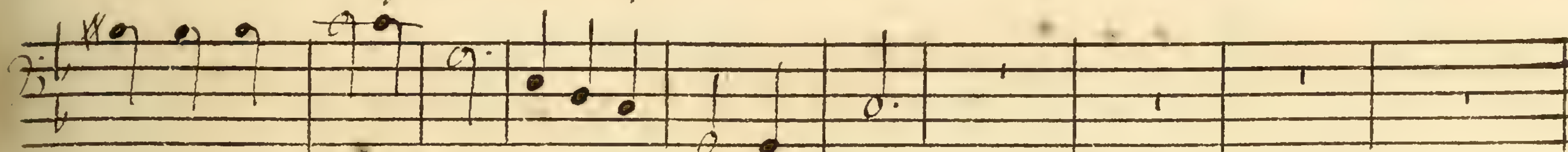
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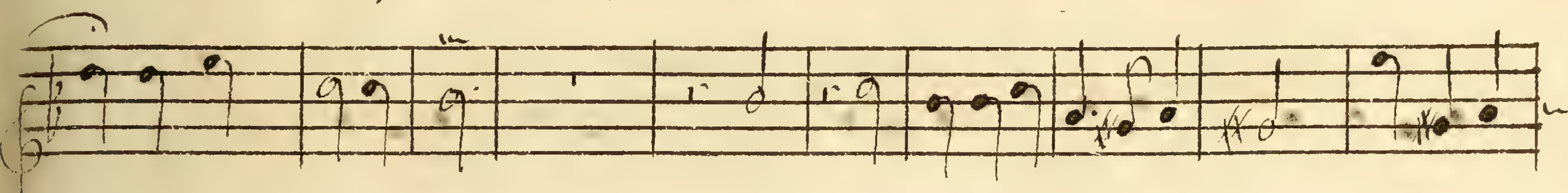


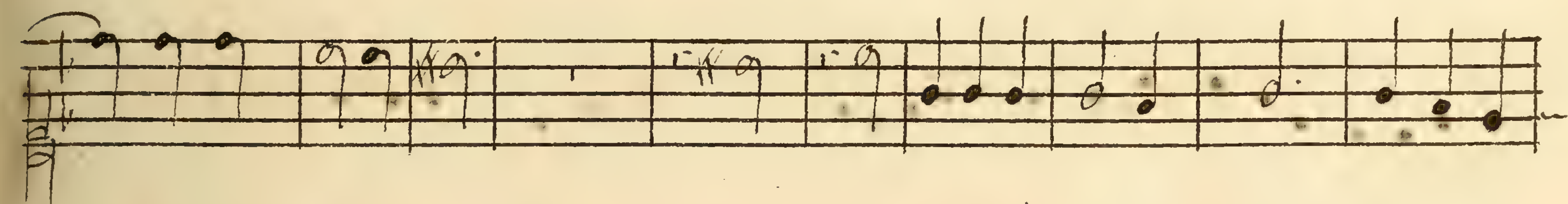


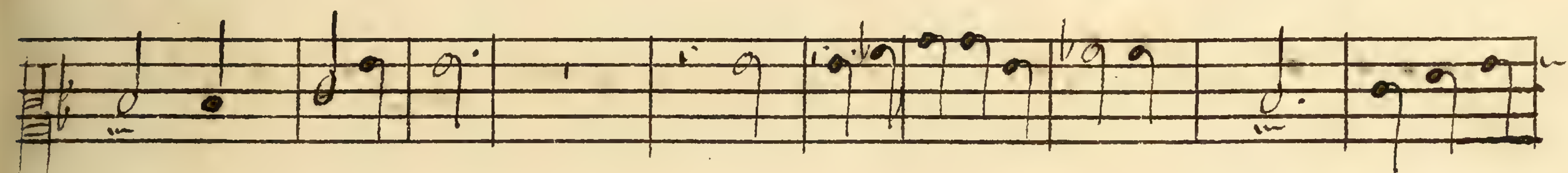


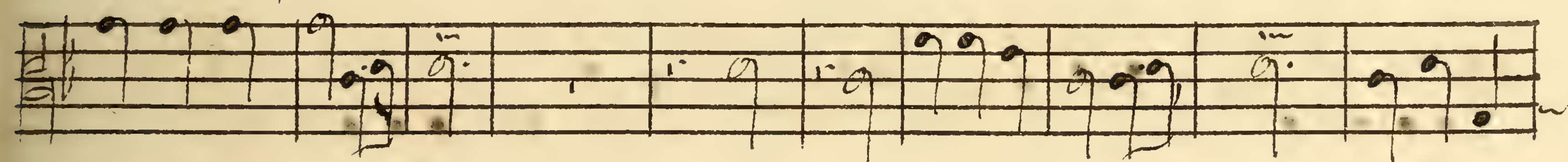


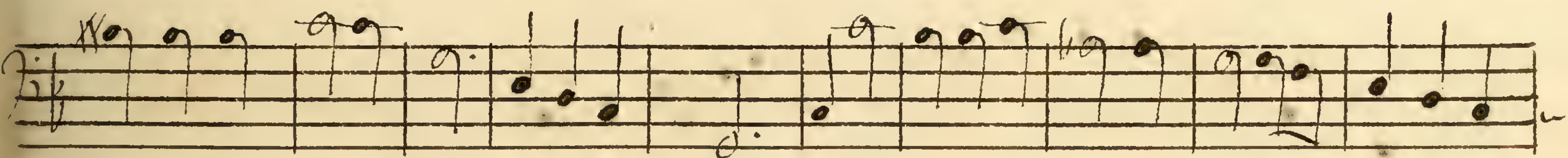


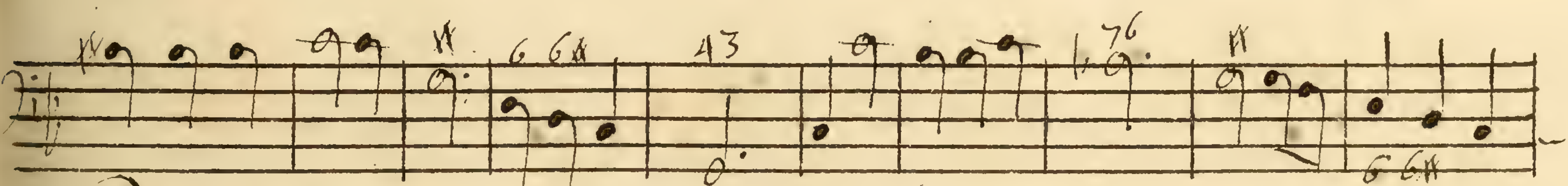




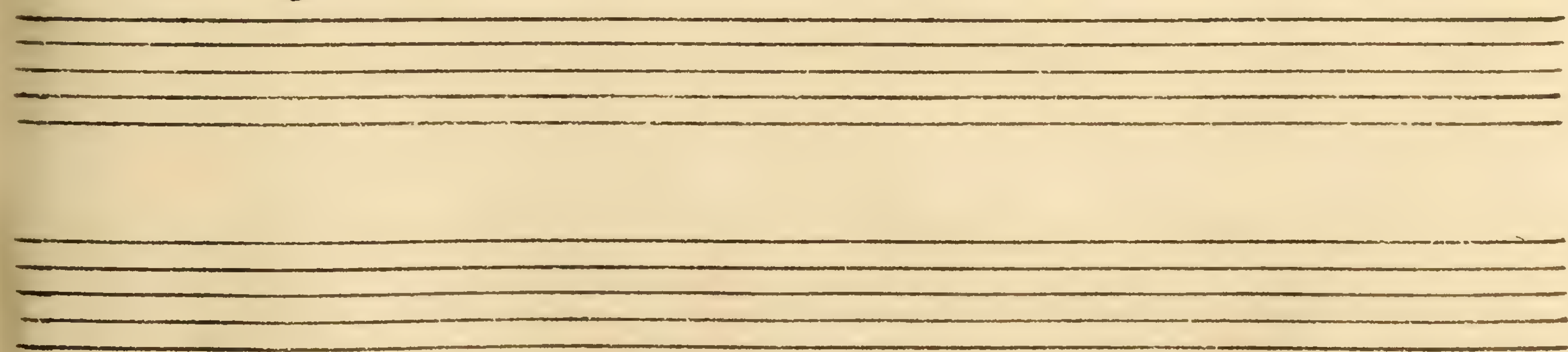


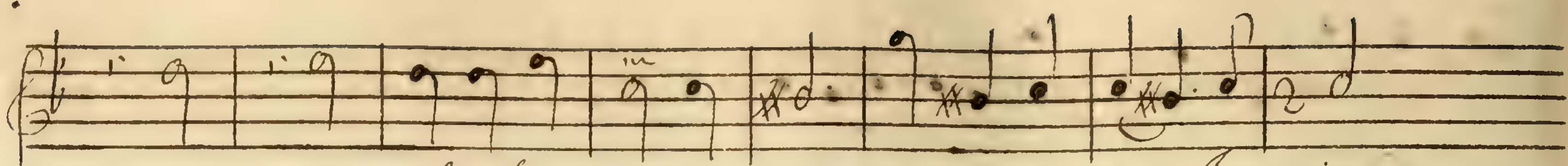


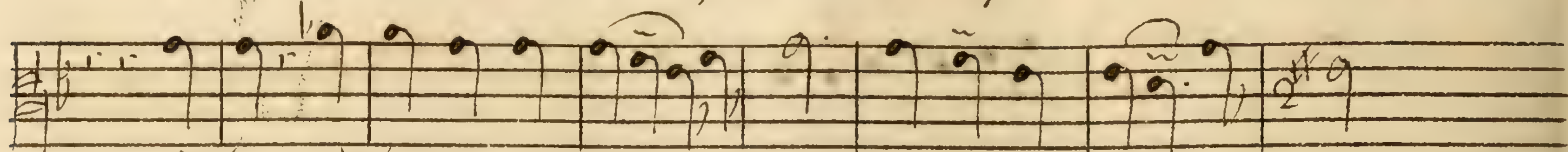


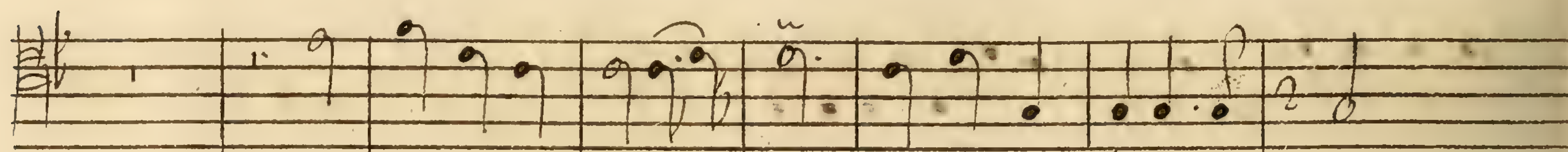


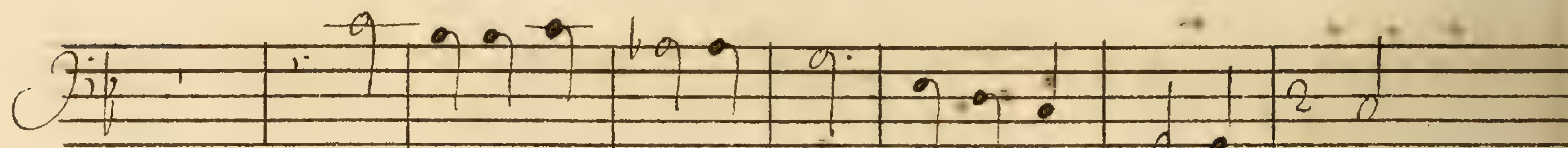
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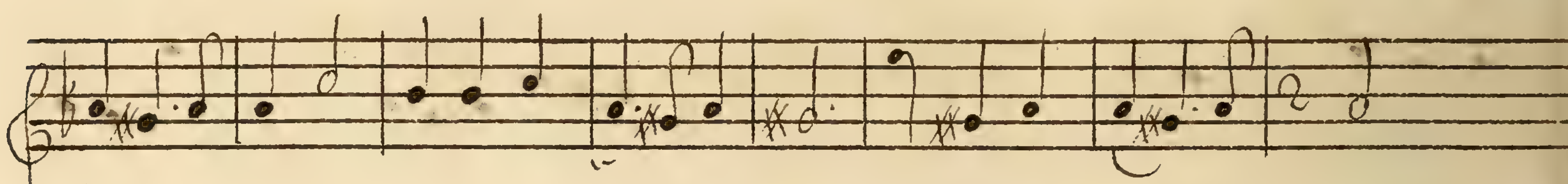


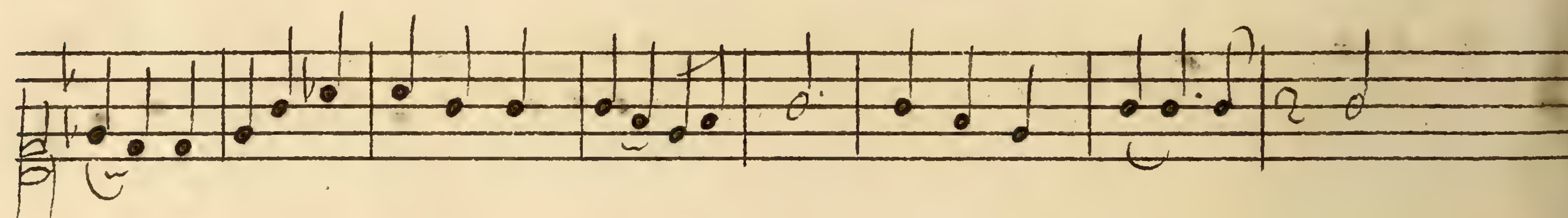


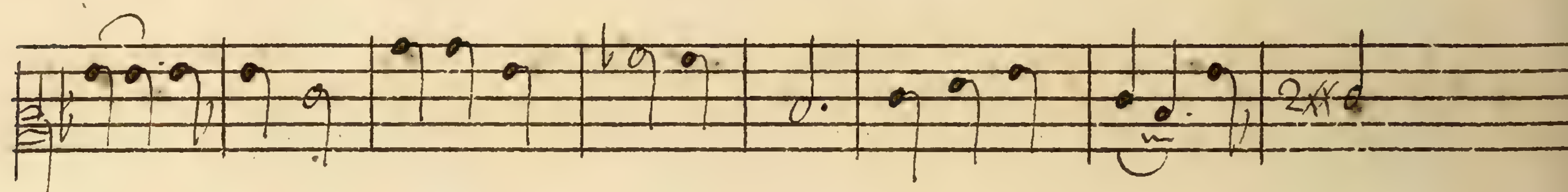


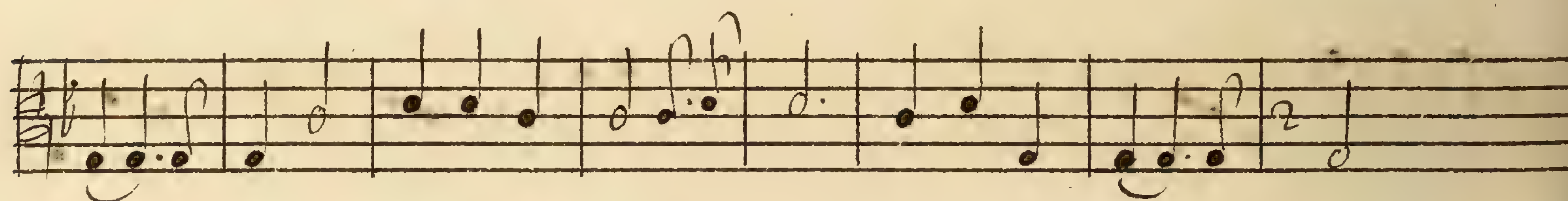


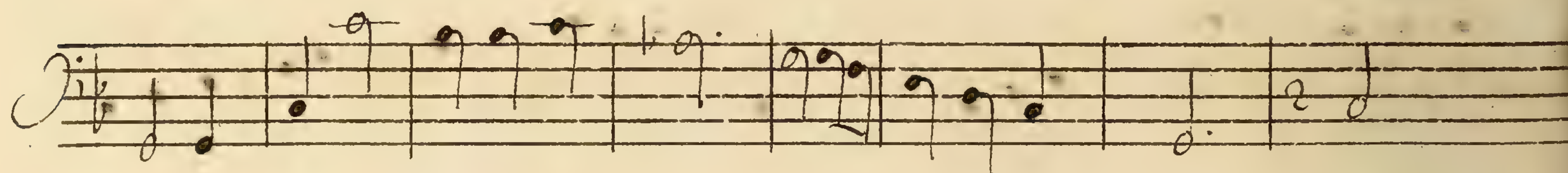


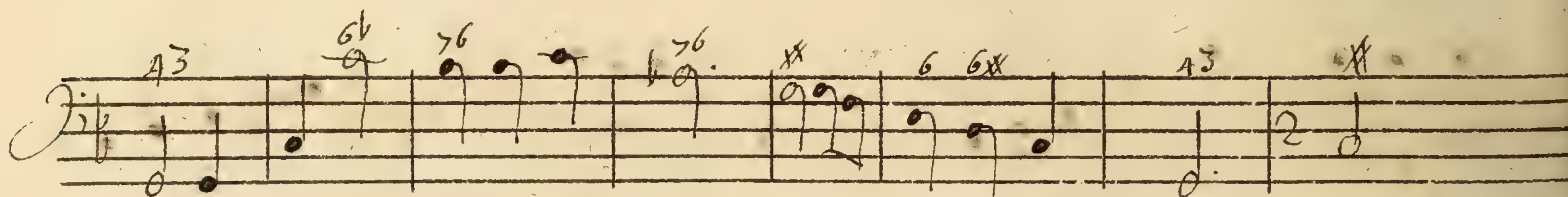




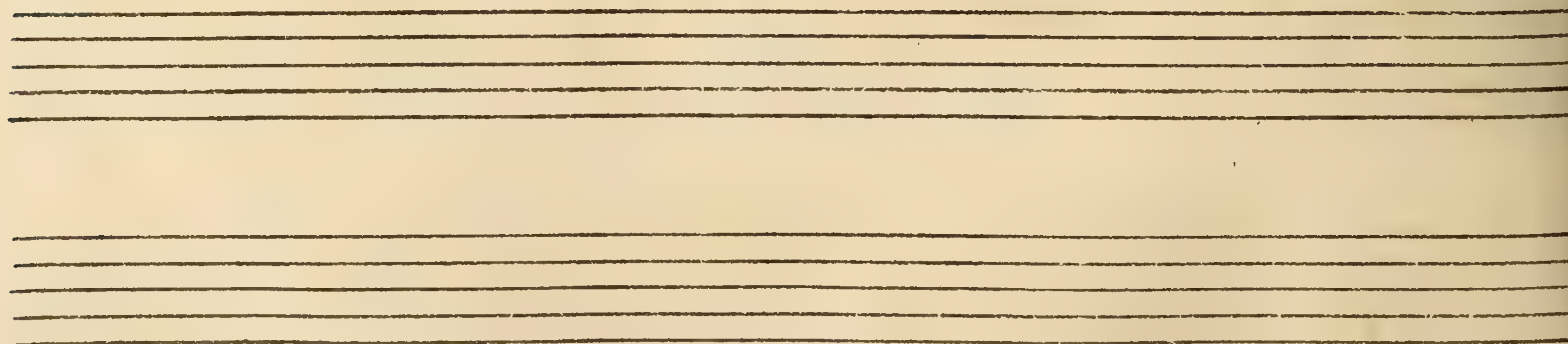




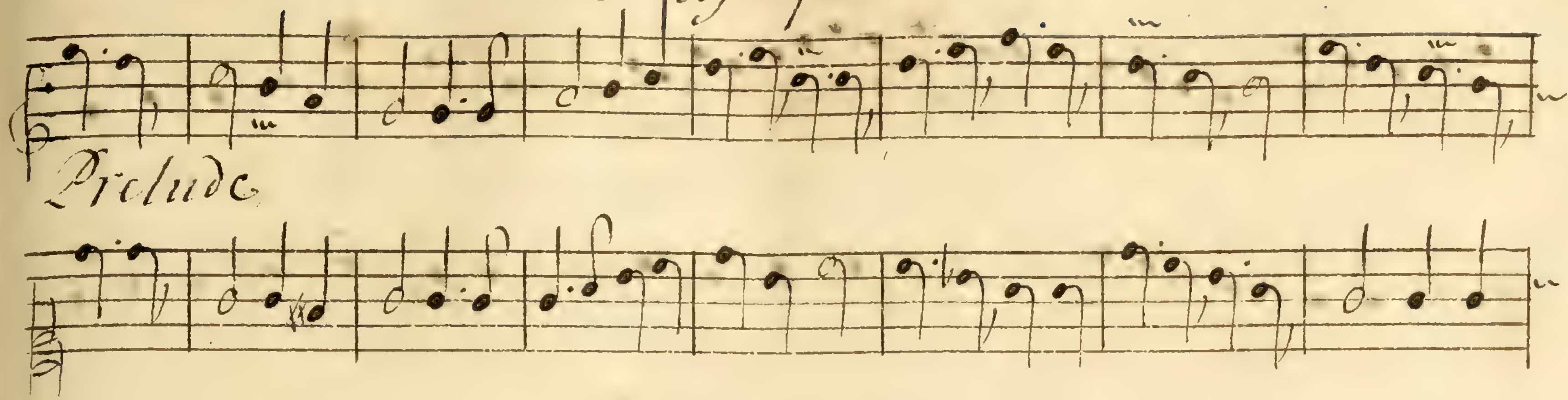




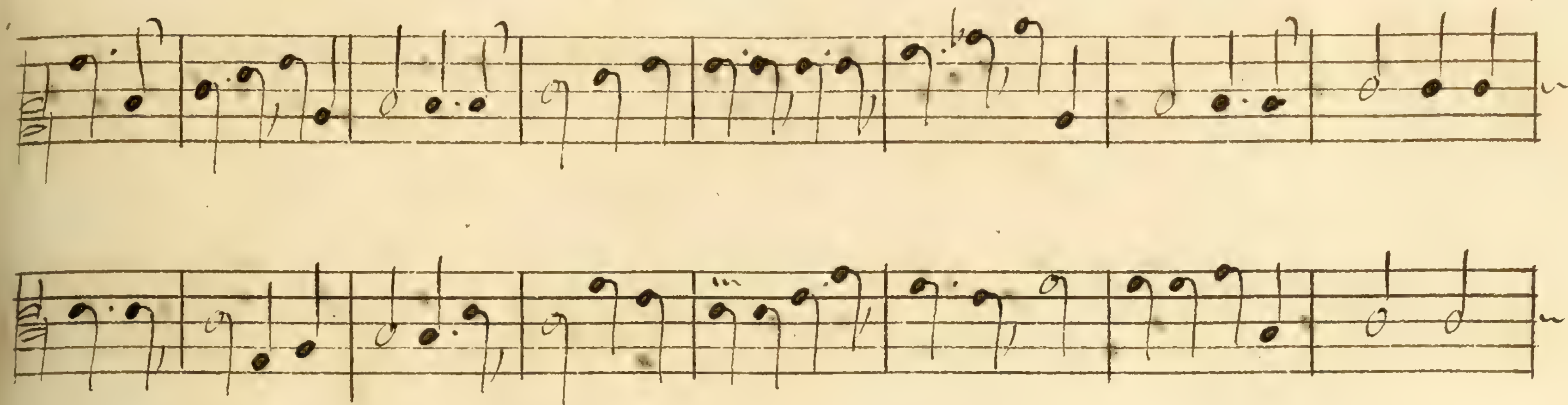
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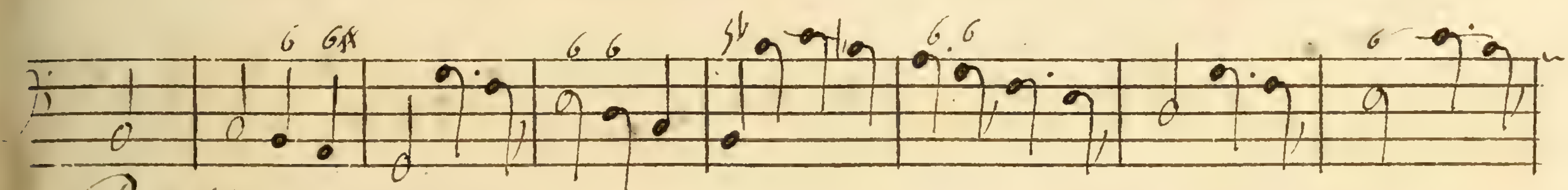


Prelude

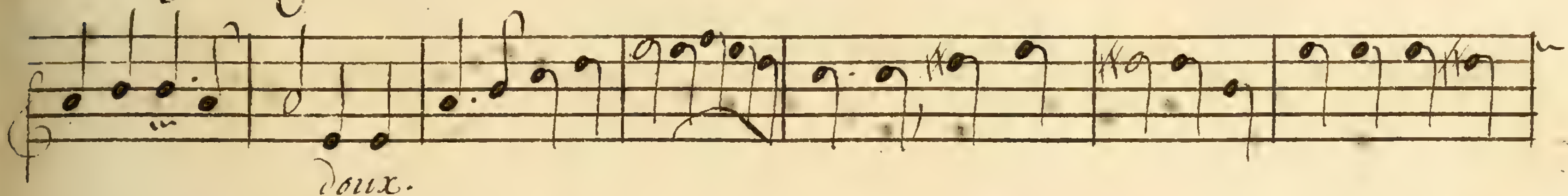


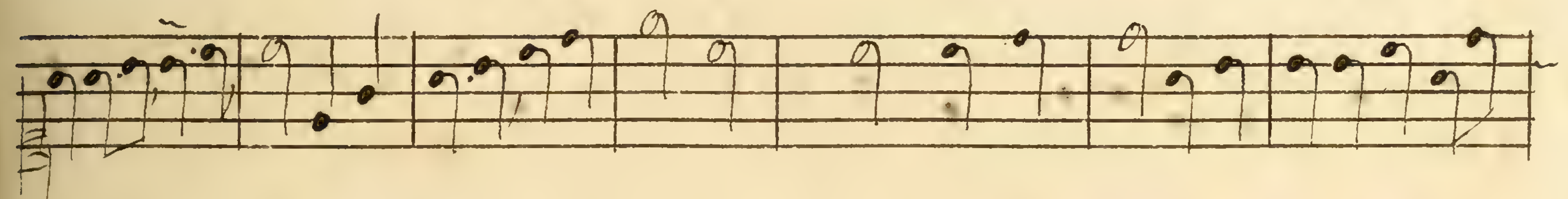
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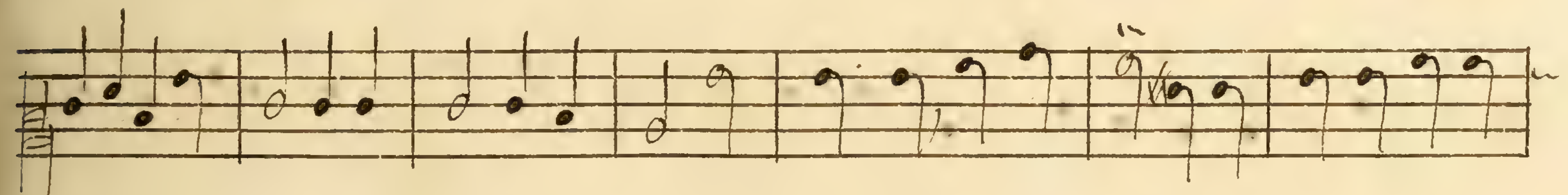


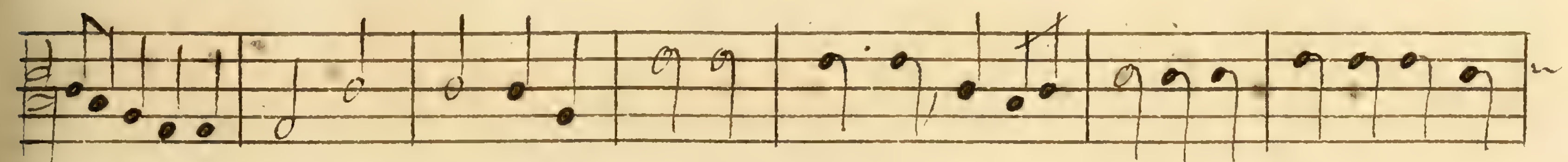


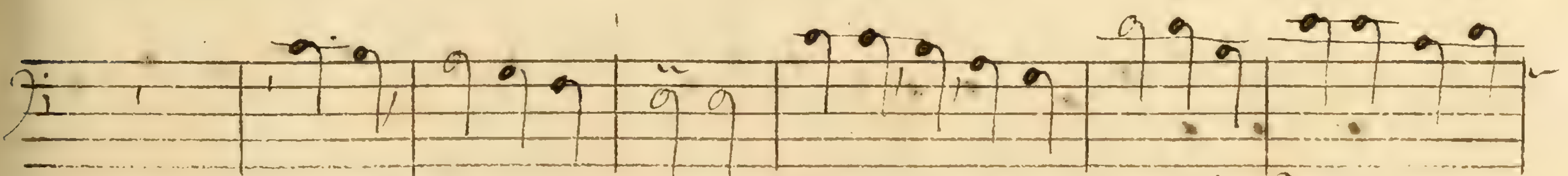
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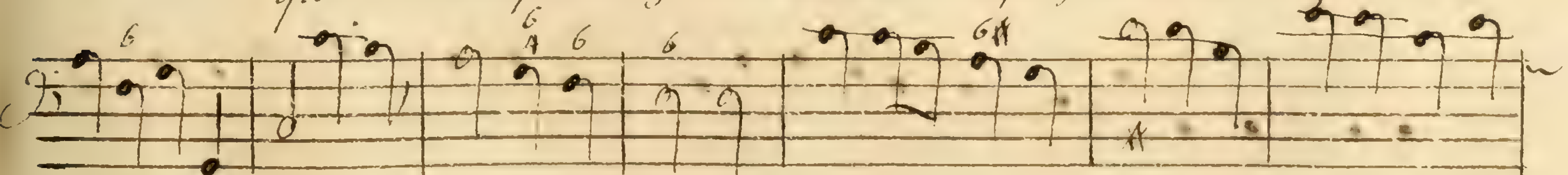




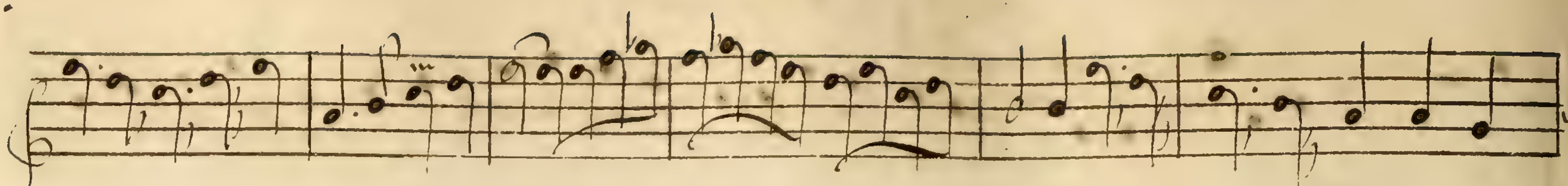


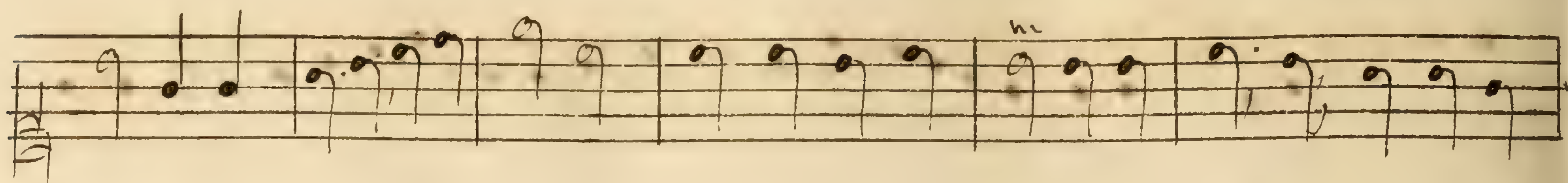


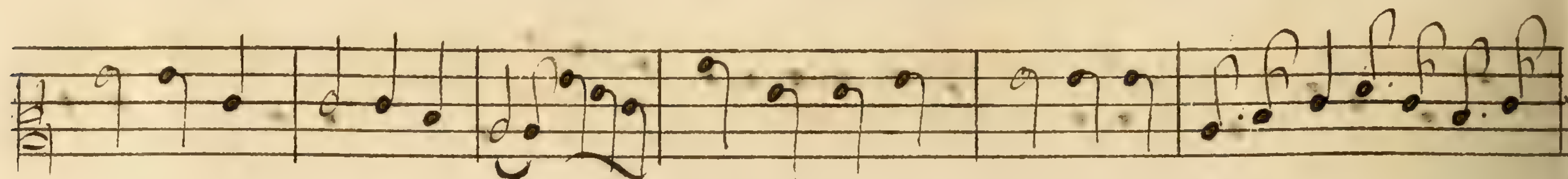
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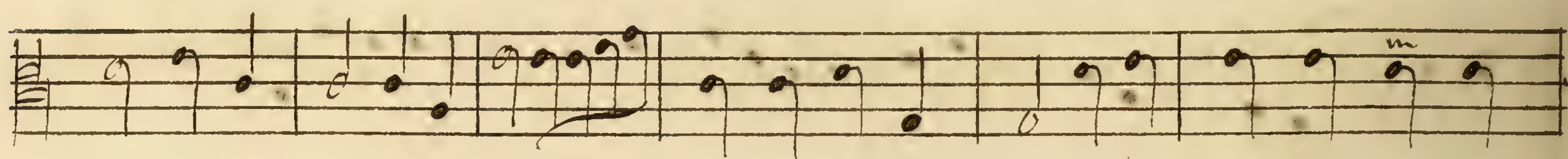


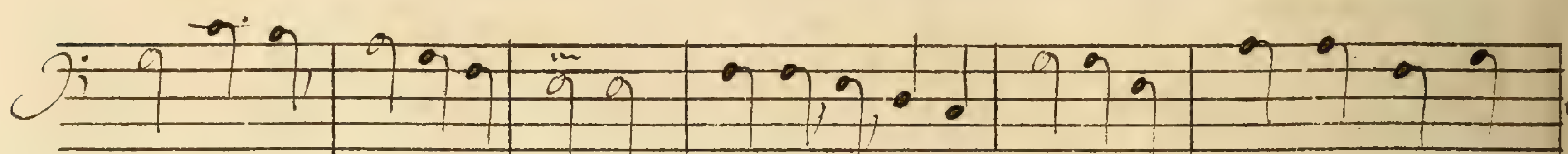
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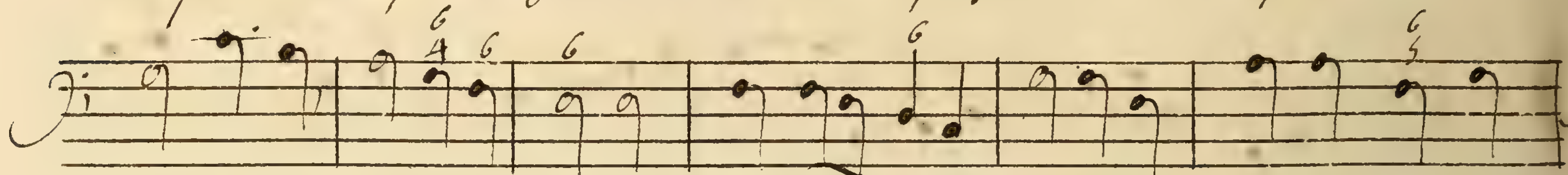




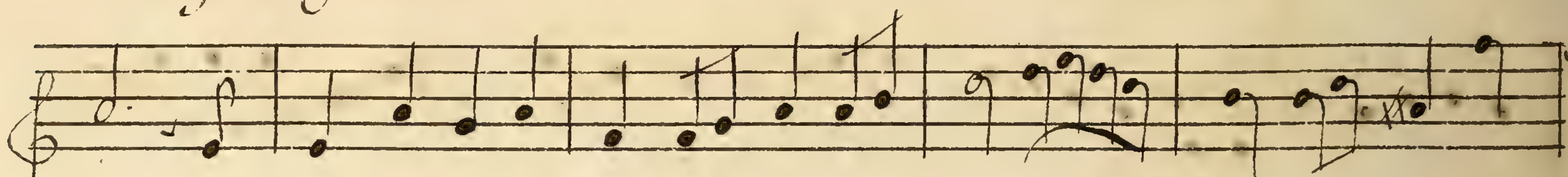


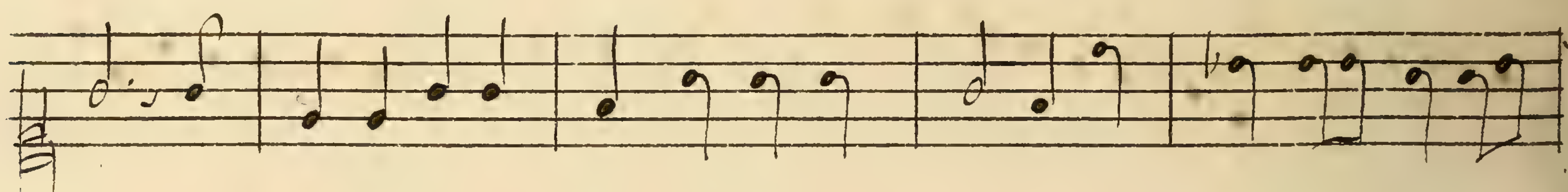


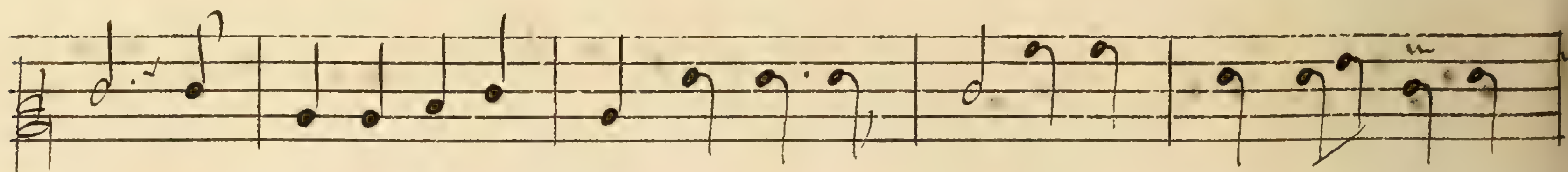


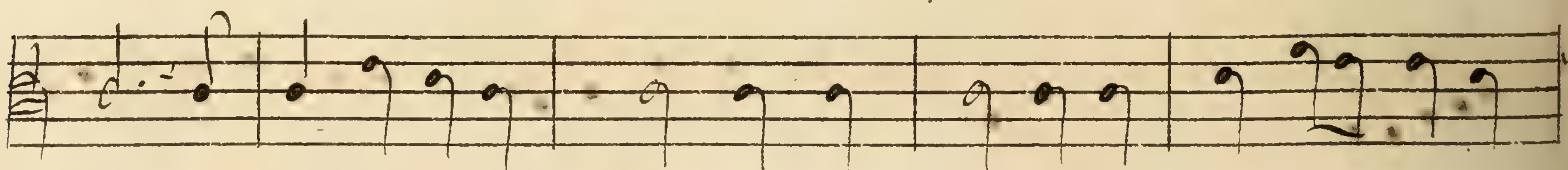


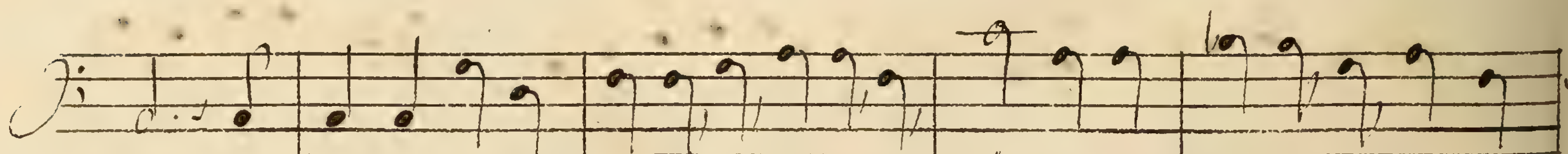
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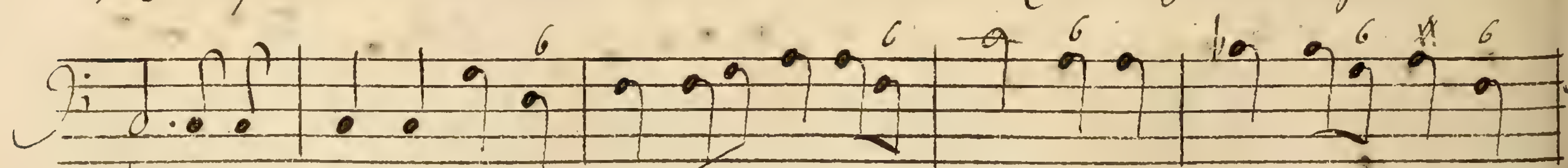




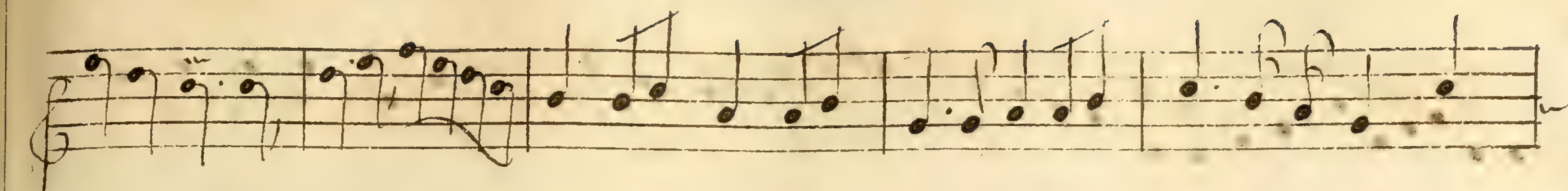


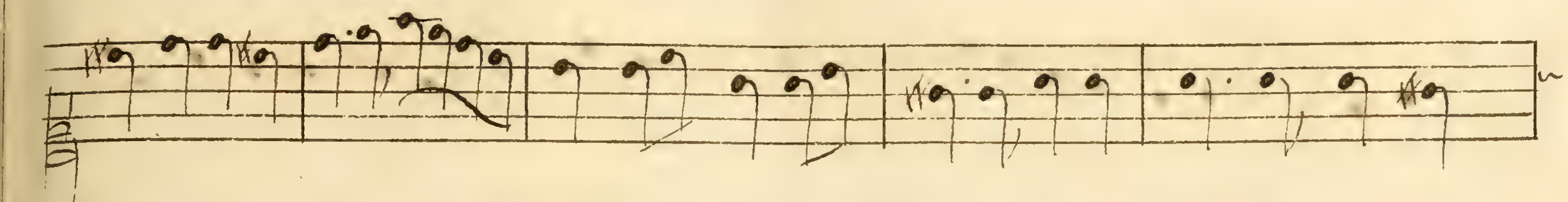


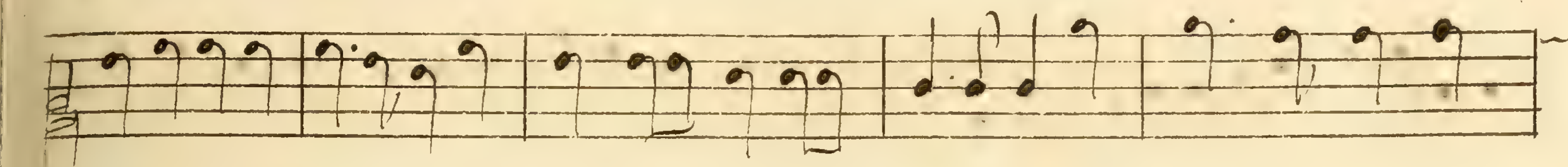


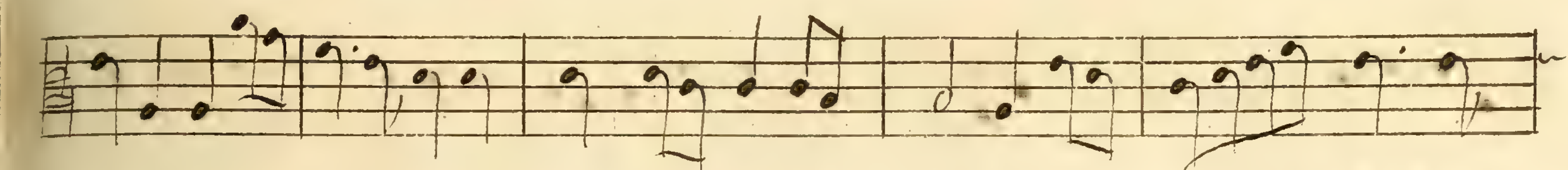


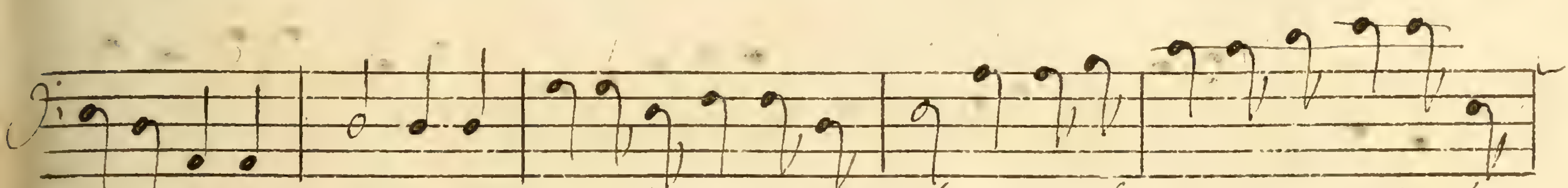
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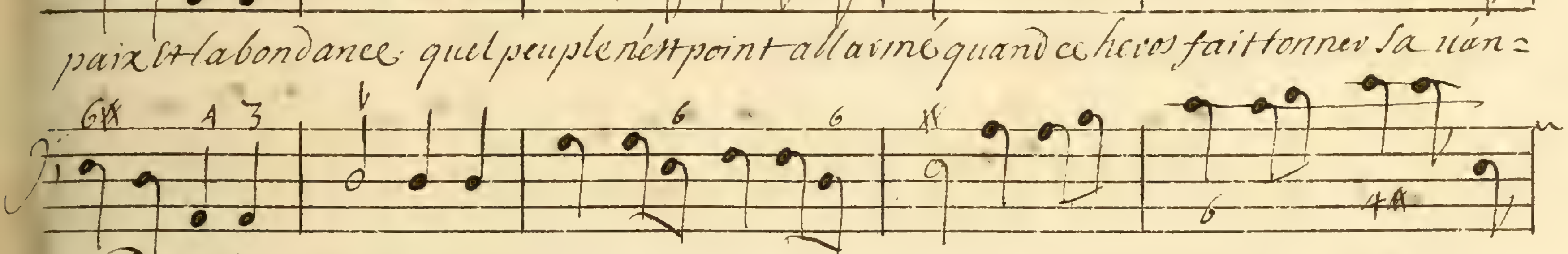




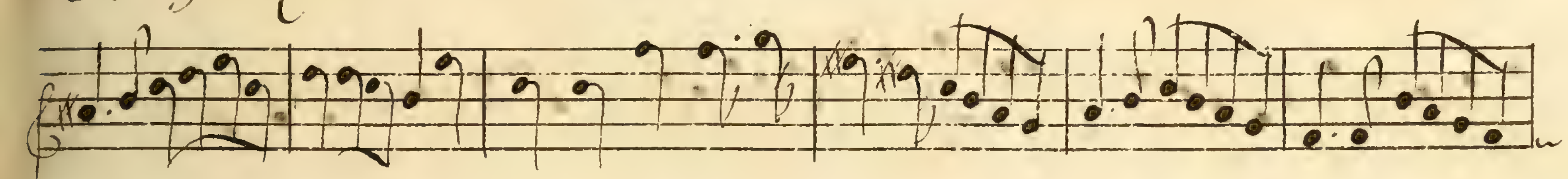


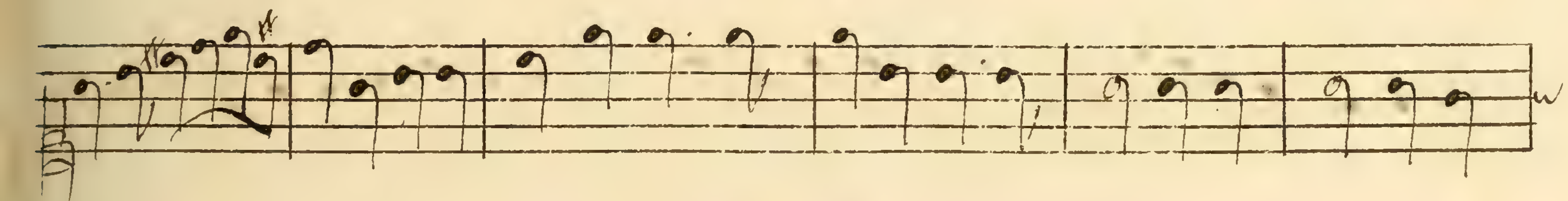


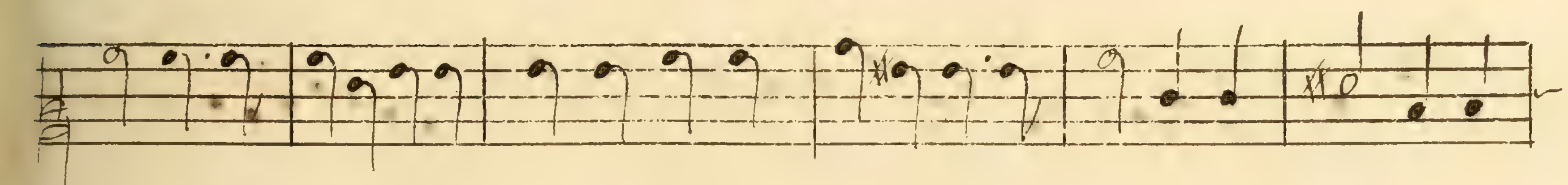


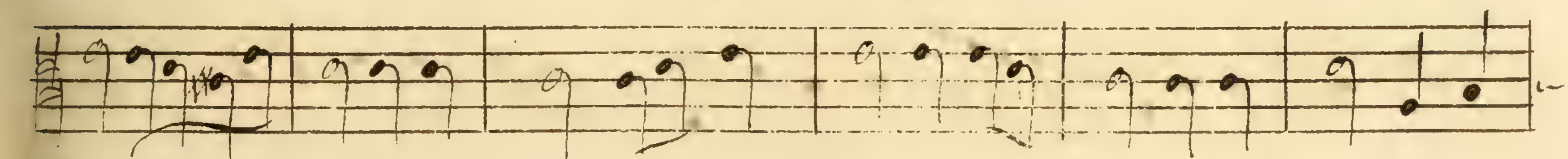


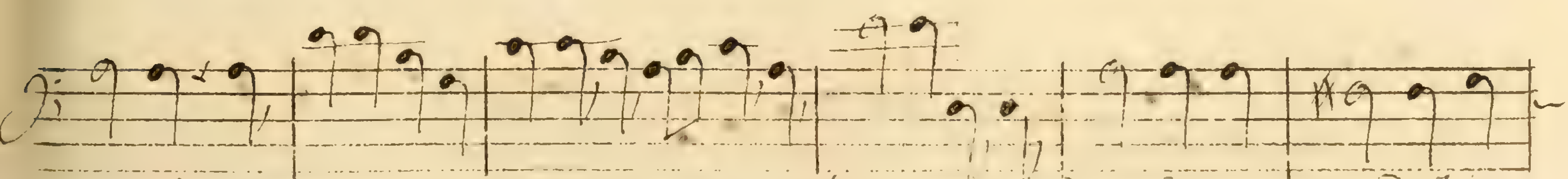
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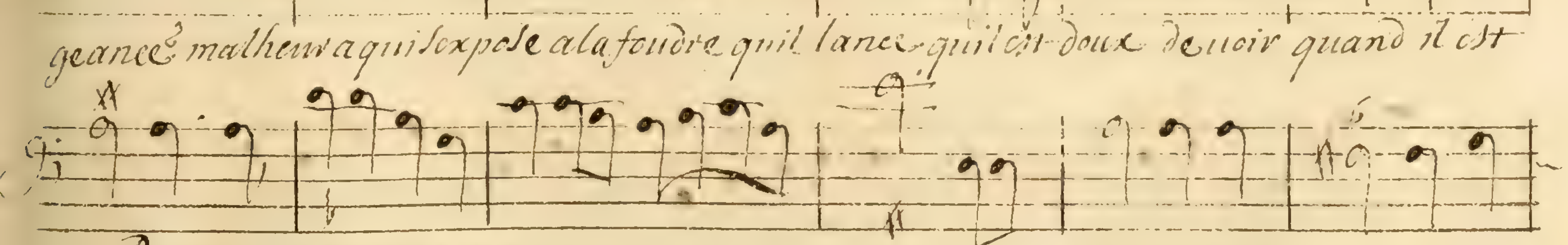




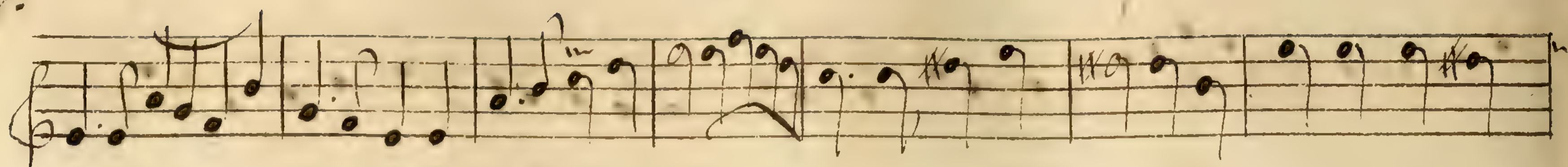


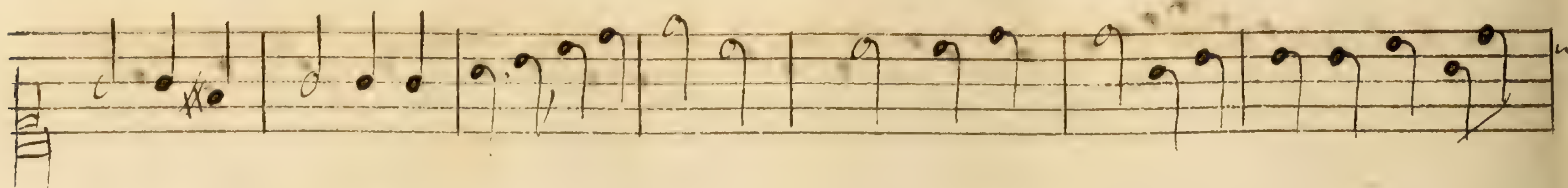


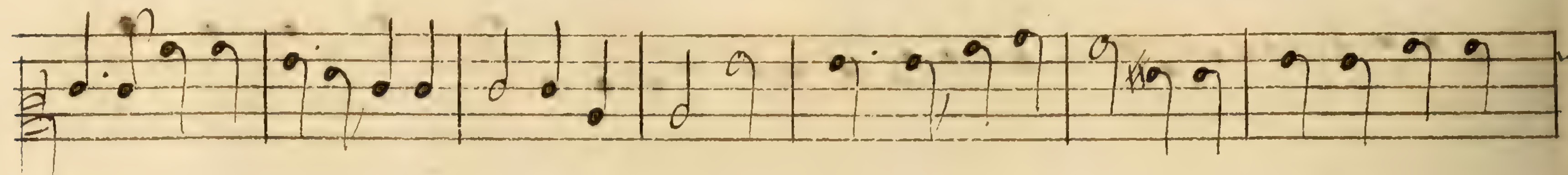


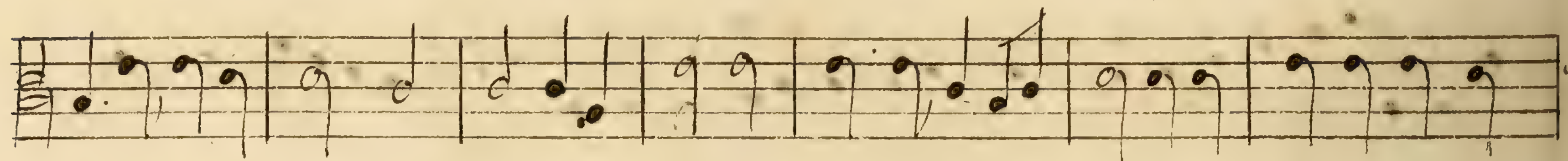


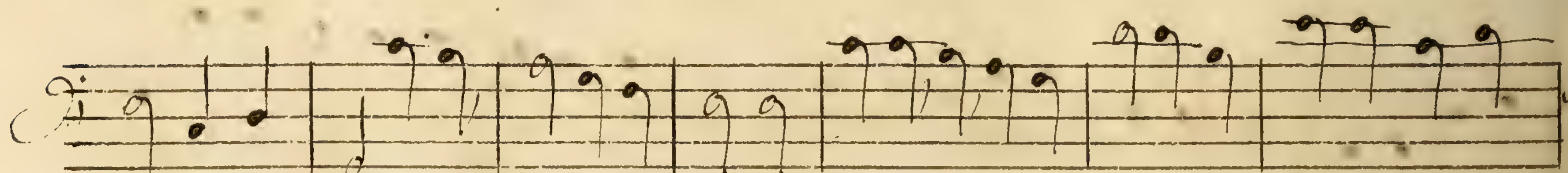
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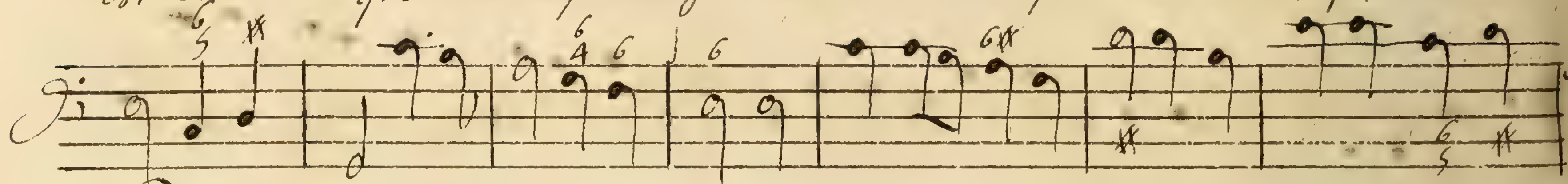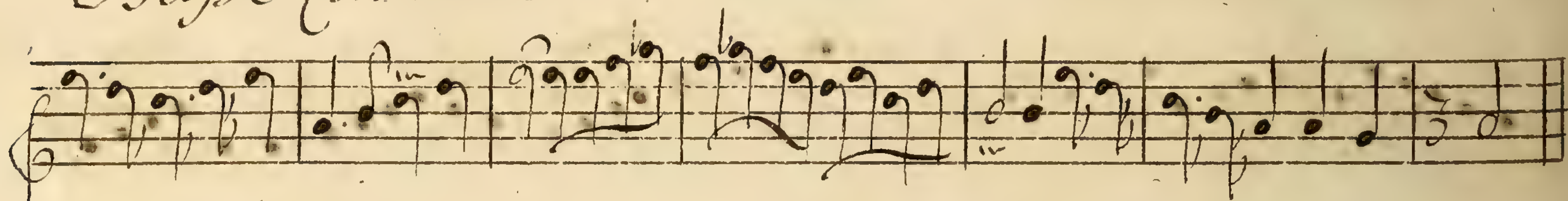






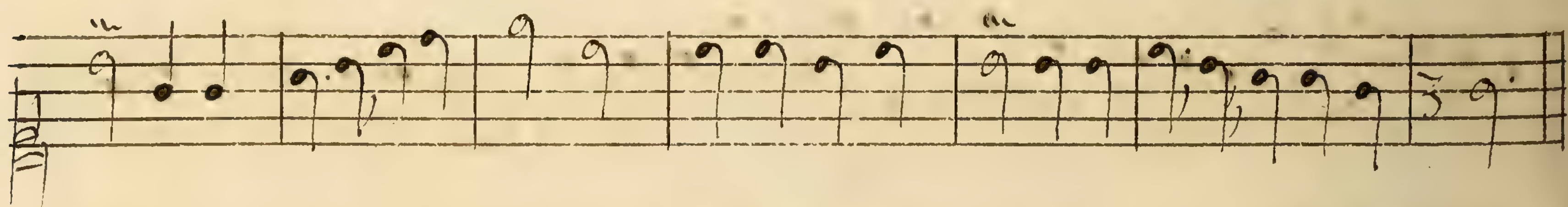


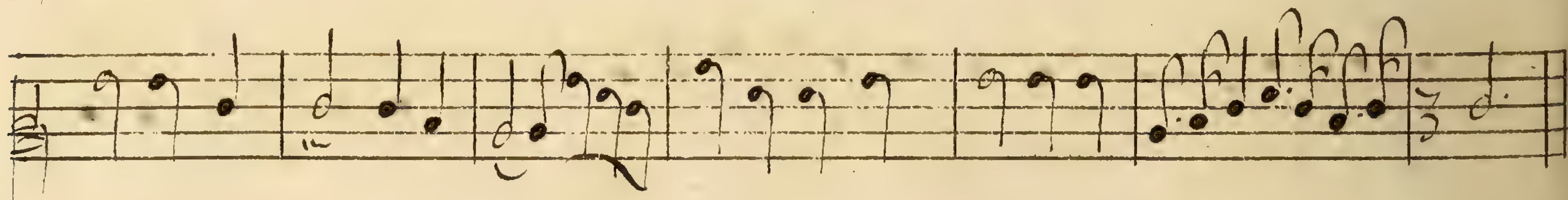


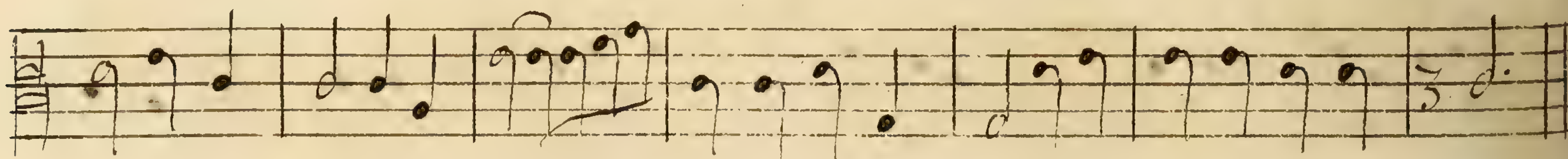


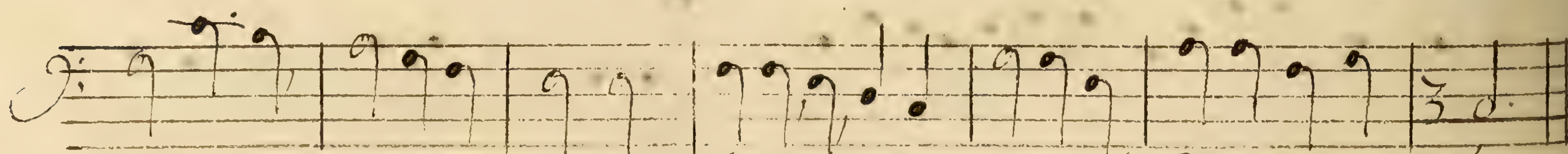
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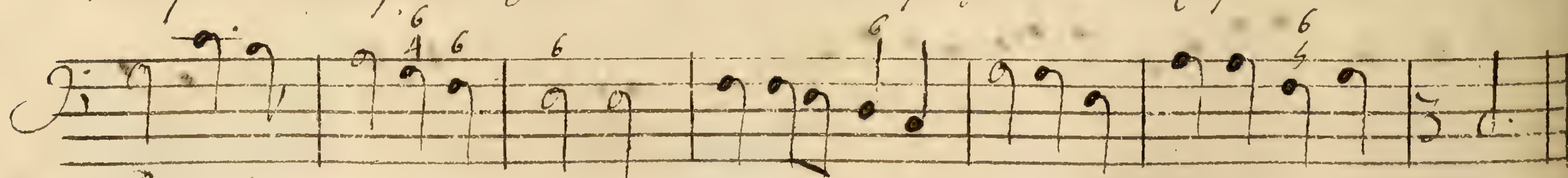






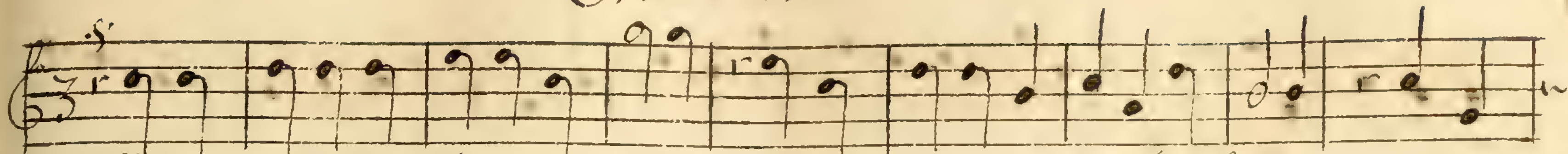




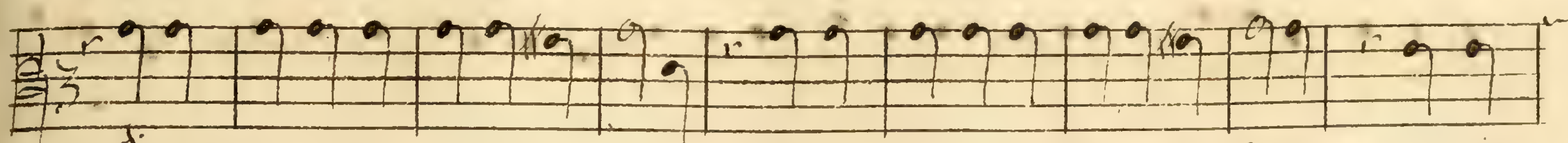


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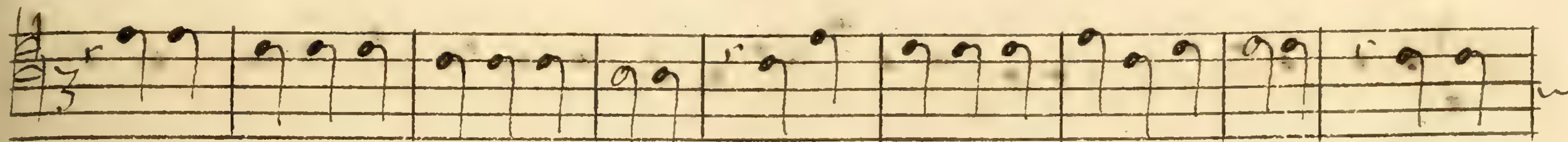
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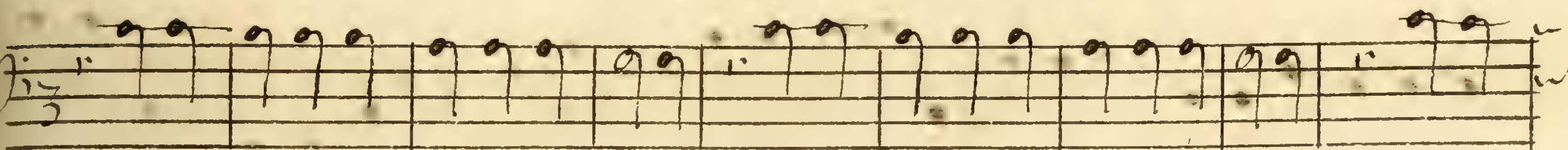
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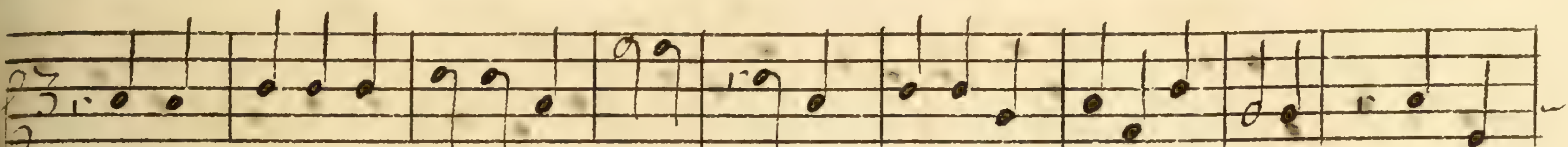
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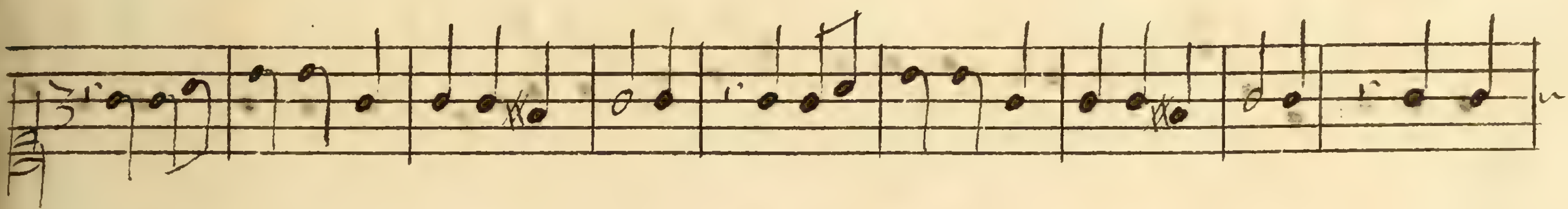


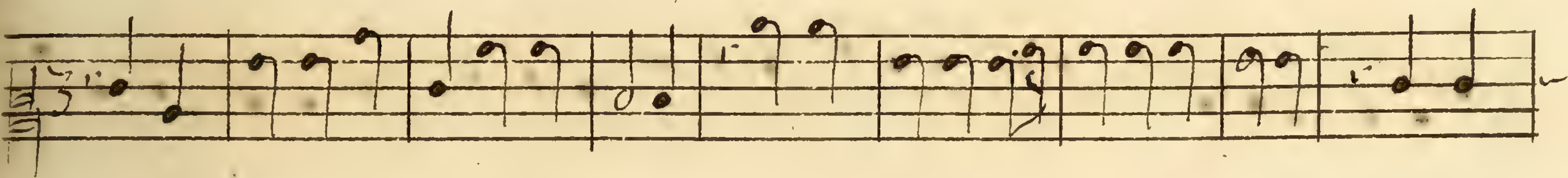
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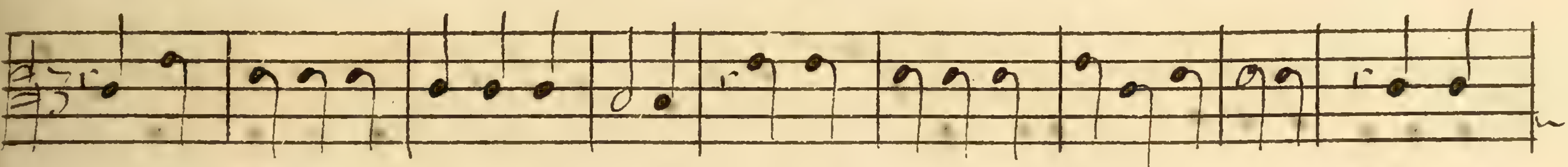


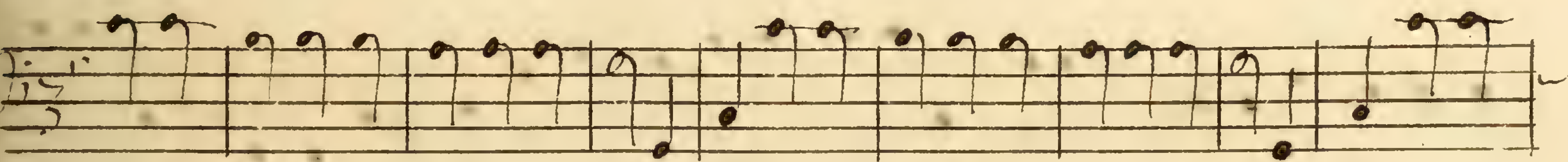
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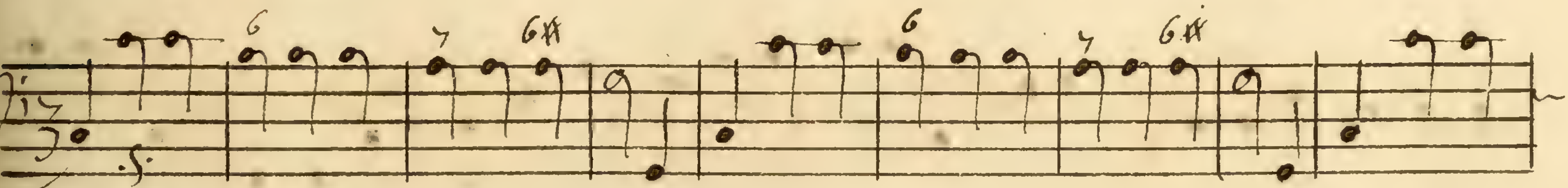




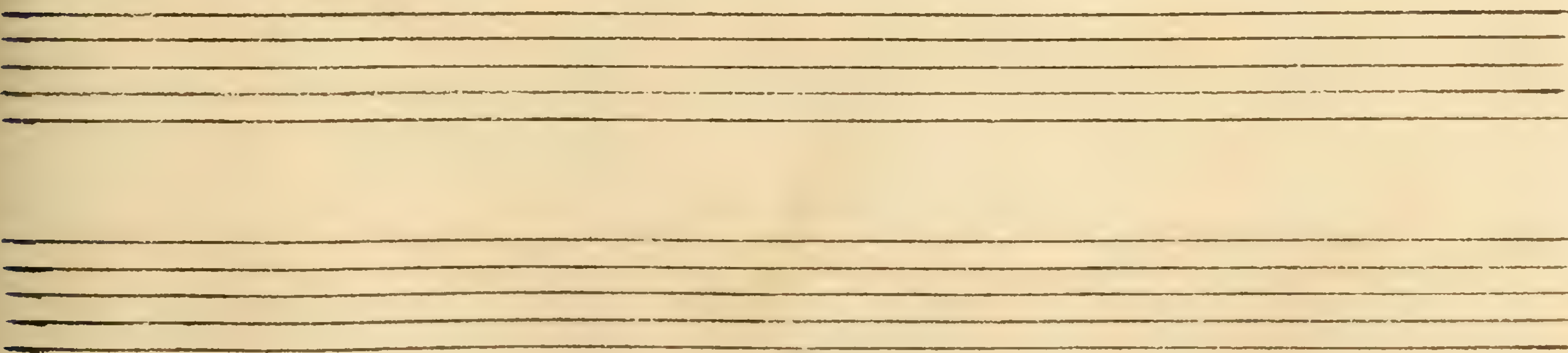


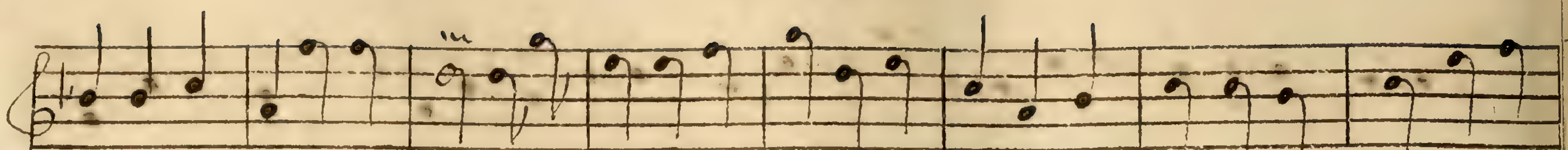


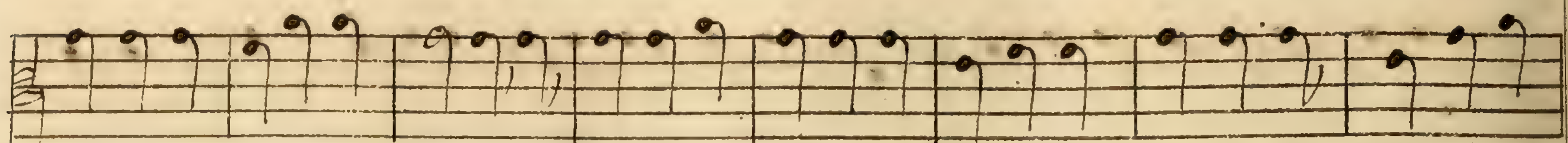


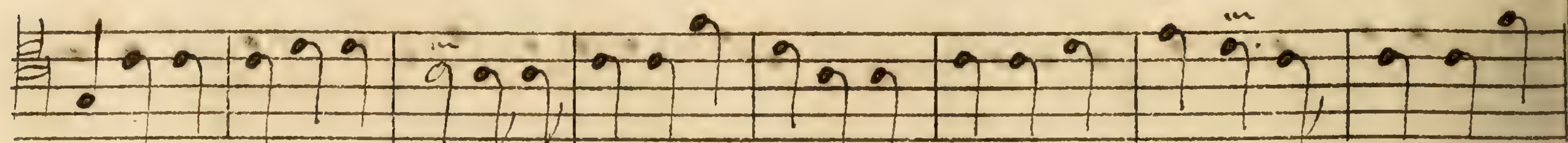


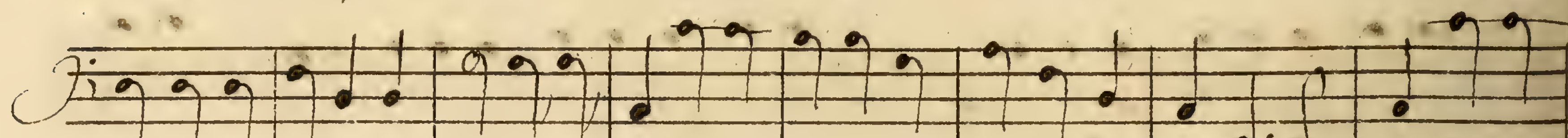
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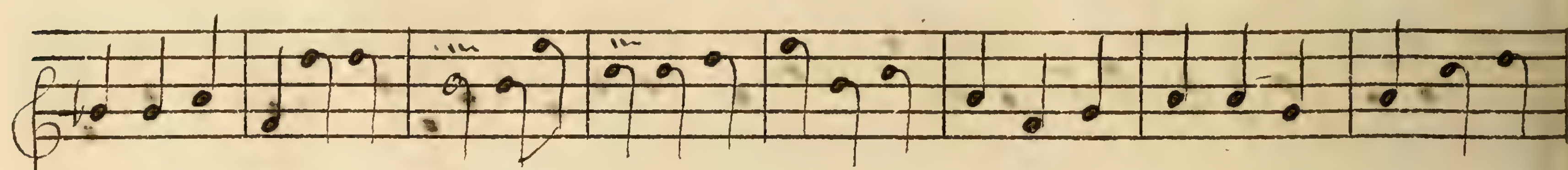


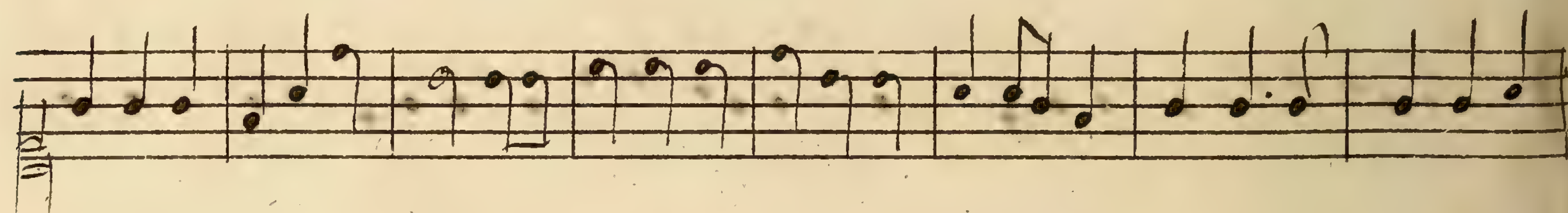


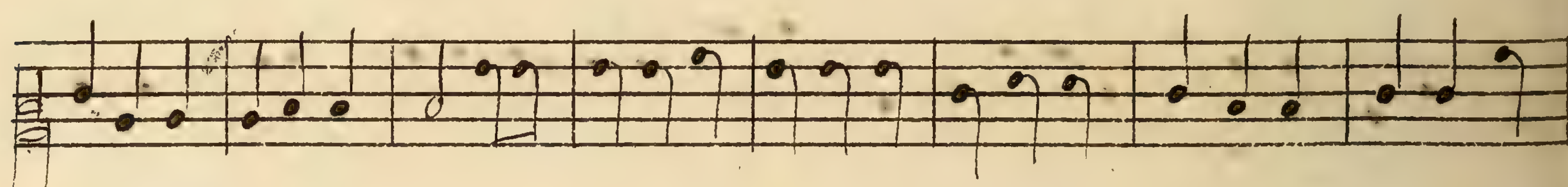


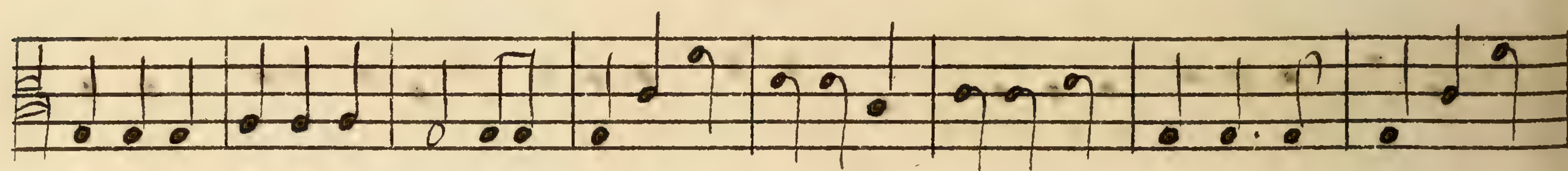


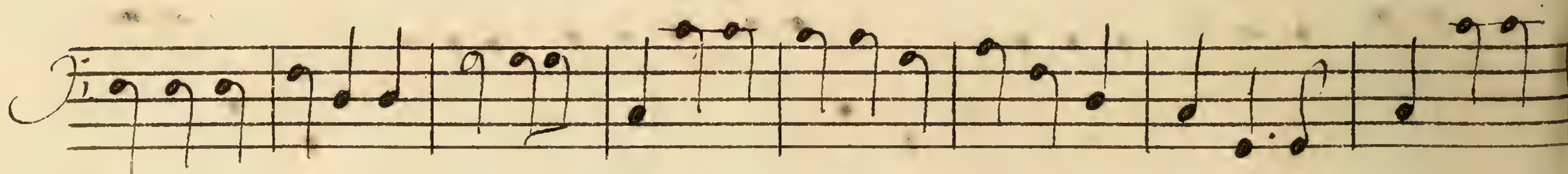


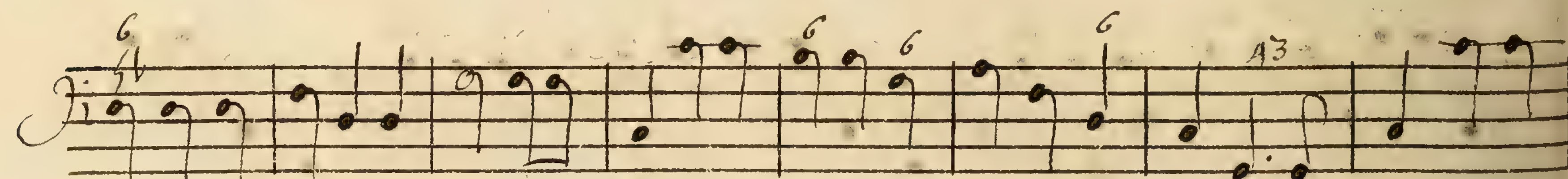




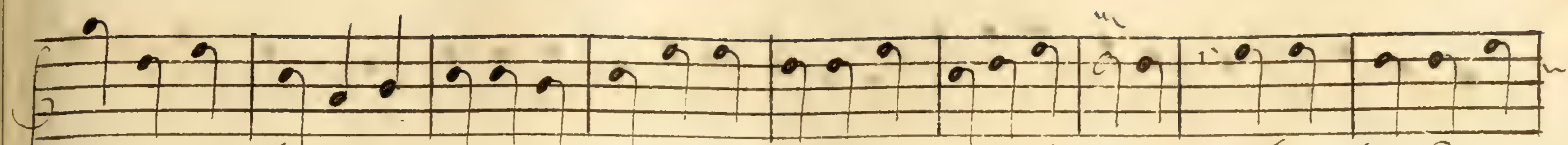




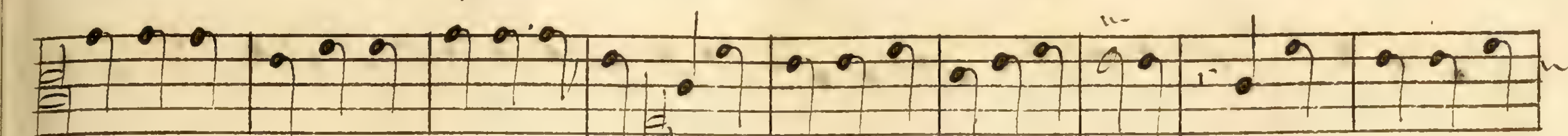




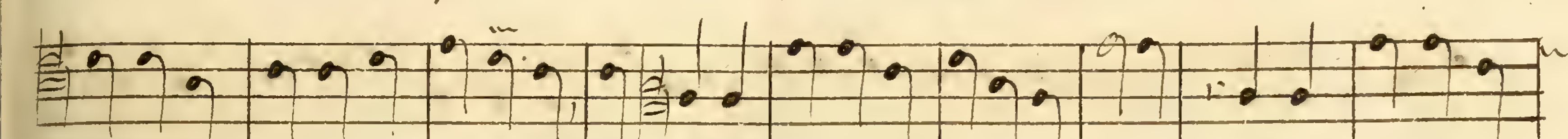
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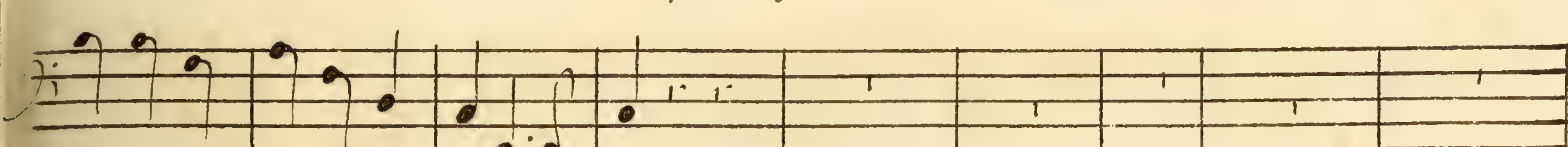
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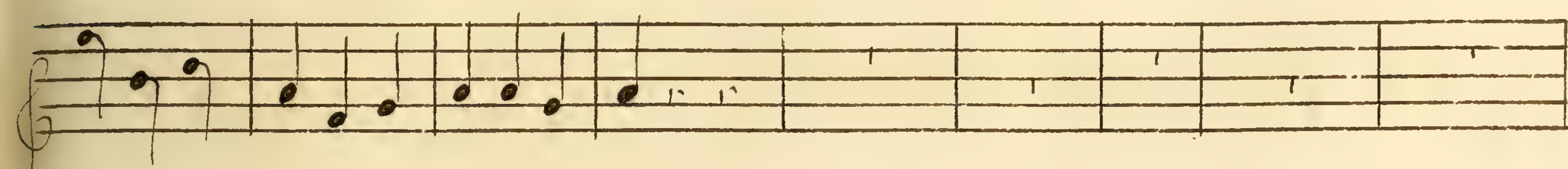
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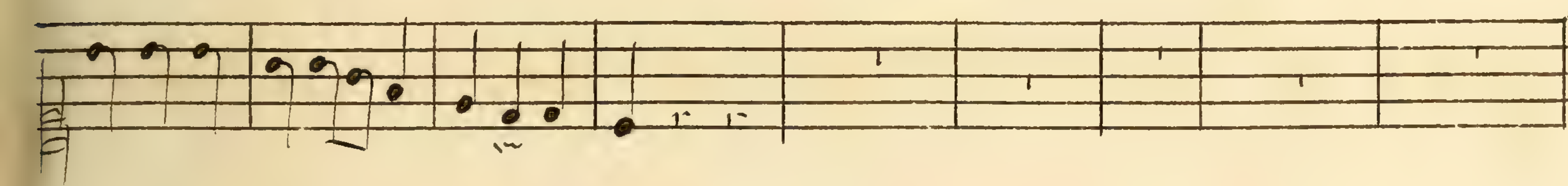


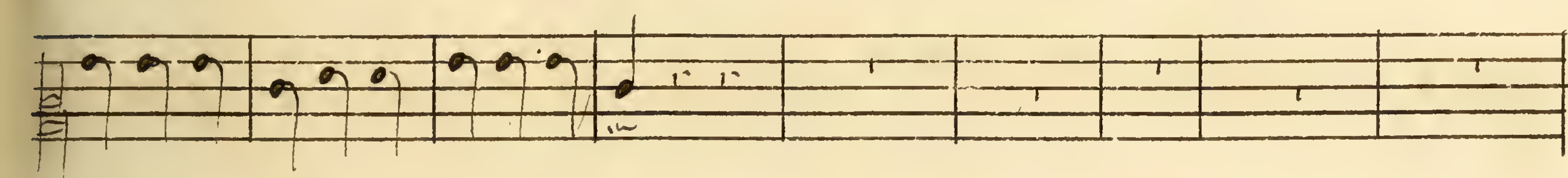
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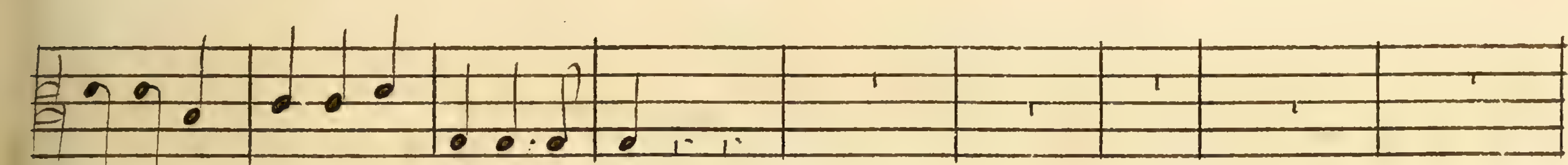


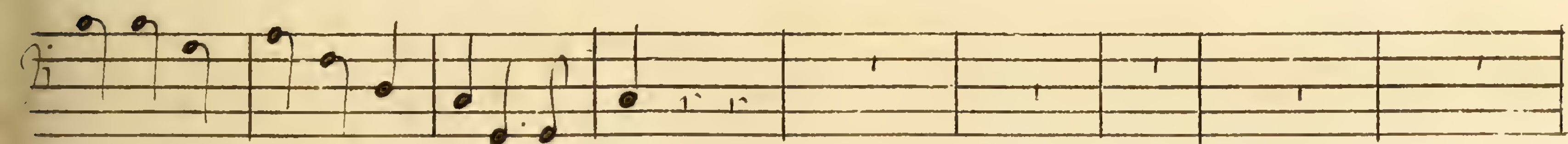
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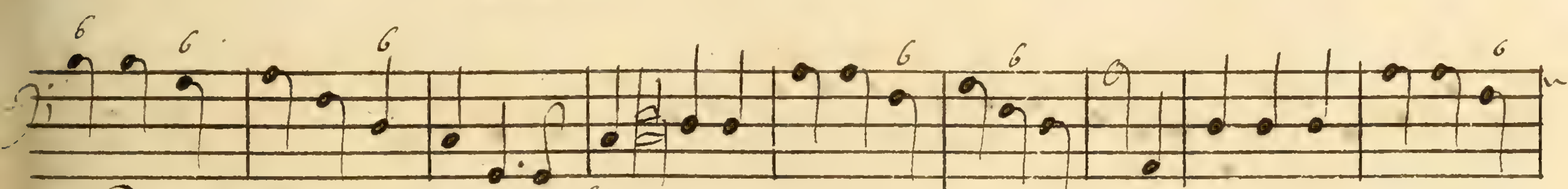




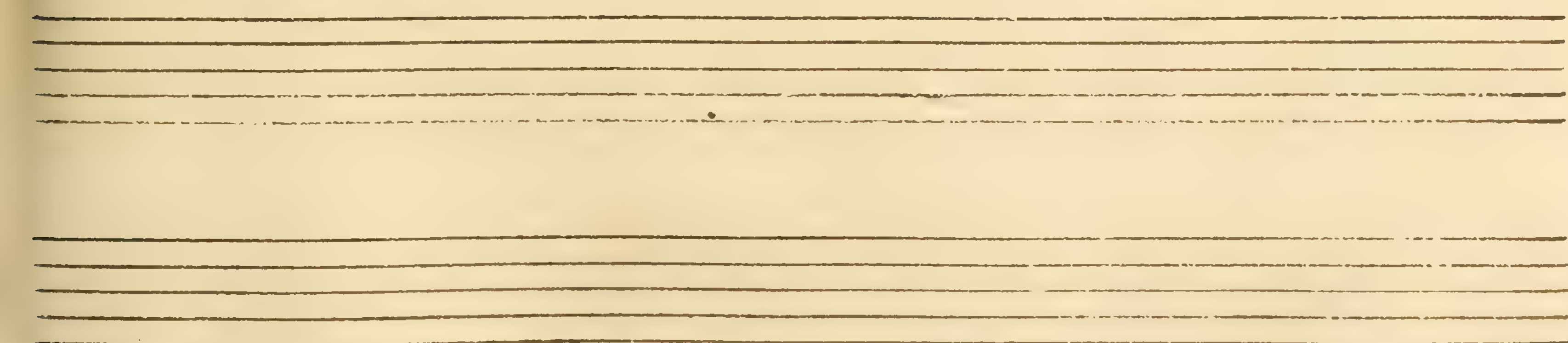


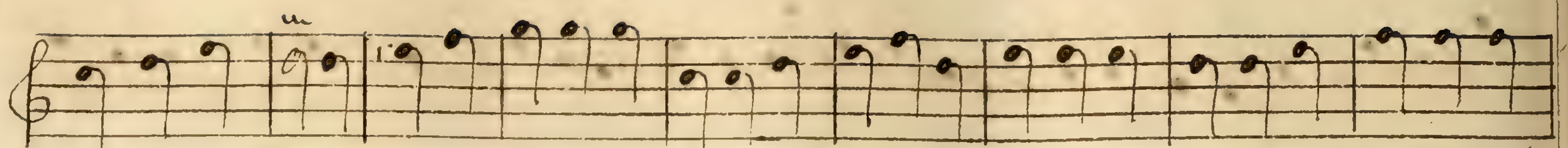


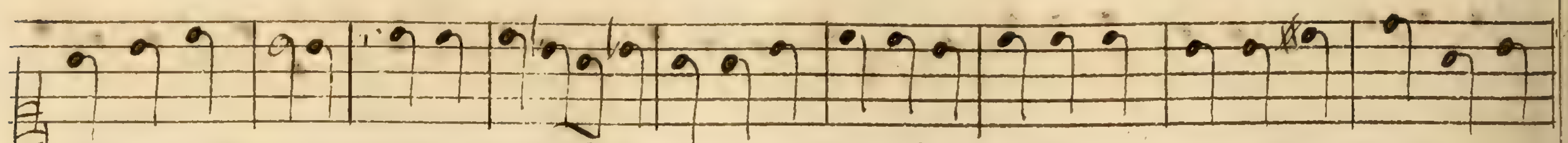


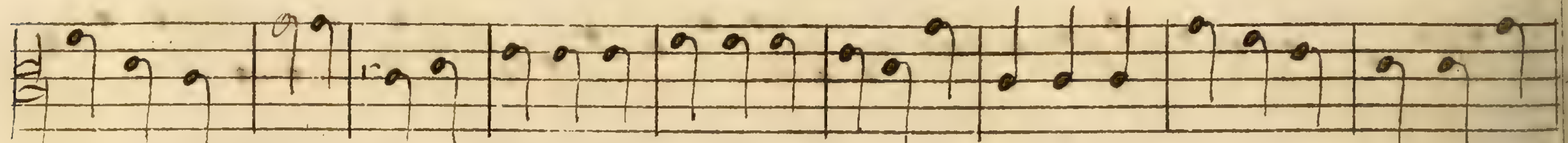


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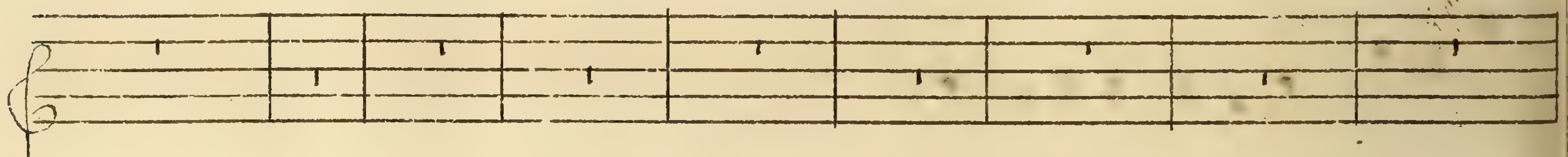


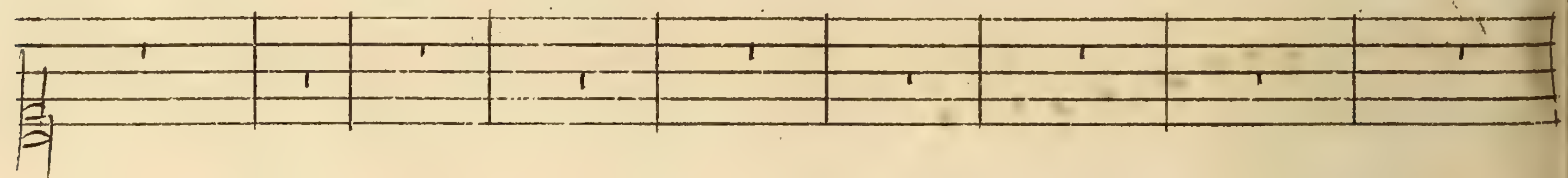

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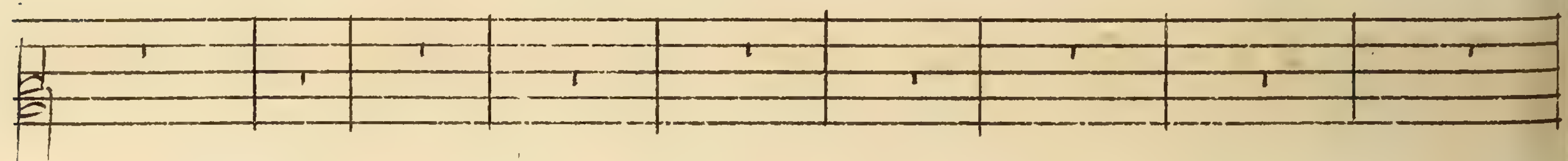

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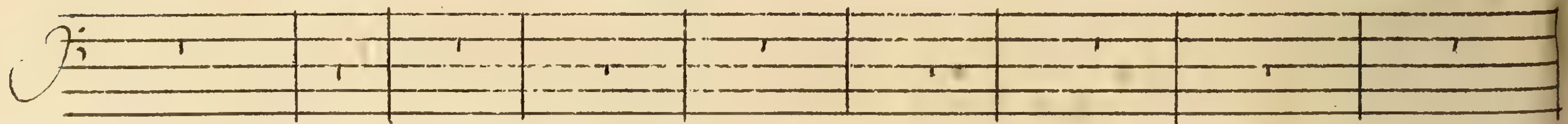


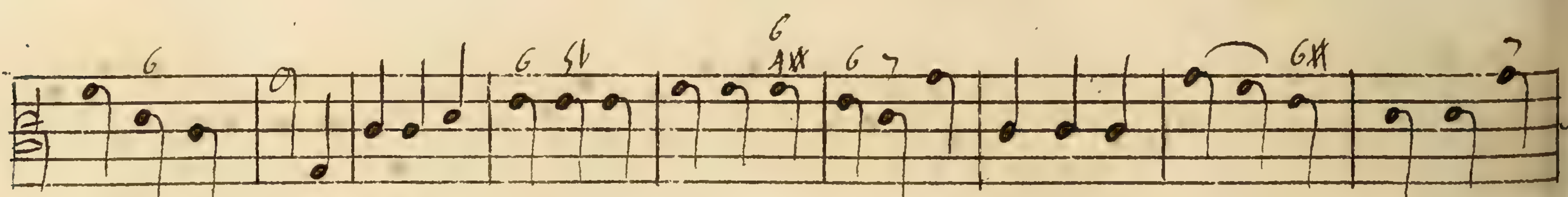


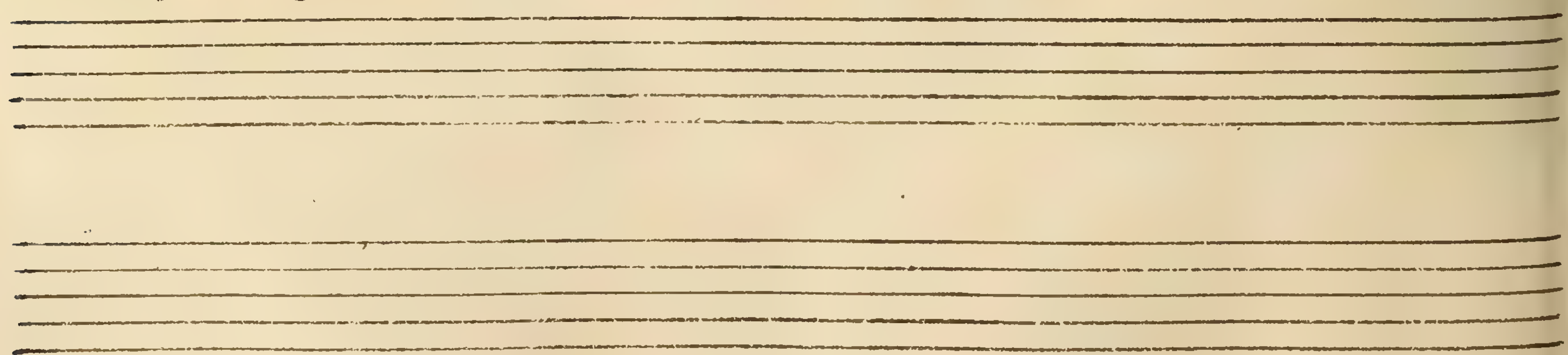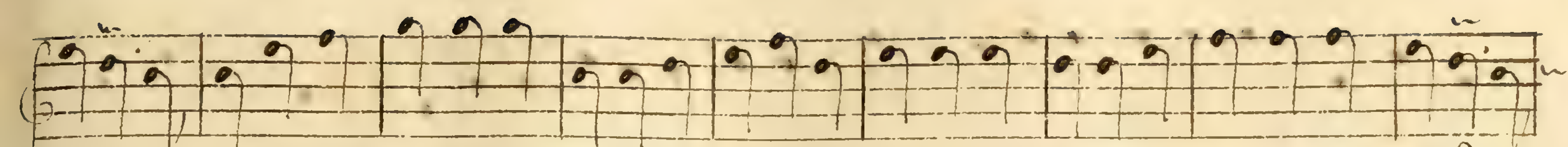




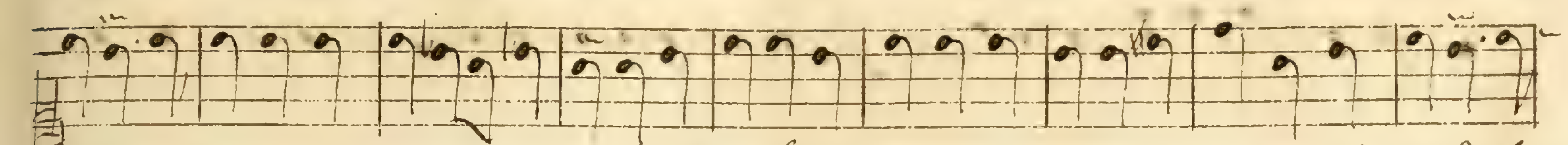


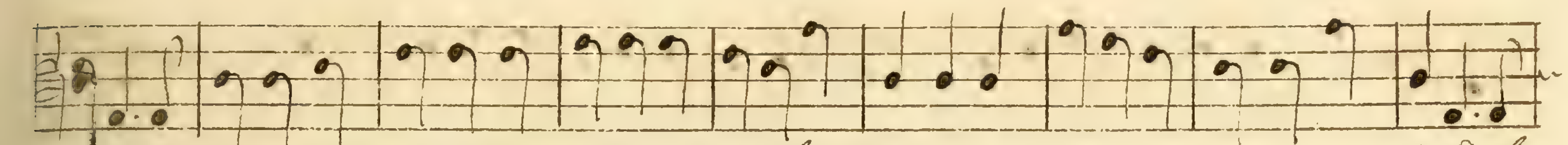



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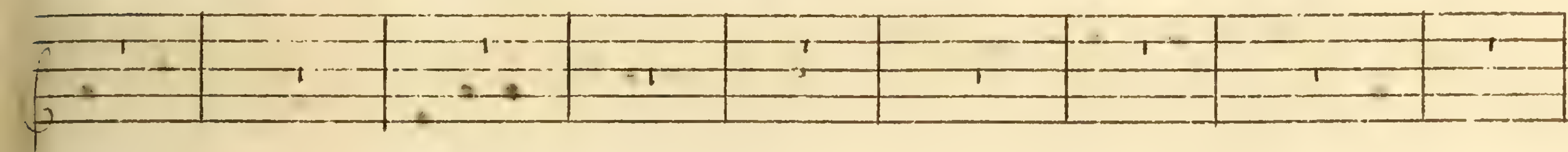


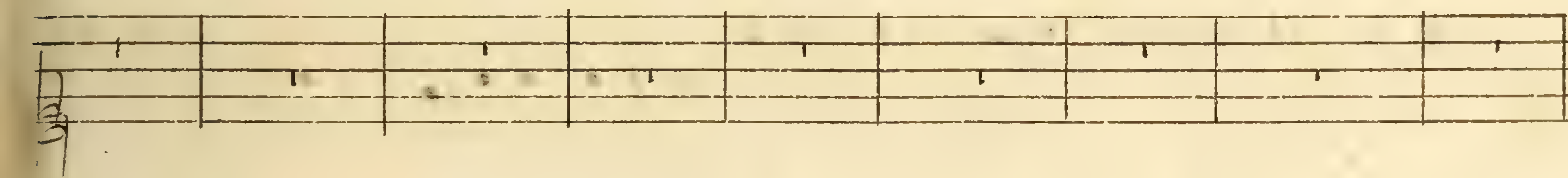


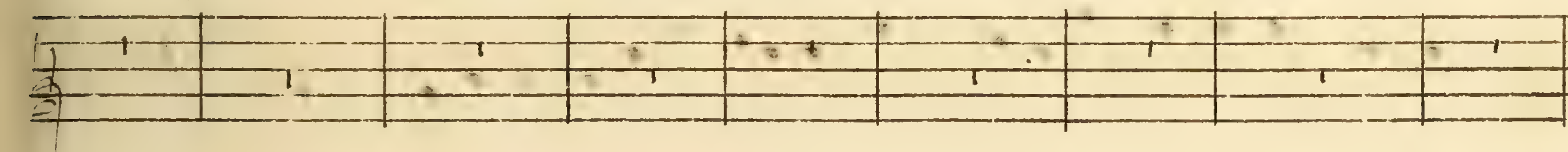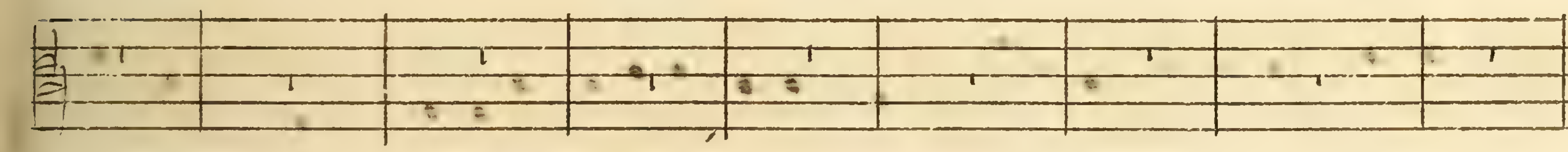






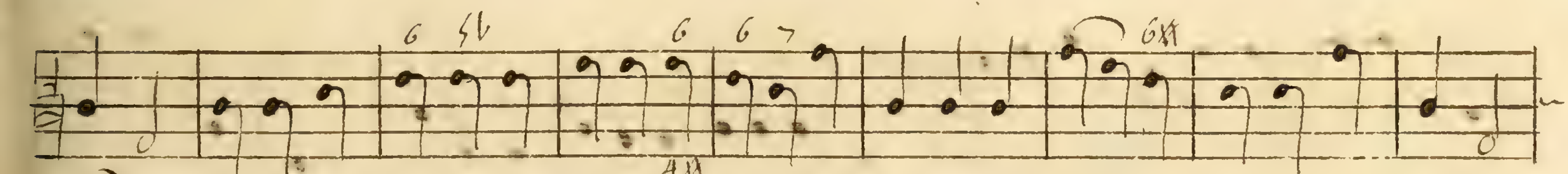




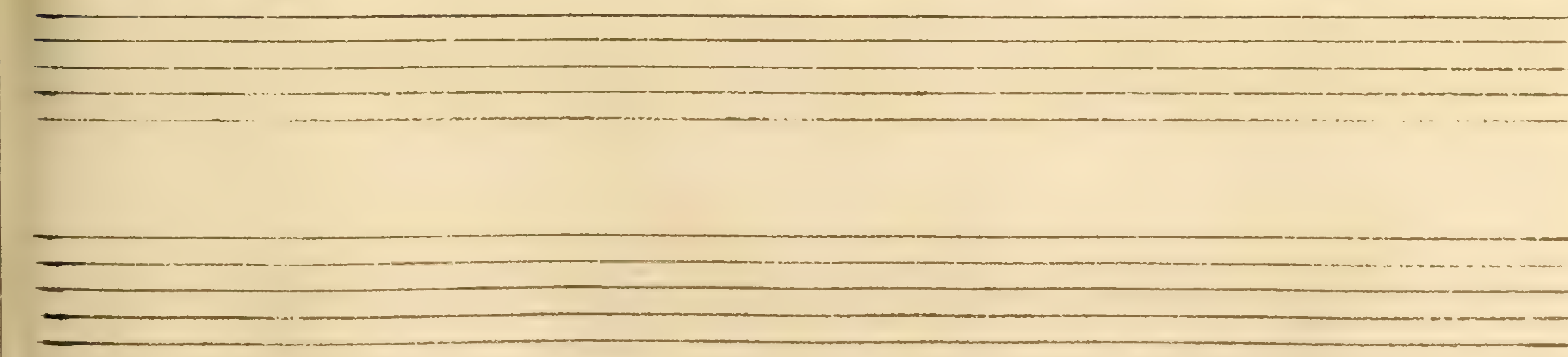


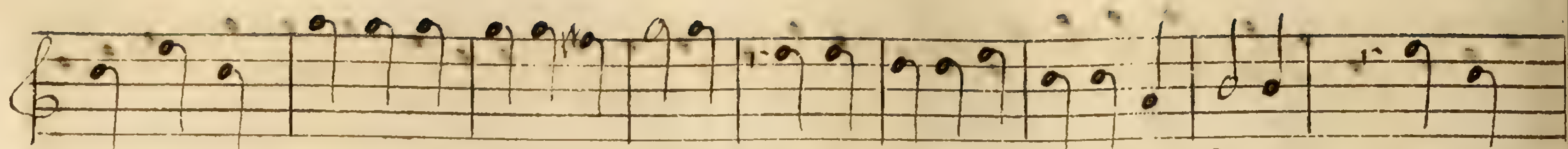




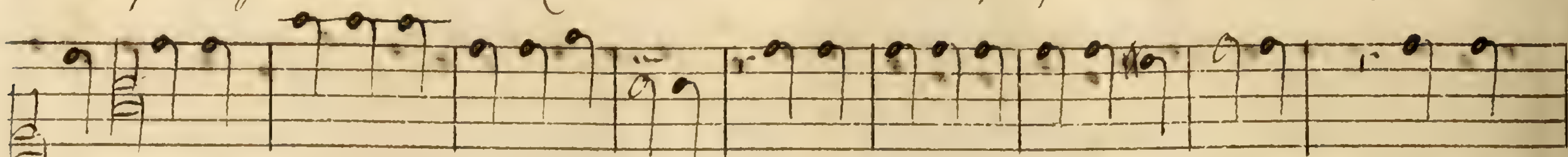


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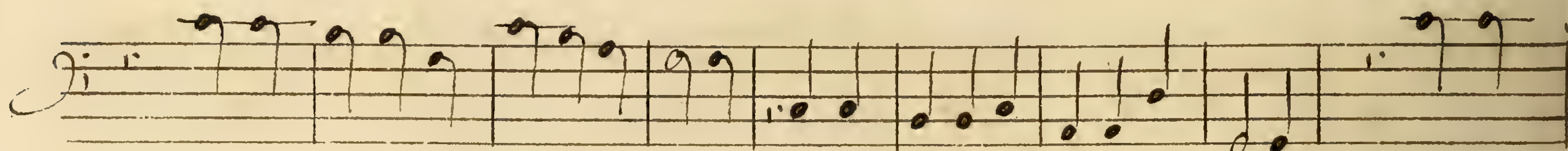
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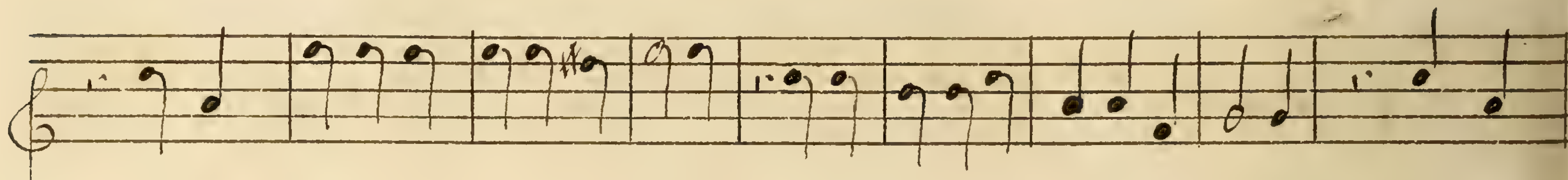
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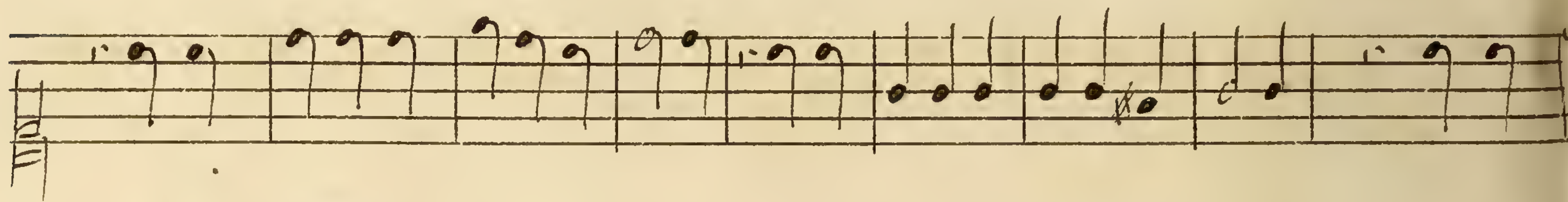


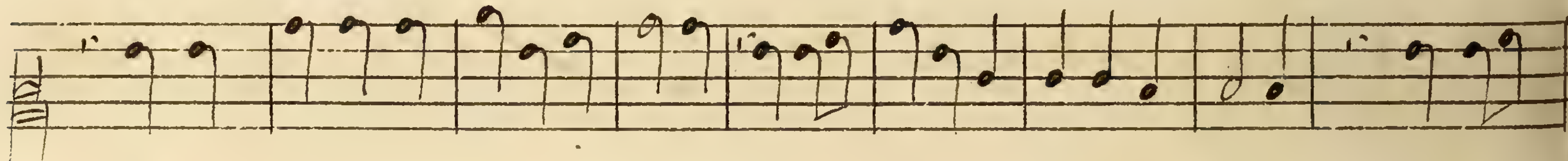
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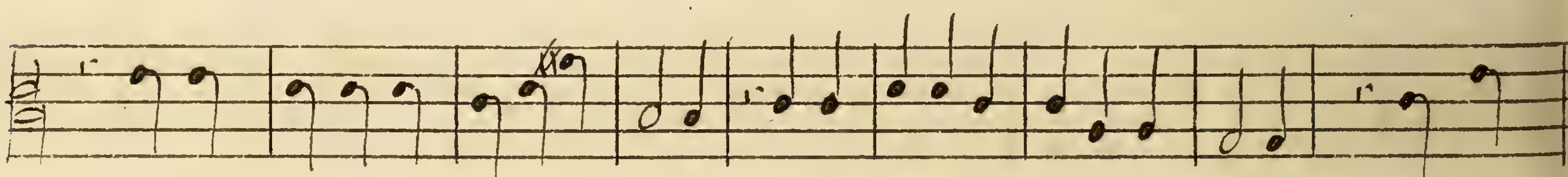


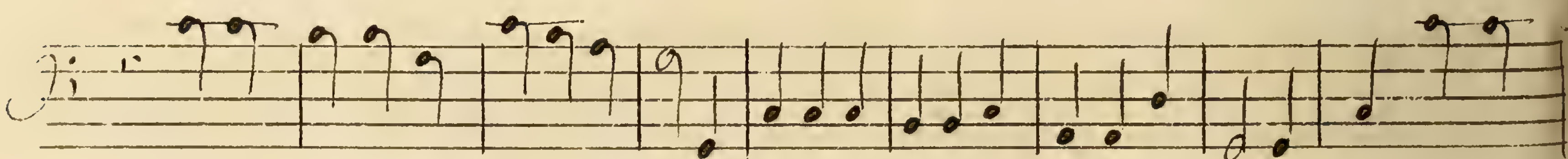
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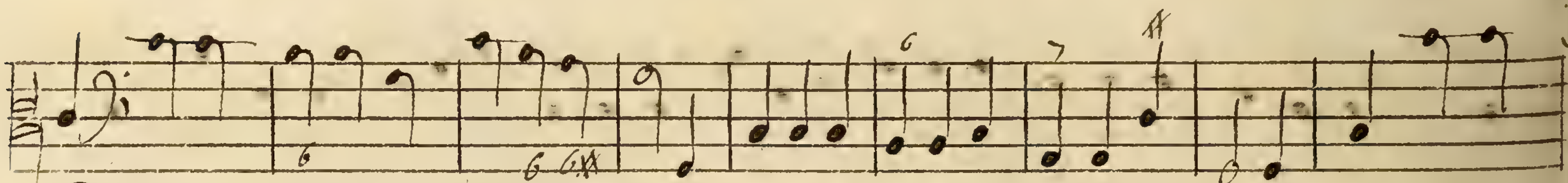




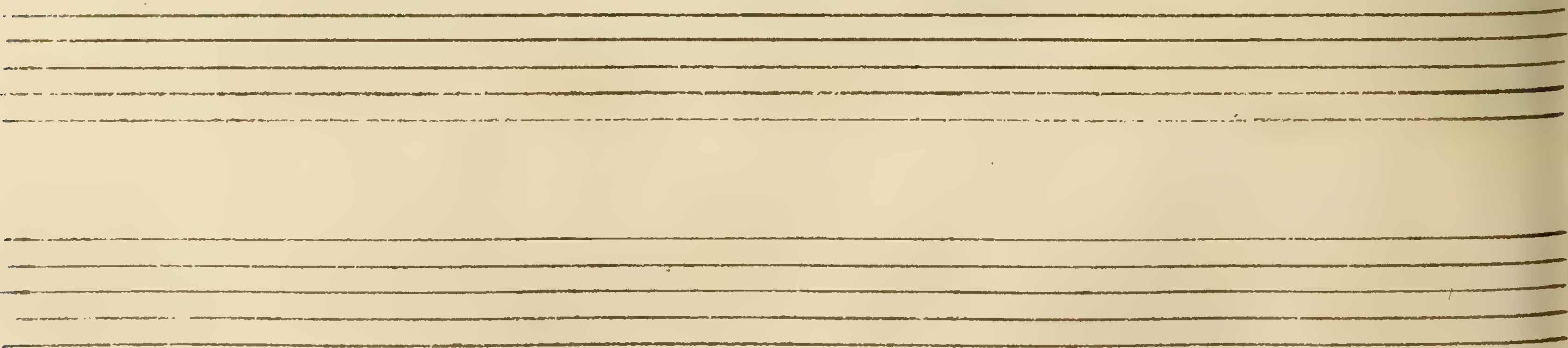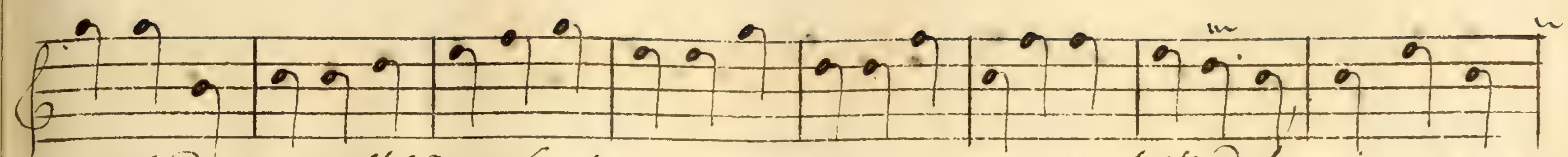






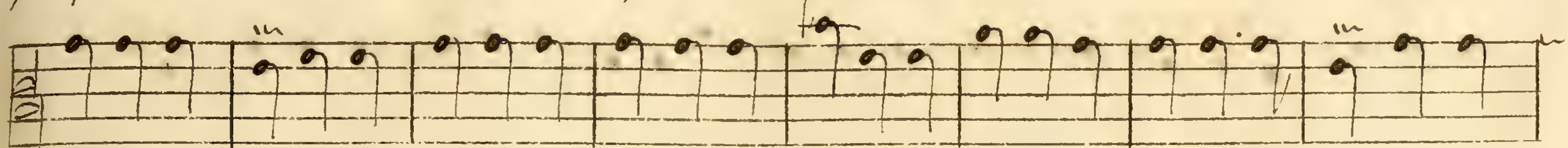


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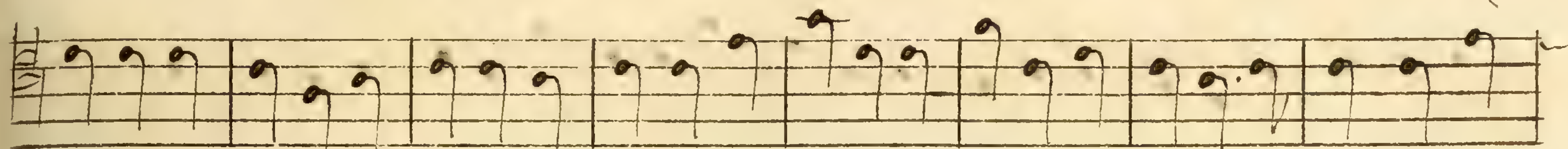




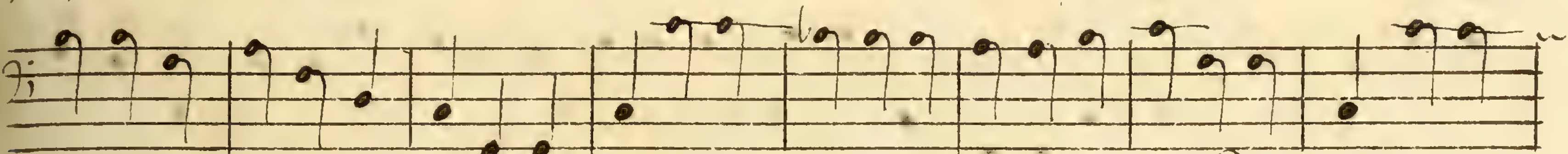
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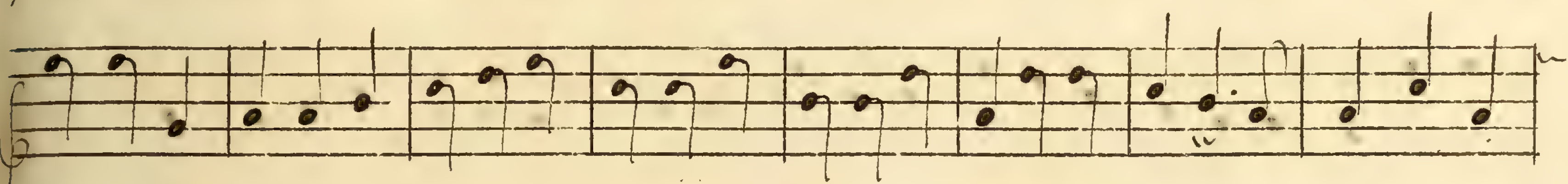
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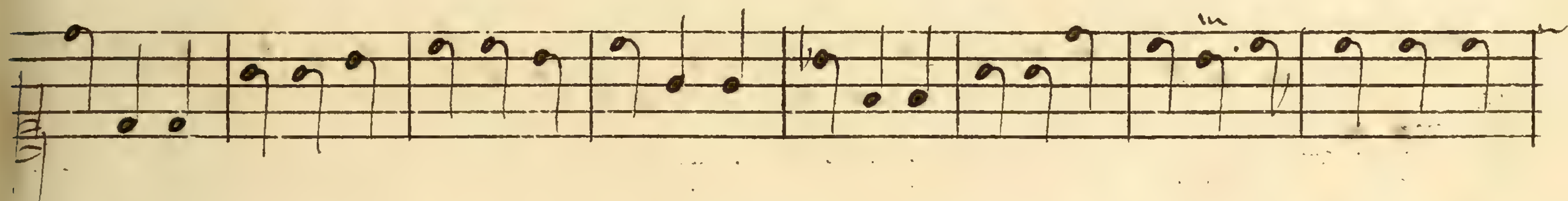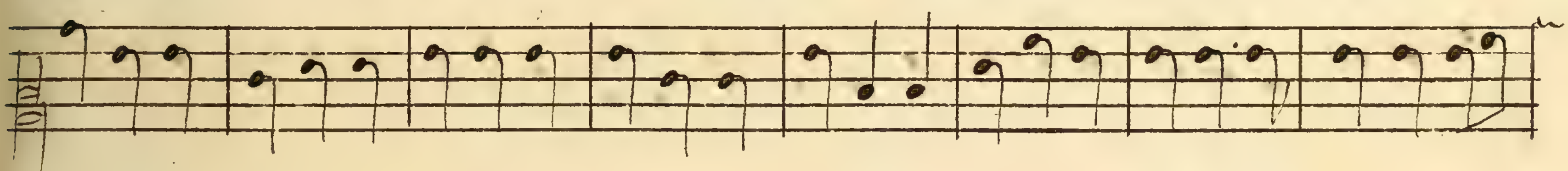


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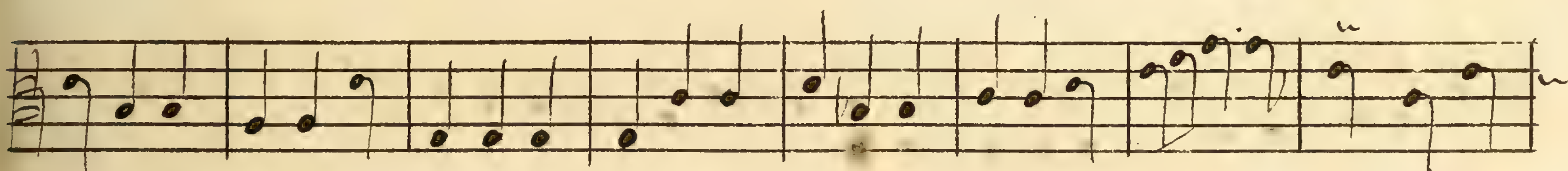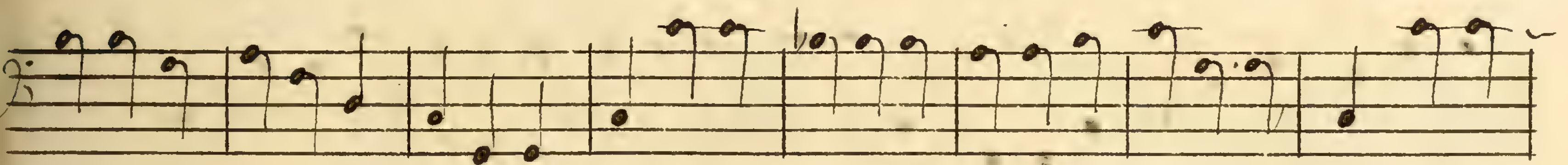


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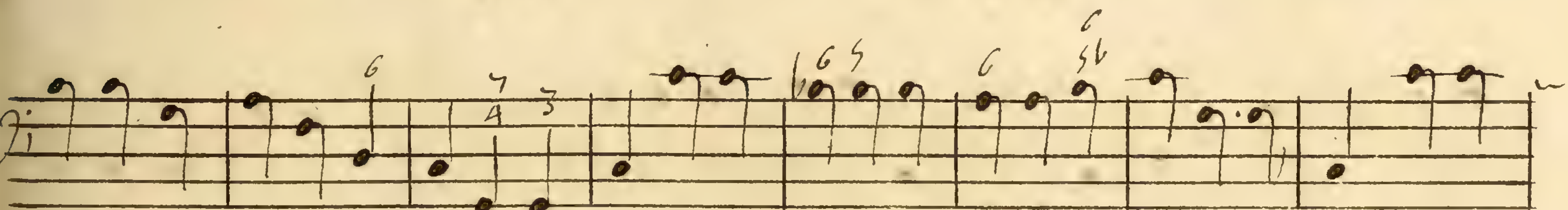




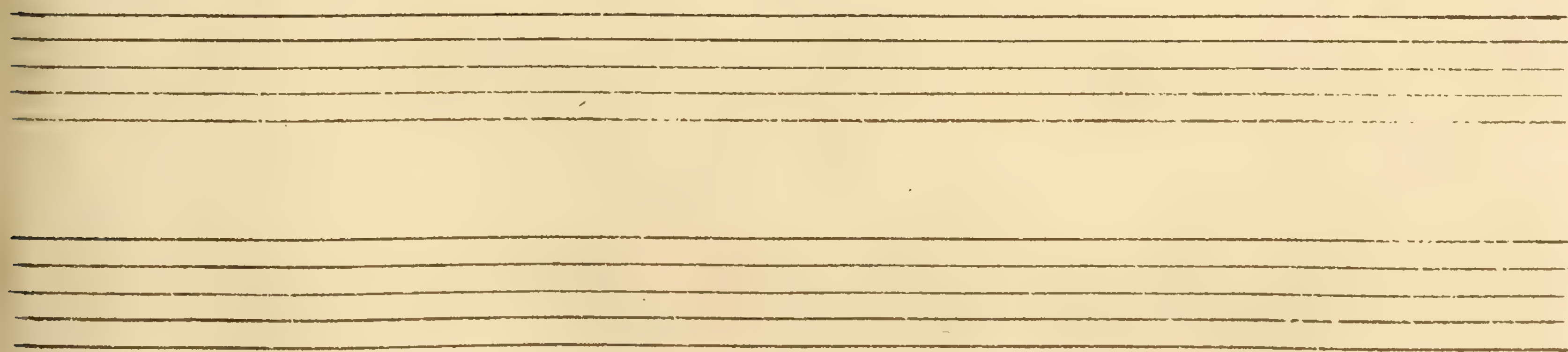


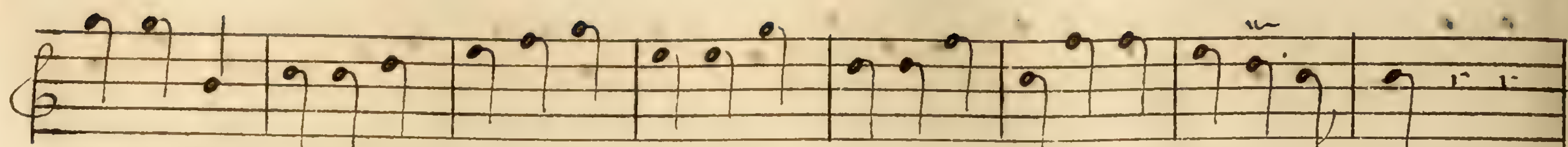


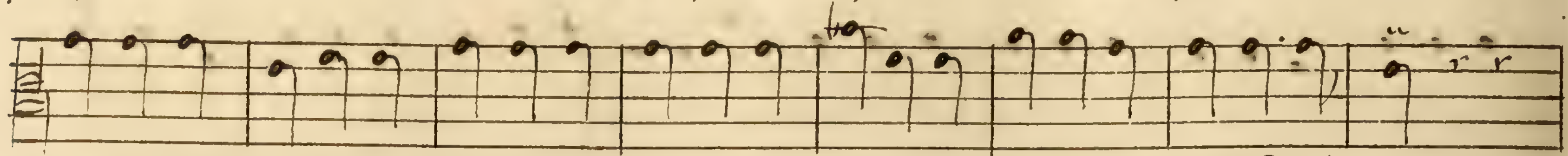




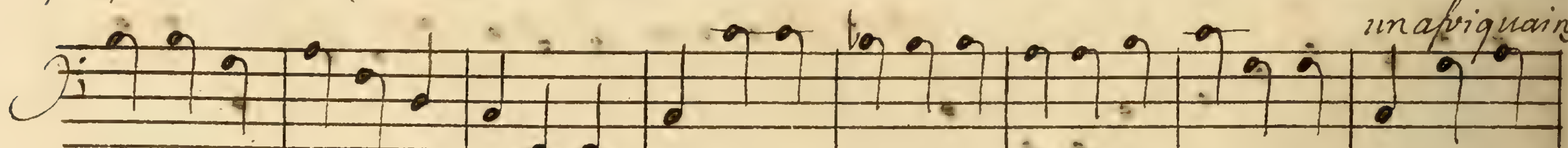
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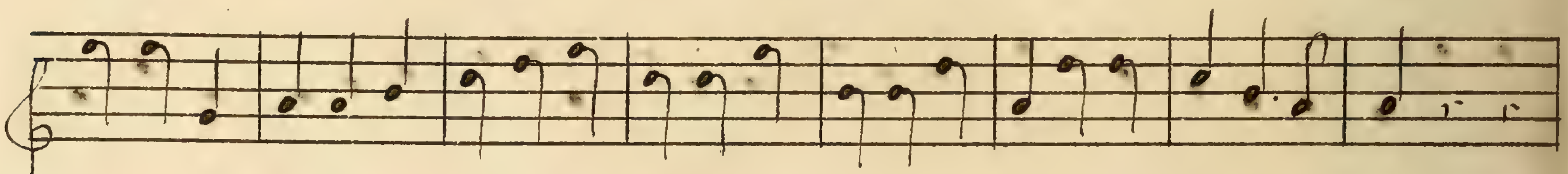


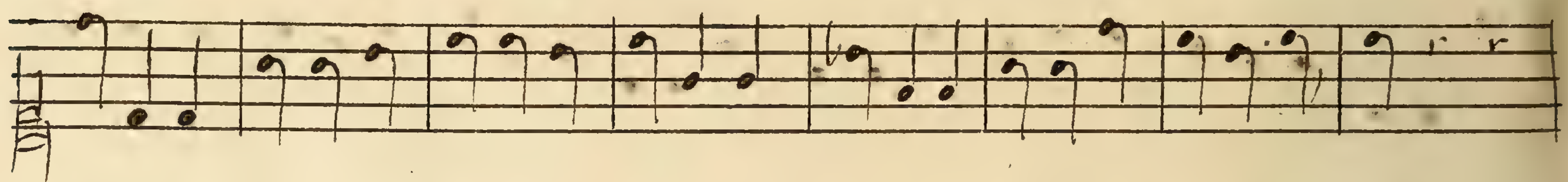


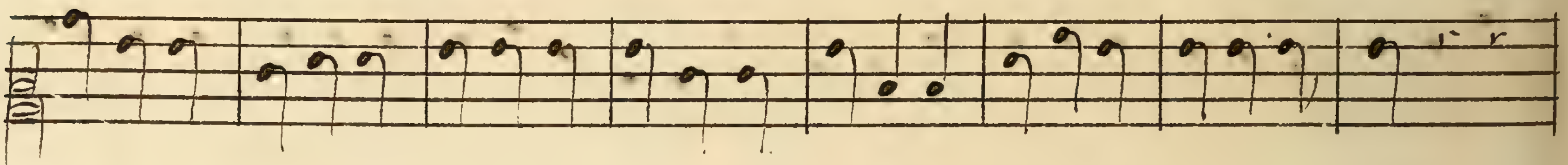


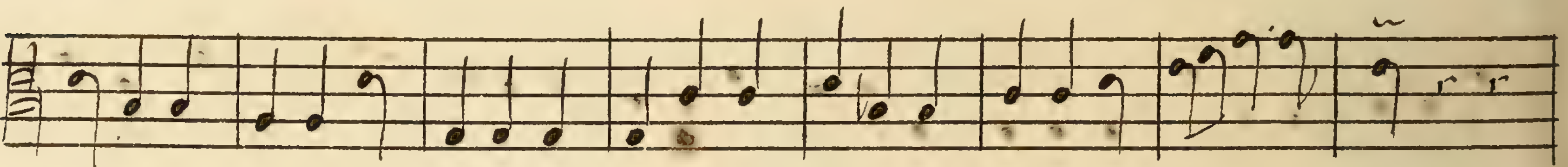


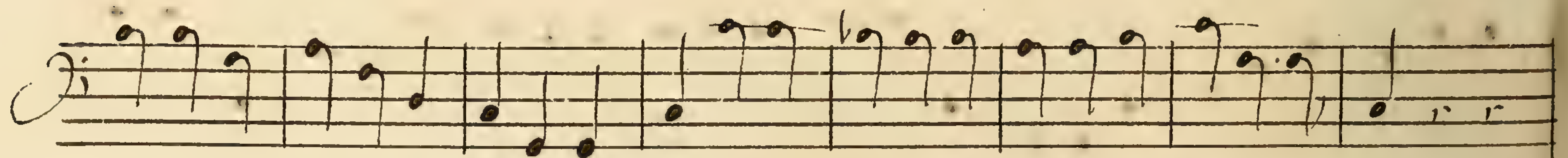


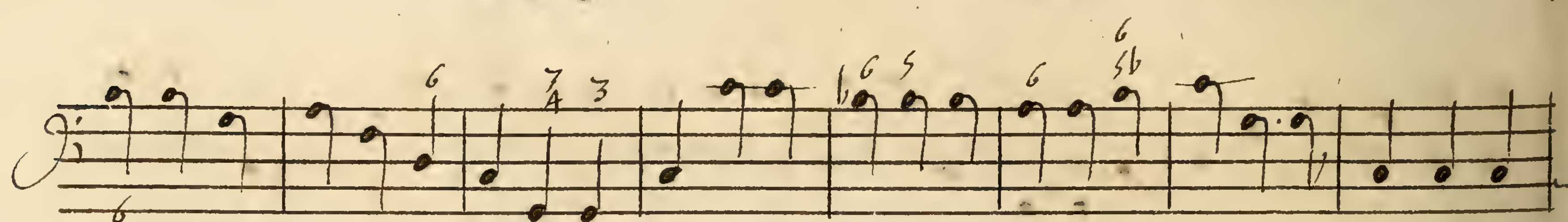




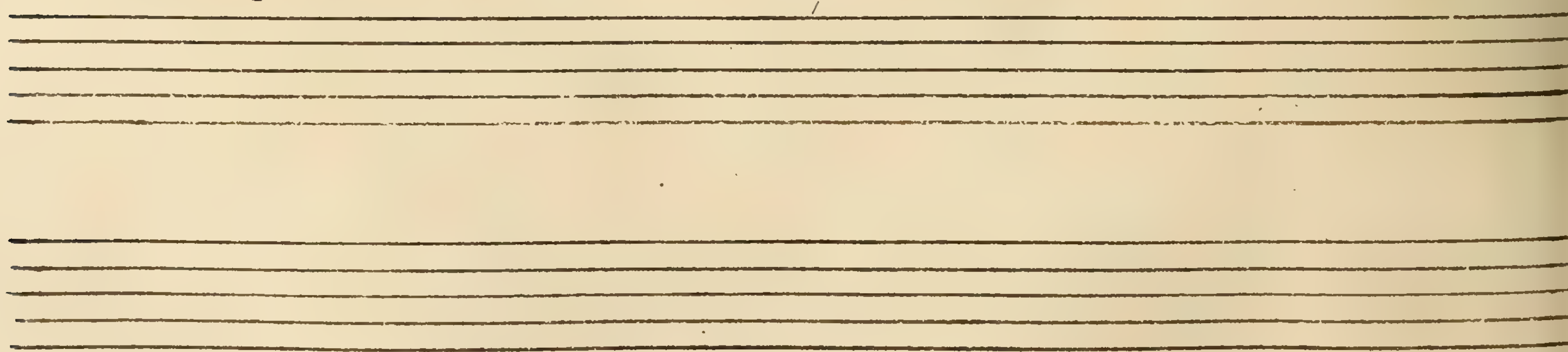


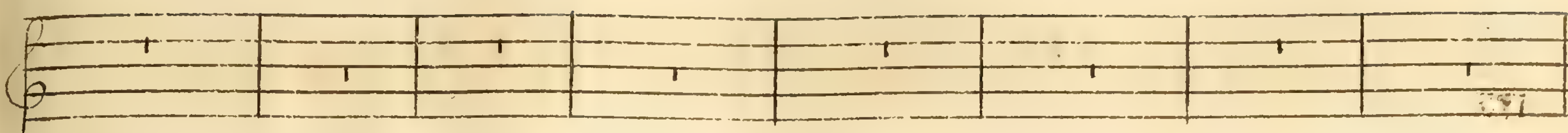
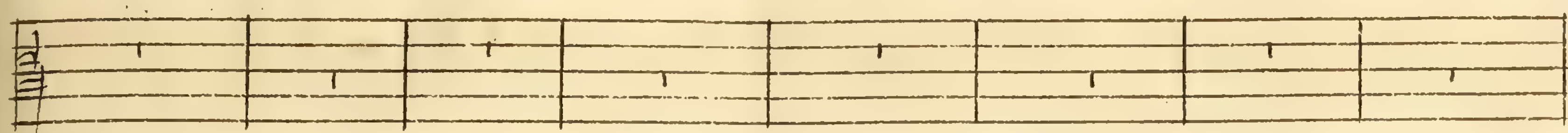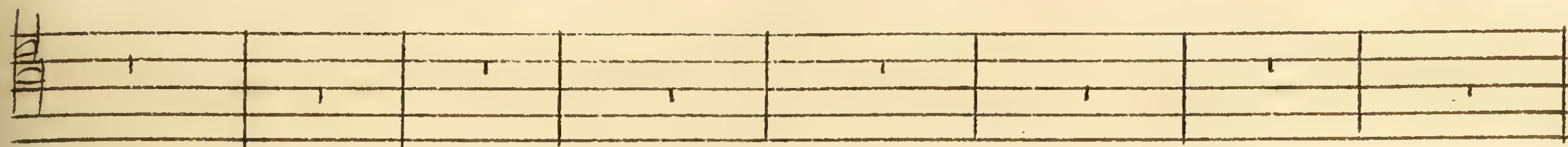


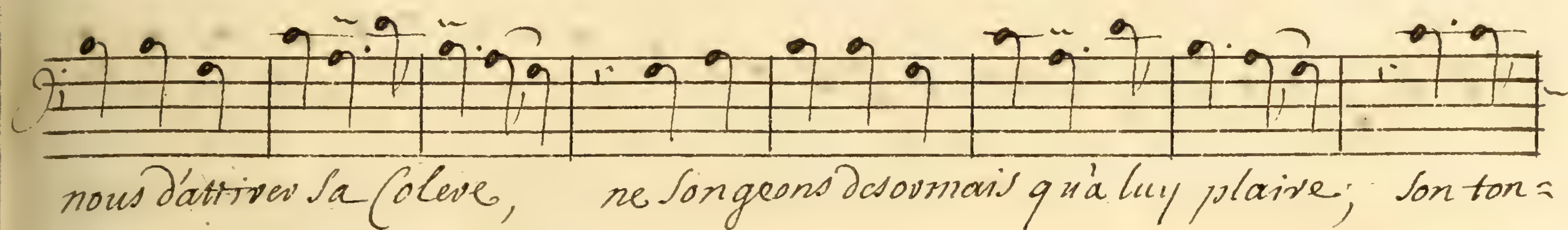
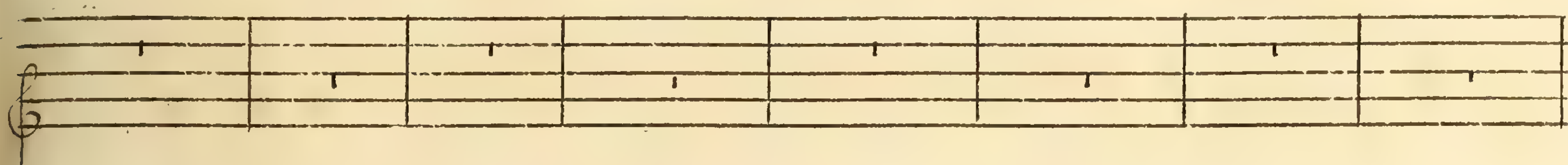
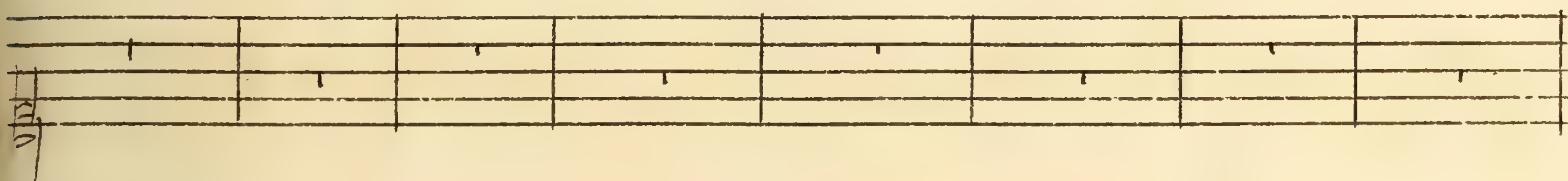
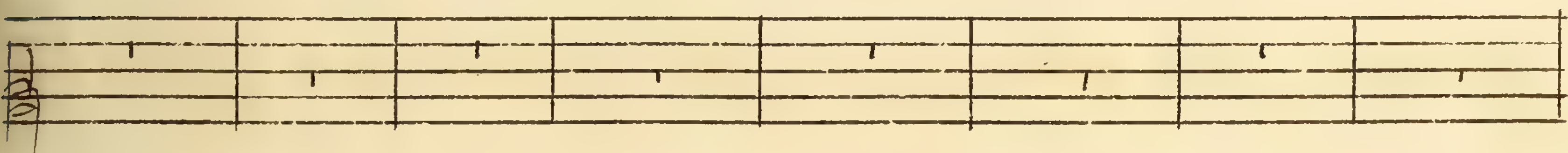
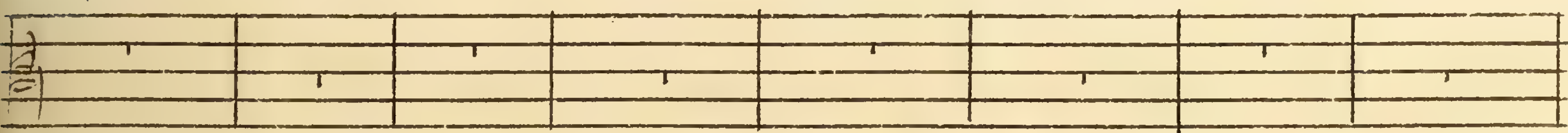
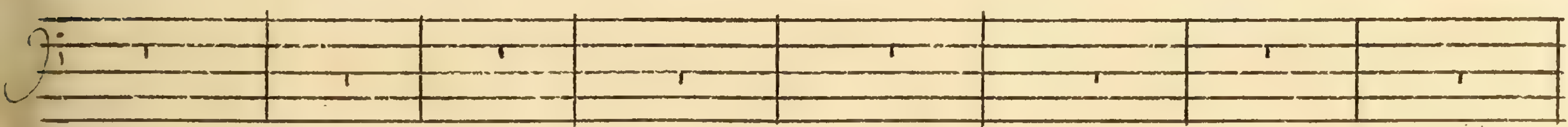
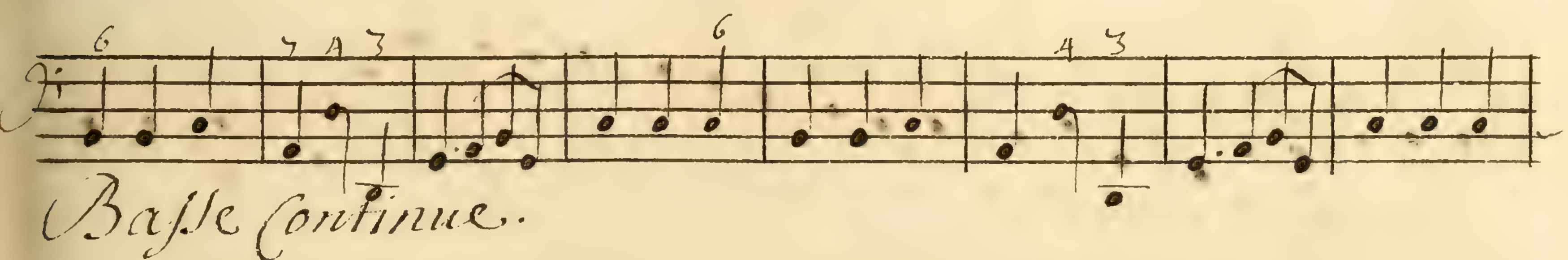
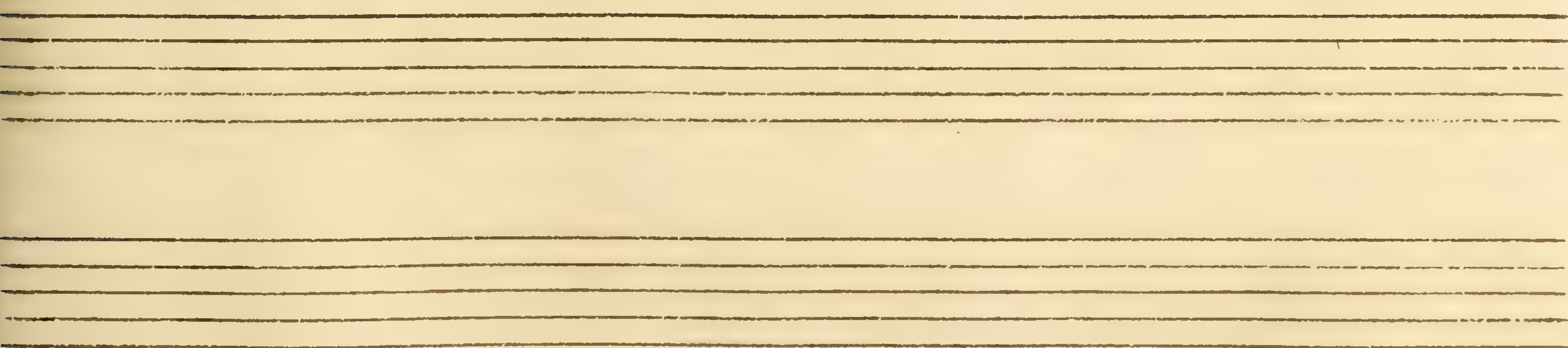


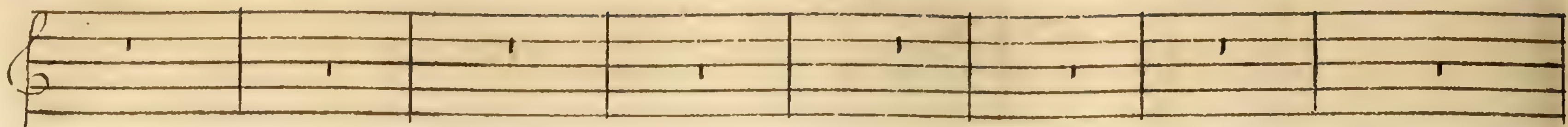
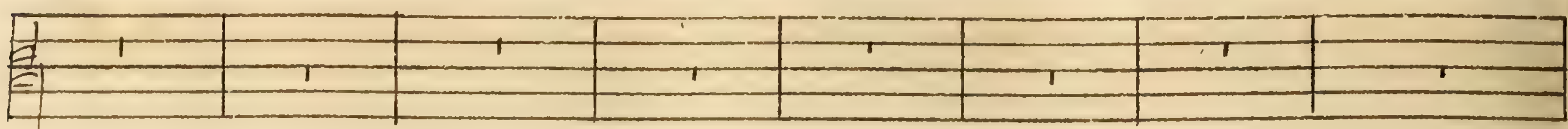
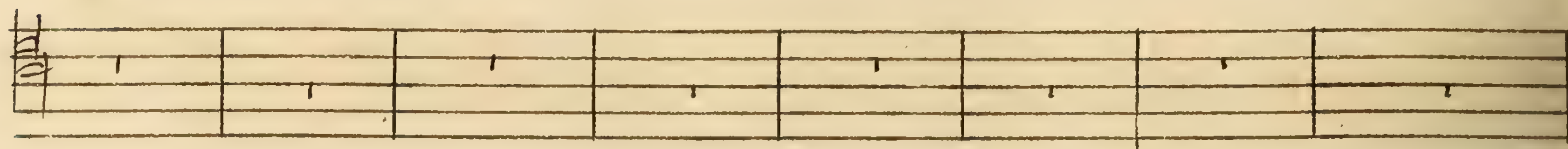
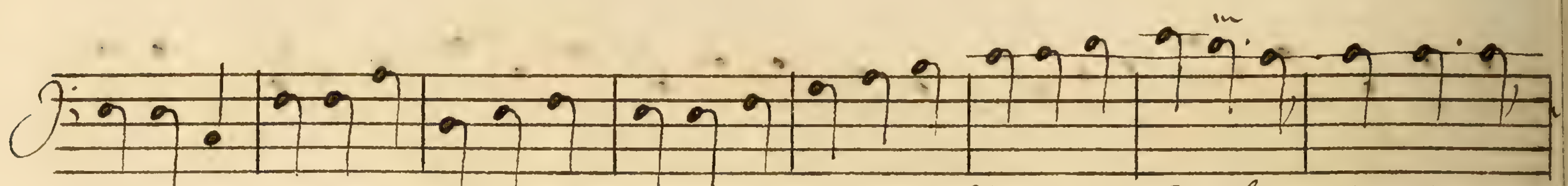
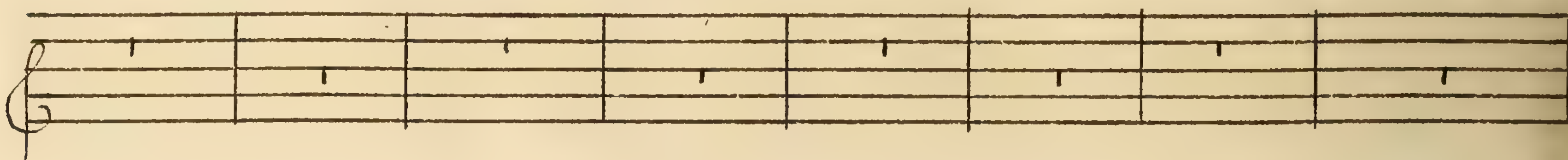
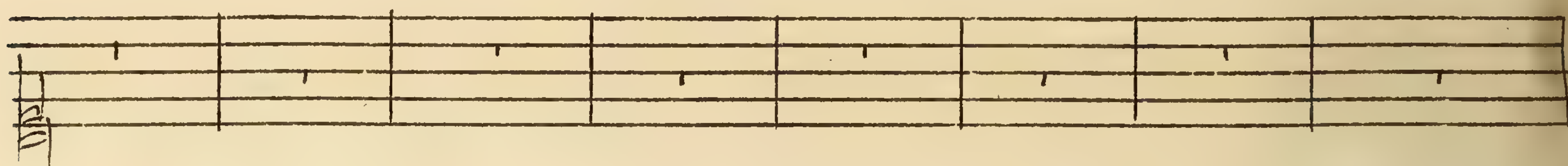
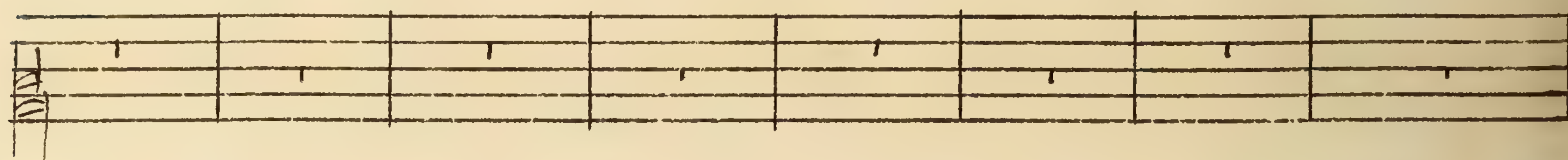
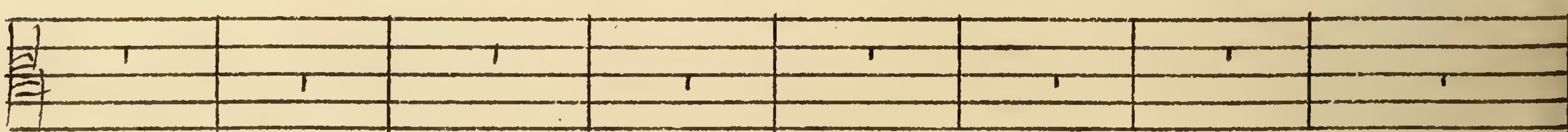
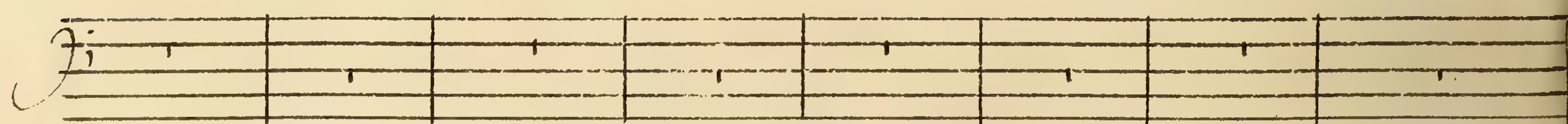
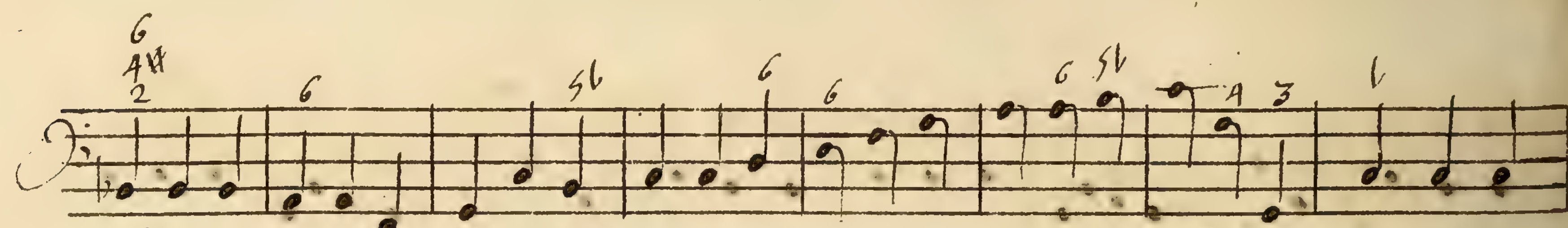
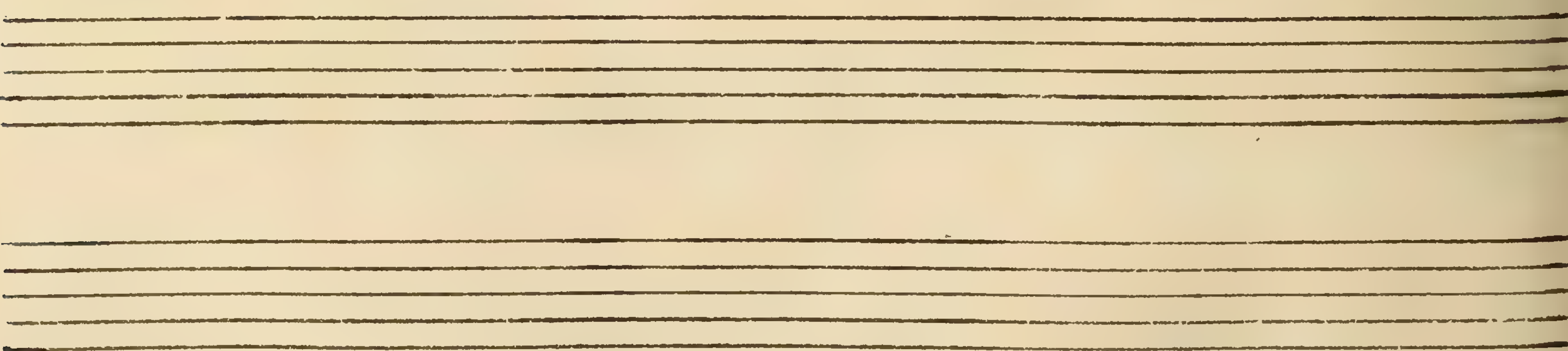


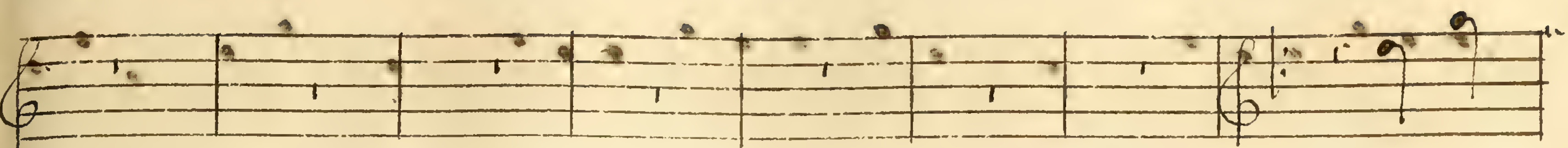
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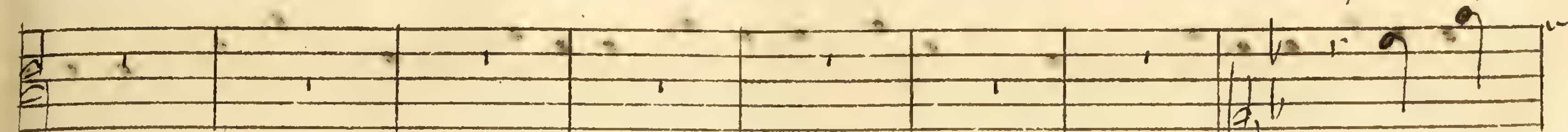


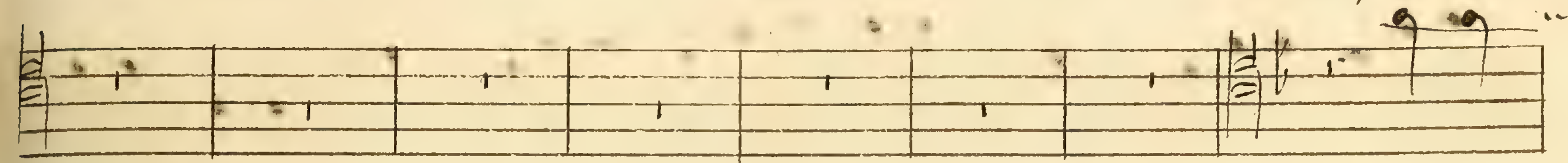



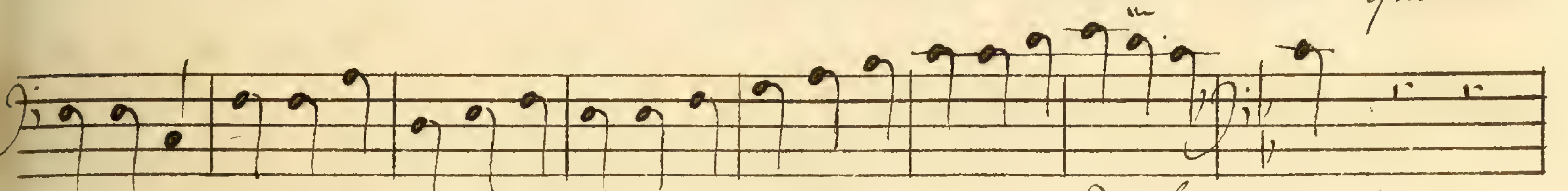

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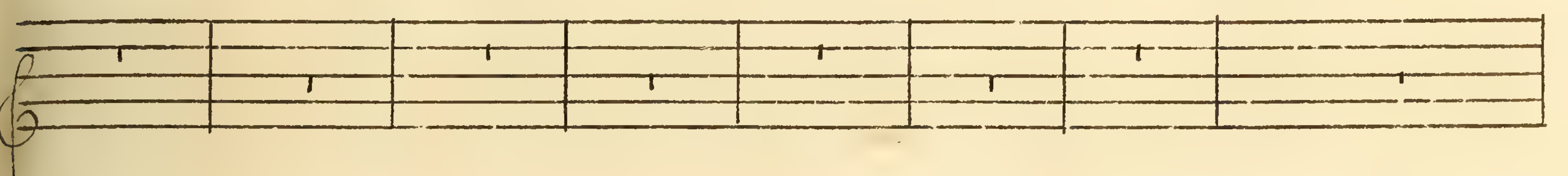




nerre a laissé sur les bords affriquains un exemple terrible au reste des humains. Son ton=






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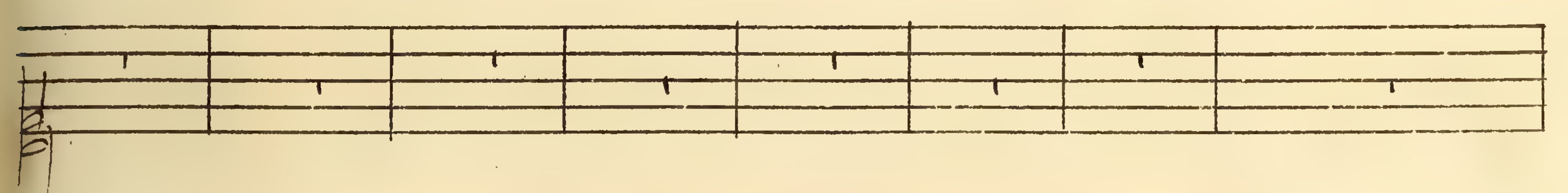

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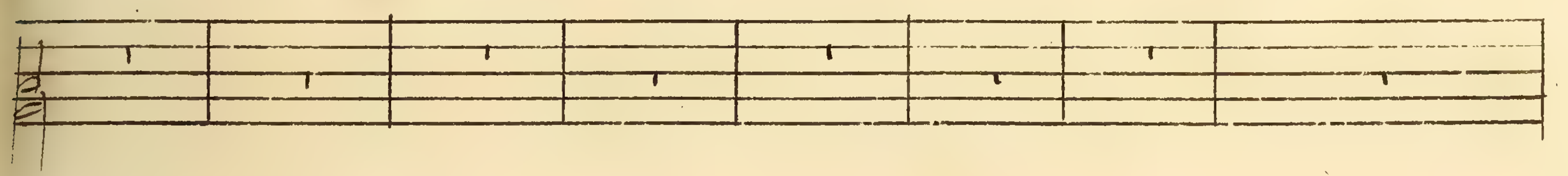

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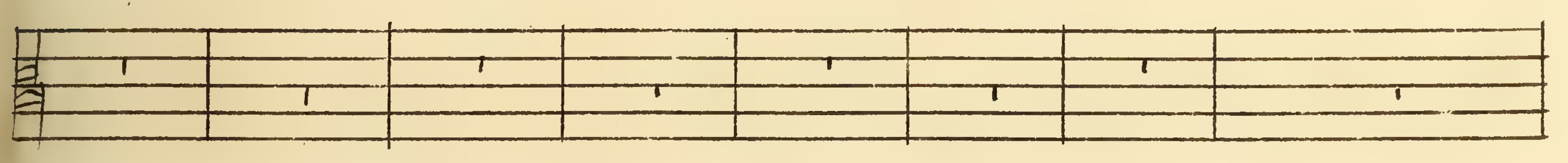

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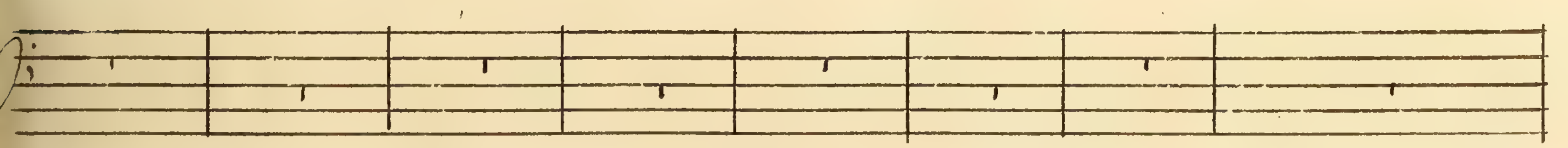

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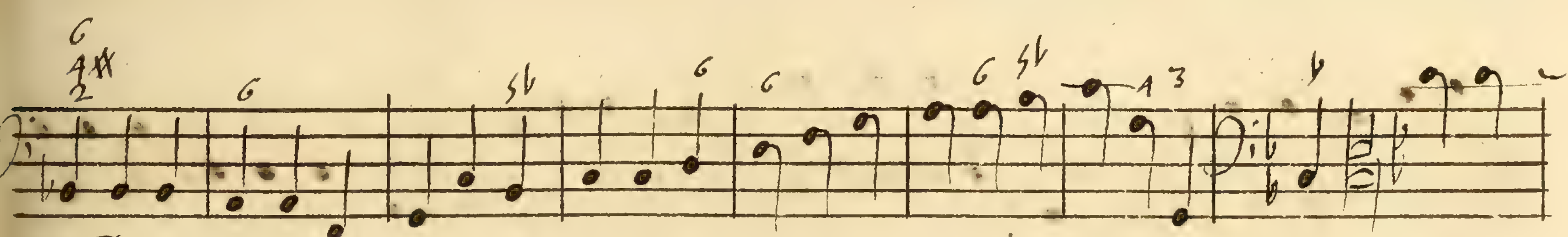


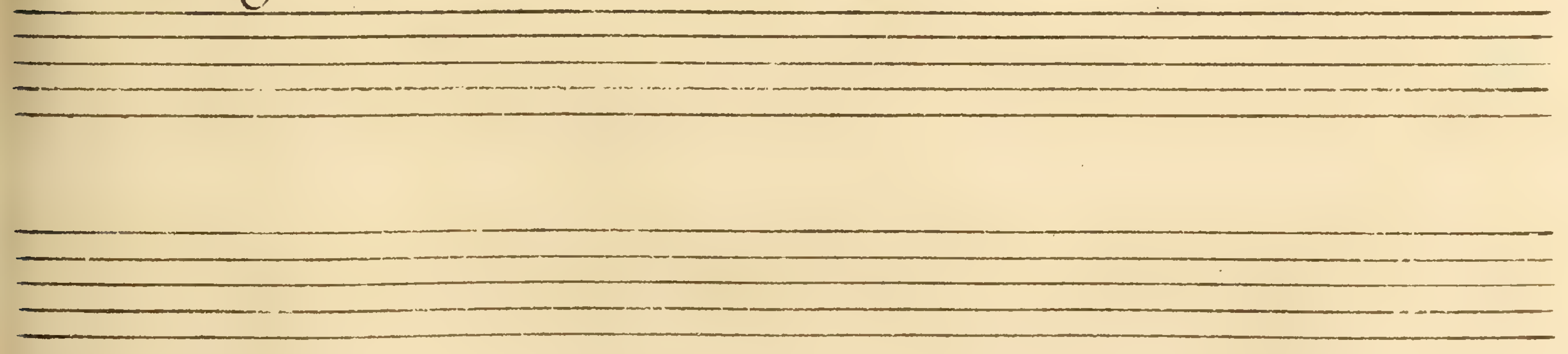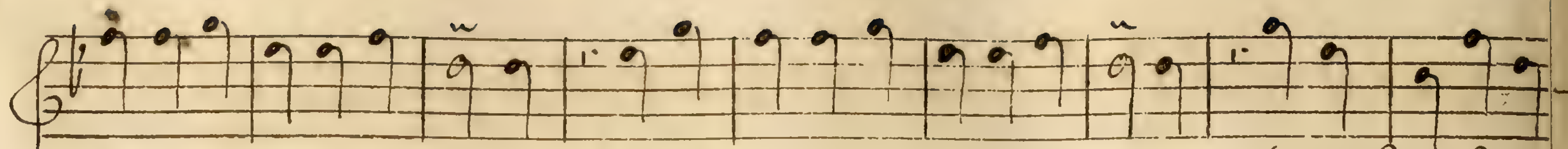






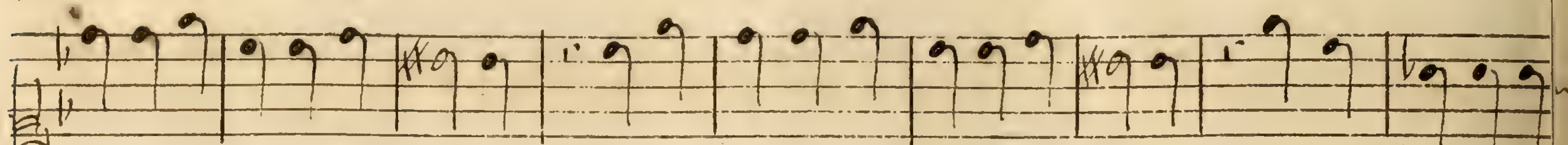



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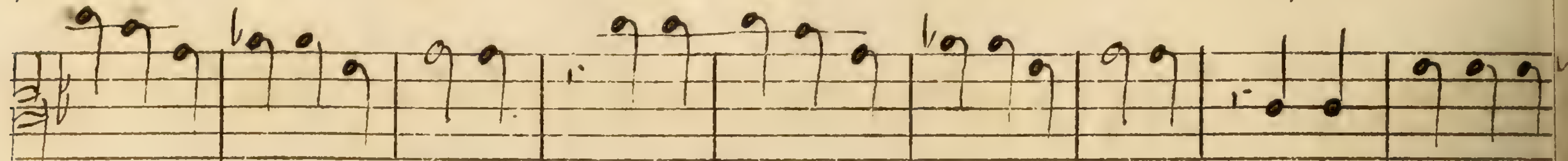




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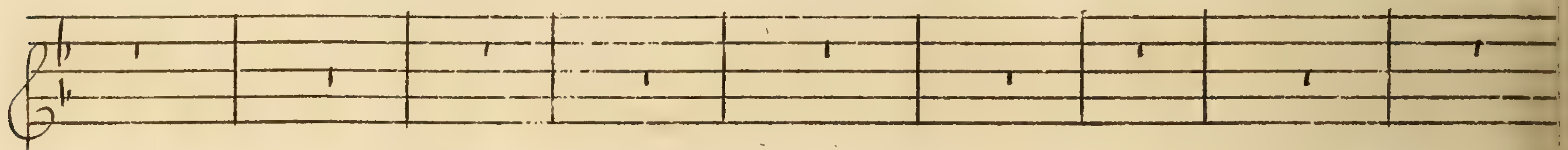


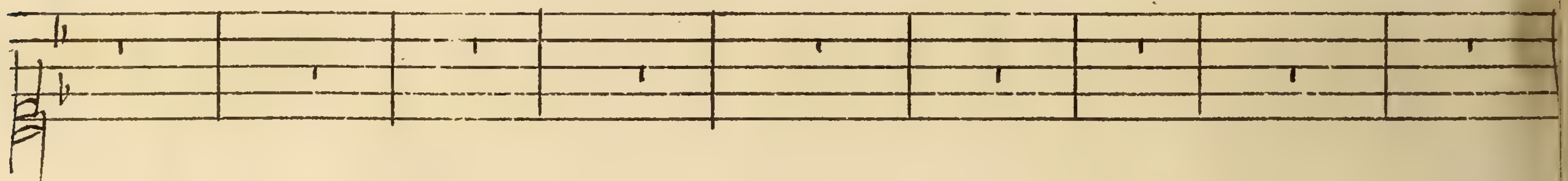
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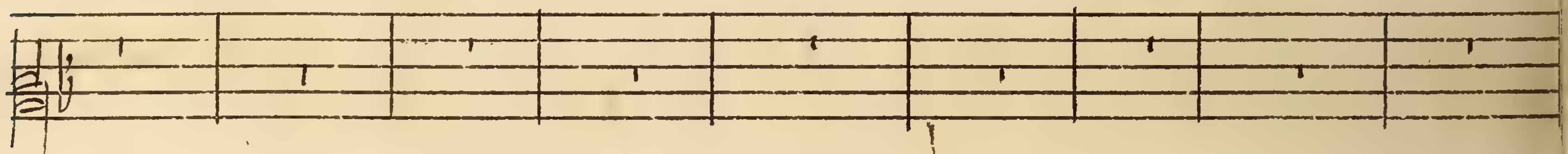


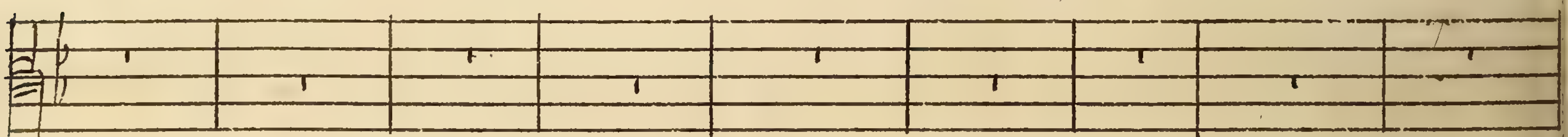
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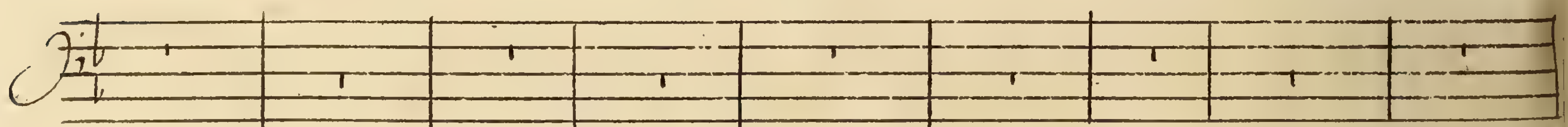


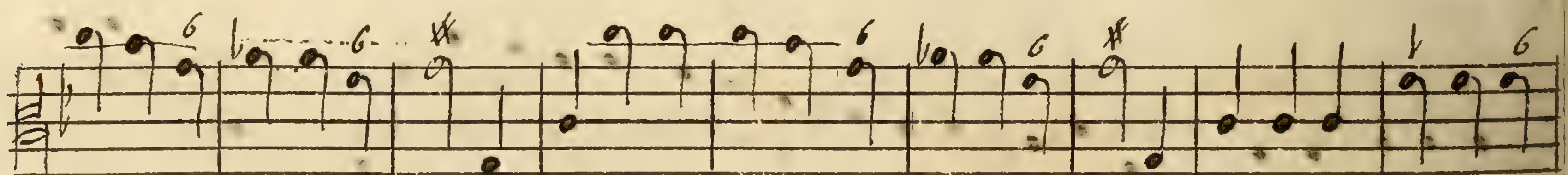




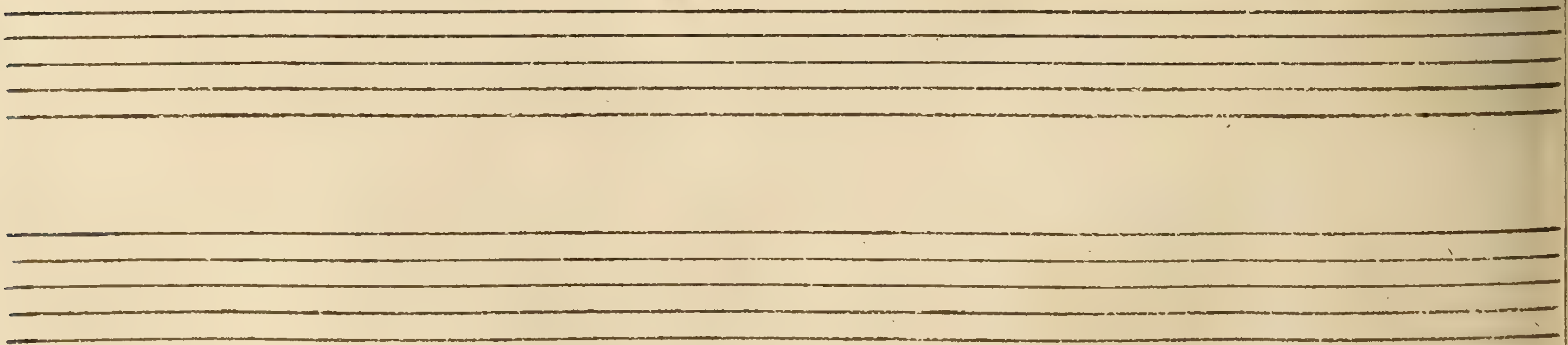


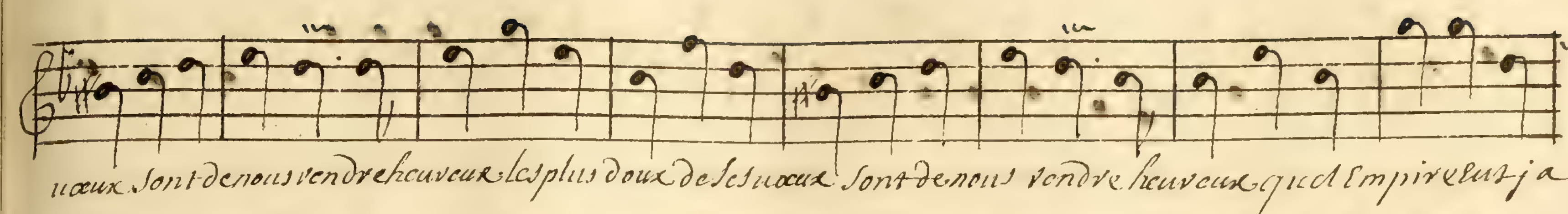


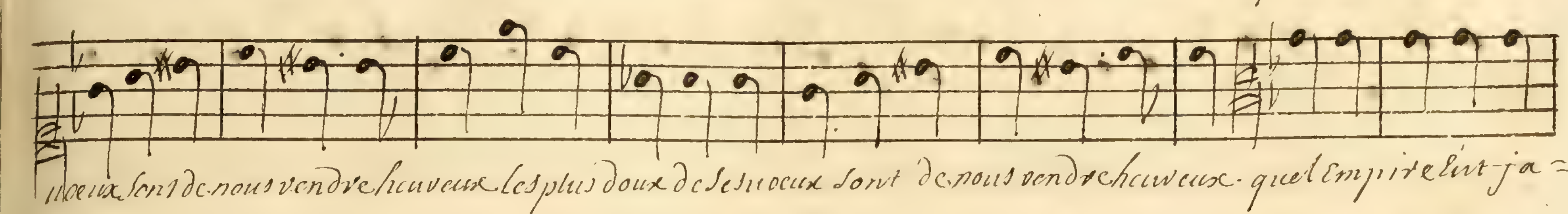


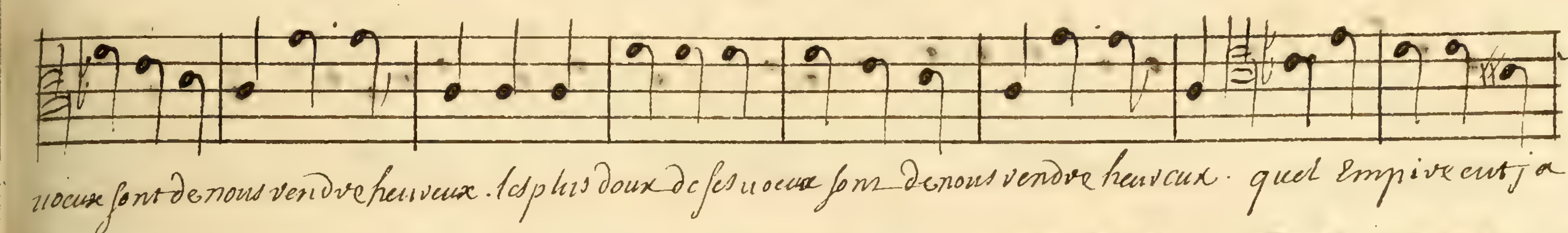


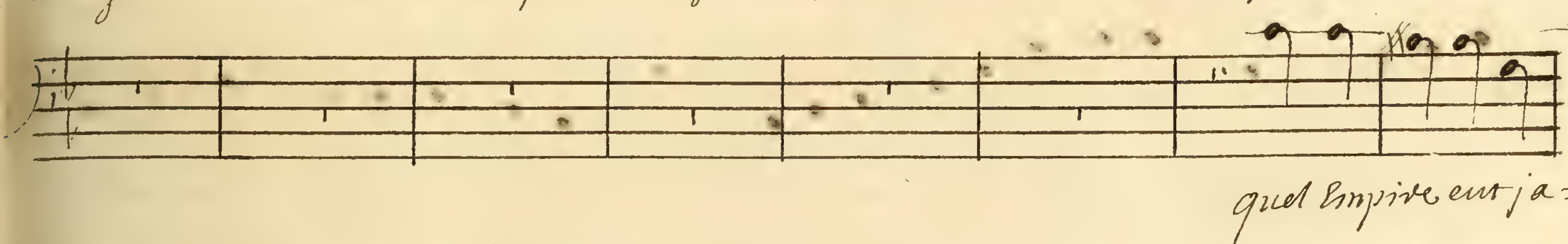
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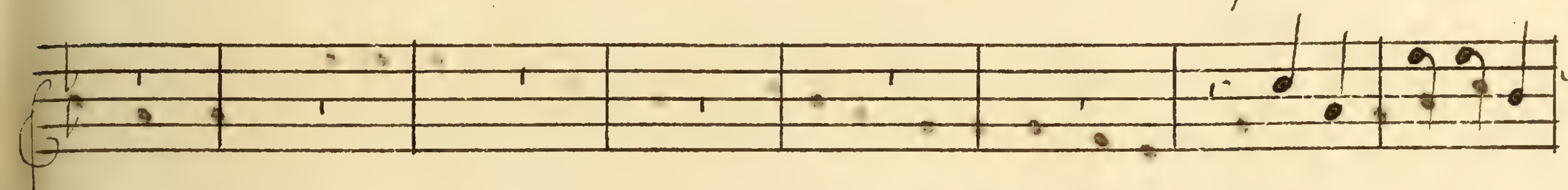


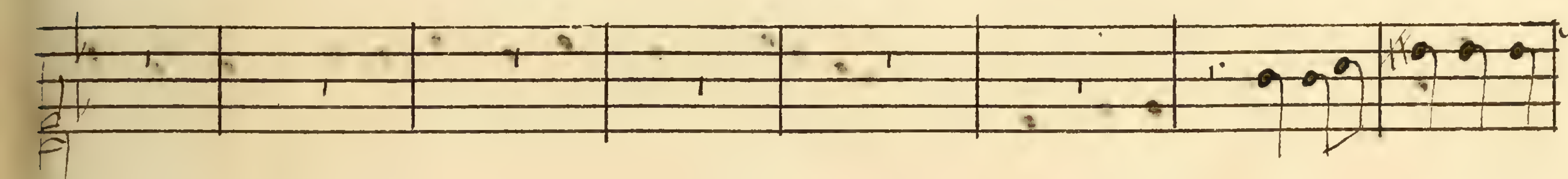


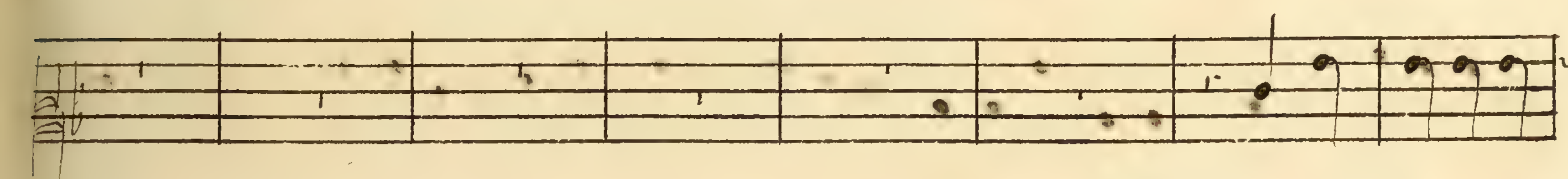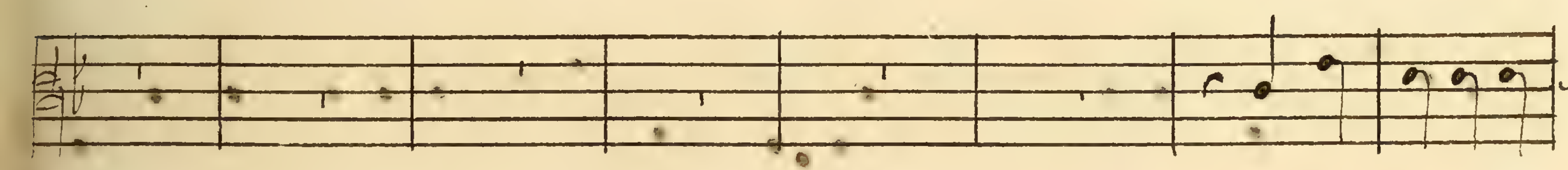






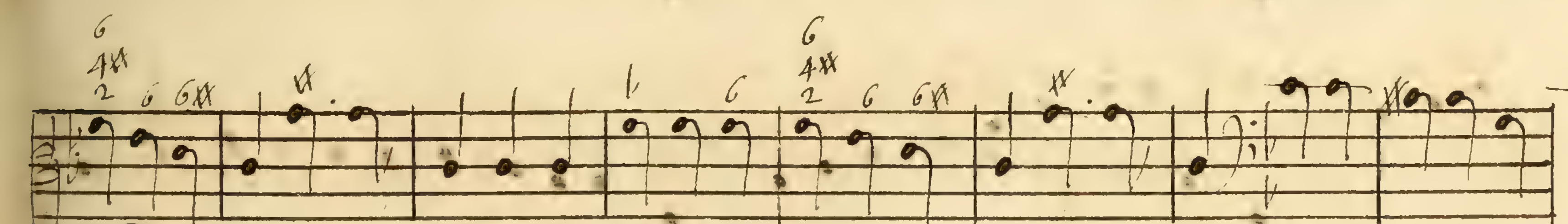




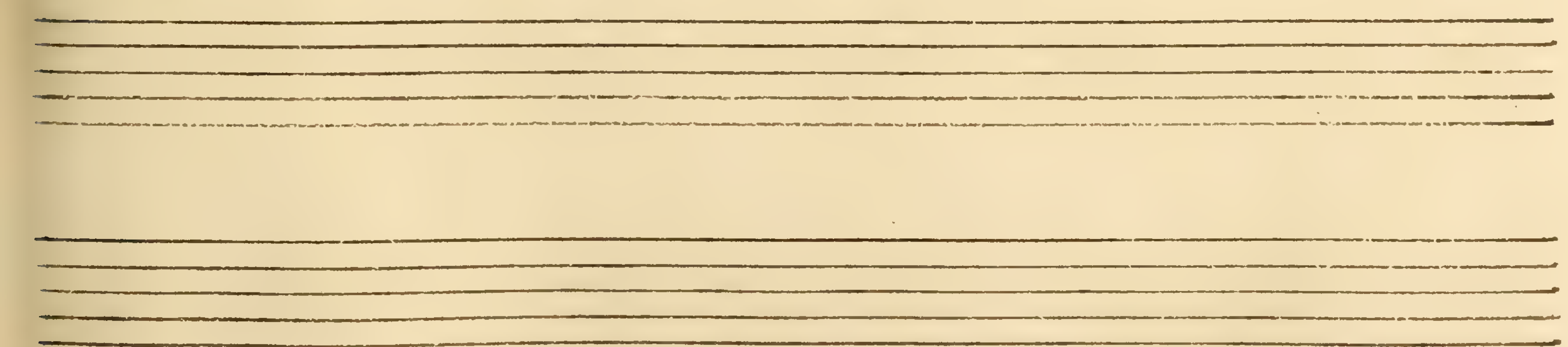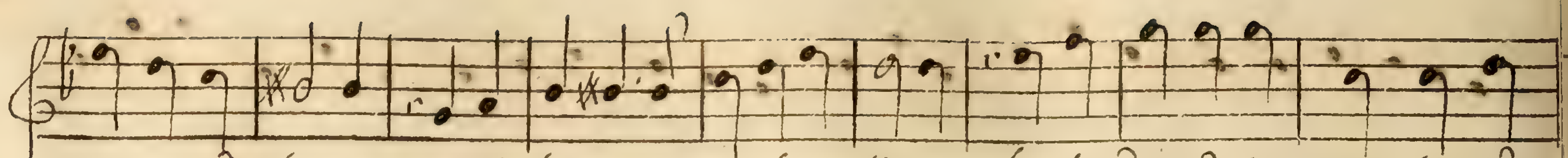






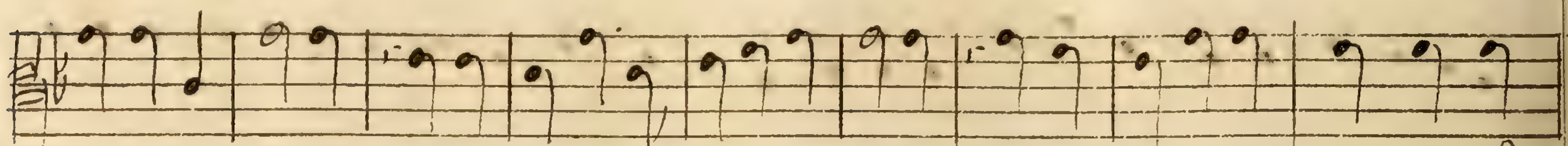


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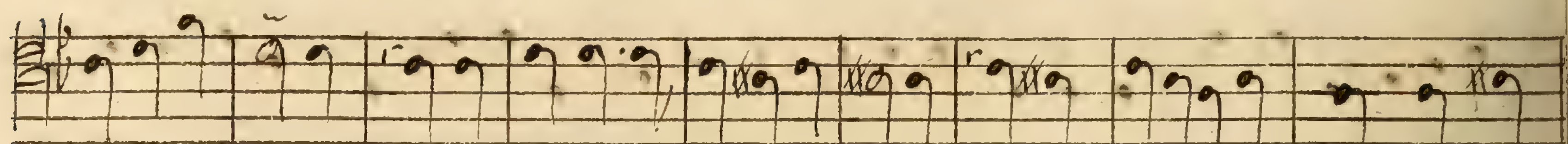




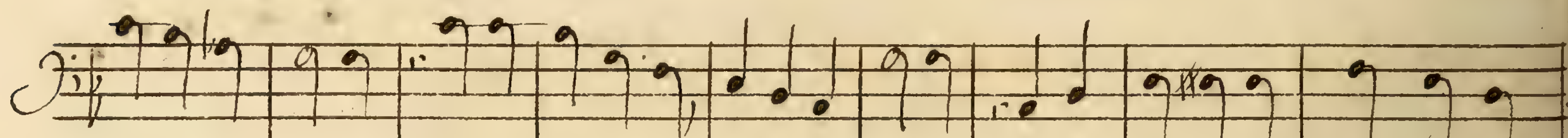
mais tant de Charmes! Sous ses loix nous uiuons sans allarmes. les plus doux de ses noeux sont de



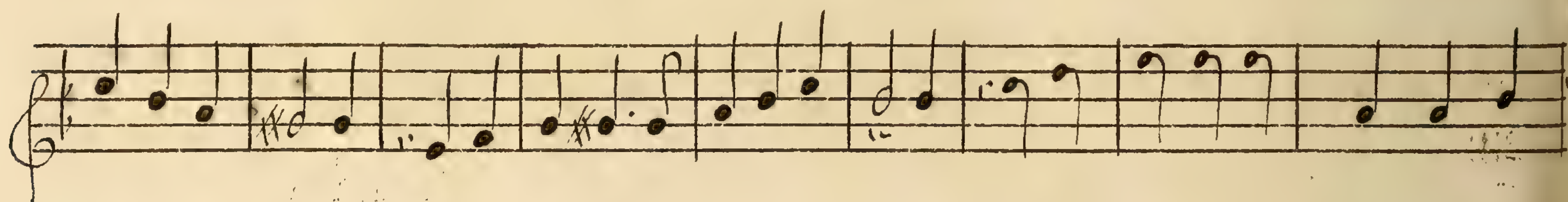
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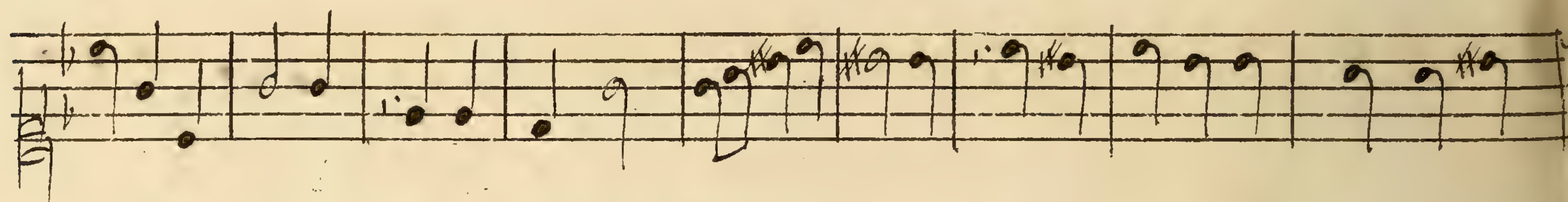


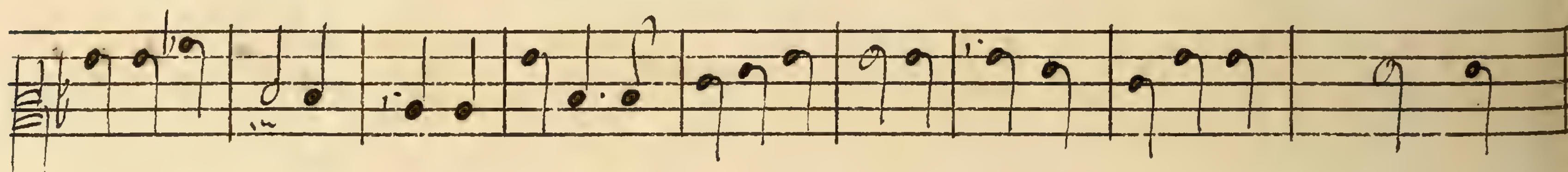
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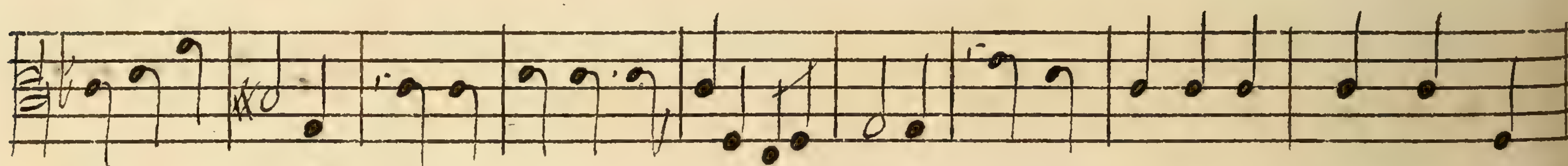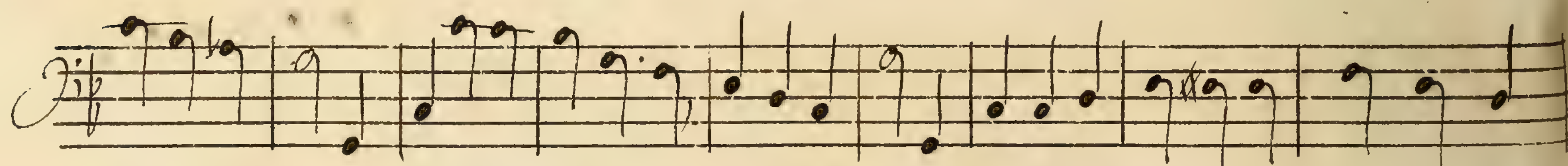


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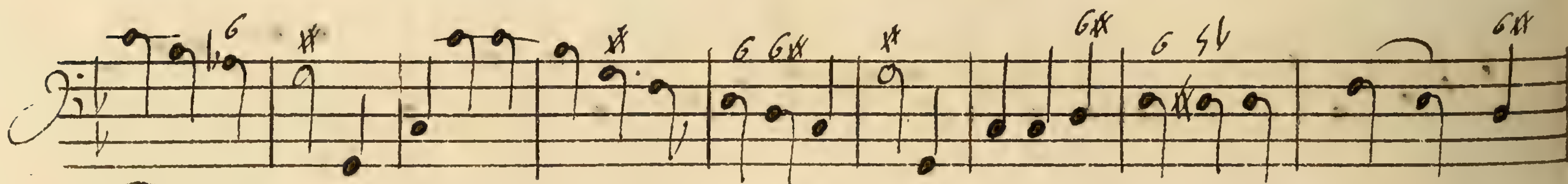




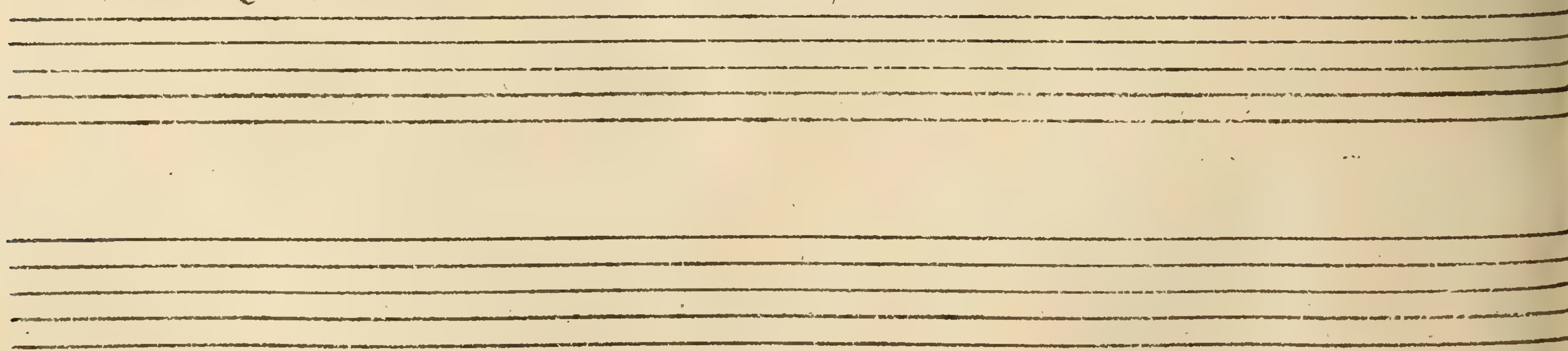


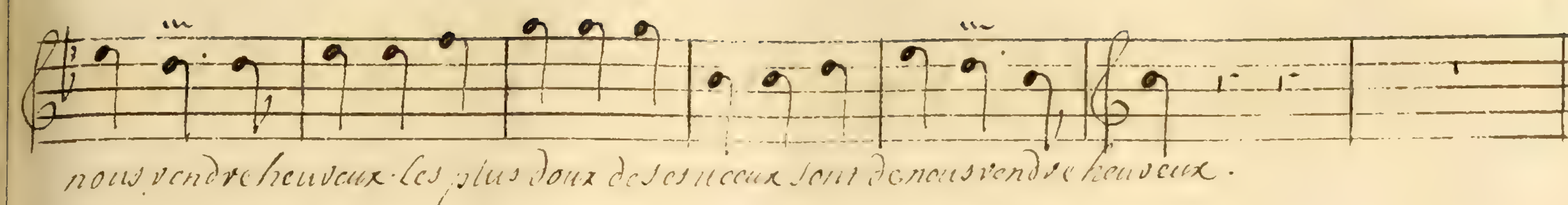


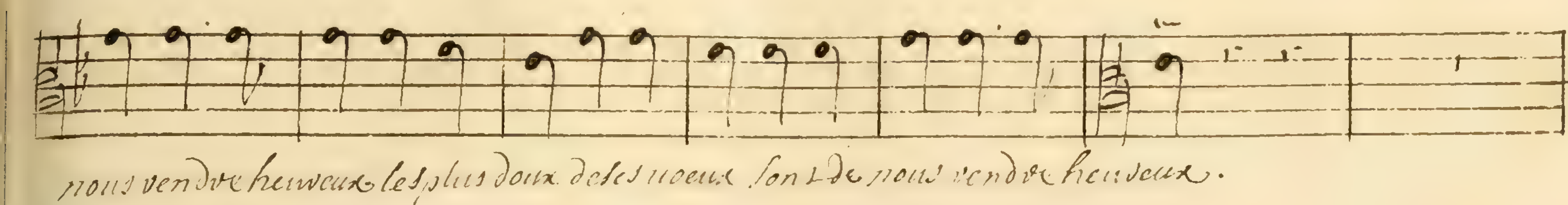


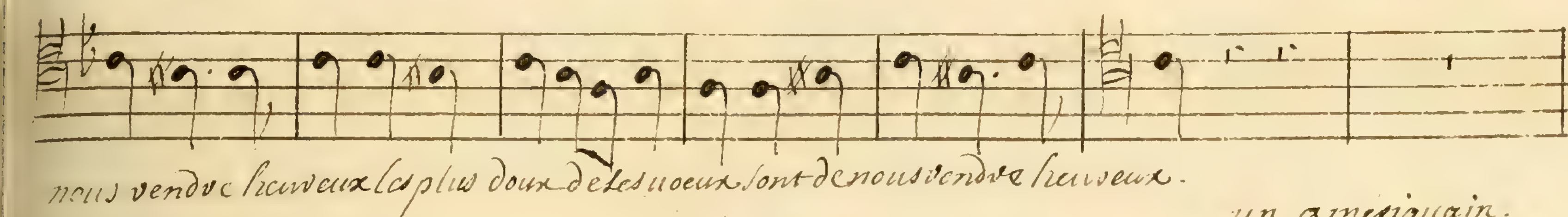


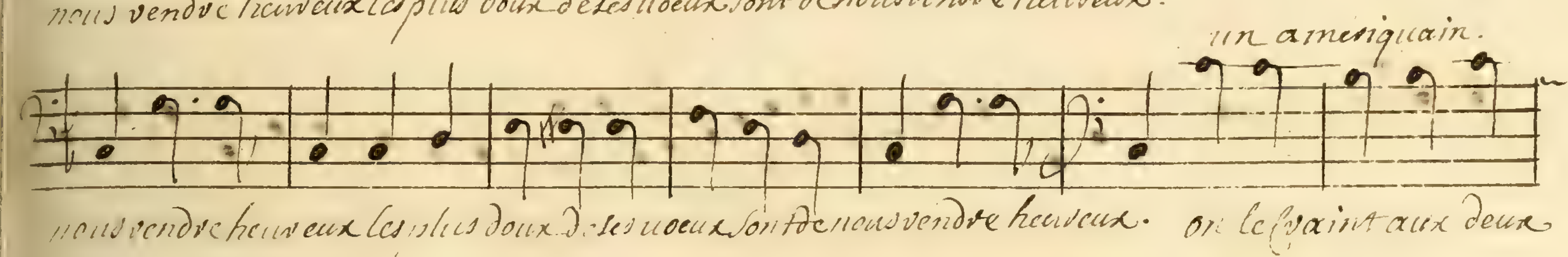
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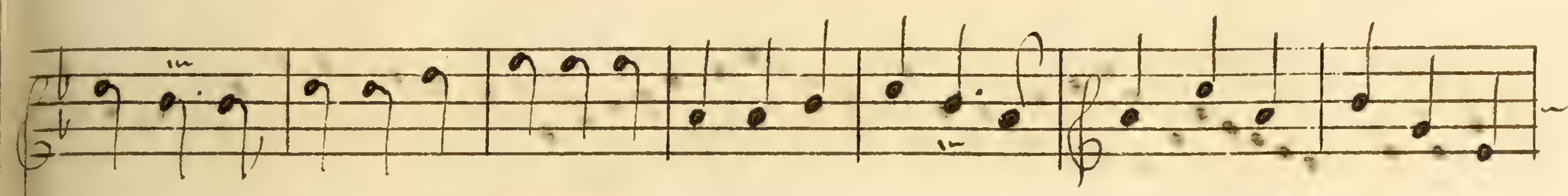


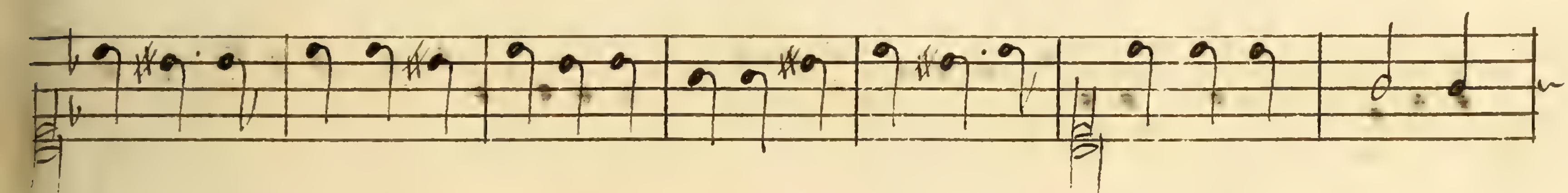


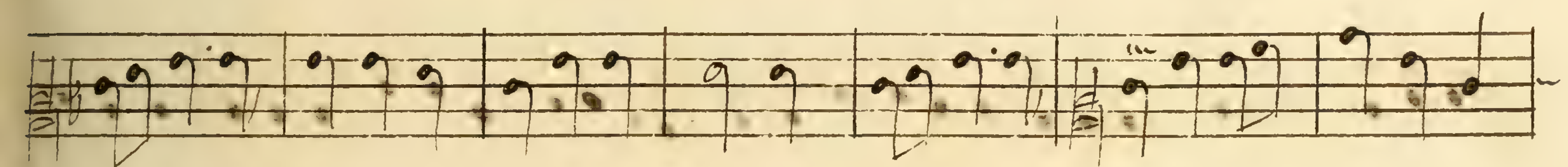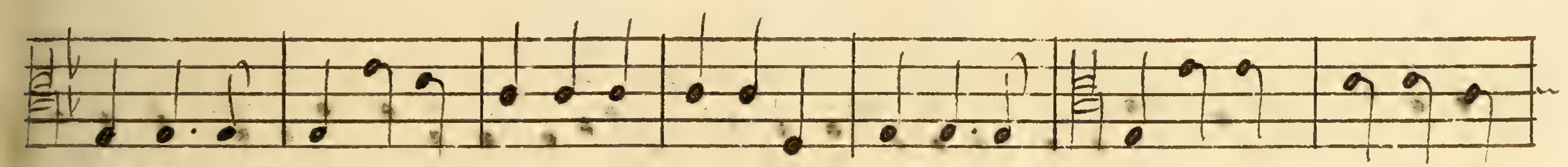




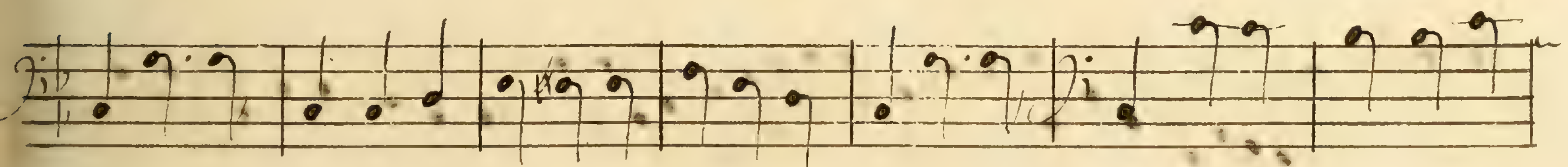


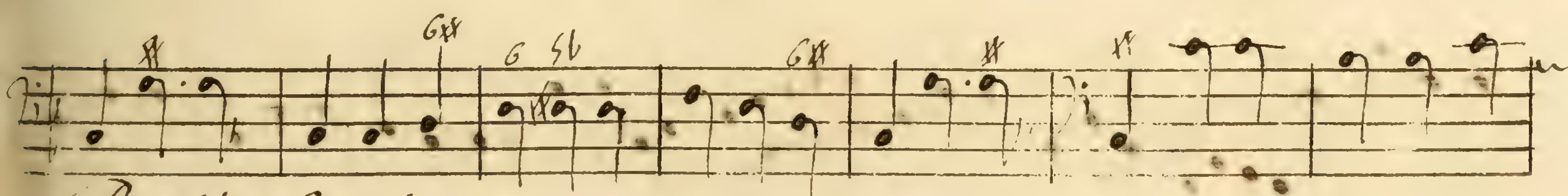




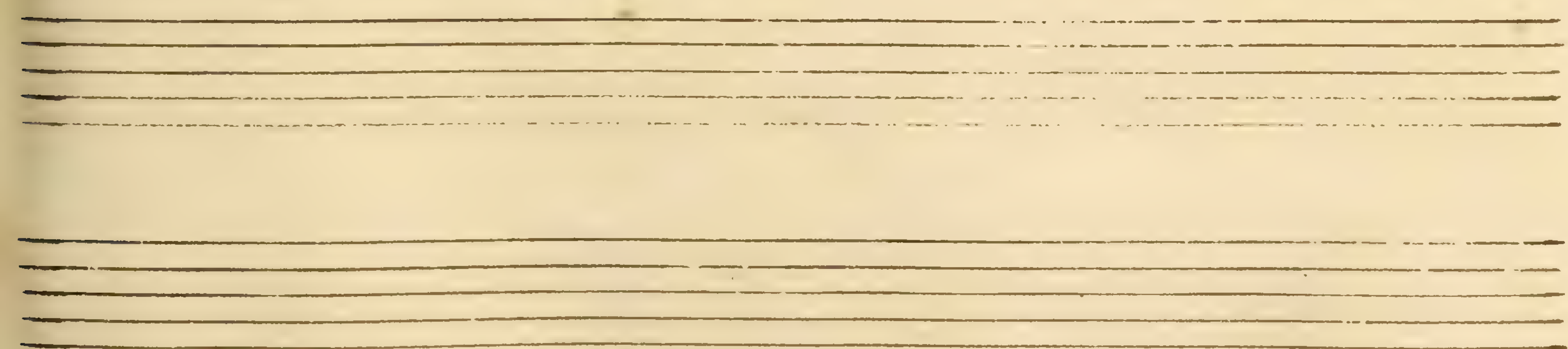




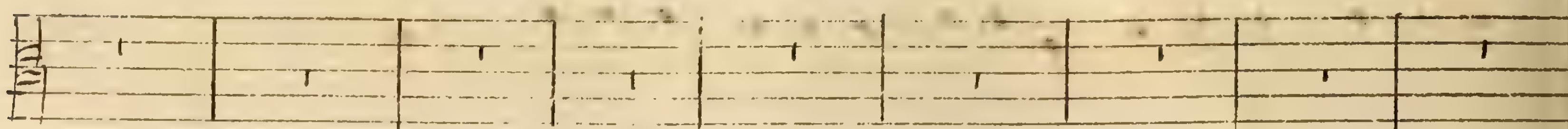


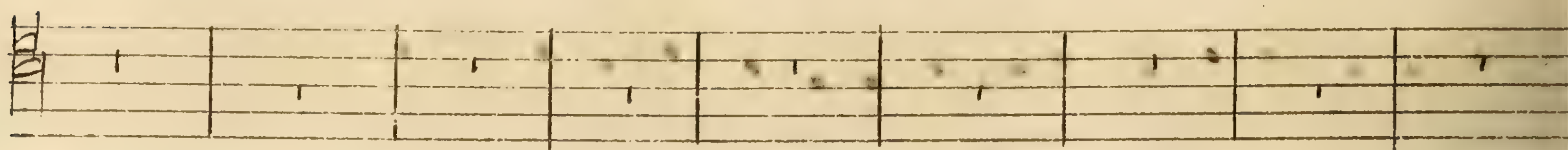


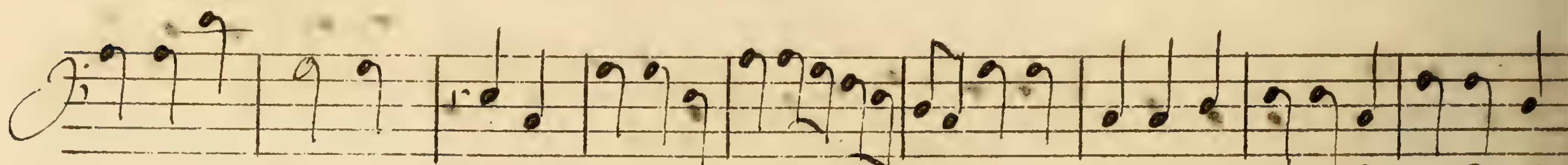
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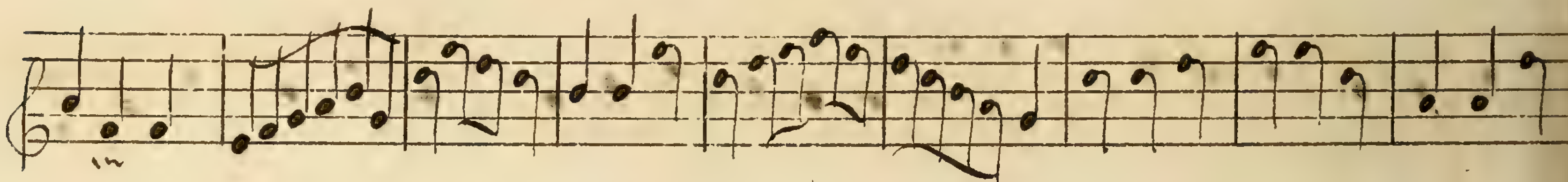


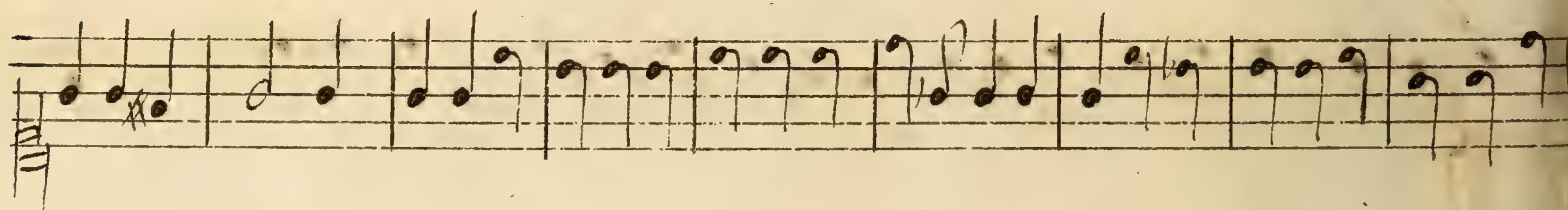


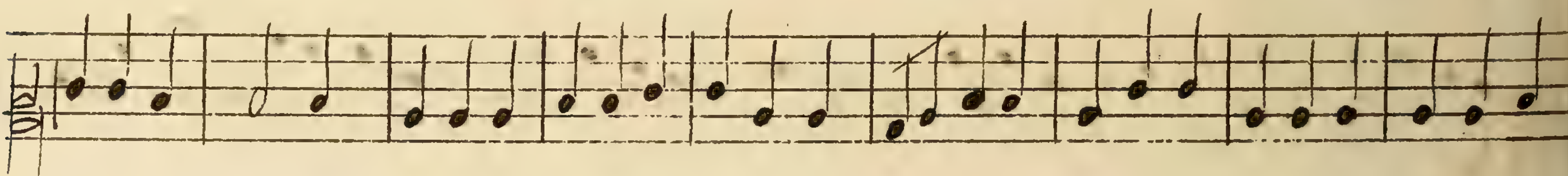


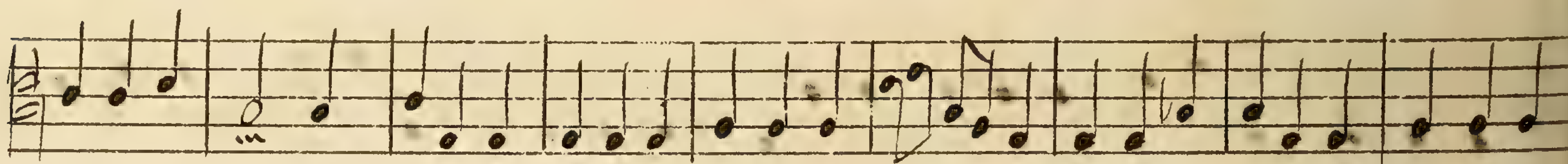


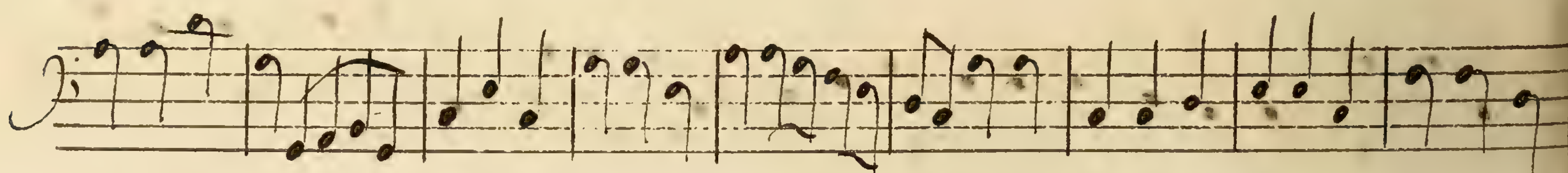


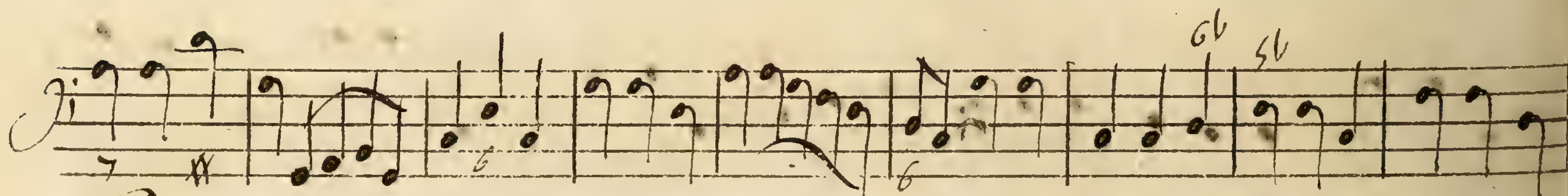




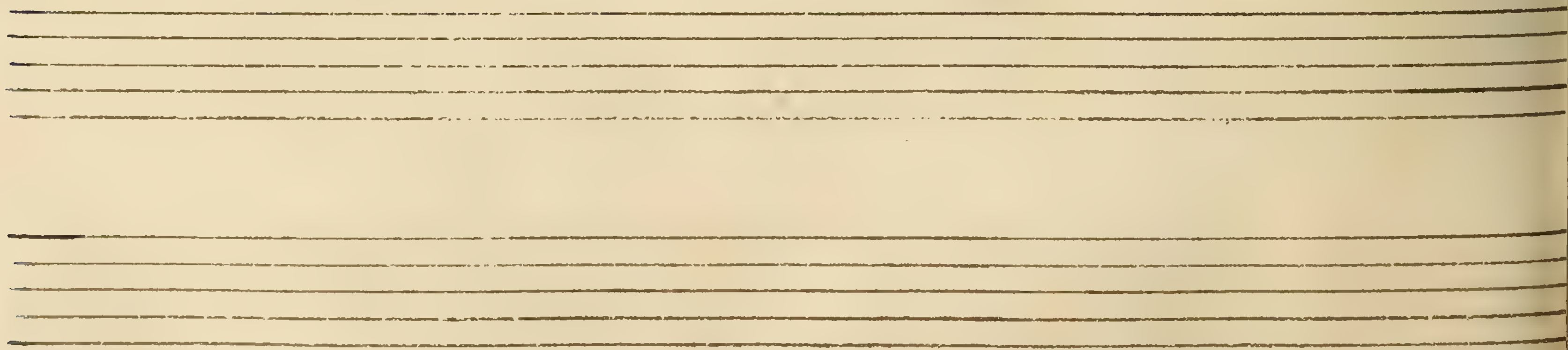


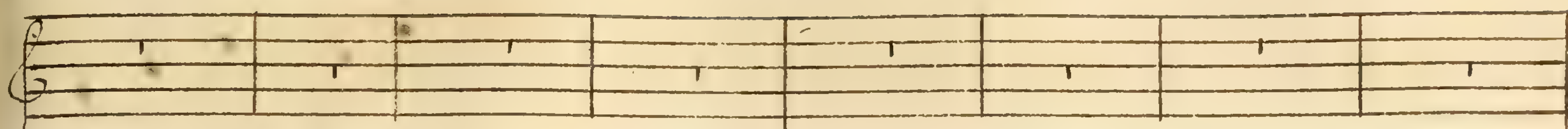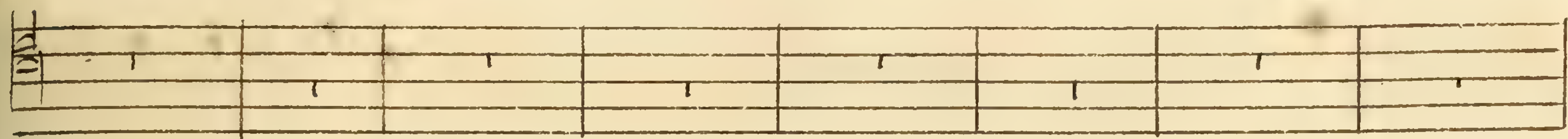


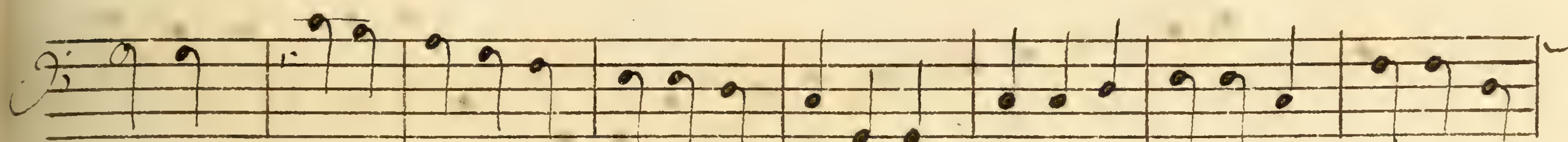




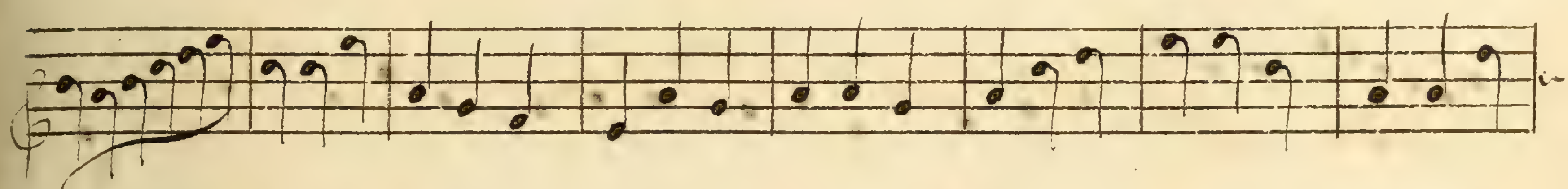
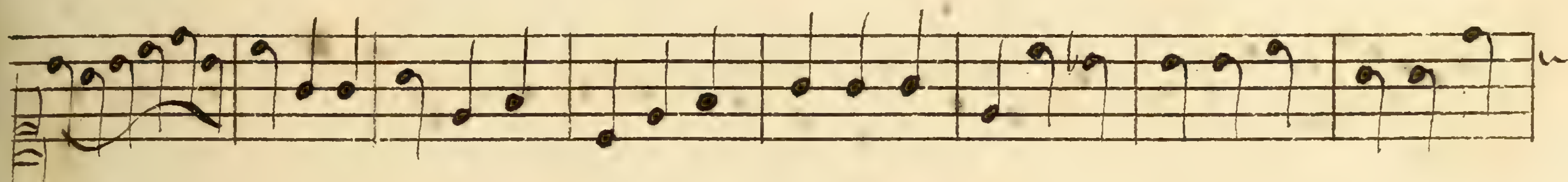
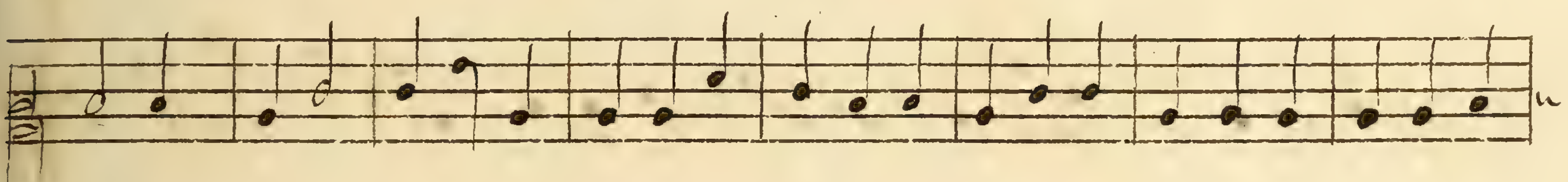
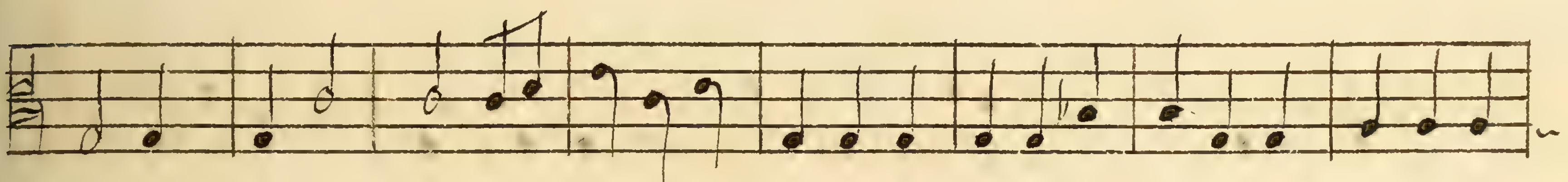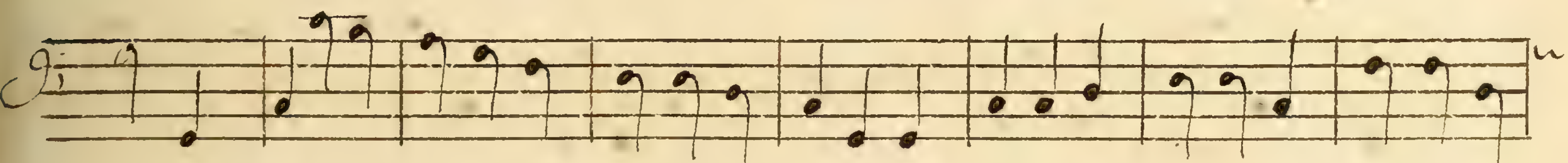
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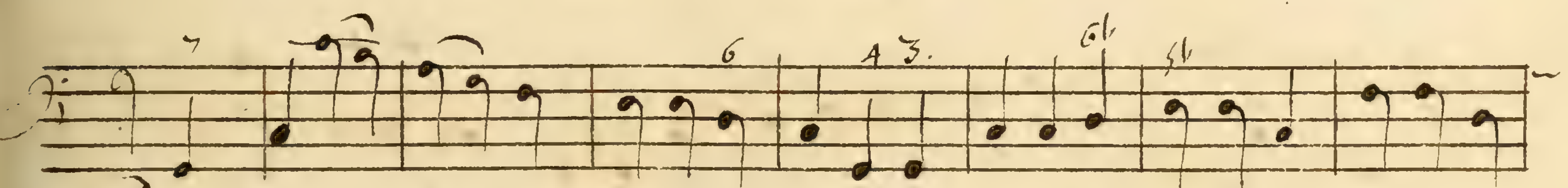




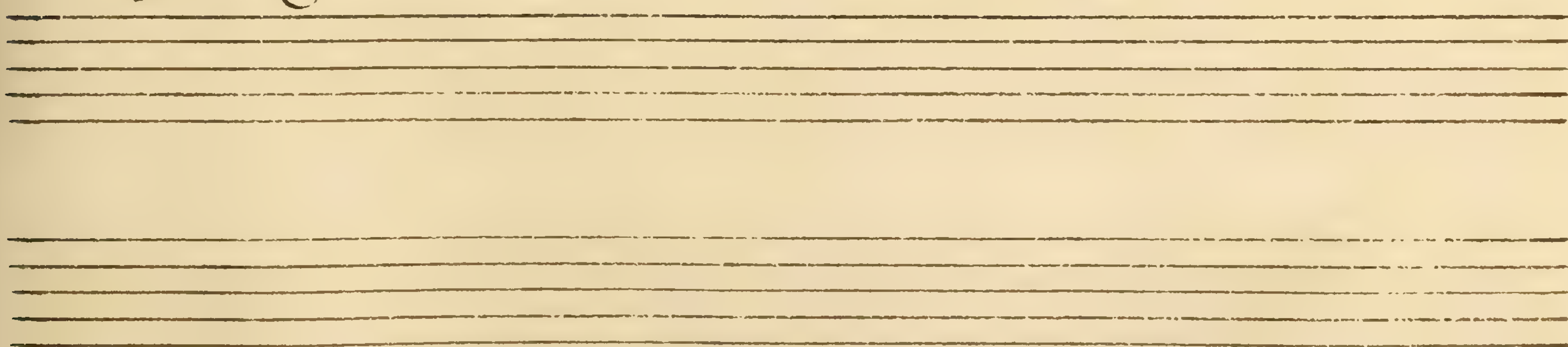



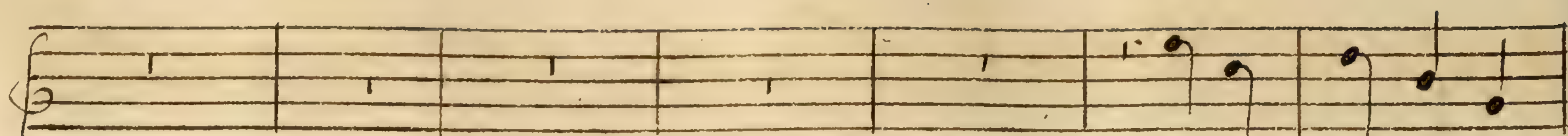
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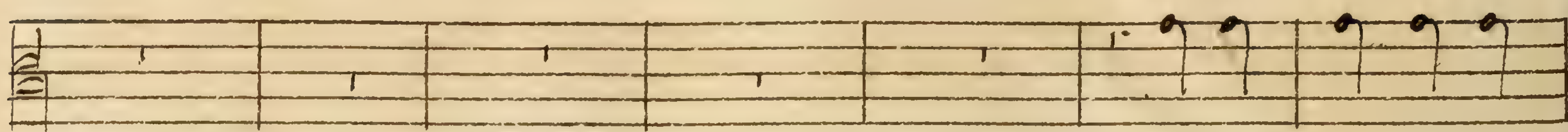


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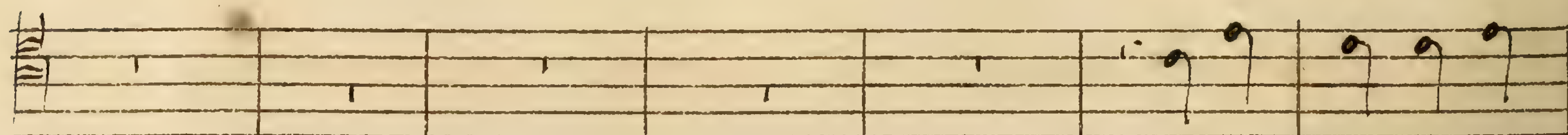




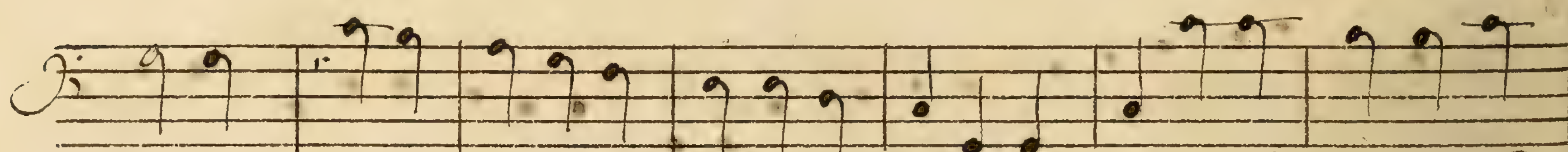
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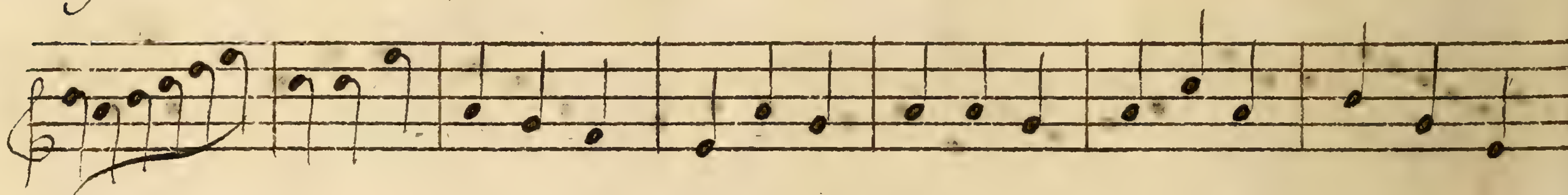
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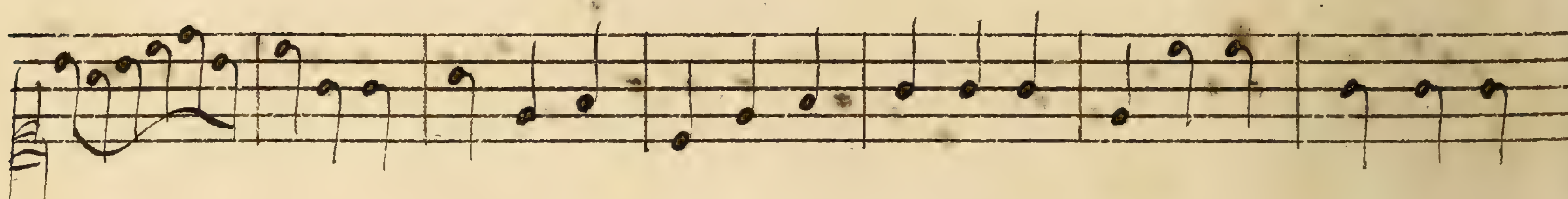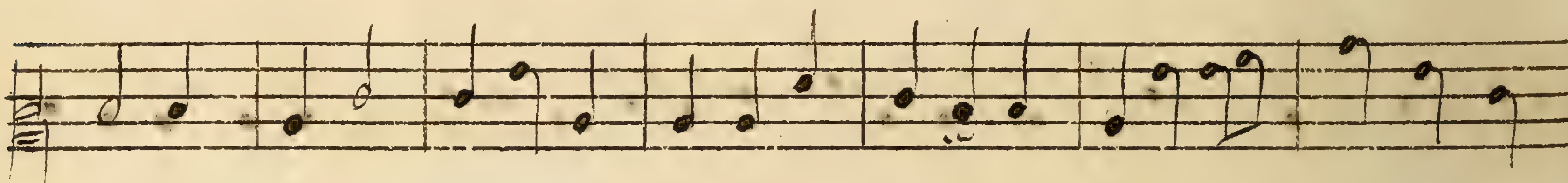


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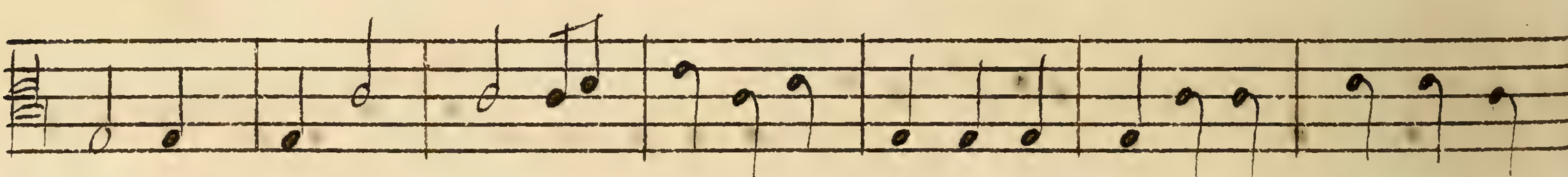


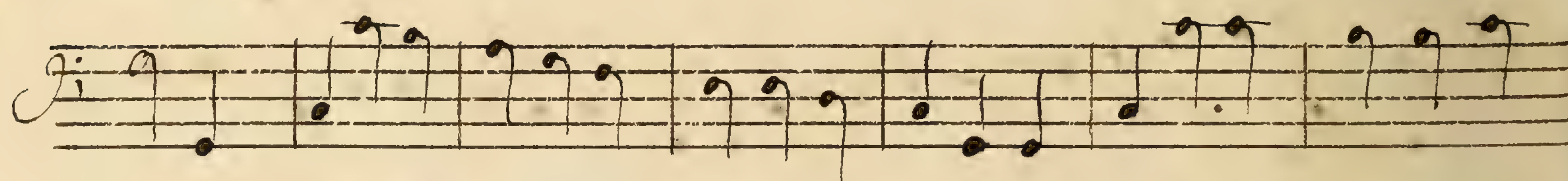
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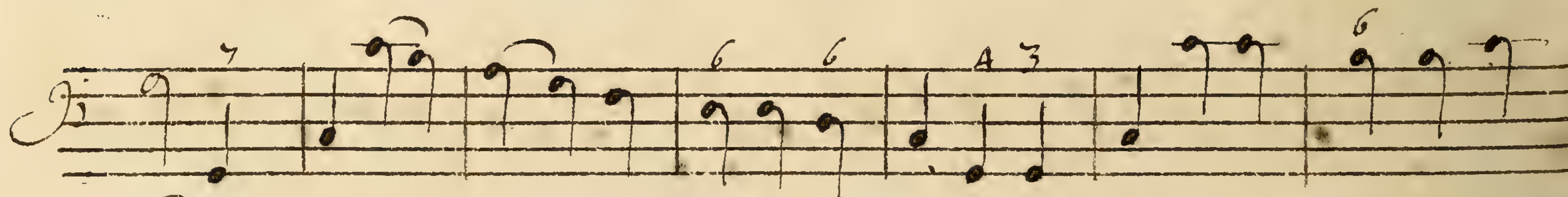




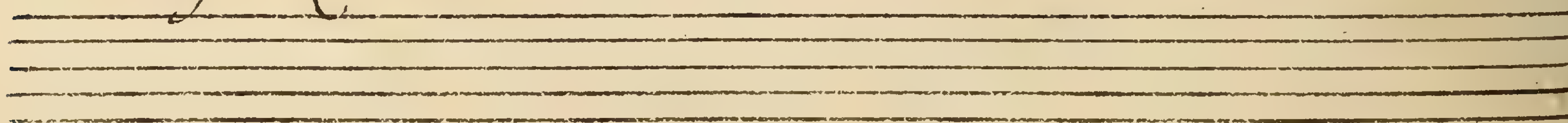


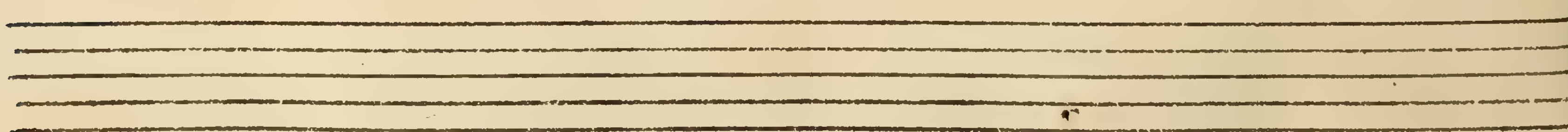


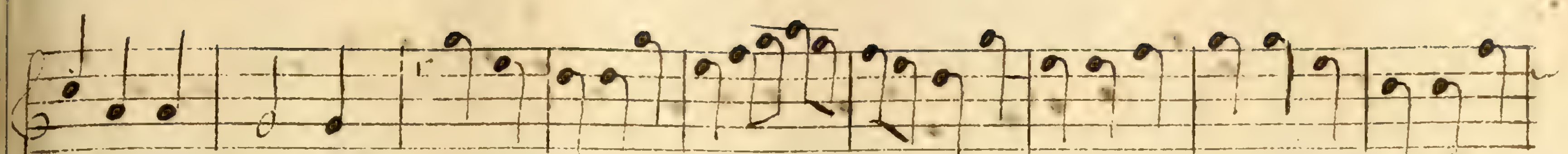




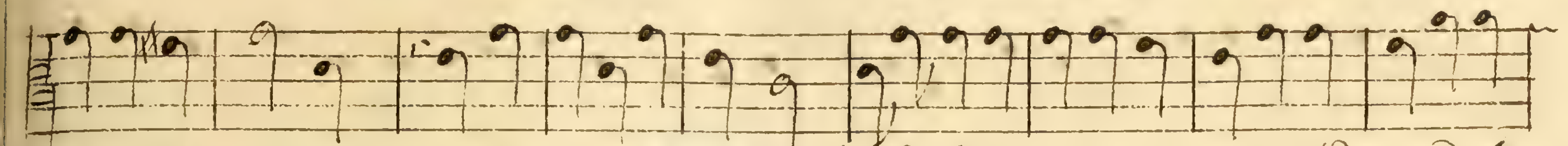
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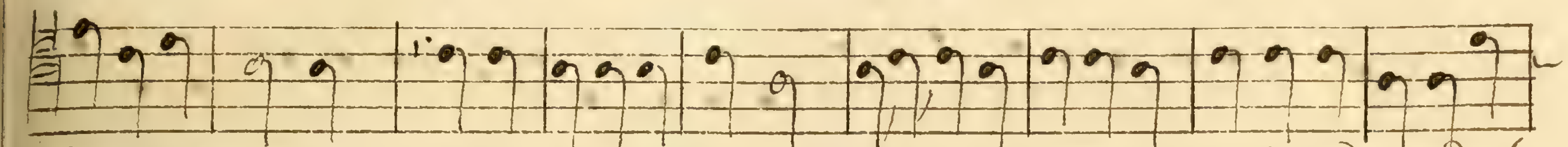




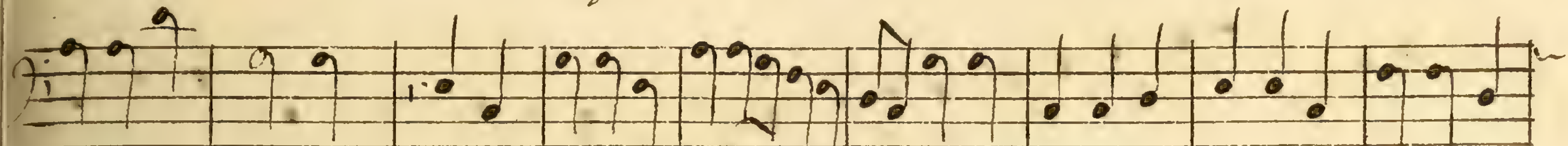
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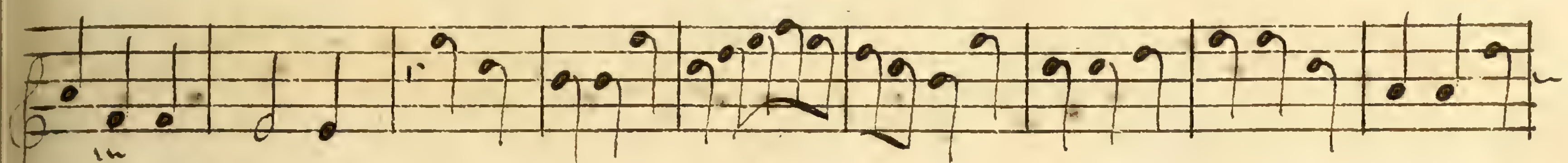
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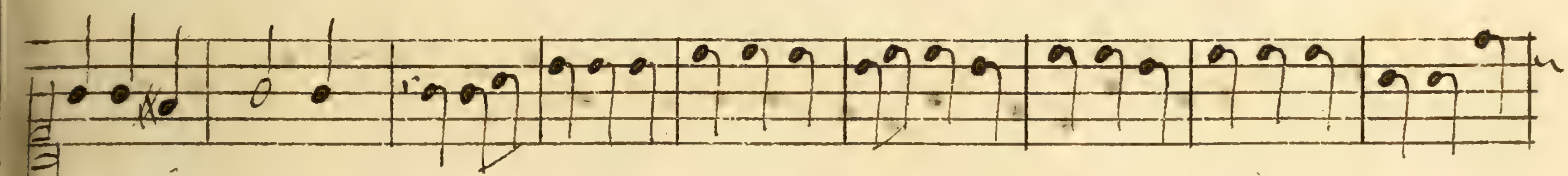


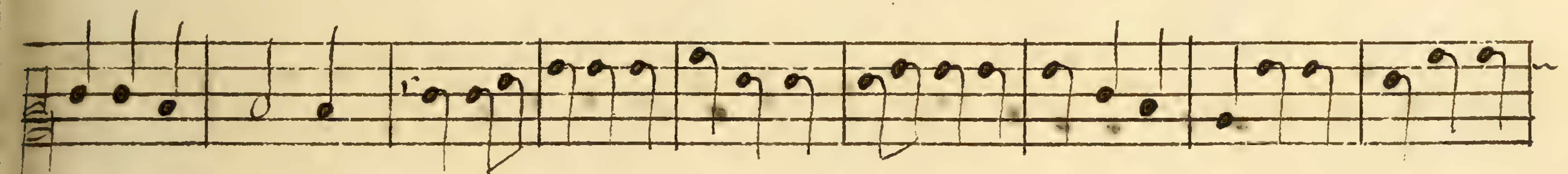
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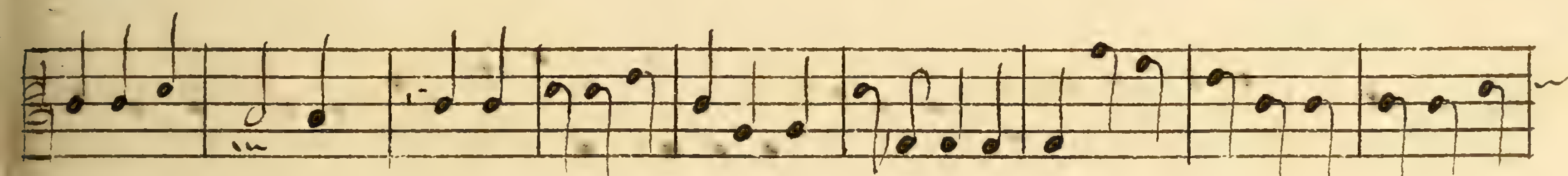


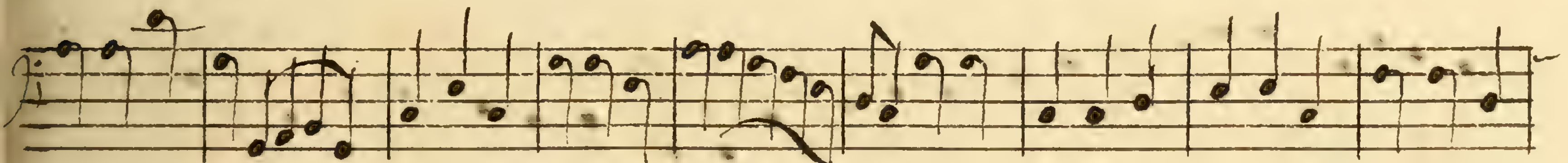
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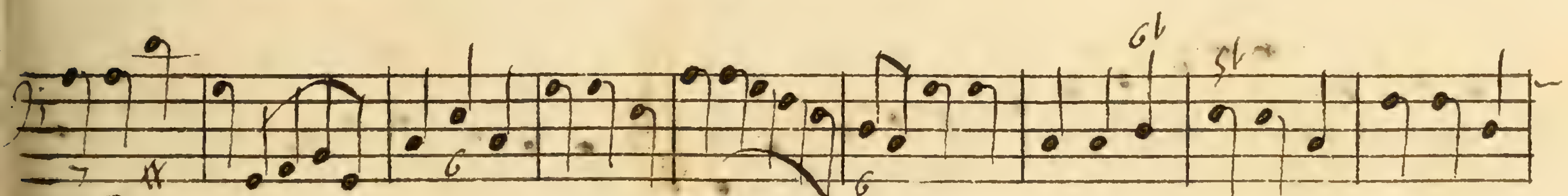




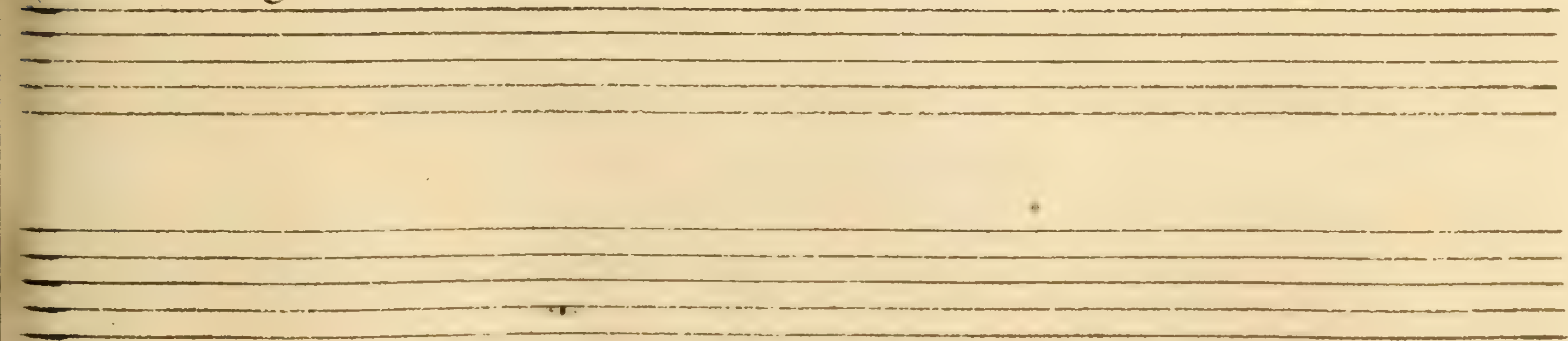


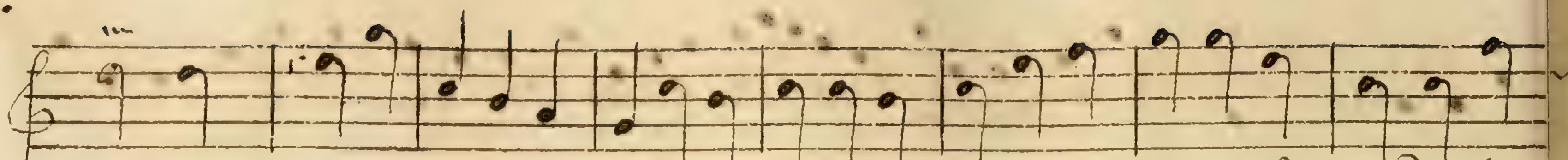




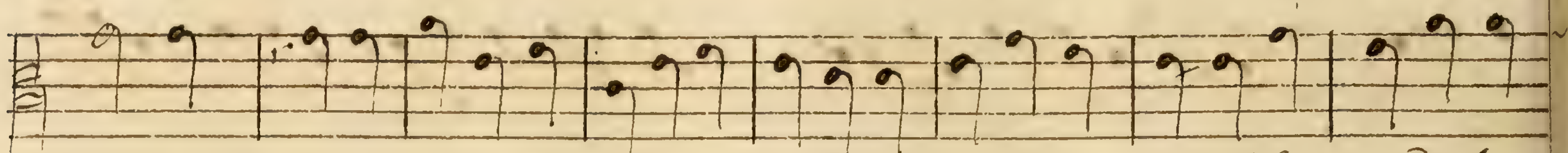


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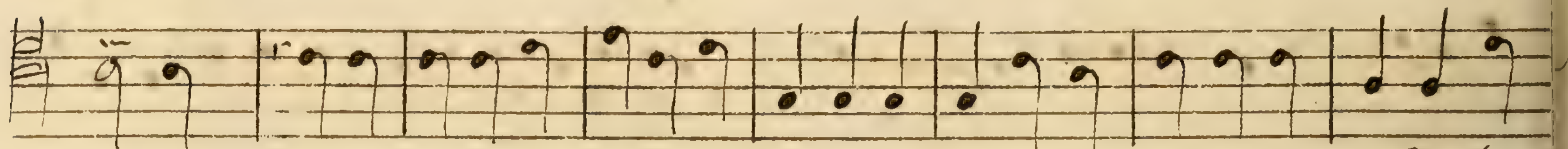




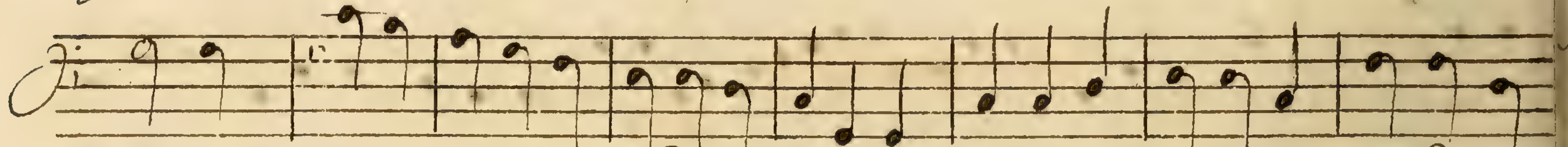
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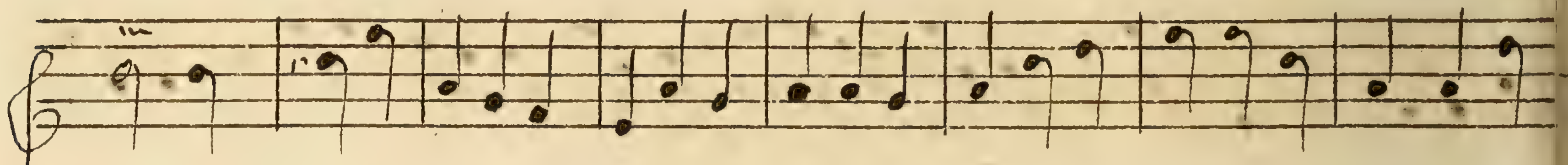
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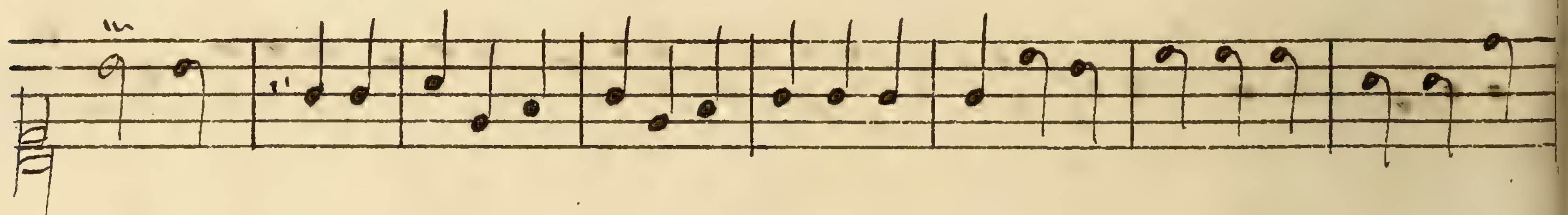


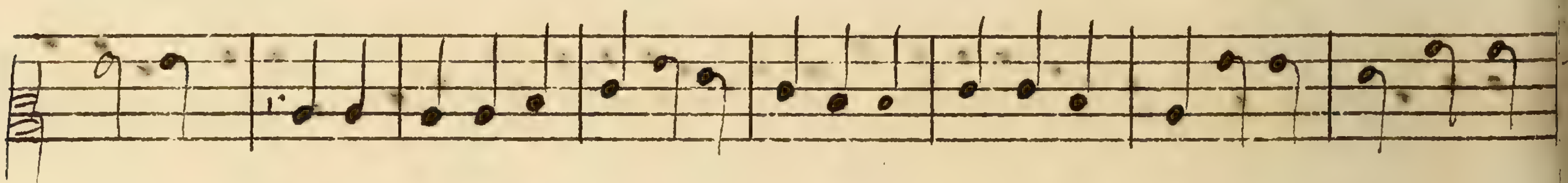
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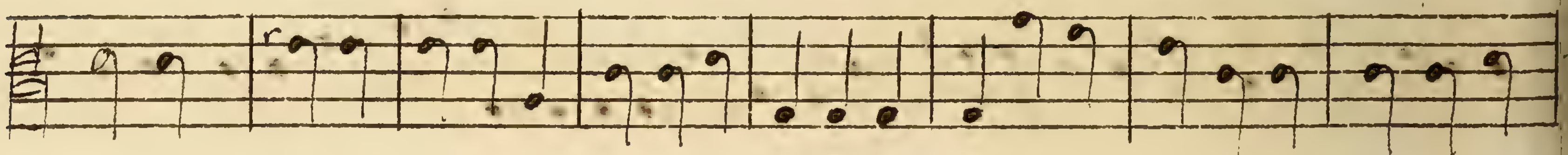


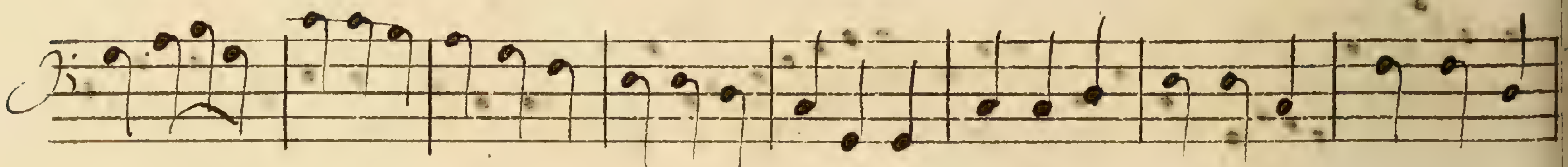
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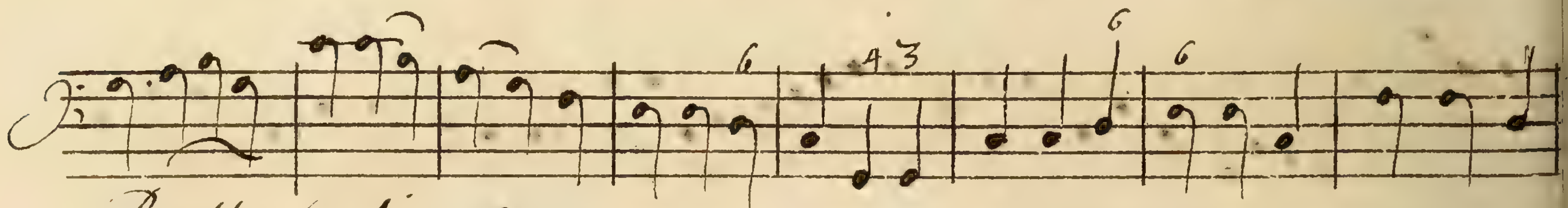




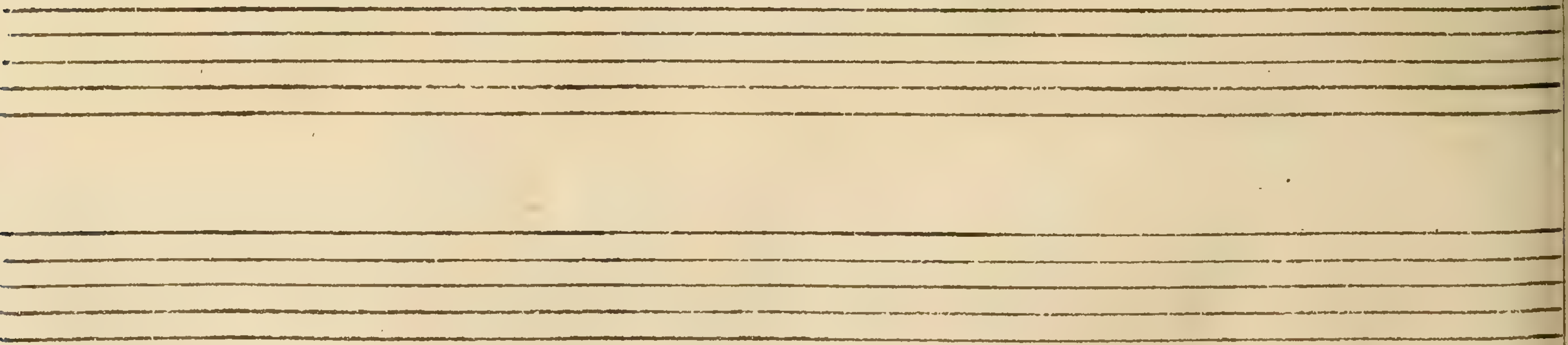


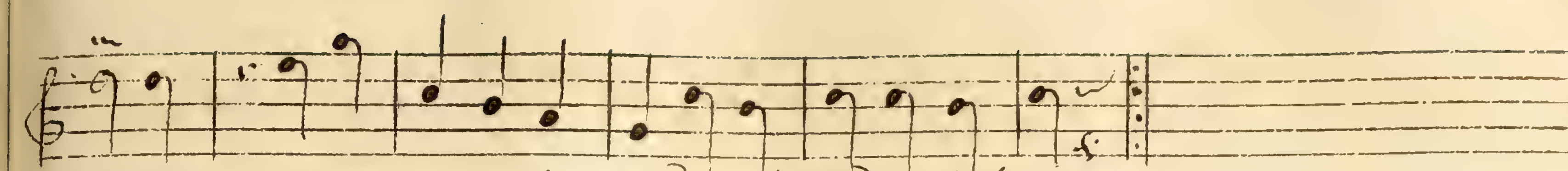






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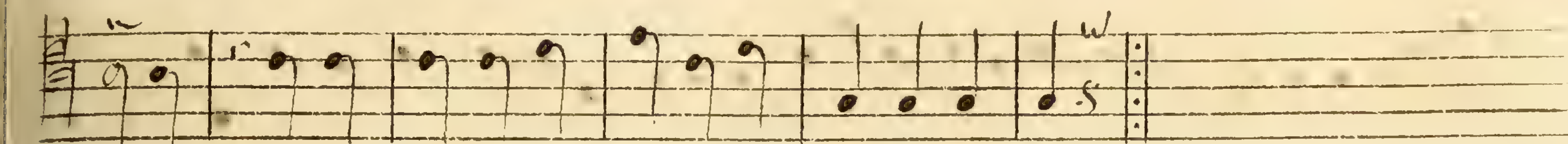




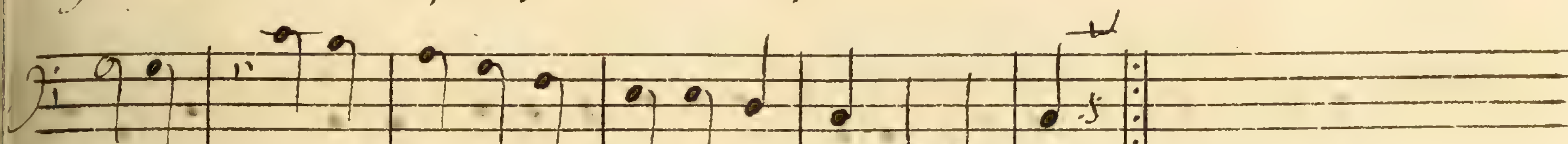
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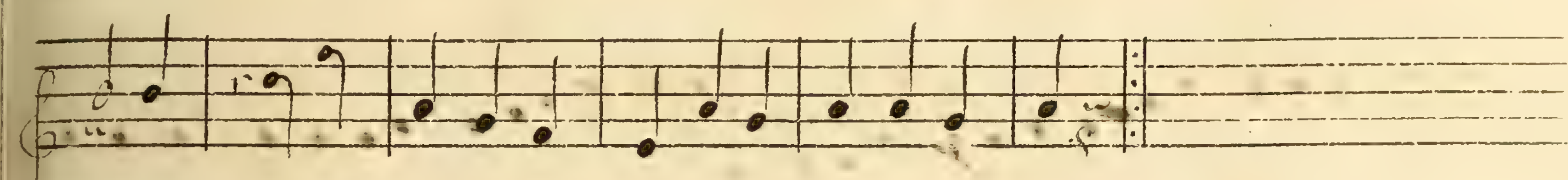


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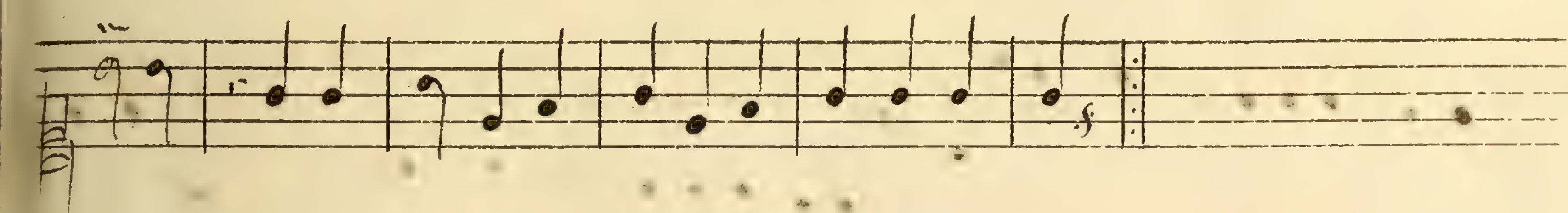


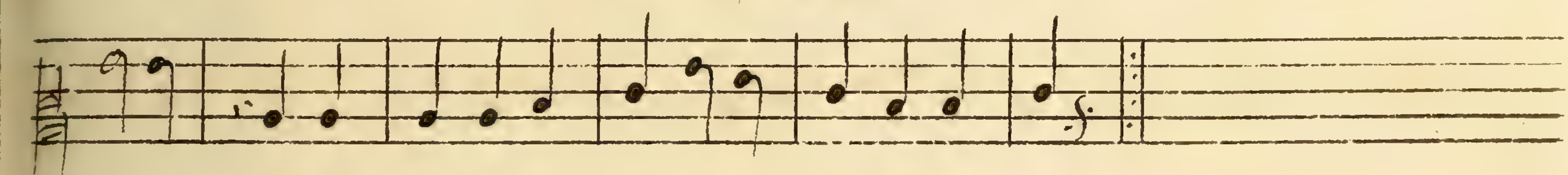
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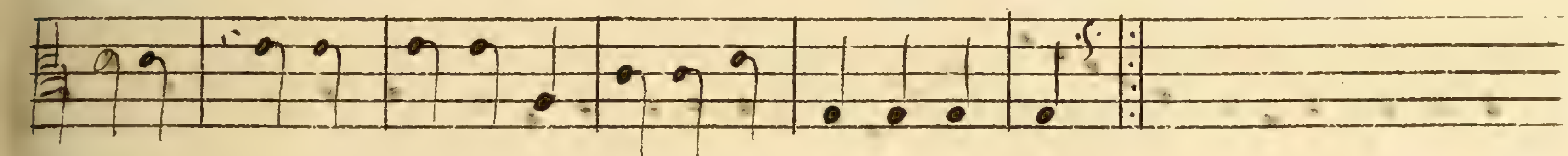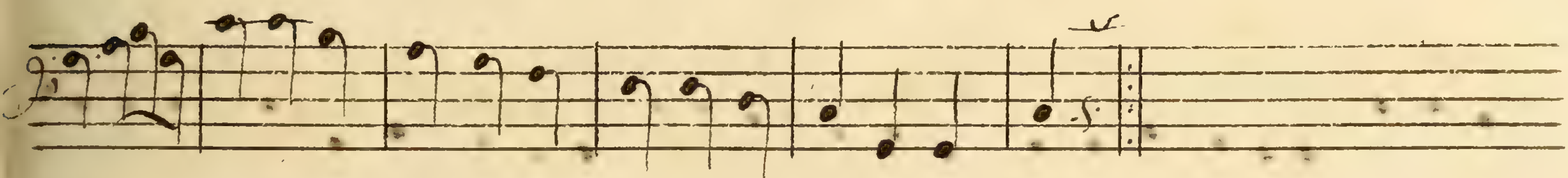


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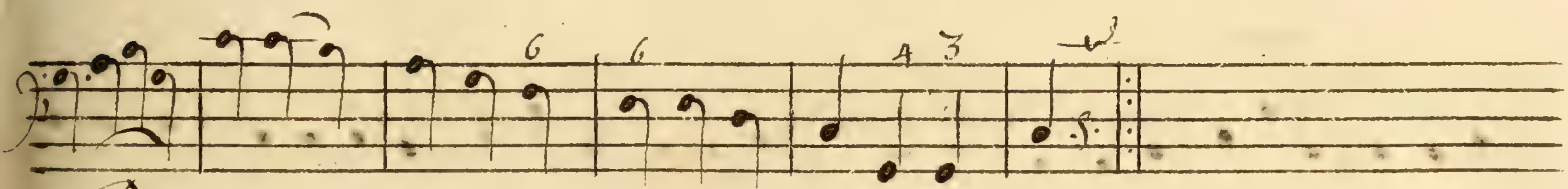






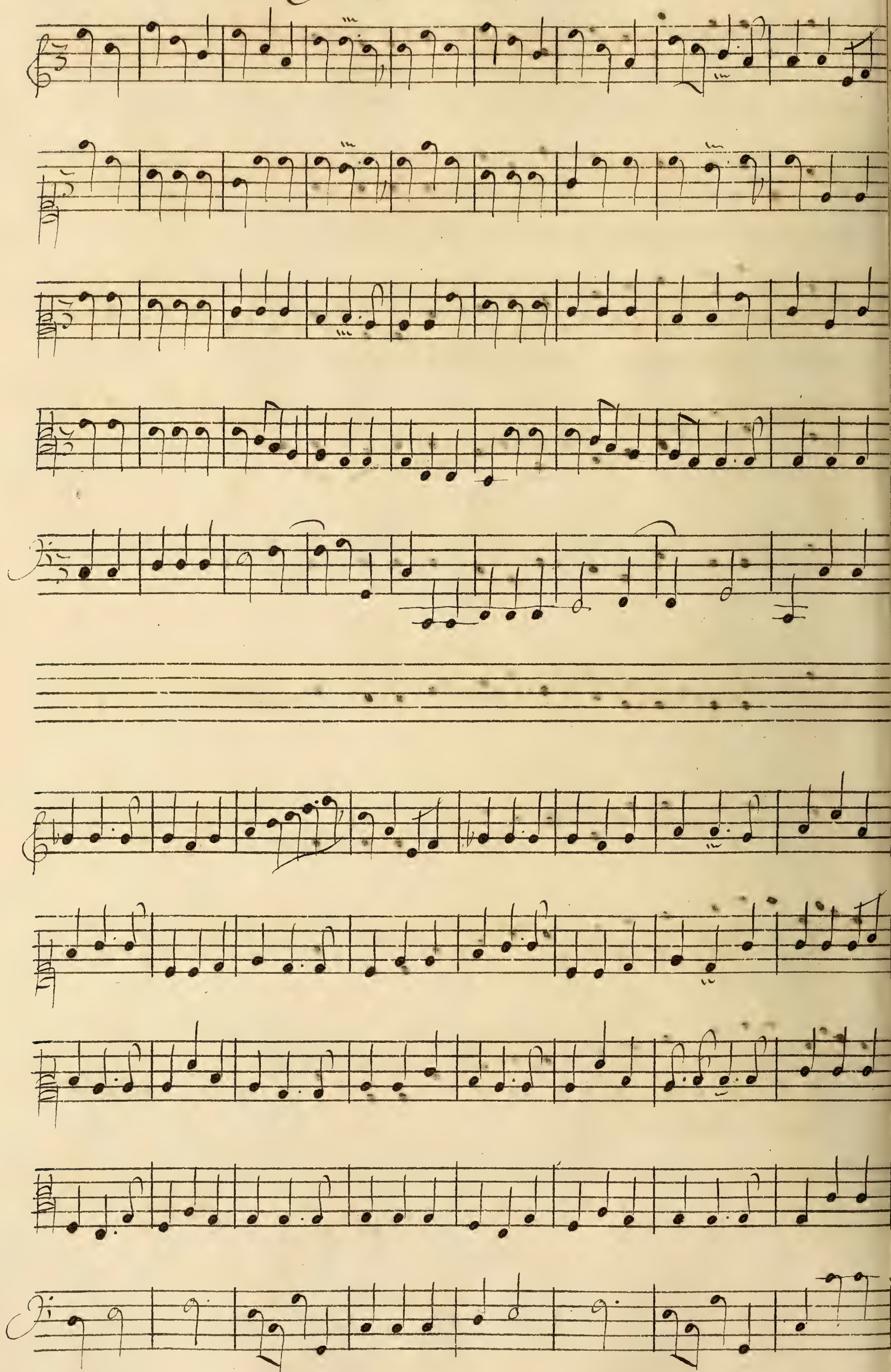


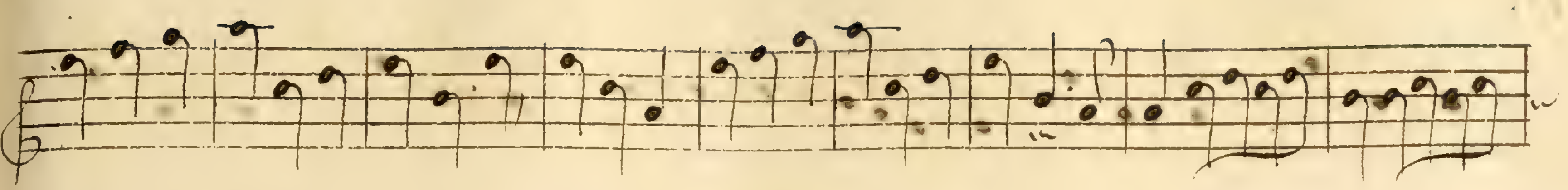
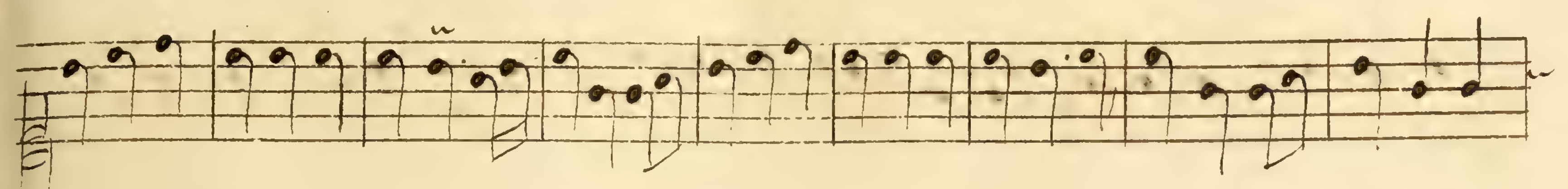
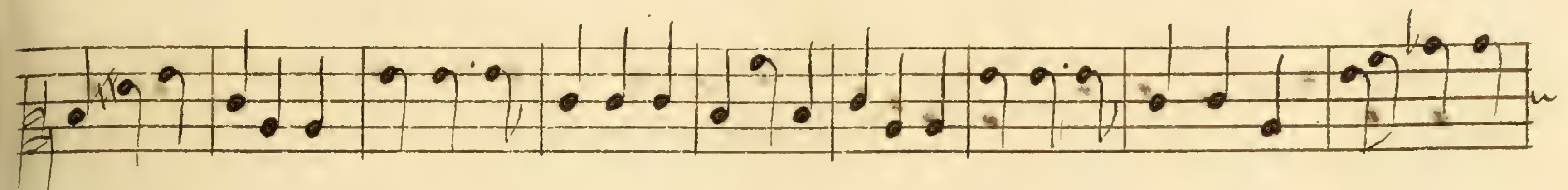
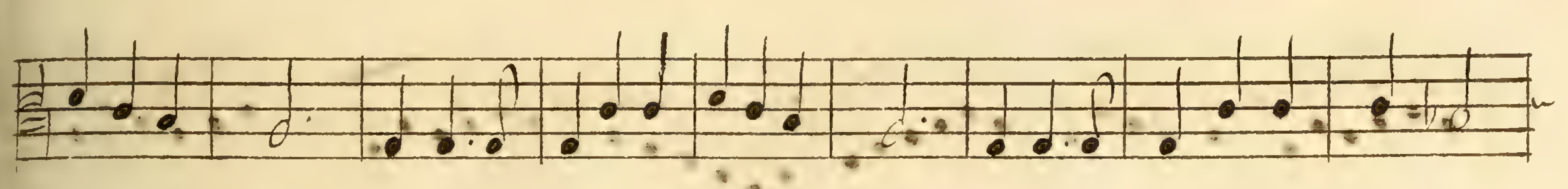
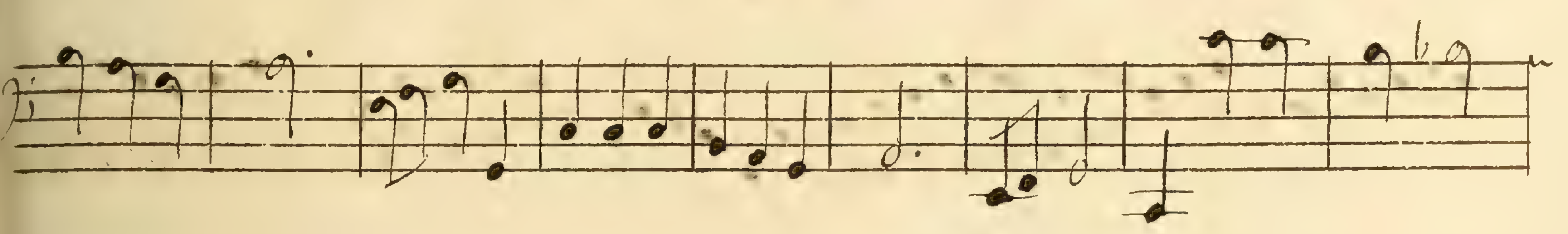
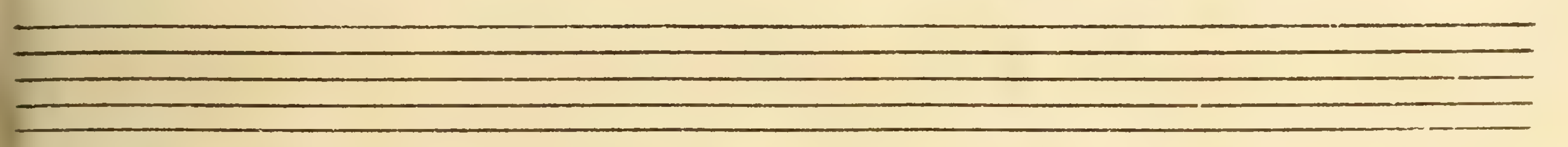


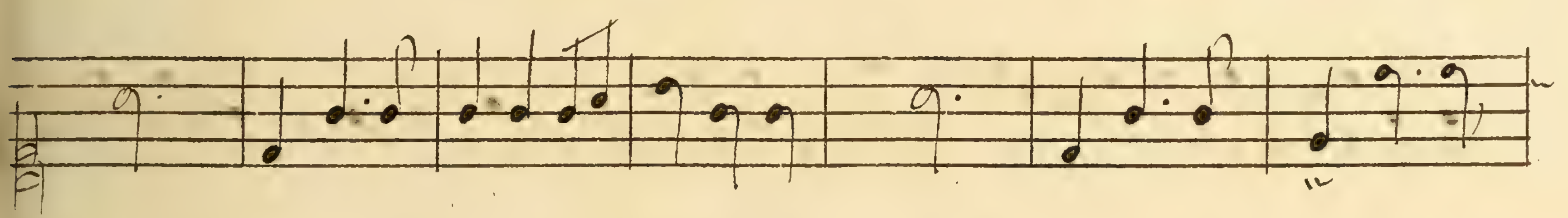
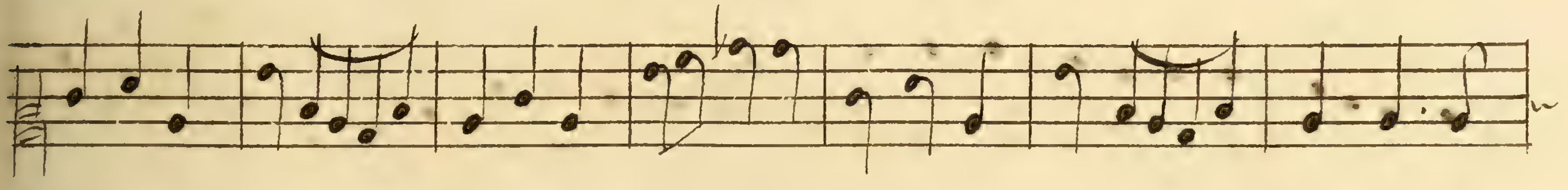
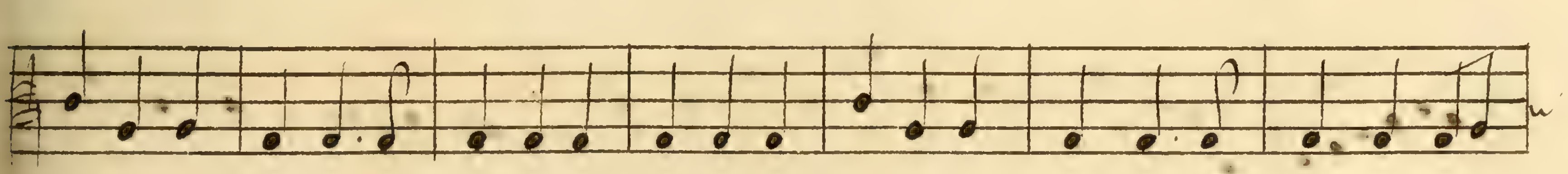
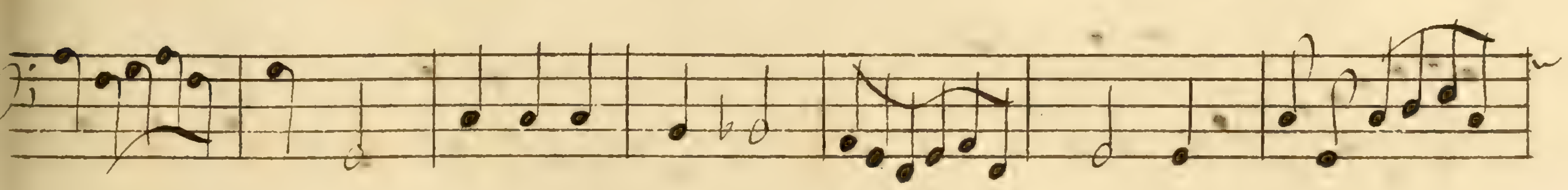
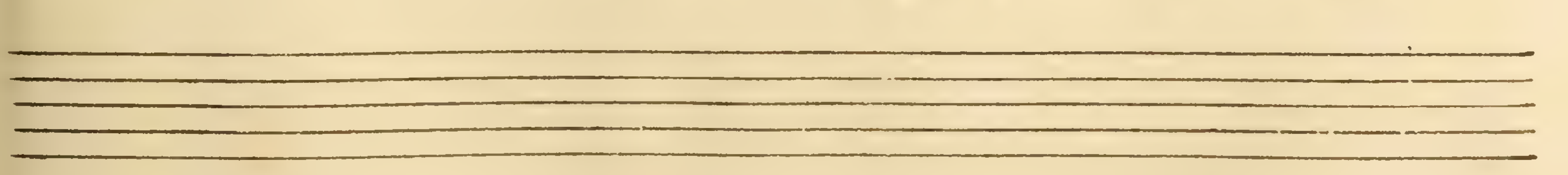


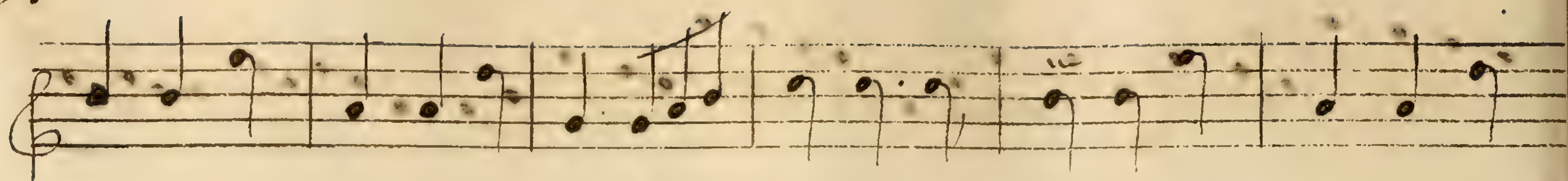
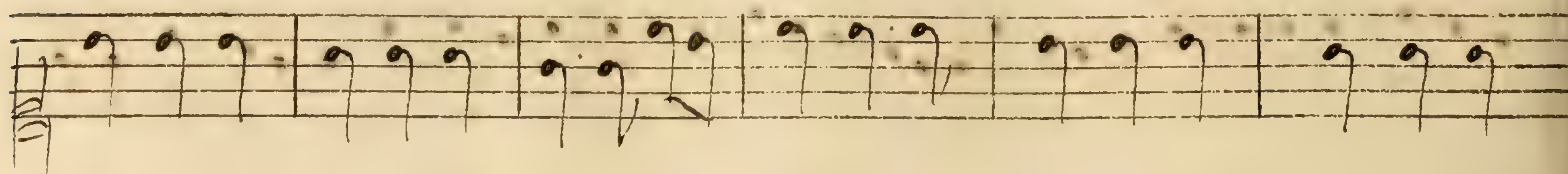
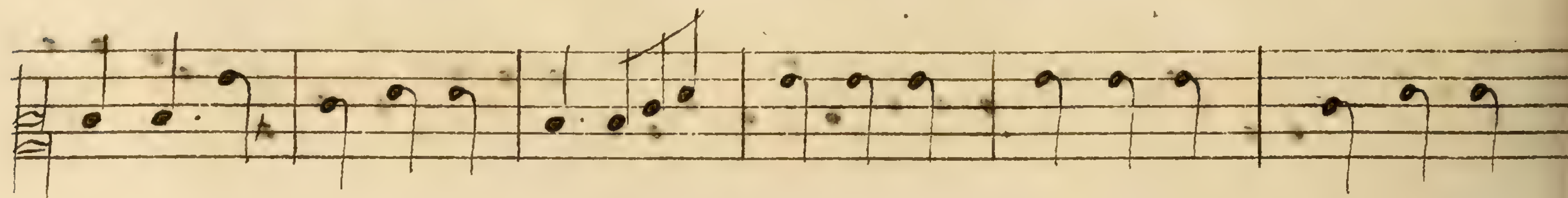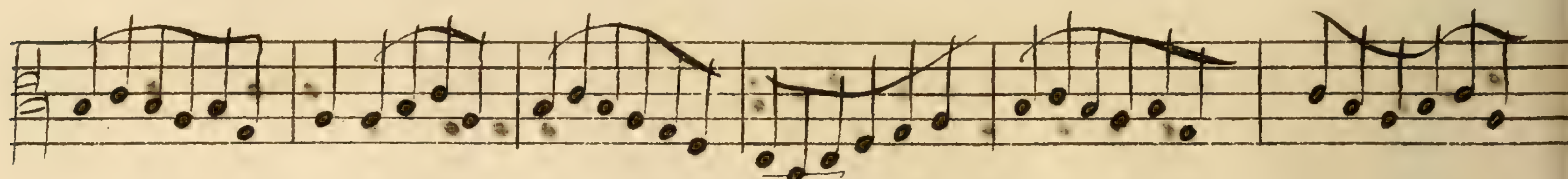
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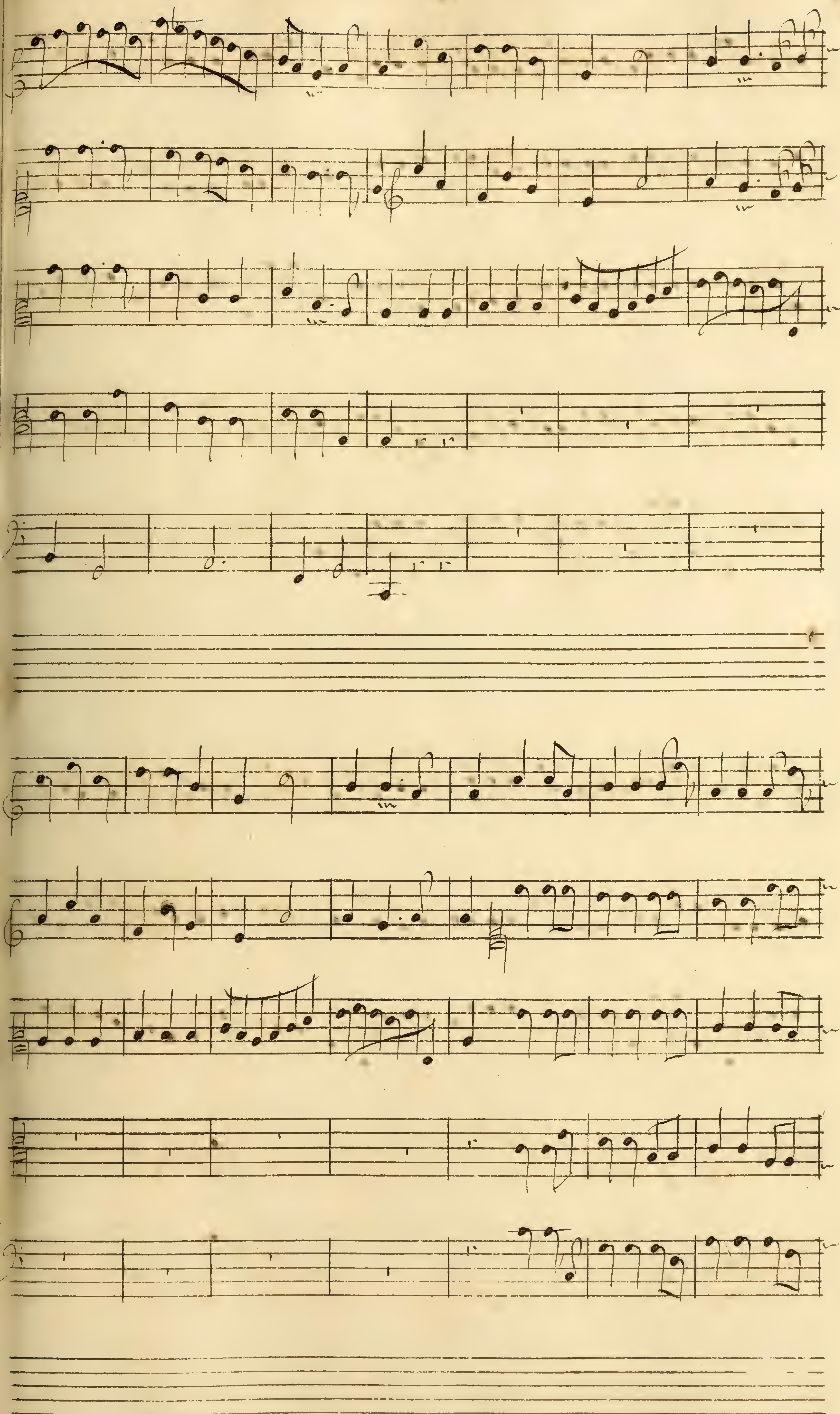
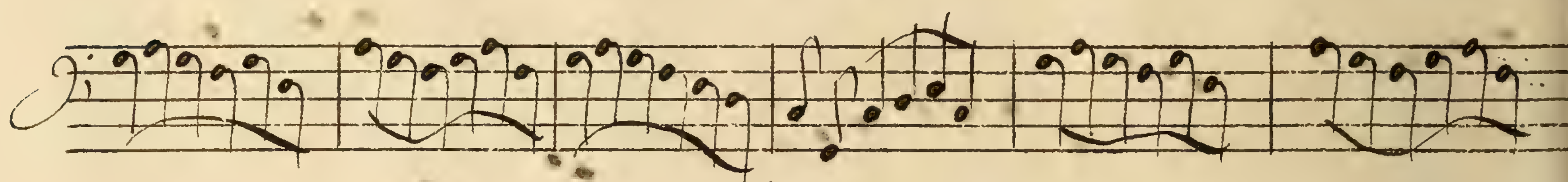
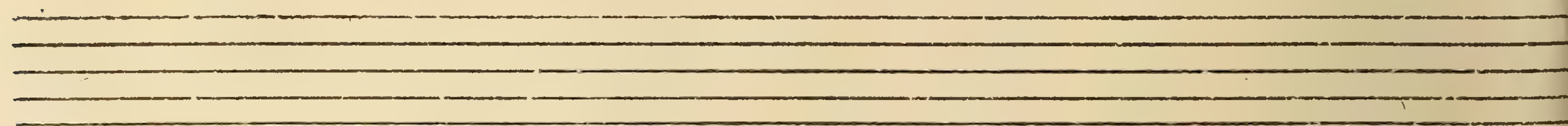
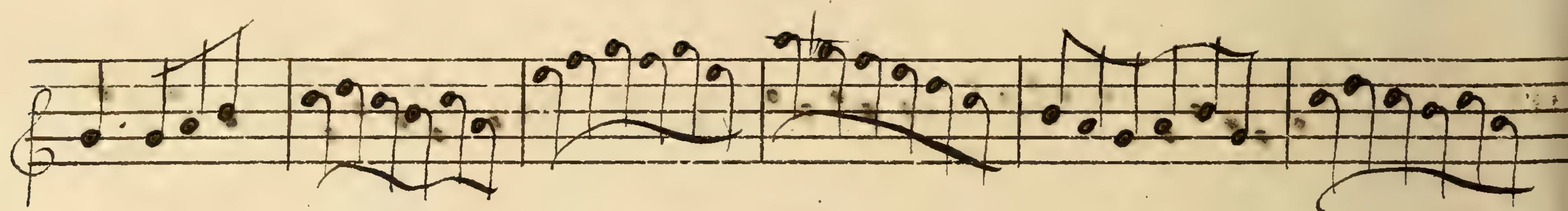
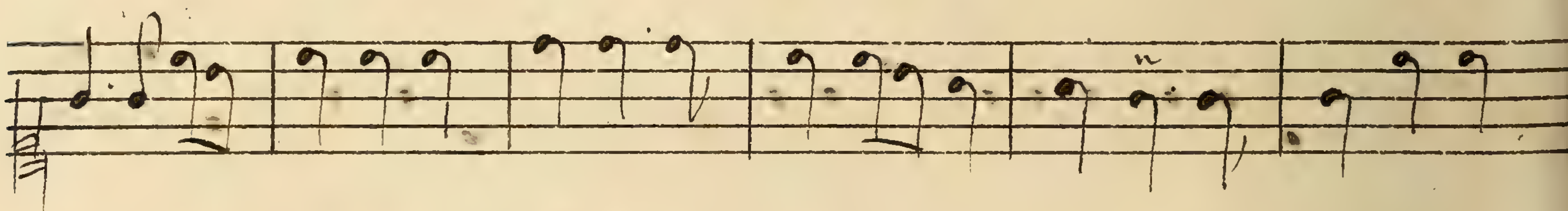
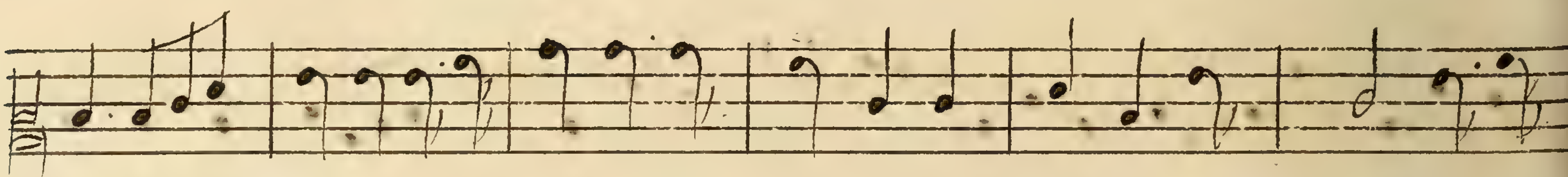
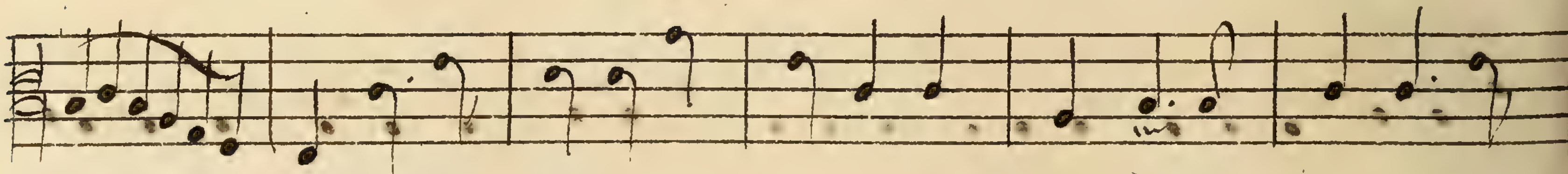
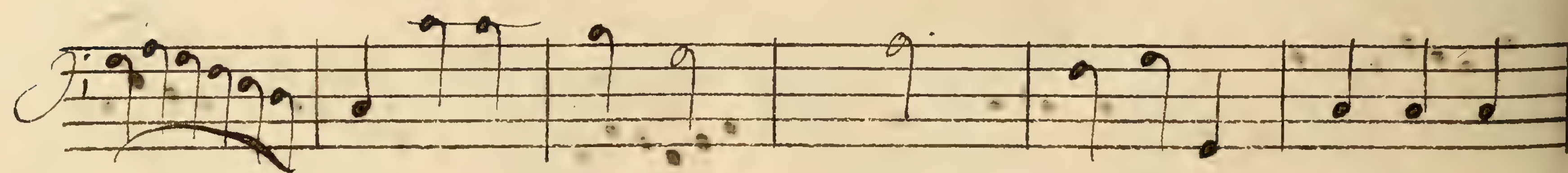
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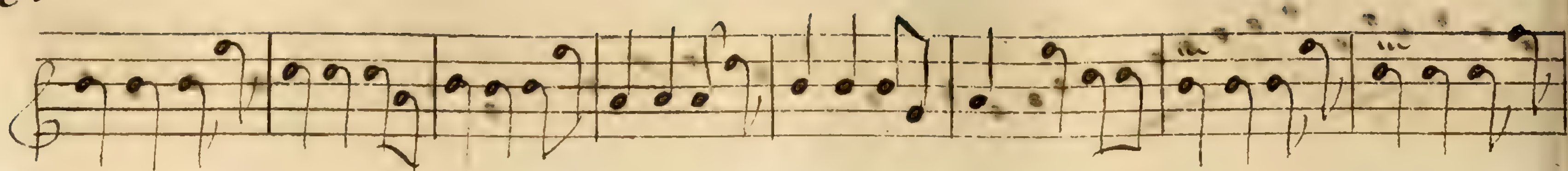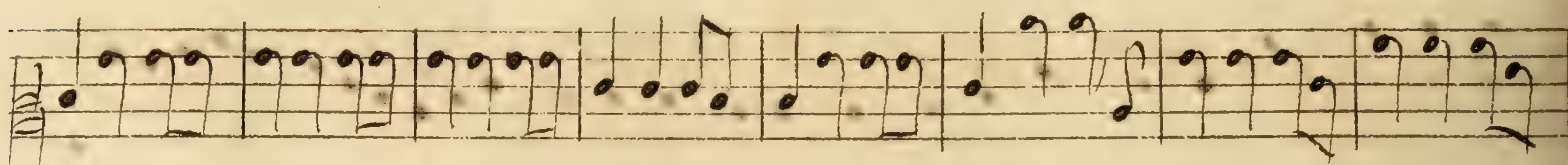

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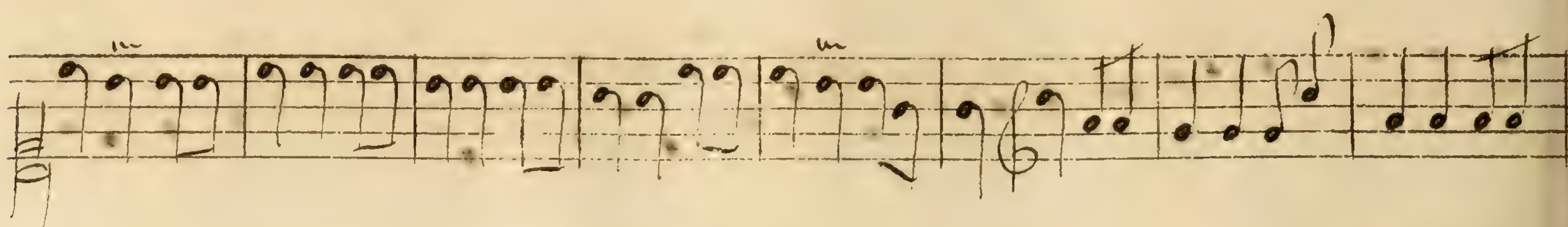






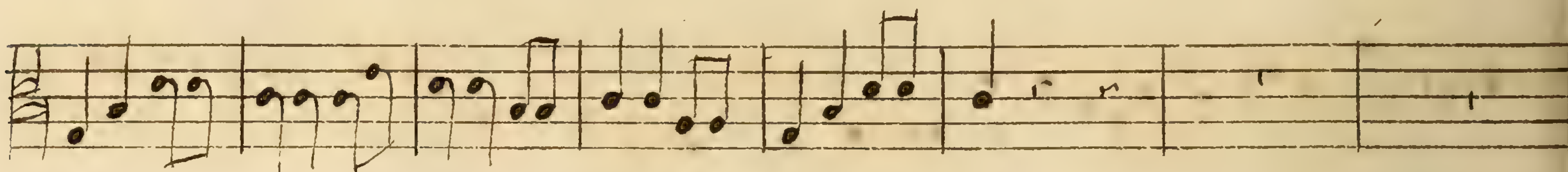
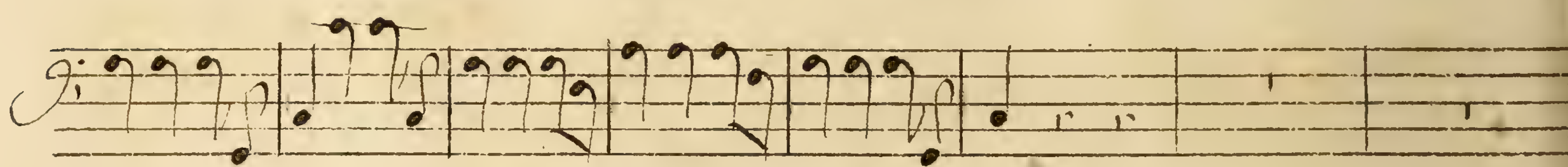




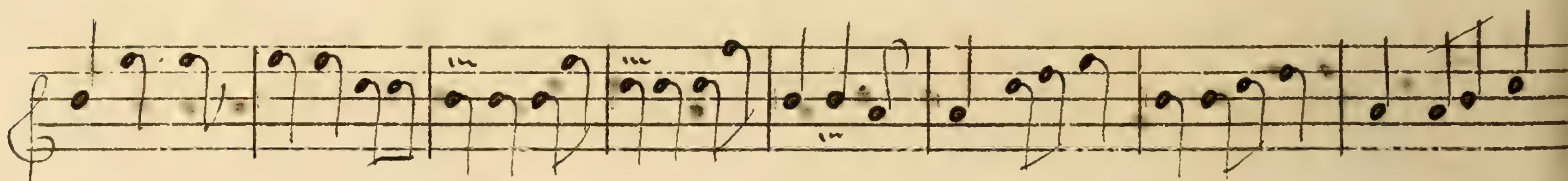
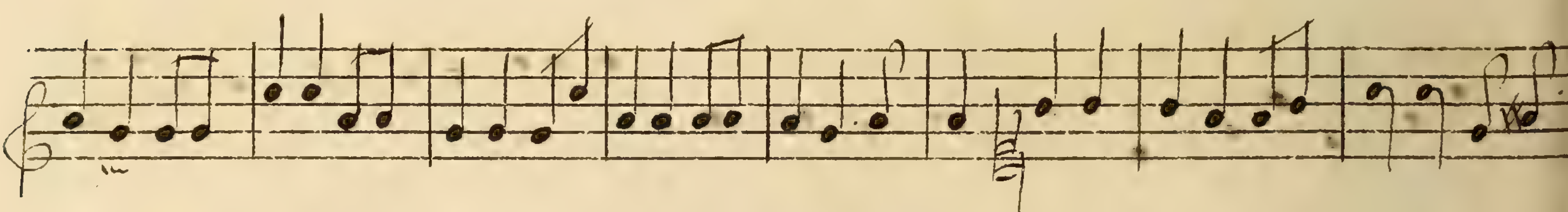
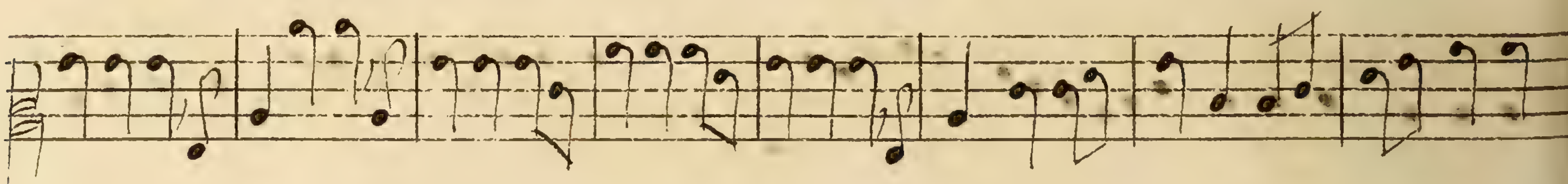
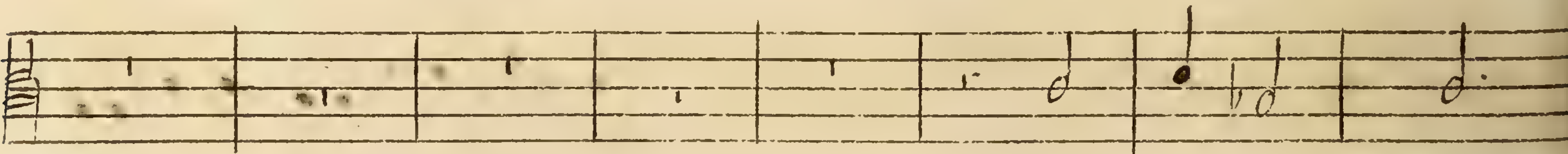
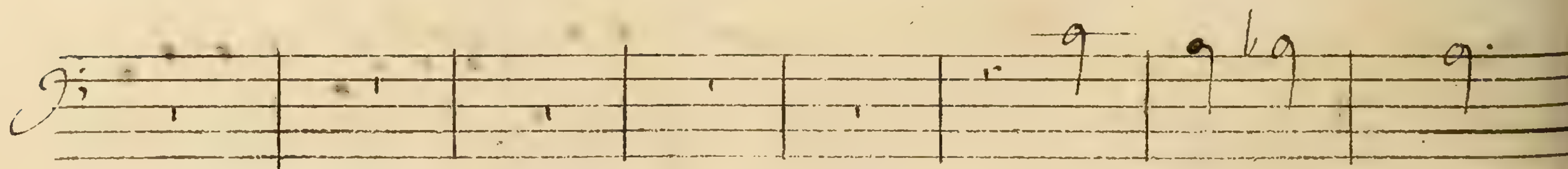
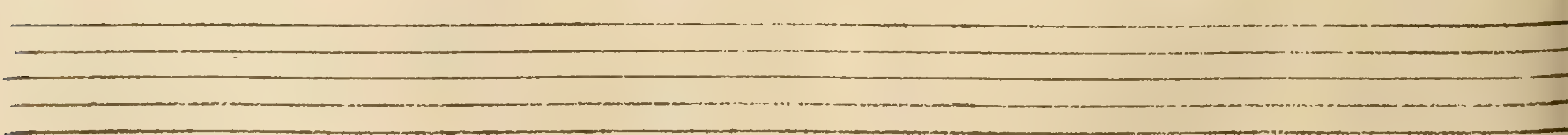








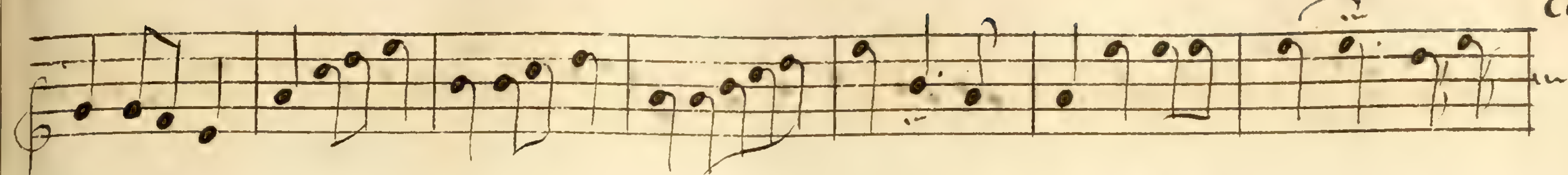


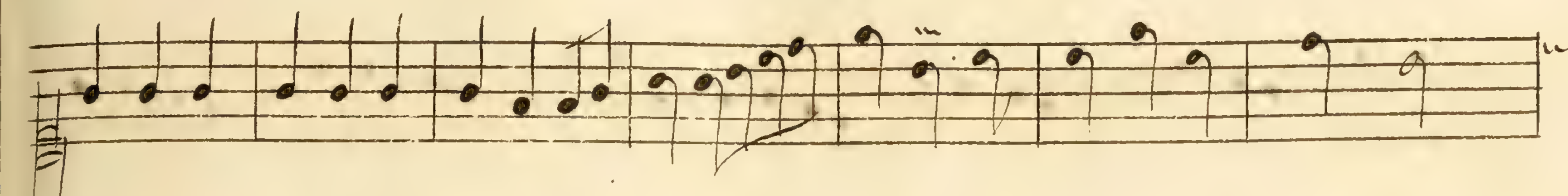


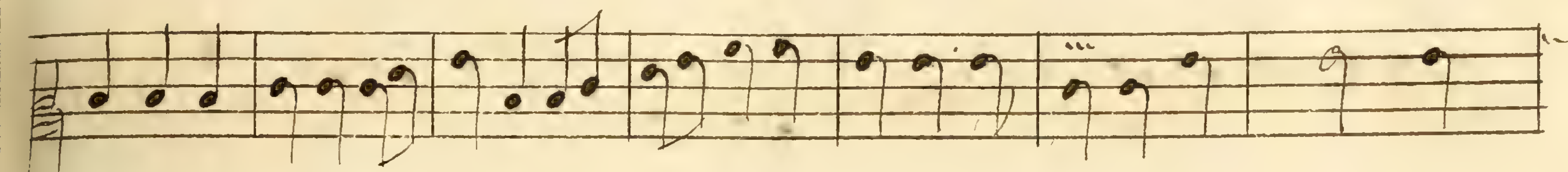




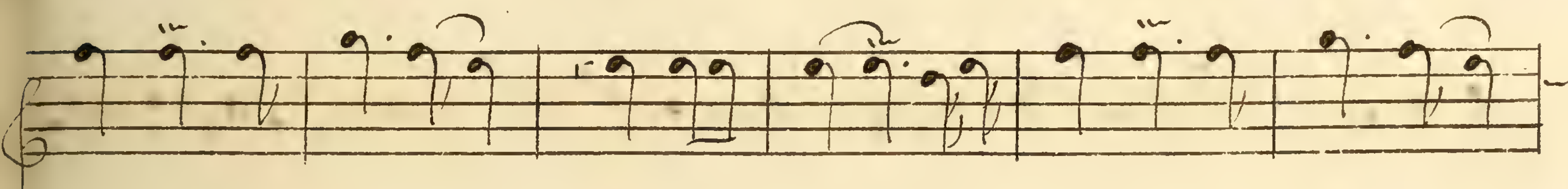


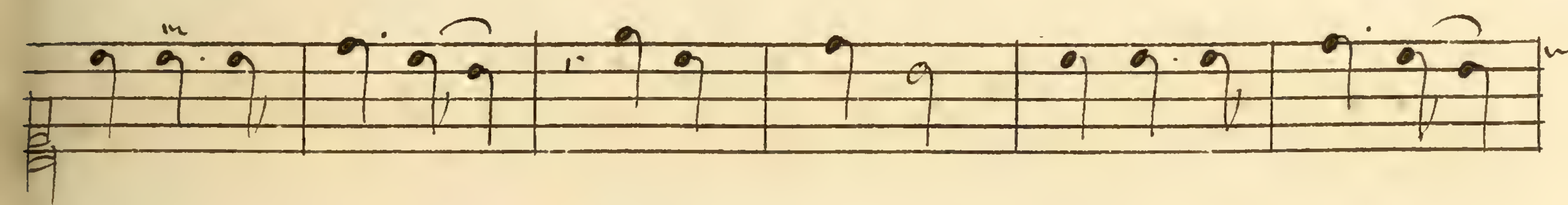


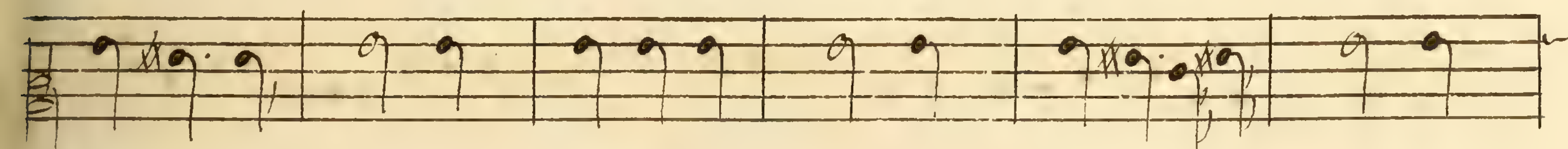


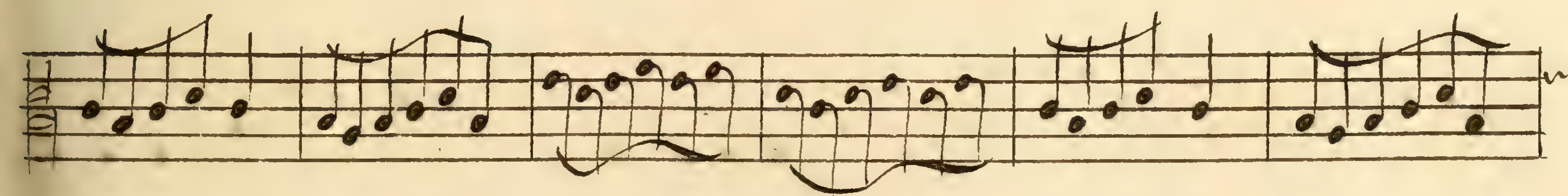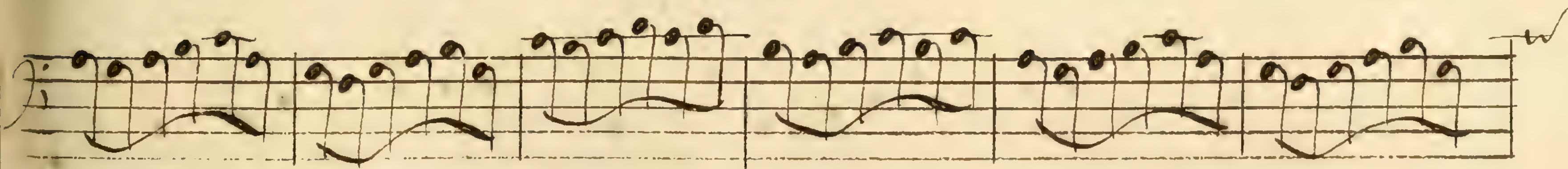






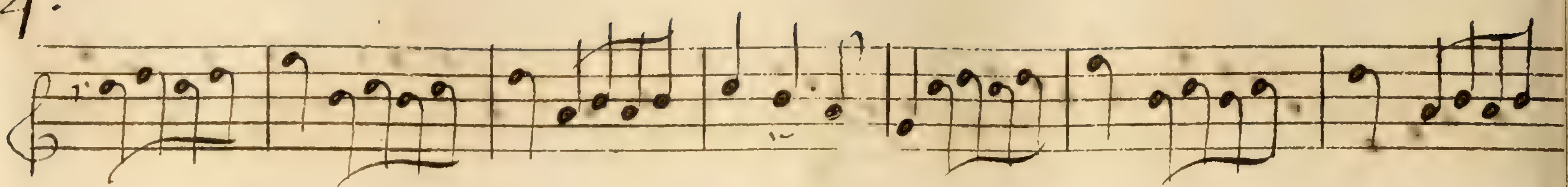
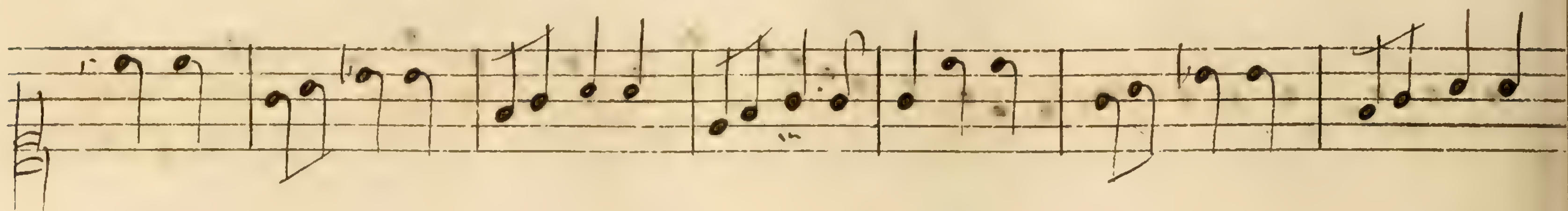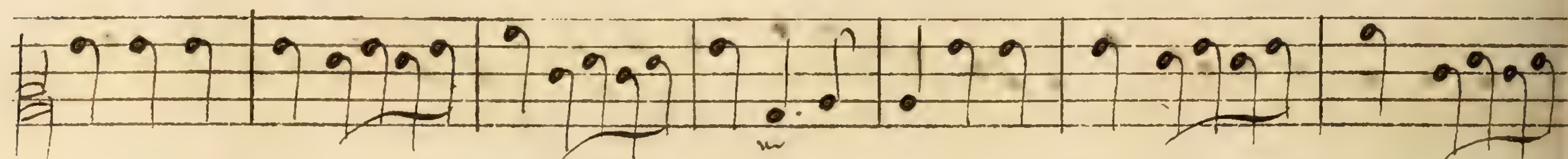


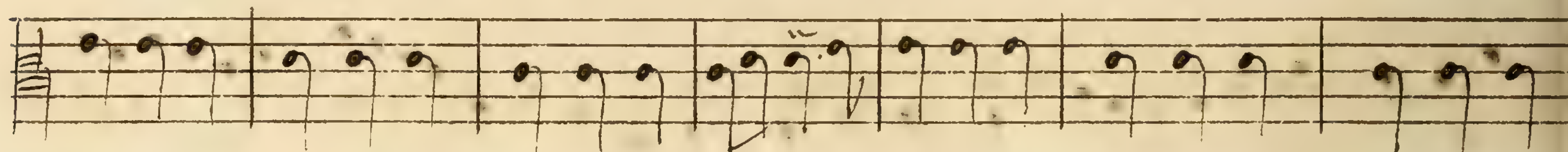
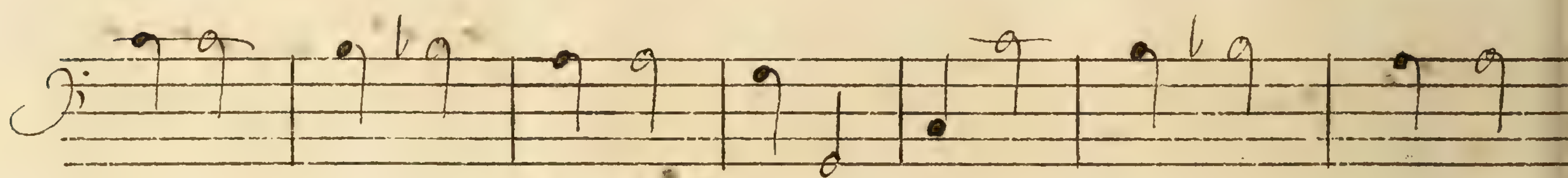


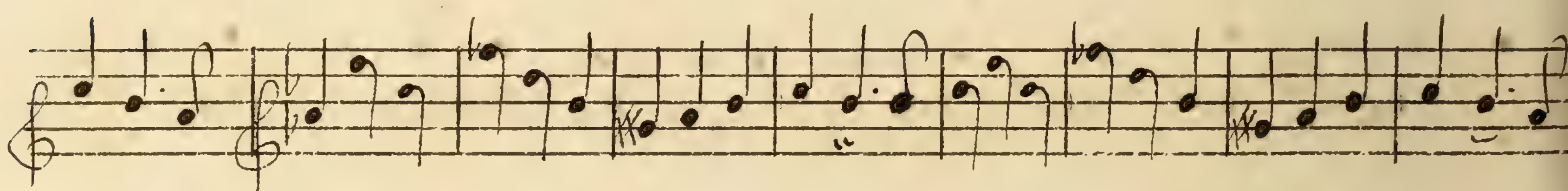
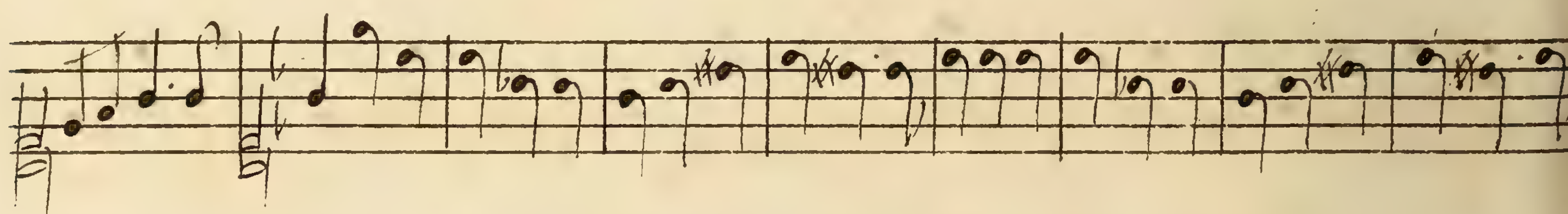
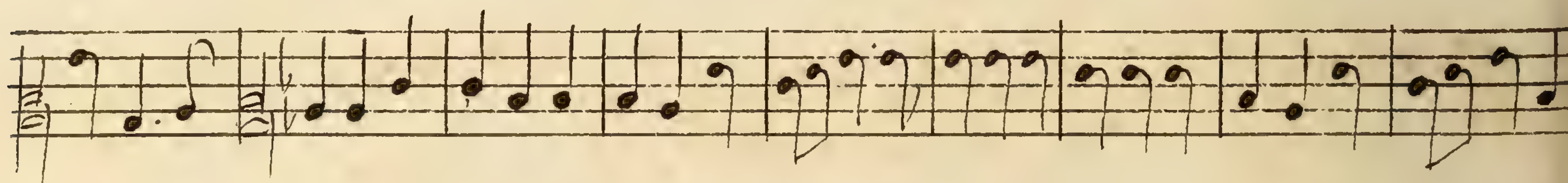
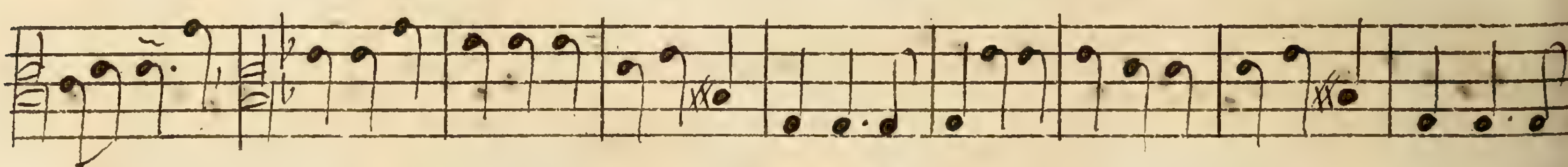
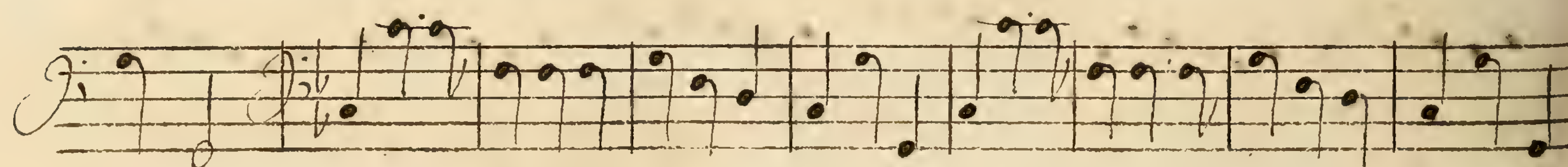
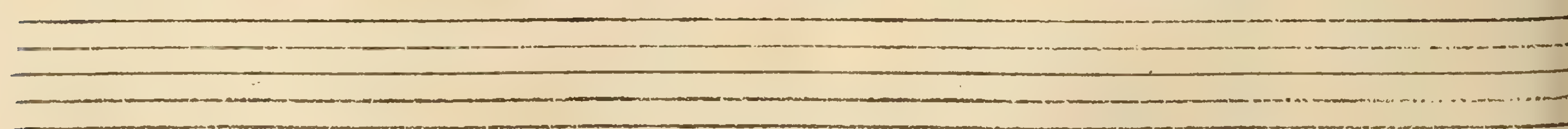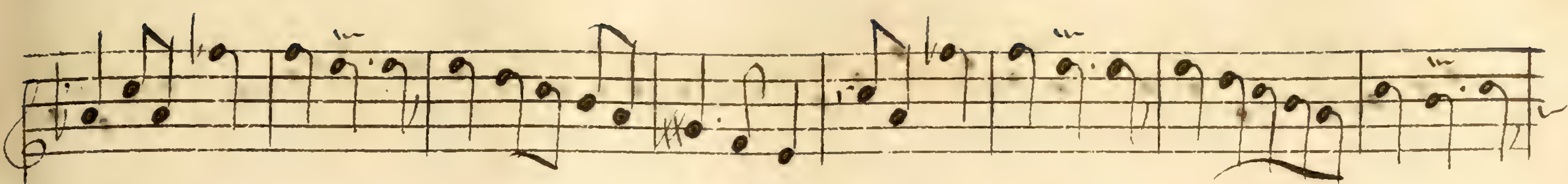




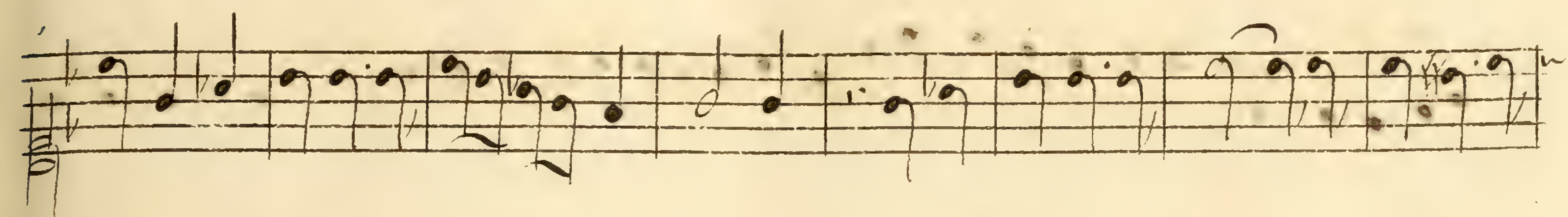


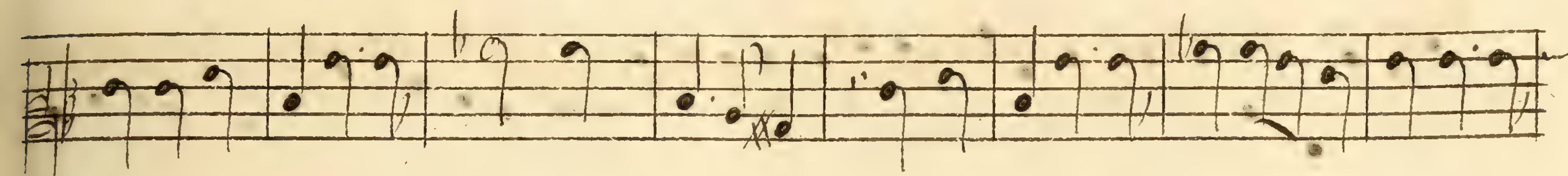



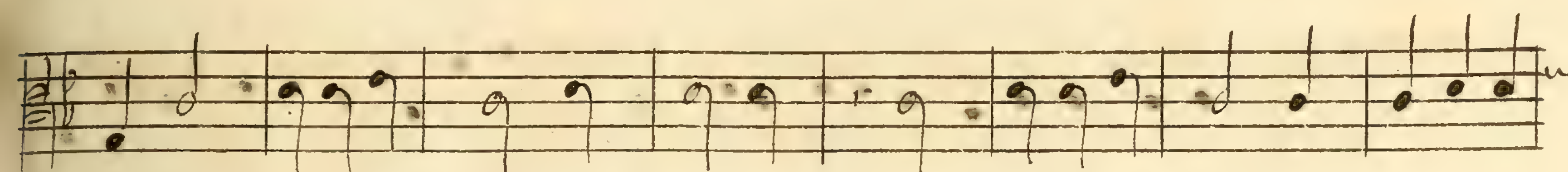



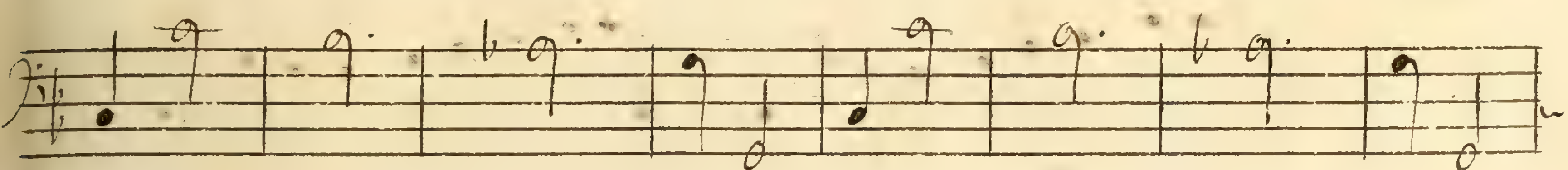







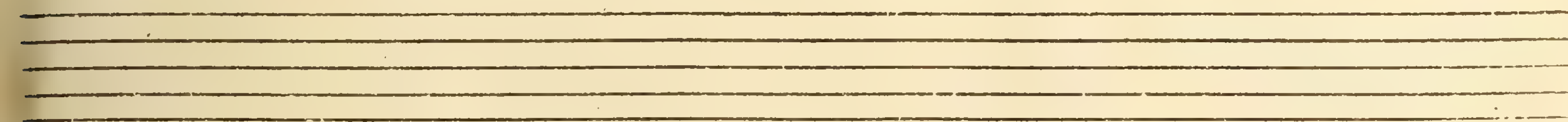


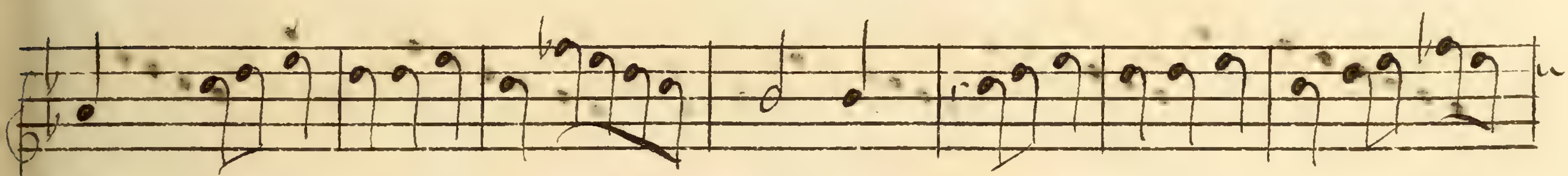


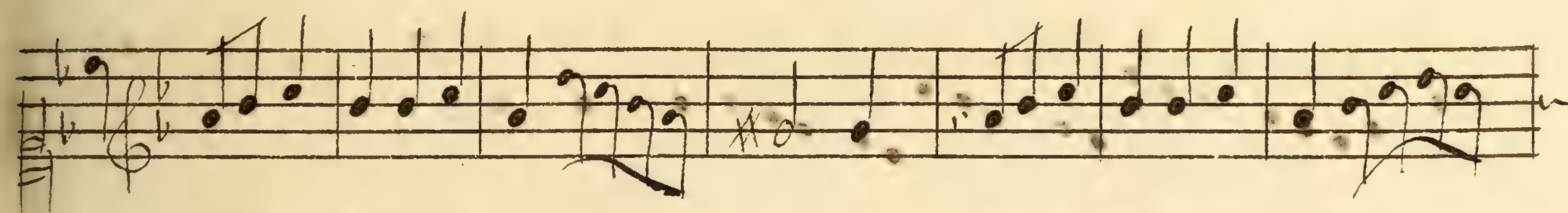


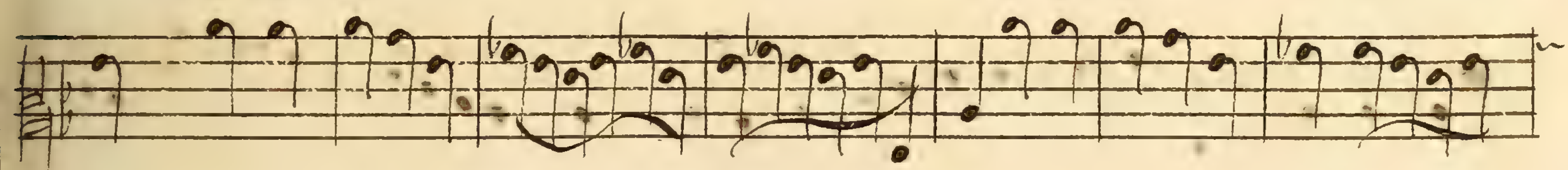


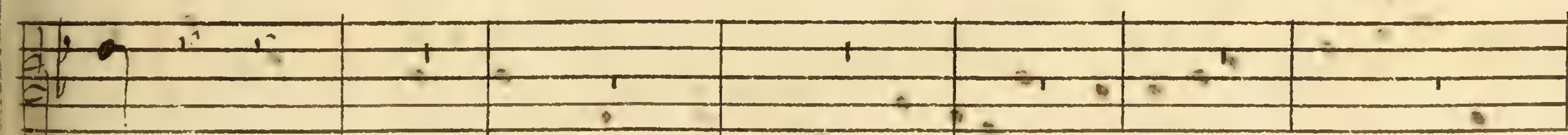




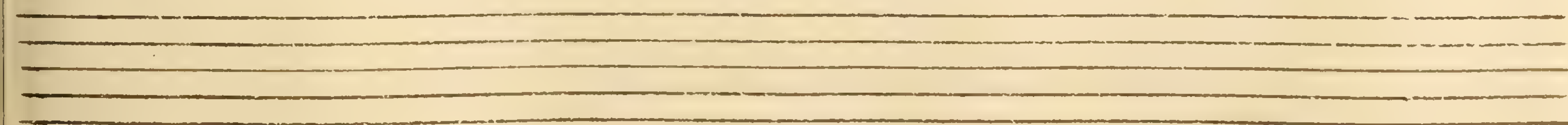


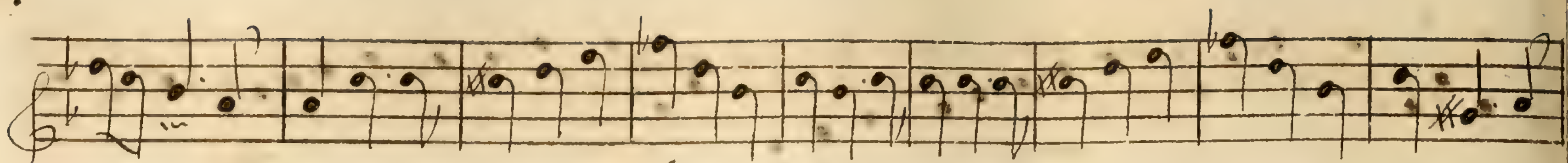


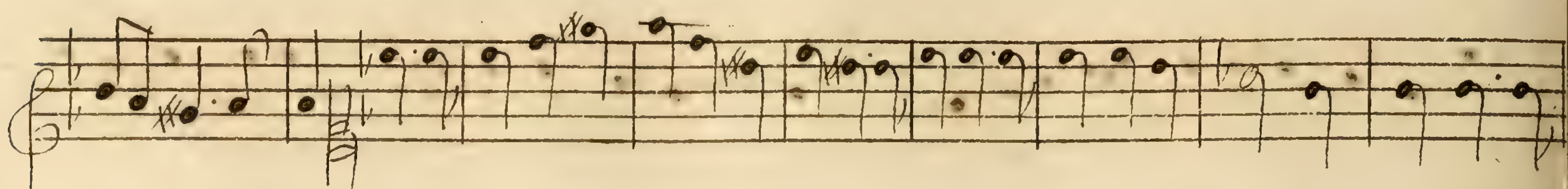


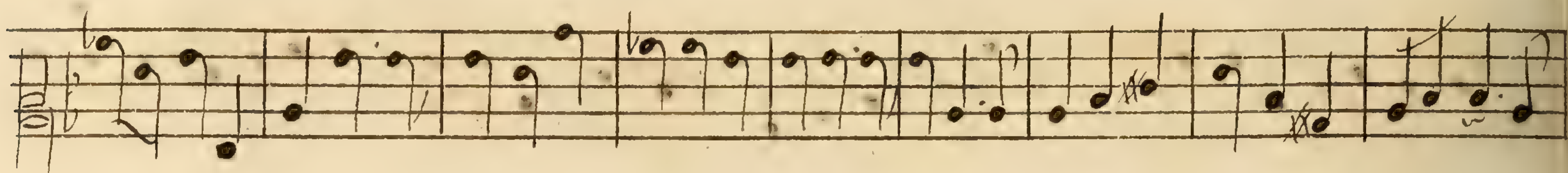


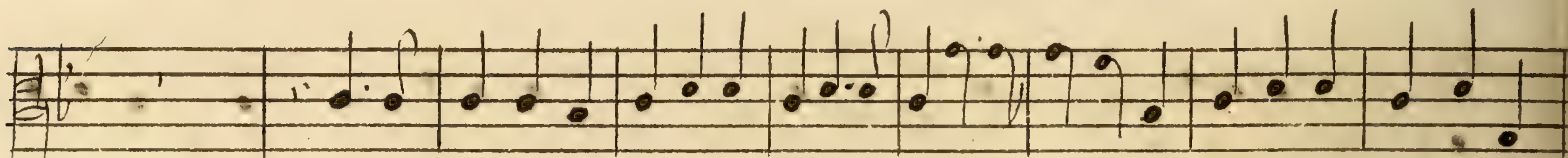


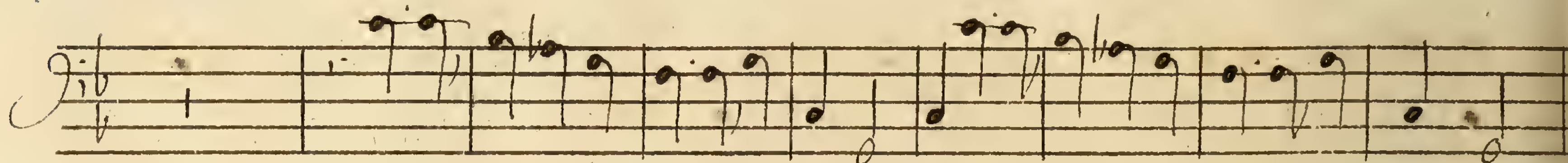


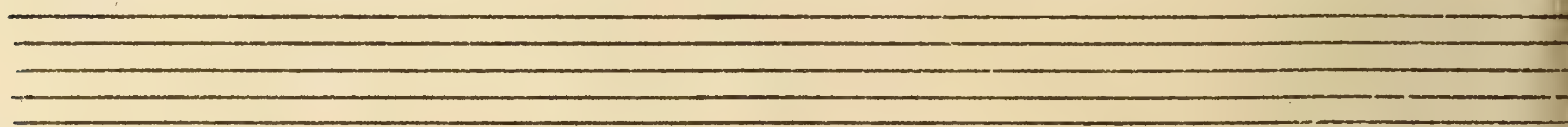


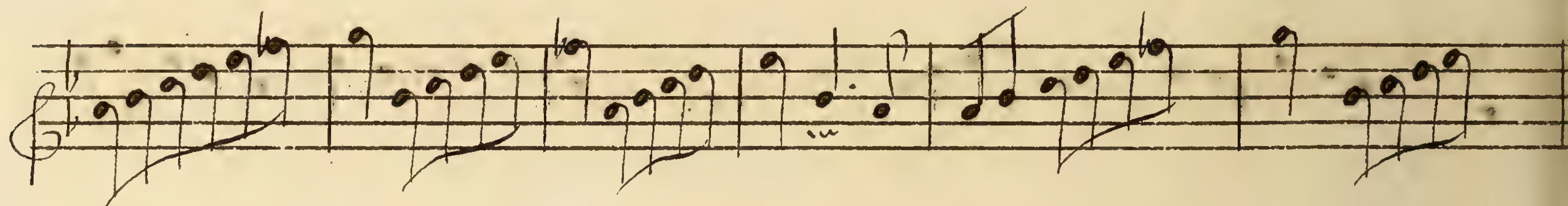


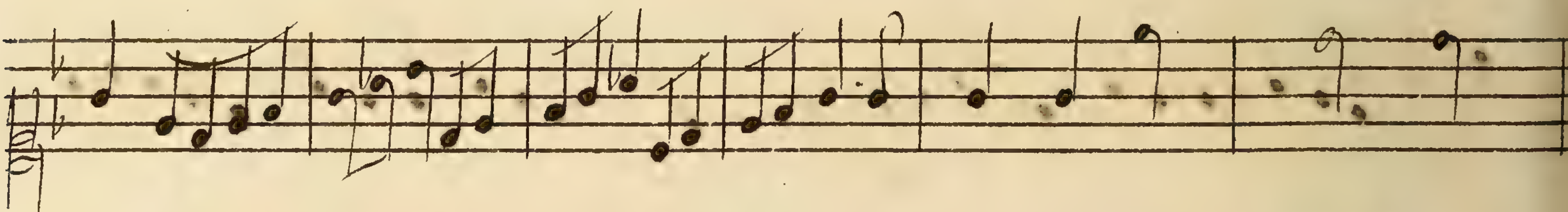


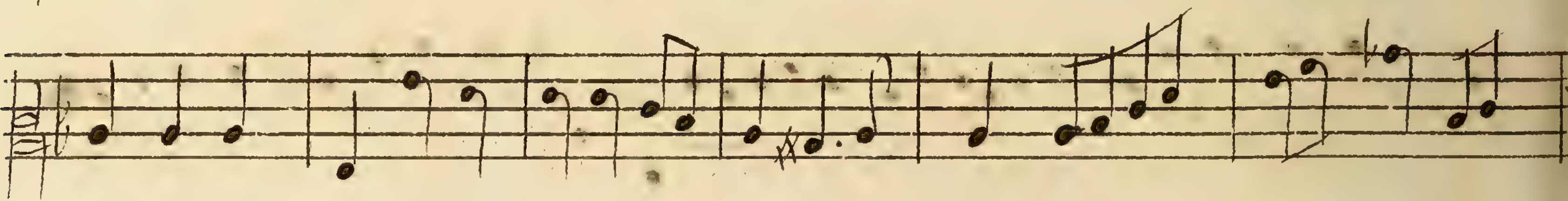


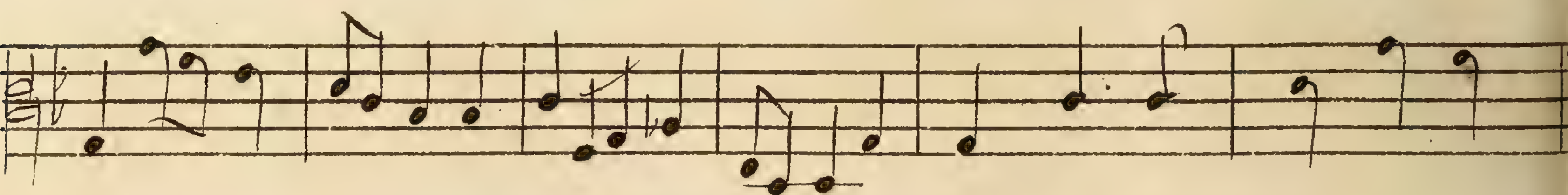


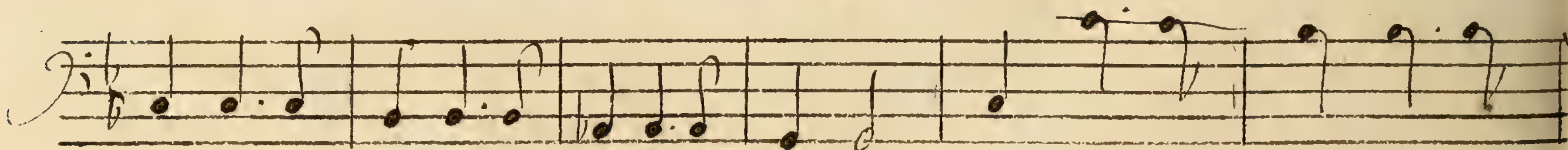


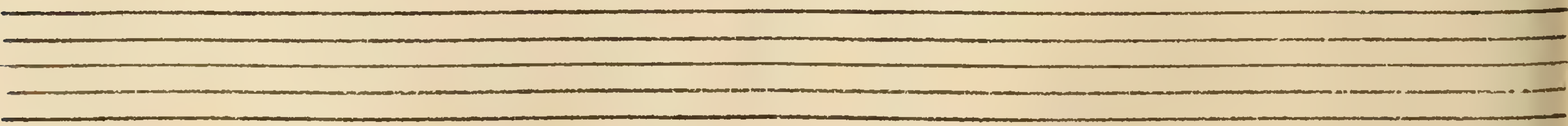


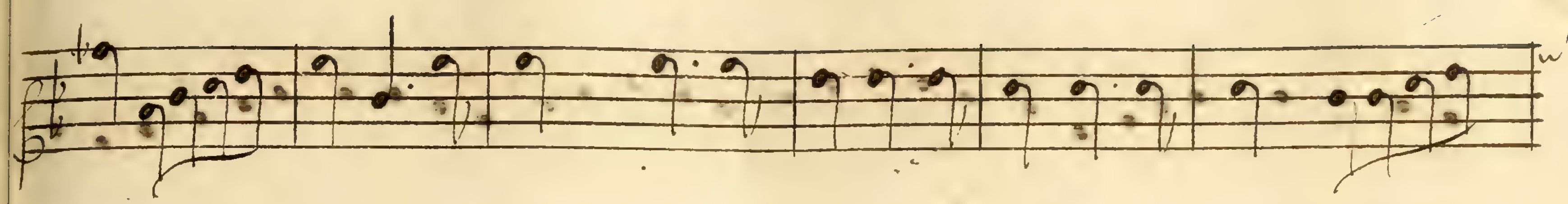
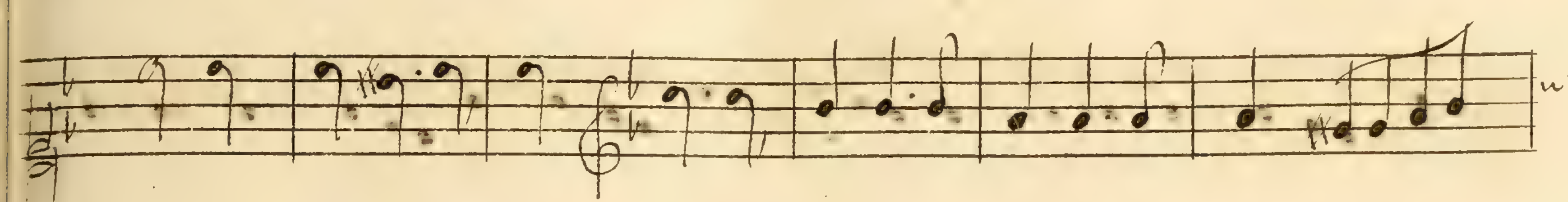
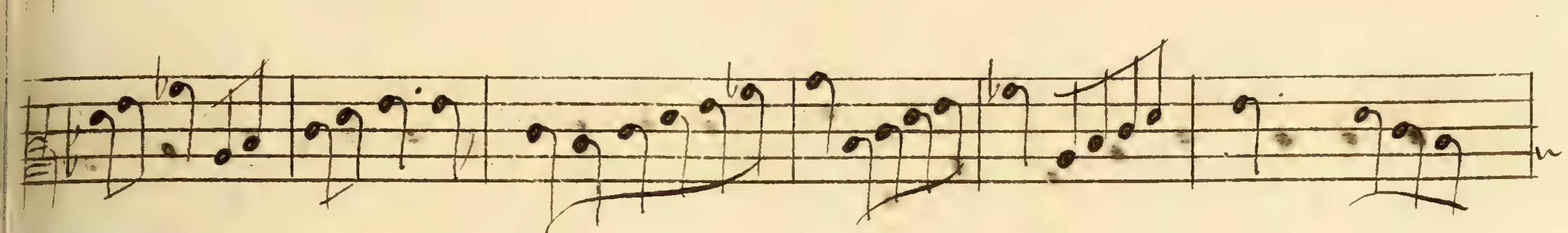
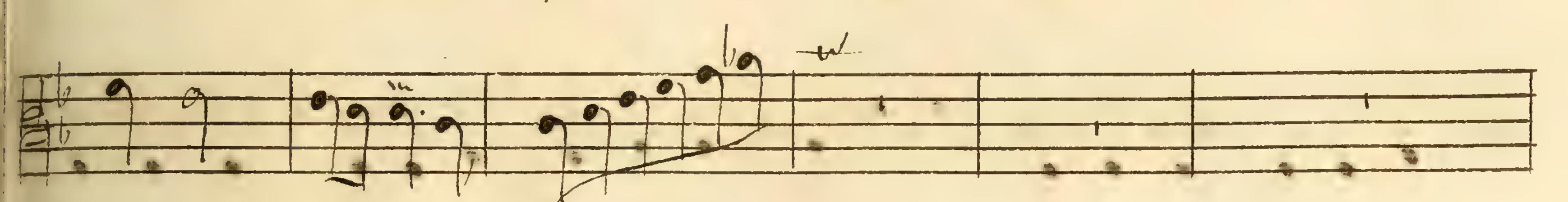
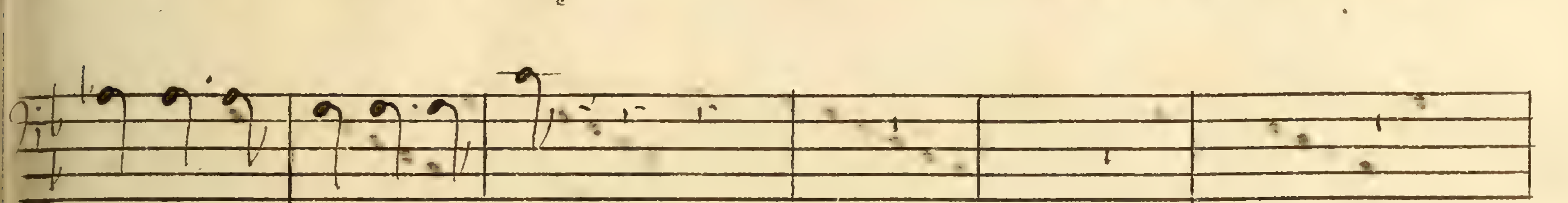
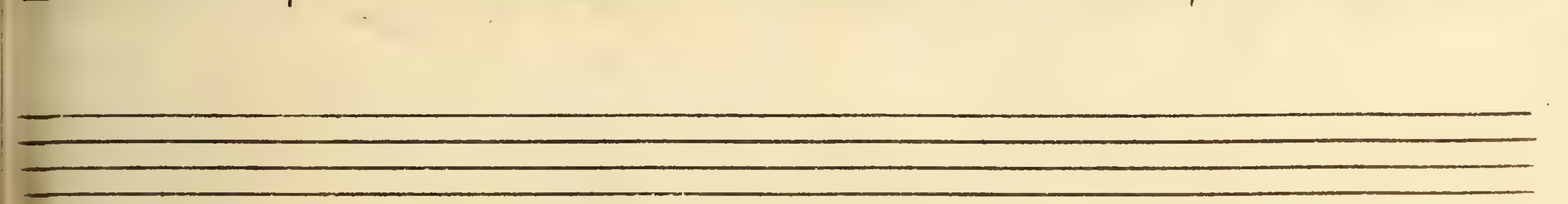
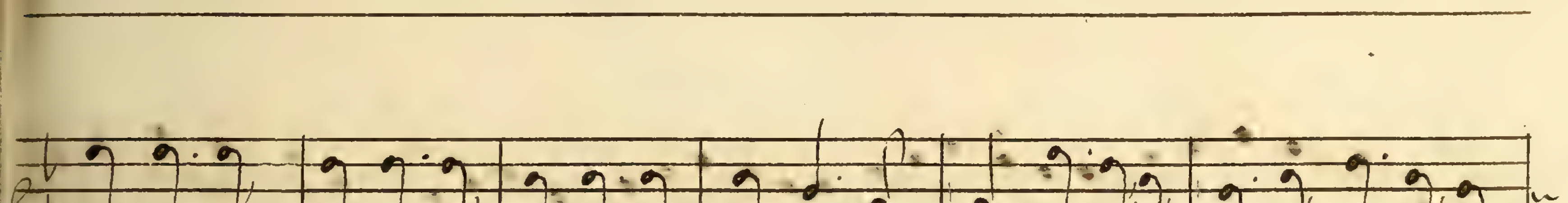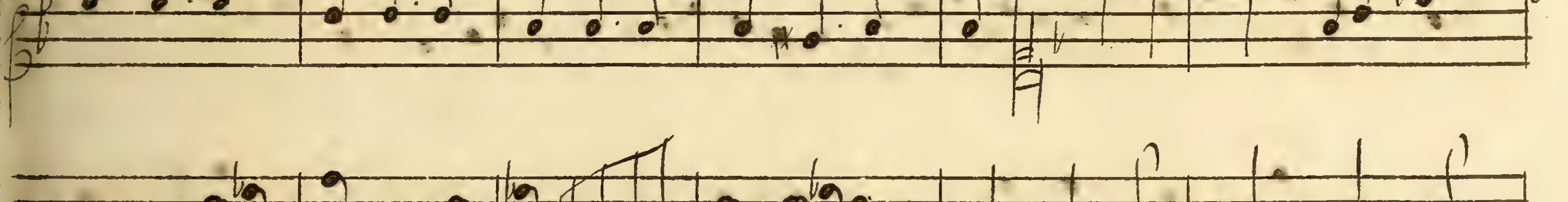


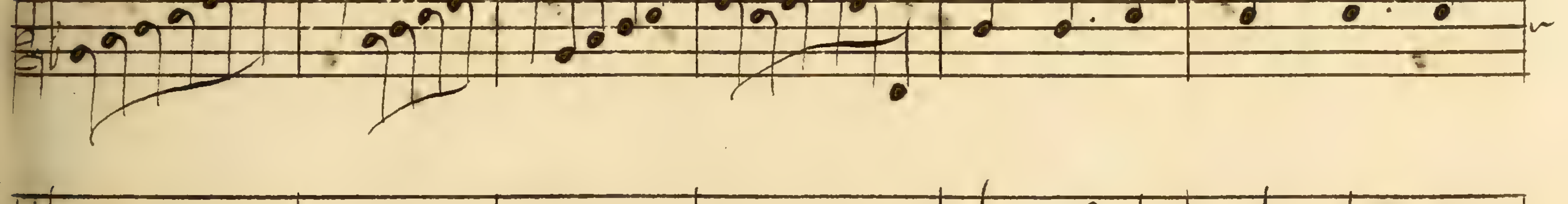
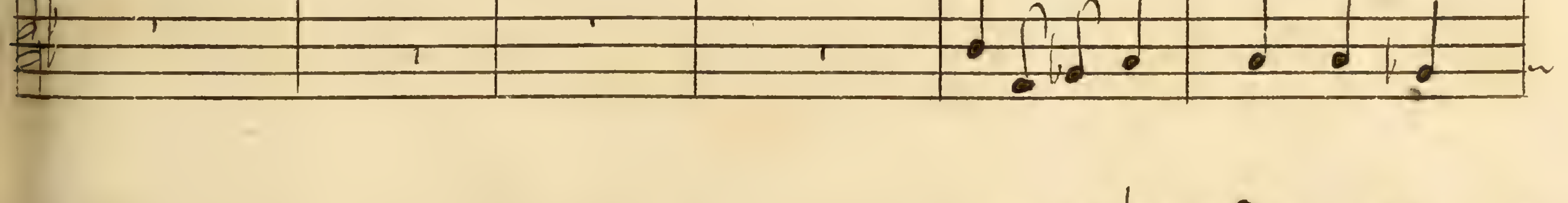
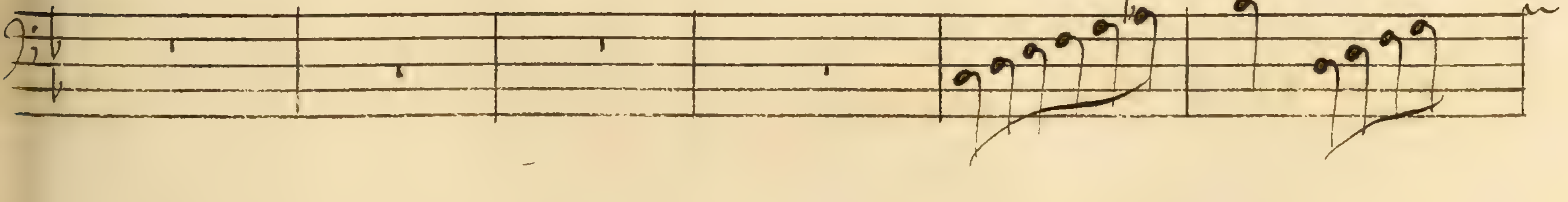
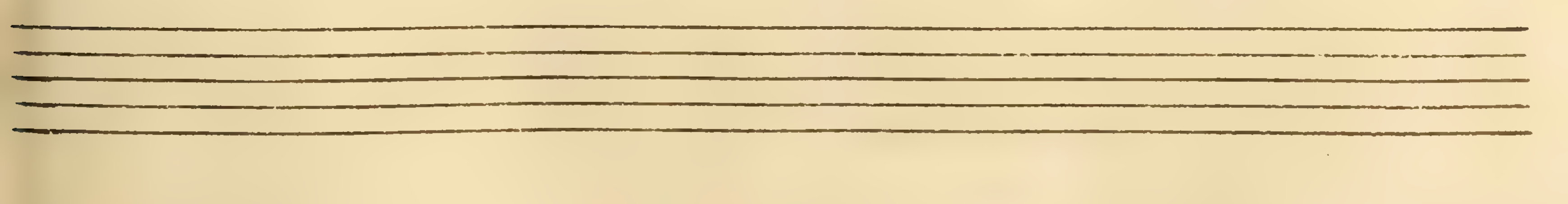


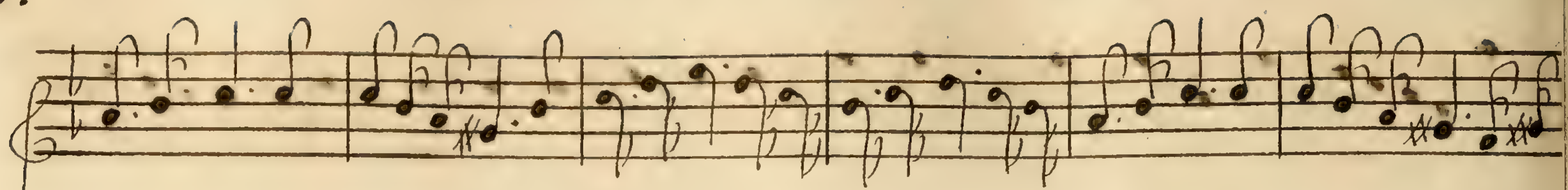


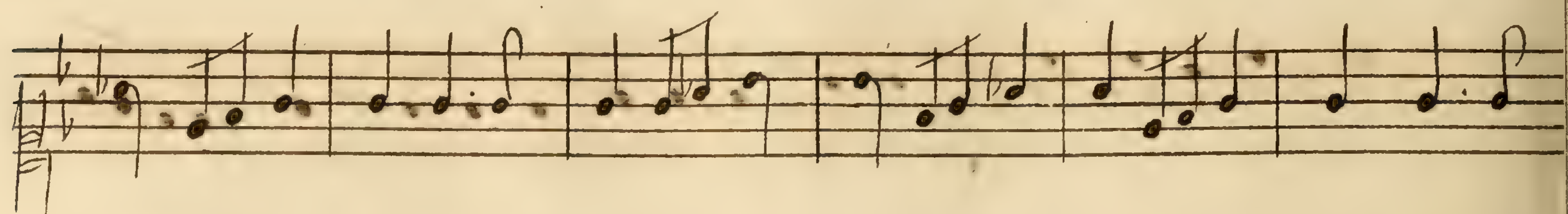


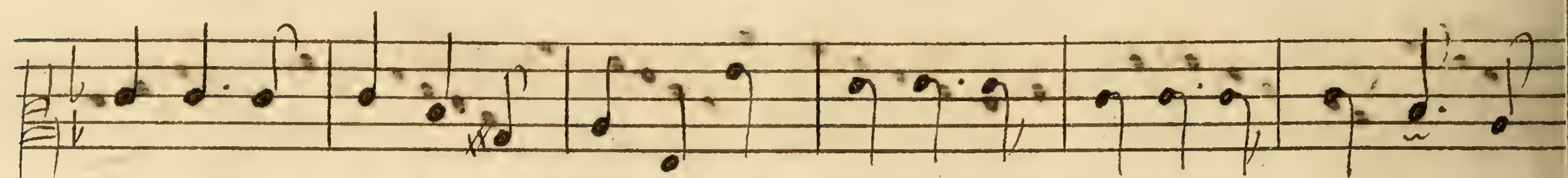


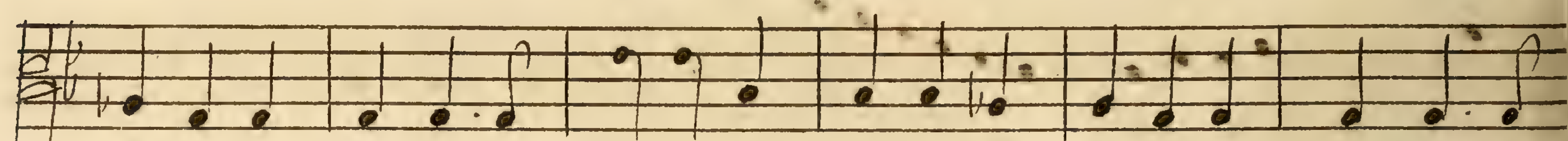








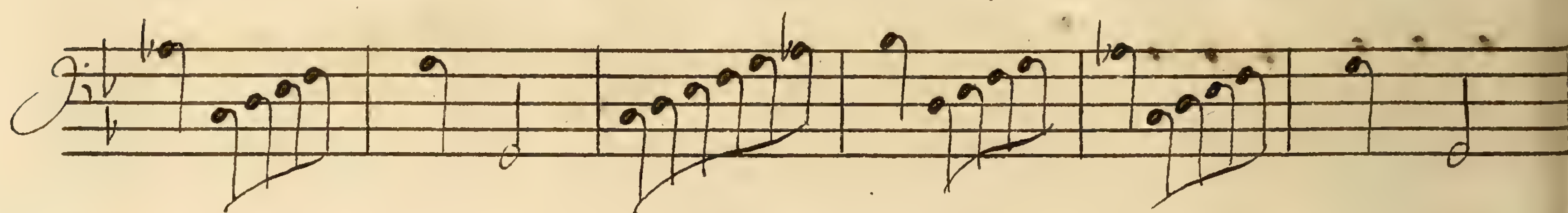








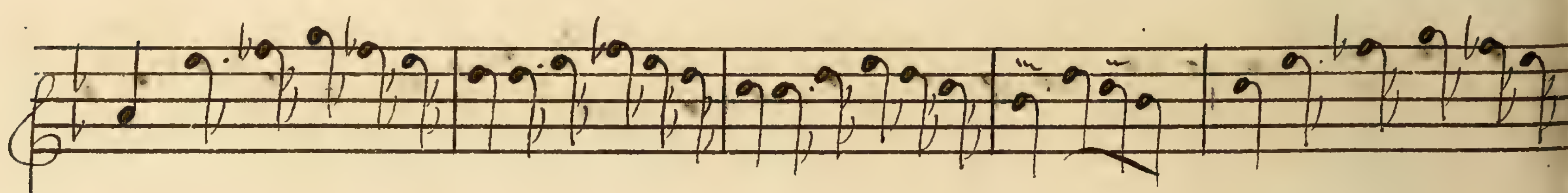


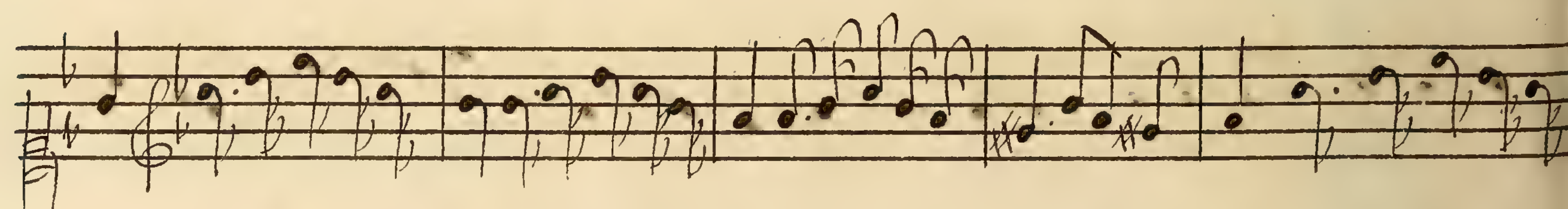


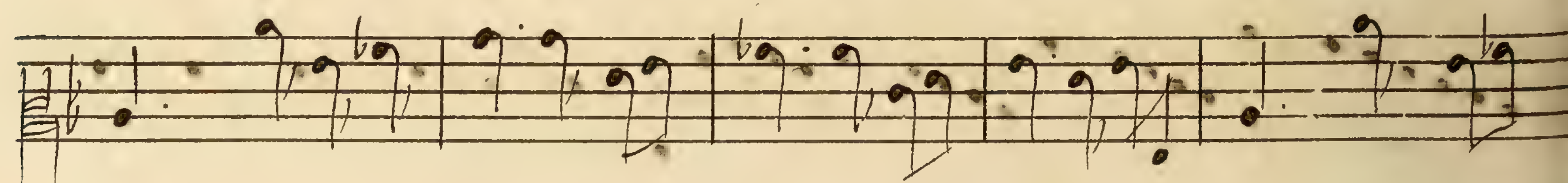


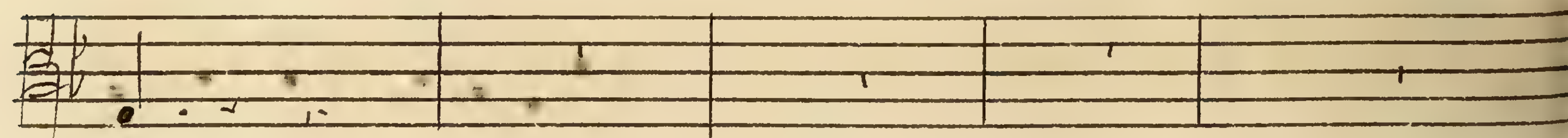




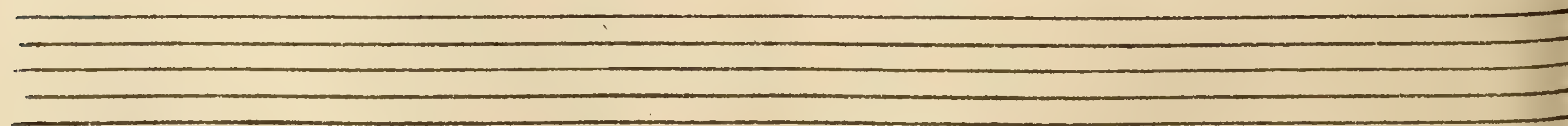


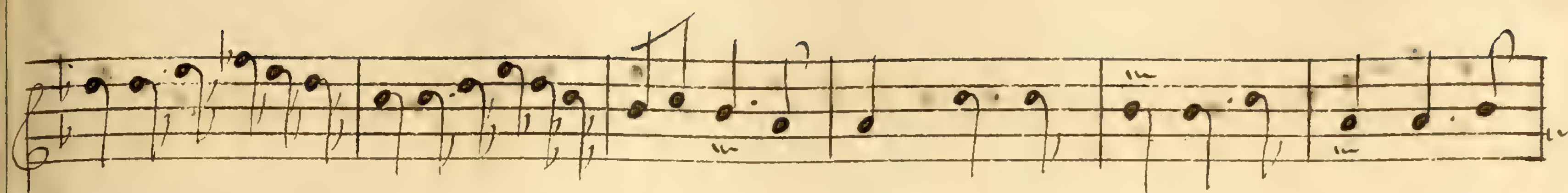
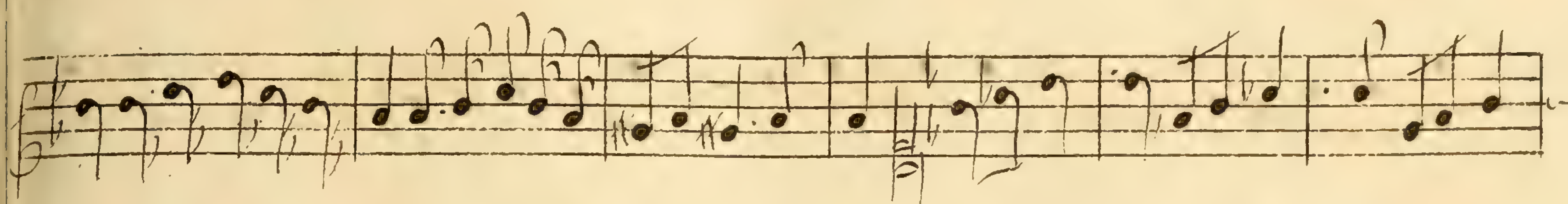
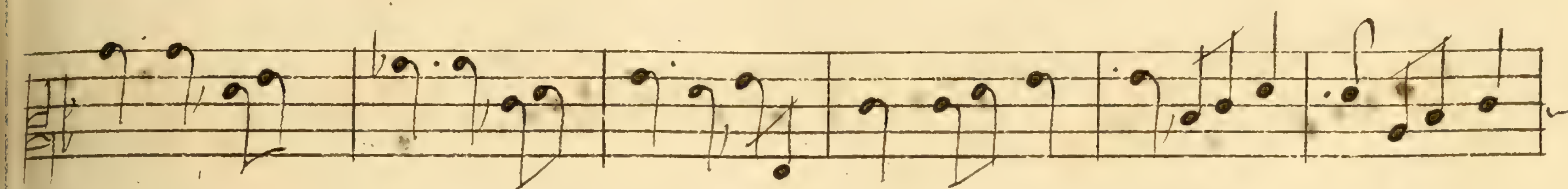
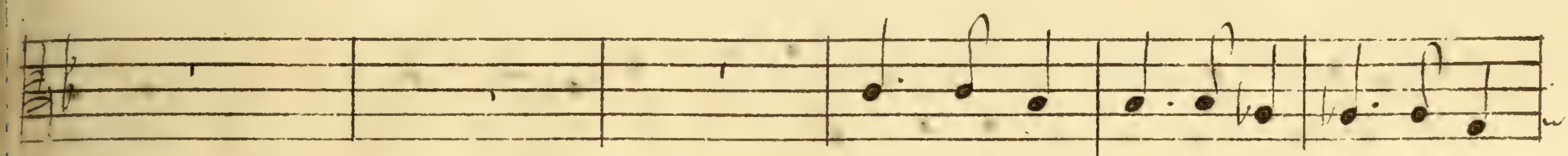
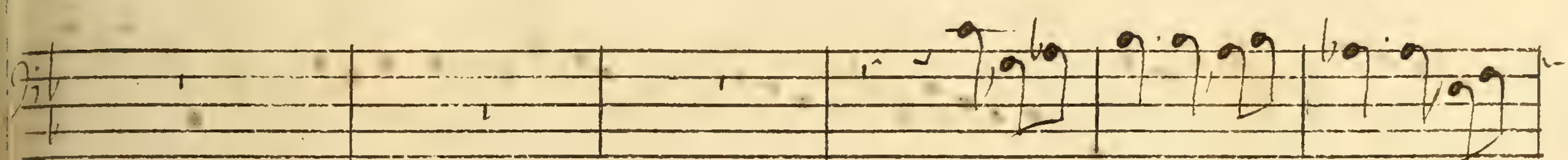
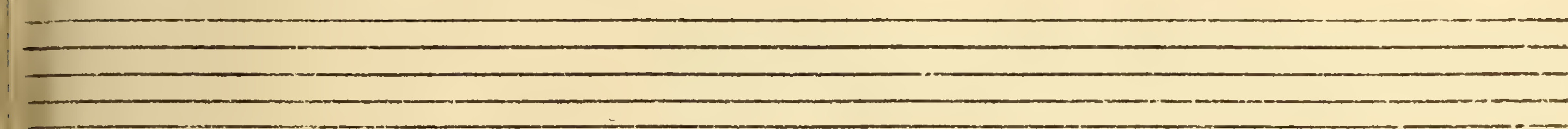
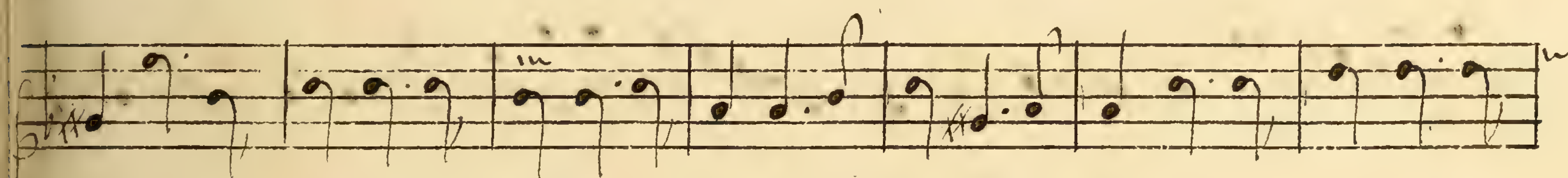
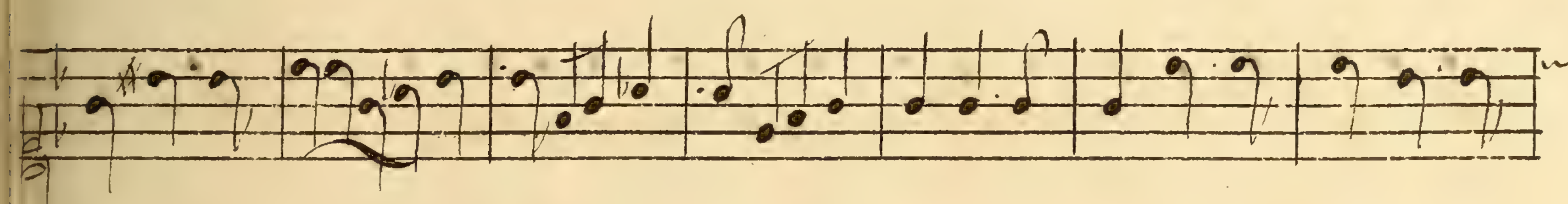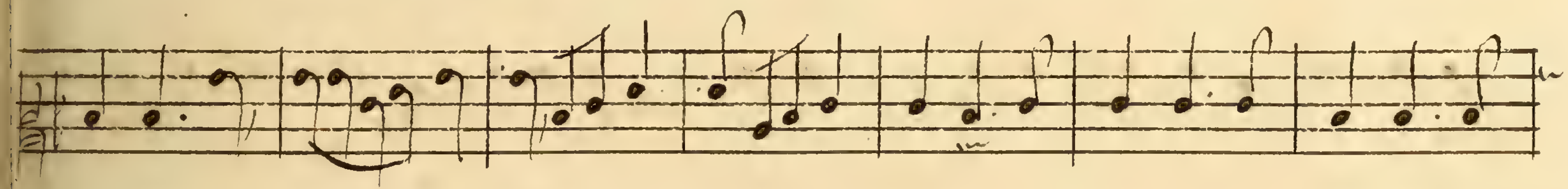


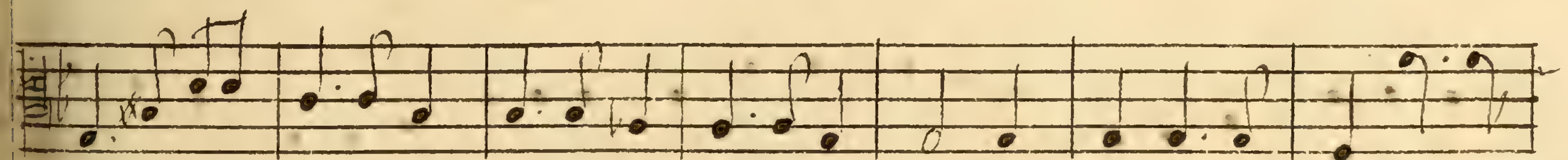
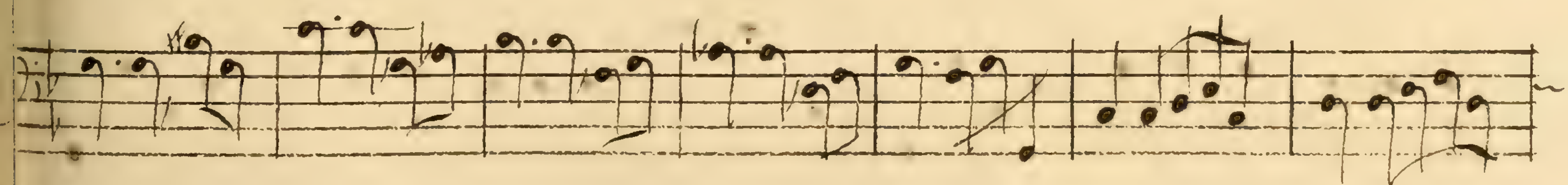
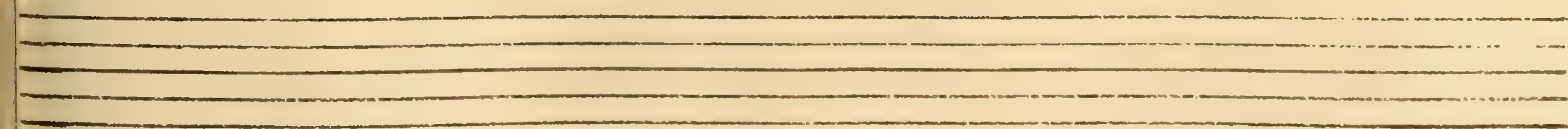


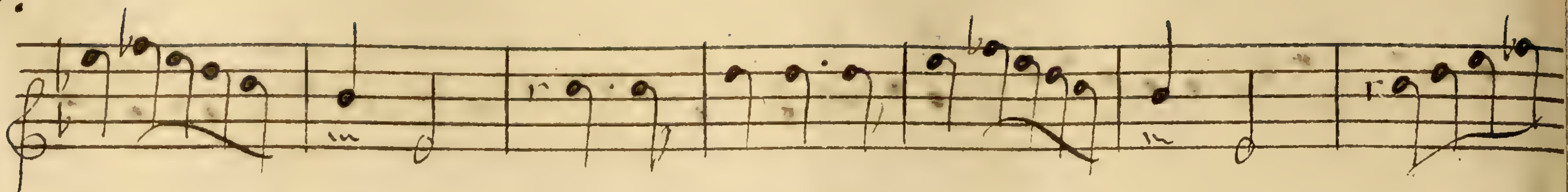
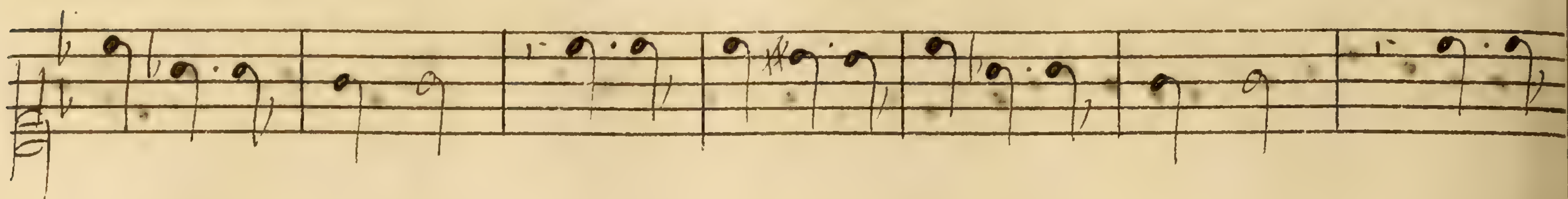
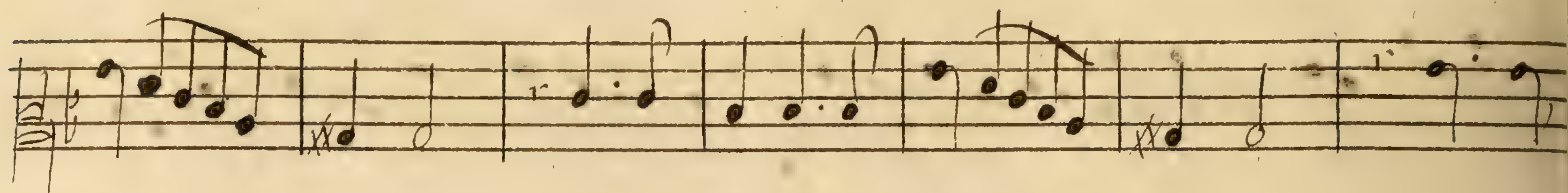
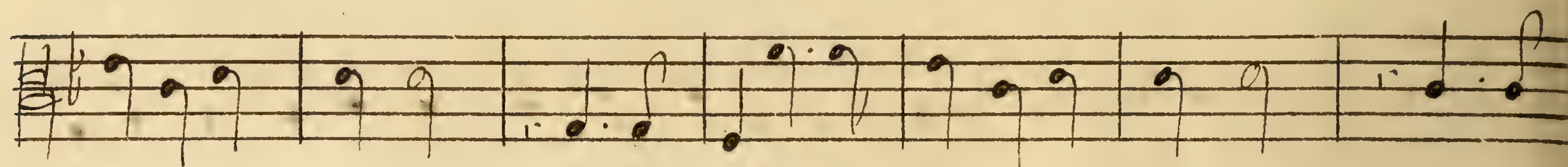
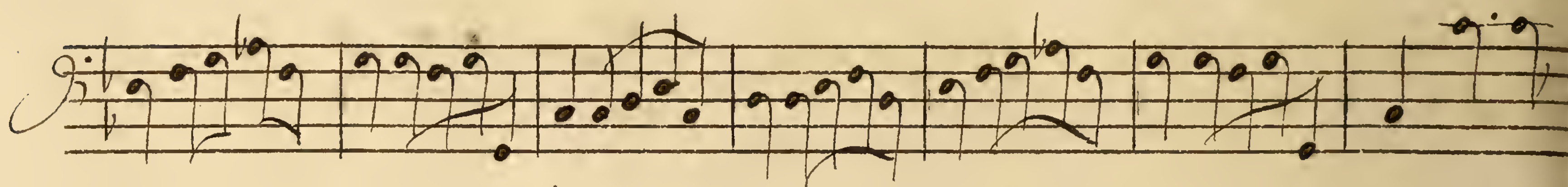
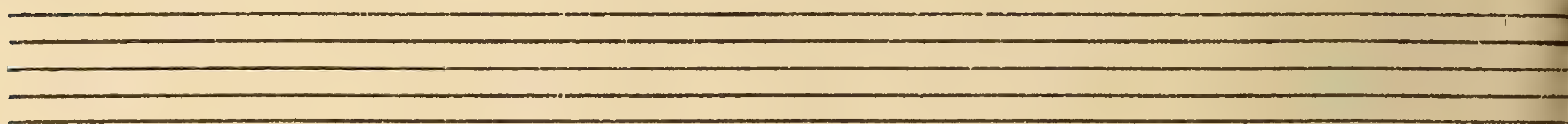
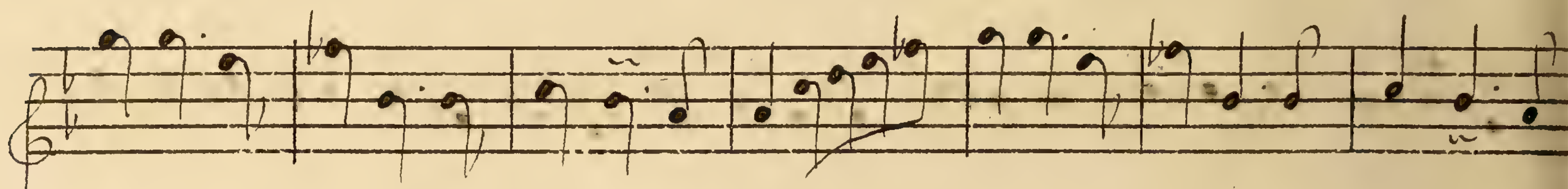
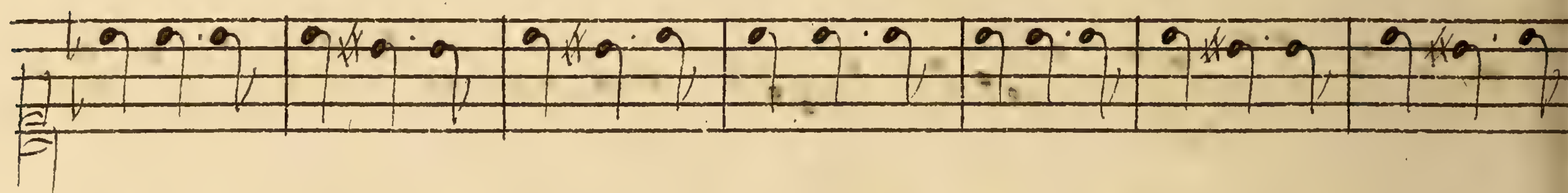
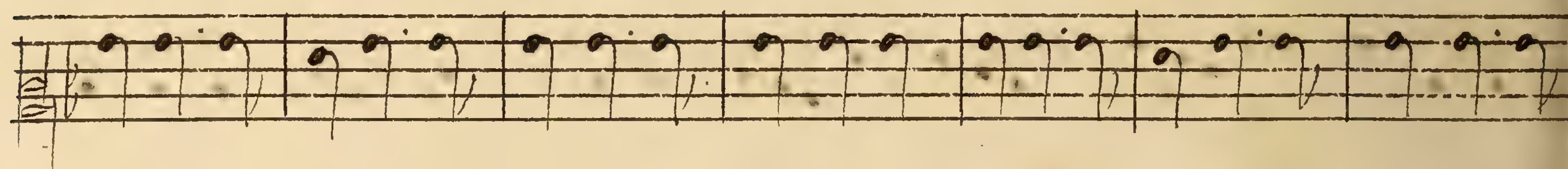
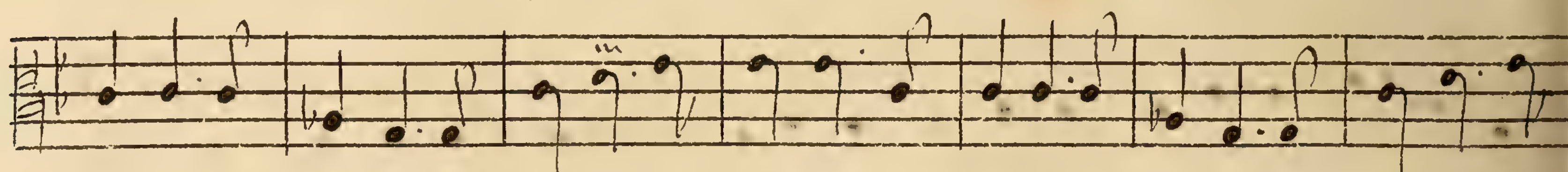
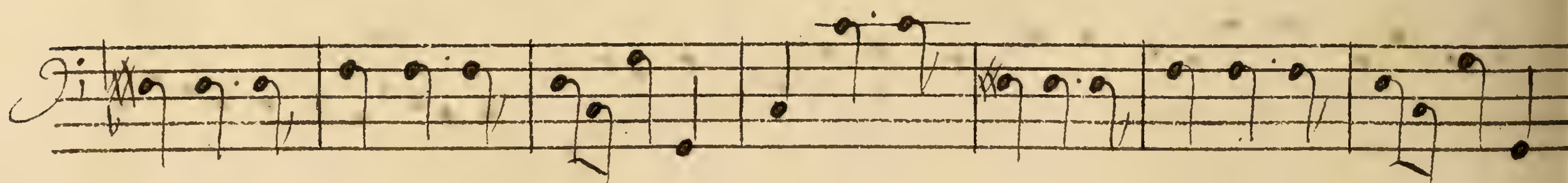
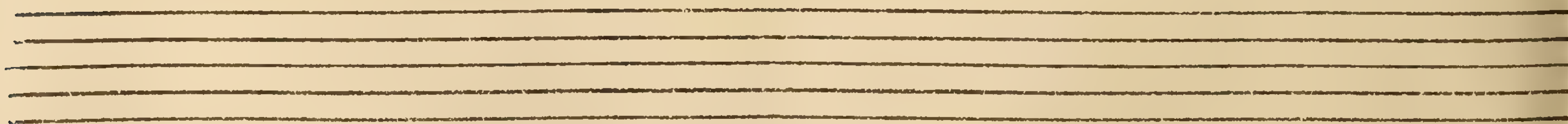


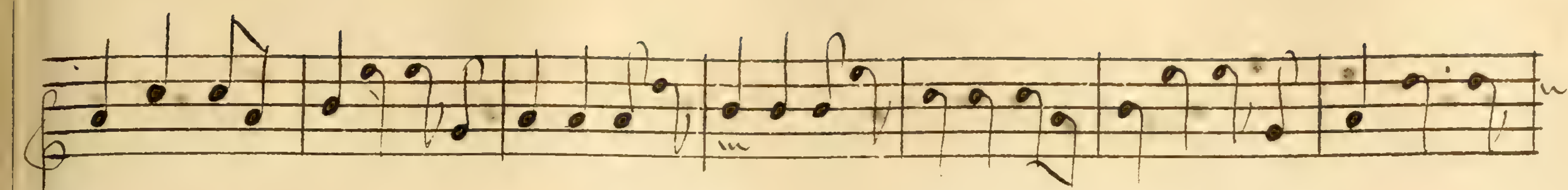


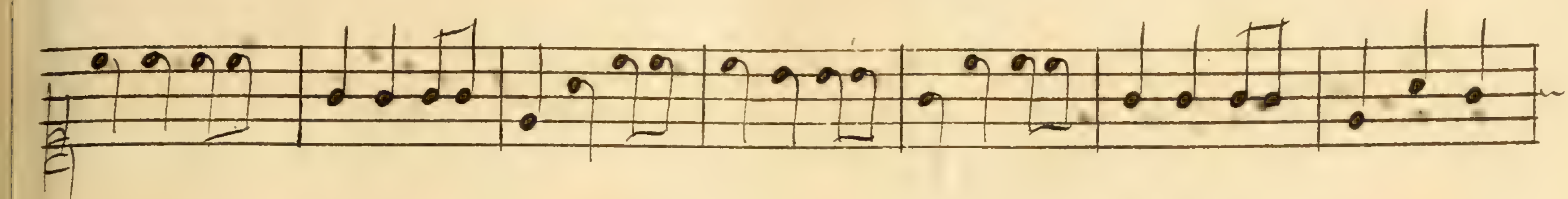


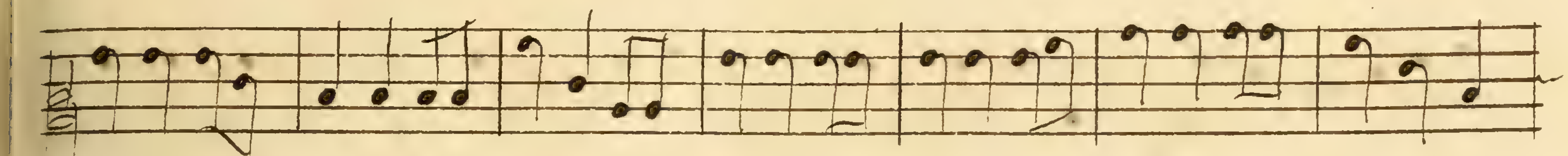









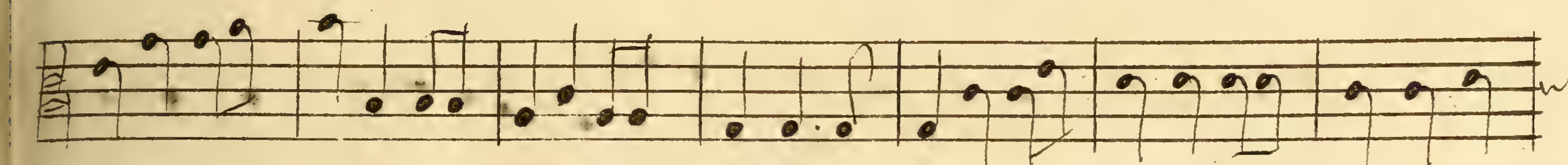




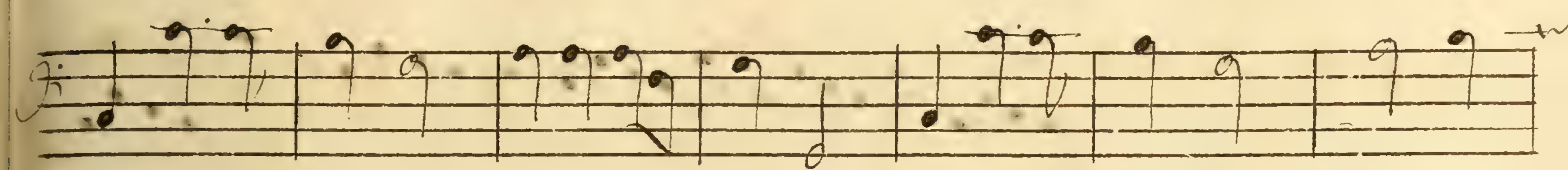













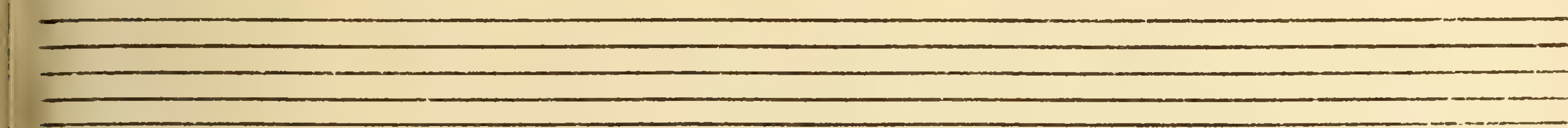


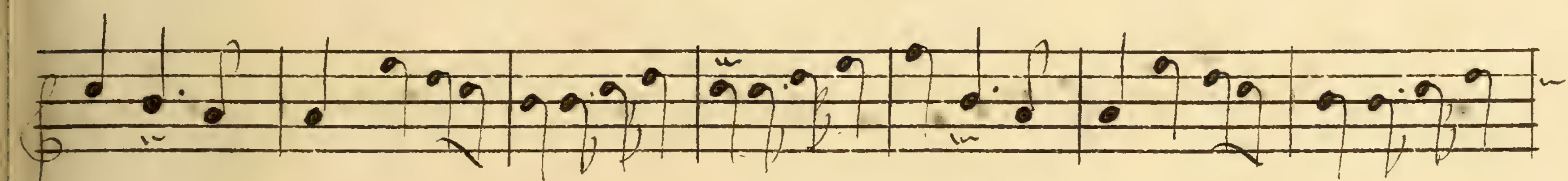


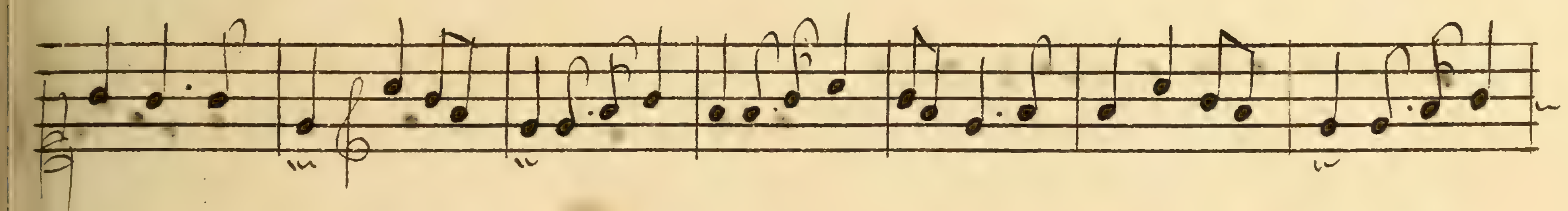


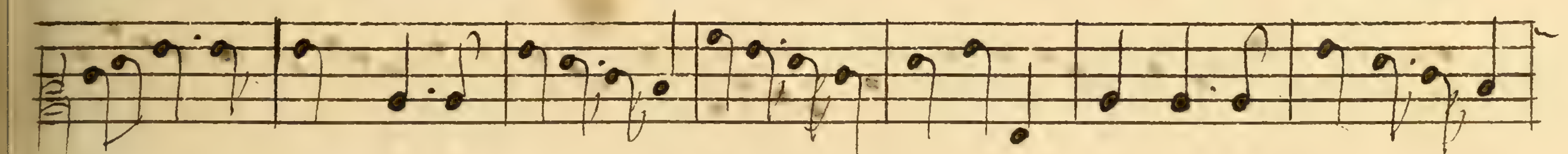


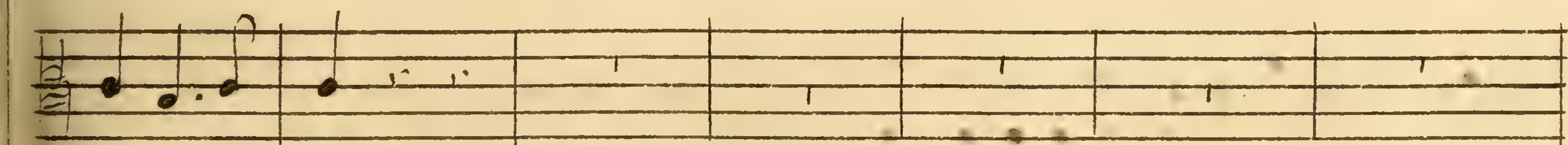


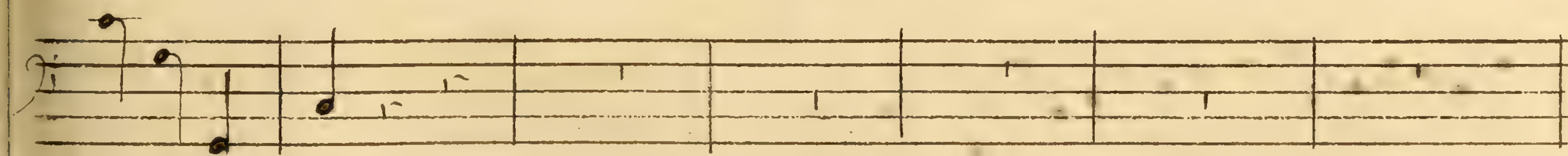






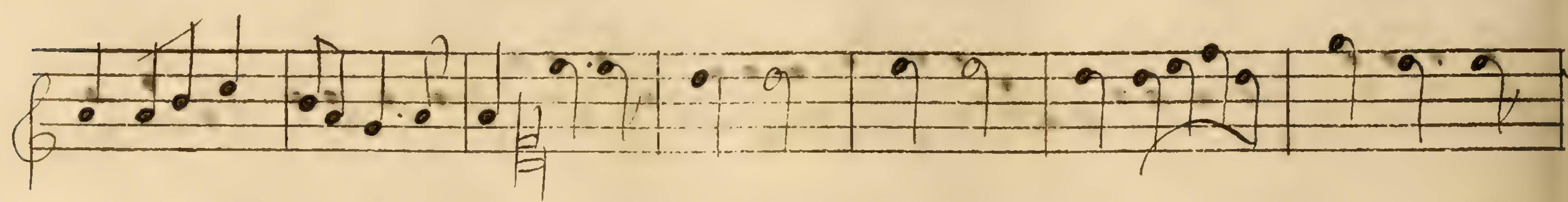


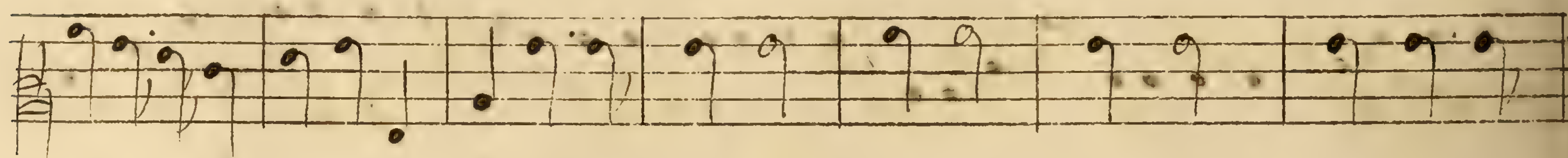


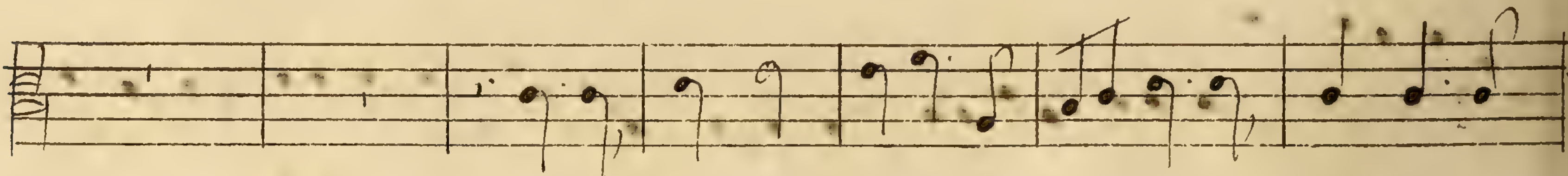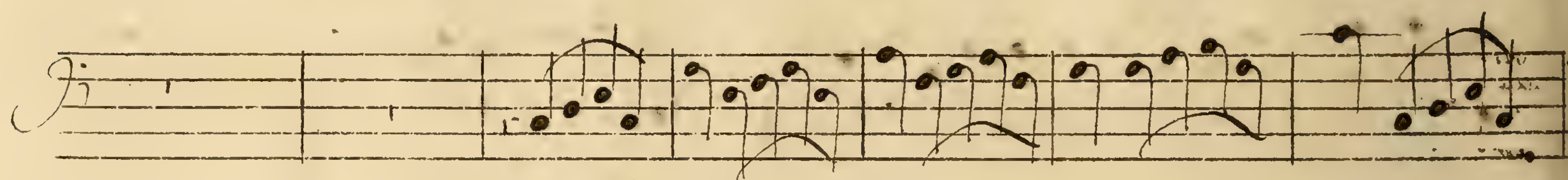




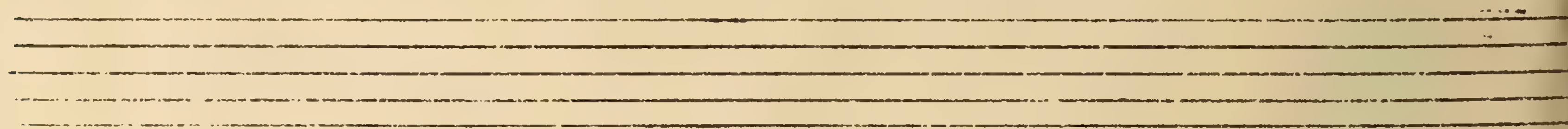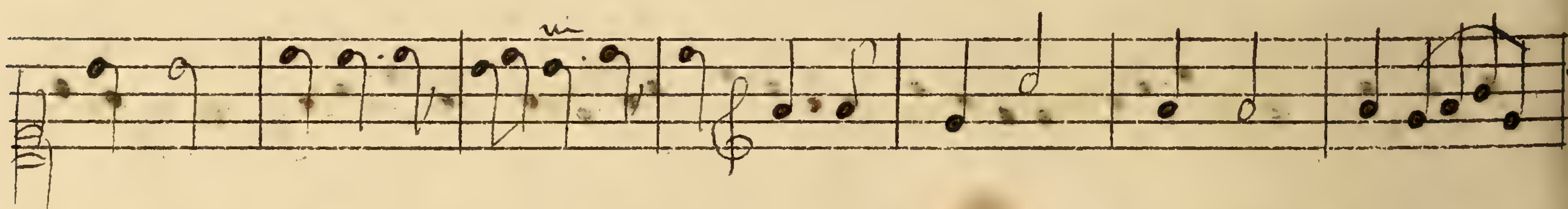






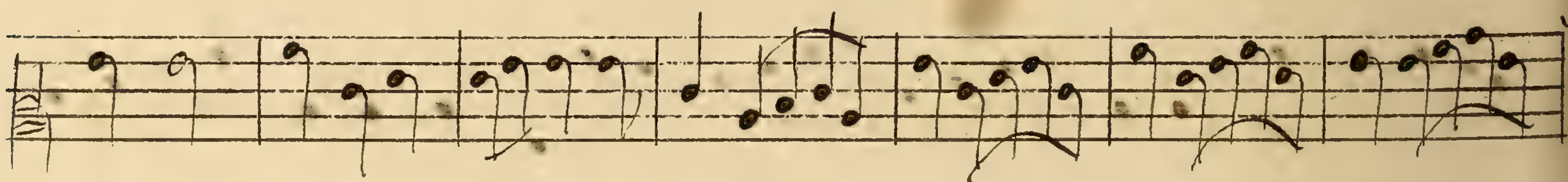


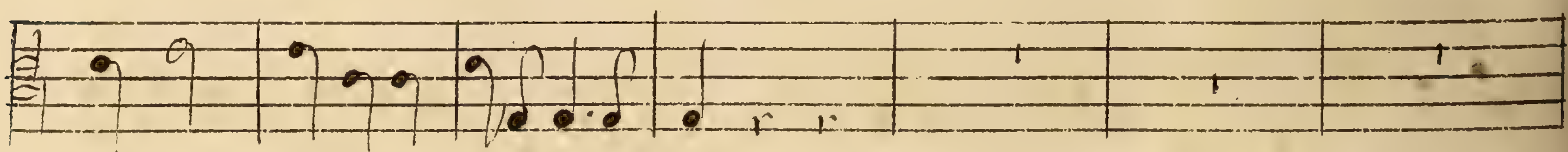


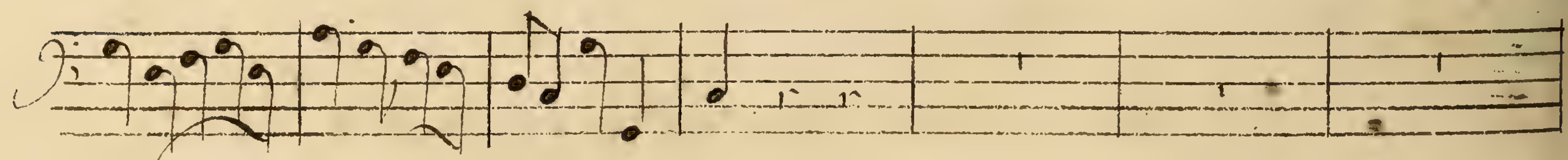


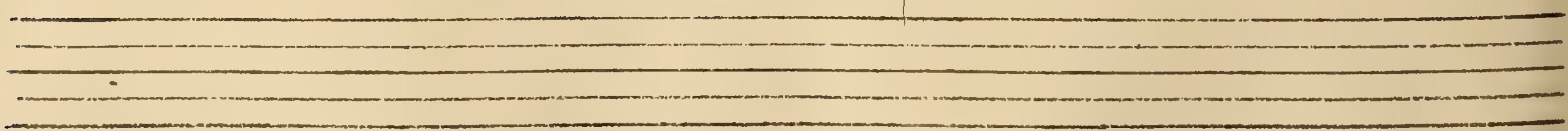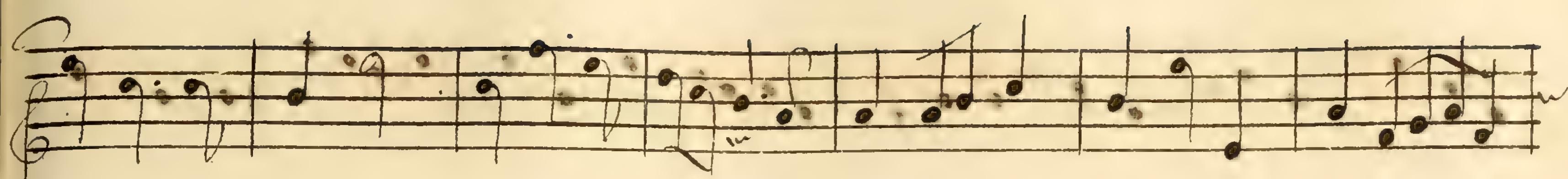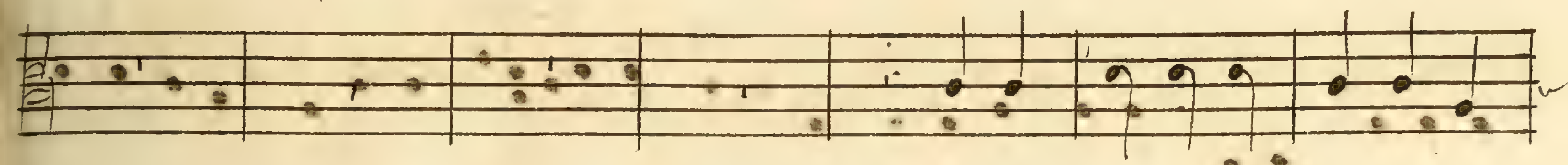










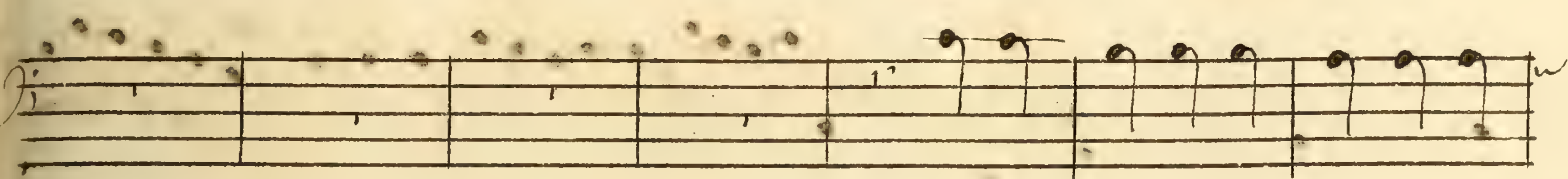






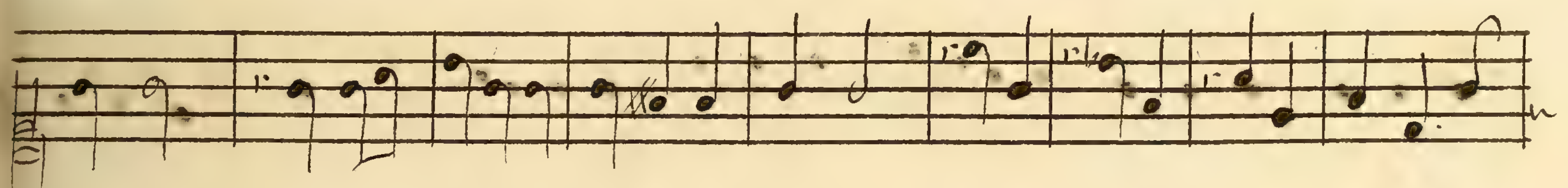


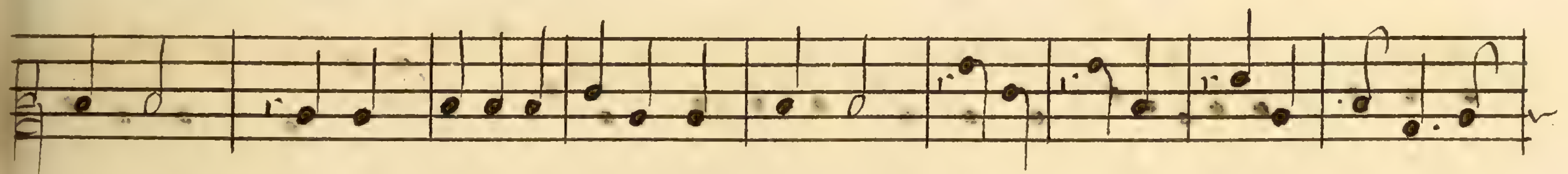


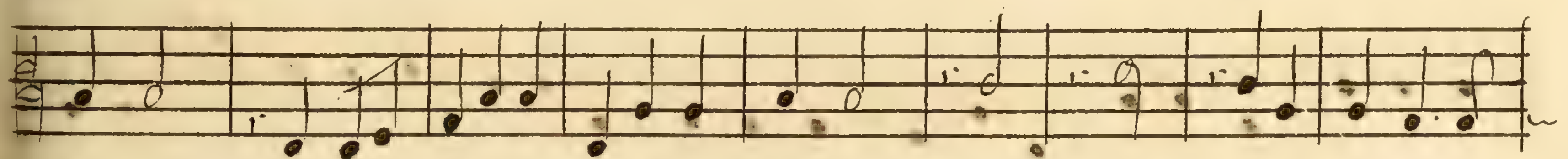




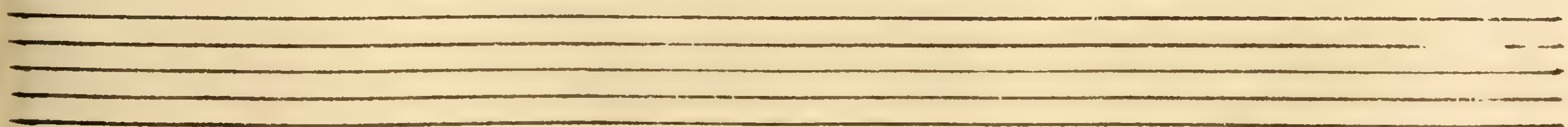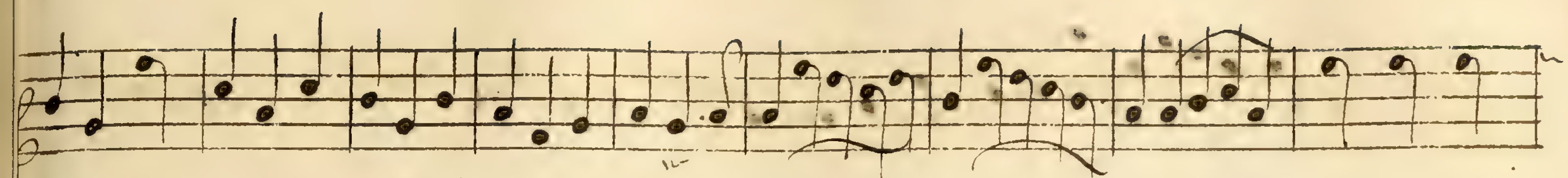


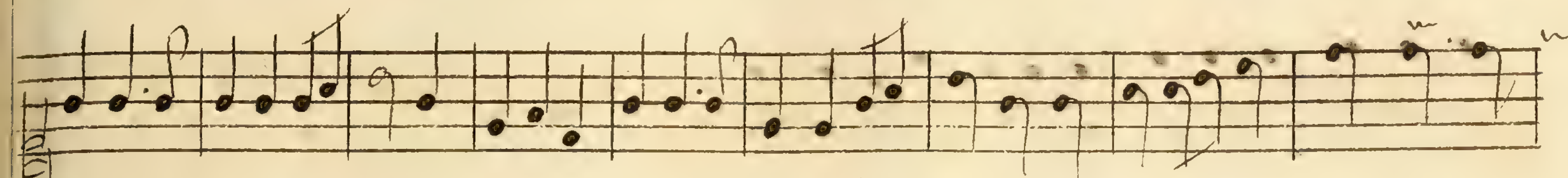


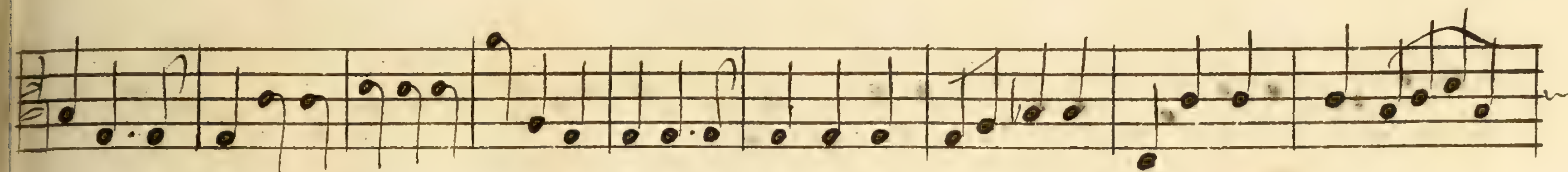
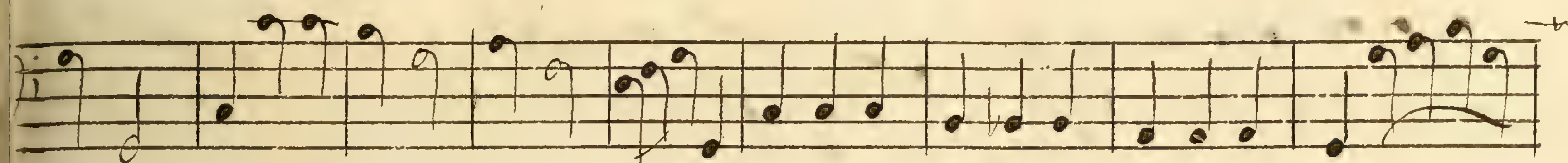


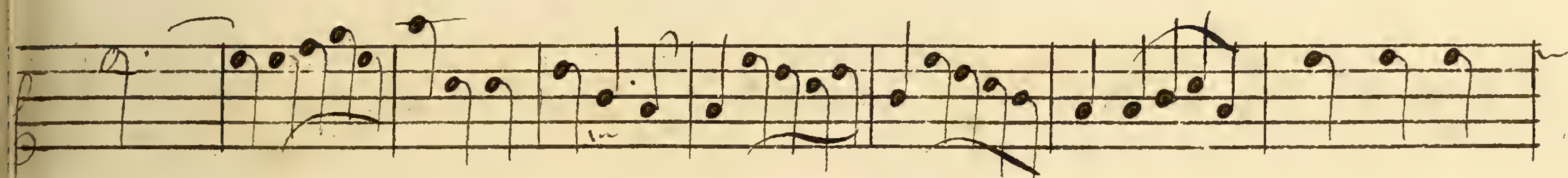
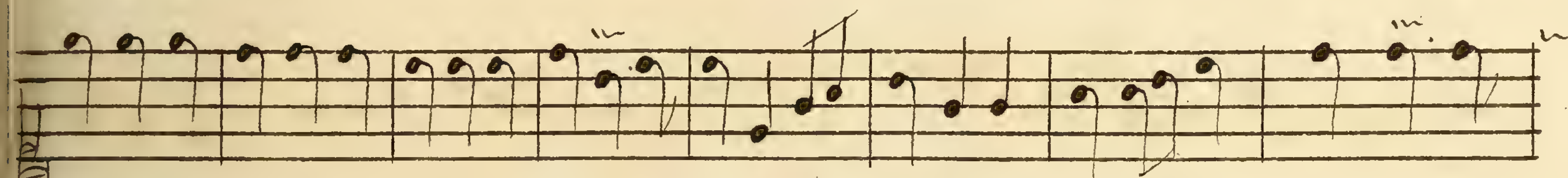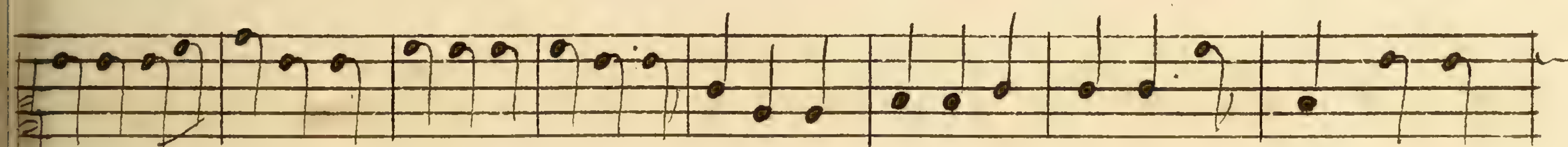


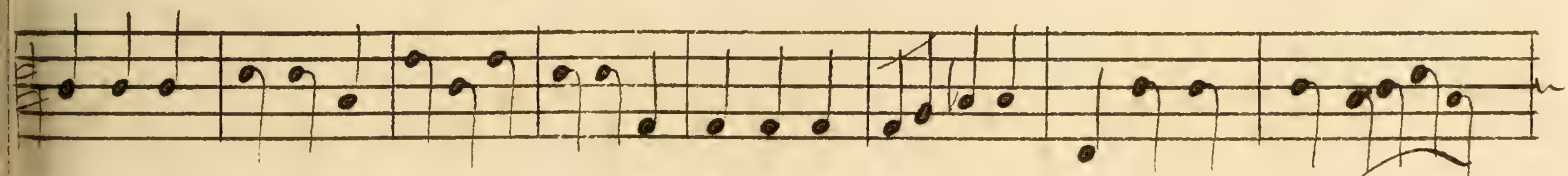
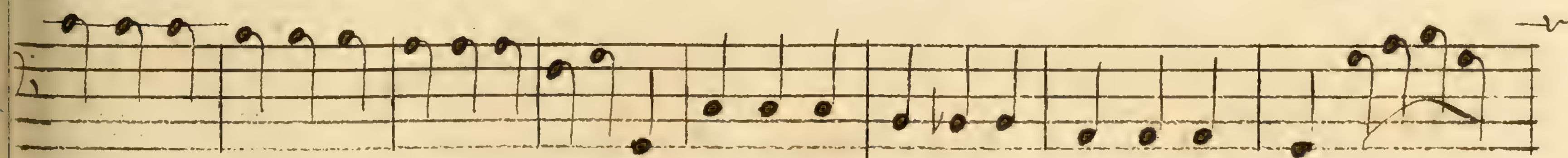
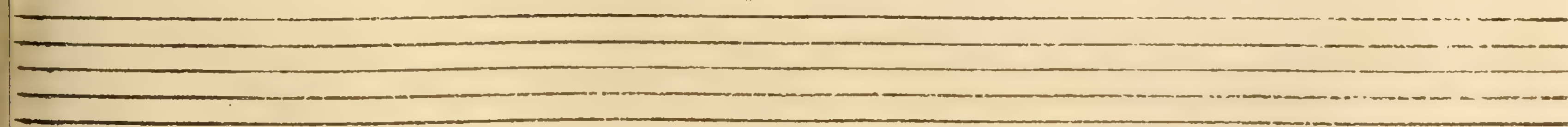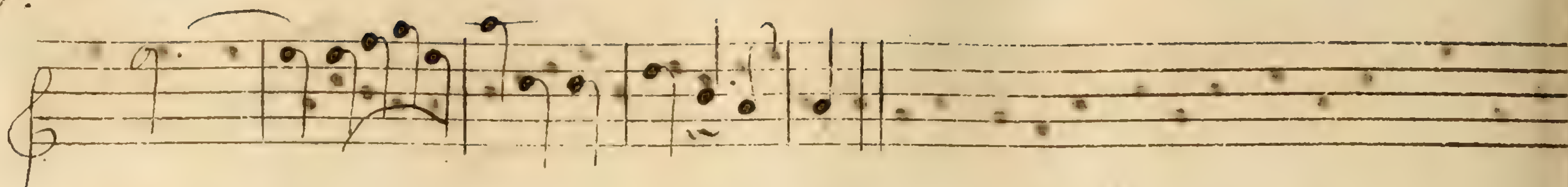


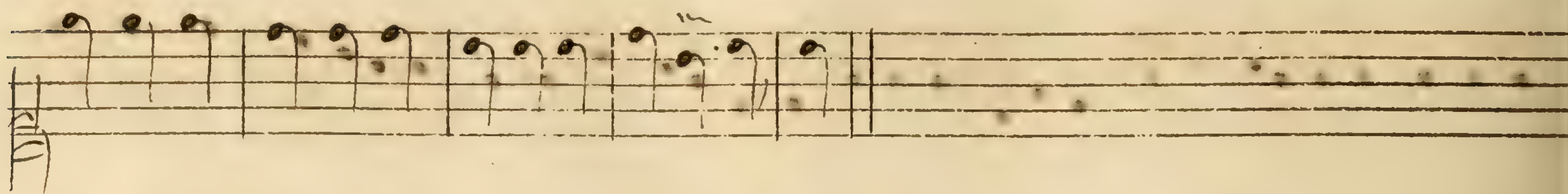
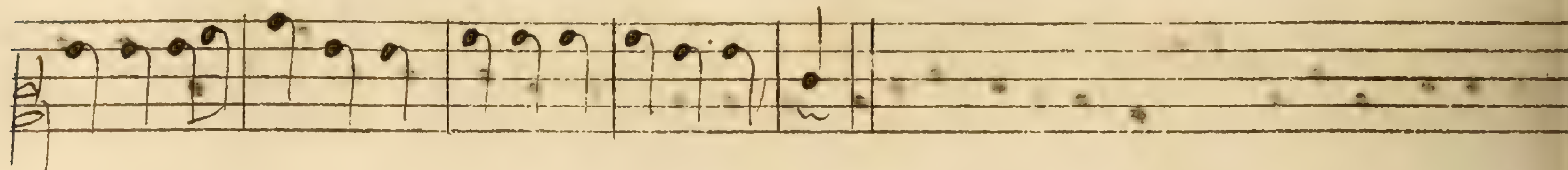
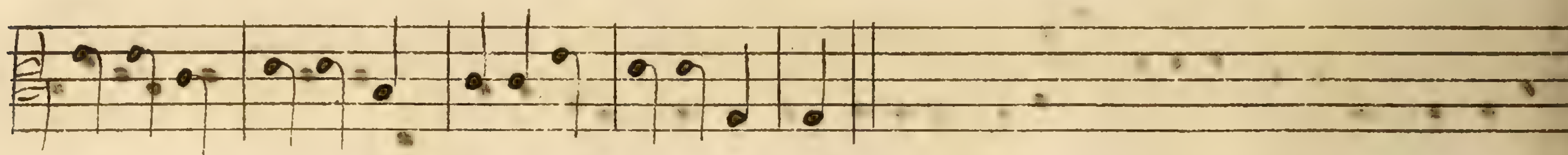


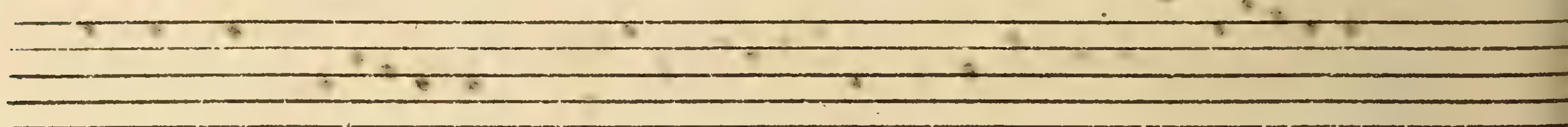
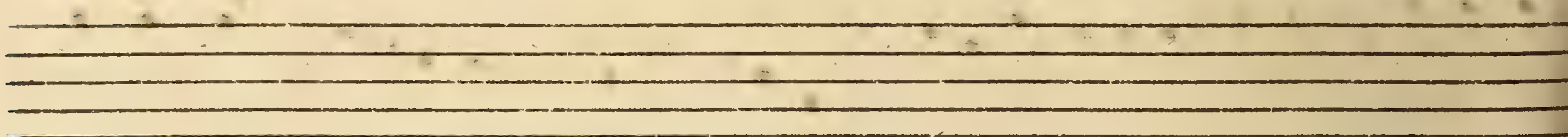
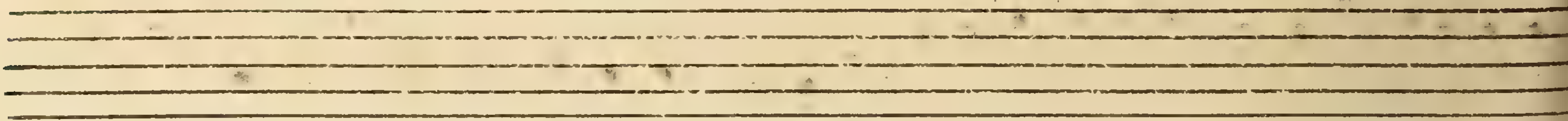
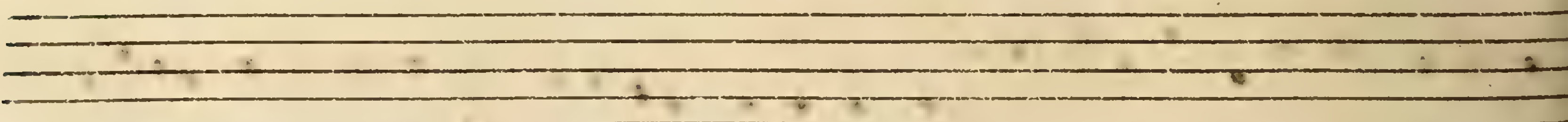
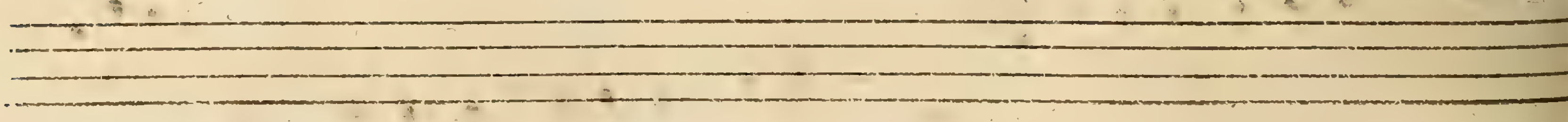
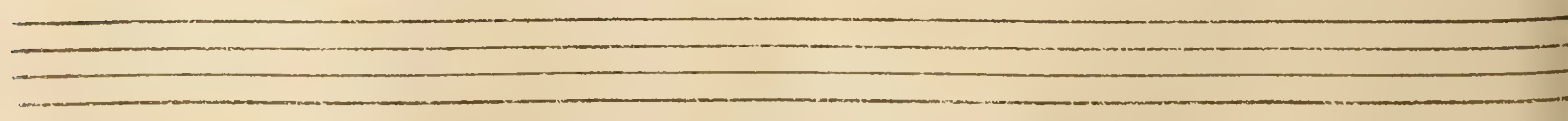



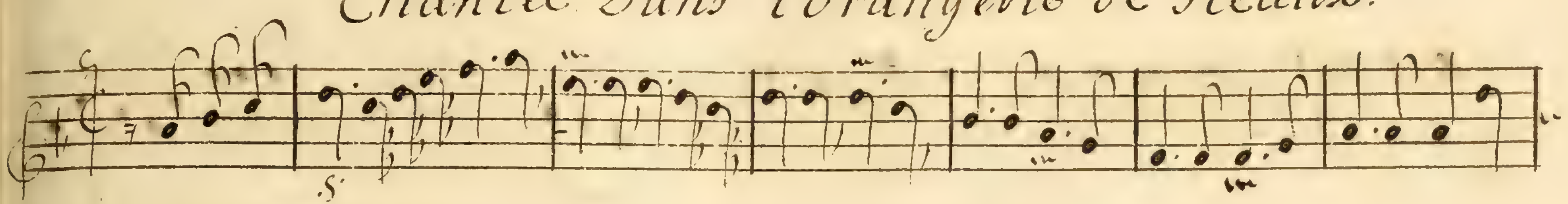




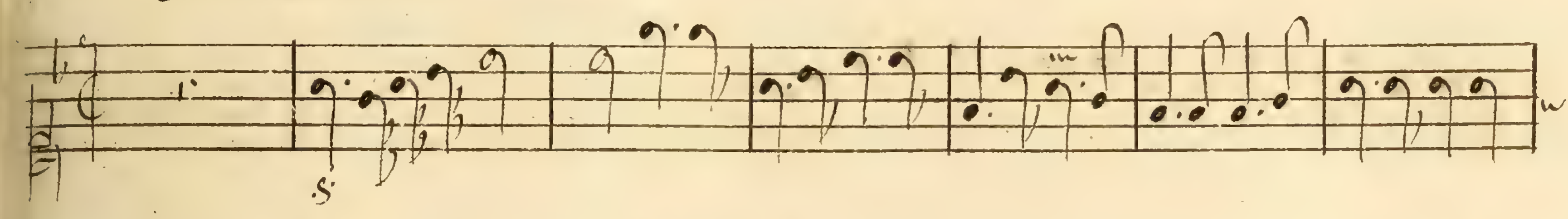








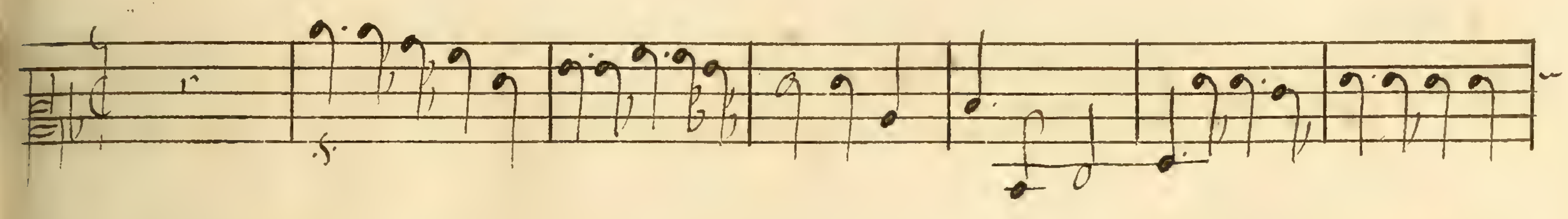

Idille sur la paix

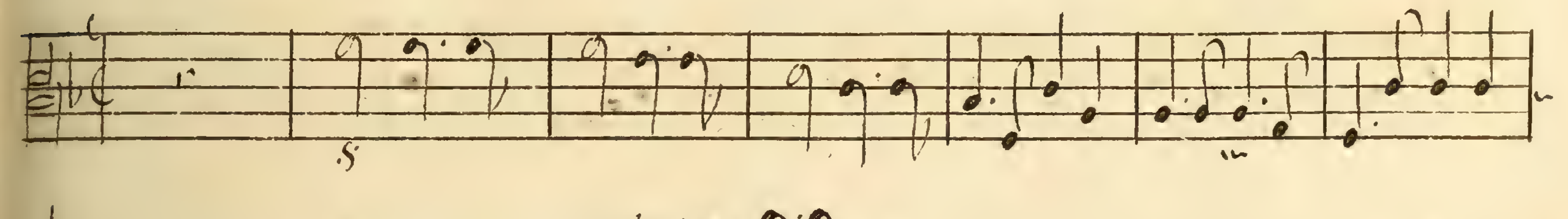
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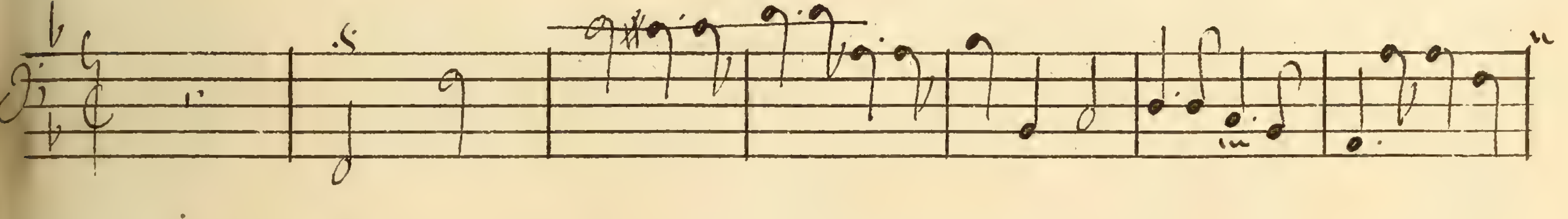


Ouuerture.

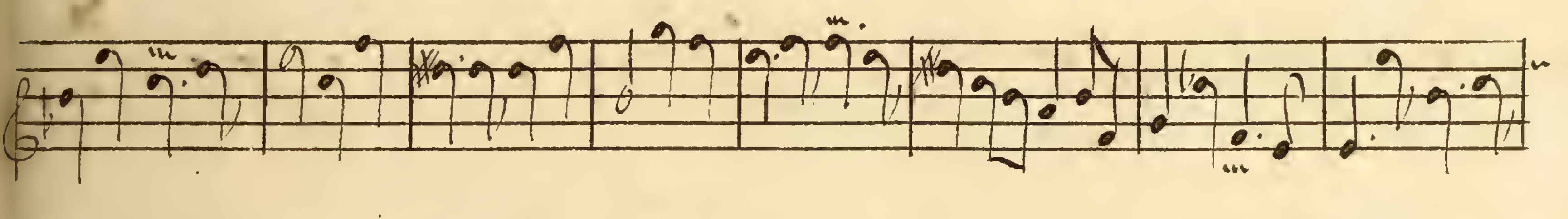


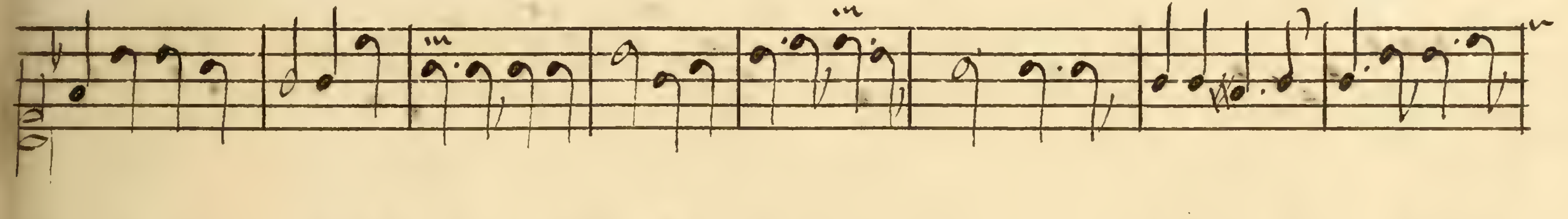


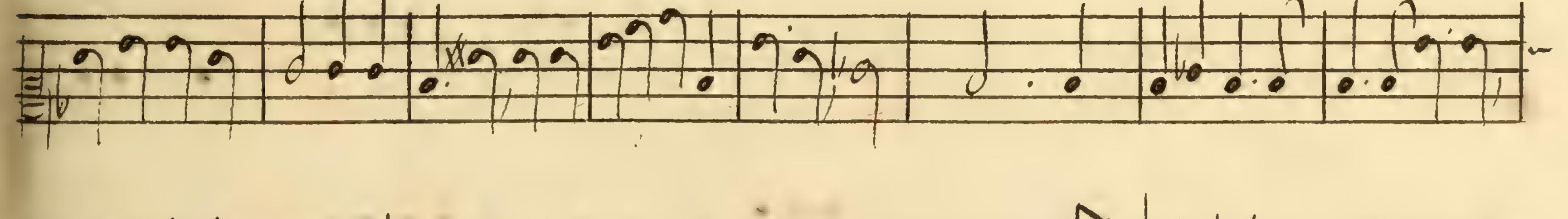


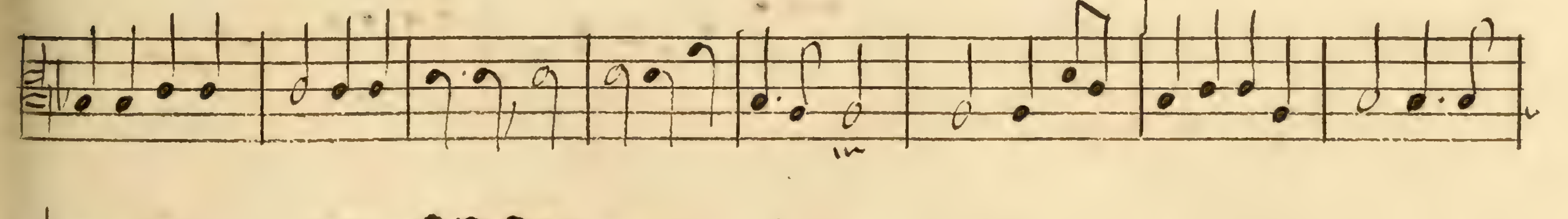


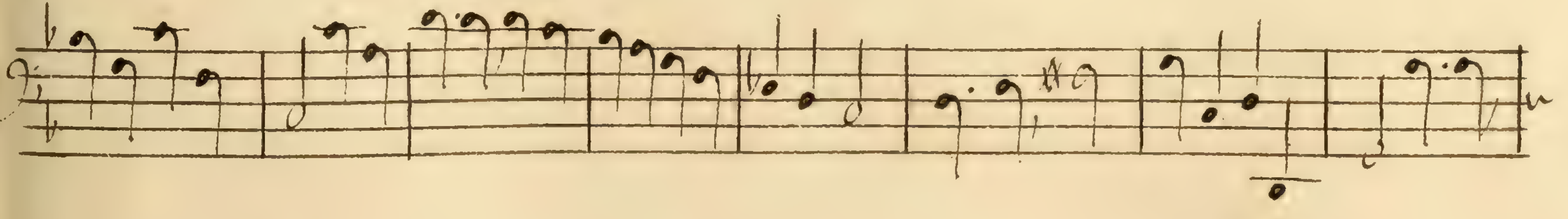


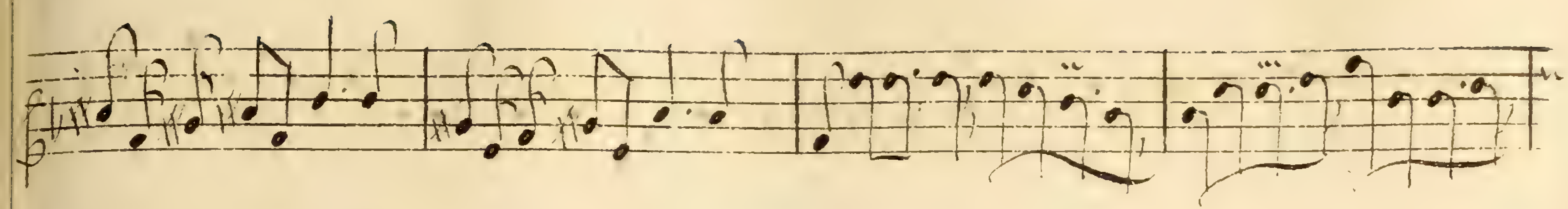
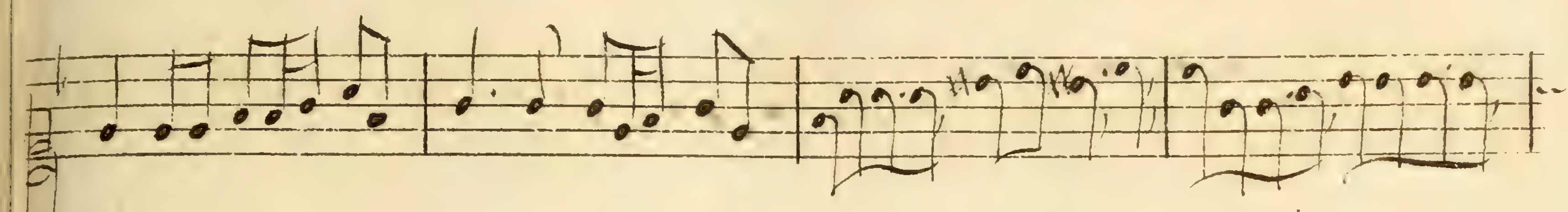
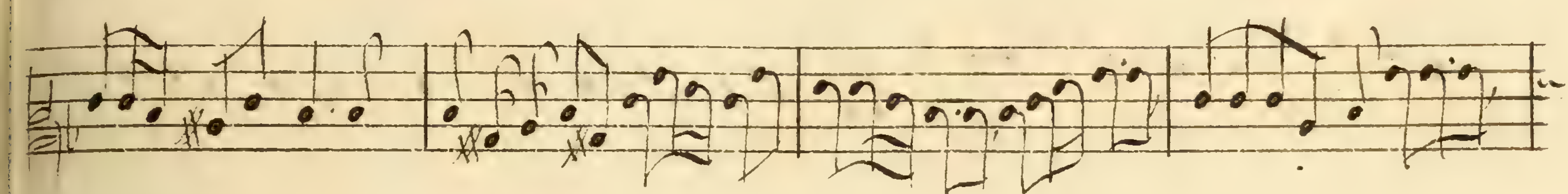
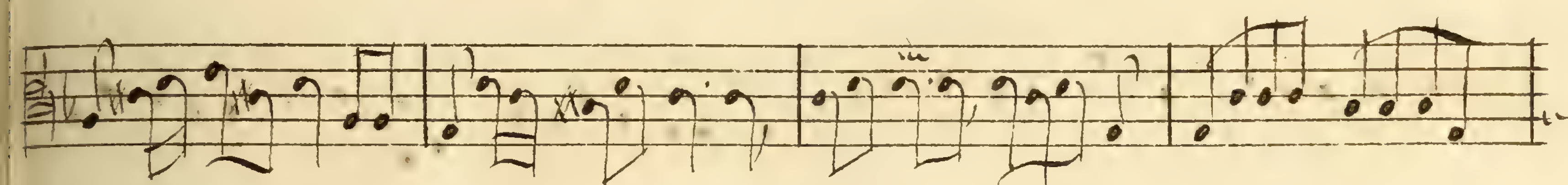
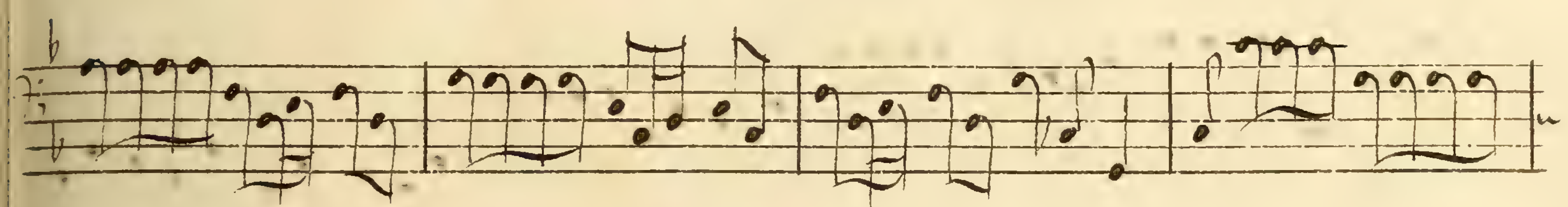
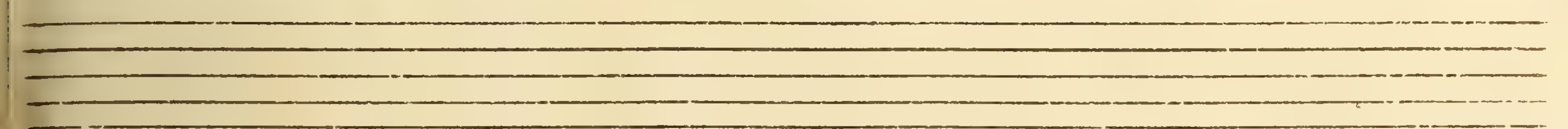
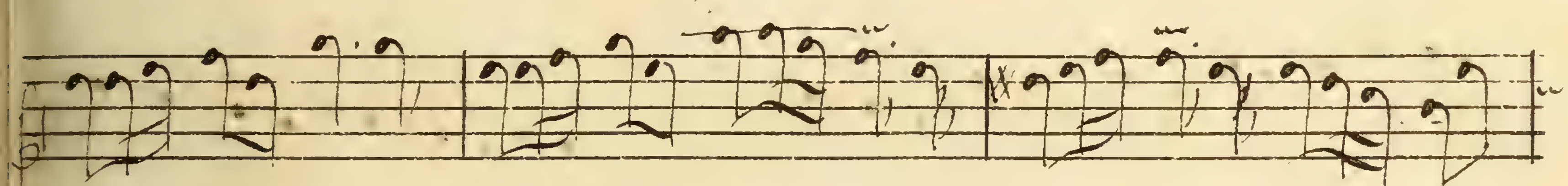
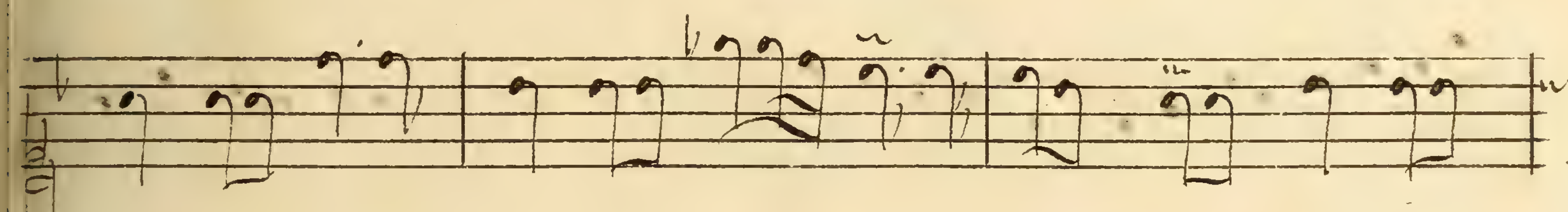
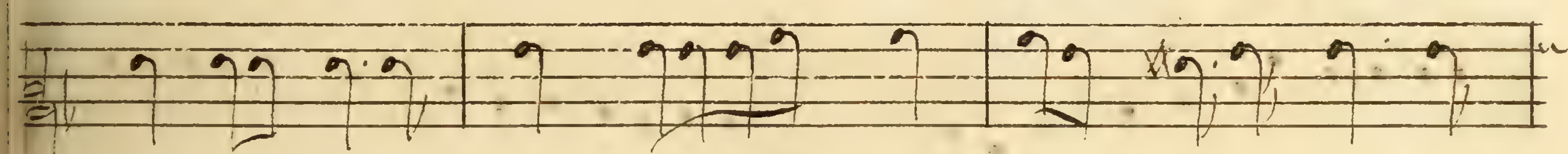
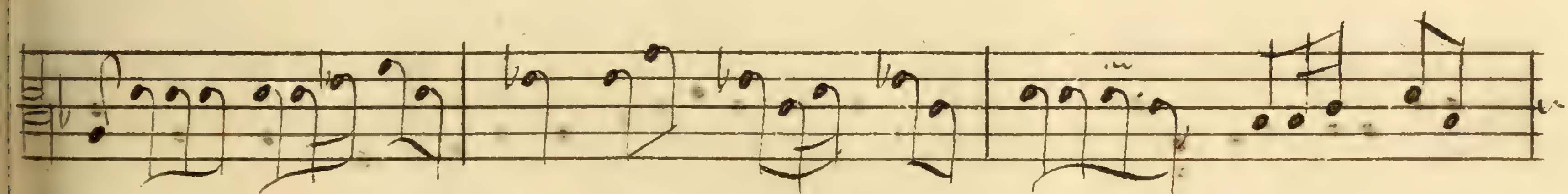
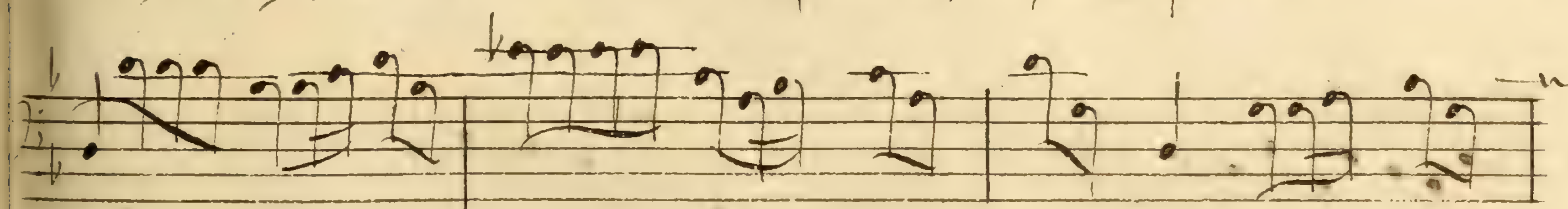
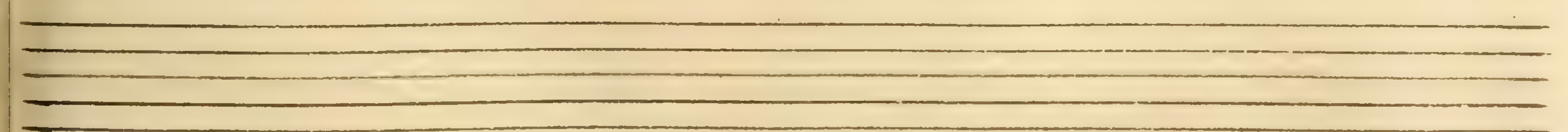


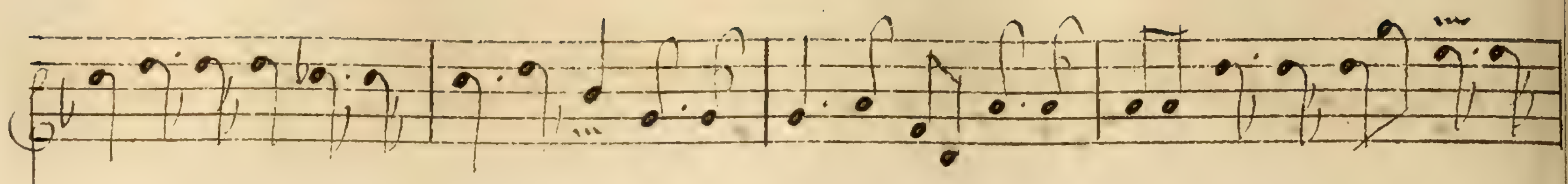
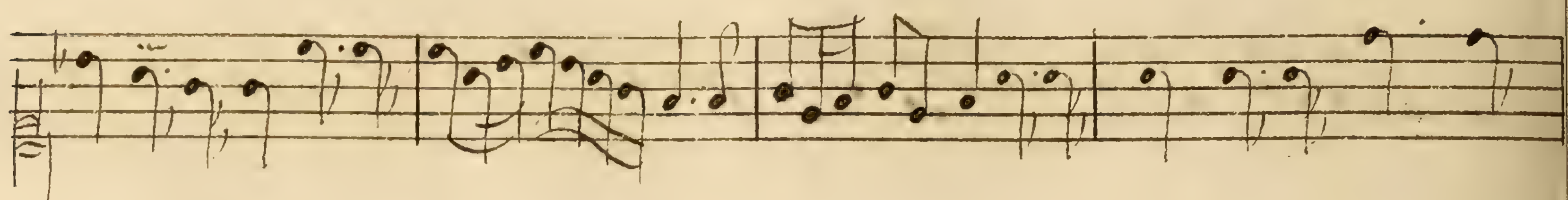
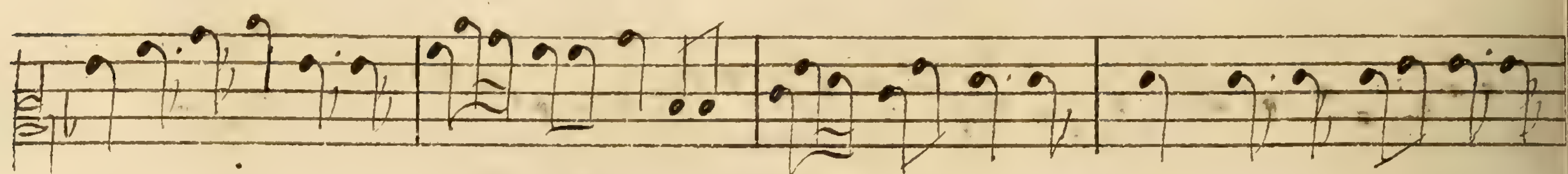
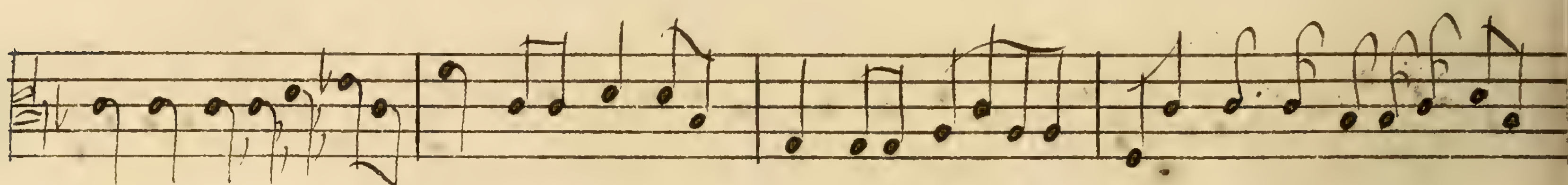
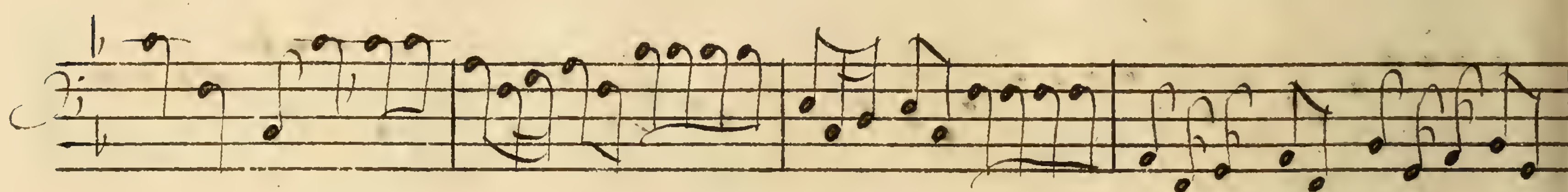
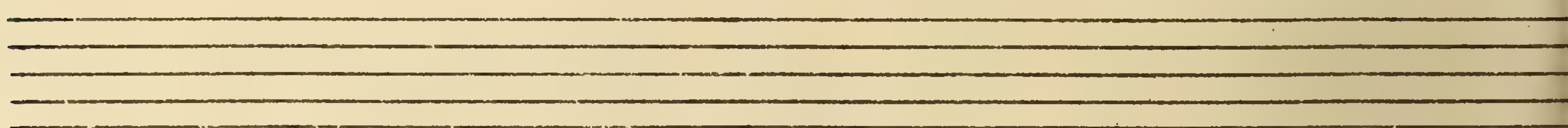
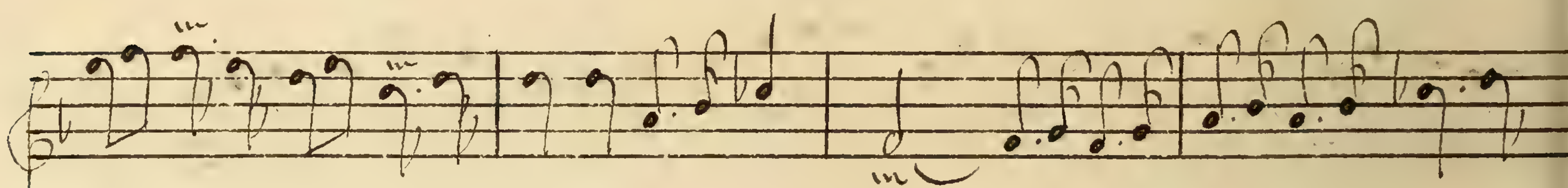
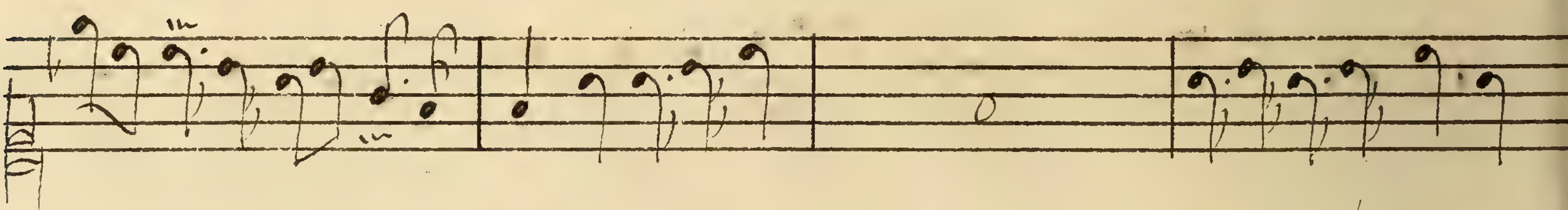
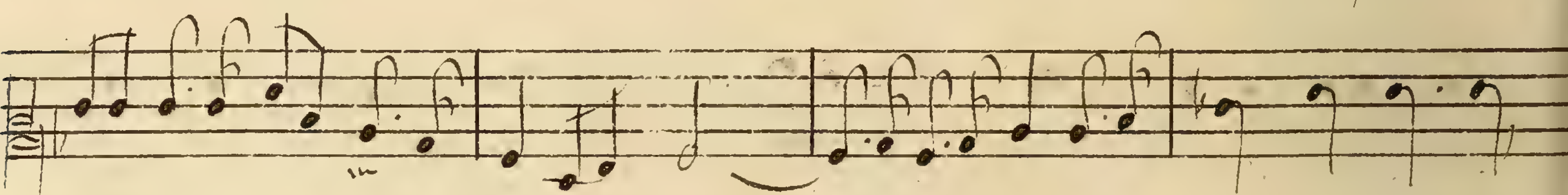
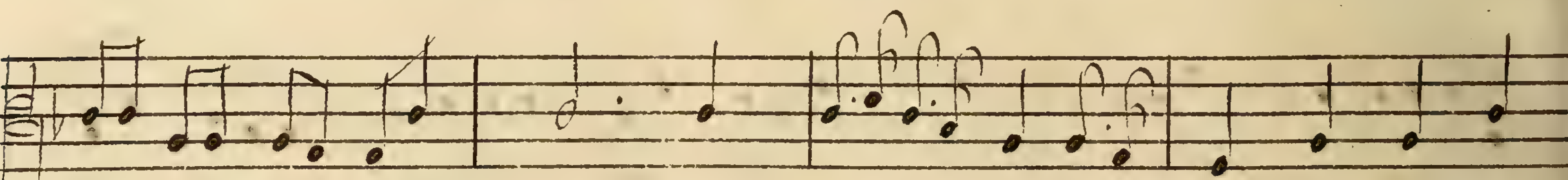
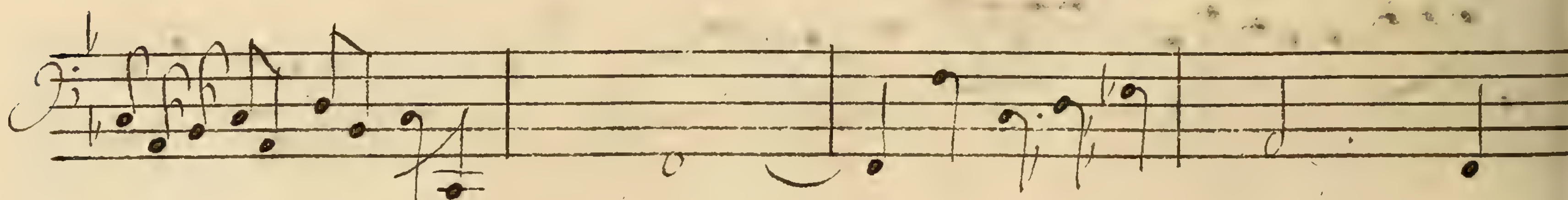
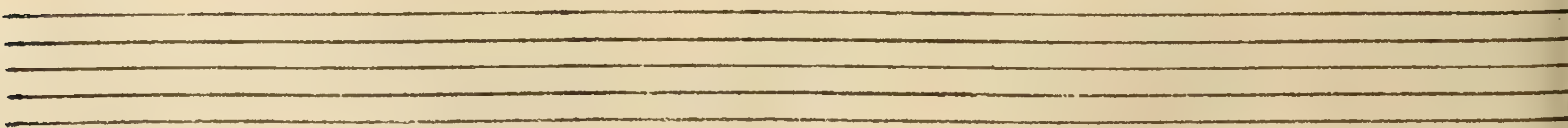


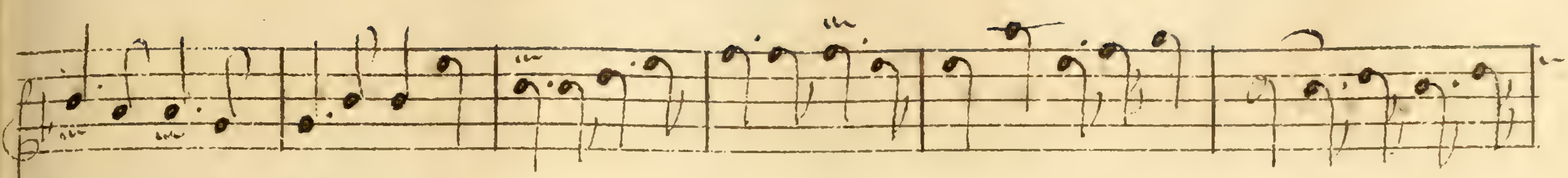


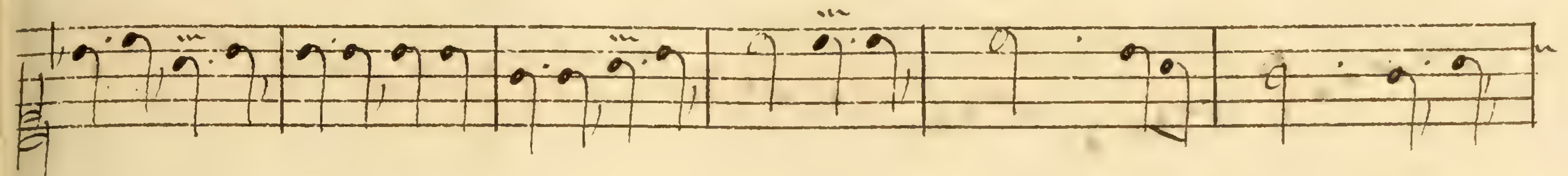


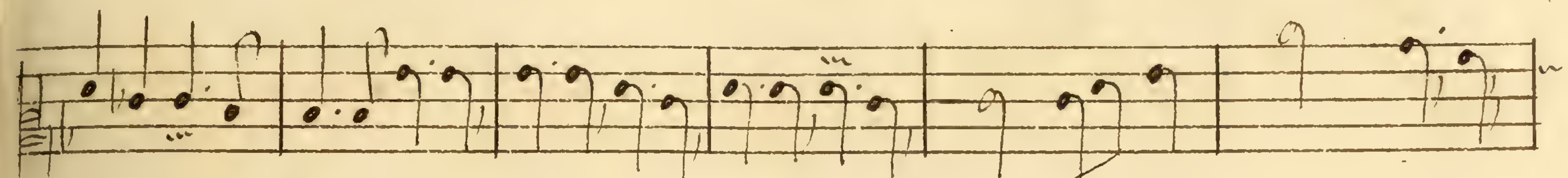


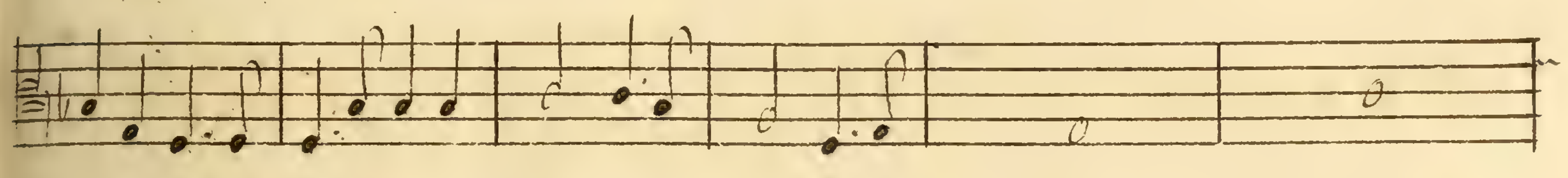













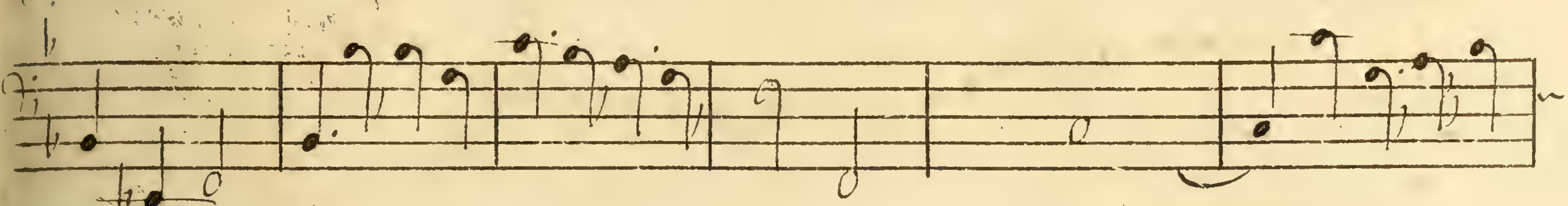













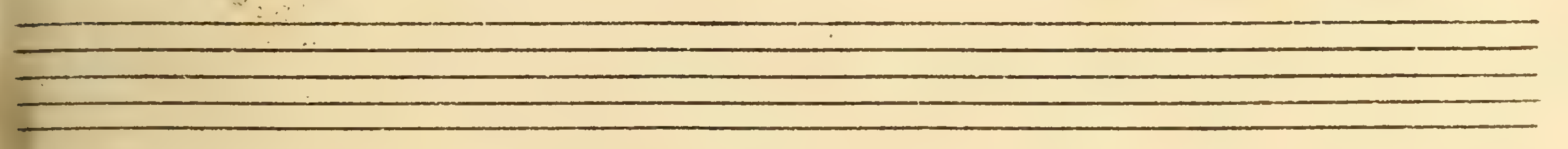


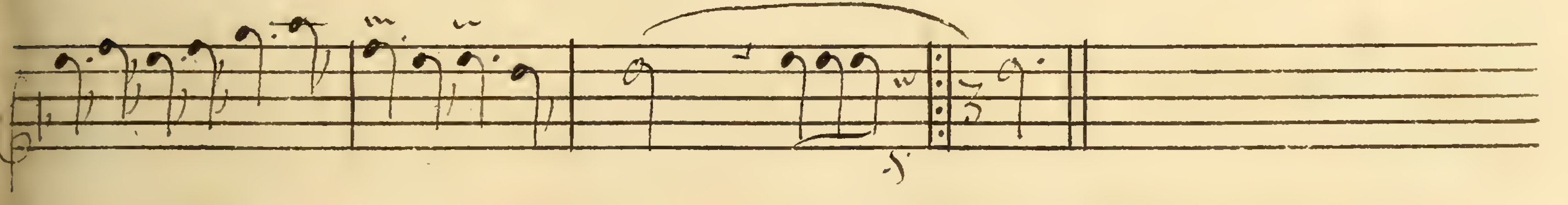


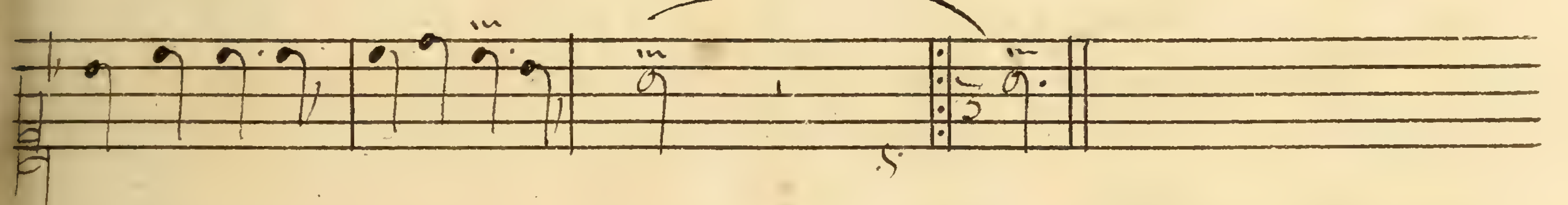


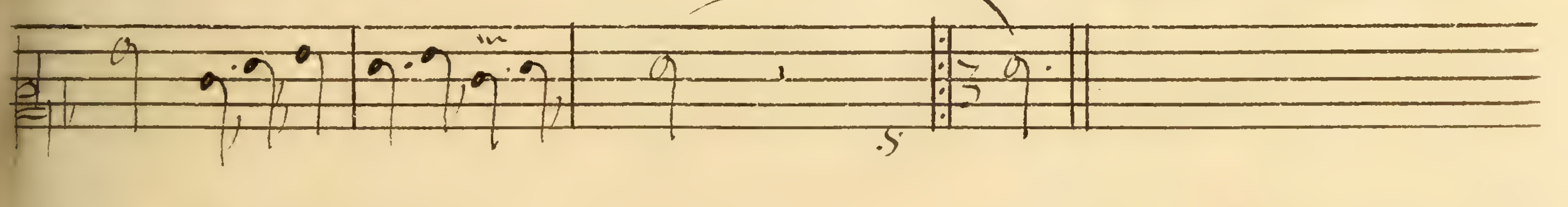


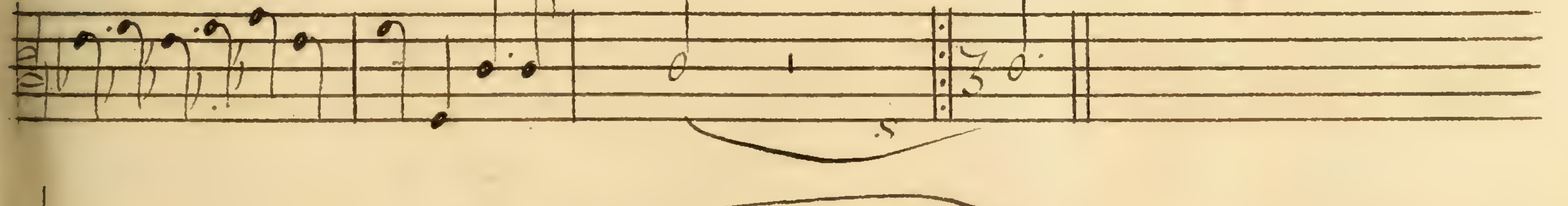


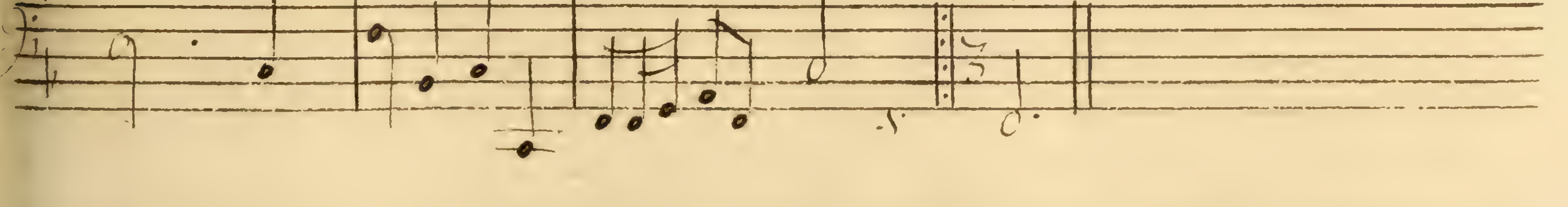




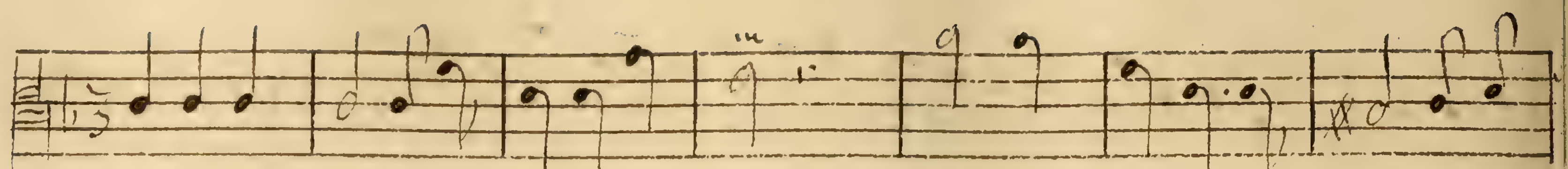




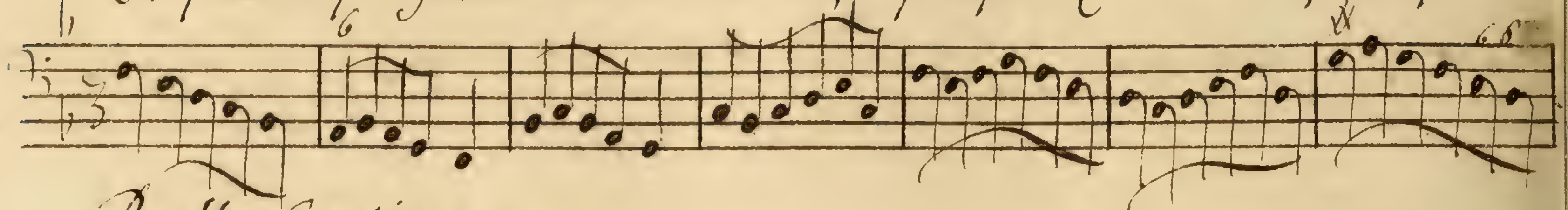




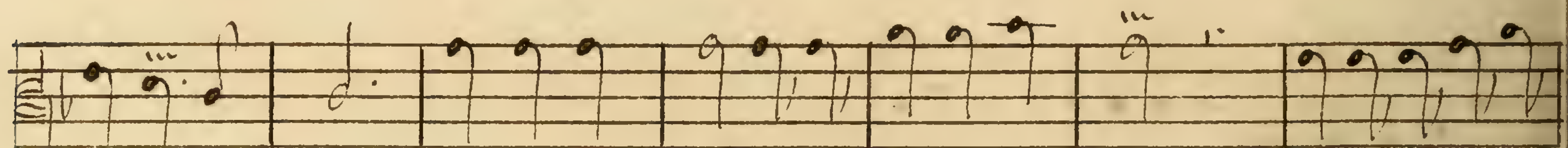




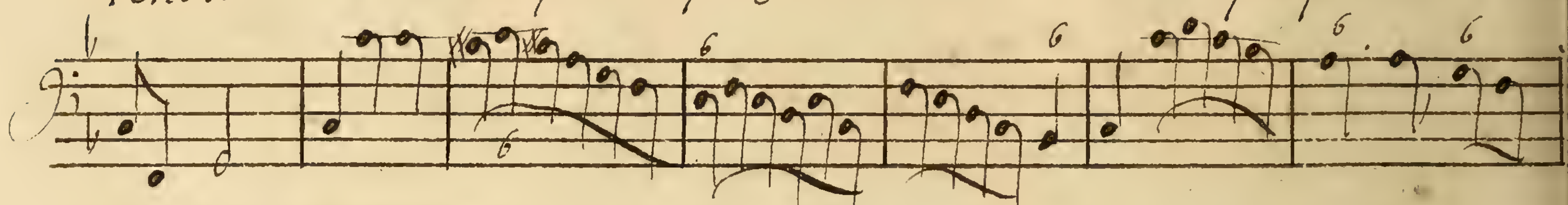
Un plein repos fauorise nos uoeux, peuples Chantez la paix qui nou



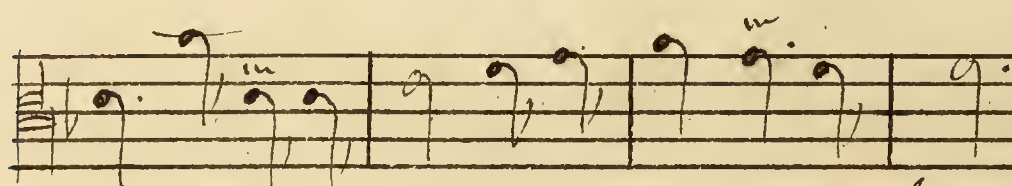
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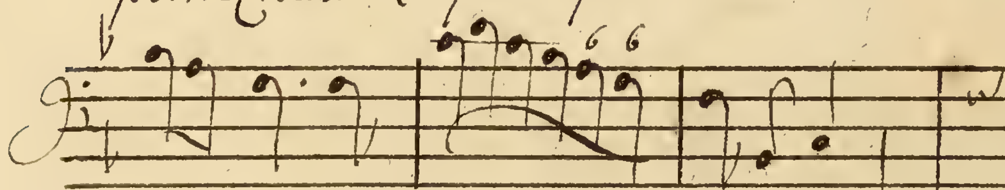


rend tous heureux un plein repos fauorise nos uoeux peuples chantez la



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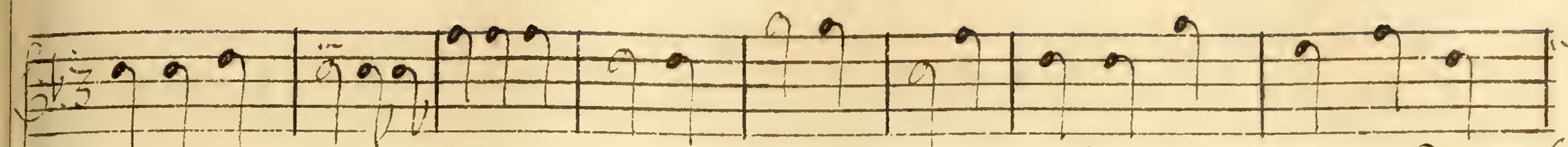


paix Chantez la paix qui nous rend tous heureux.

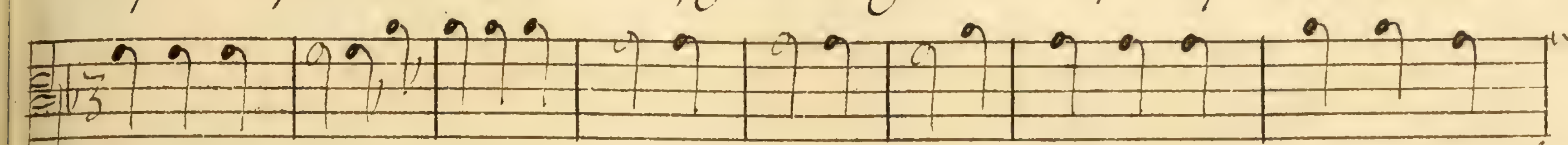


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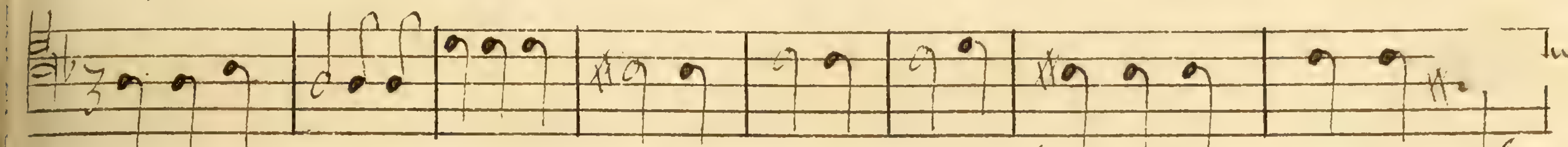
Choeurs.



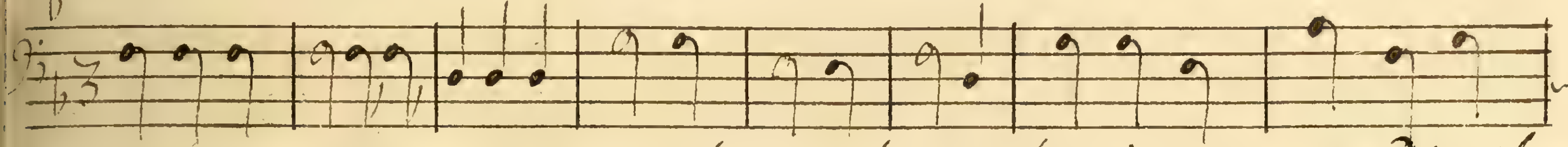
un plein repos fauorise nos uoeux; Chantons Chantons la paix qui nous rend tous heu=



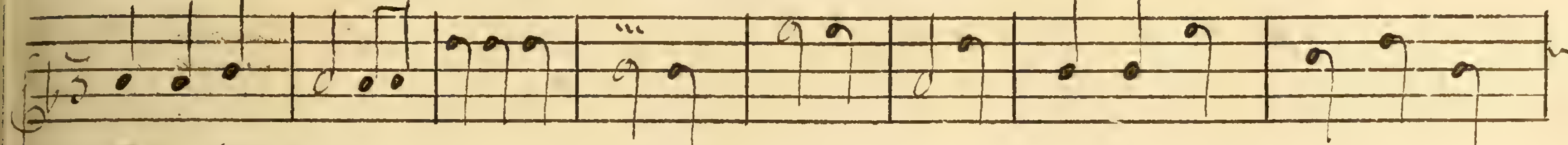
un plein repos fauorise nos uoeux Chantons chantons la paix qui nous rend tous heu=



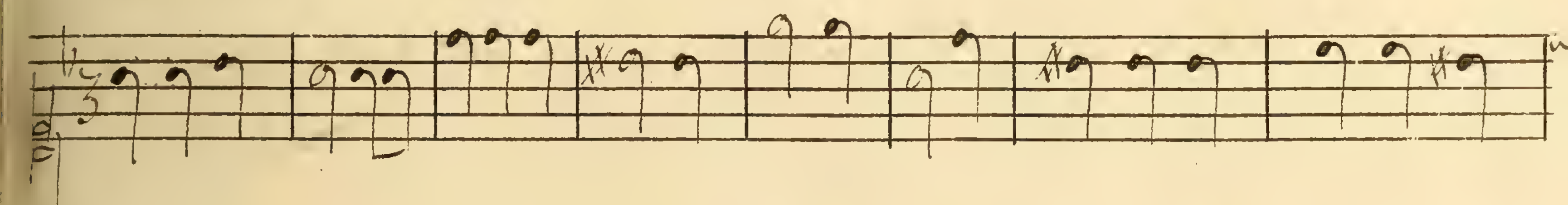
un plein repos fauorise nos uoeux Chantons chantons la paix qui nous rend tous heu

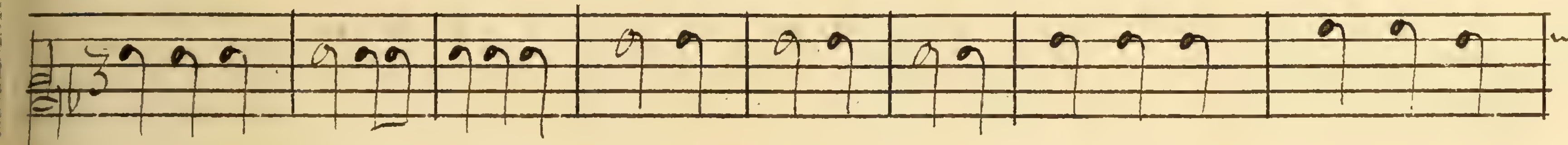


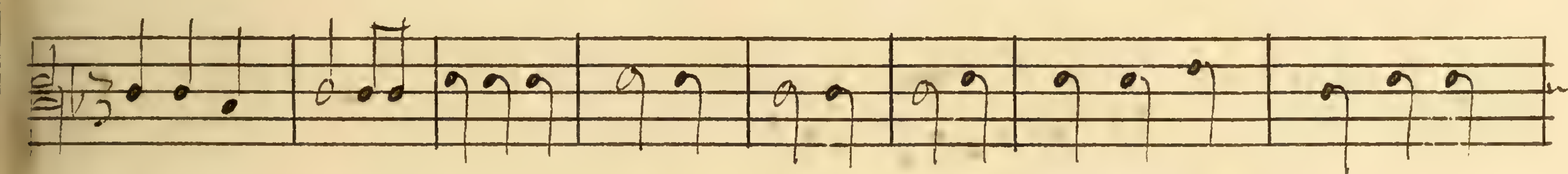
un plein repos fauorise nos uœux Chantons chantons la paix qui nous rend tous heu=

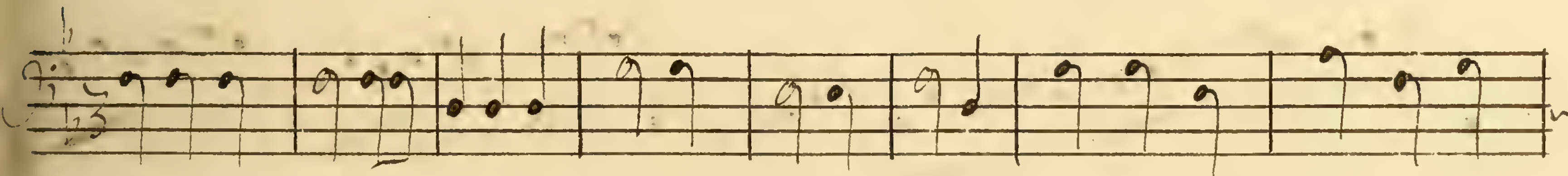


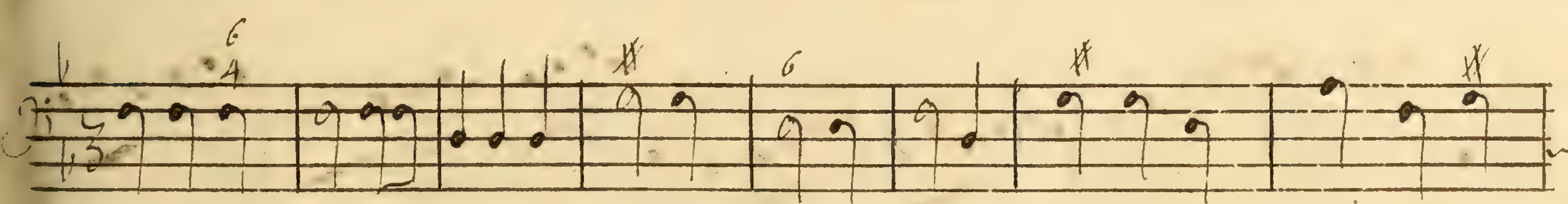
Violons.



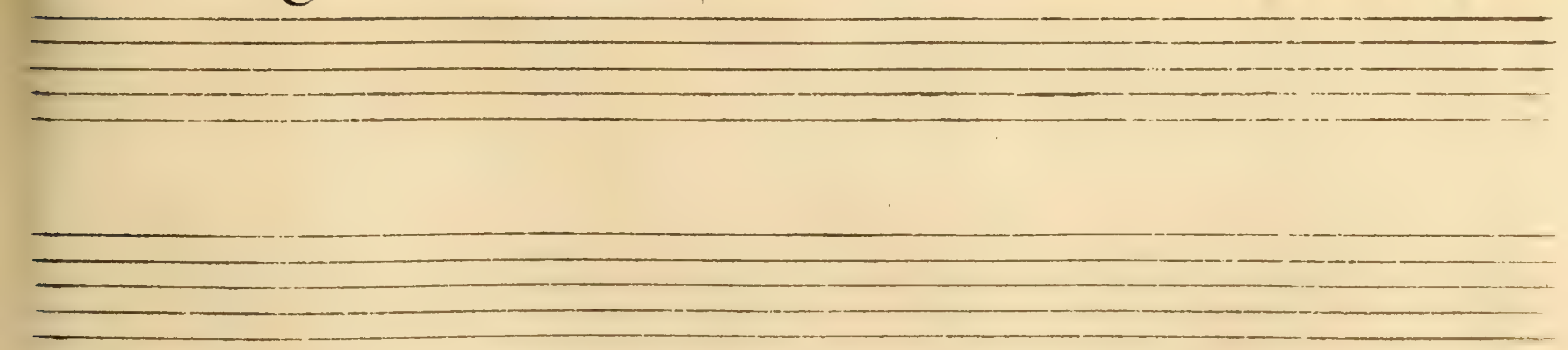








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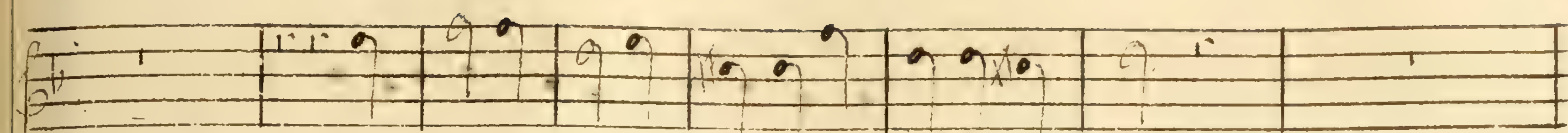
reux..

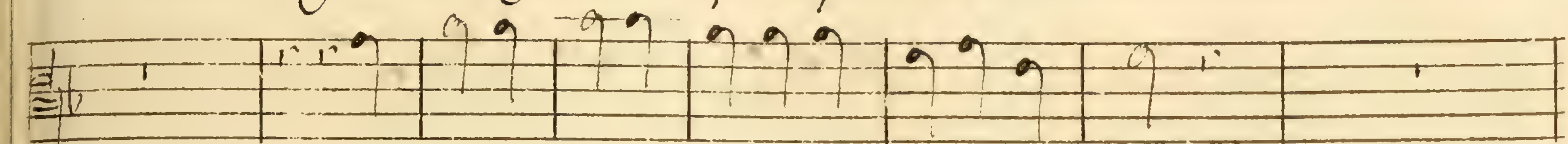
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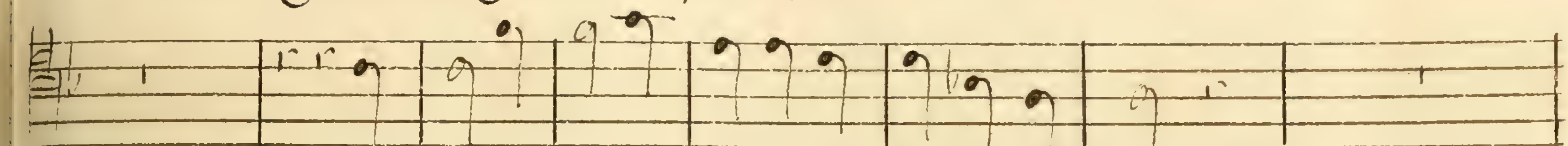
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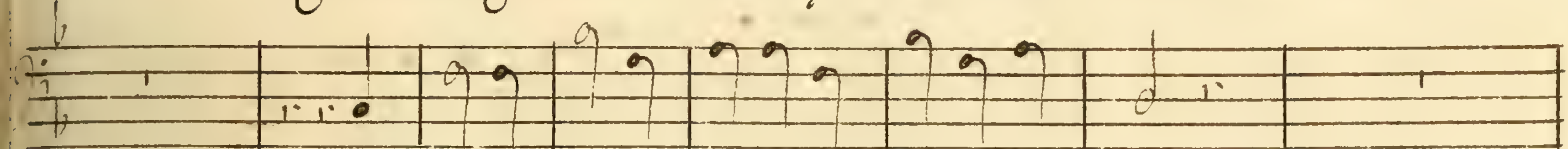
reux..
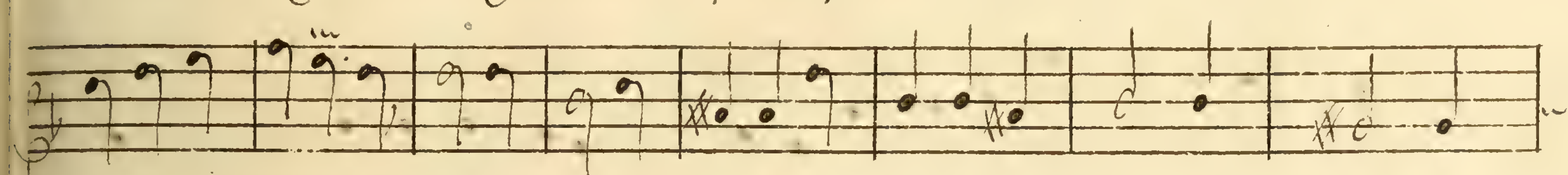
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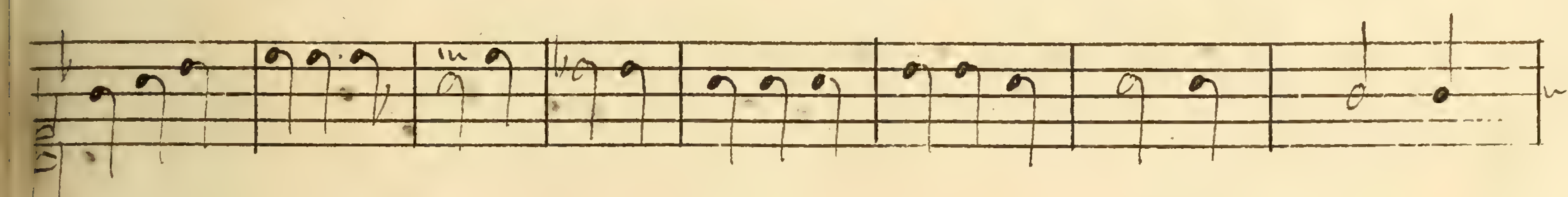


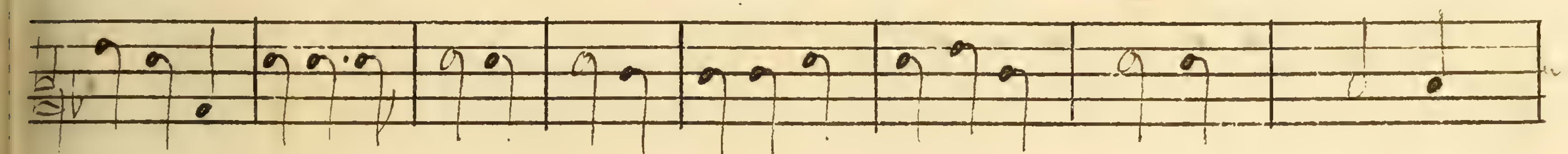


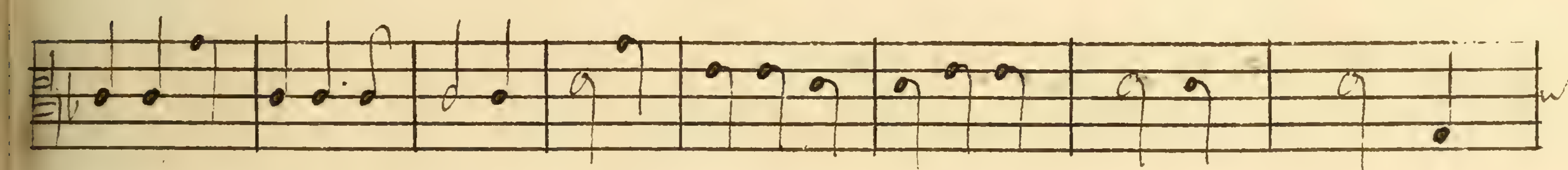


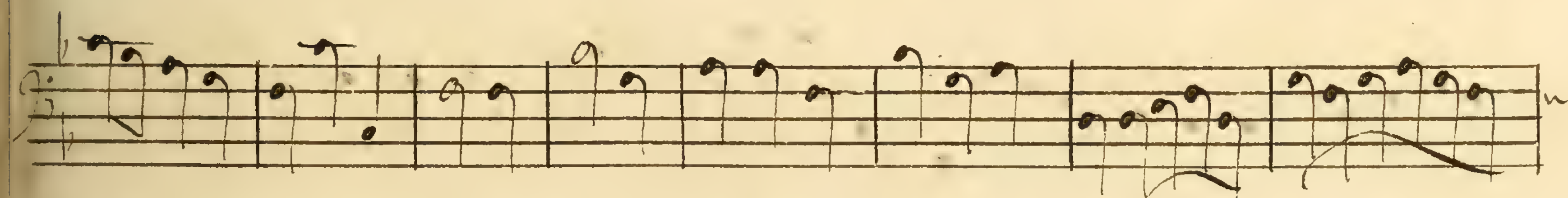


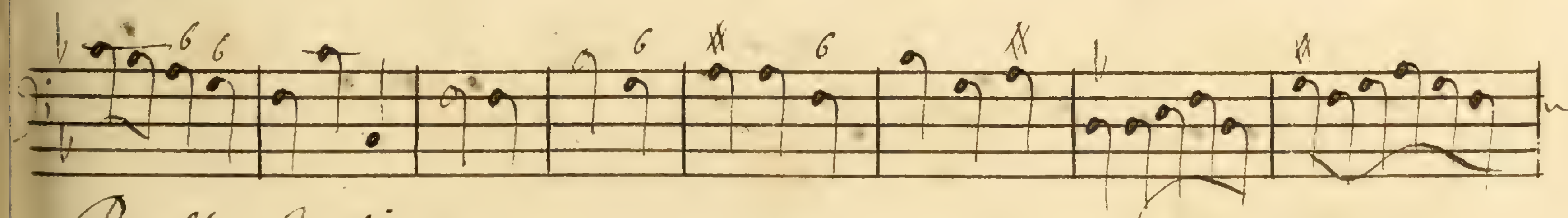




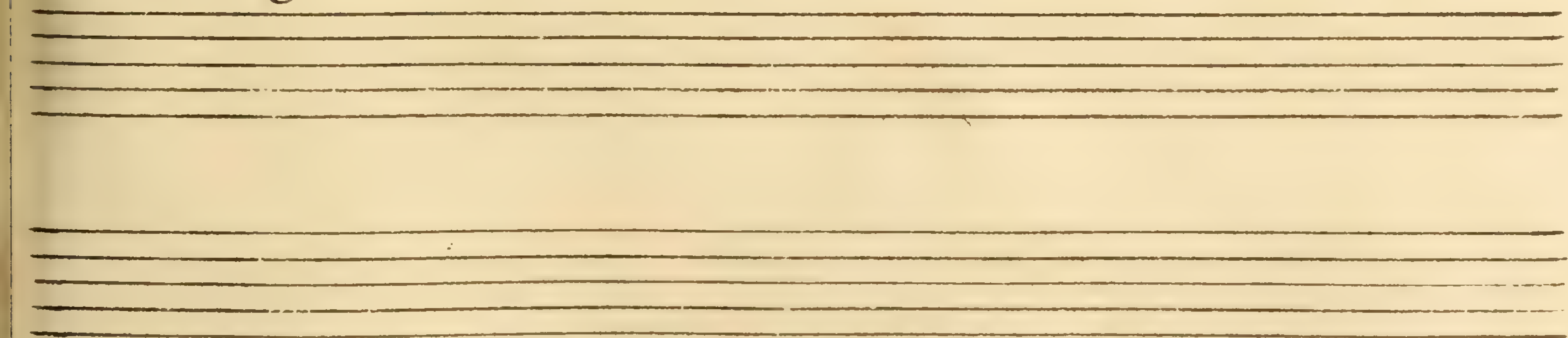


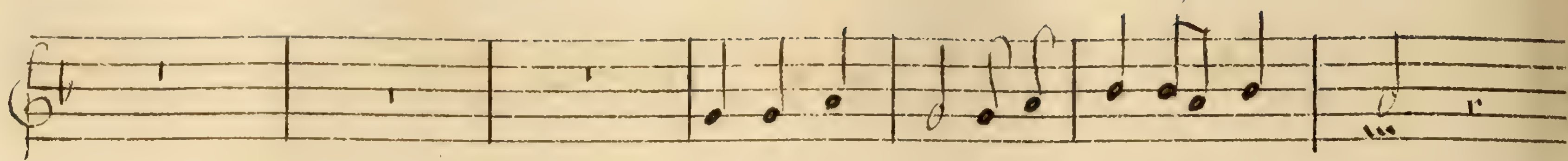




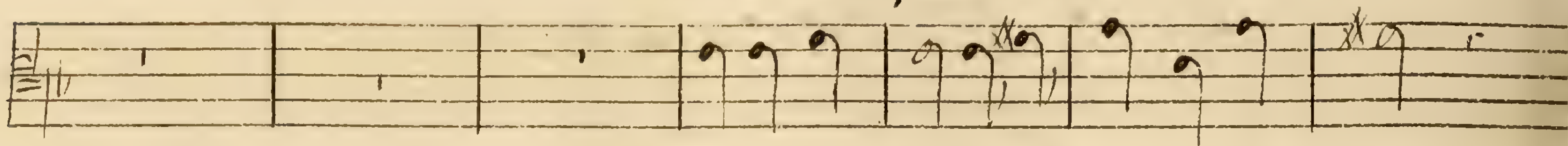


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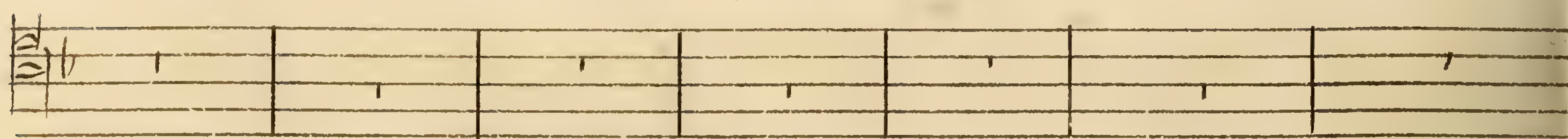


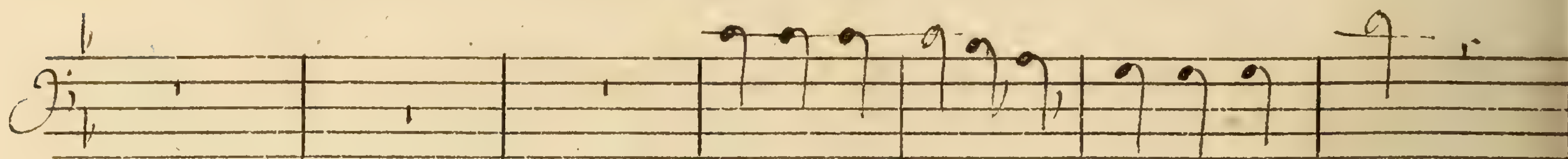


un plein repos fauorise nos uœux.

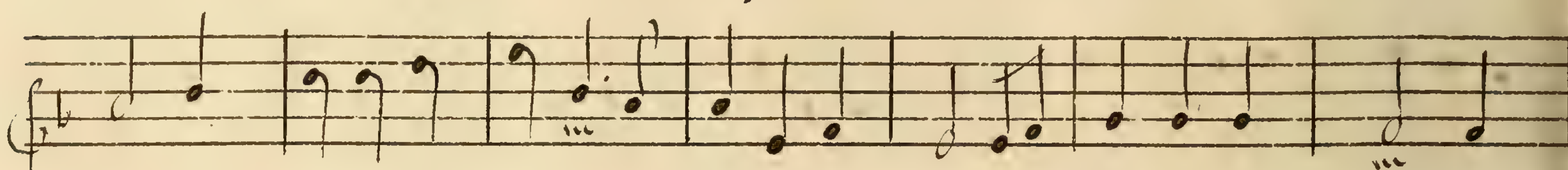


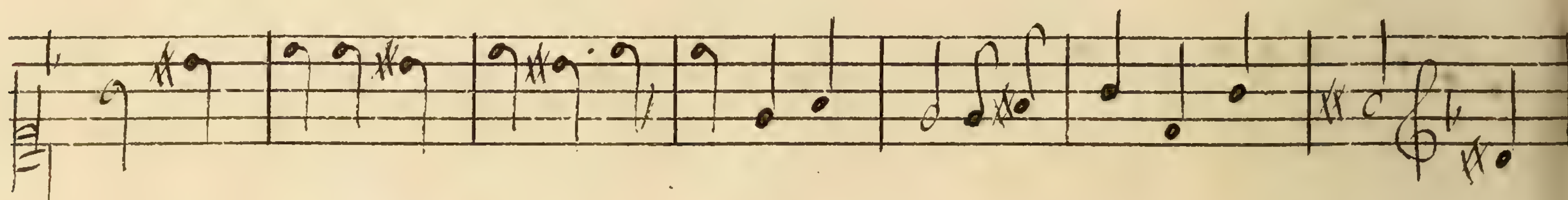
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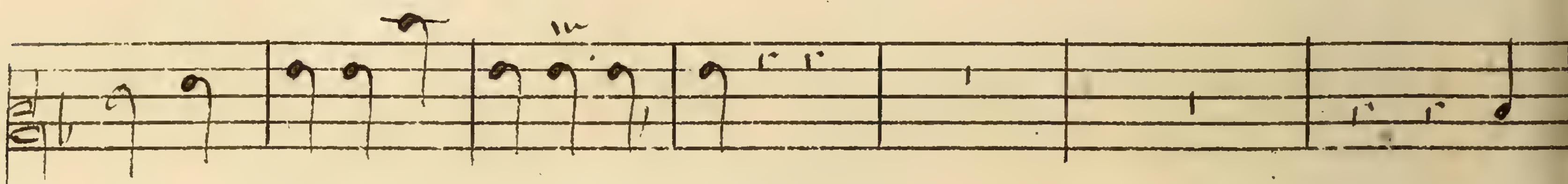


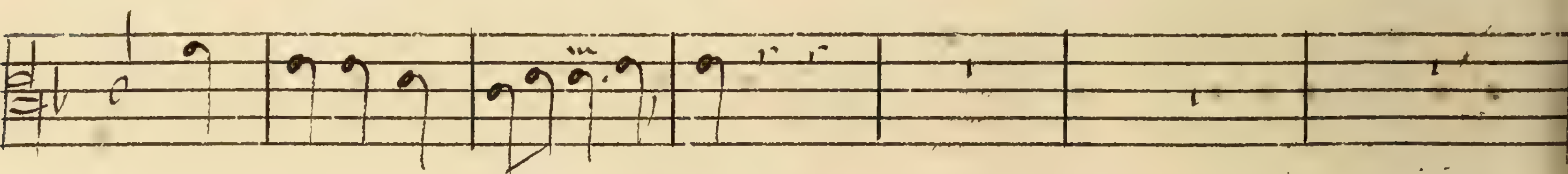


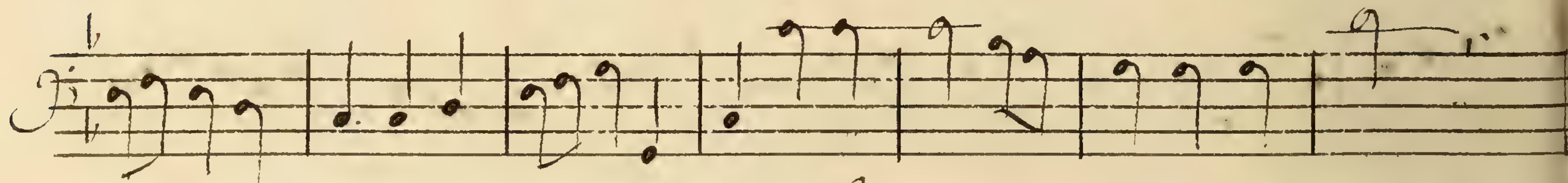
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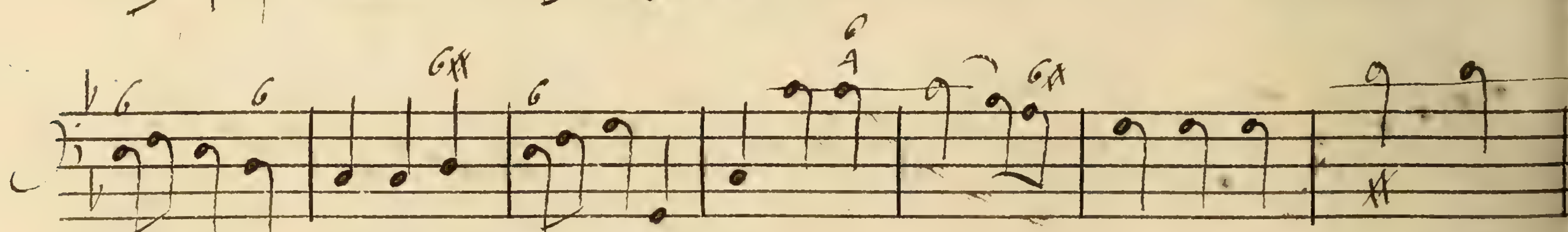




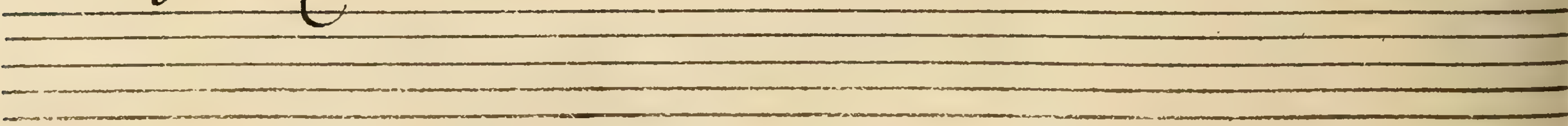








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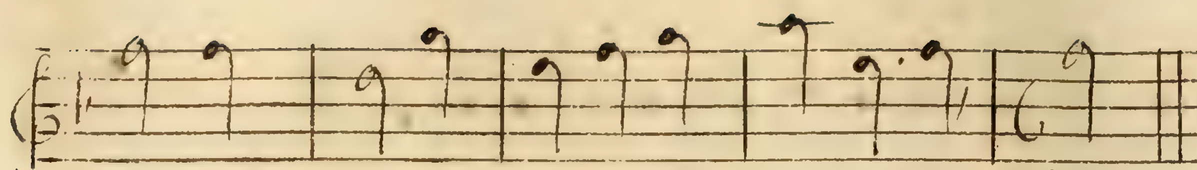
un plein repos fauorise nos uoeux chan=

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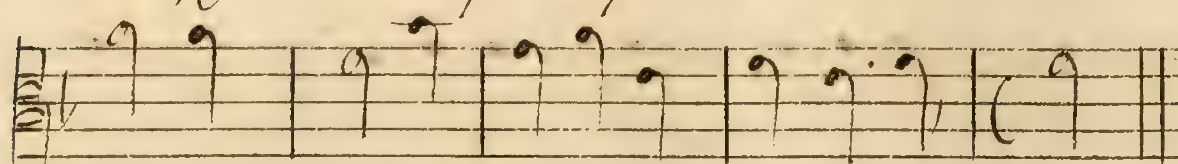
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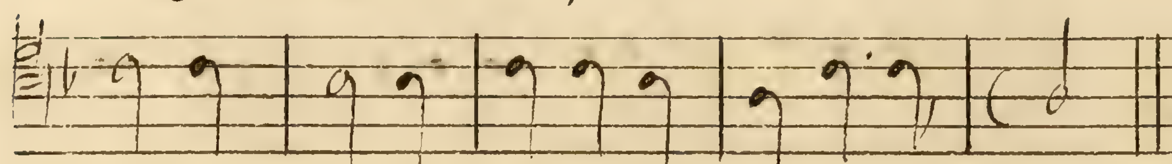
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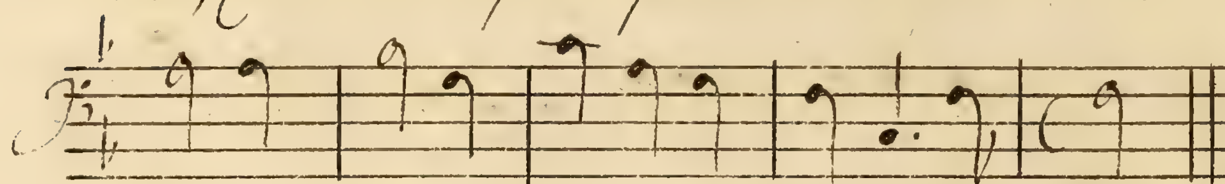


tons, Chantons la paix qui nous rend tous heureux



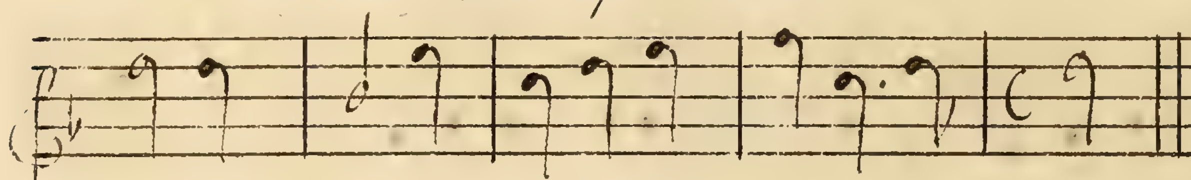
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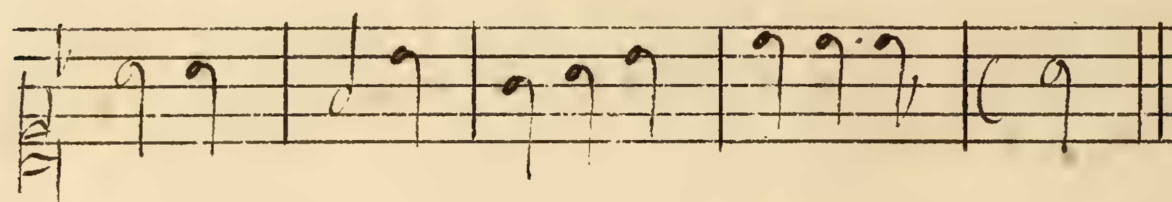


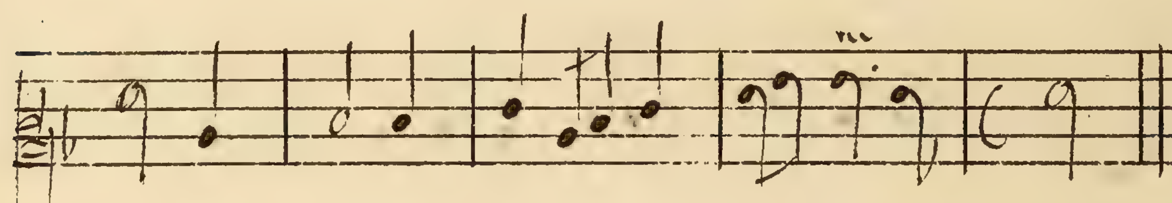
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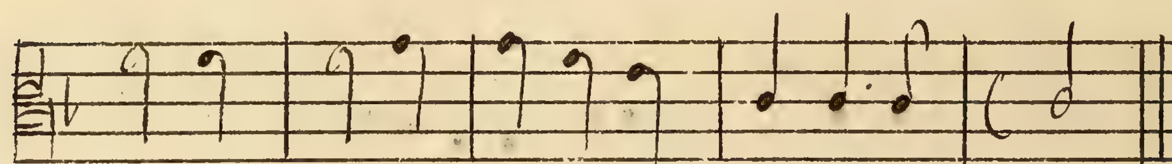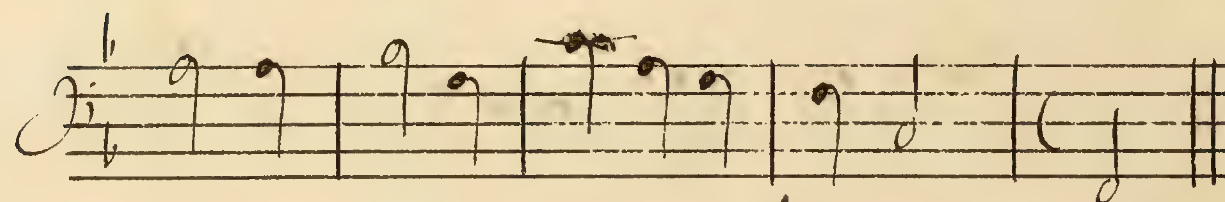


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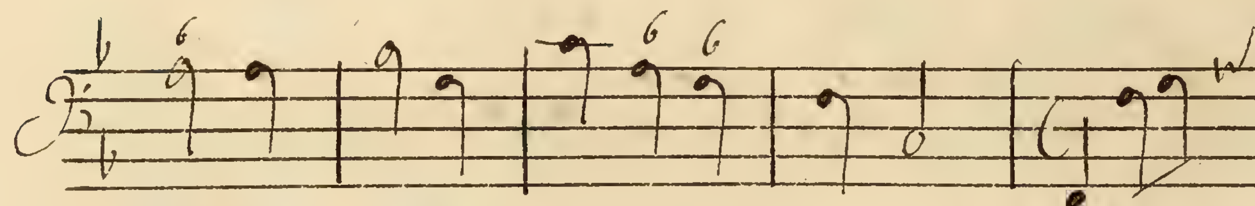




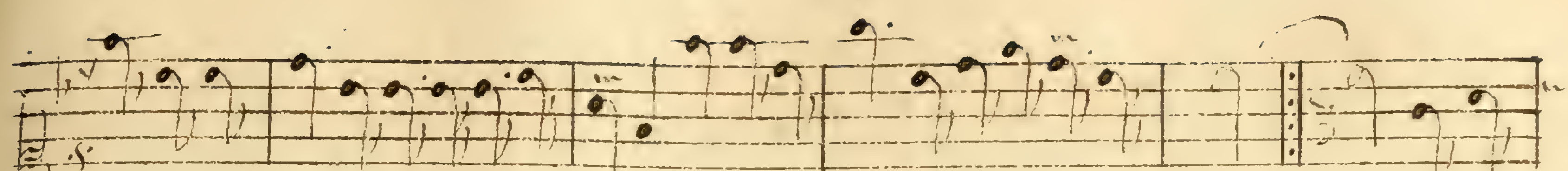




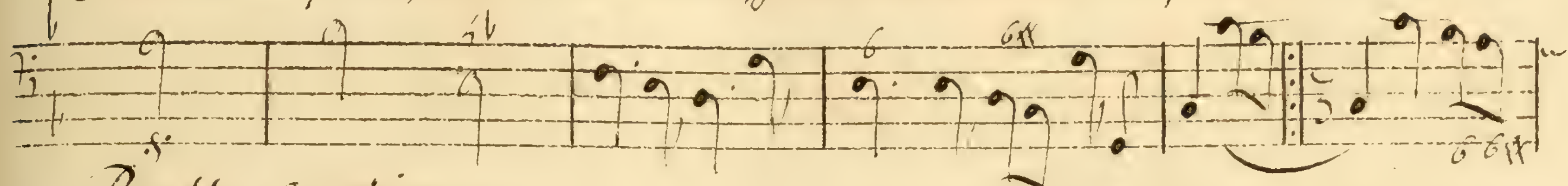




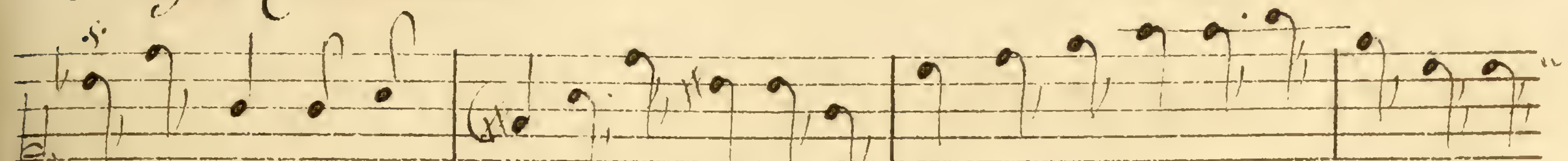
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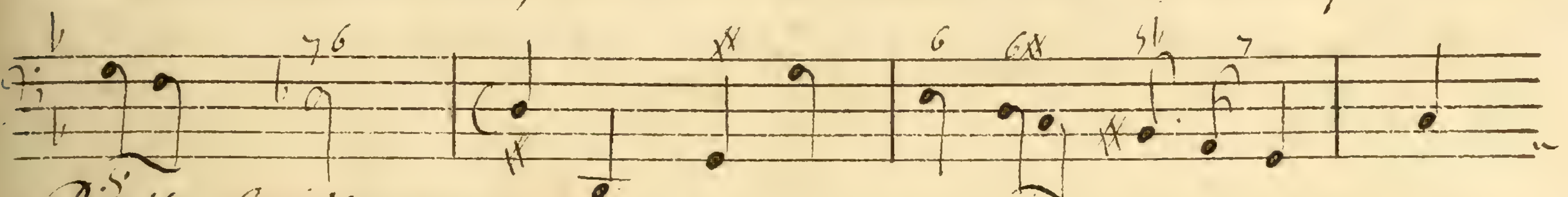
Charmante paix, delices de la terre, fille du ciel & mere des plaisirs; tu re=



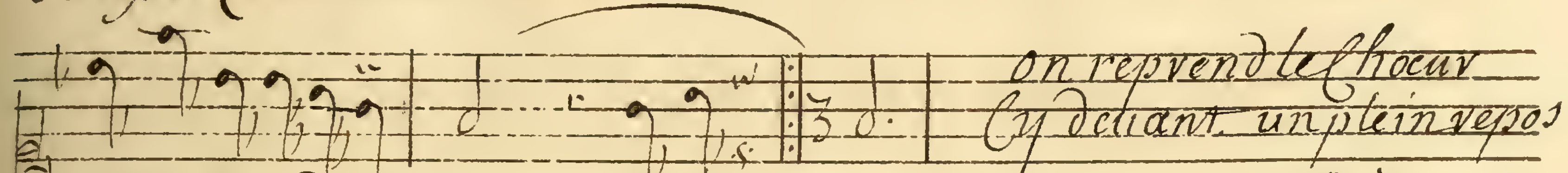
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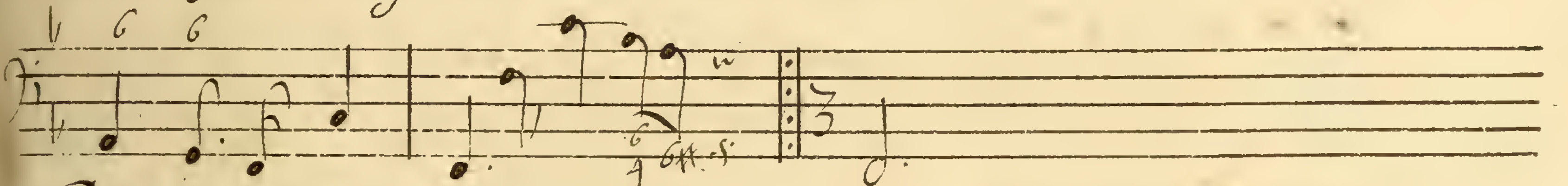
uiens combler nos desirs; tu bannis la terreur & les tristes soupirs malheu=



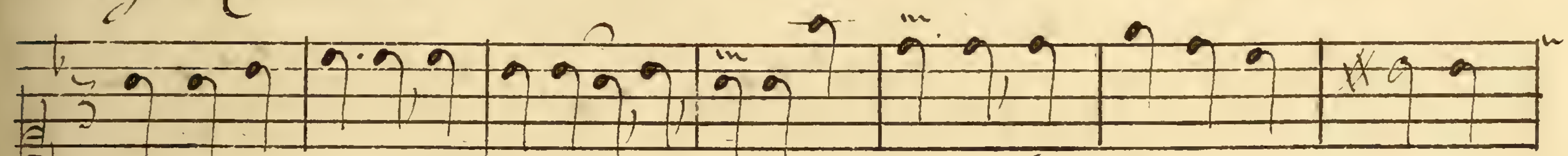
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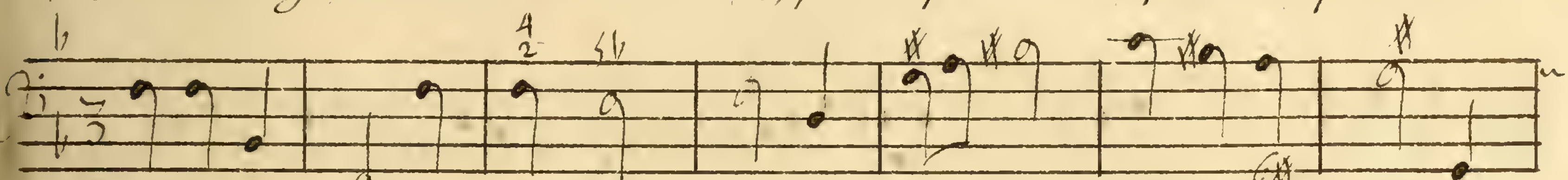
reux Enfans de la guerre. tu reuiens. re.



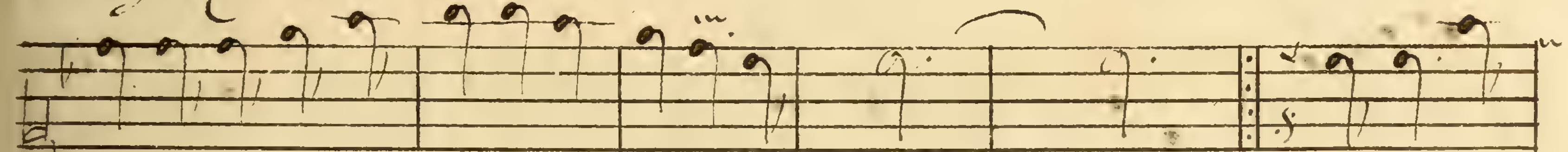
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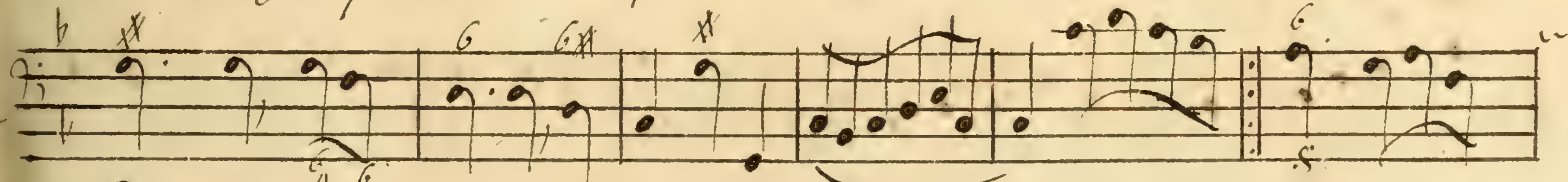
tu rends le fils à sa tremblante mere, par toy la Ieune Epouse espere.



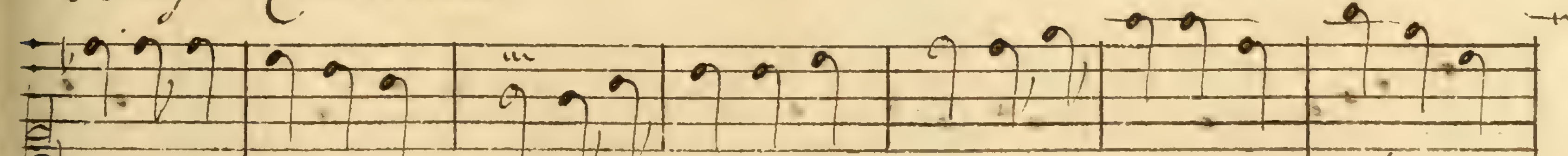
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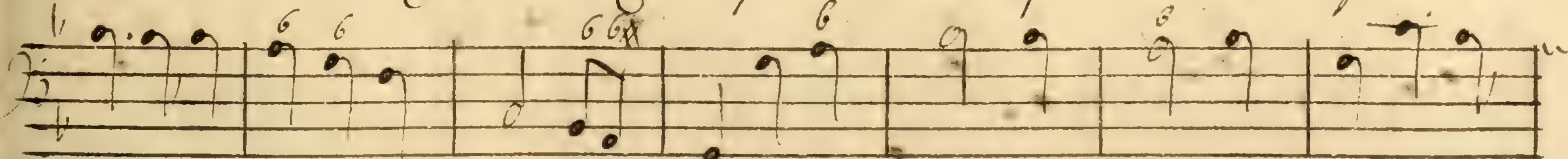
d'estre longtemps unie à son Epoux ai ~~me~~ — mé de ton re=



Basse Continue



tour le laboureur charmé ne craint plus desormais qu'une main étrangére mois=



Basse Continue.

Sone auant le temps le champs qu'il a semé

Basse Continue

tu paves nos iardins d'une grace nouvelle tu rends le iour plus pur, & la

tu paves nos iardins d'une grace nouvelle tu rends le iour plus pur, & la

Basse Continue

terre plus belle. hautbois & flutes

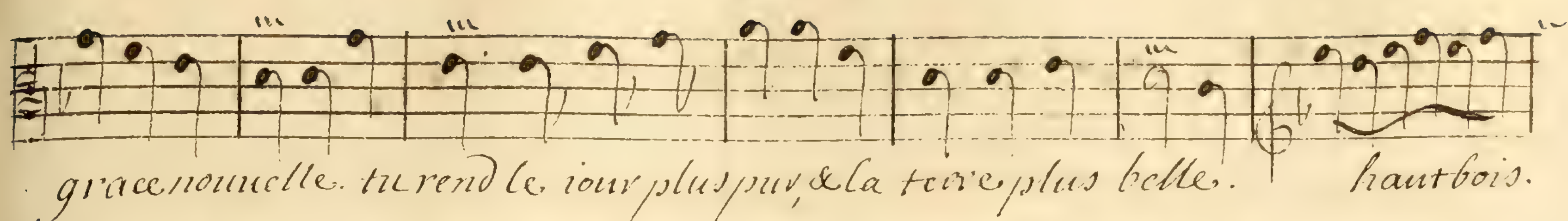
terre plus belle. hautbois & flutes

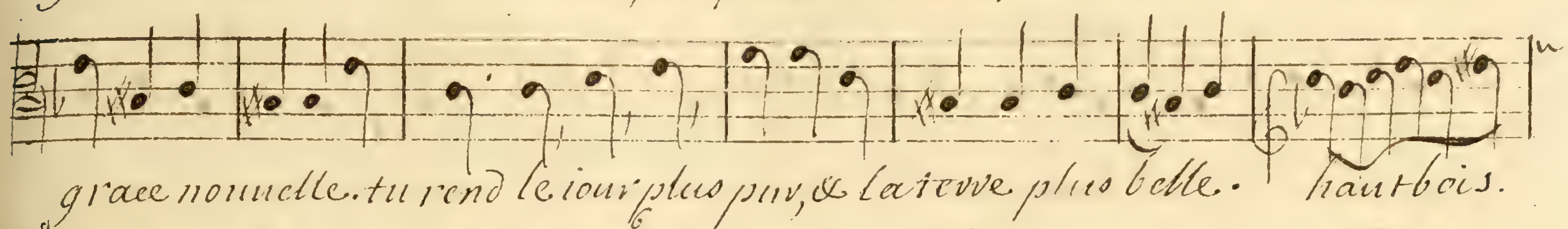
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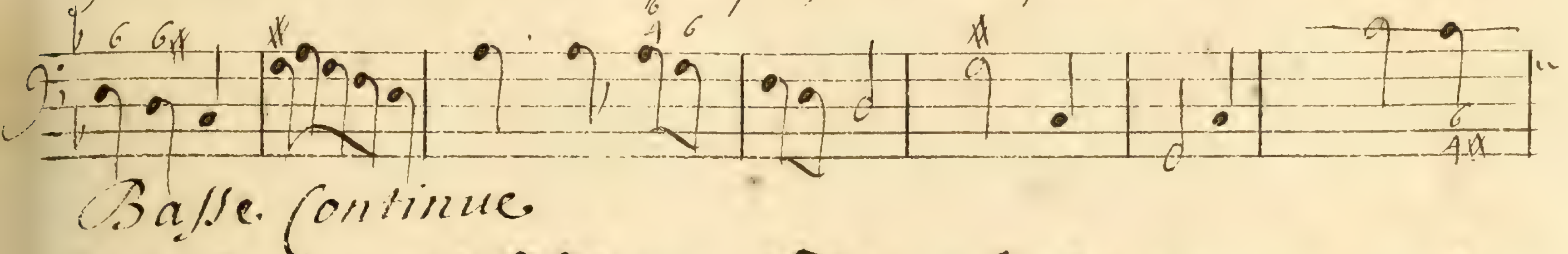
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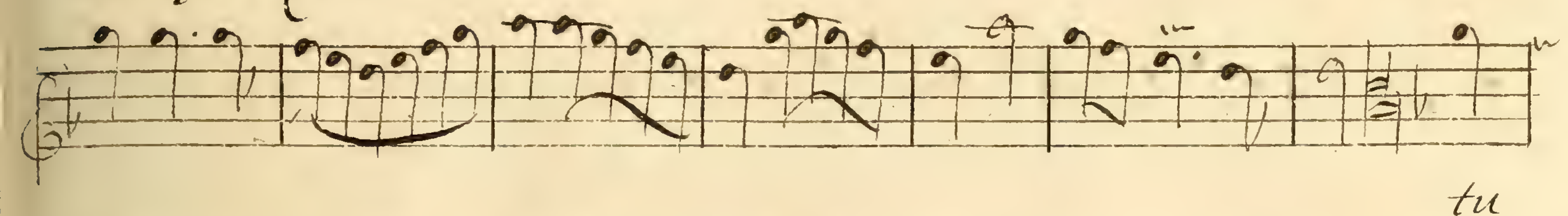
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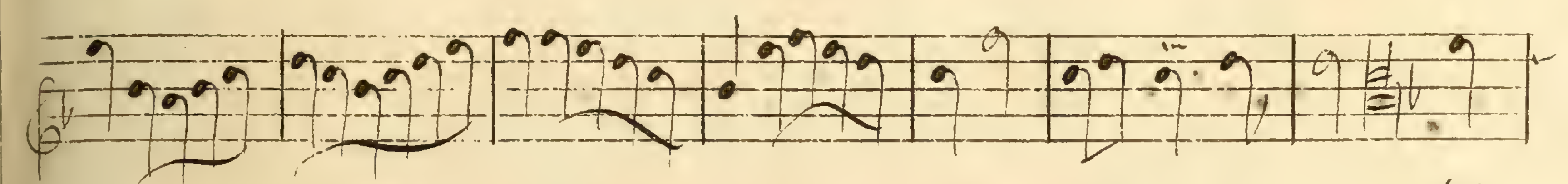
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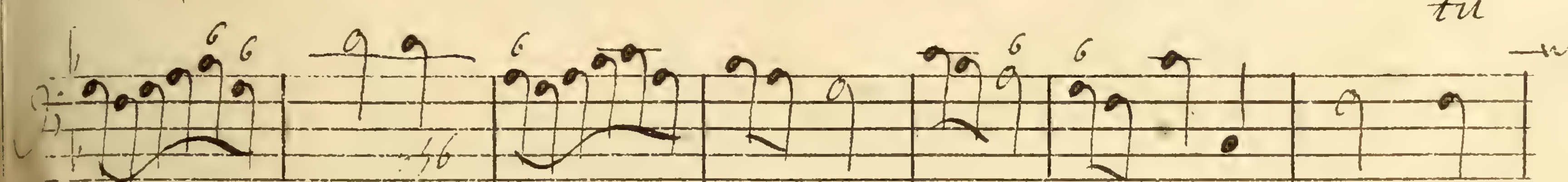




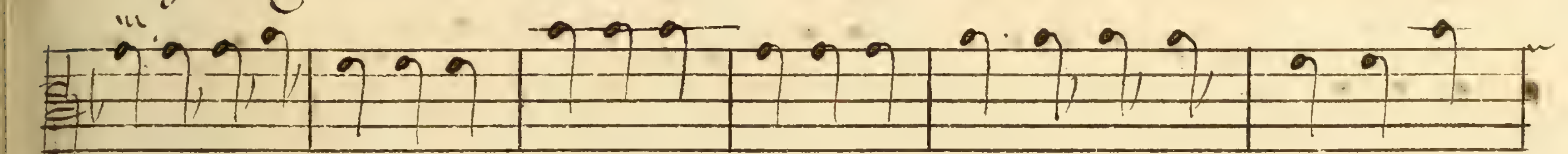




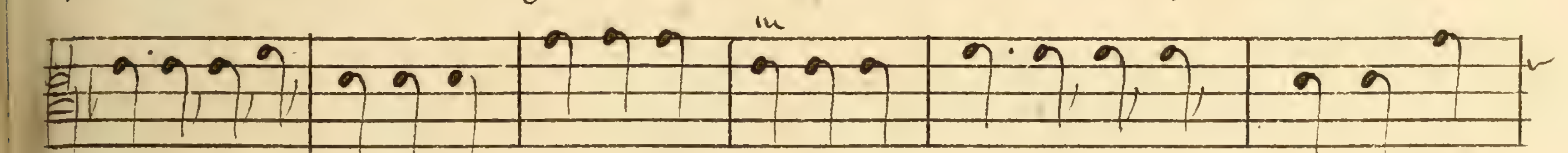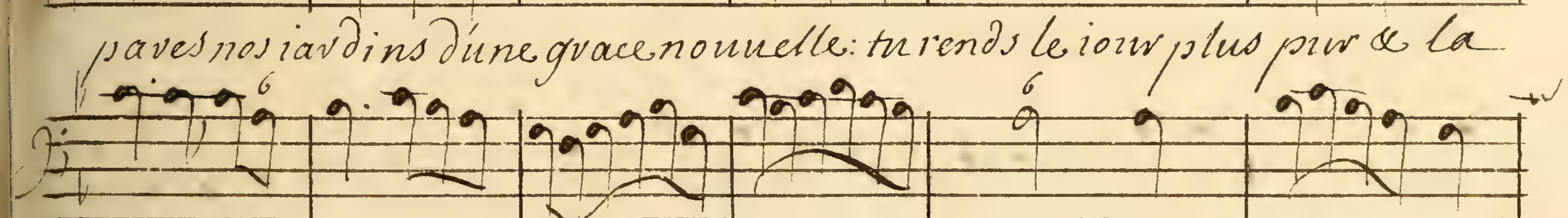




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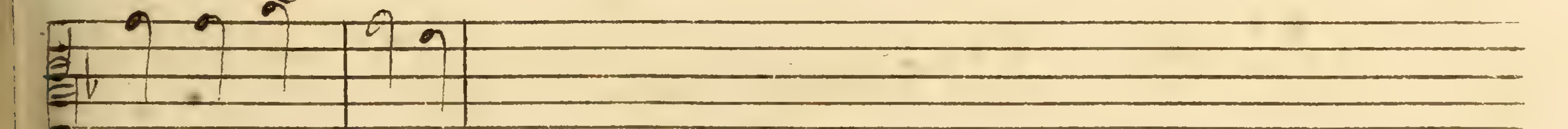
pares nos iardins d'une grace nouuelle: tu rends le iour plus pur & la



pares nos iardins d'une grace nouuelle: tu rends le iour plus pur & la

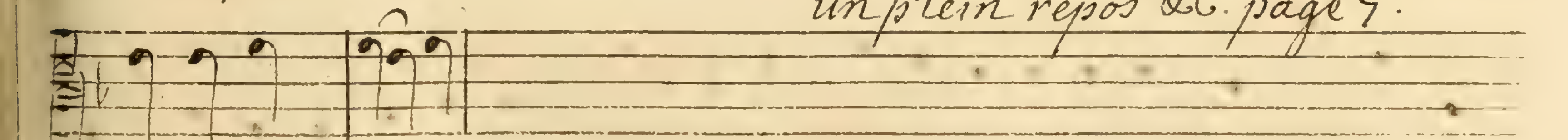


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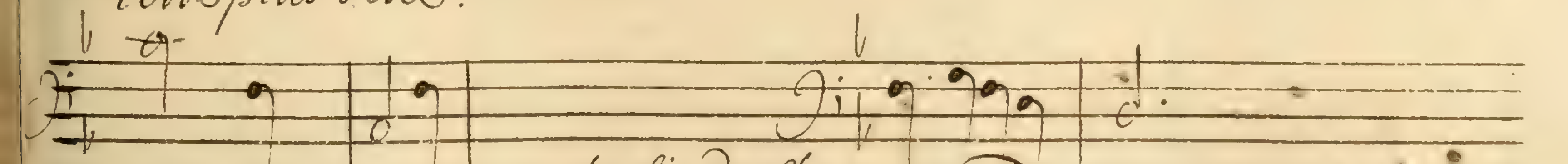


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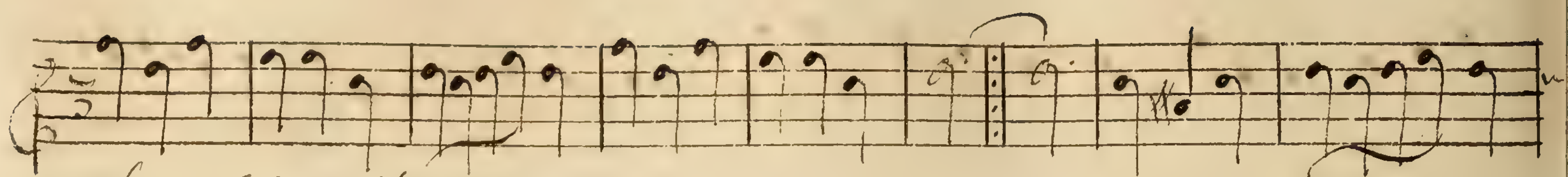
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un plein repos &c. page 7.



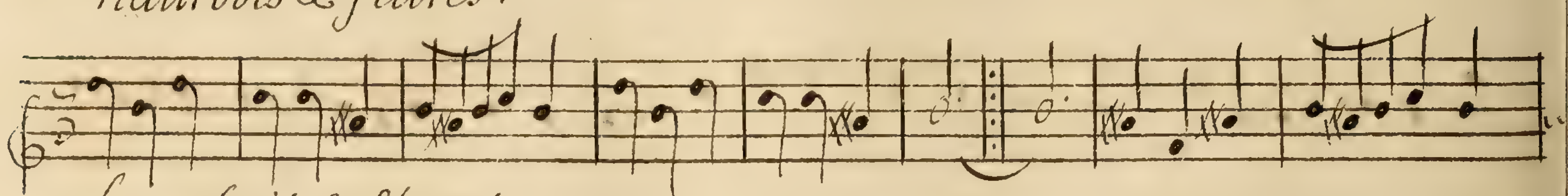
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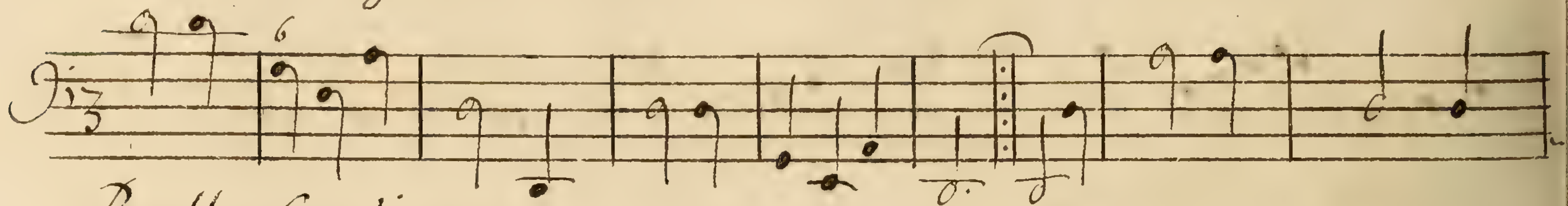
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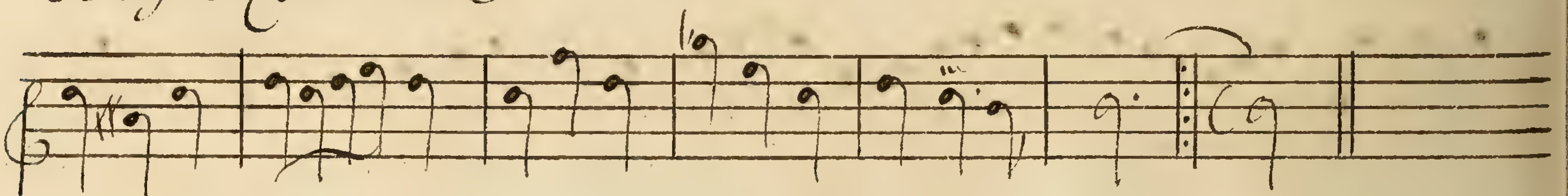
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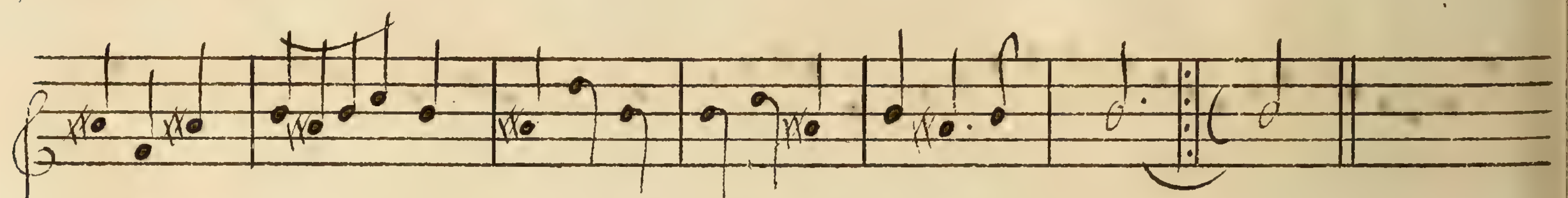


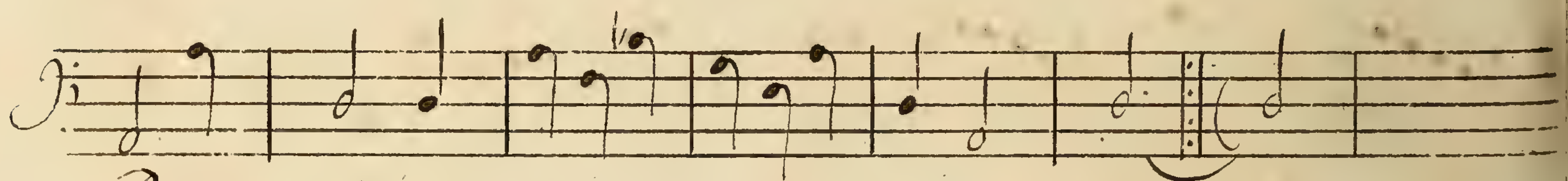
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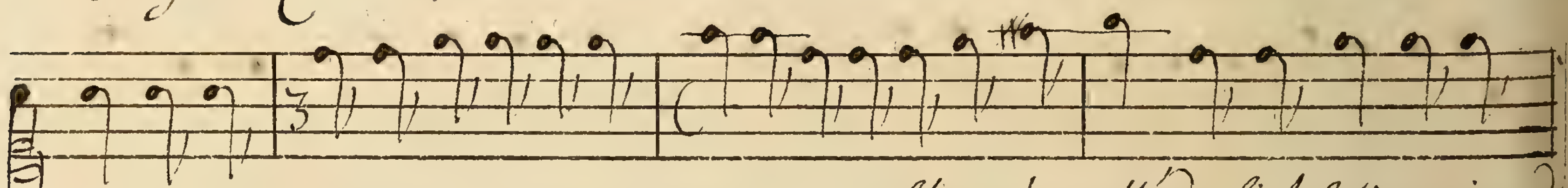
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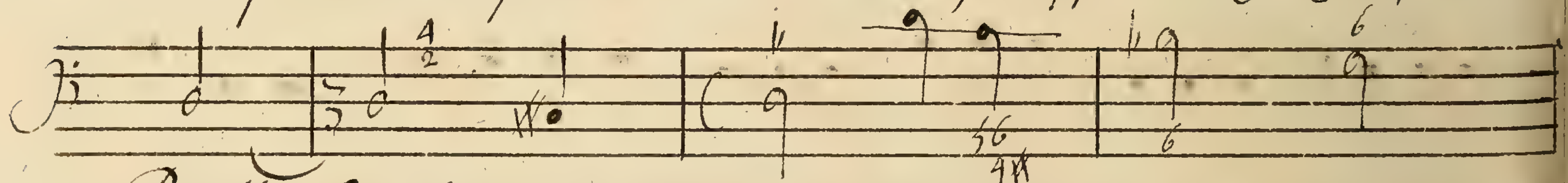




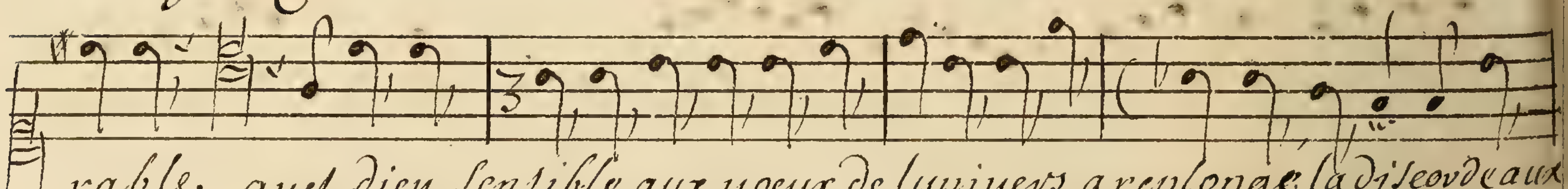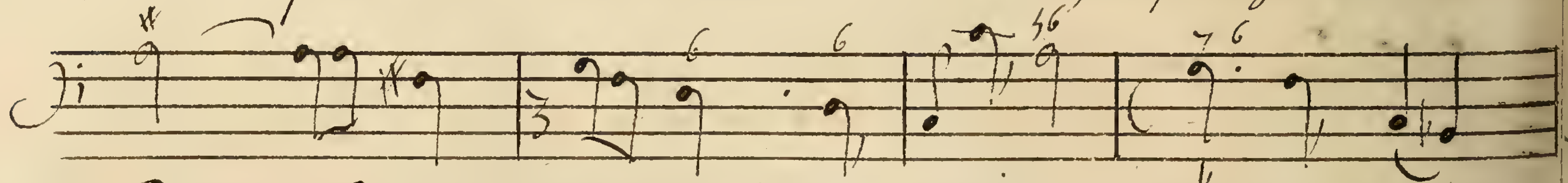


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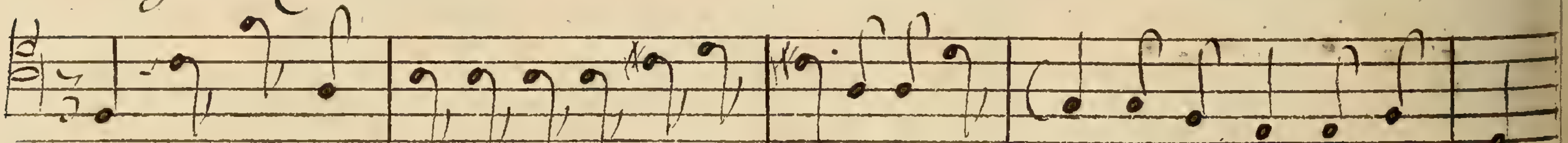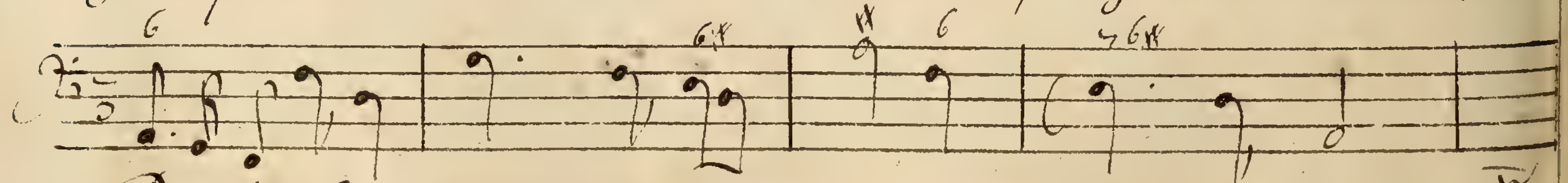


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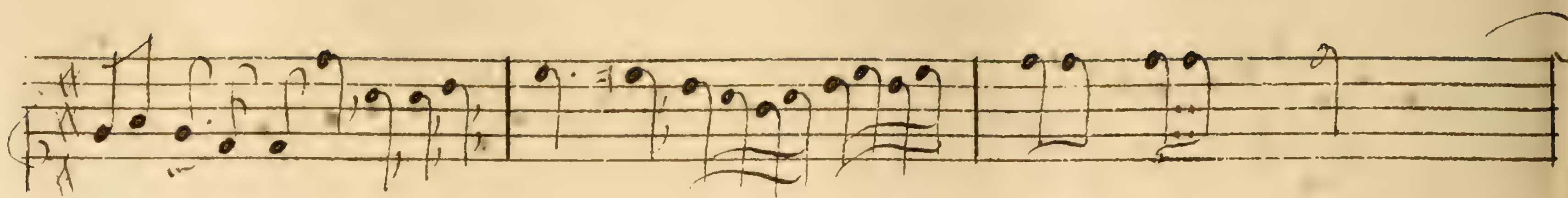
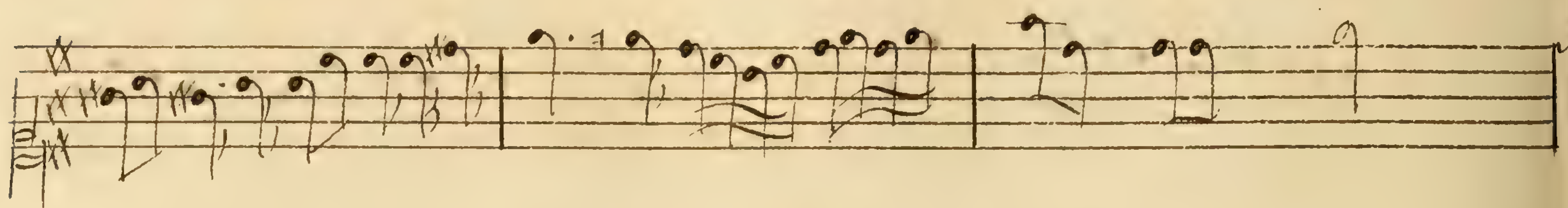
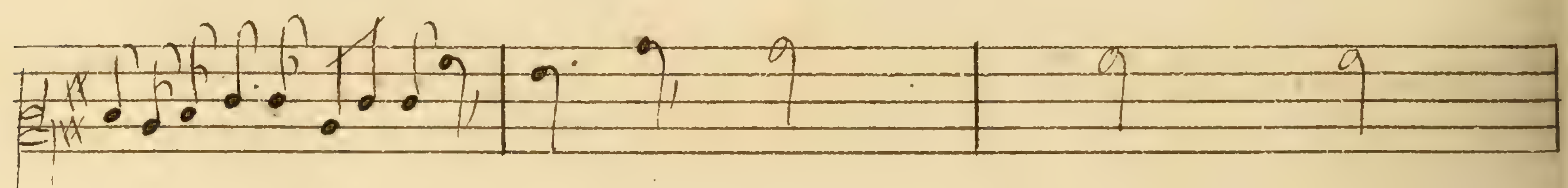
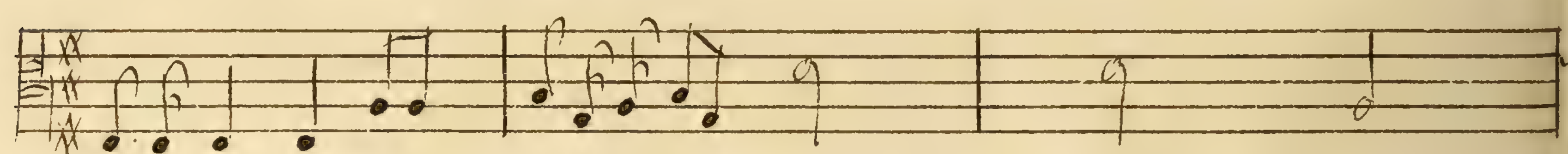
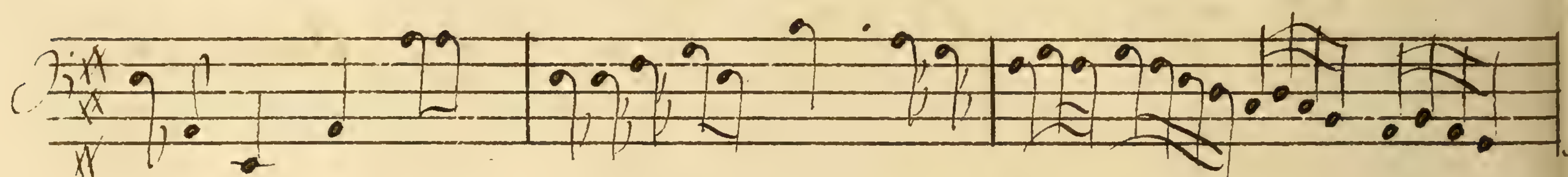
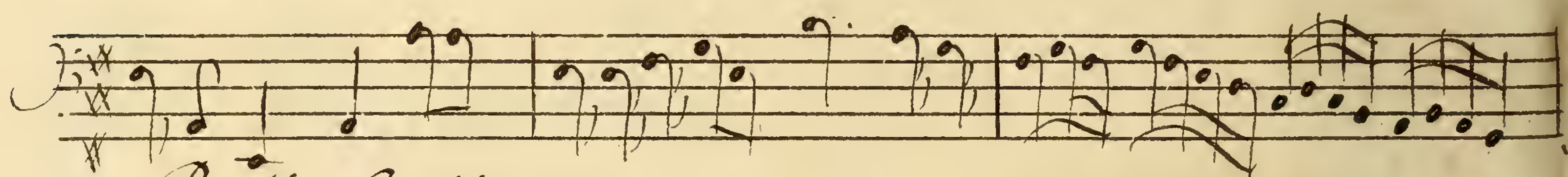


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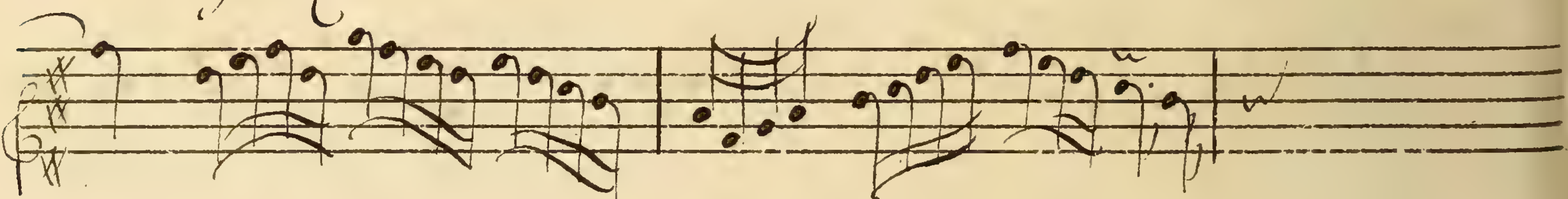
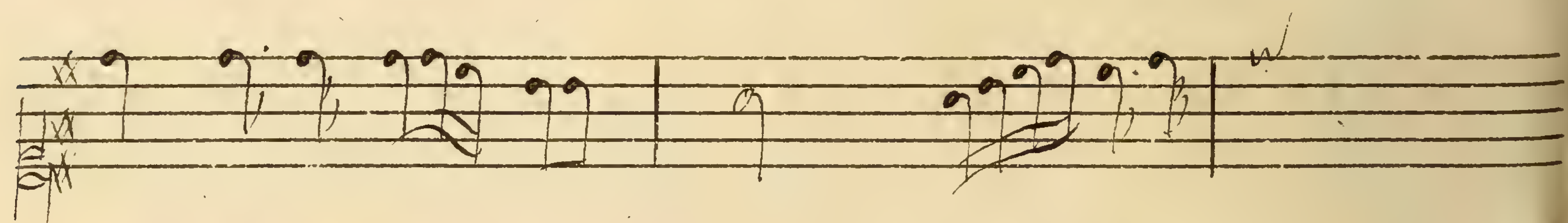
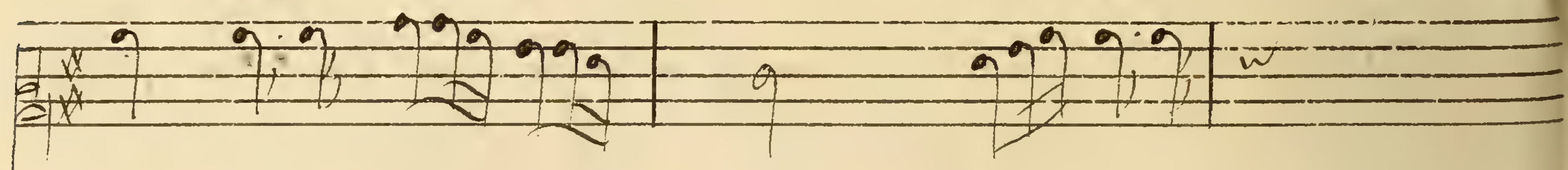
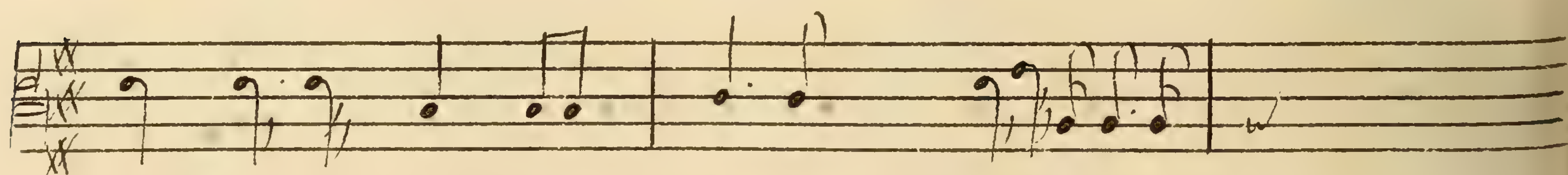
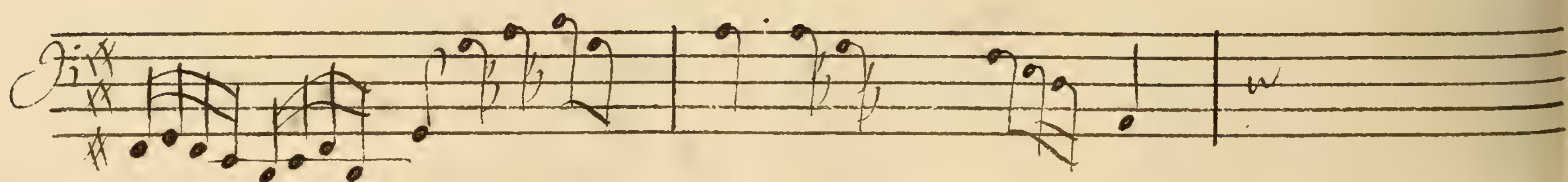
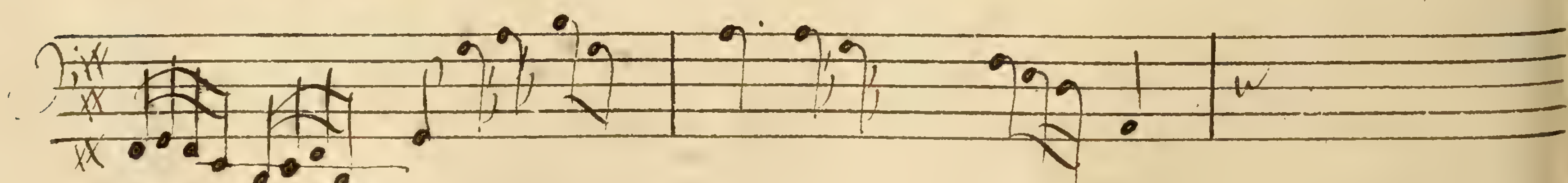
Prelude

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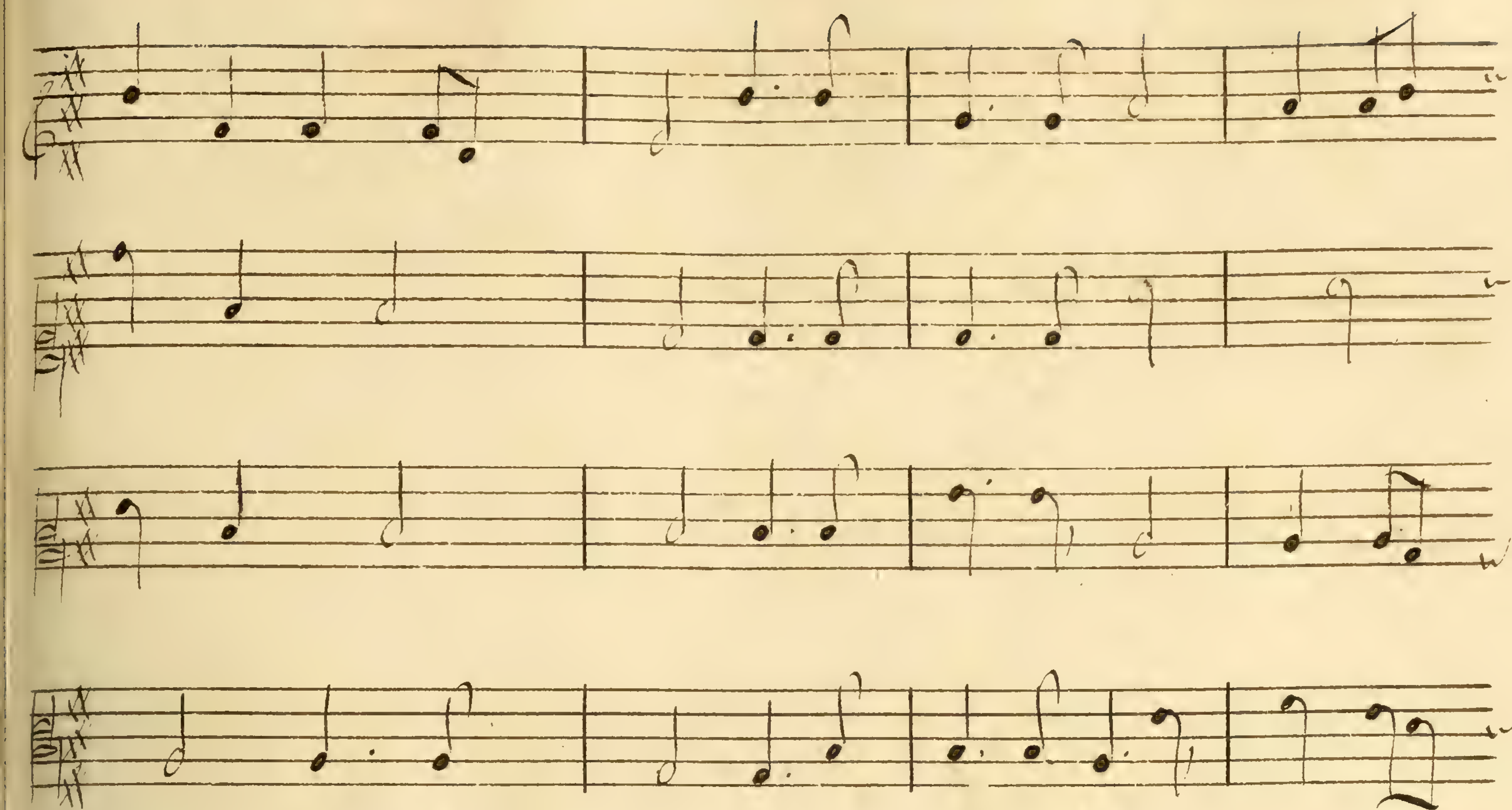
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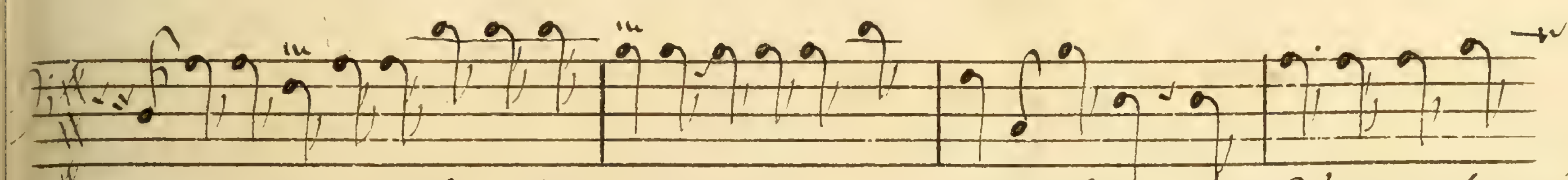
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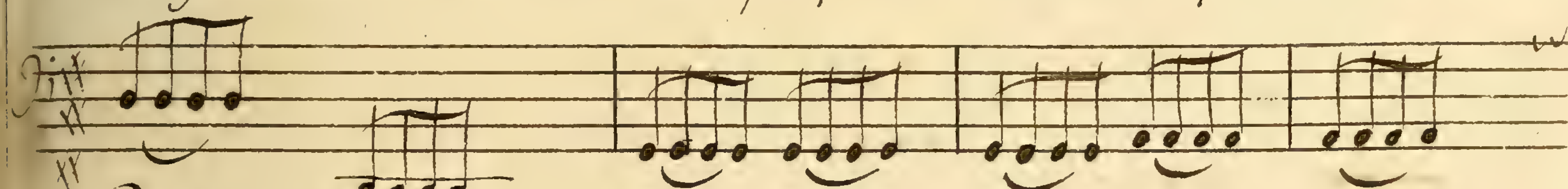







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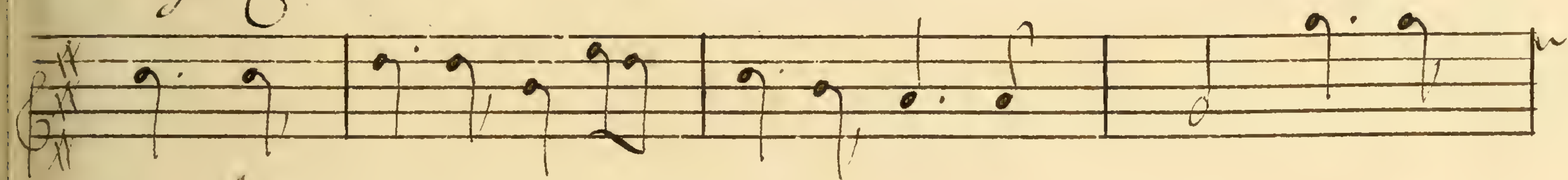


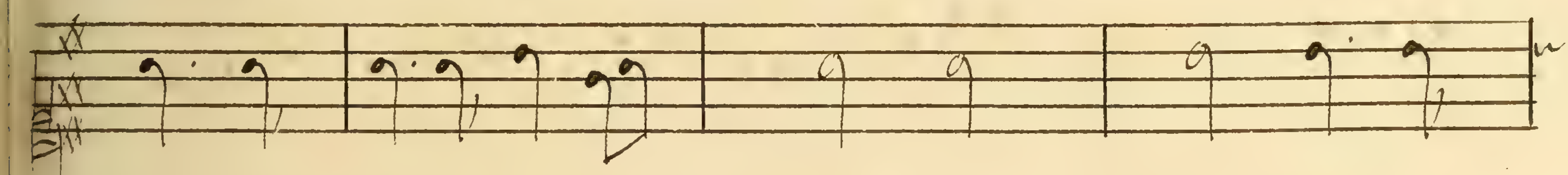


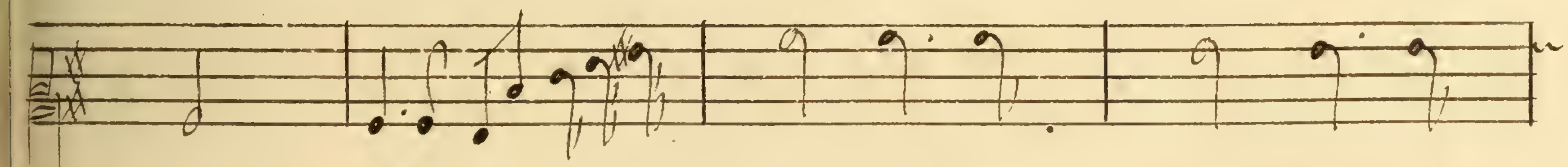
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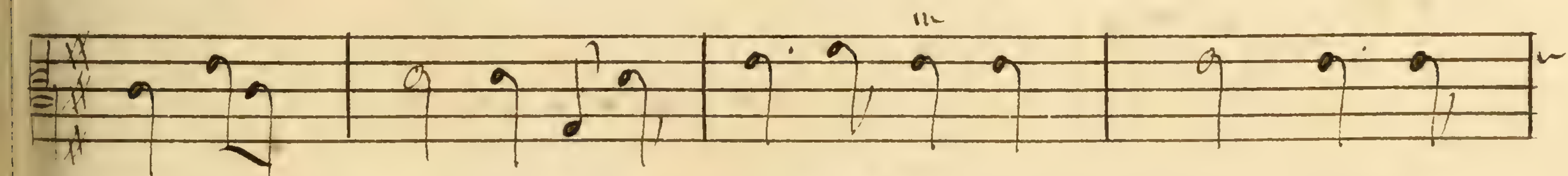


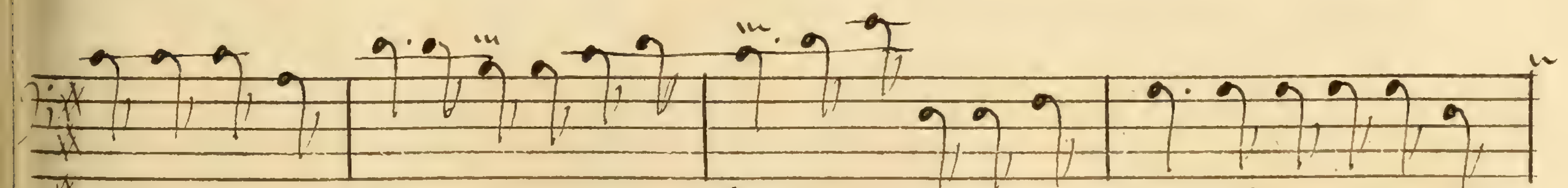
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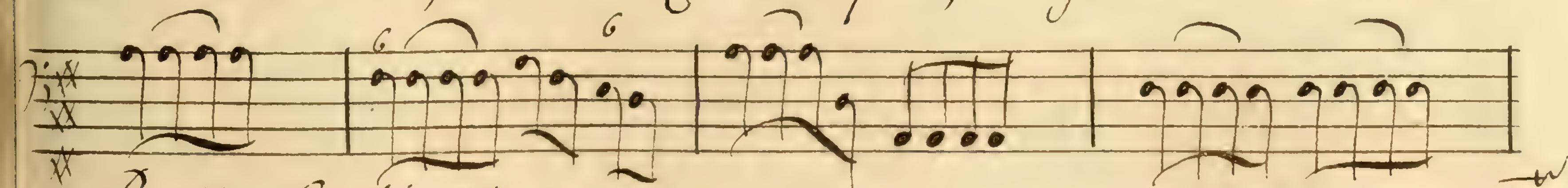




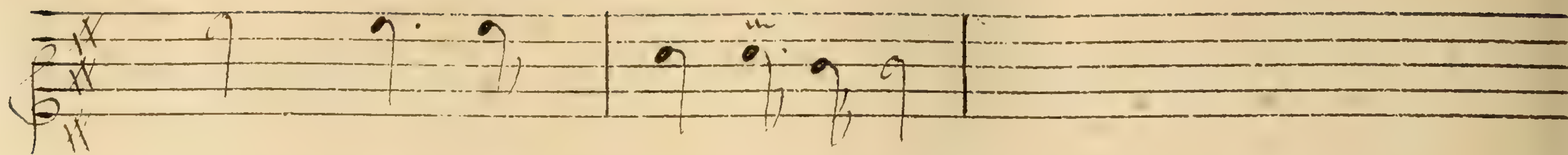


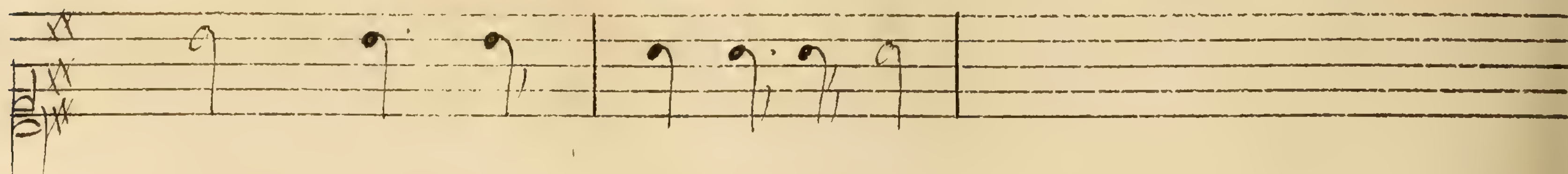


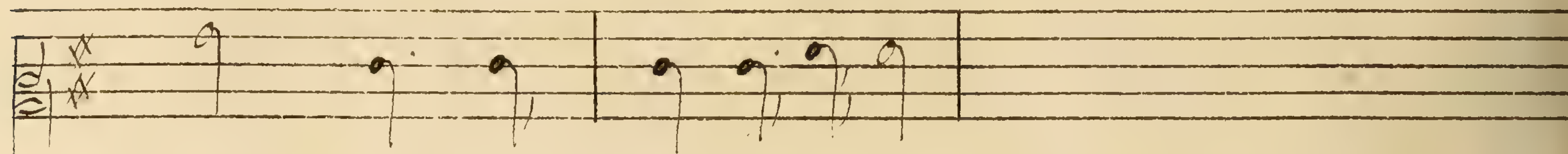
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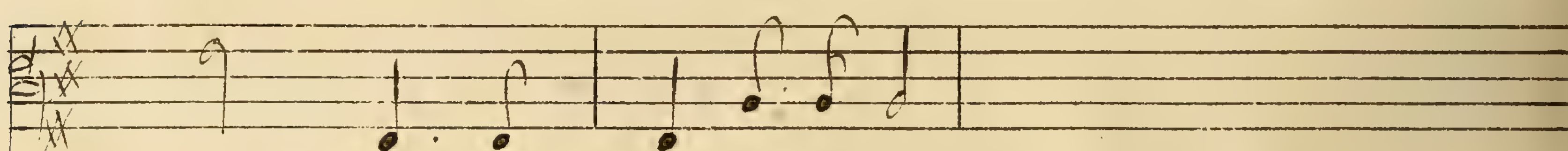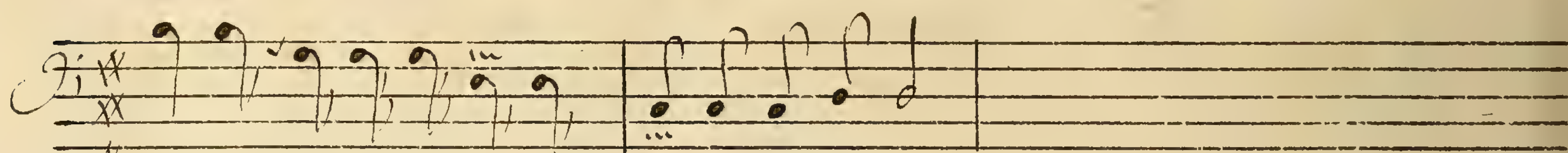


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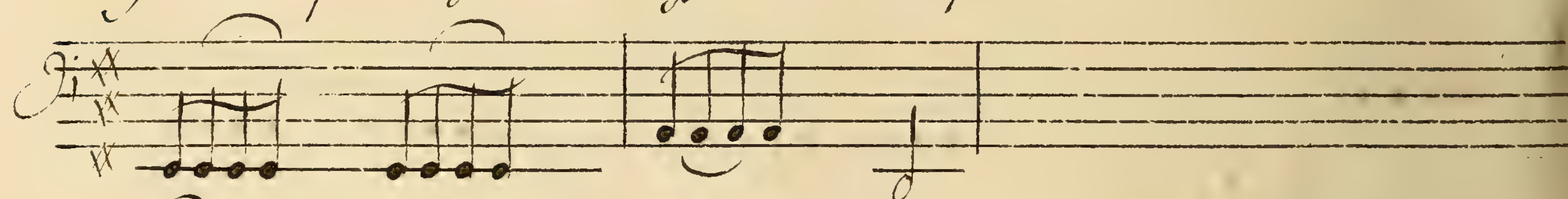




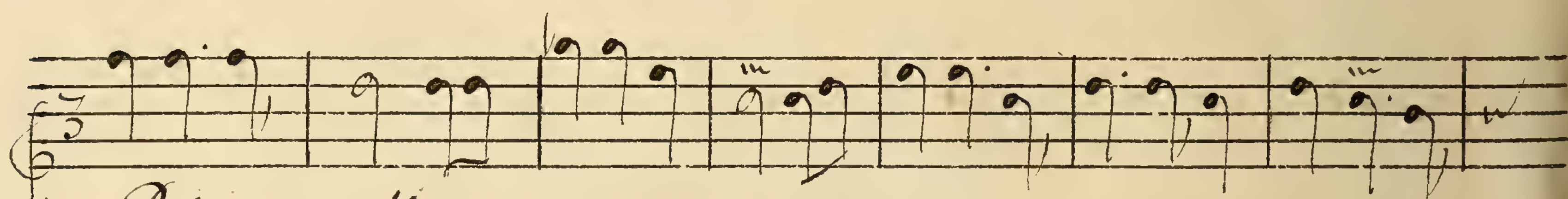




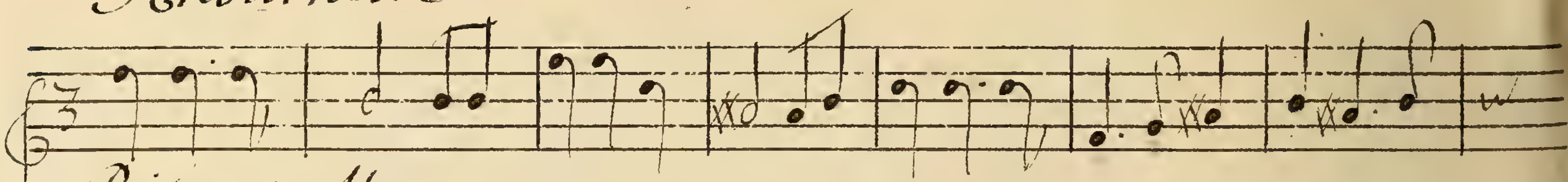
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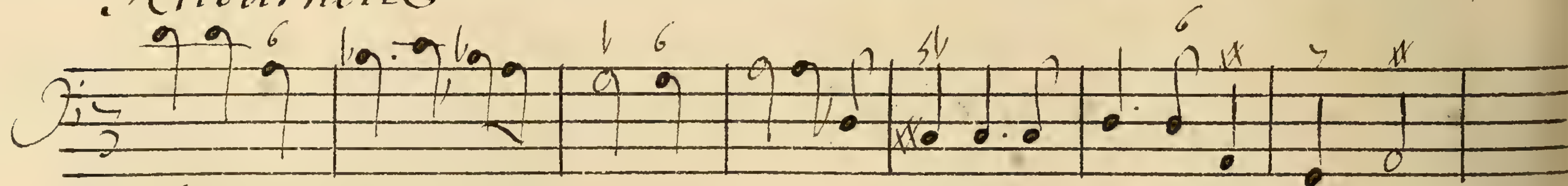
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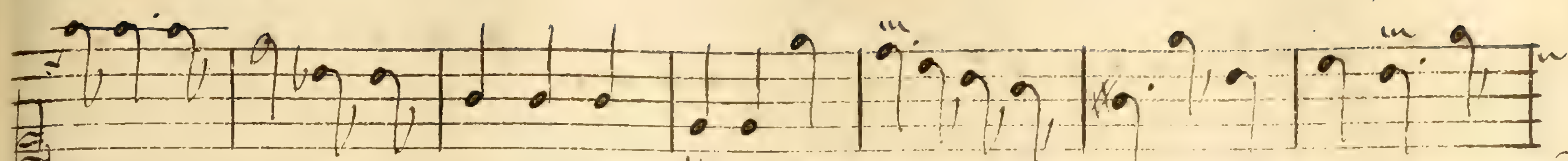


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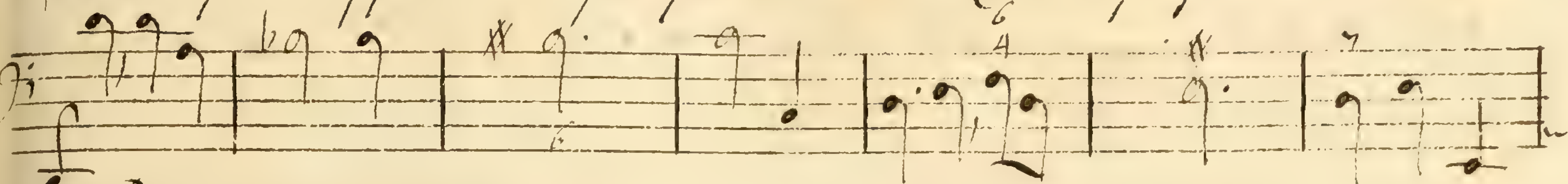
Ritournelle.



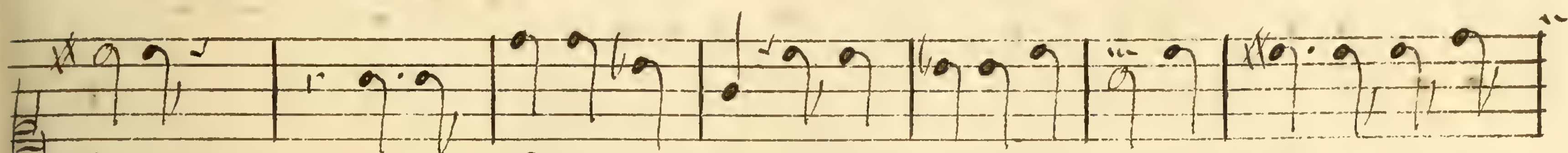
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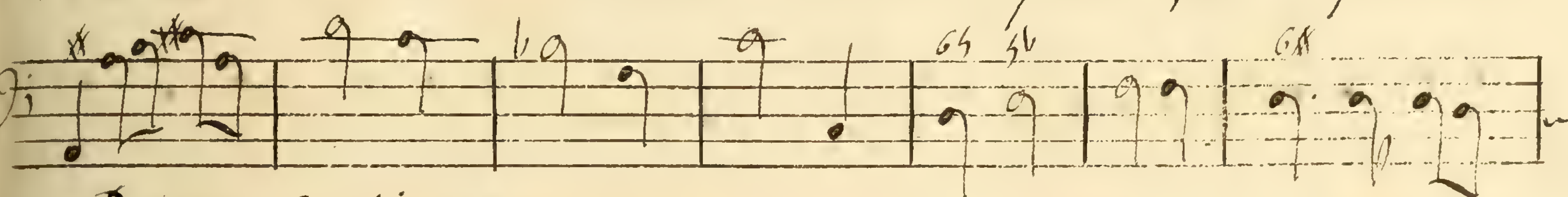
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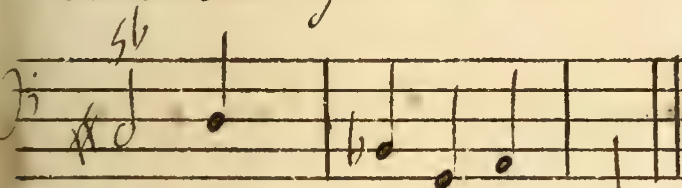
larmes? un heros des mortels l'amour Et le plaisir, un Roy uictori=



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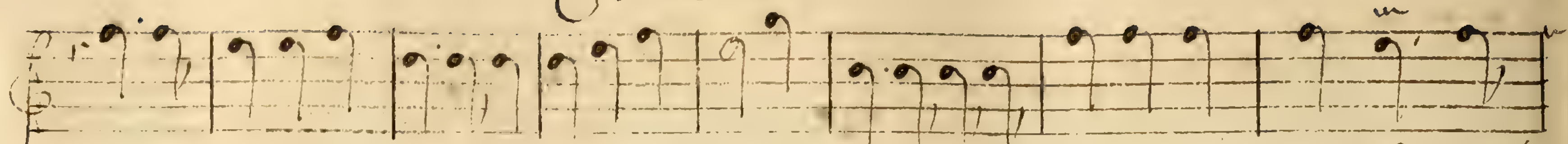


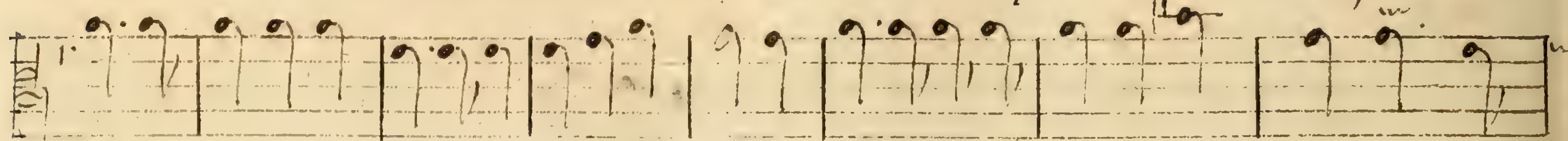
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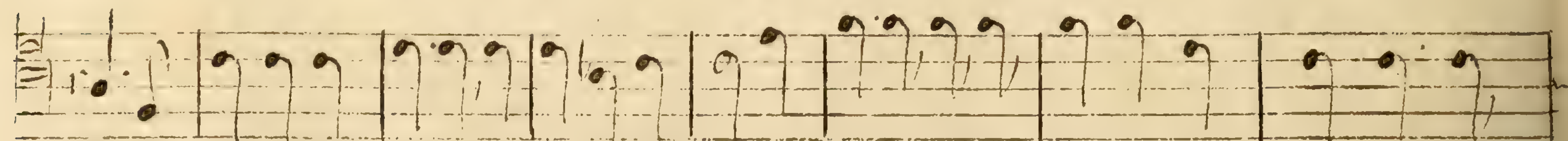


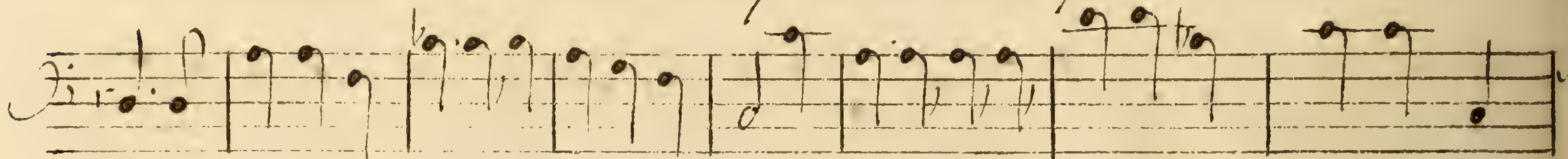
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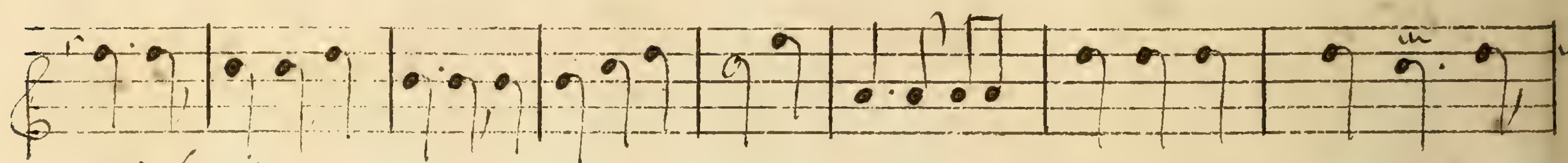
Choeurs.

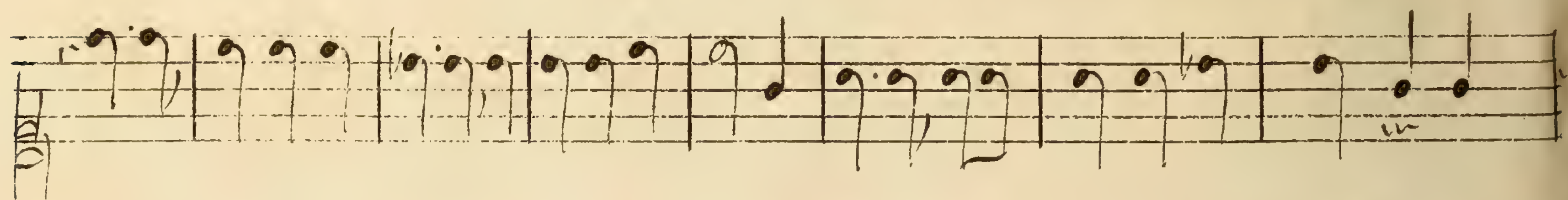

un heros des mortels l'amour & le plaisir un Roy victorieux nous a fait ce loi:

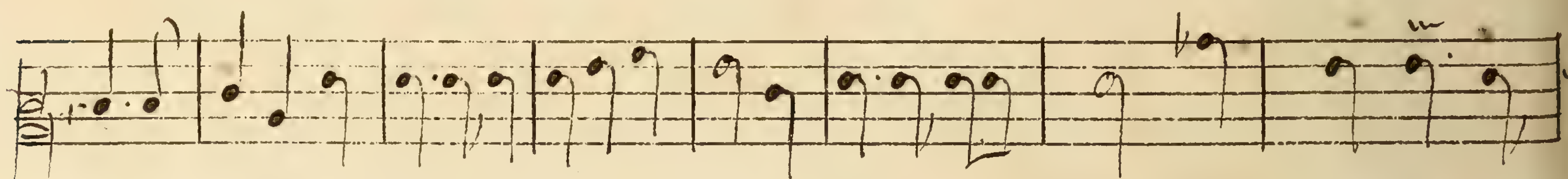

un heros des mortels l'amour & le plaisir un Roy victorieux nous a fait ce loi
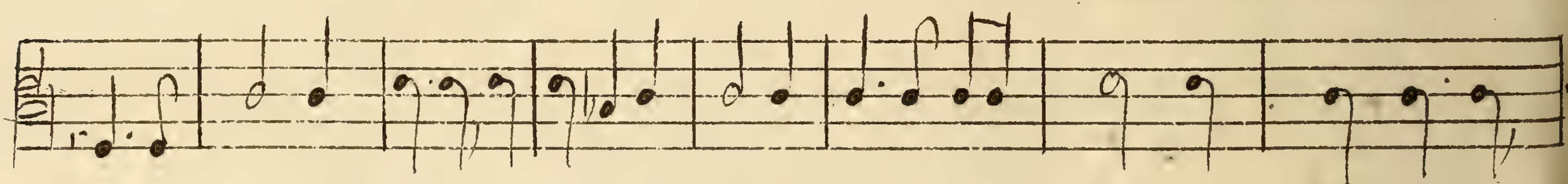

un heros des mortels l'amour & le plaisir un Roy victorieux nous a fait ce

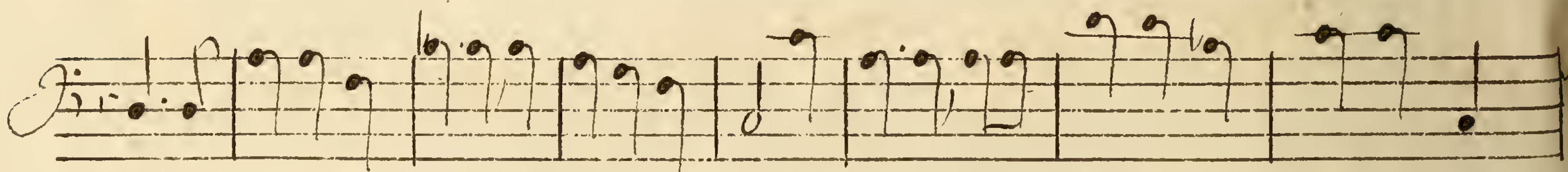

un heros des mortels l'amour & le plaisir, un Roy victorieux nous a fait ce loi:

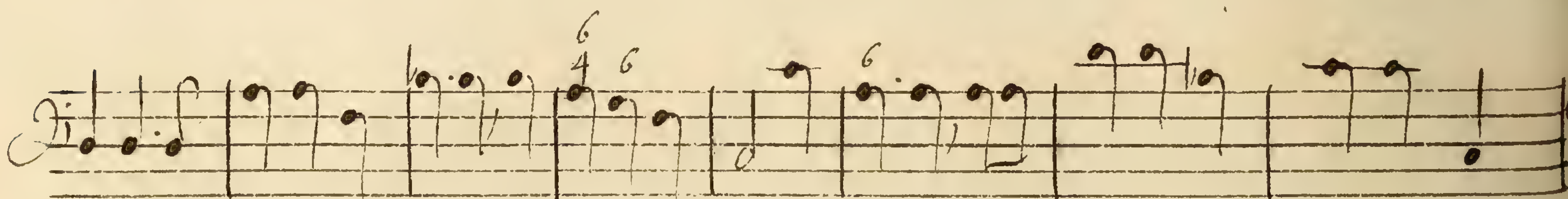

Violons.

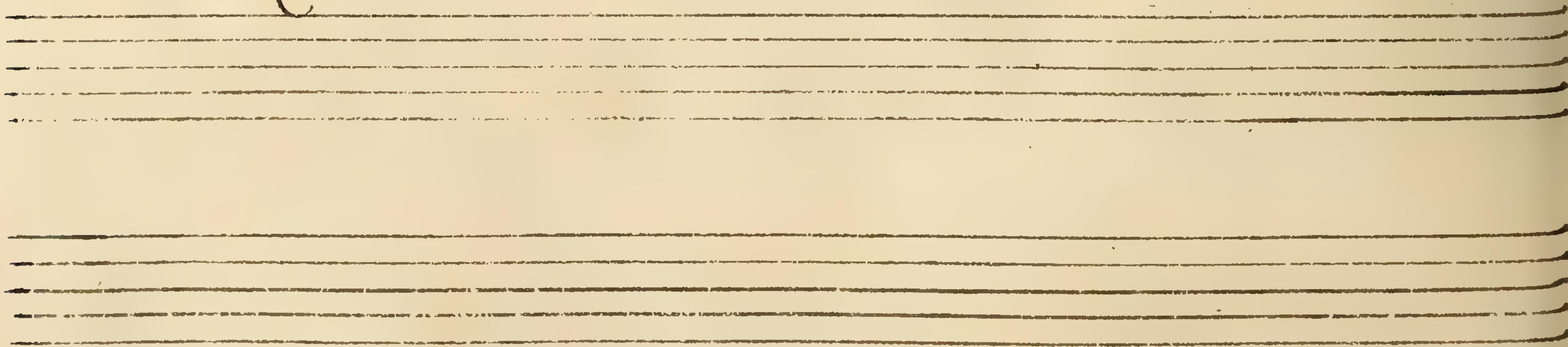


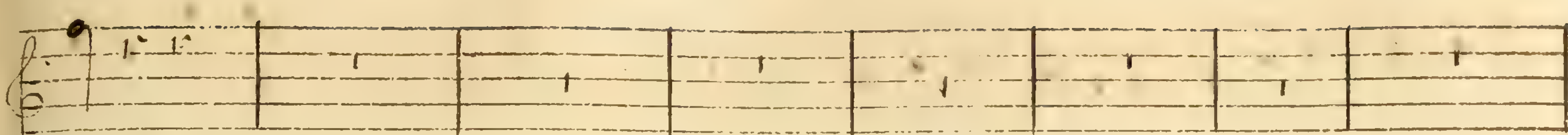







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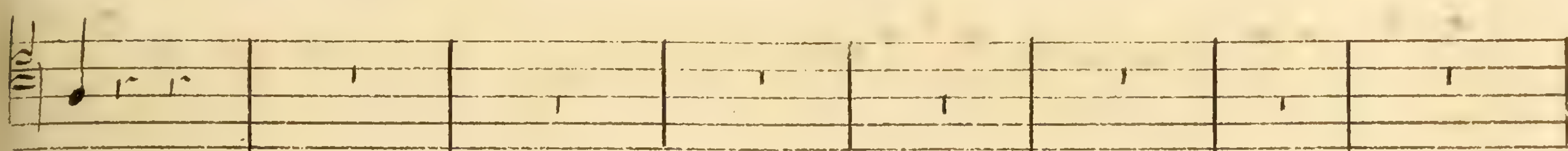




Sir:



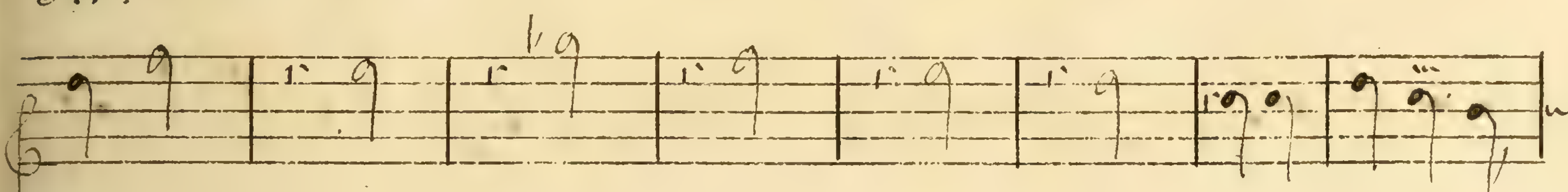
Sir.

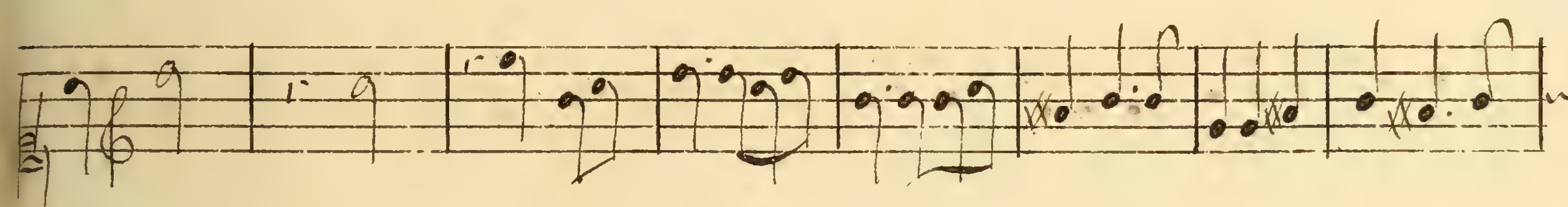


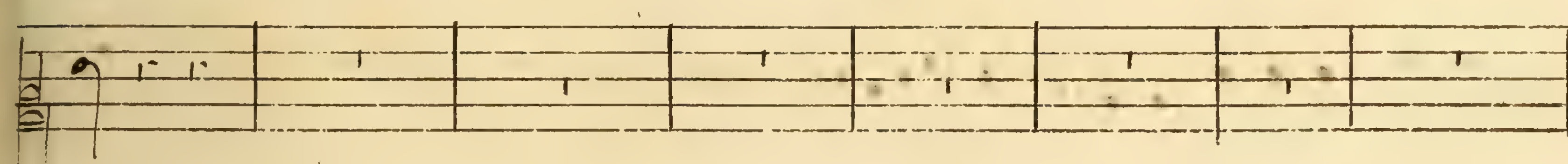
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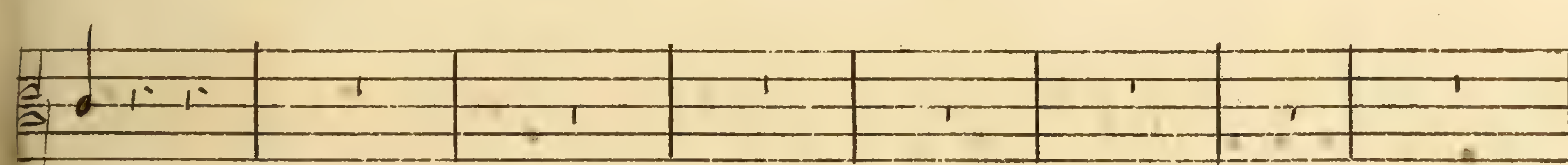


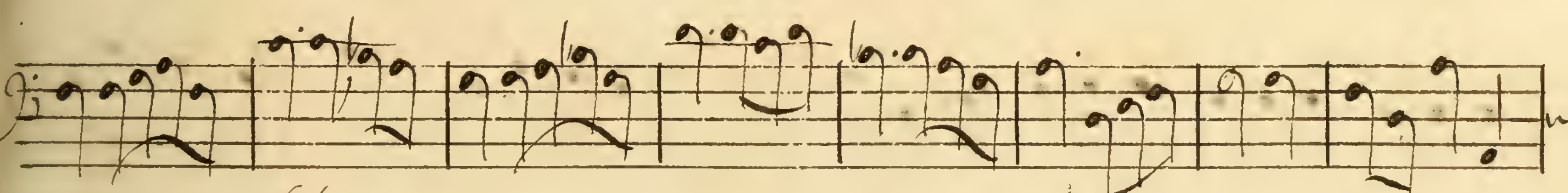
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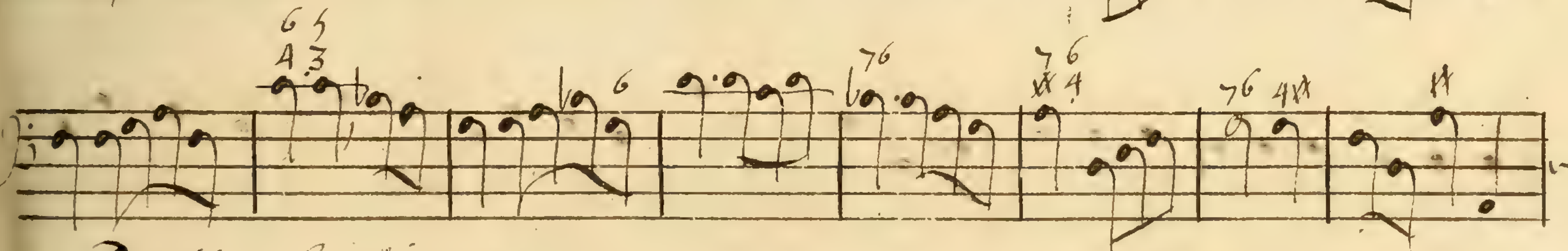




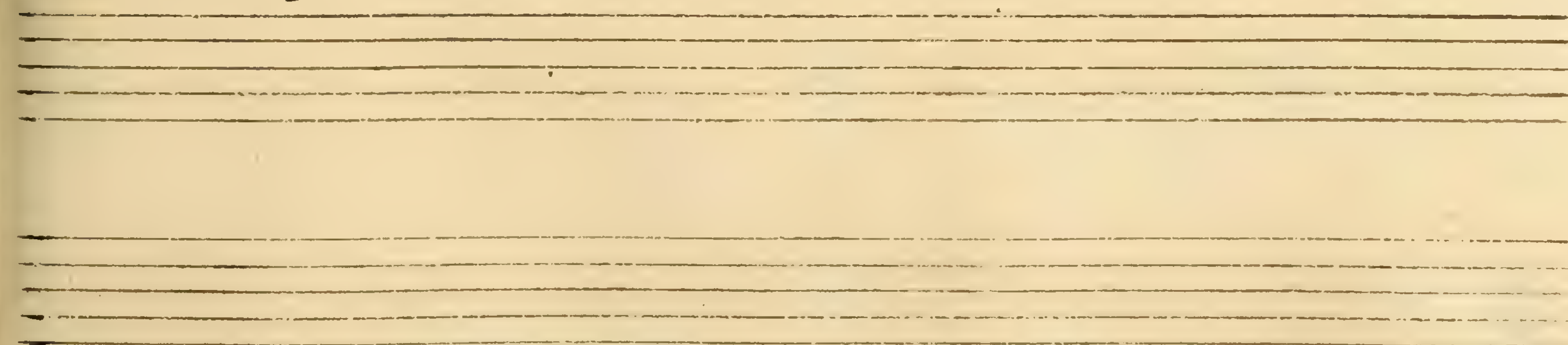


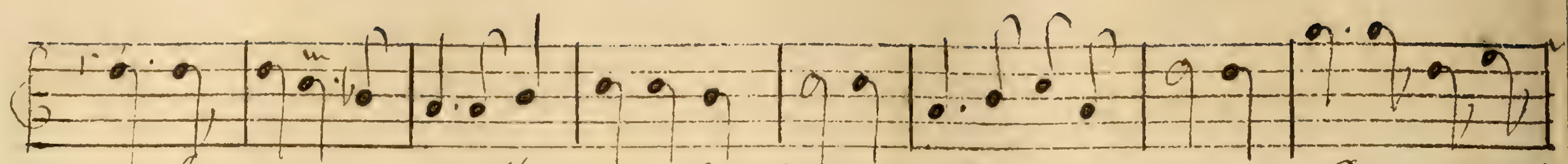




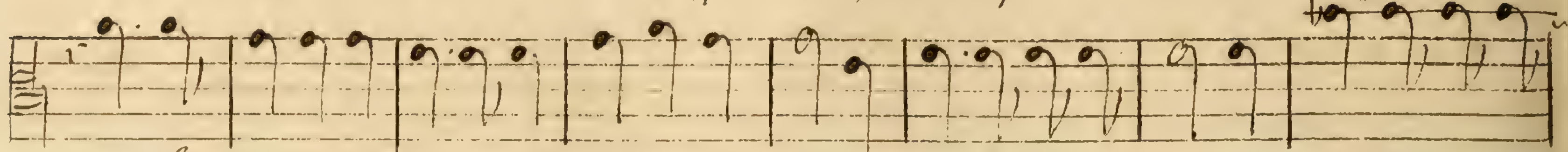


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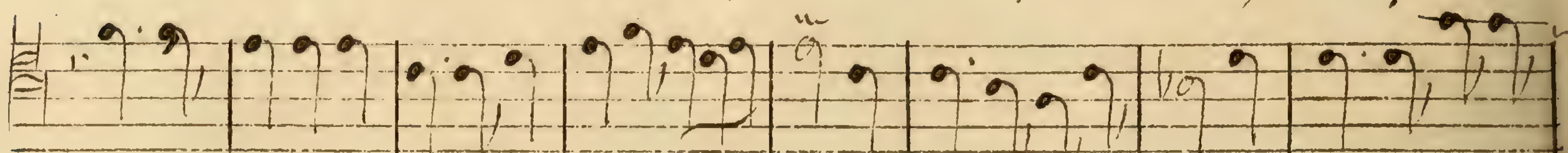




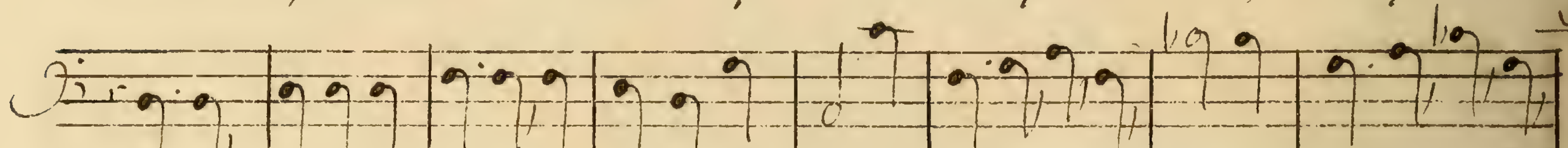
un heros, des mortels l'amour & le plaisir, un Roy uictorieux, un Roy uictori=



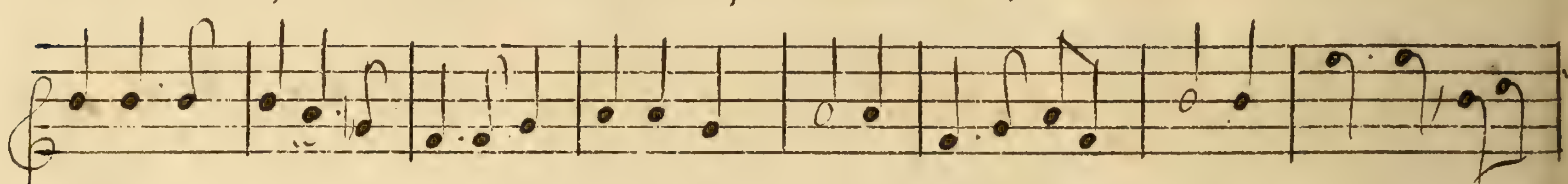
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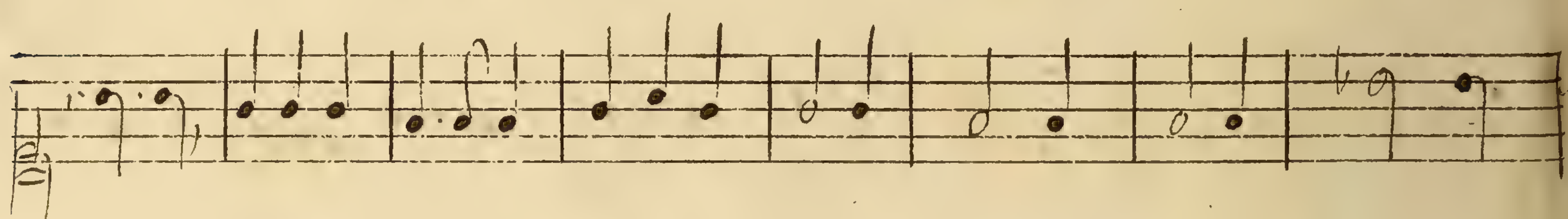


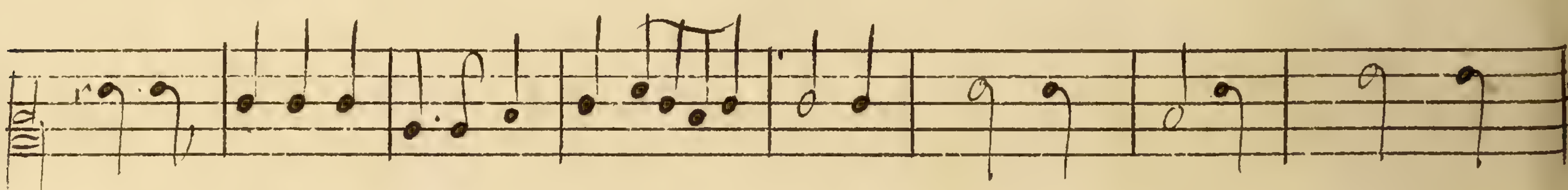
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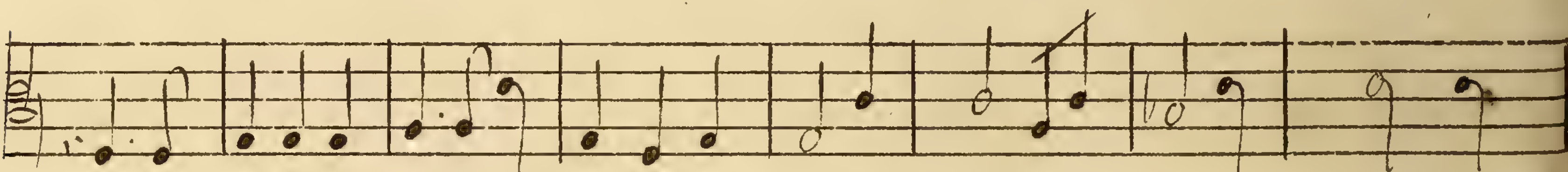


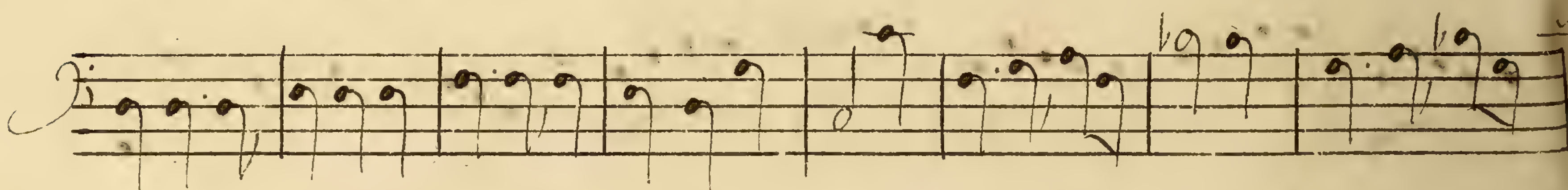
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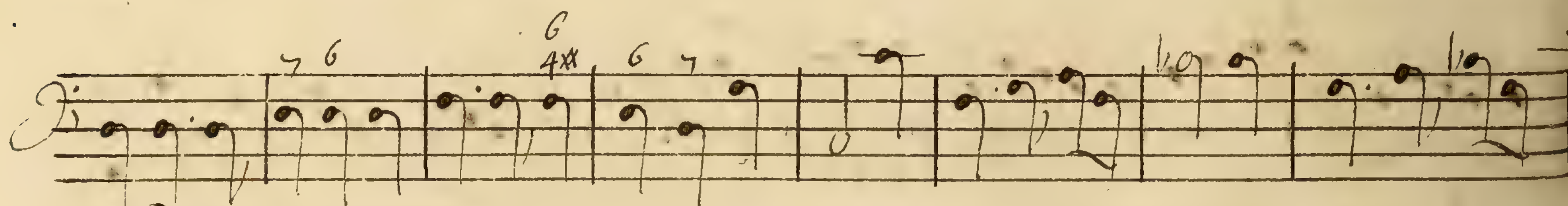




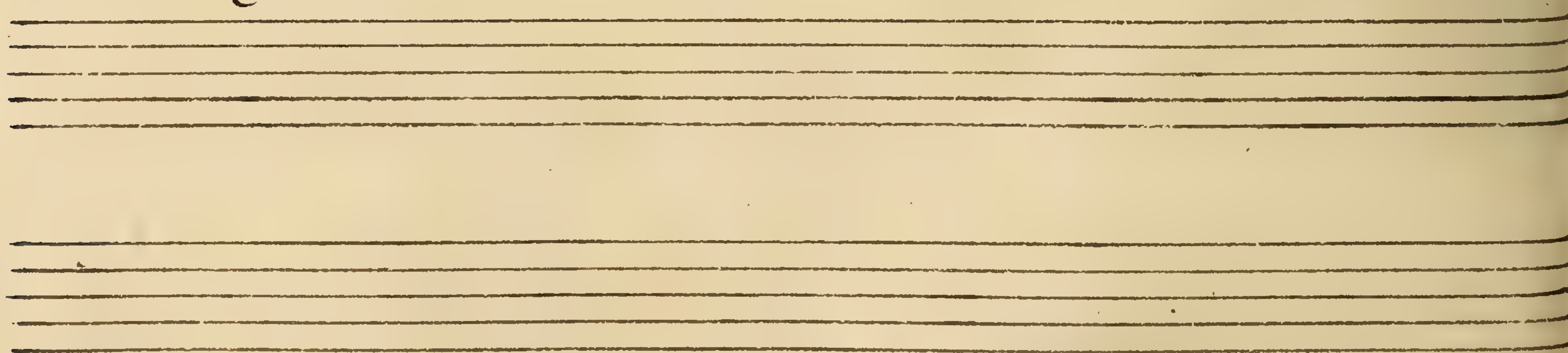








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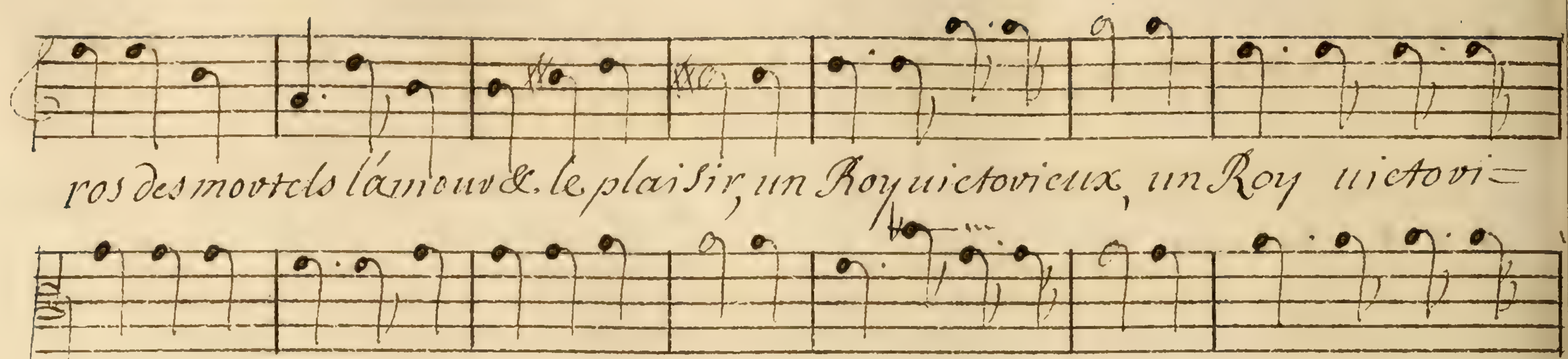


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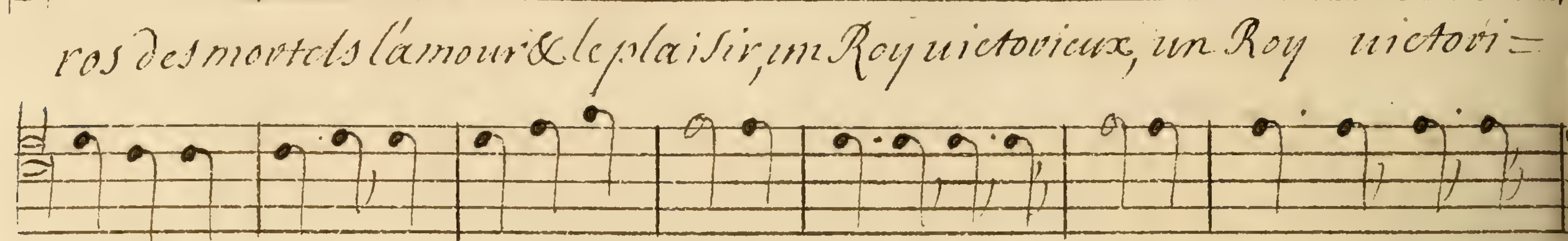
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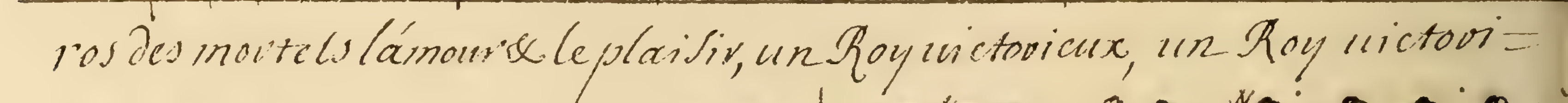
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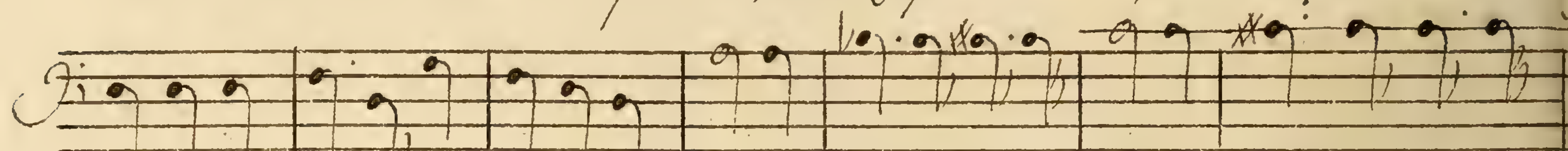
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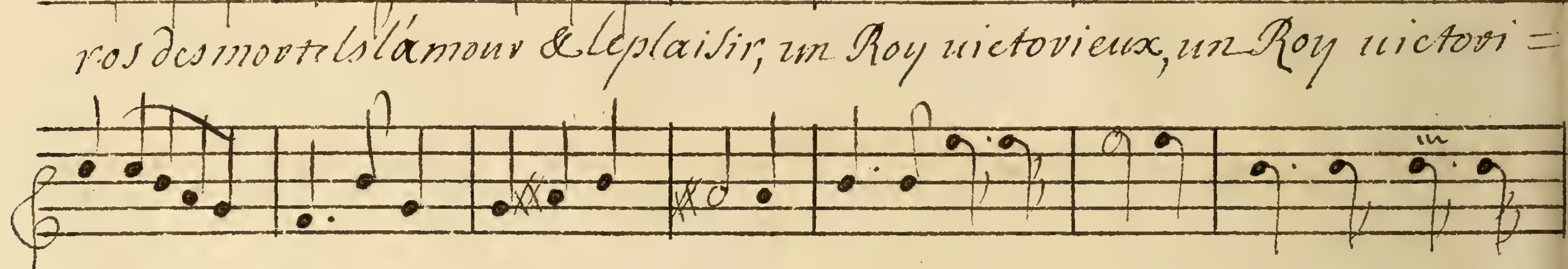
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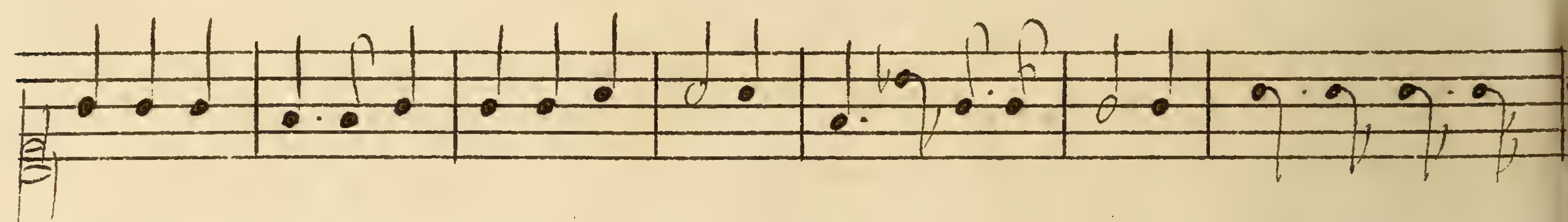


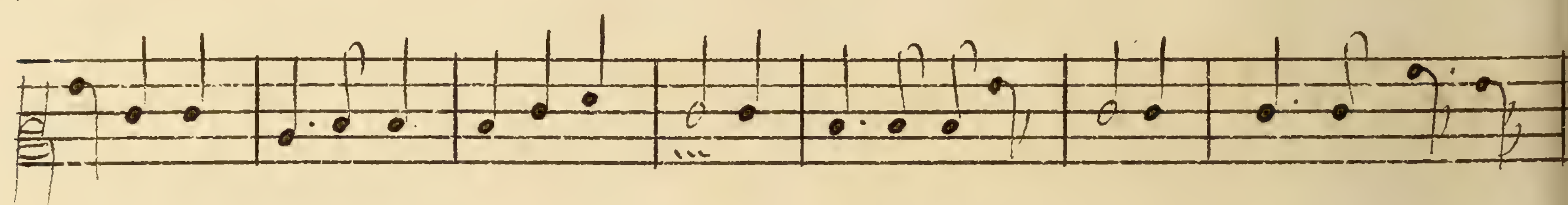


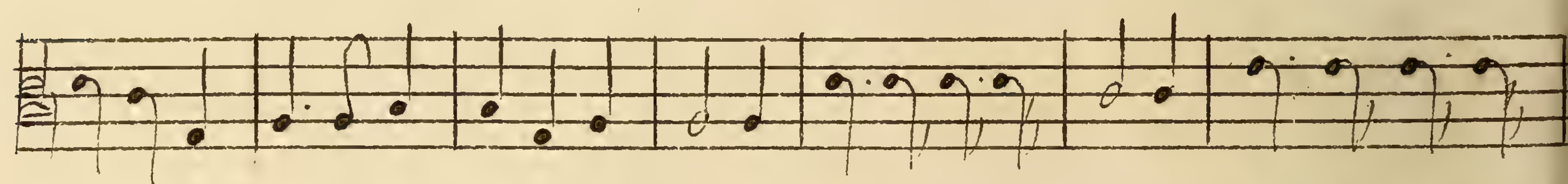


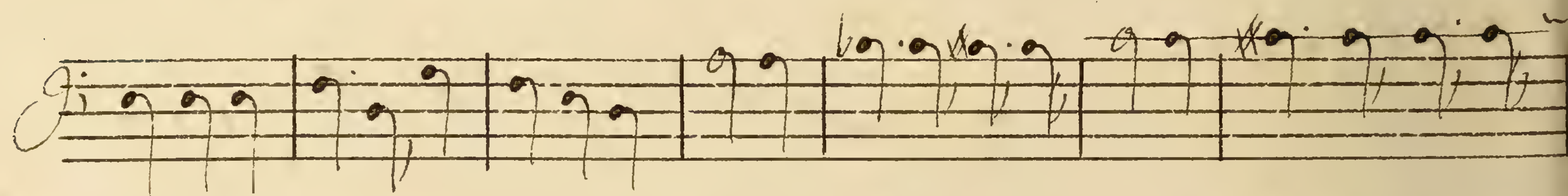


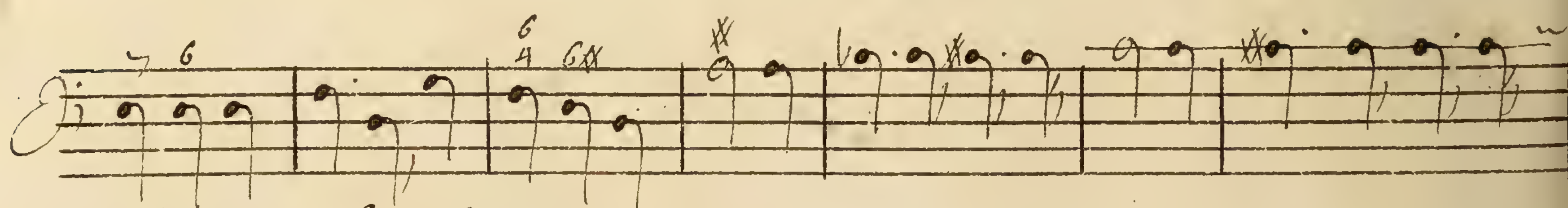




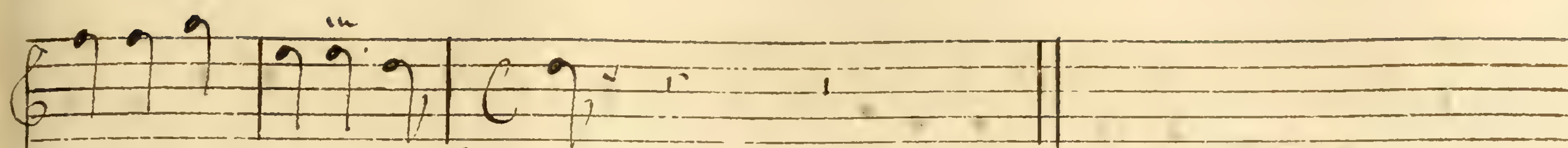




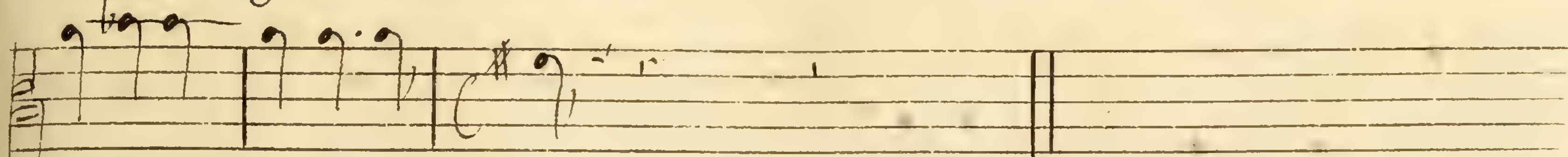




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eux nous a fait ce loisir.



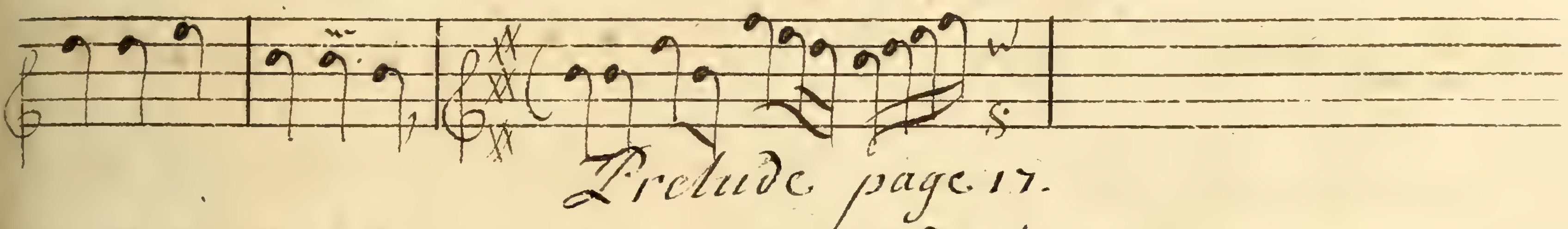
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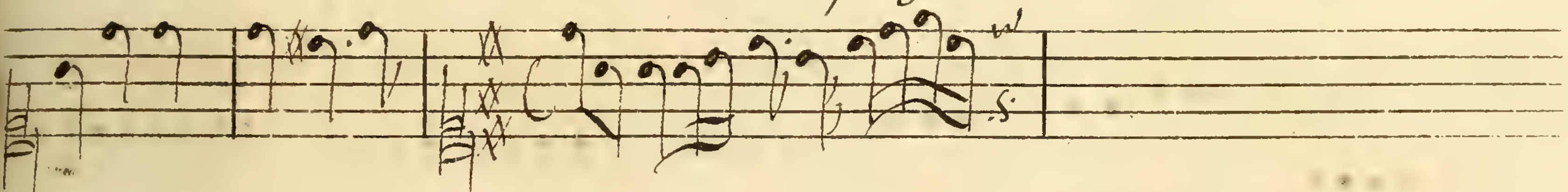


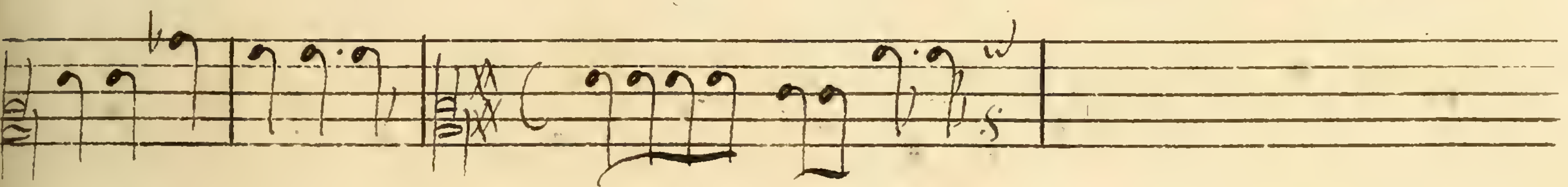
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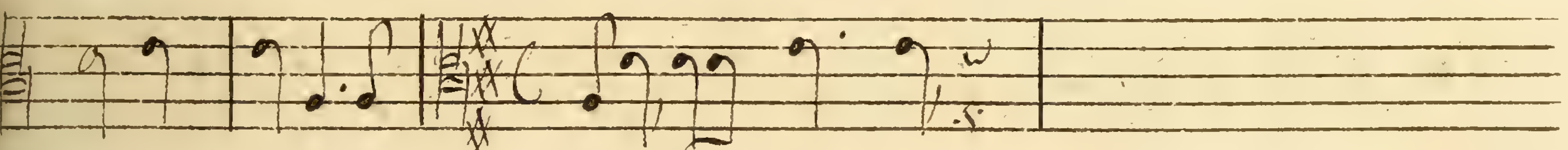


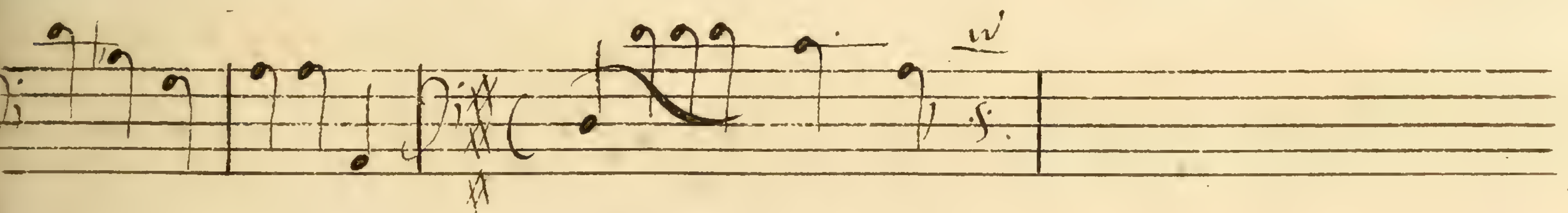
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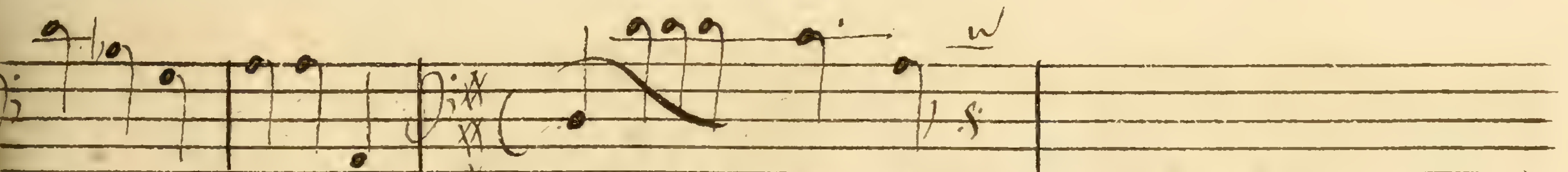




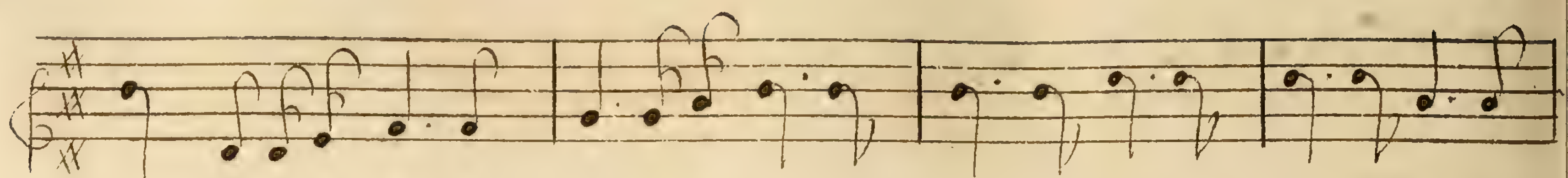


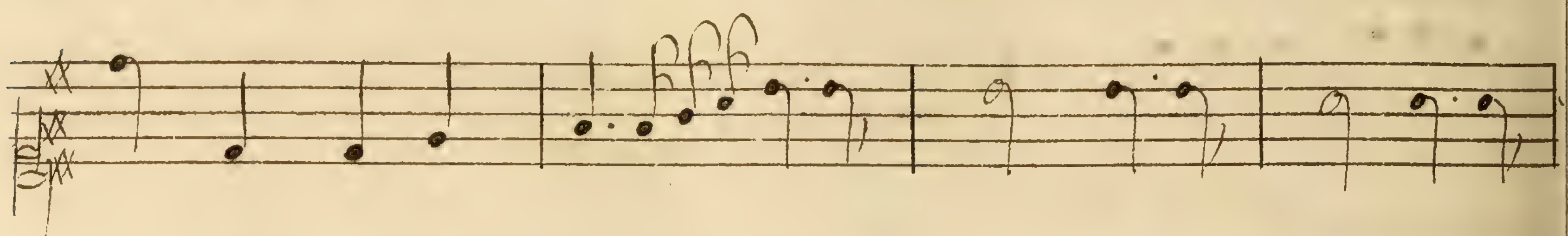




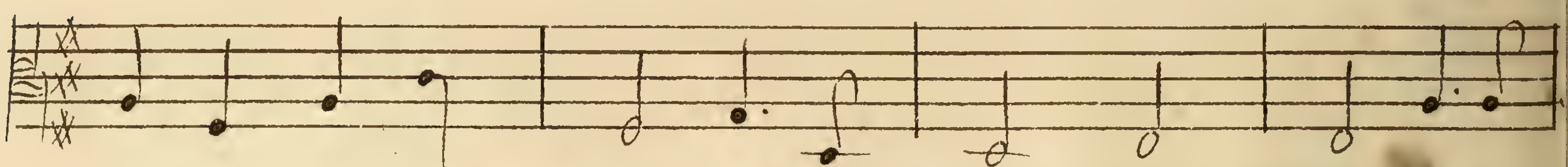


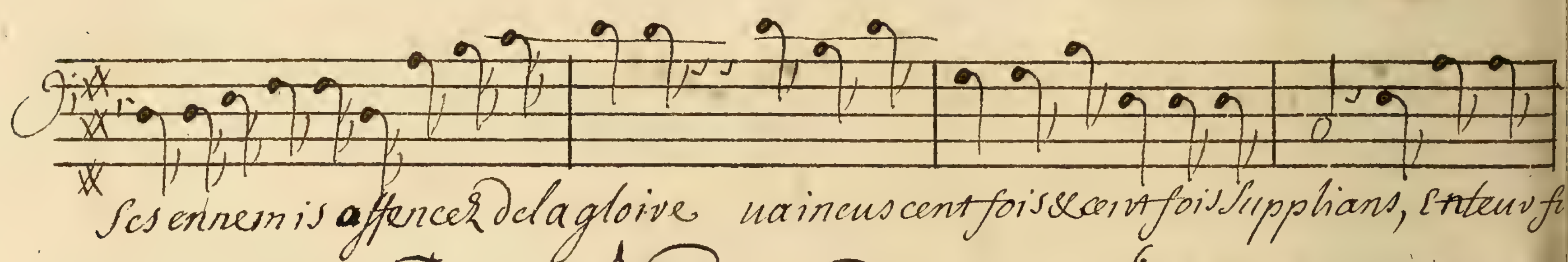
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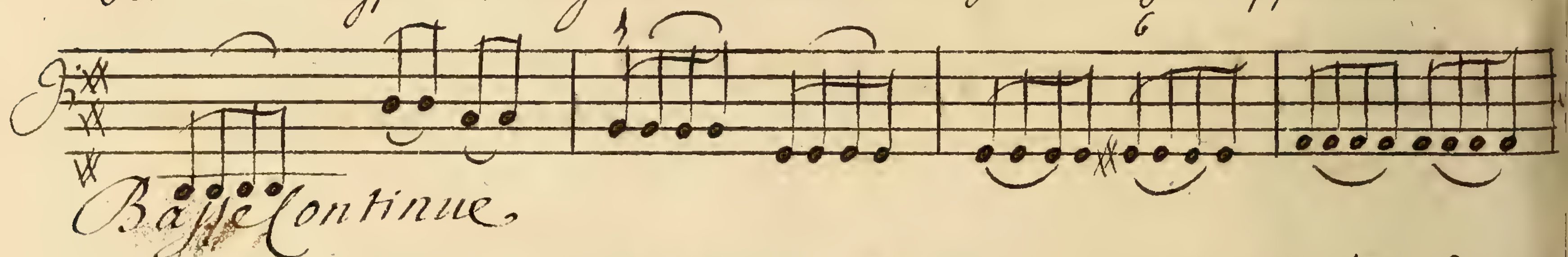


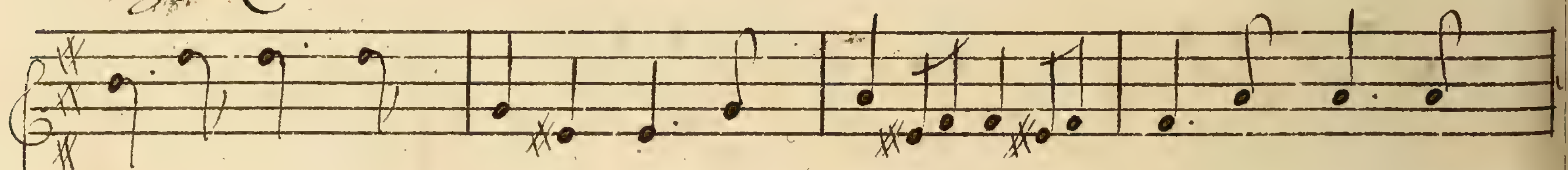


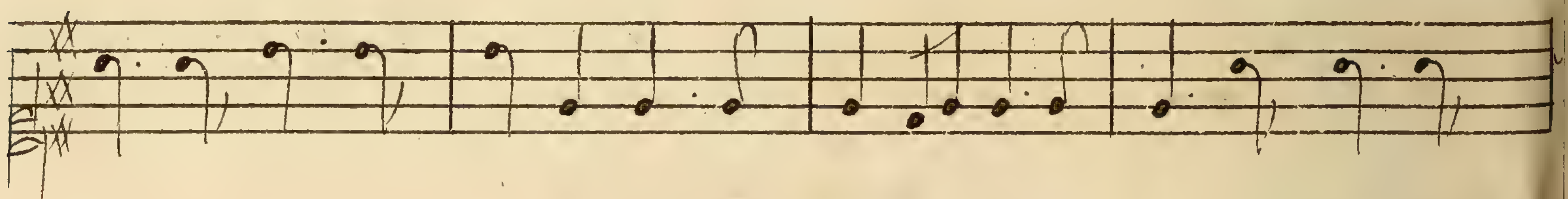


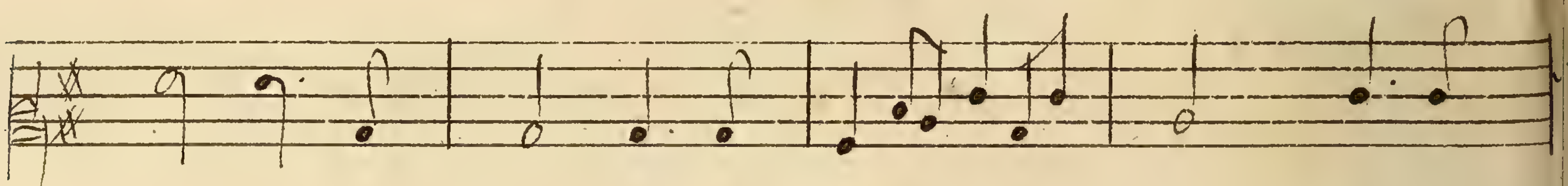


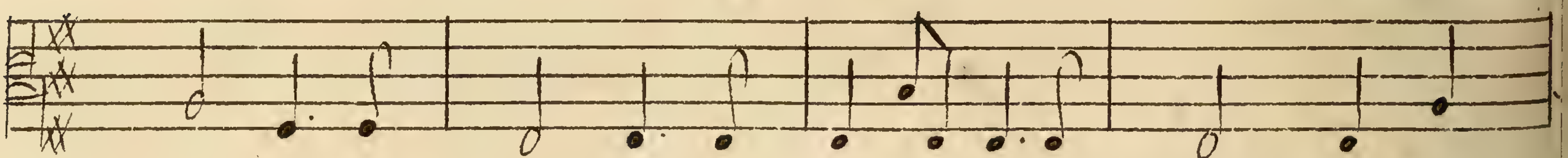

Ses ennemis affencez de la gloire vaincus cent fois & cent fois Supplians, Enteur fu

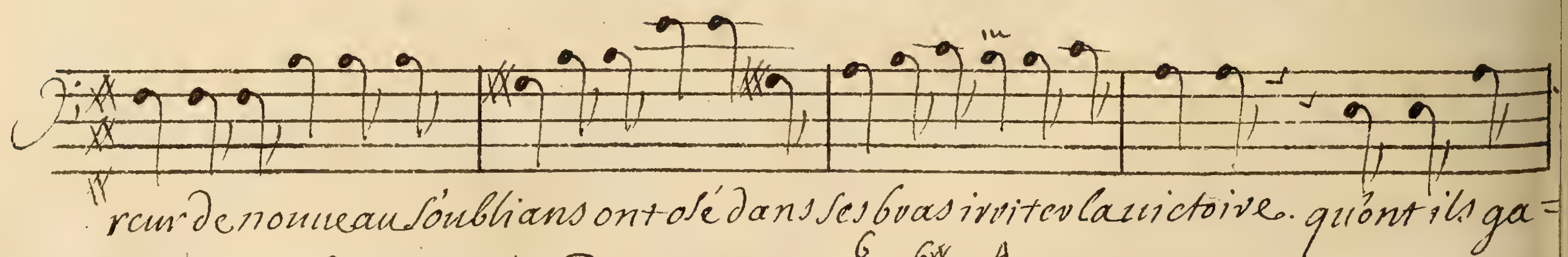

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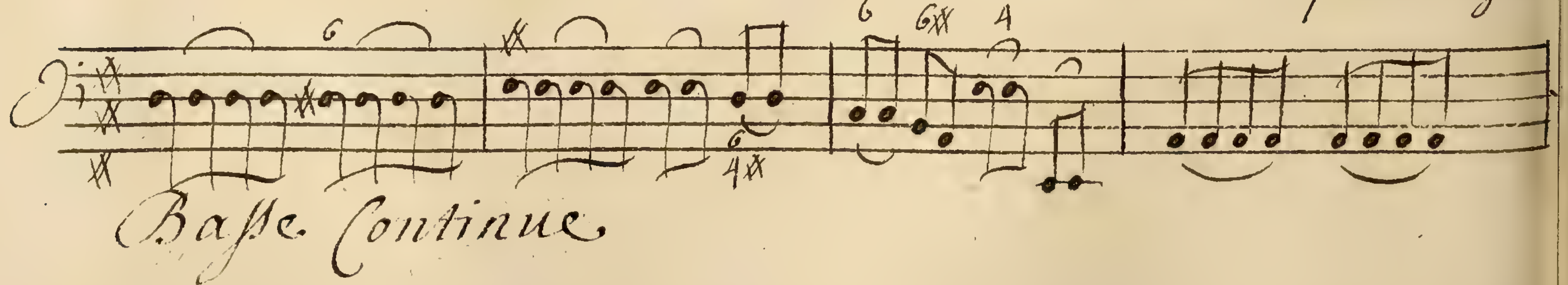


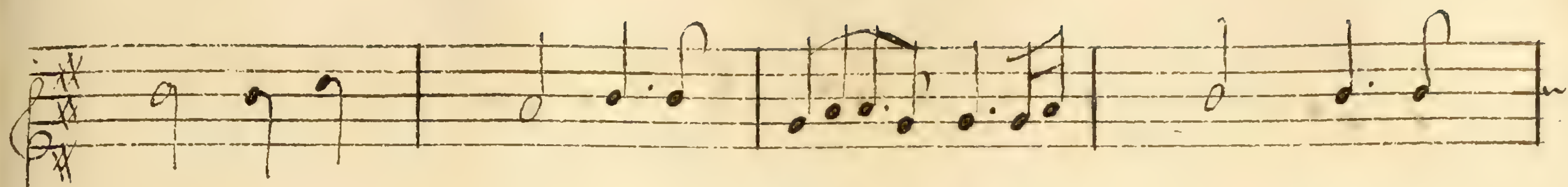


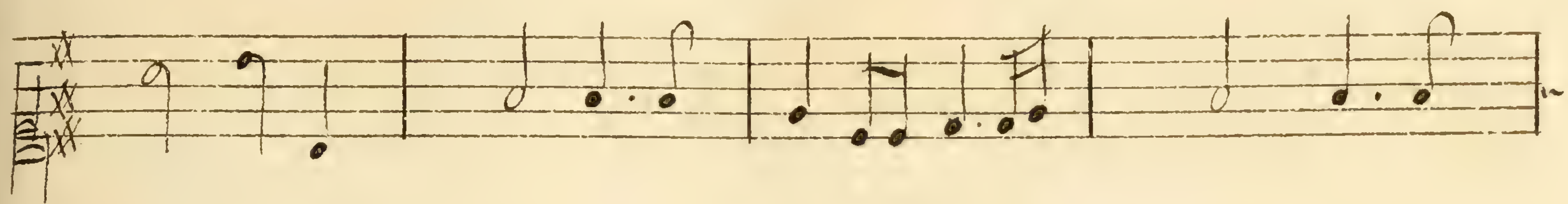


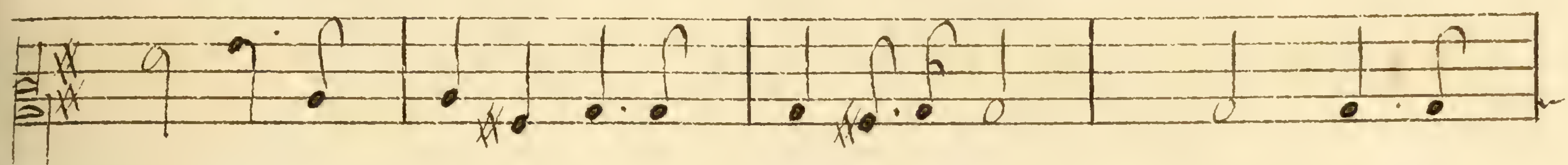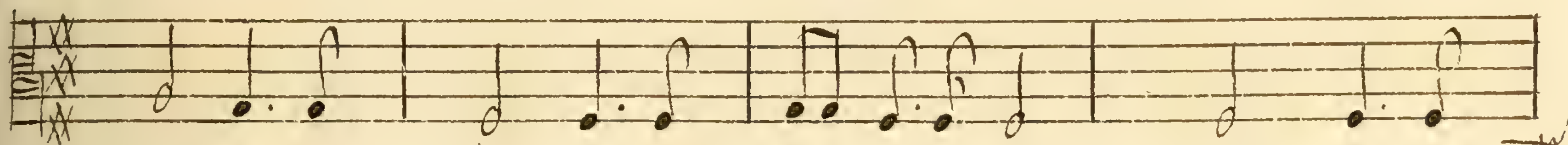



reur de nouveau s'oublians ont osé dans ses bras irriter la victoire. qu'ont ils ga=

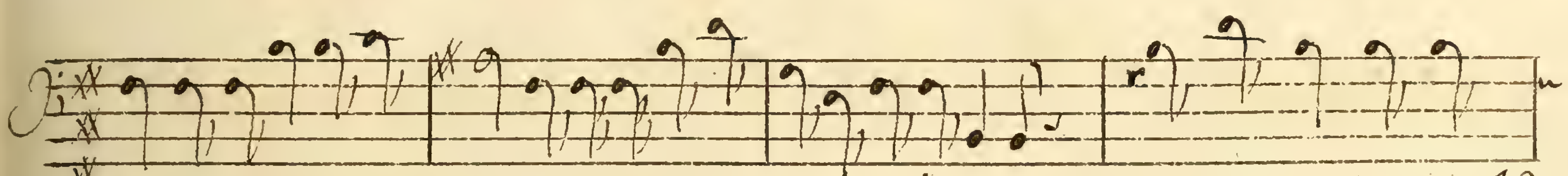

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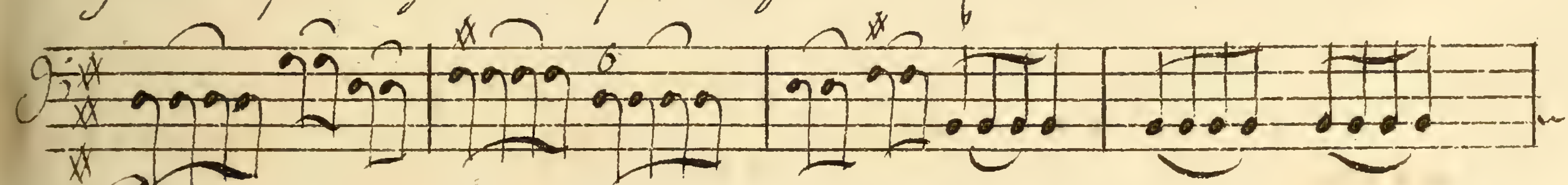


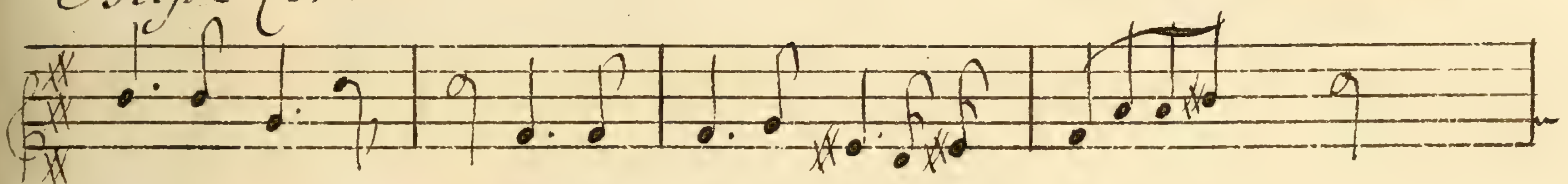


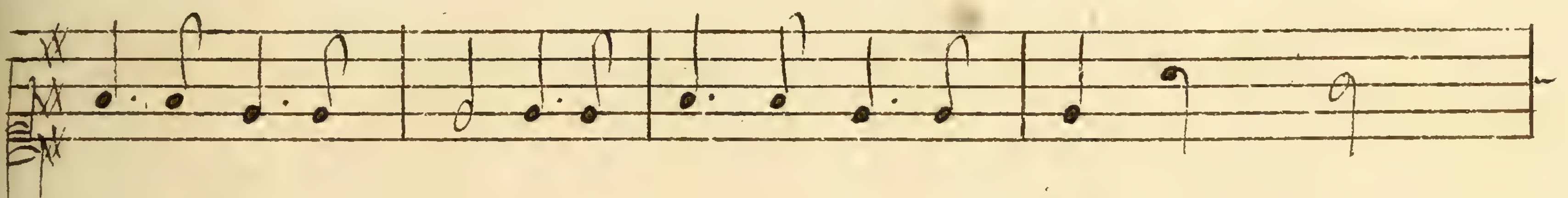


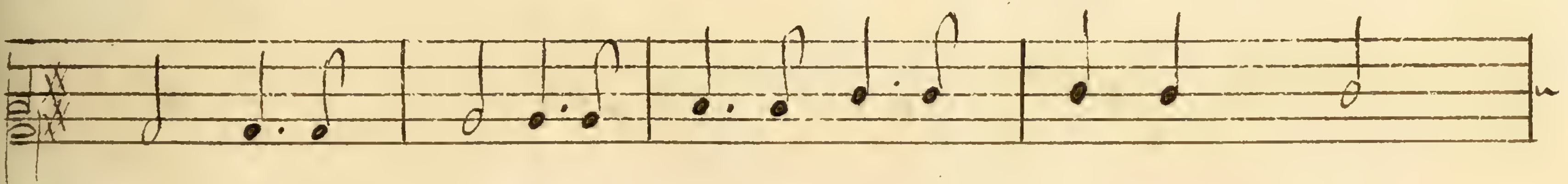


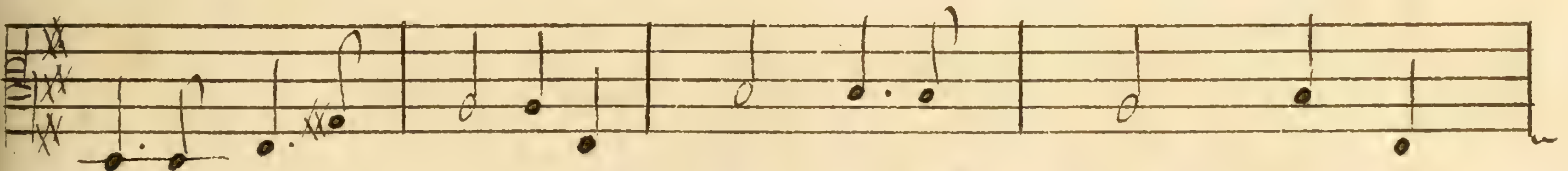

gné ces esprits orgueilleux qui menassent d'armer la terre entiere: ils ont veû de nou=

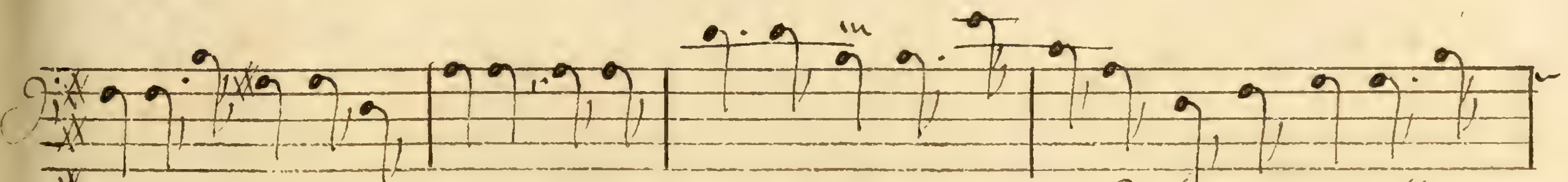

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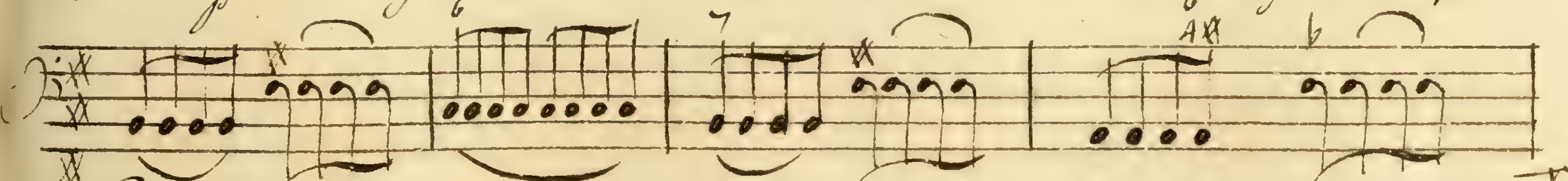


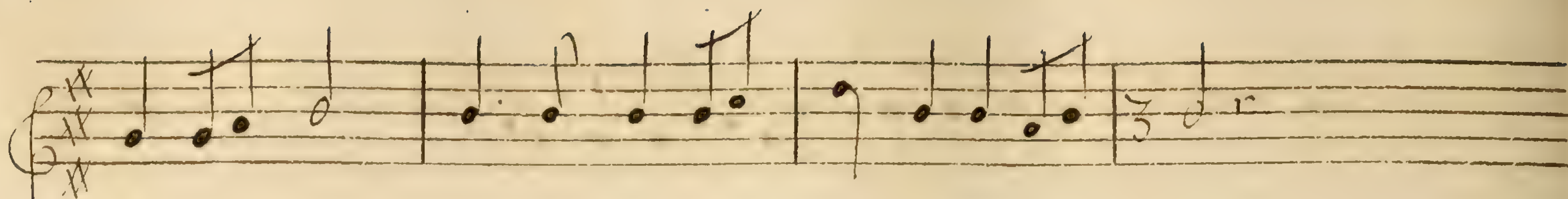


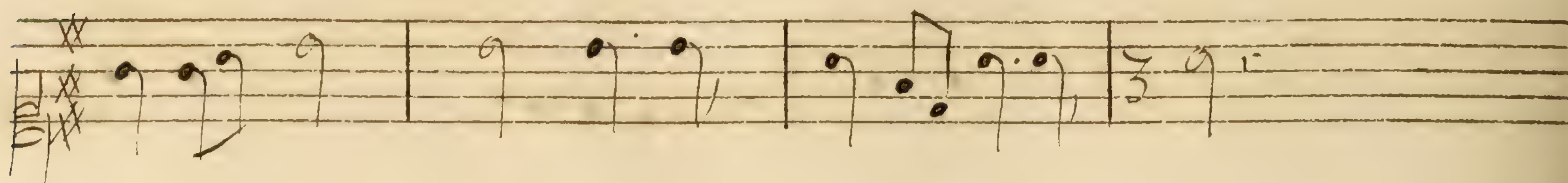


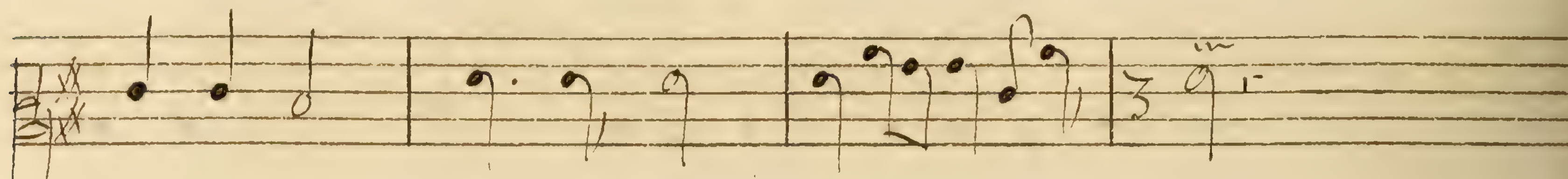


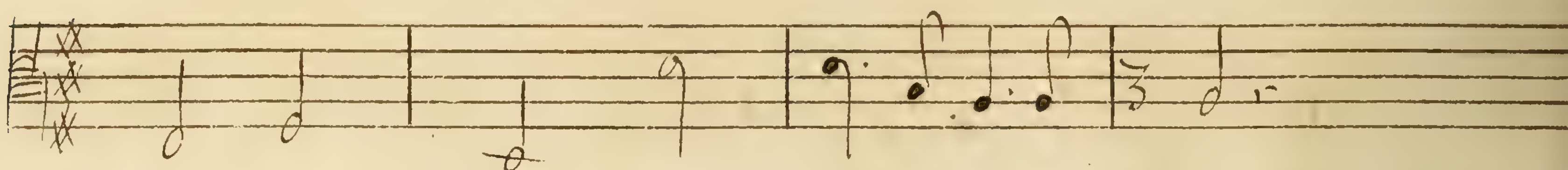

veau resserrer leurs frontiere. ils ont veu ce Roc sourcilleux de leur orgueil l'espe=

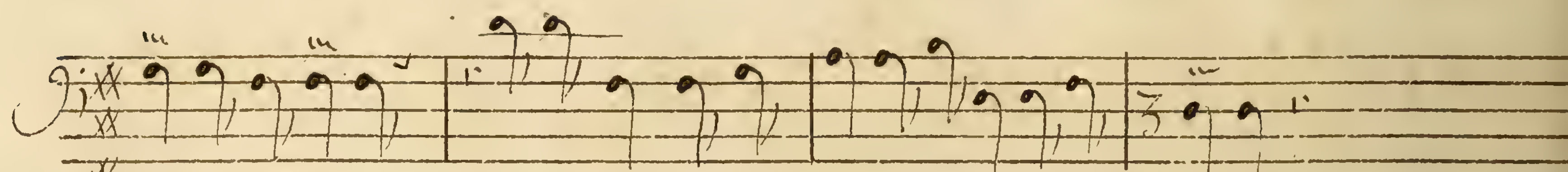

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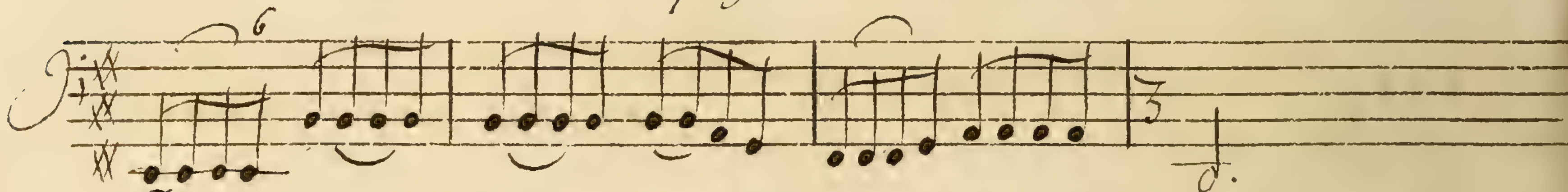






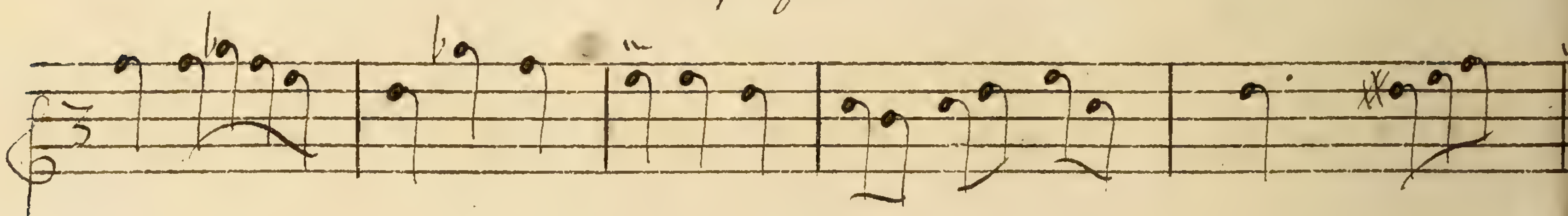


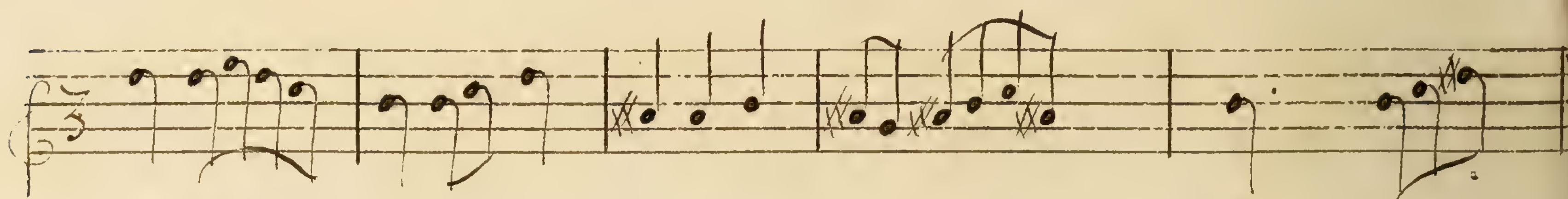
rance derniere de nos champs fortunez deuenir la barriere

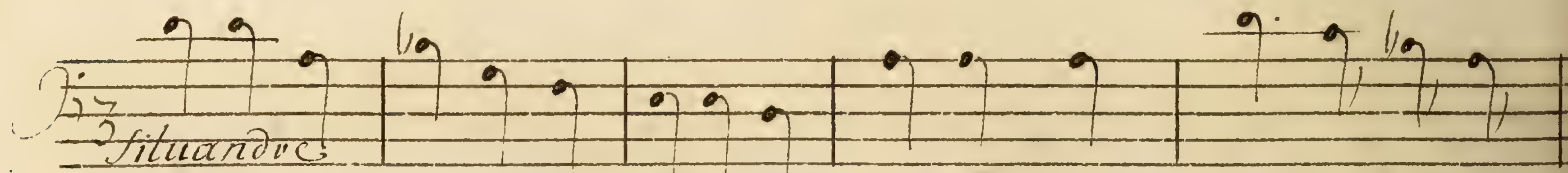


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on reprend le menuet hautbois. page 16 — Et ensuite le Choeur. un heros des mortels & c page 22

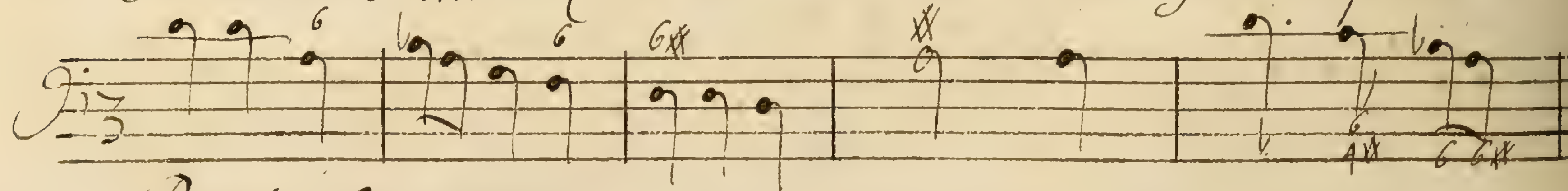




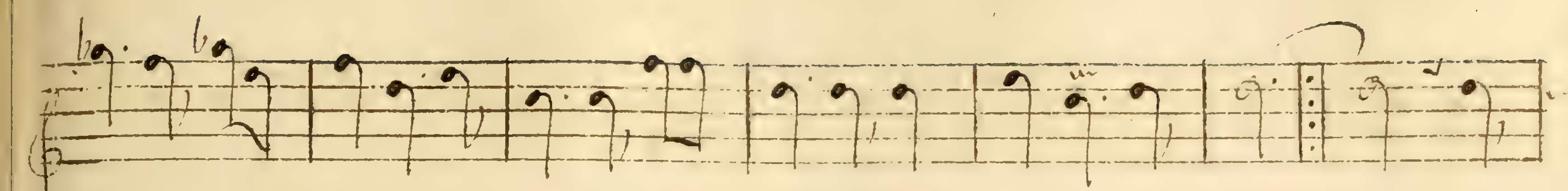


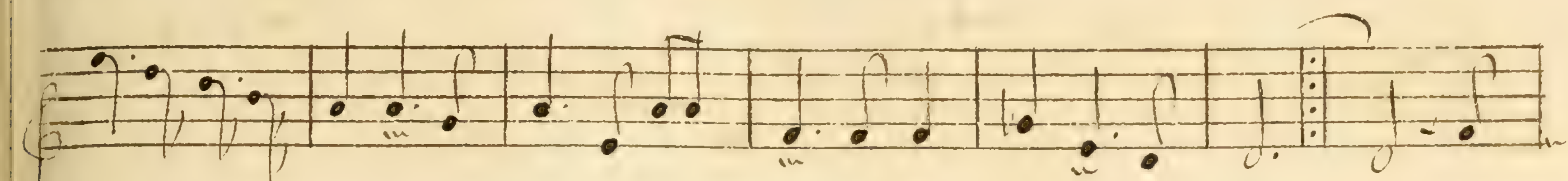
Siluandre

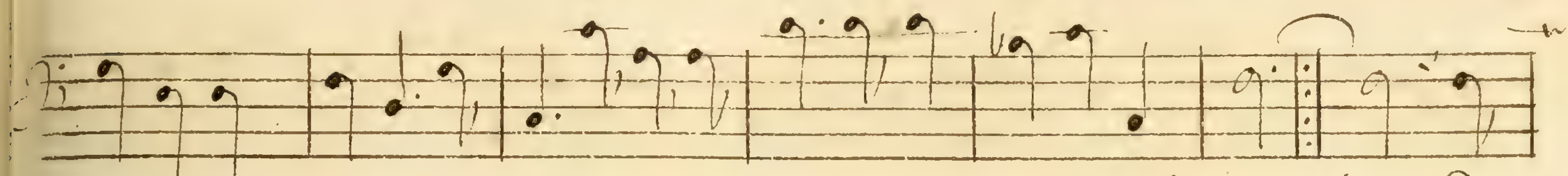
Son bras est craint du Couchant a l'aurore. La foudre quand il



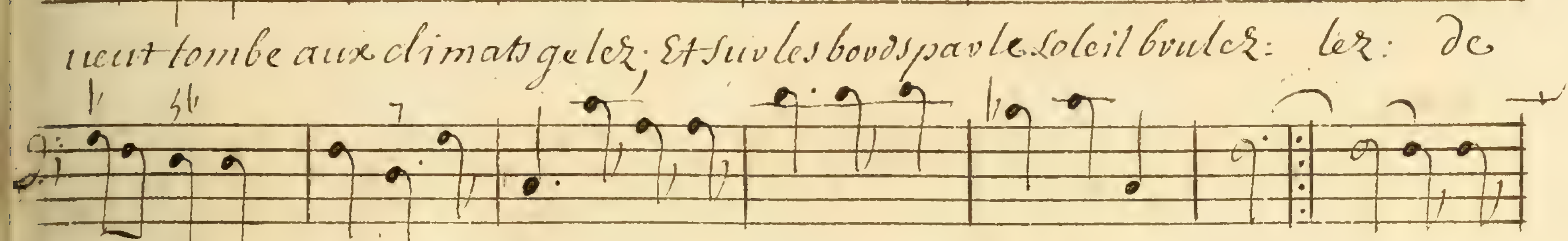
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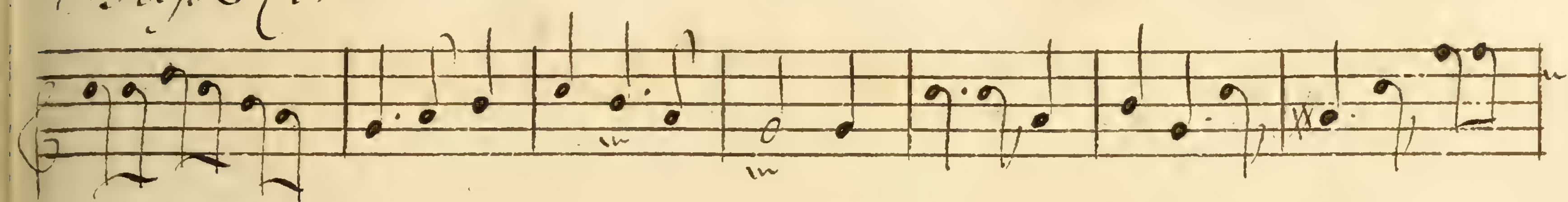


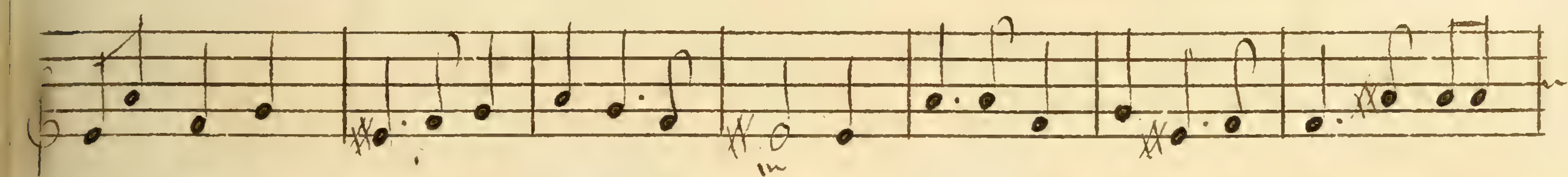


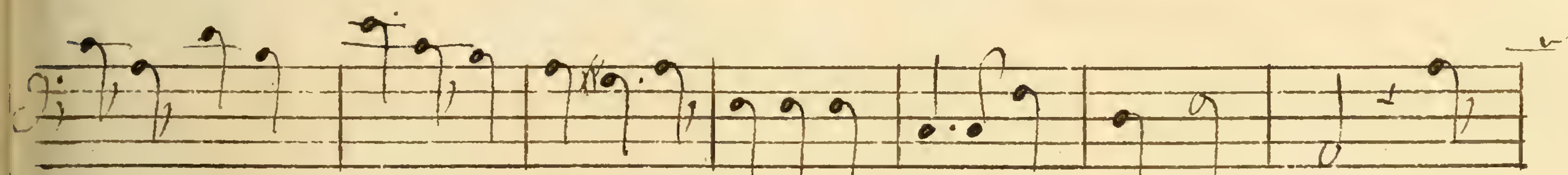
ueut tombe aux climats gelez; Et sur les bords par le Soleil brulez: lez: de



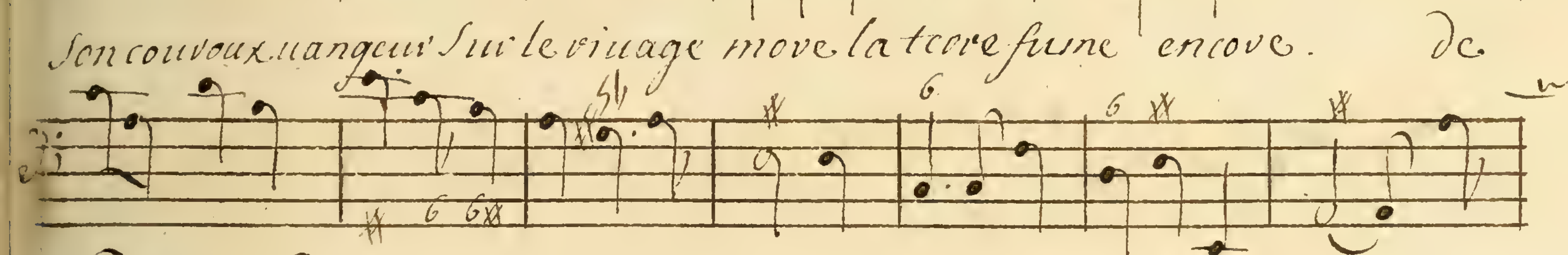
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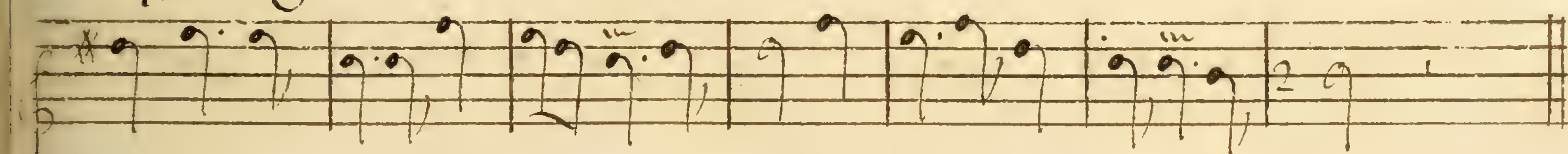


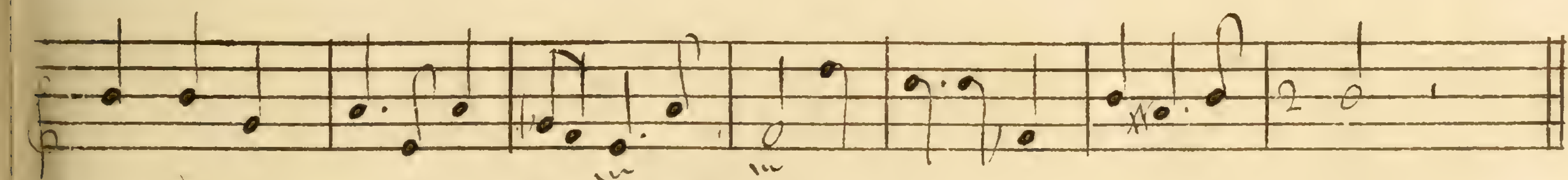


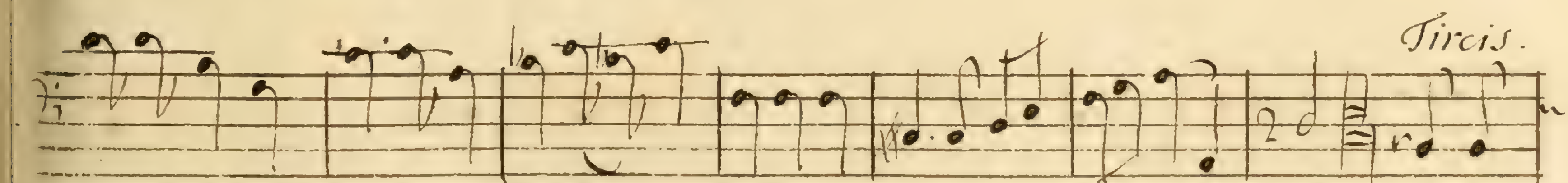
Son courroux uangeur sur le visage more la terre fume encore. de



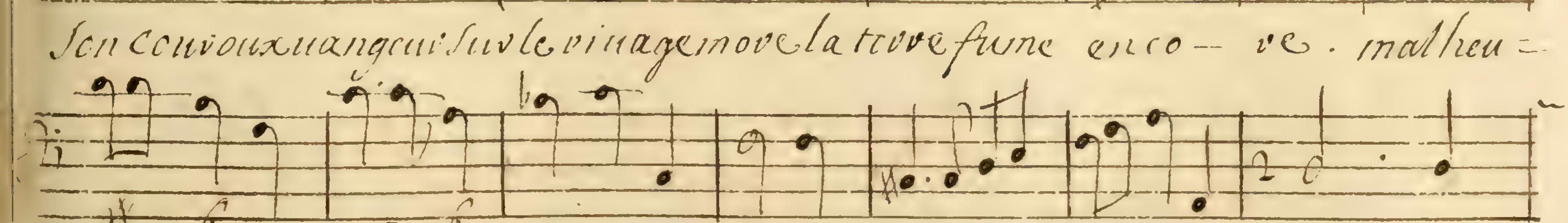
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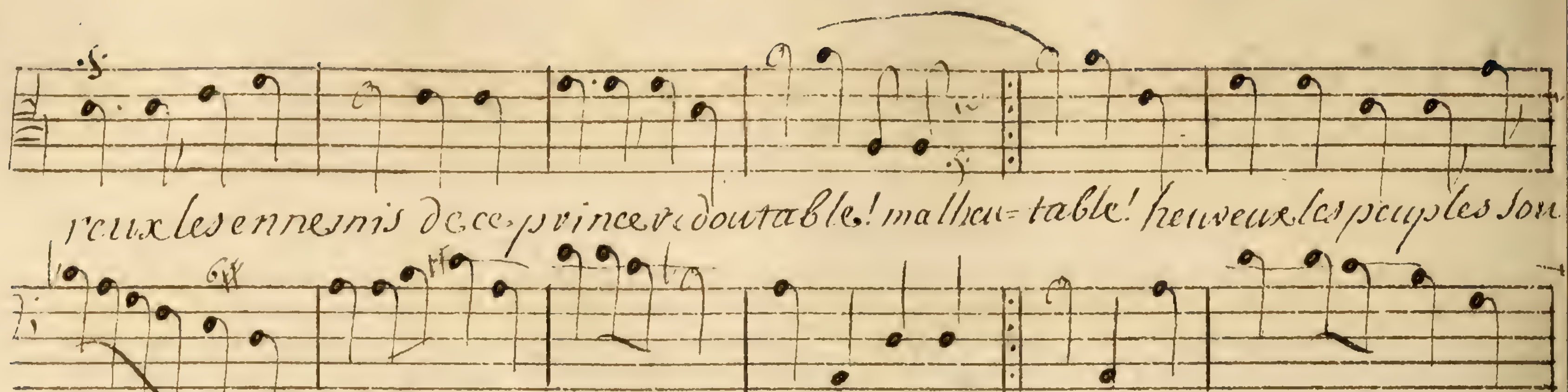


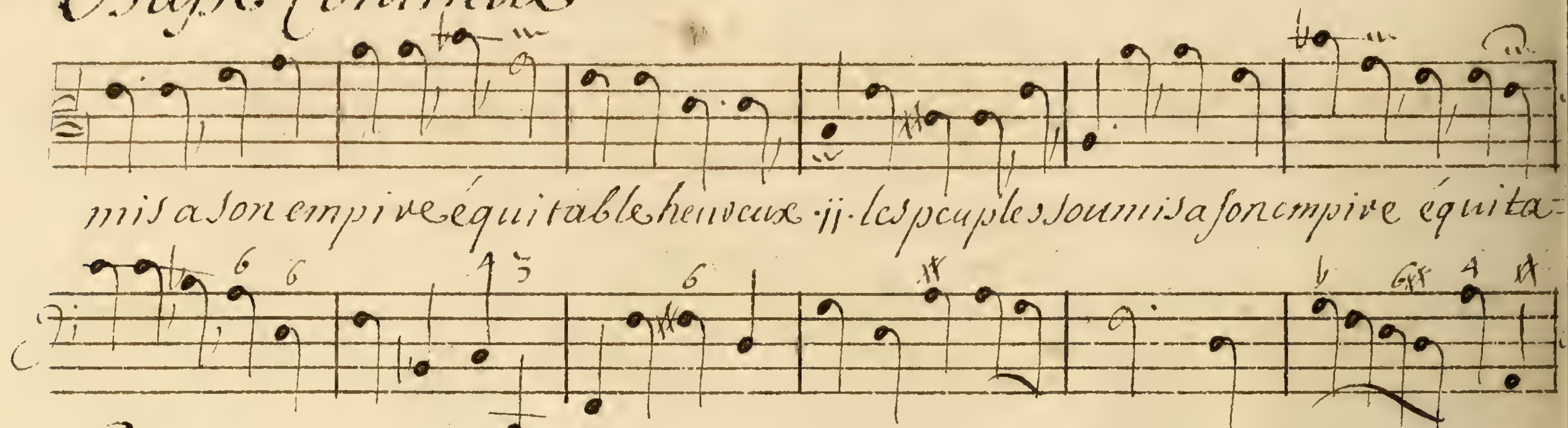


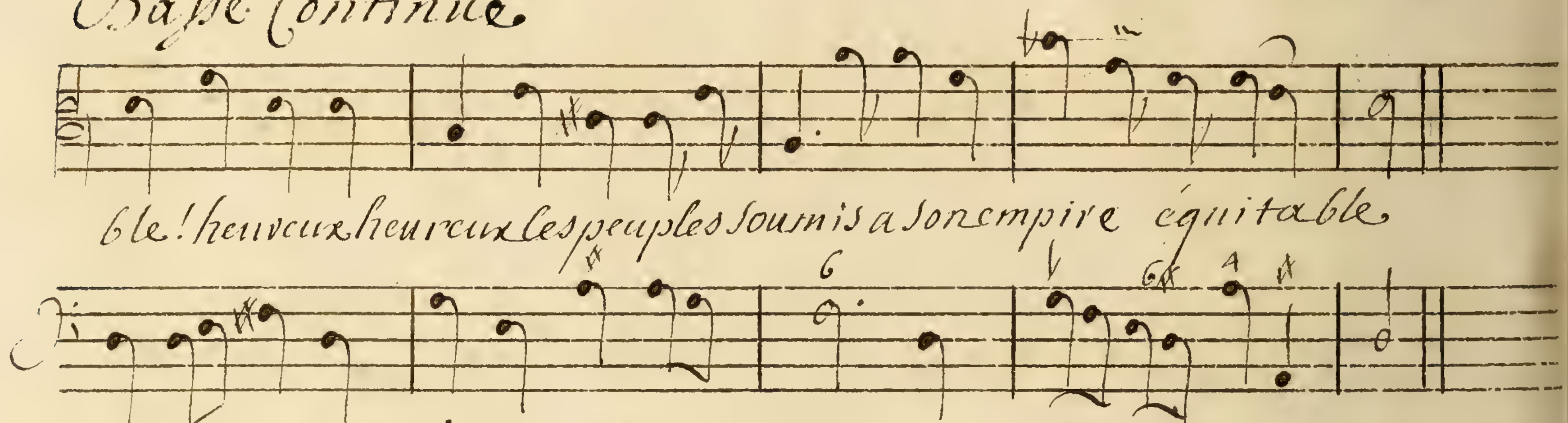
Son courroux uangeur sur le visage more la terre fume enco— re. malheu=



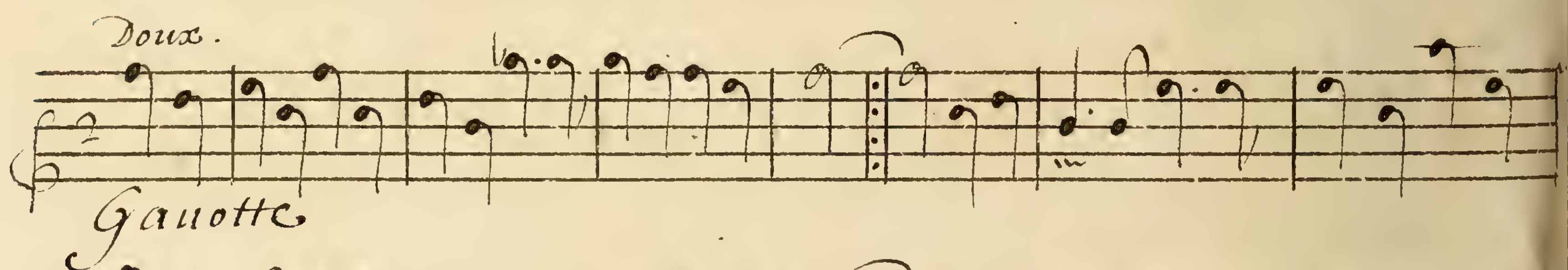
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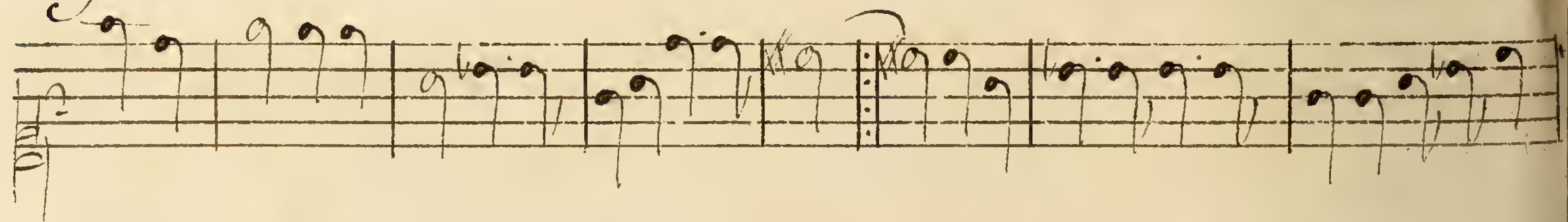


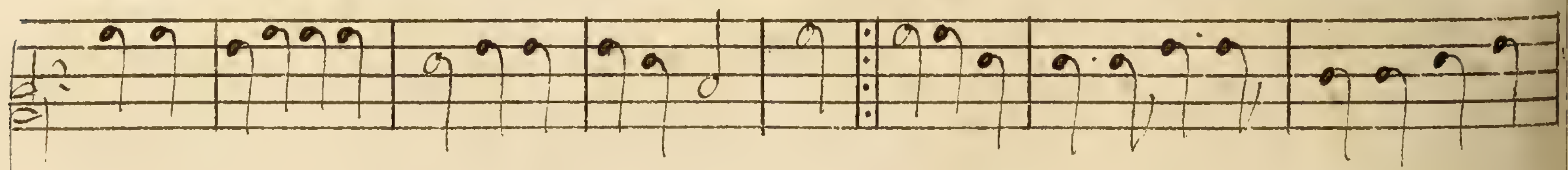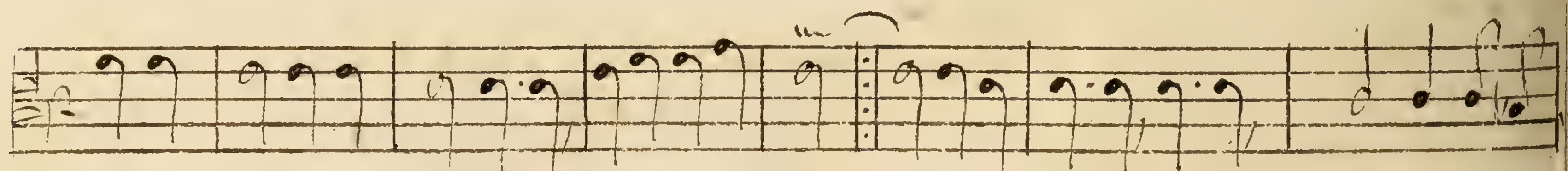




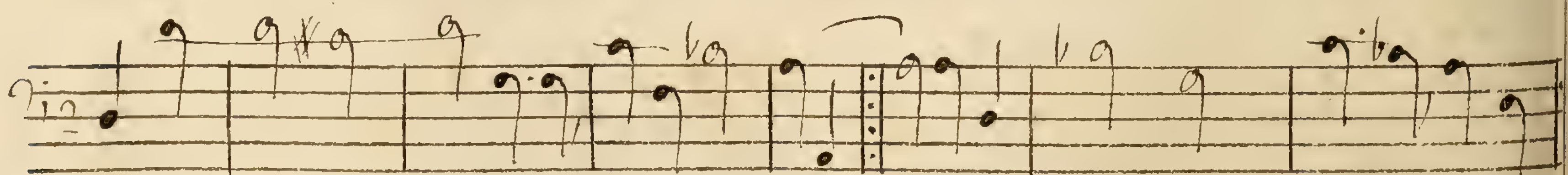
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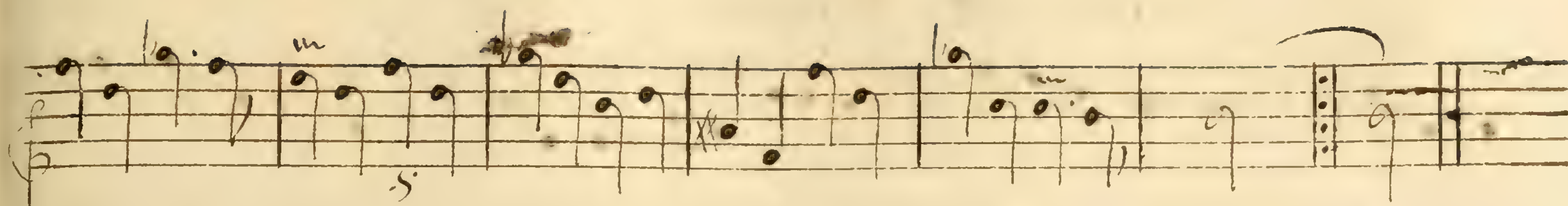


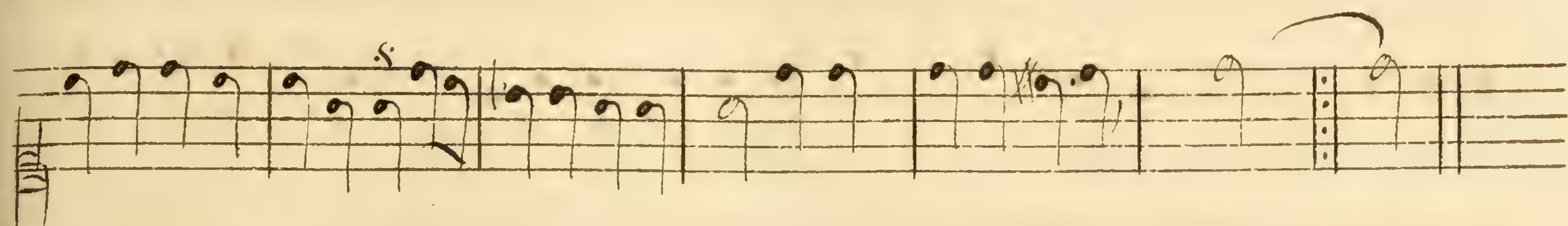


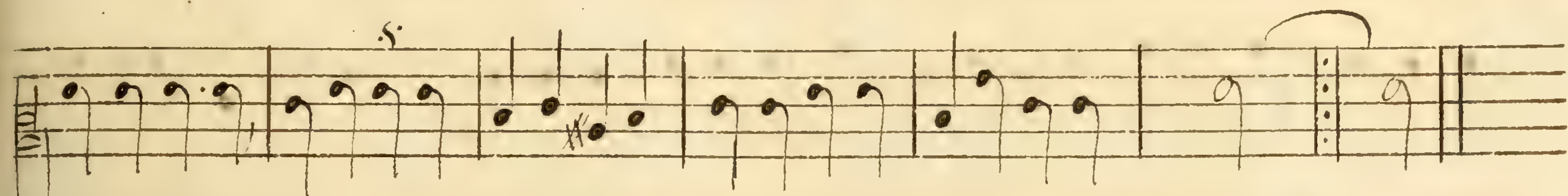


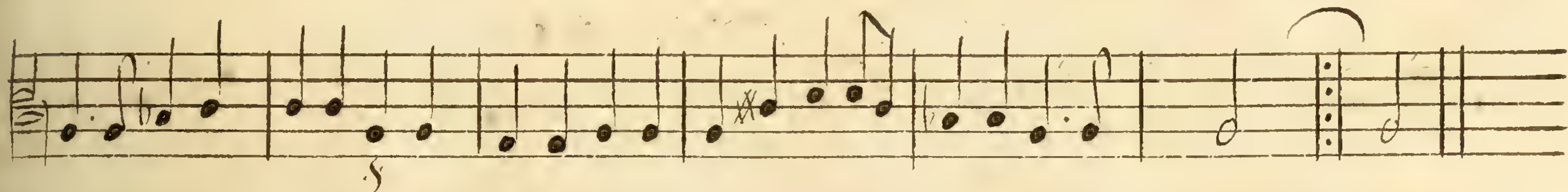


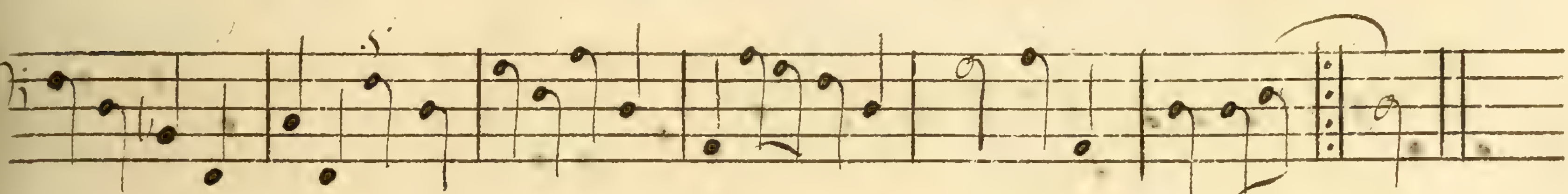


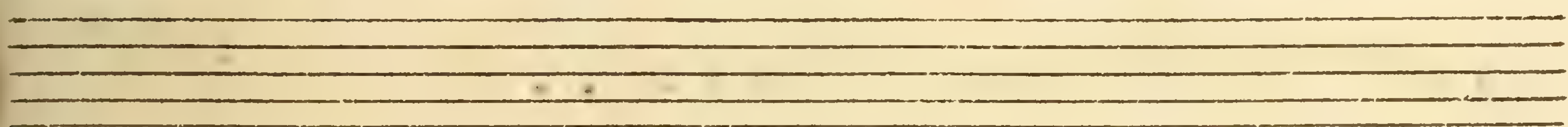


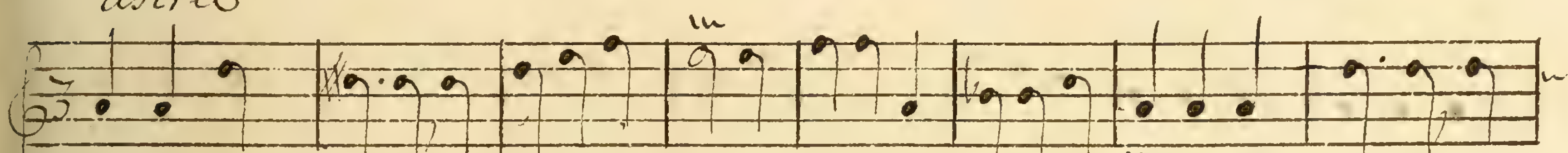


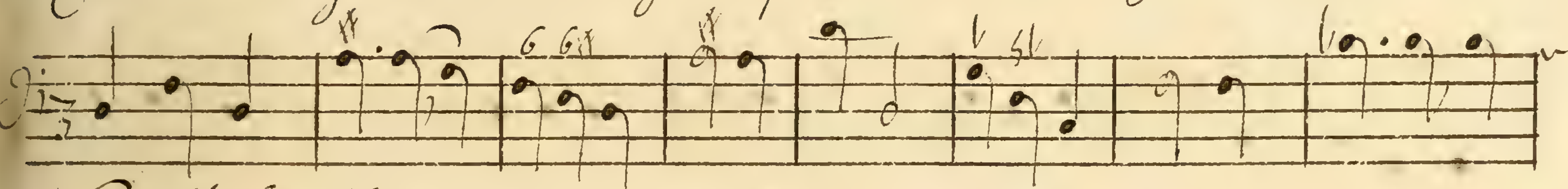


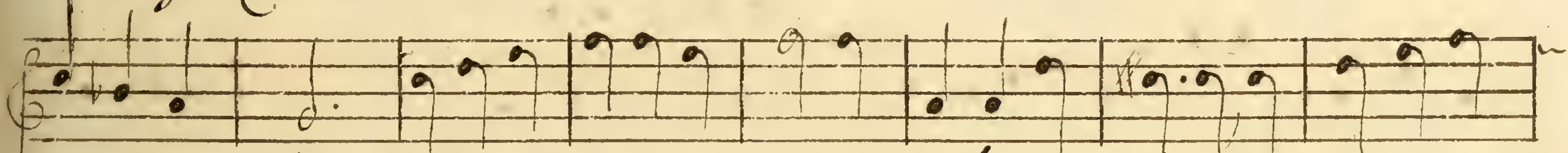


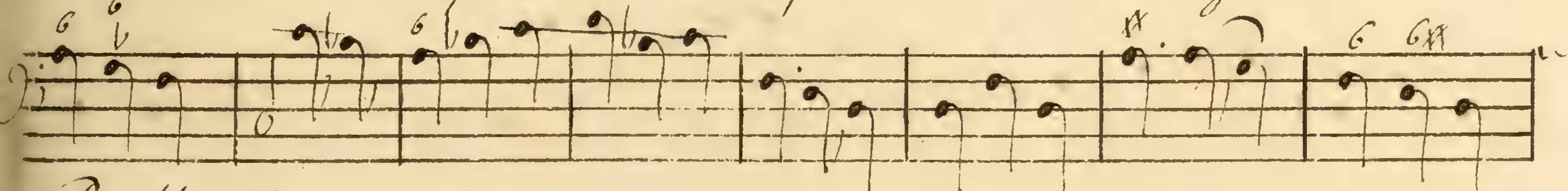


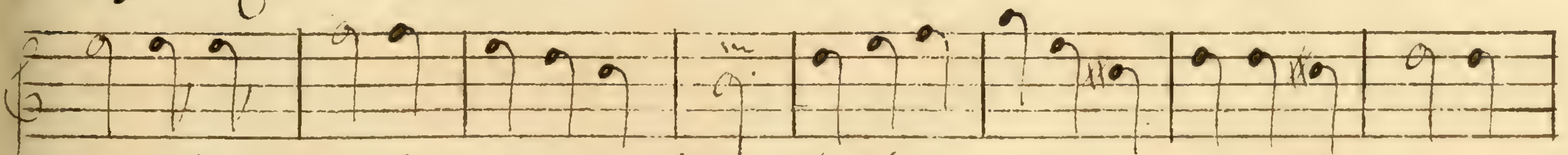


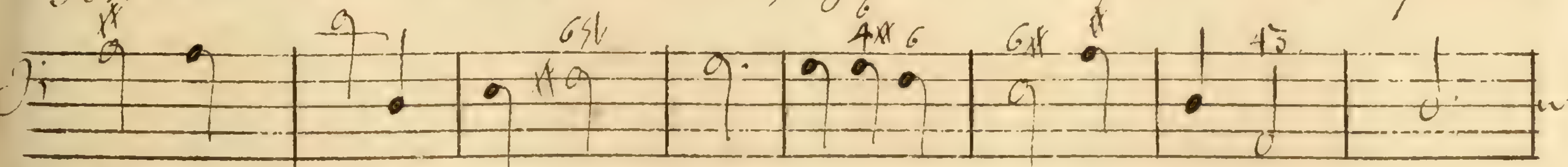

astrée
Chantons Bergers & nous réiouissons: qu'il soit le Suiet de nos festes. le calme dont


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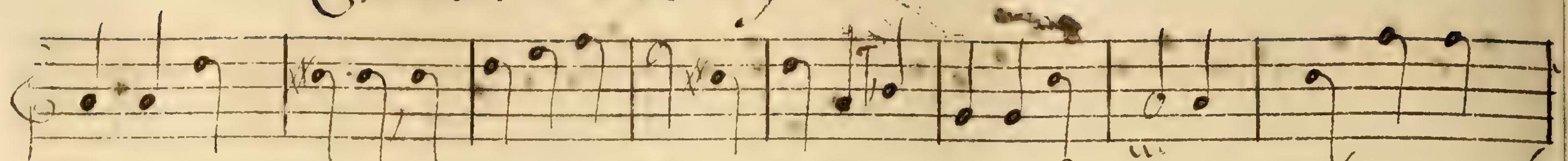

nous iouissons n'est plus Suiet aux tempestes: Chantons Bergers & nous réiouis=


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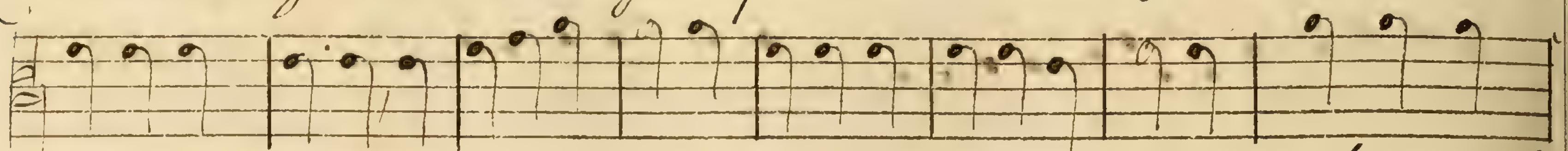

sons. le bonheur dont nous iouissons, le flate autant que toutes ses conquestes.


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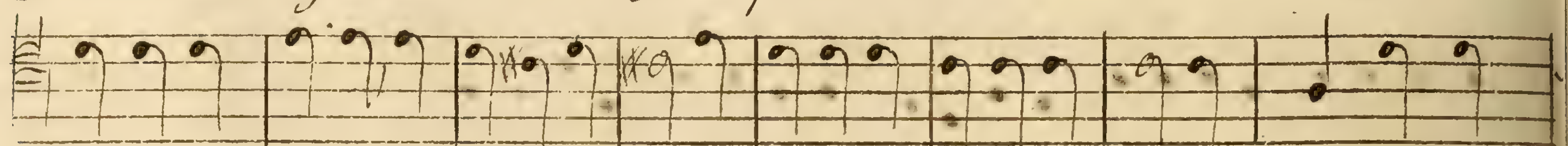
Chœur de Bergers



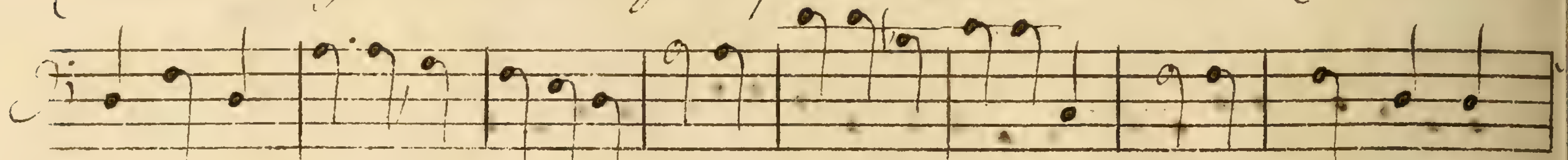
Chantons bergers & nous reiouissons. quil Soit le Suiect de nos festes. Chantons ber



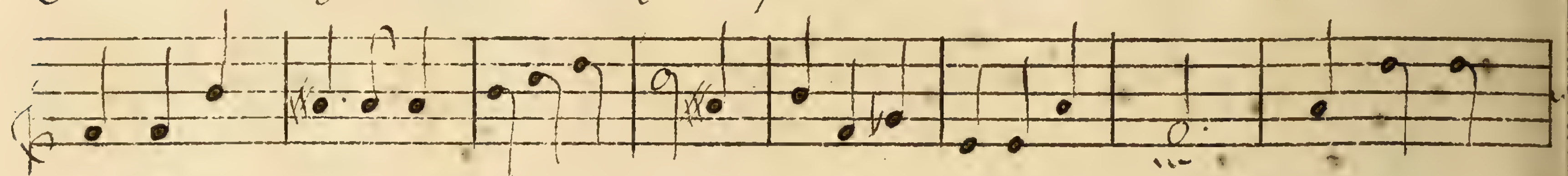
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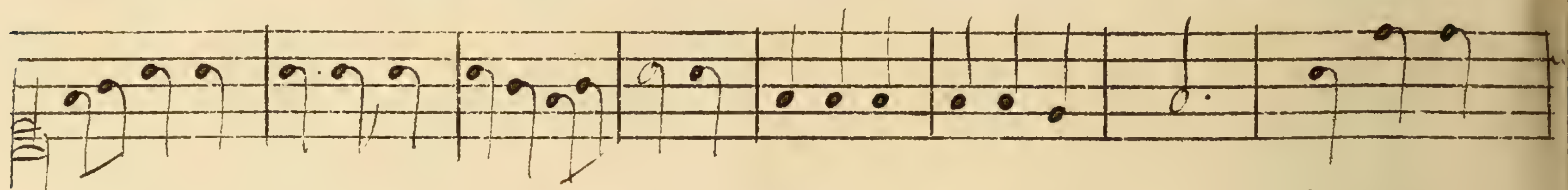
Chantons Bergers & nous reiouissons. quil Soit, le Suiect de nos festes Chantons Ber

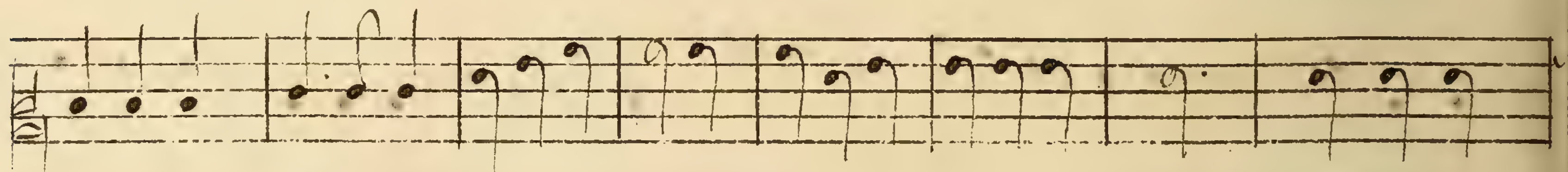


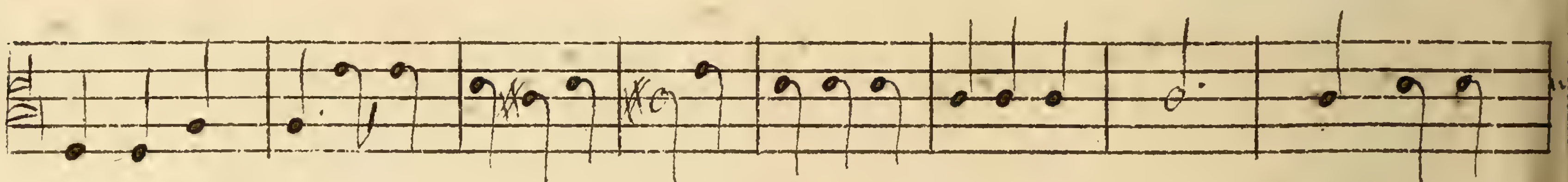
Chantons Bergers & nous reiouissons. quil Soit le Suiect de nos festes Chantons Ber=

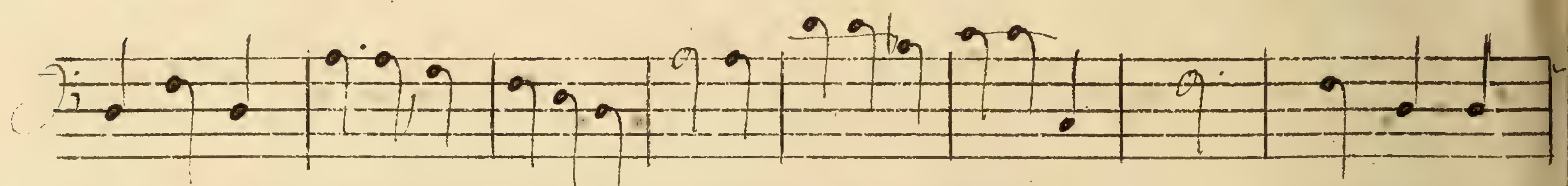


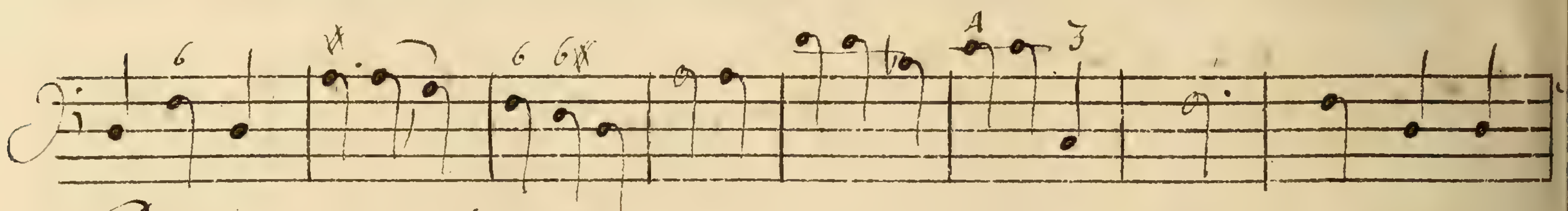
Violons.



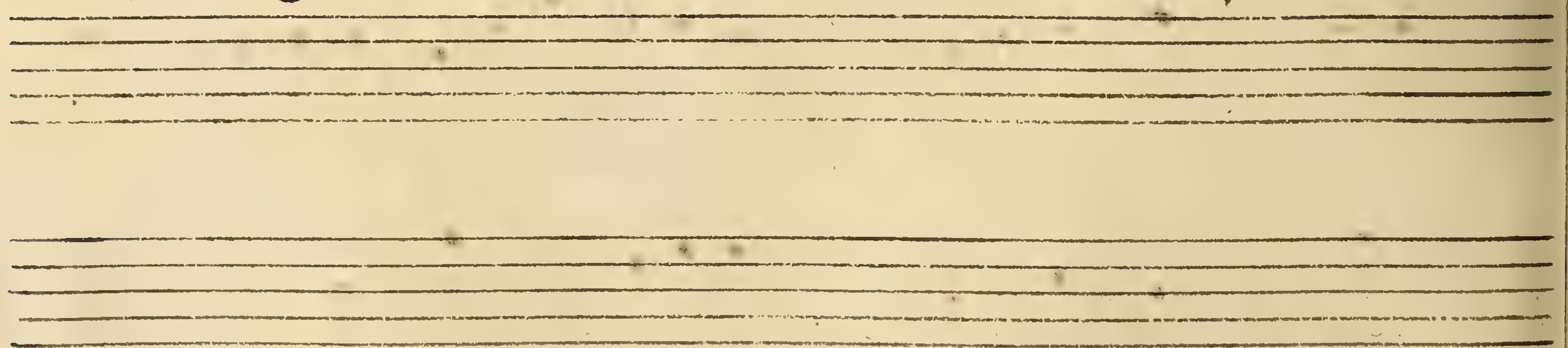


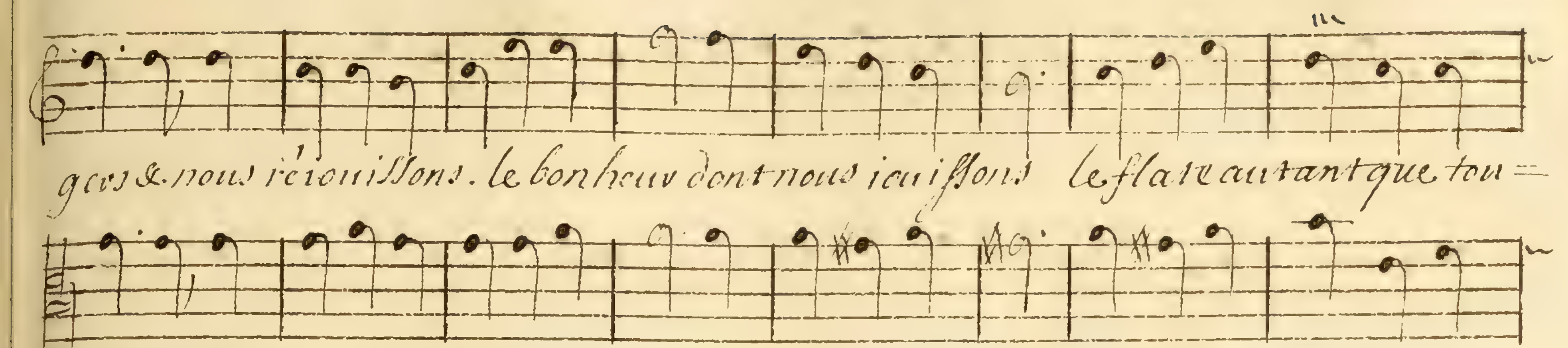


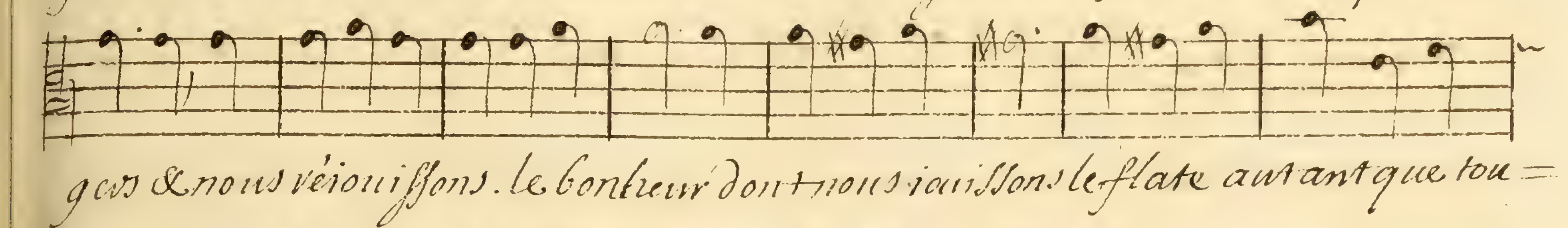


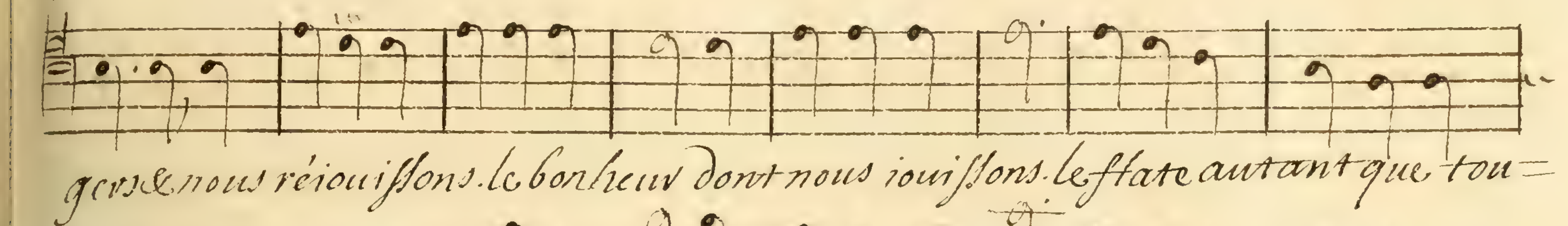


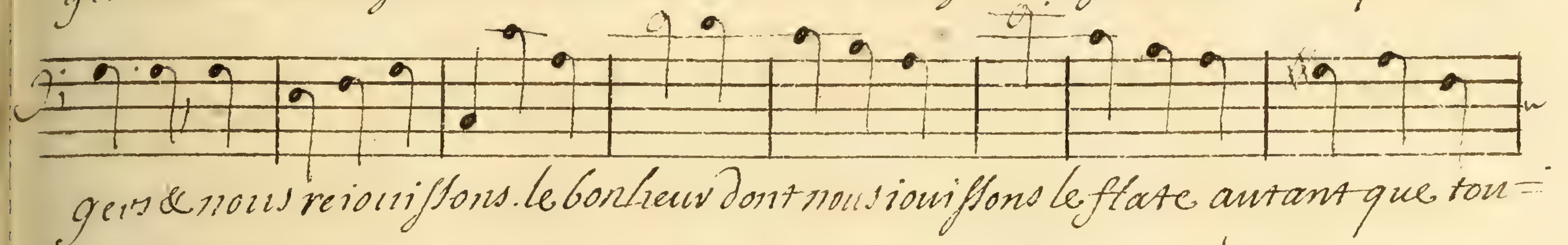
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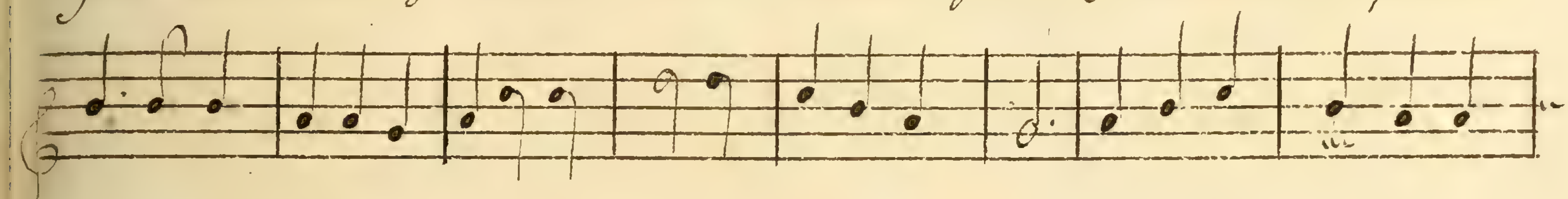


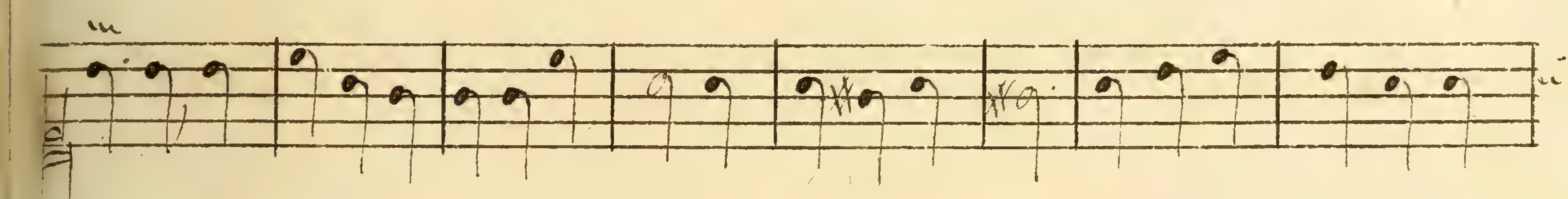


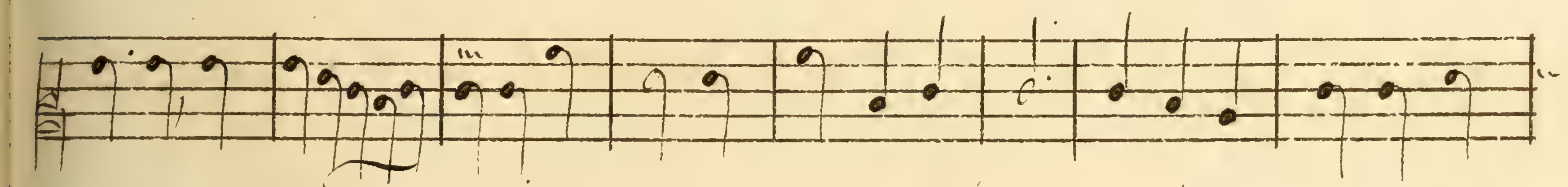


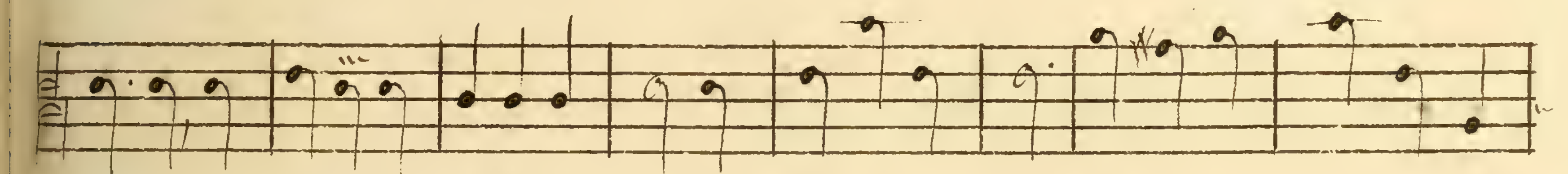


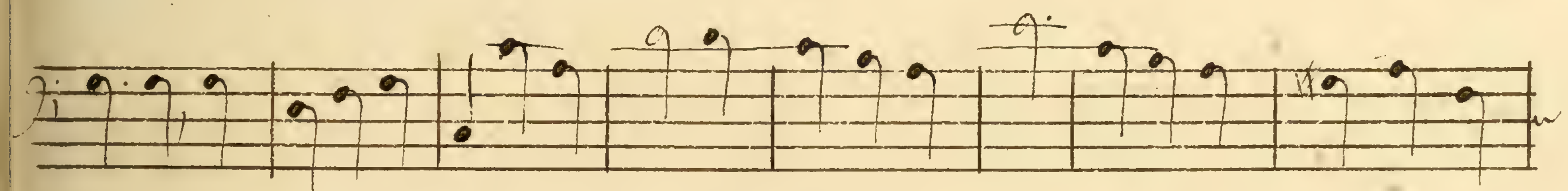


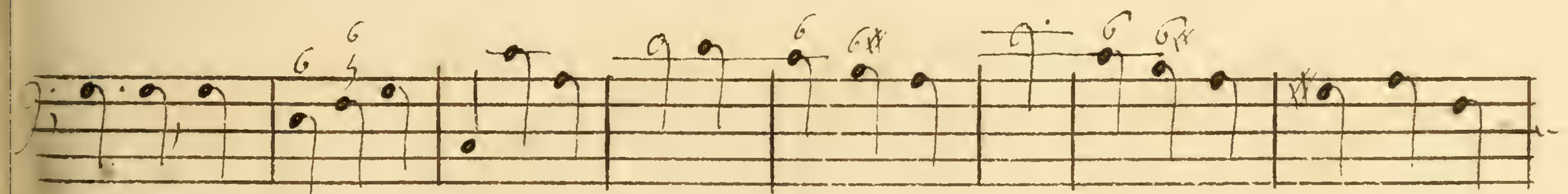




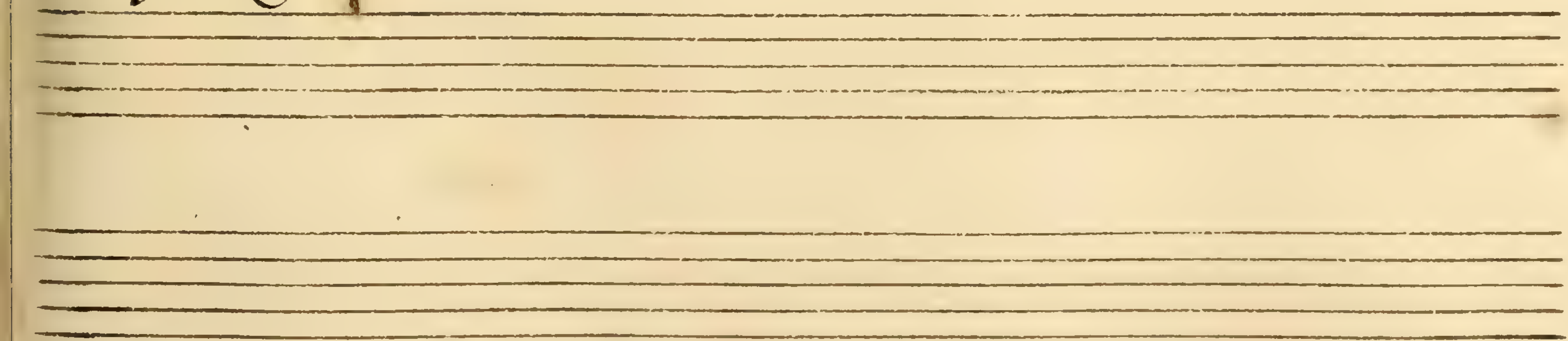








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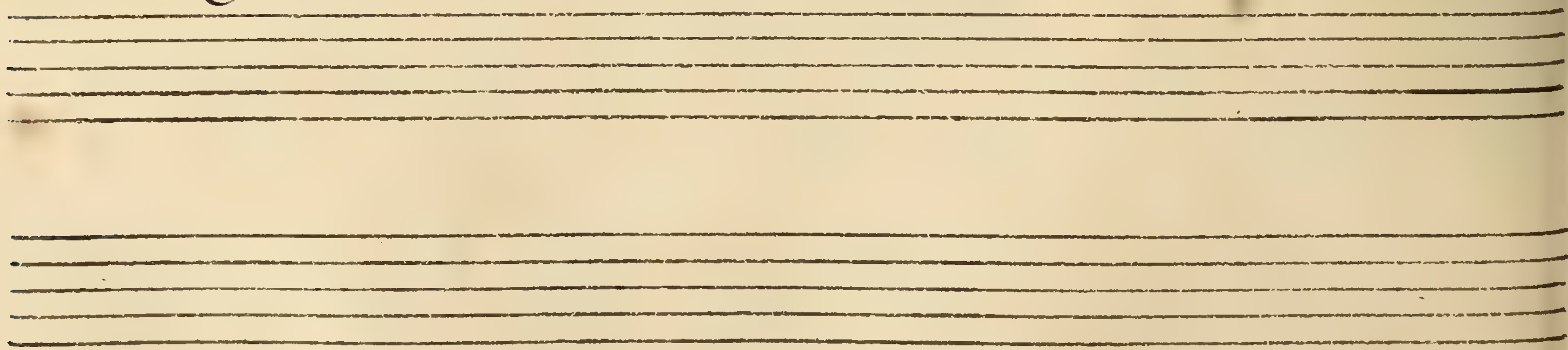
tes ses conquestes le bonheur dont nous iouissons le flate autant que toutes ses con

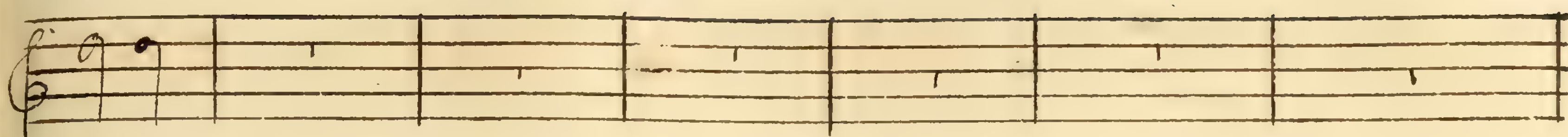
tes ses conquestes le Bonheur dont nous iouissons le flate autant que toutes ses con=

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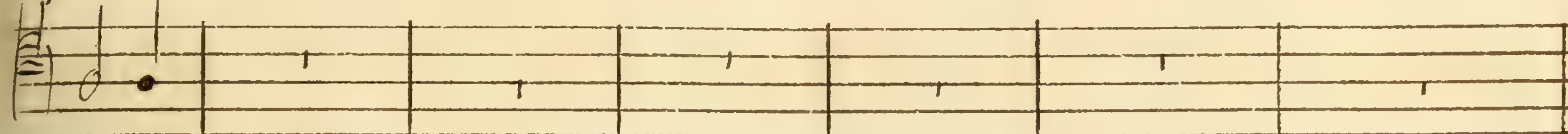




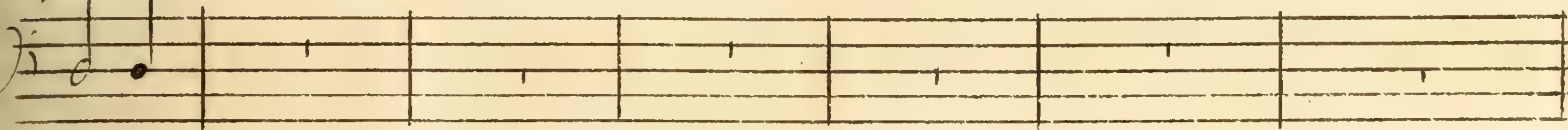
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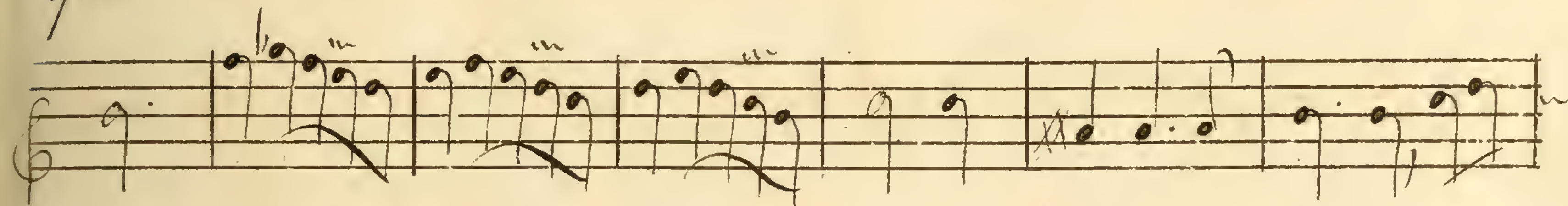
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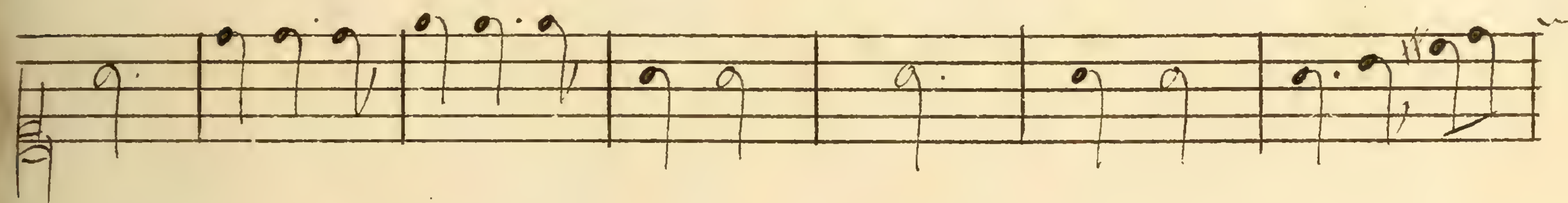


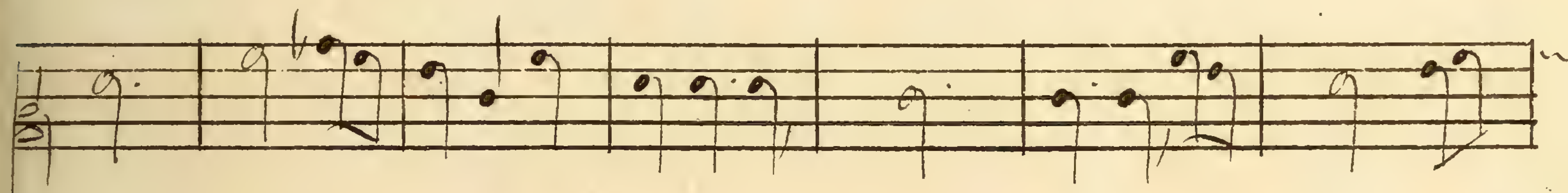
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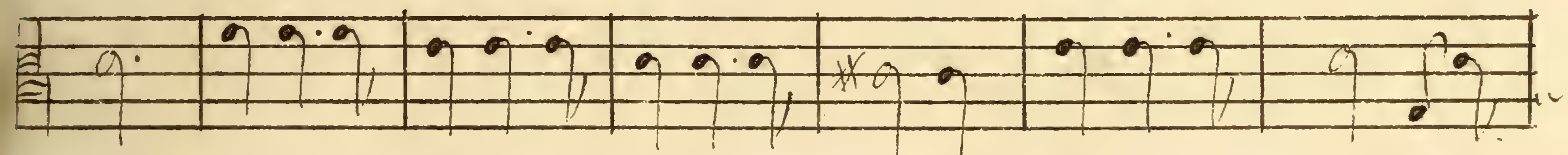


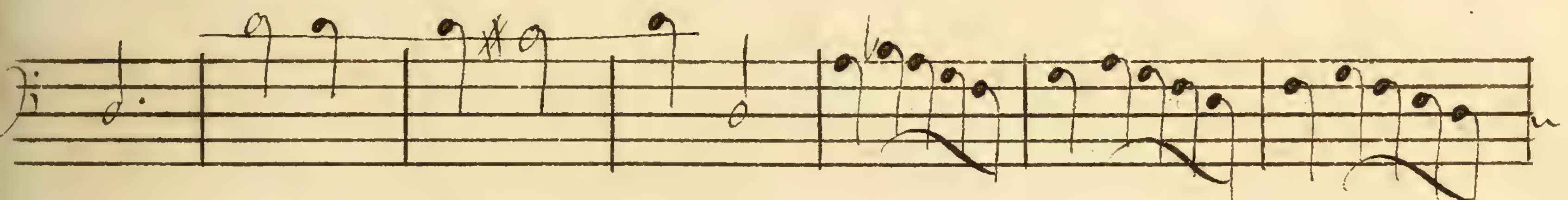
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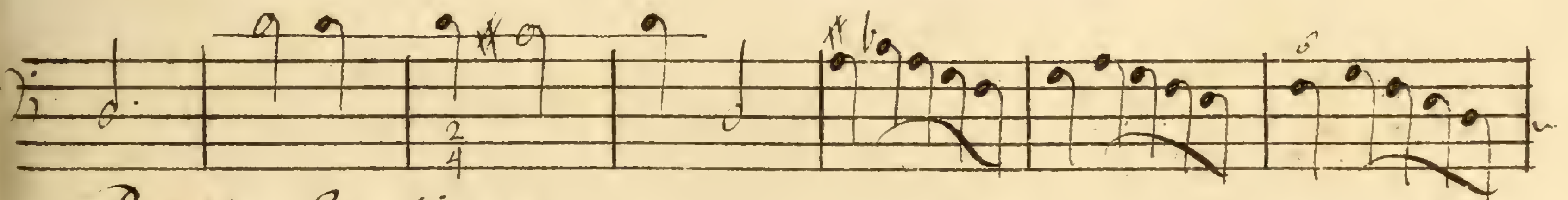




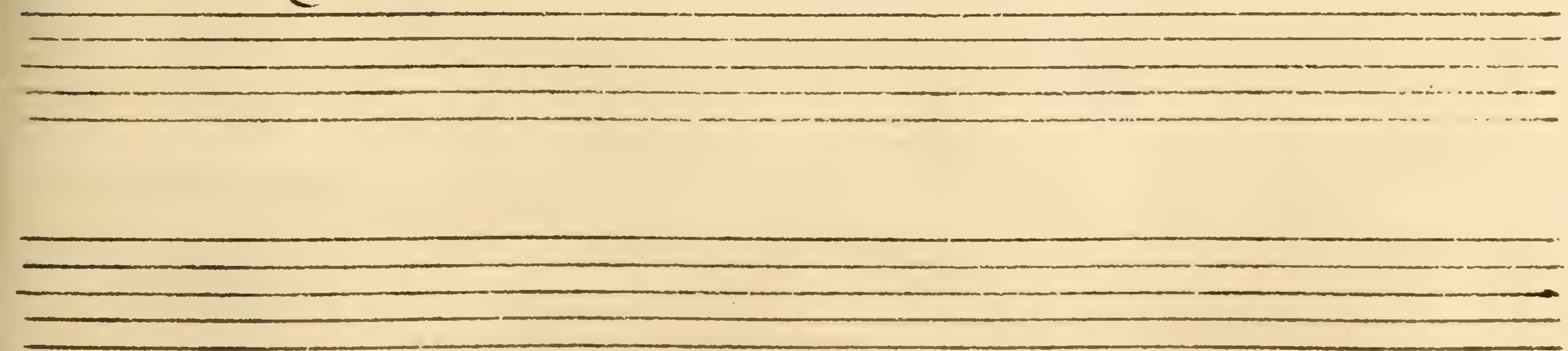








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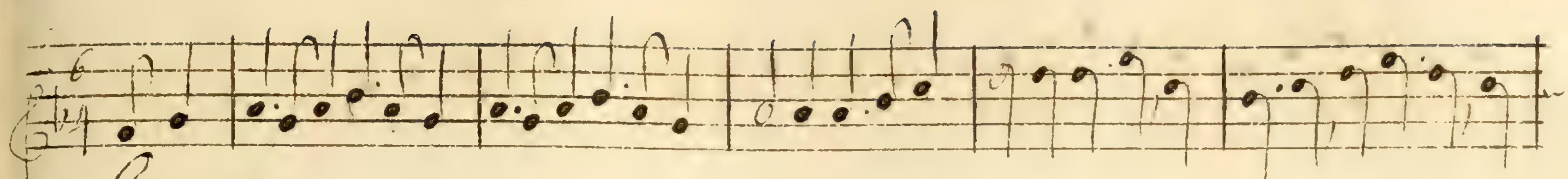


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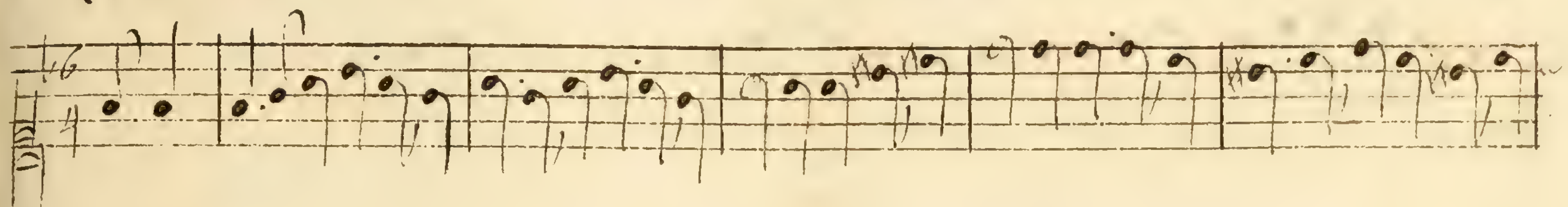
derniere notte du Choeur.

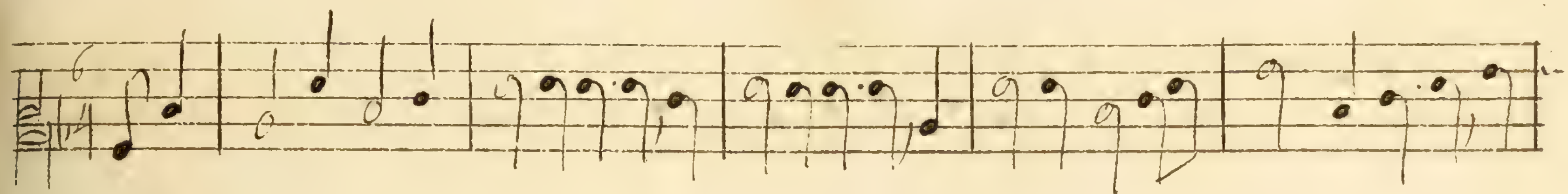
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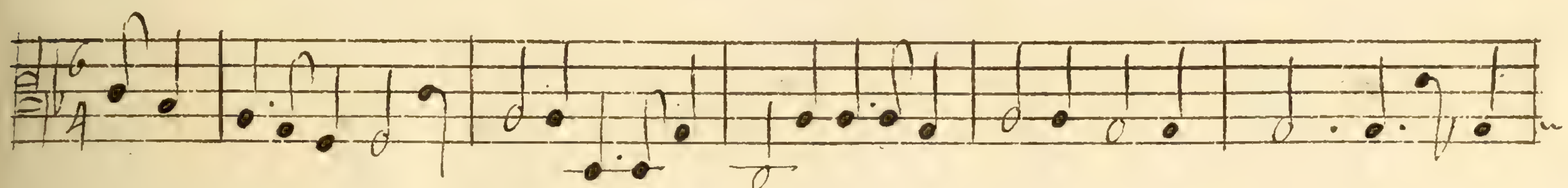
On reprend le recit Chantons bergers page 33.
Et le Choeur qui suit.

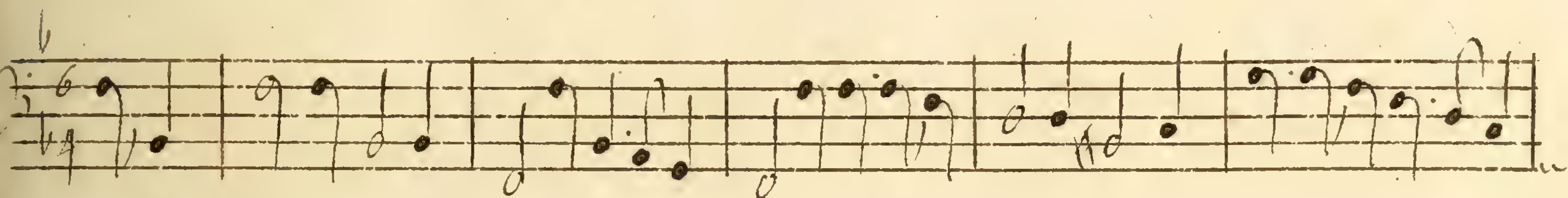


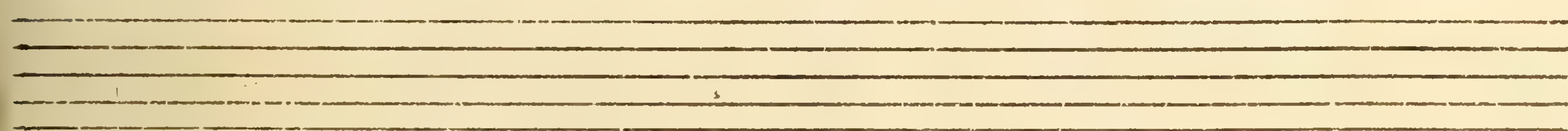
Loure.

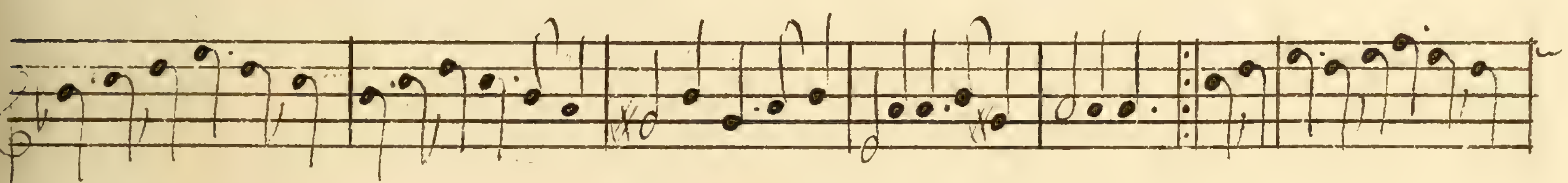


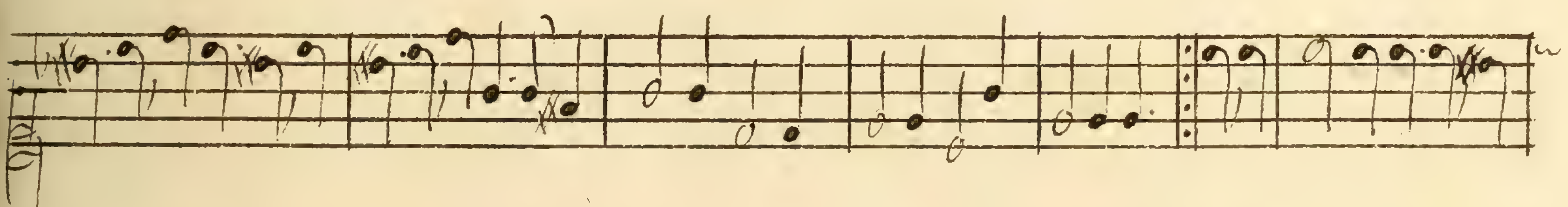


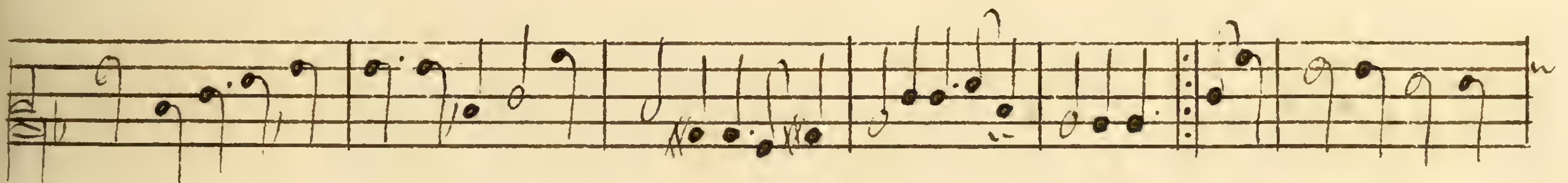


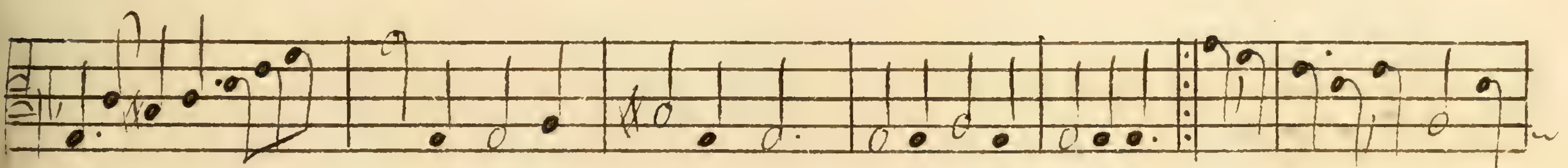


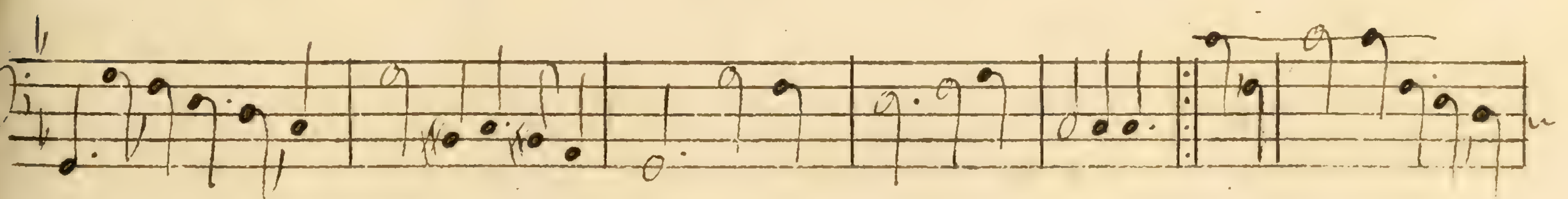




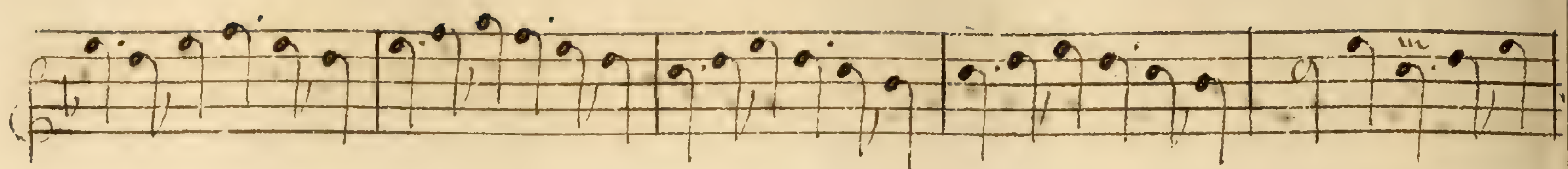
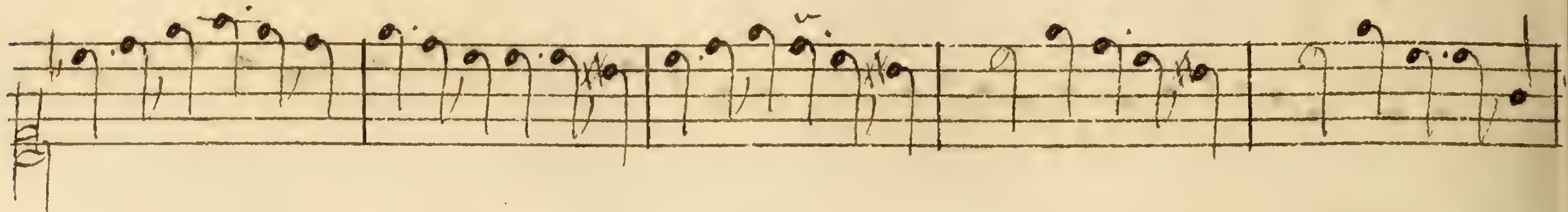
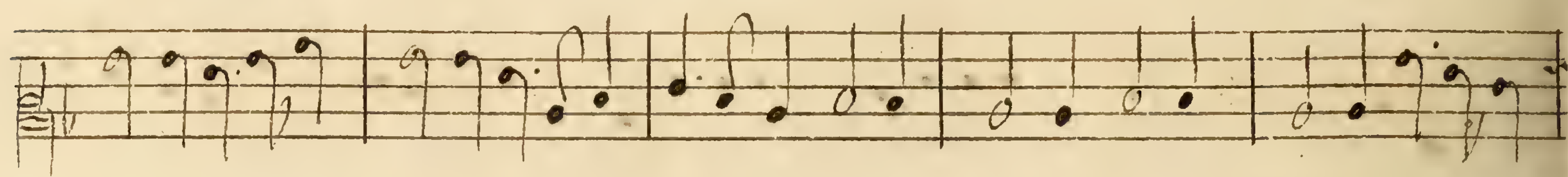
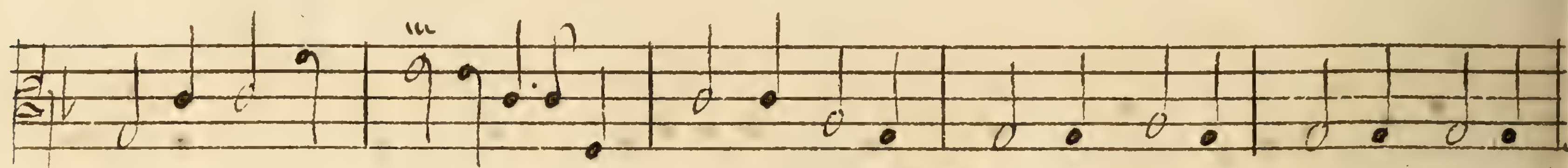
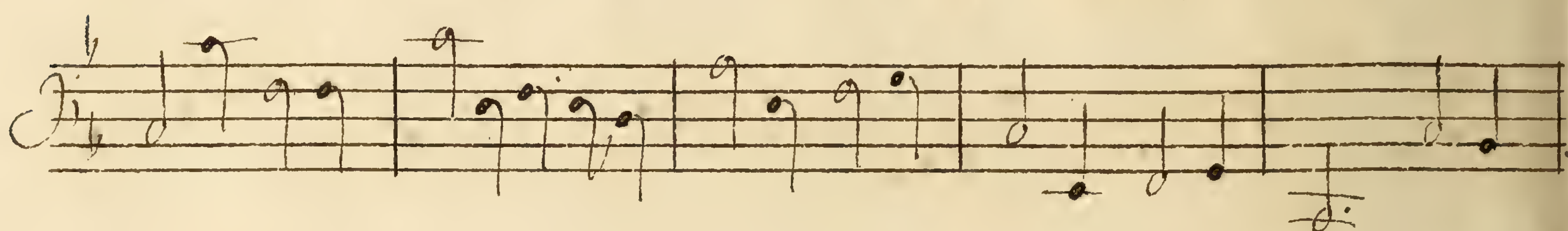


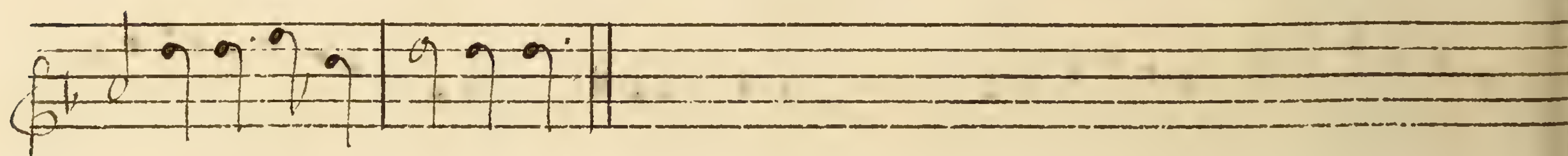
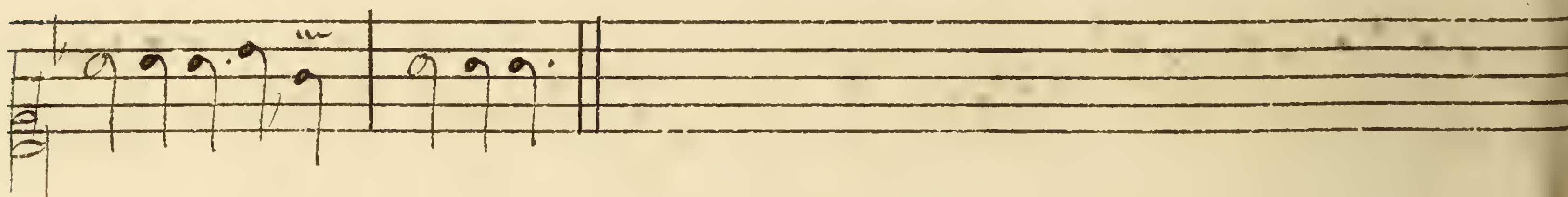
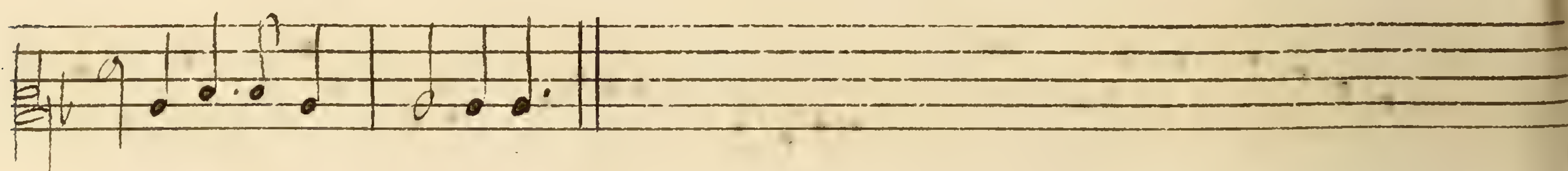
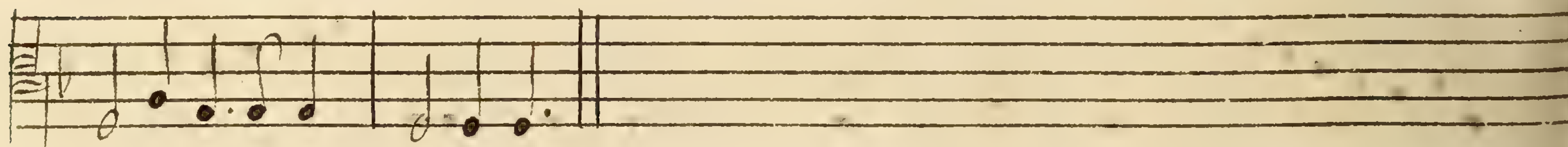
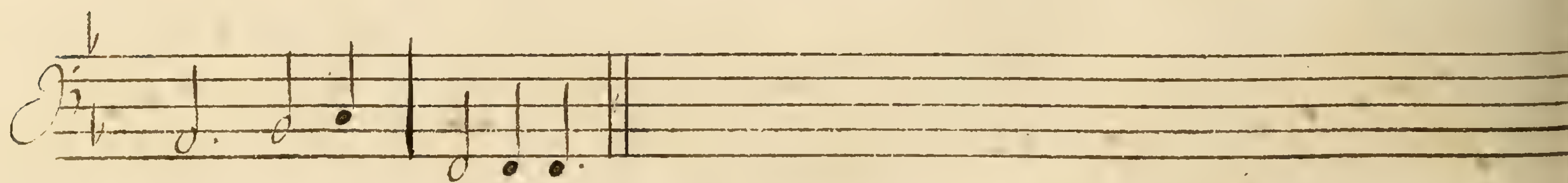


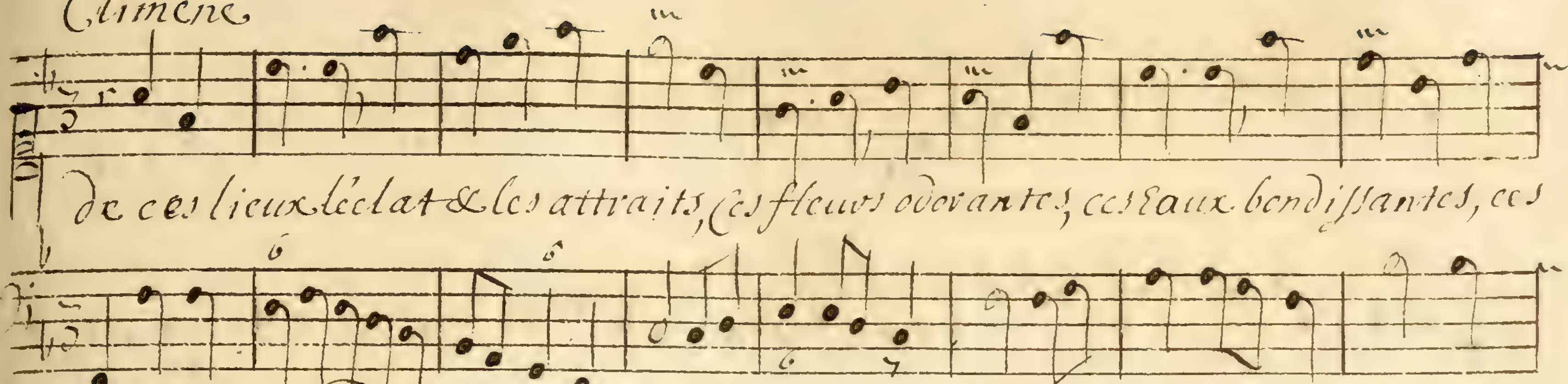




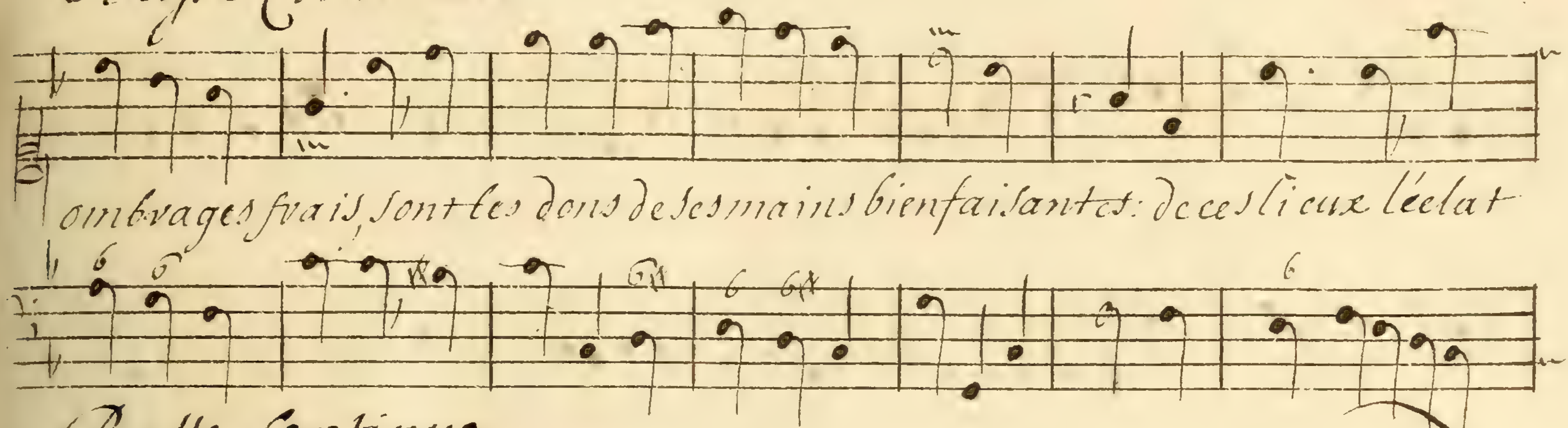


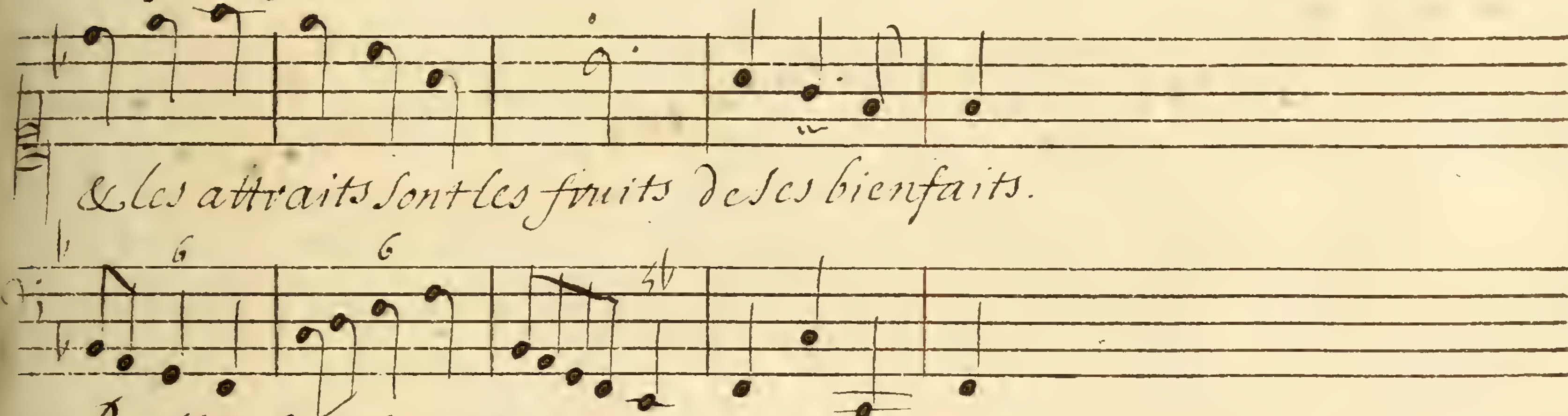






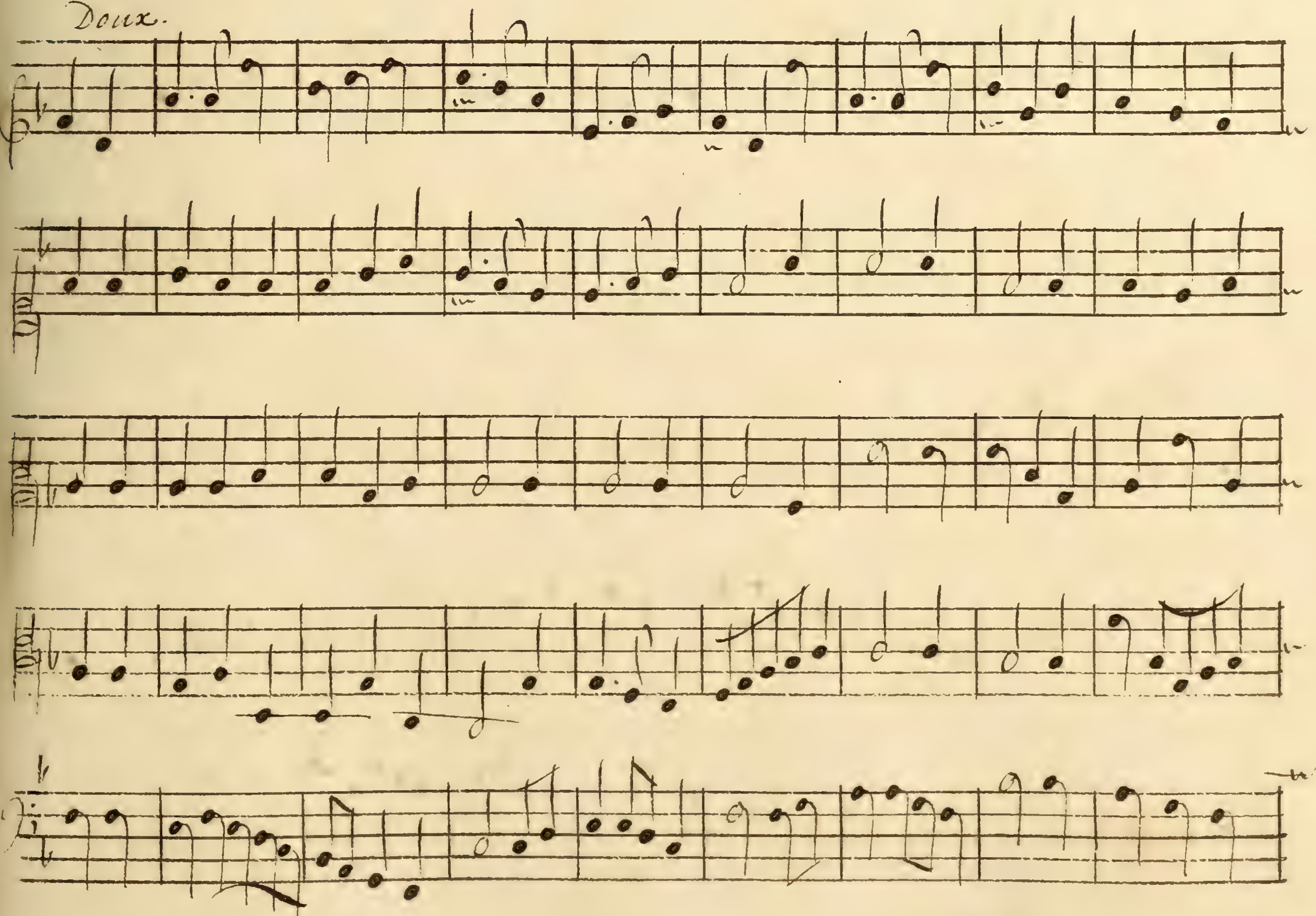
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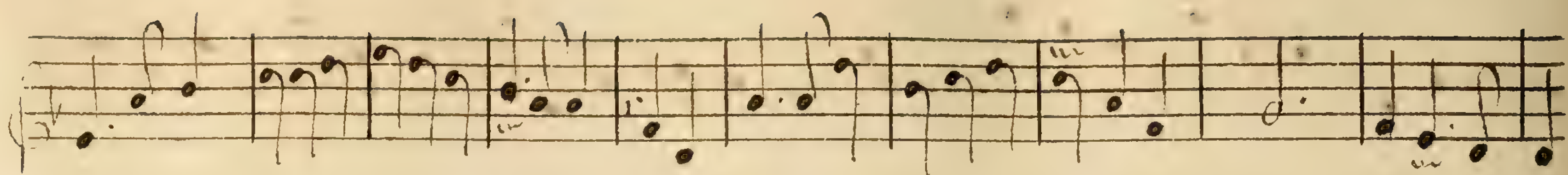


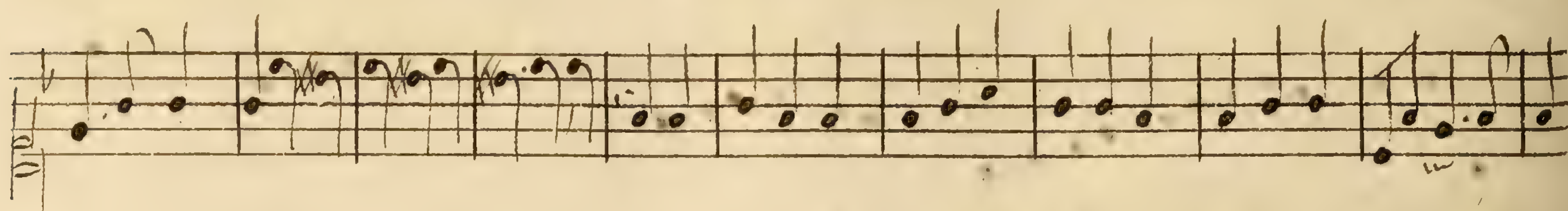
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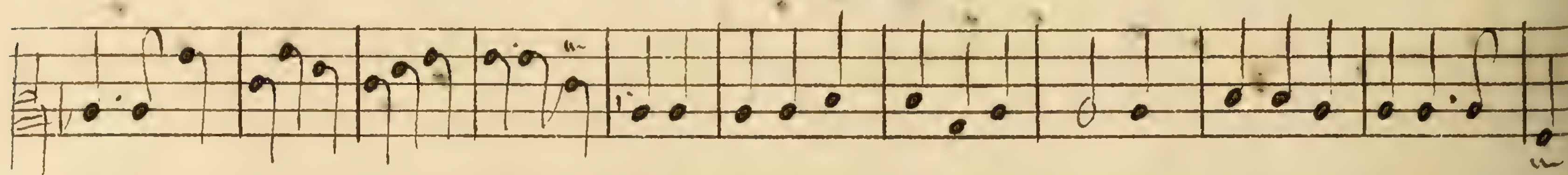


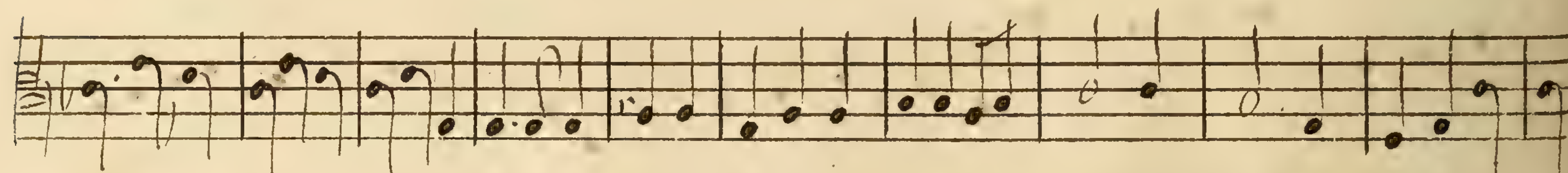
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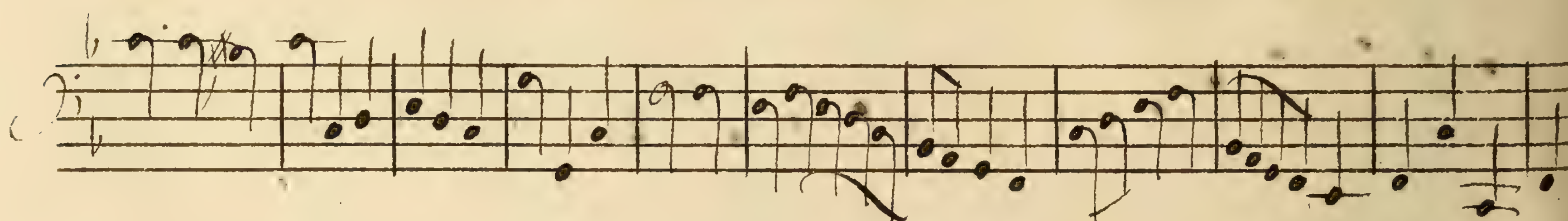






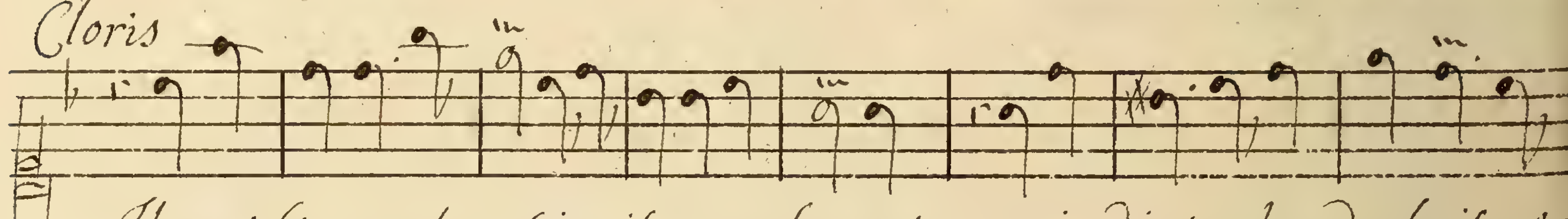




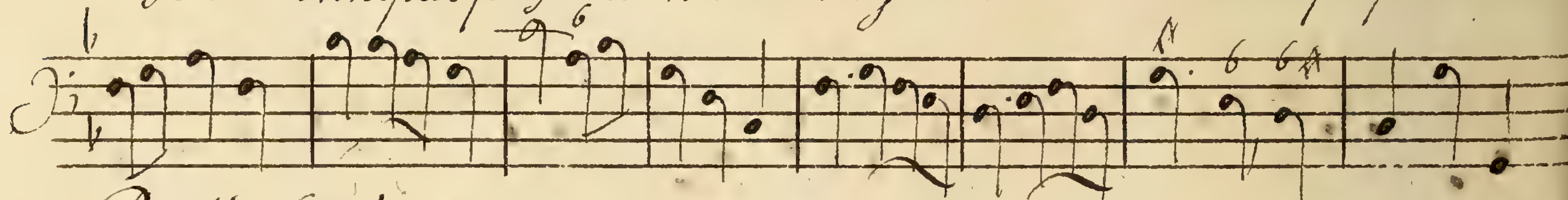


on reprend L'air. De ces lieux, &c. page 41. et immediatement apres on Chante ce qui suit.

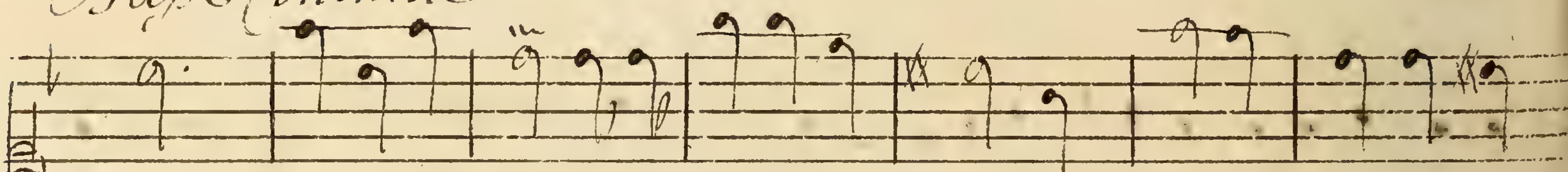
Cloris



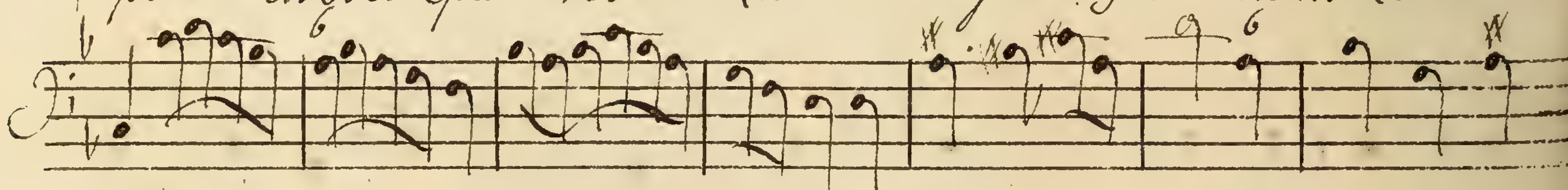
Il vient bien quelque fois visiter nos bocages. nos iardins ne luy desplaisent



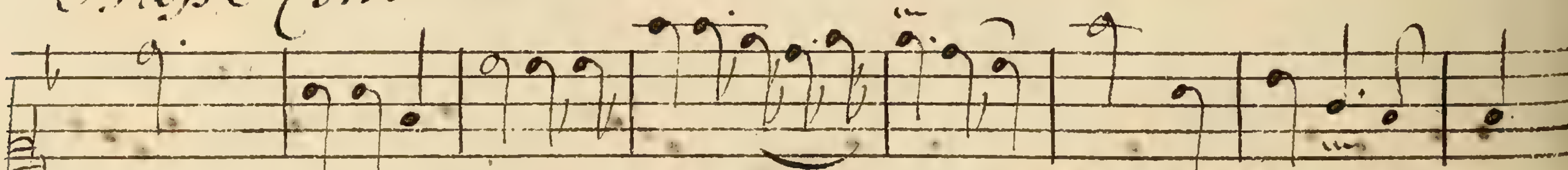
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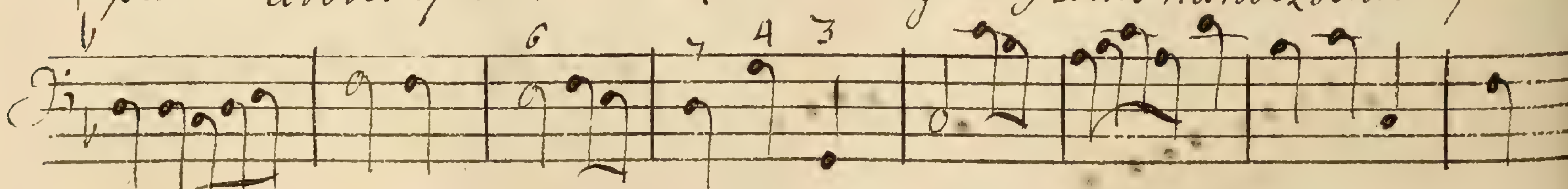
pas. arbres épais redoublez nos ombrages fleurs naissez sous ses



Basse Continue

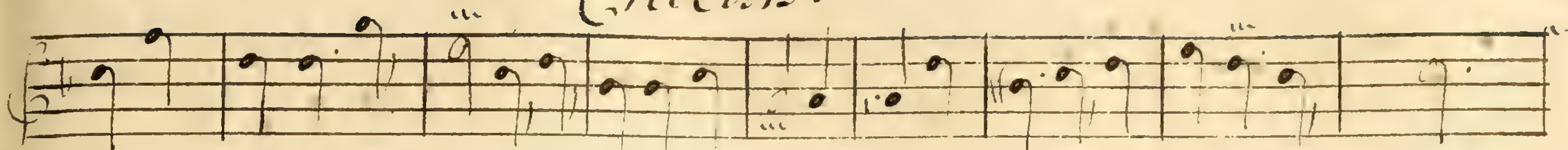


pas. arbres épais redoublez nos ombrages. fleurs naissez sous ses pas



Basse Continue

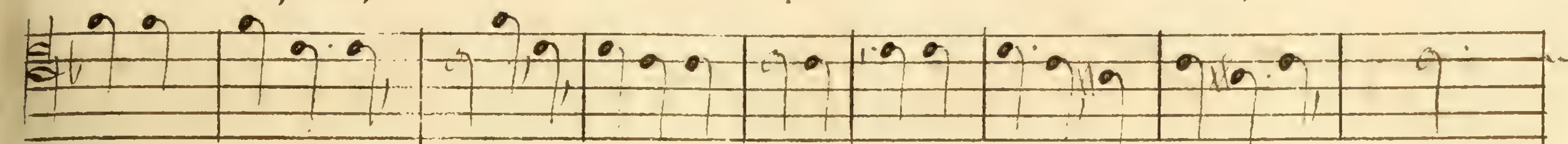
Chœurs.



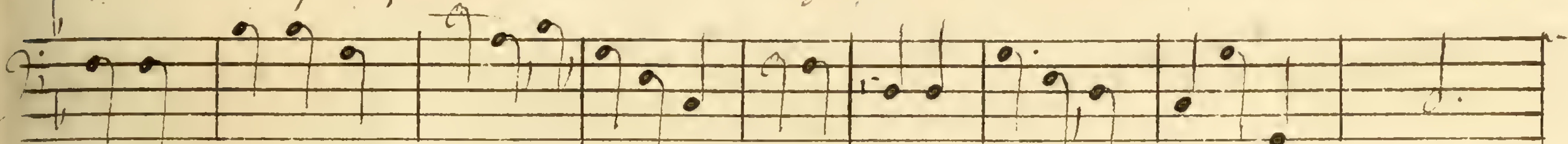
il ueut bien quelque fois uisiter nos bocages, nos iardins ne luy deplaisent pas.



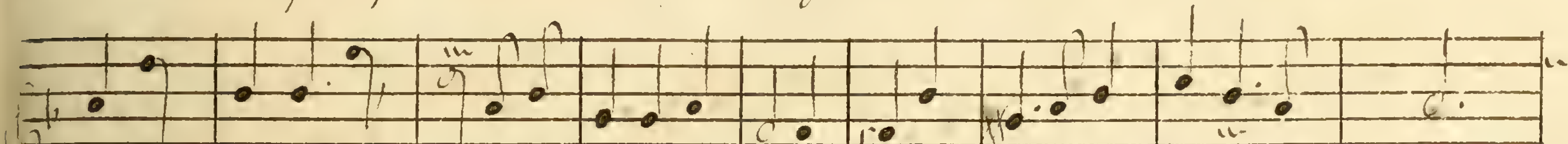
il ueut bien quelque fois uisiter nos bocages, nos iardins ne luy deplaisent pas.

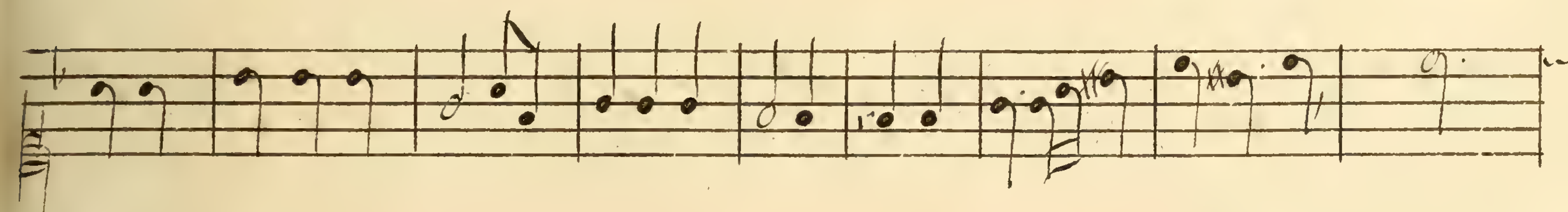


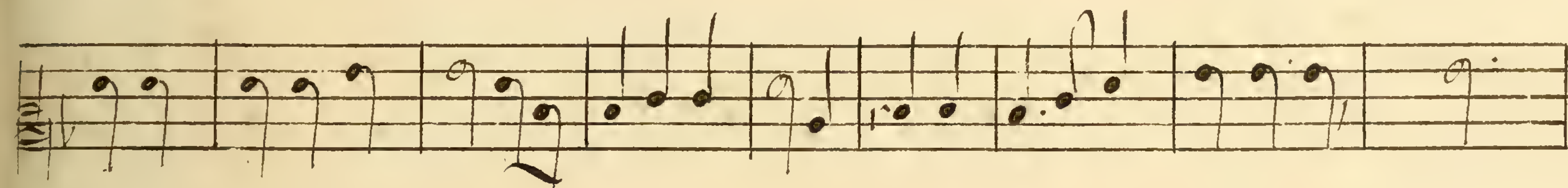
il ueut bien quelque fois uisiter nos bocages, nos iardins ne luy deplaisent pas

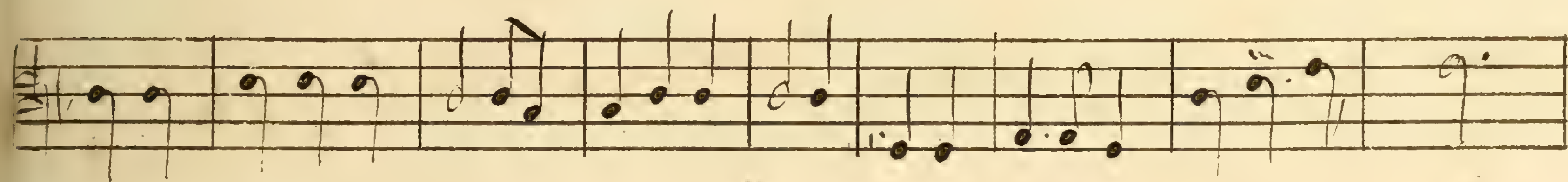


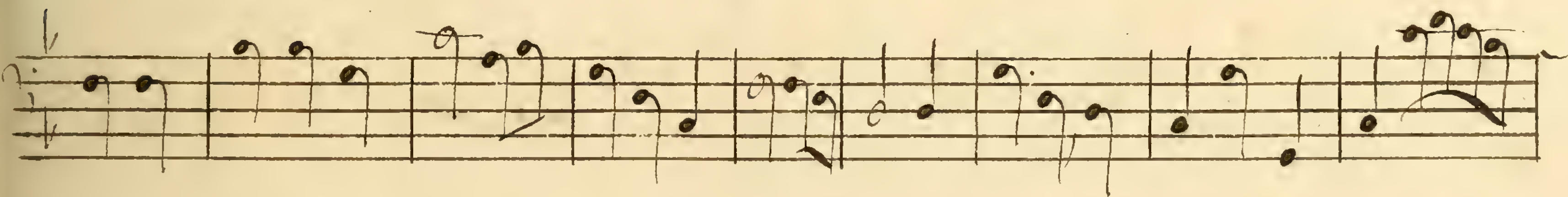
il ueut bien quelque fois uisiter nos bocages, nos iardins ne luy deplaisent pas.

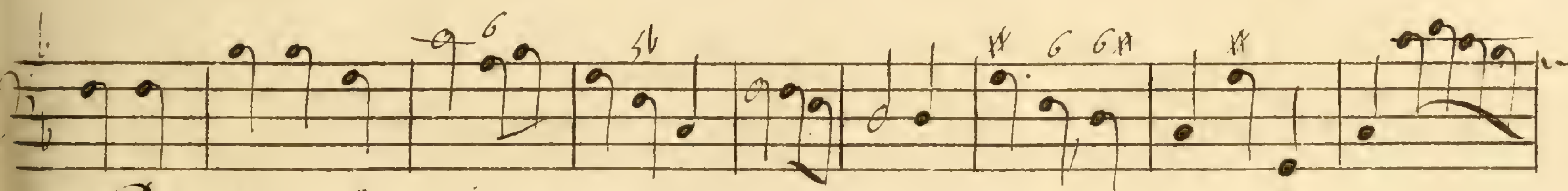




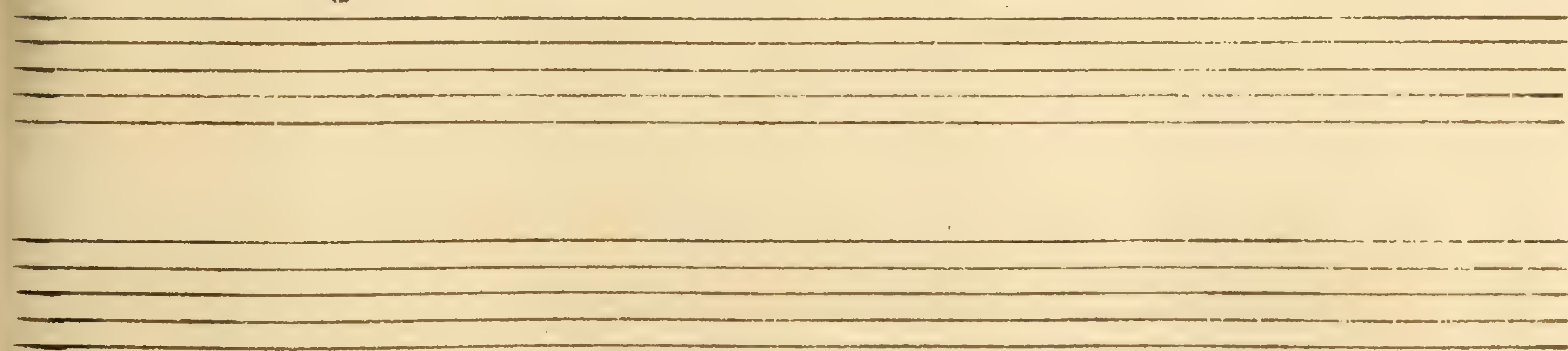


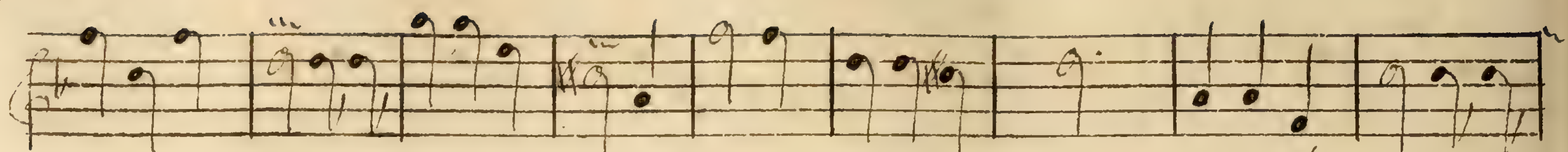




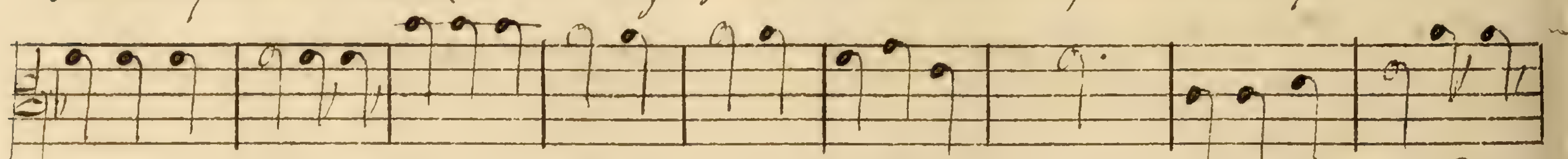


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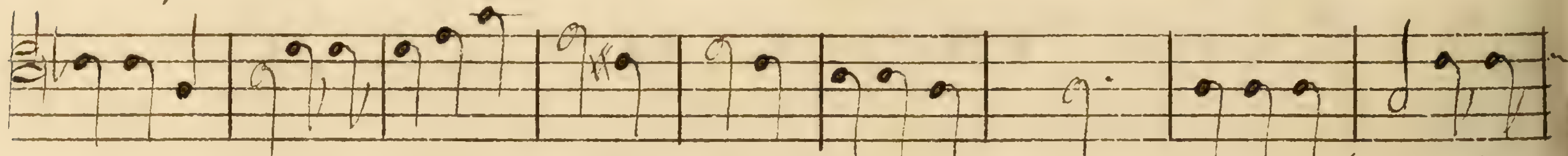




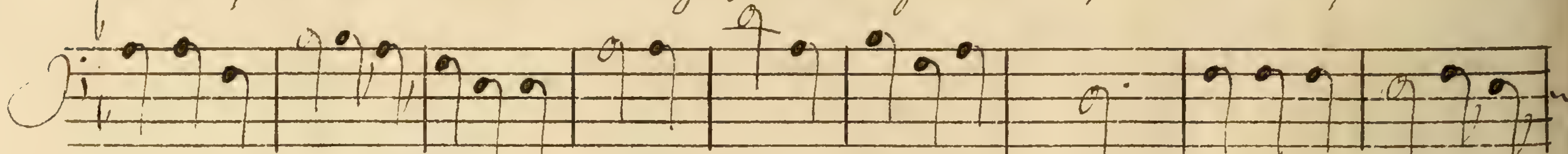
arbres épais redoublez vos ombrages fleurs naissez sous ses pas arbres épais redou=



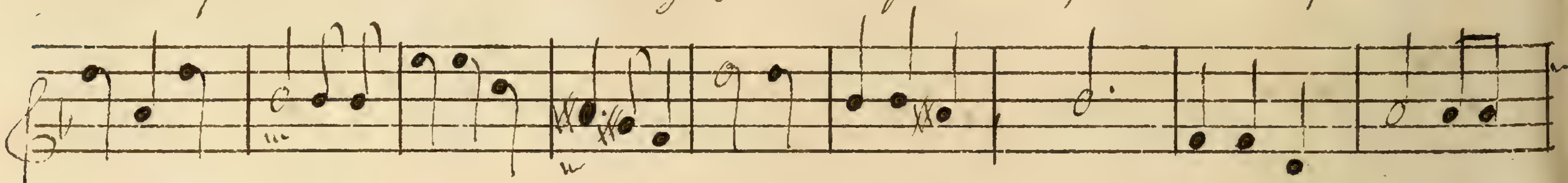
arbres épais redoublez vos ombrages fleurs naissez sous ses pas arbres épais redou=

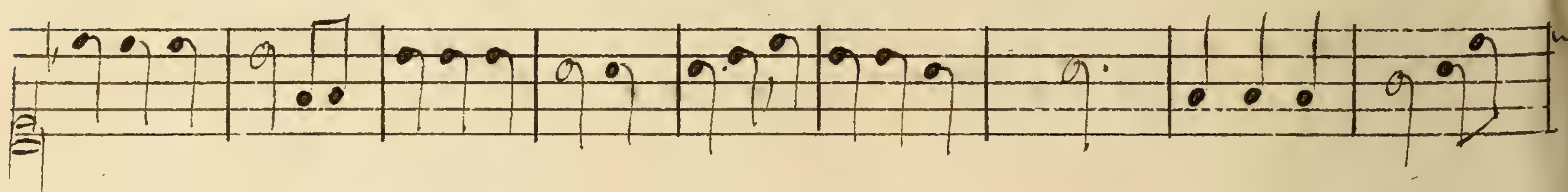


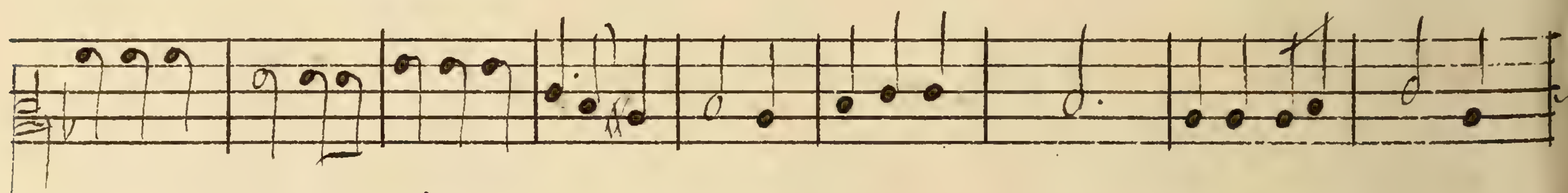
arbres épais redoublez vos ombrages fleurs naissez sous ses pas arbres épais redou=

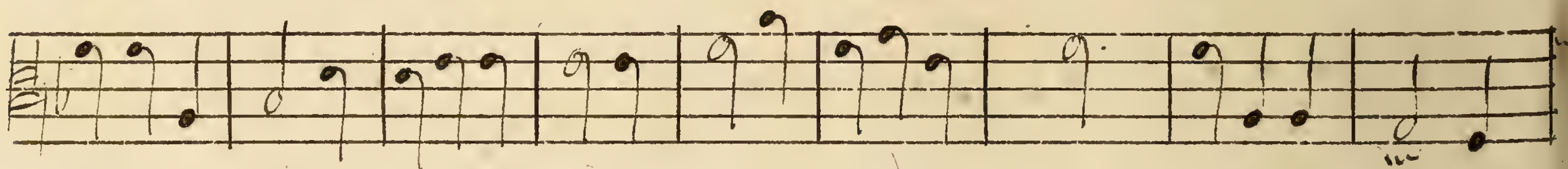


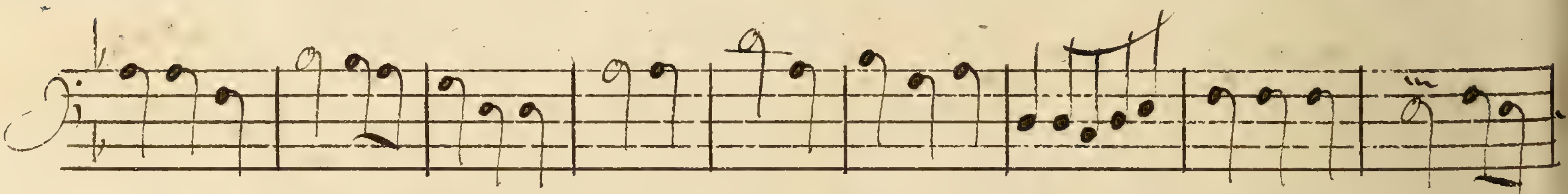
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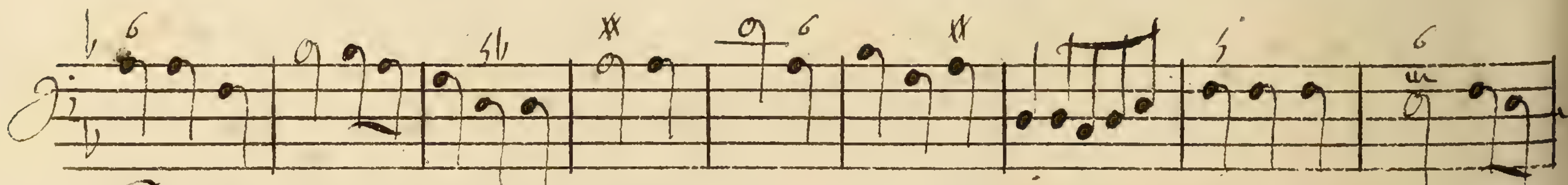




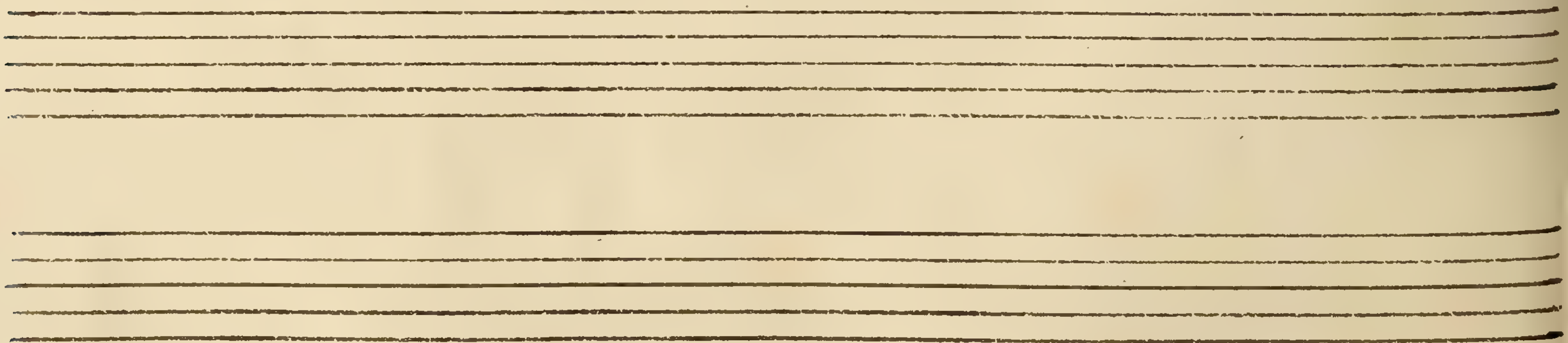


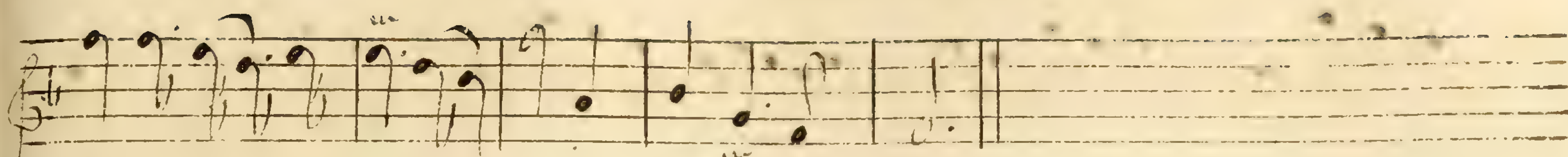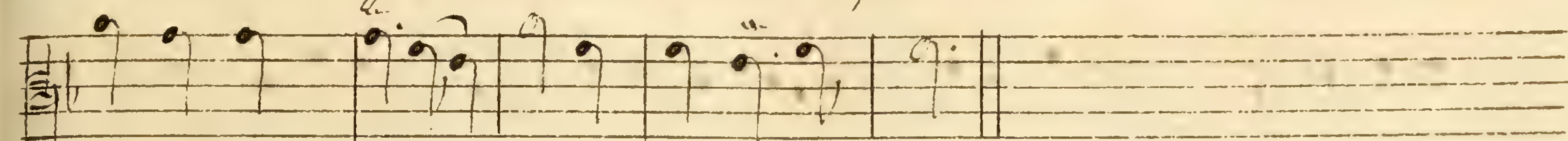




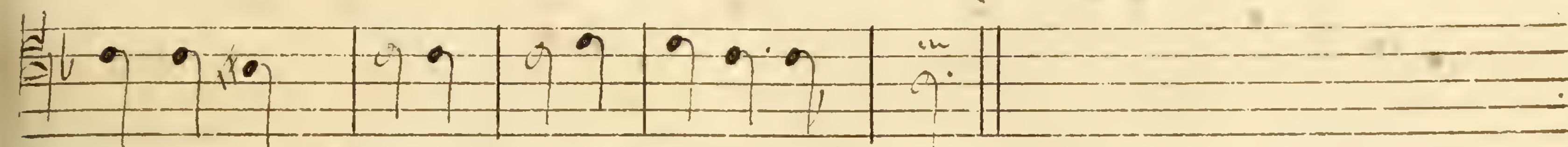


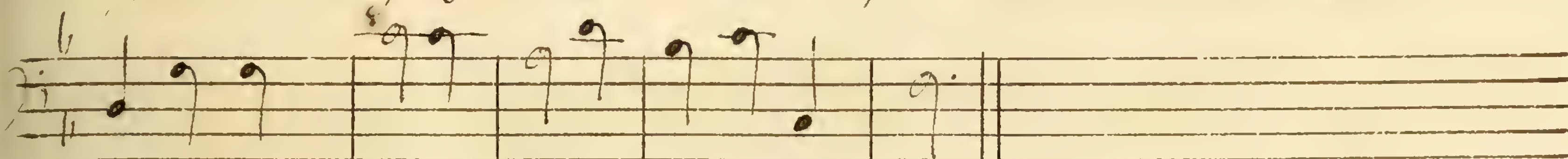
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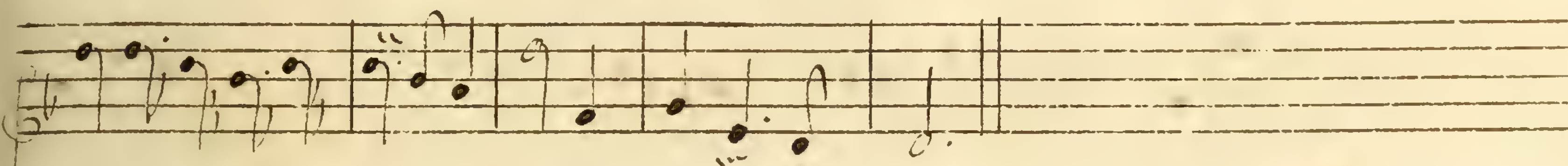


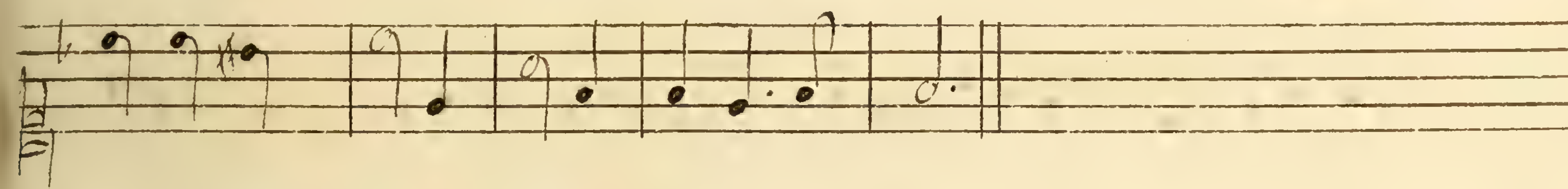


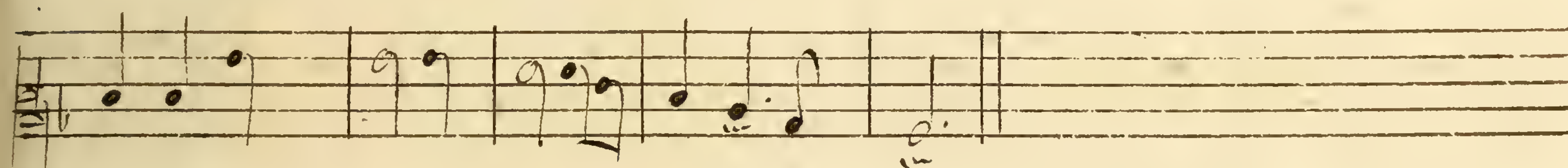


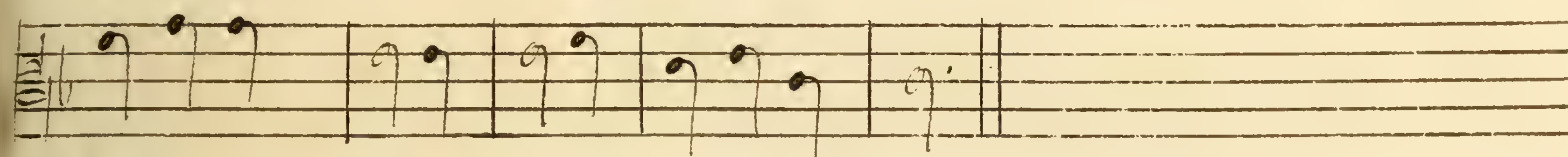


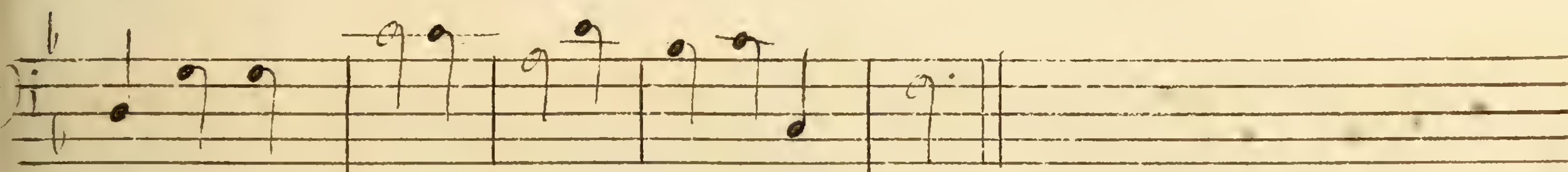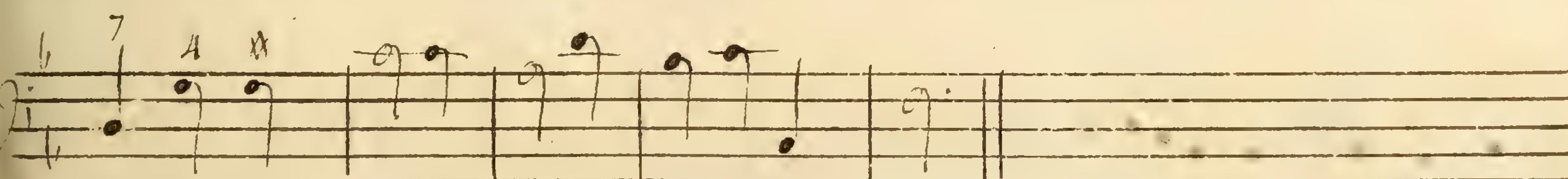






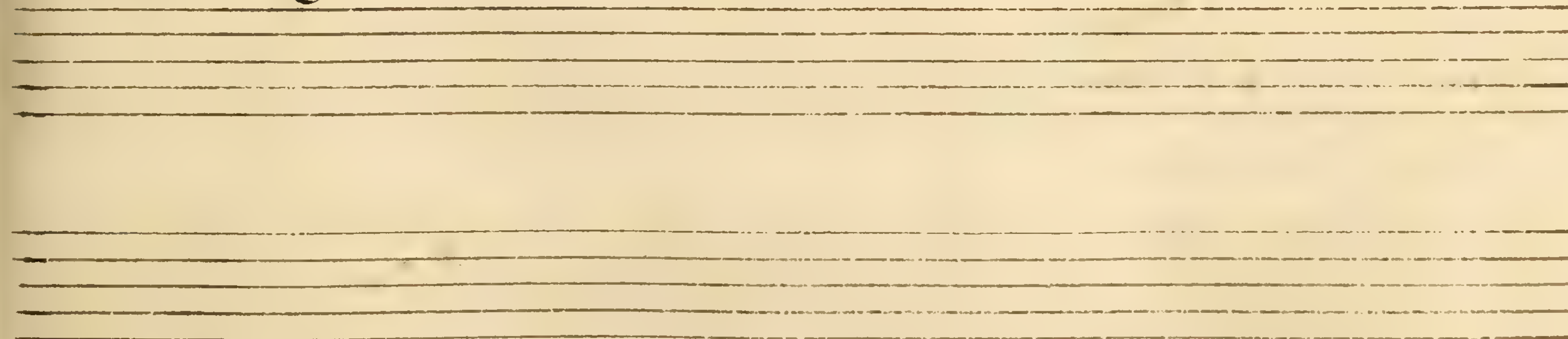








Basse Continue.



Rondeau.

Menuet.

Basse Continue.

fin.

fin.

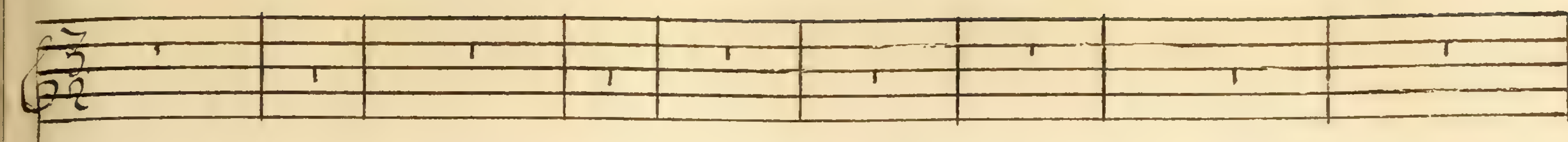
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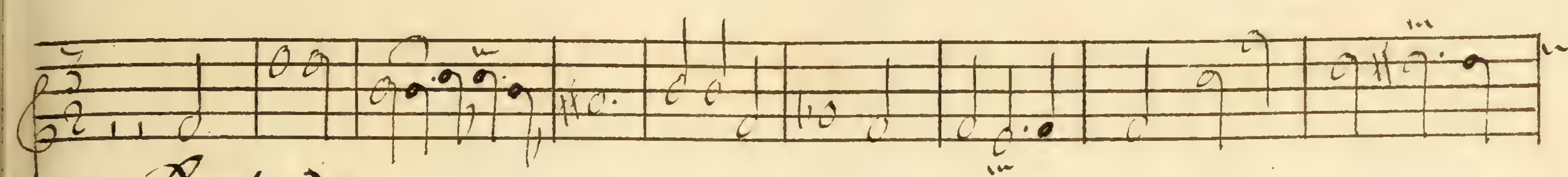
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on reprend le Recit. il vient bien quelque fois page 42. et le Choeur qui Suit.
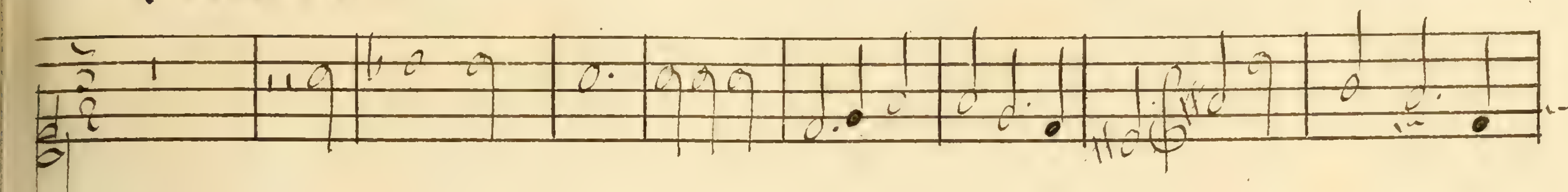
derniere note du Choeur.

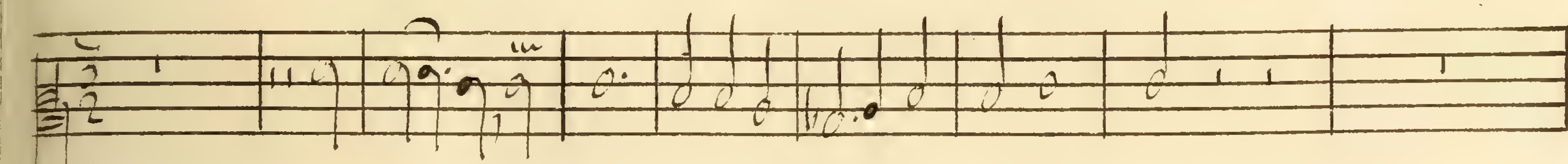
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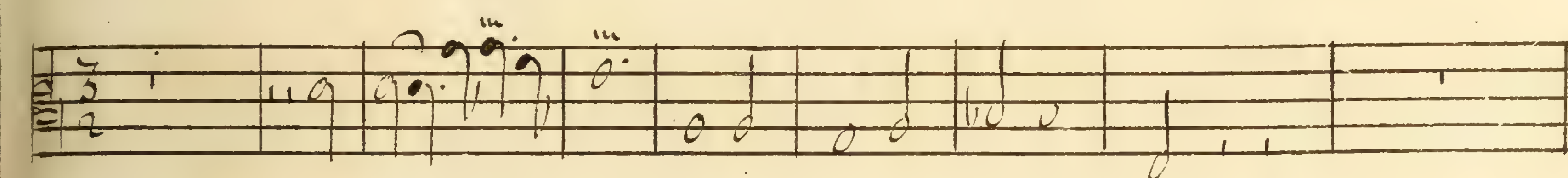




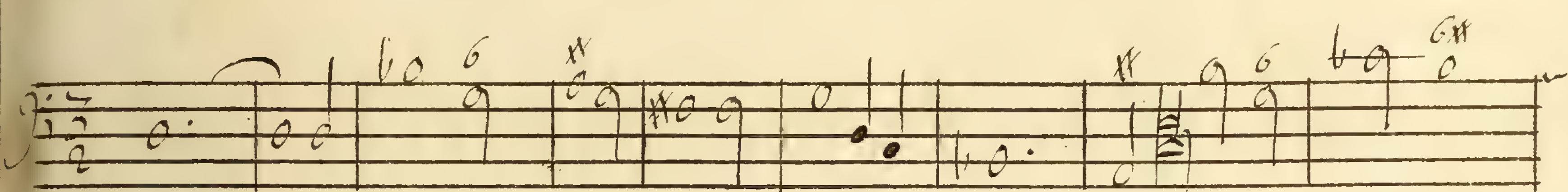
Prelude.

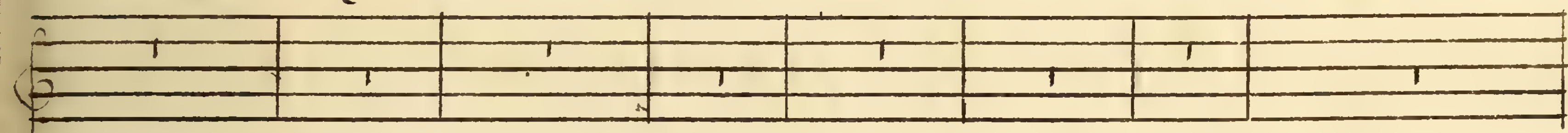


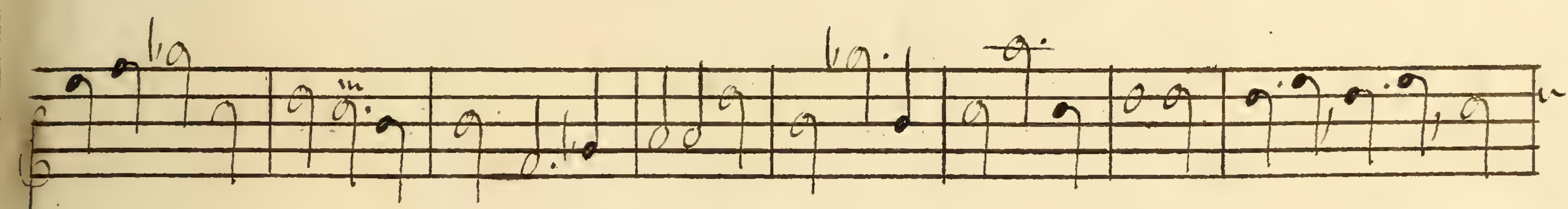


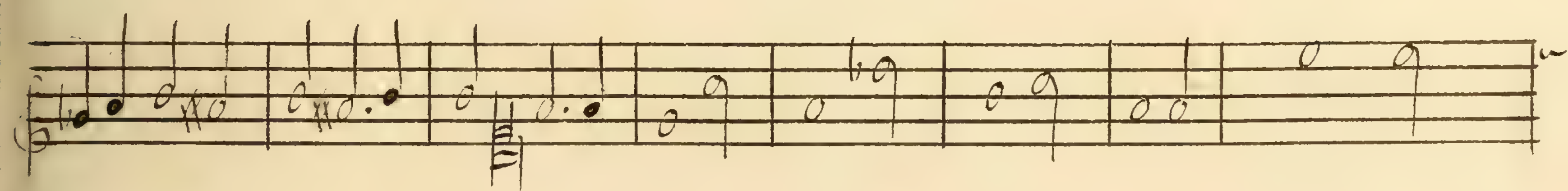


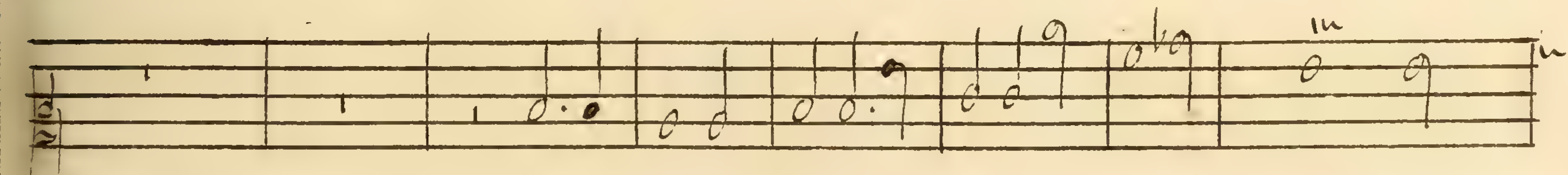
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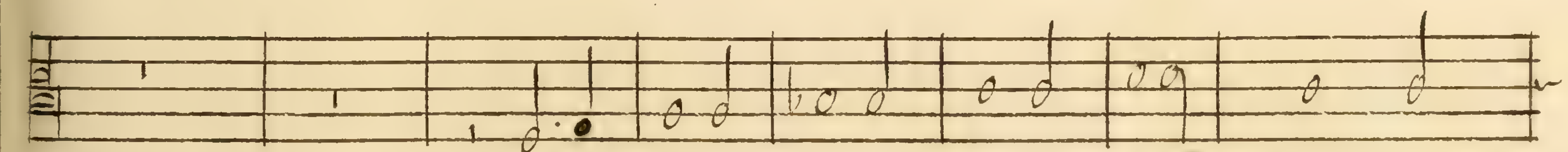


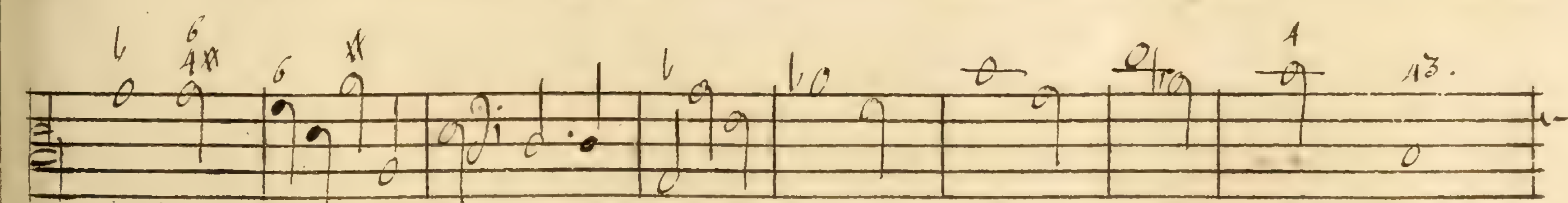






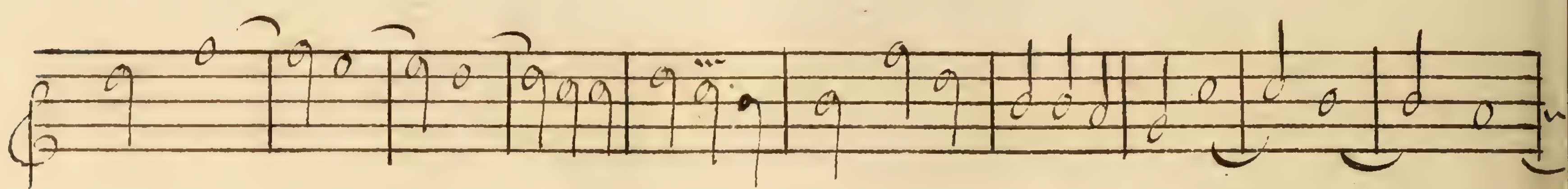


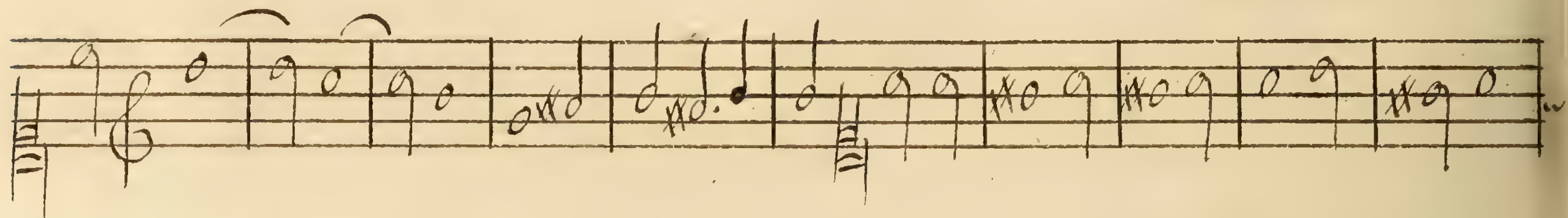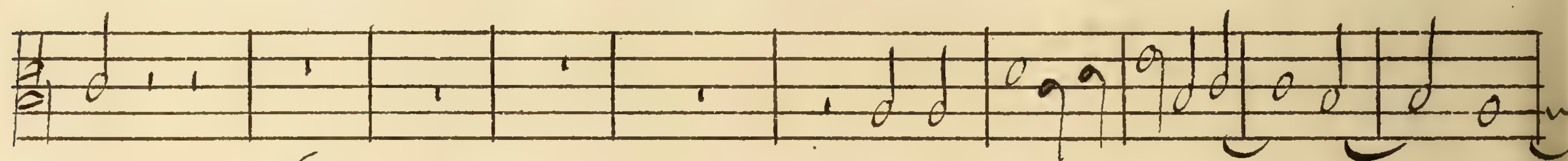




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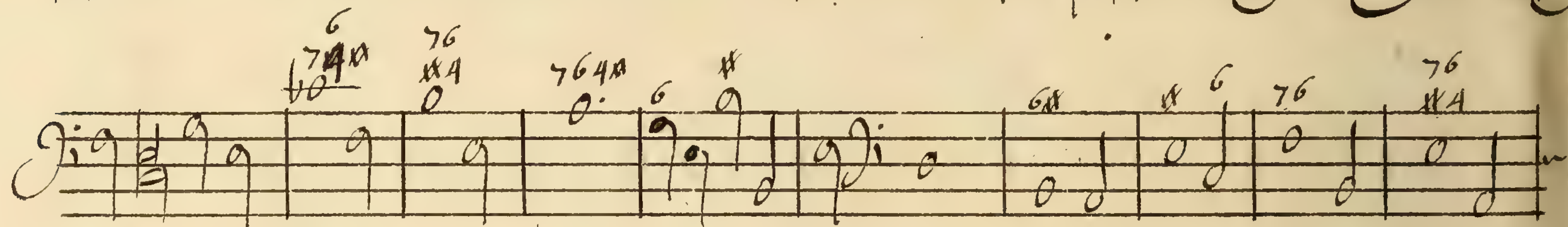






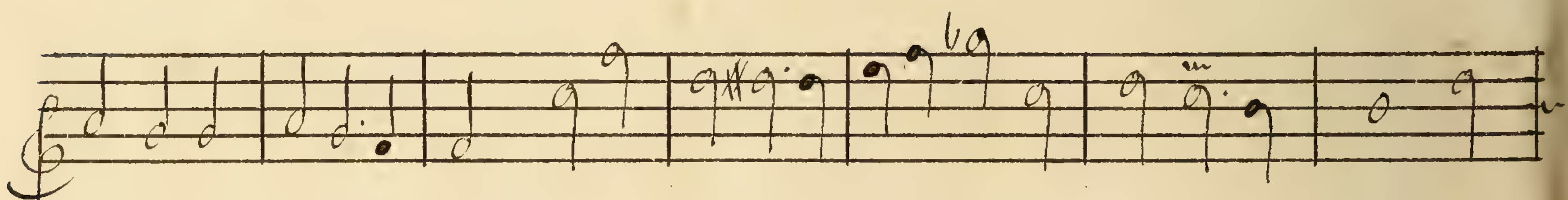


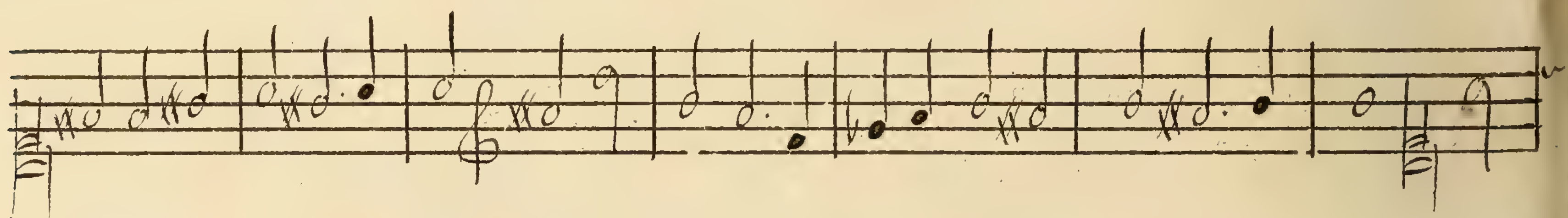


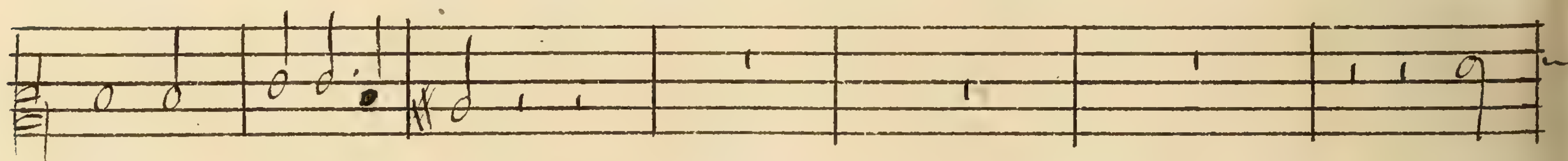


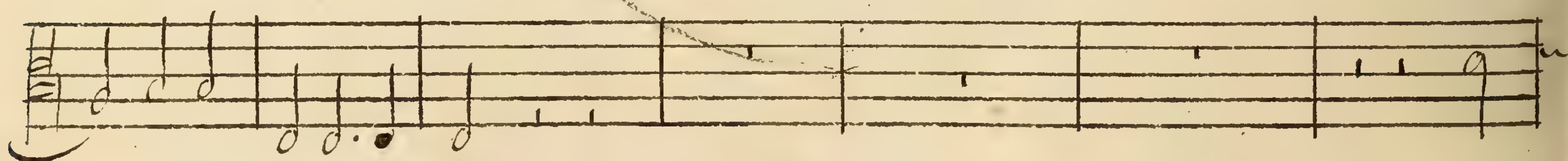
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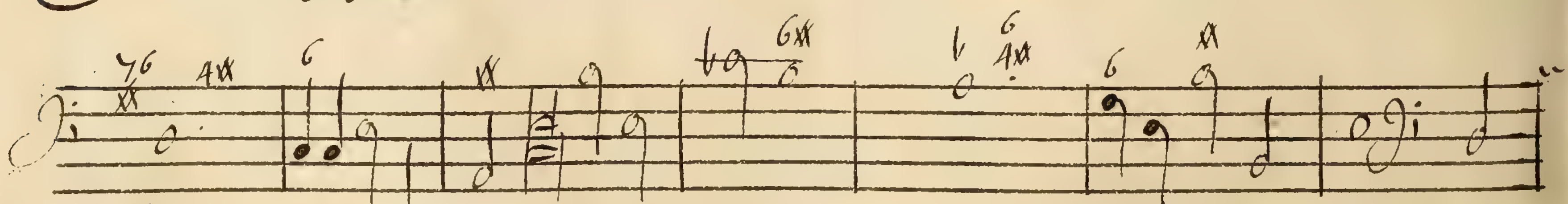




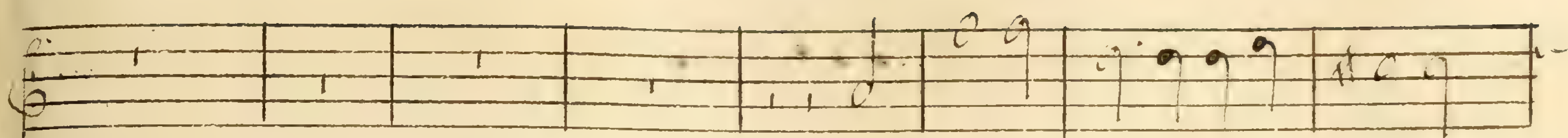


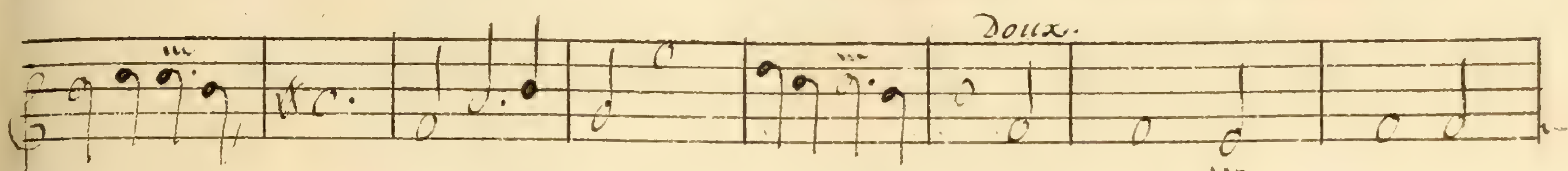


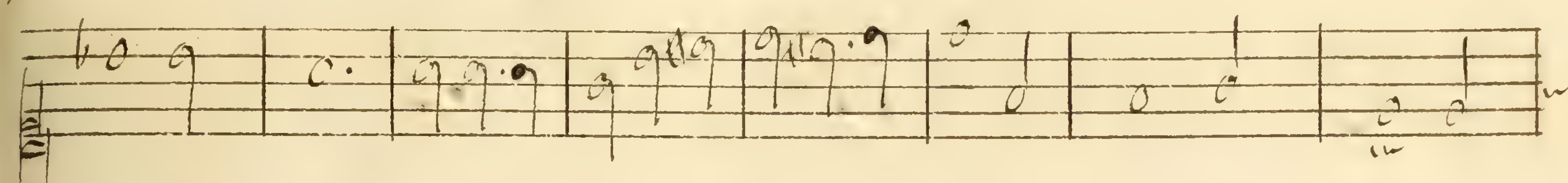


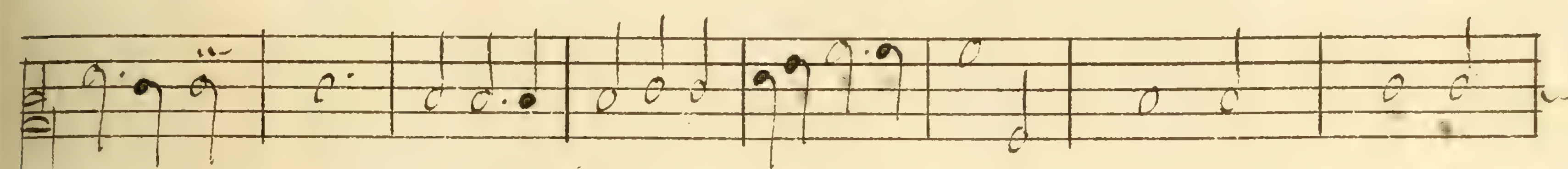


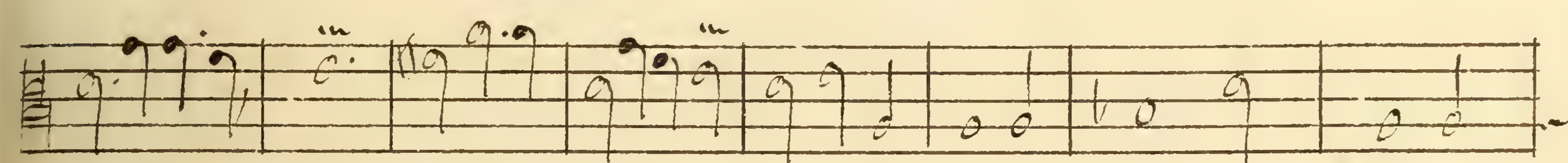
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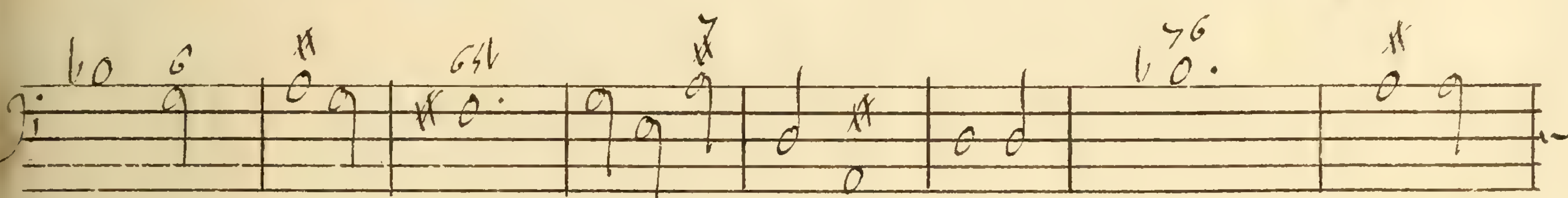




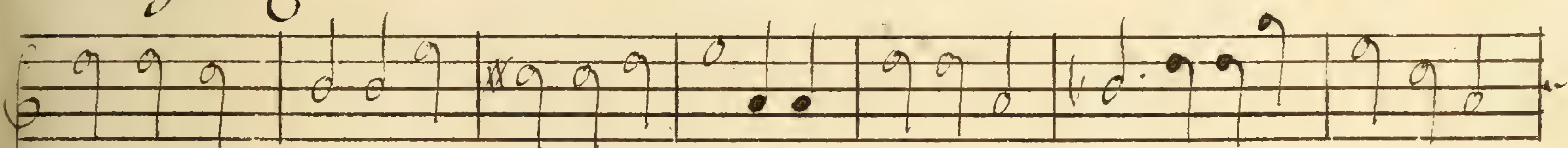


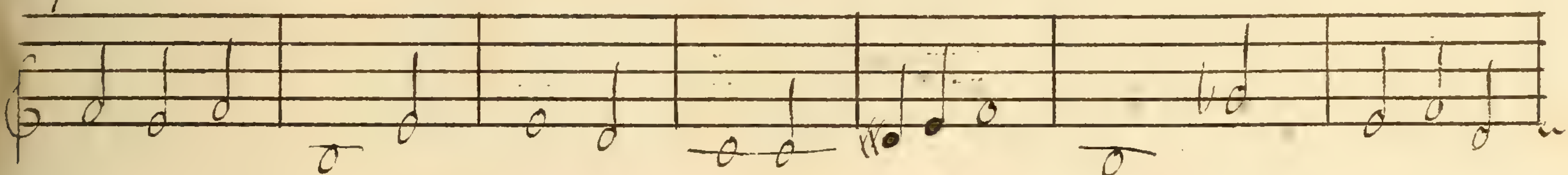


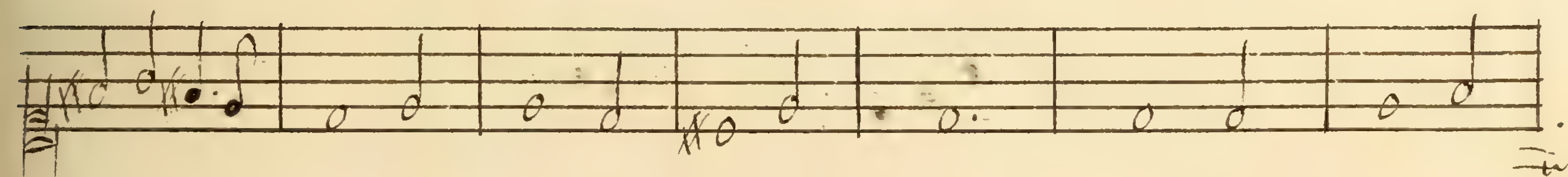


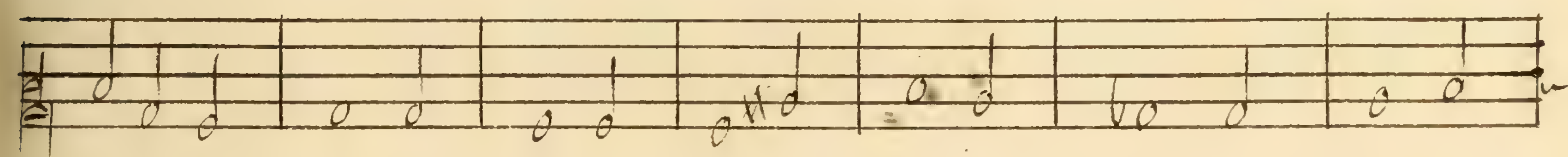


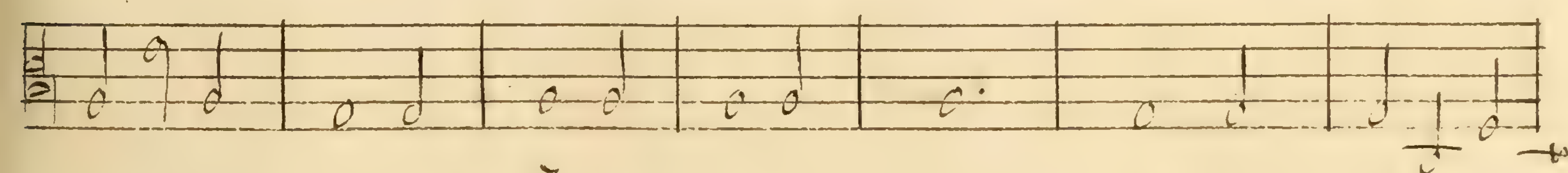
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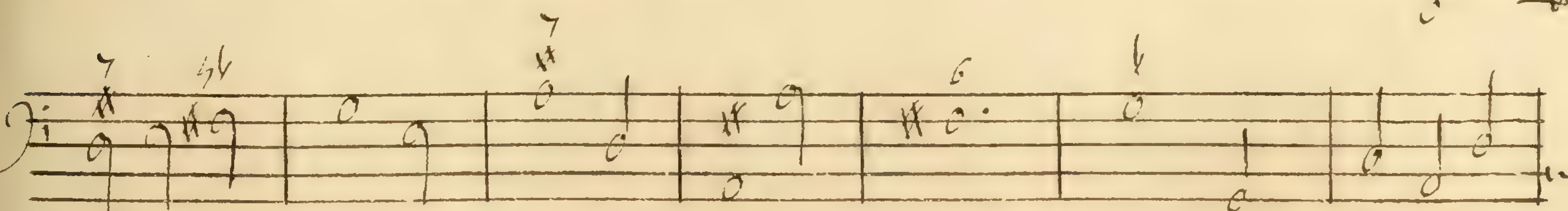




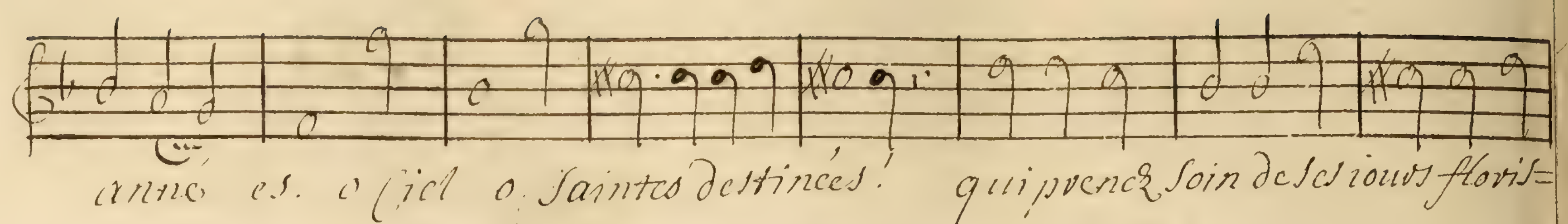


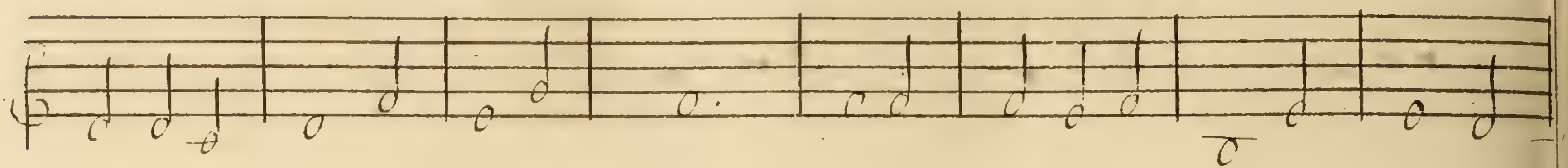


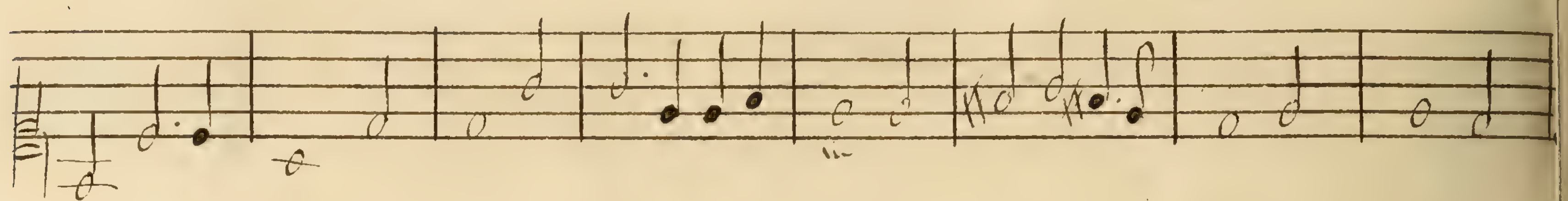


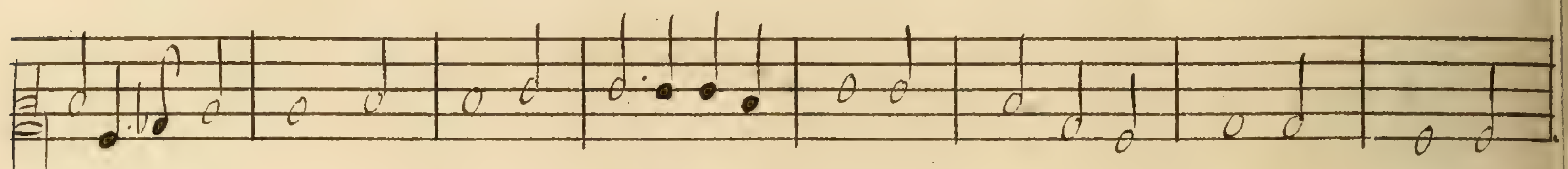


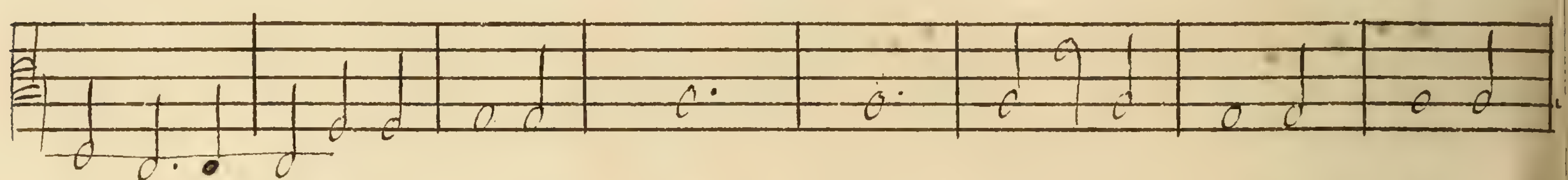
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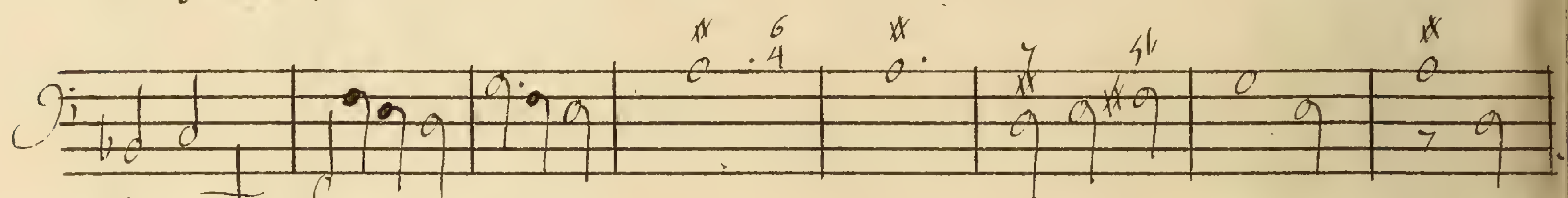




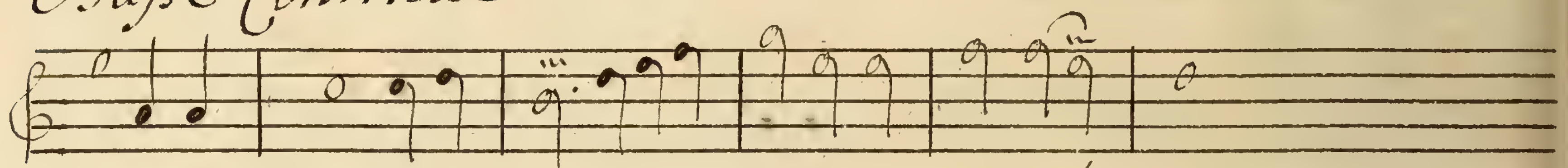




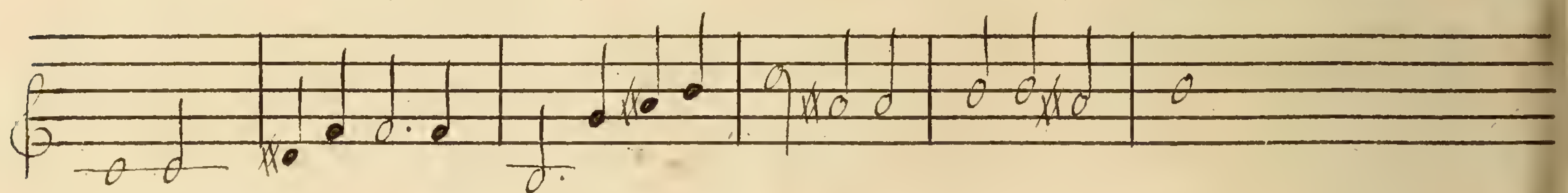


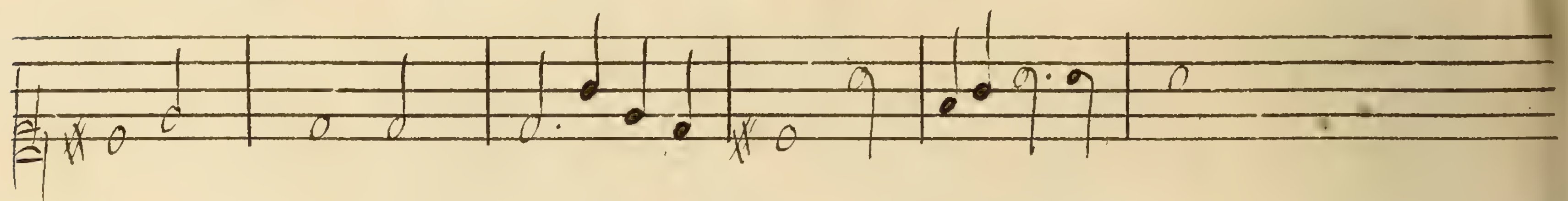


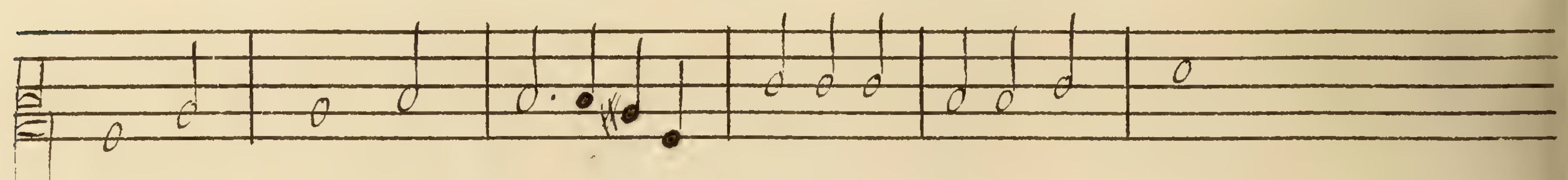
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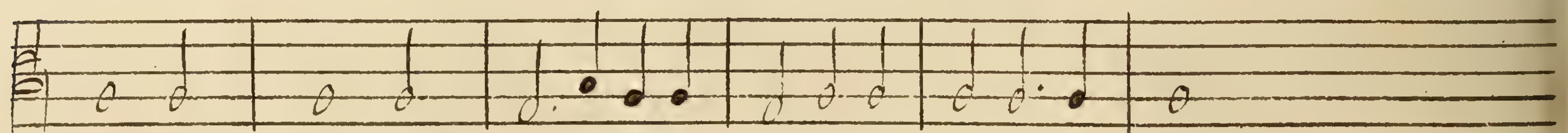


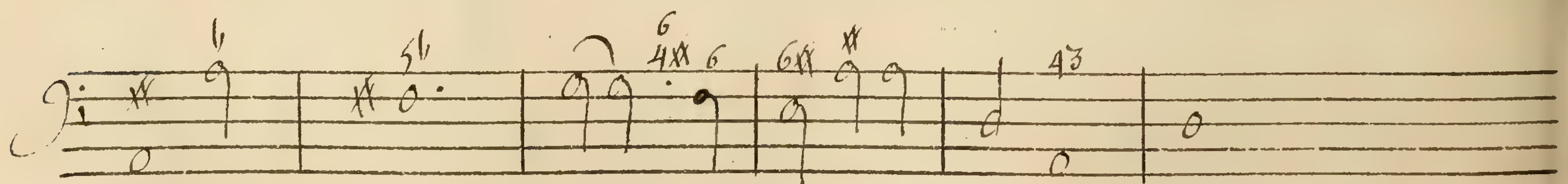
Sans retrancher de nos ans, pour adiouster a ses années.





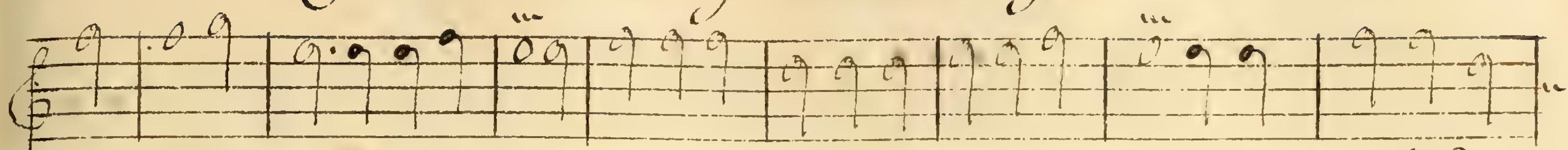




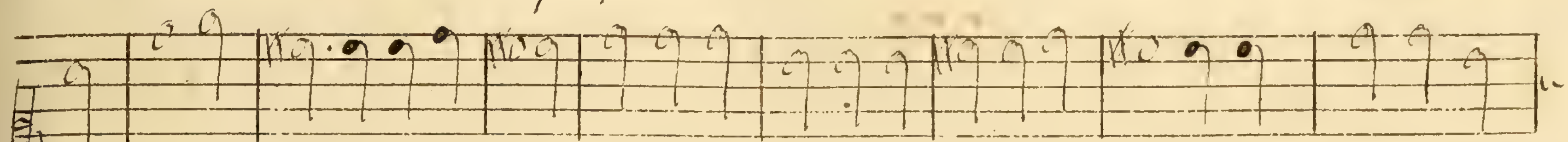


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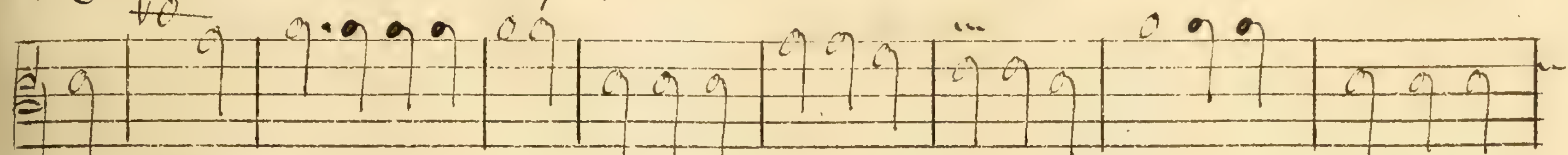
Choeur de Bergers & Bergeres.



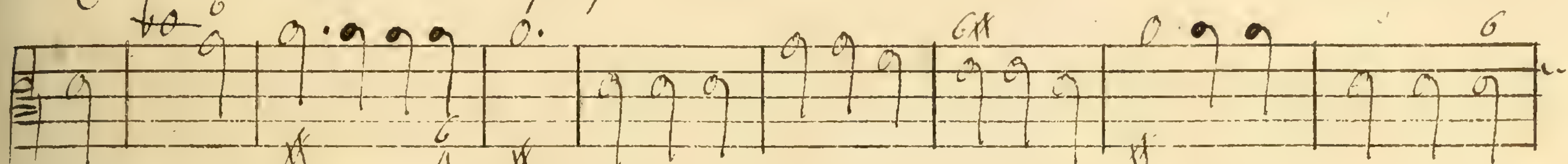
o ciel! o Saintes destinees! qui prenez Soin de ses iours florissans retranchez de nos



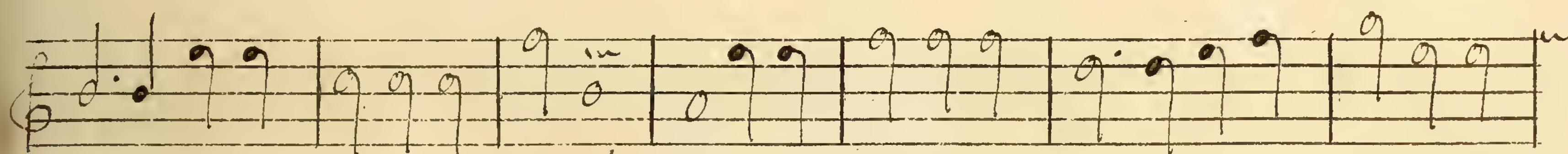
o Ciel! o Saintes destinees! qui prenez Soin de ses iours florissans retranchez de nos



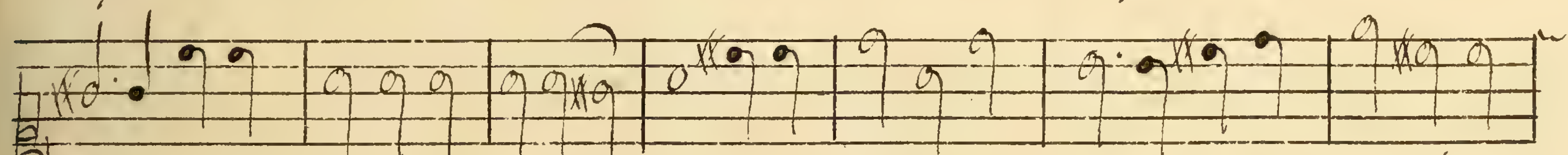
o Ciel! o Saintes destinees! qui prenez Soin de ses iours florissans retranchez de nos



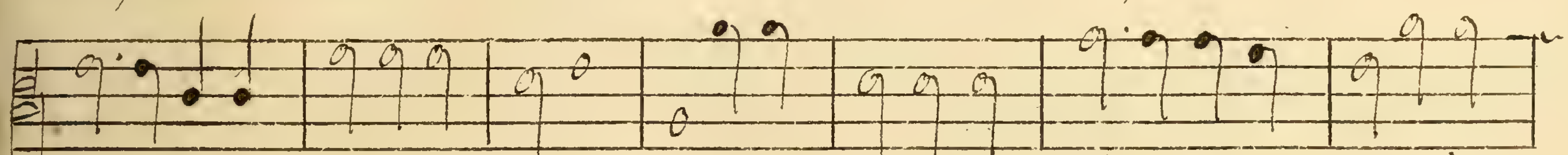
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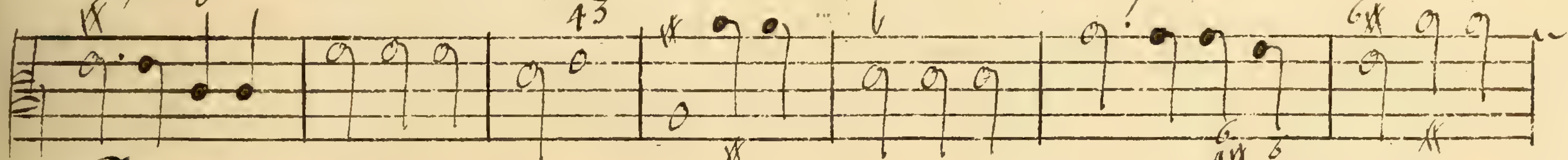
ans pour aiouter a ses annees. retranchez de nos ans pour aiouter à ses



ans pour aiouter a ses années. retranchez de nos ans pour aiouter à ses

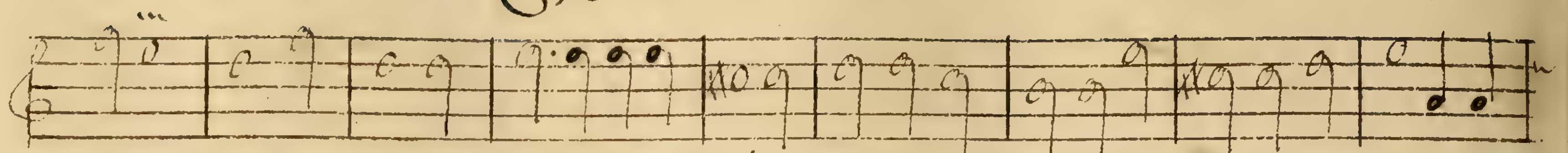


ans pour aiouter a ses années retranchez de nos ans pour aiouter à ses

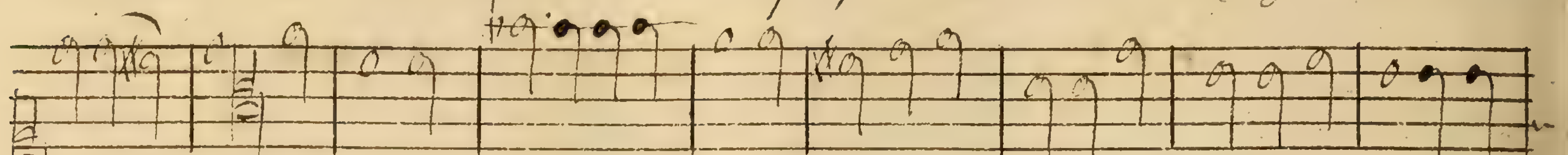


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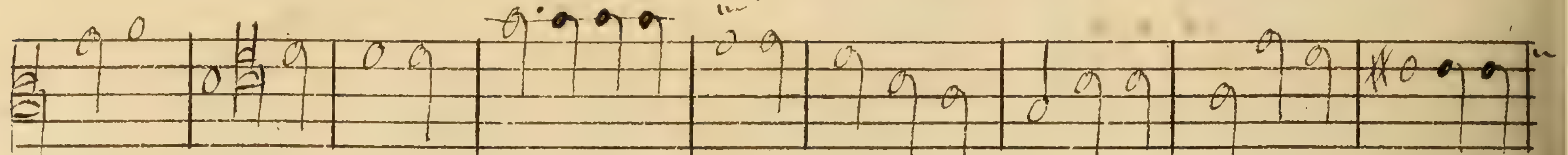
Choeurs.



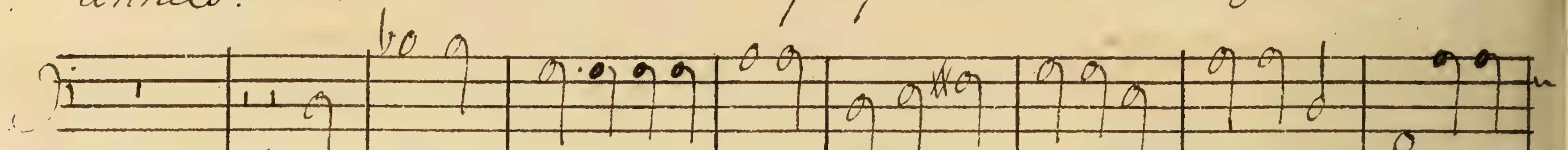
années. o ciel! o Saintes destinées! qui prenez soin de ses iours florissans. retran



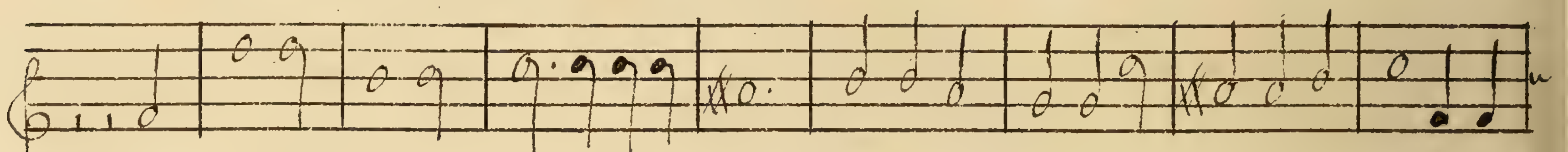
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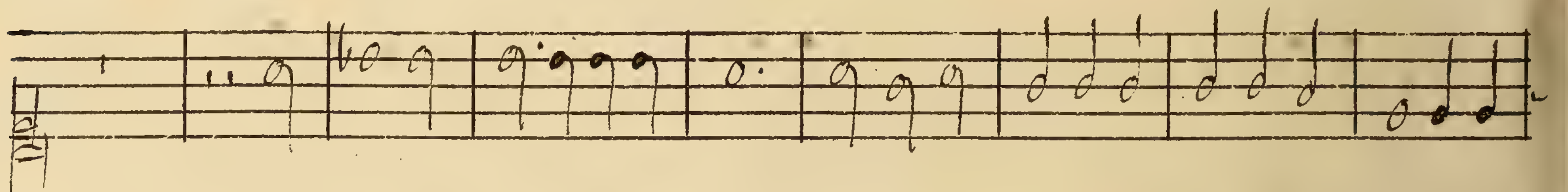
années. o ciel! o Saintes destinées! qui prenez soin de ses iours florissans. retran=

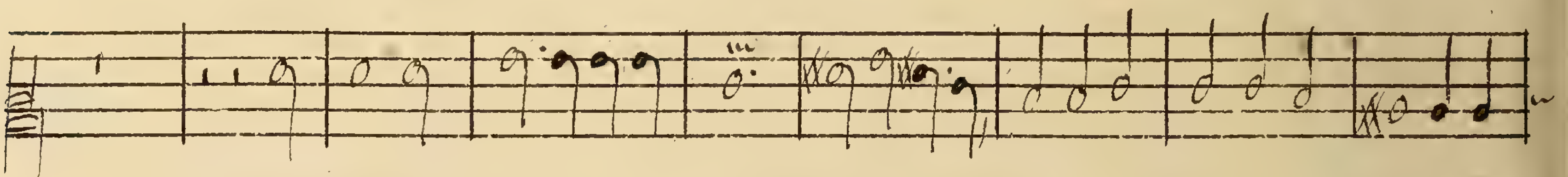


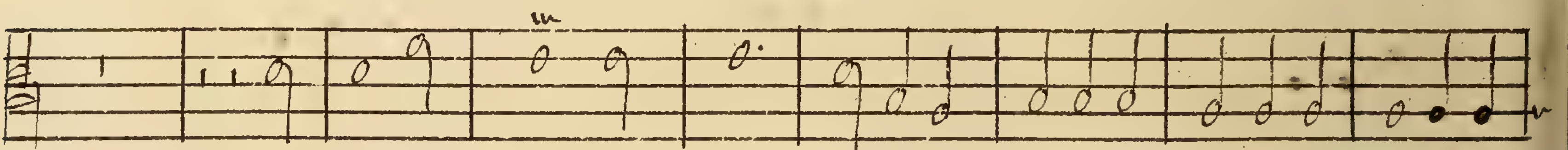
o ciel! o Saintes destinées! qui prenez soin de ses iours florissans. retran=

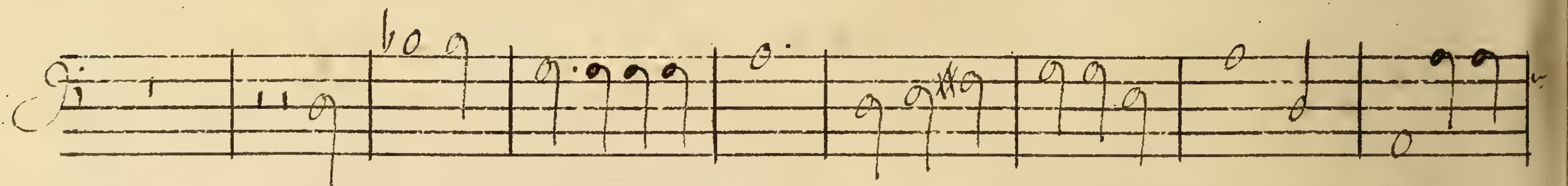


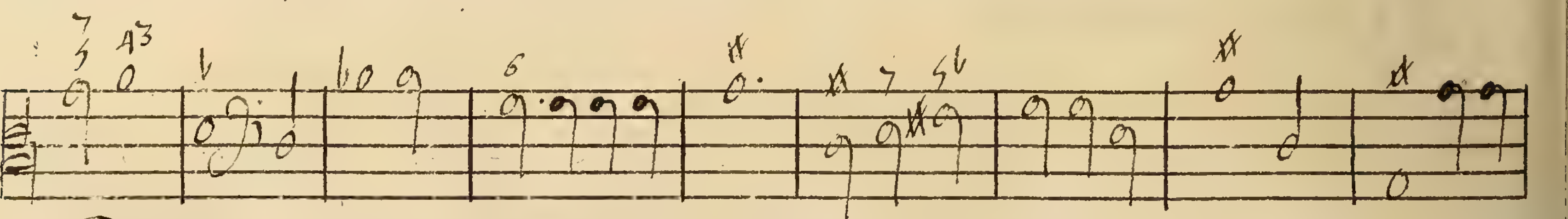
Violons.



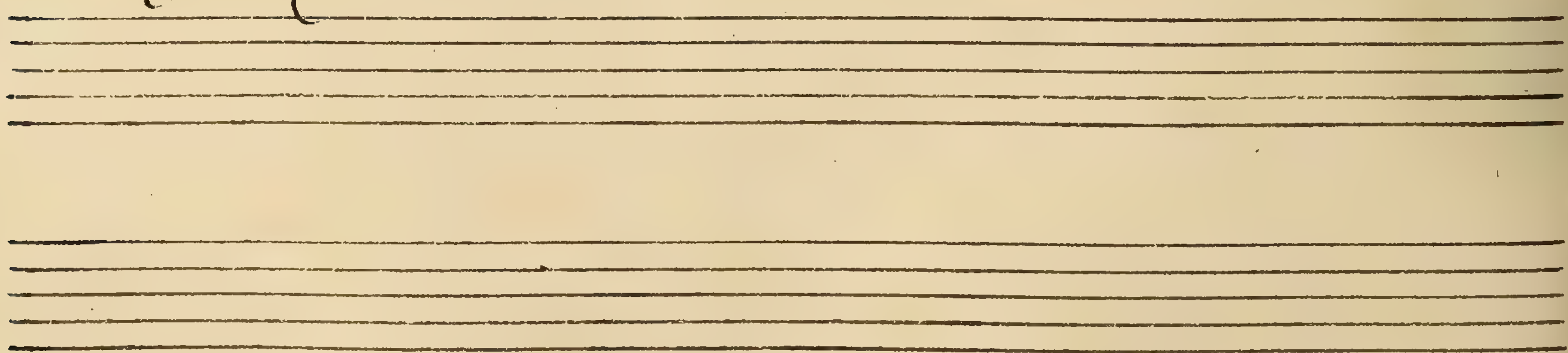


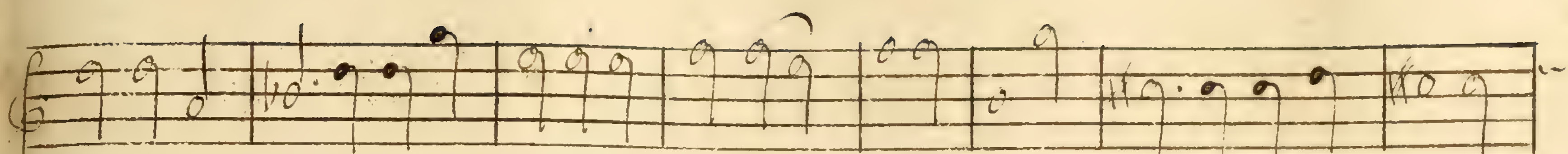


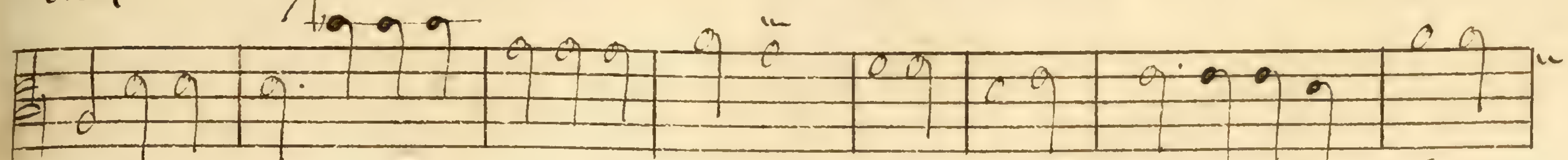


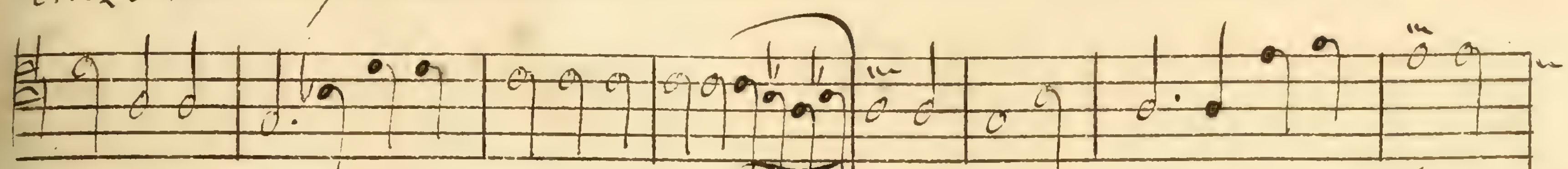


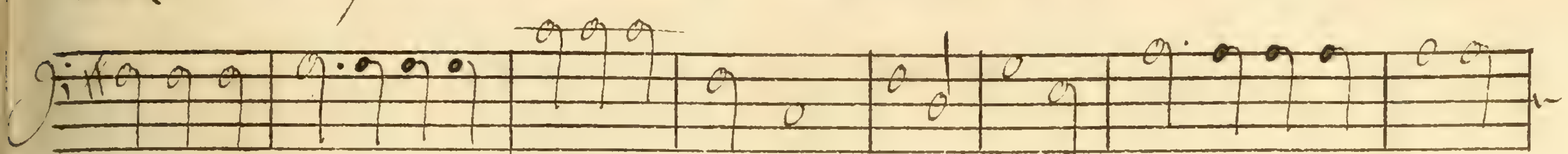
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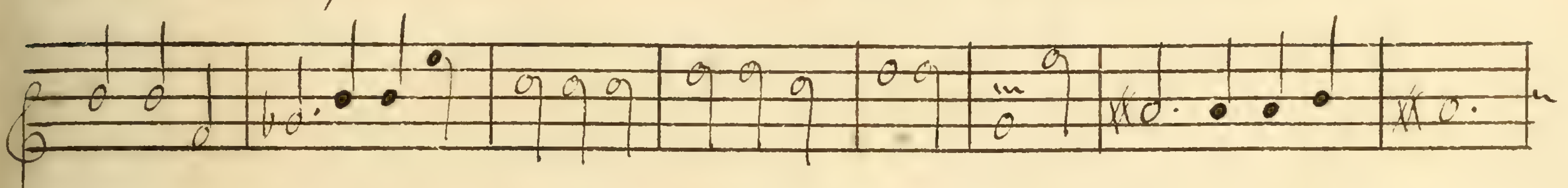


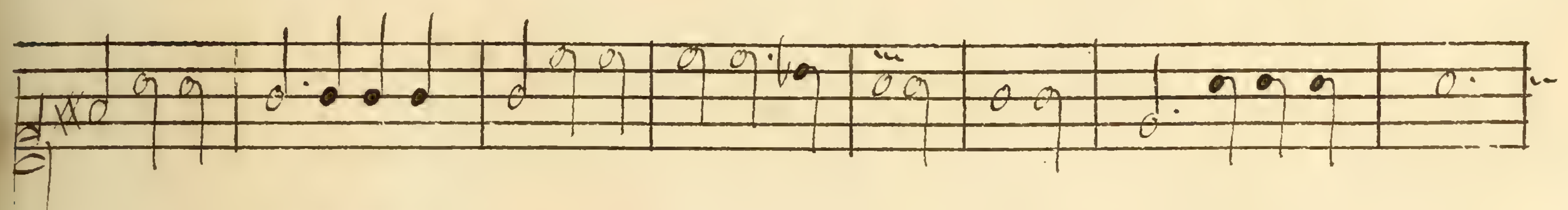


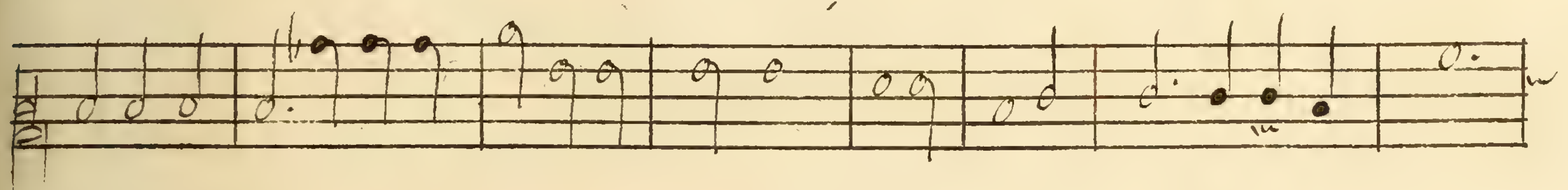


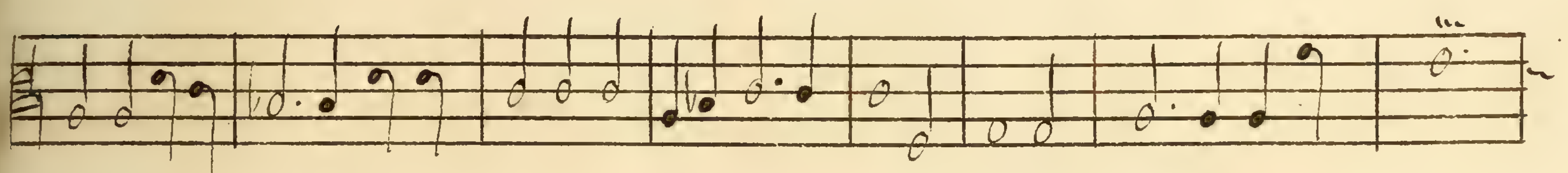


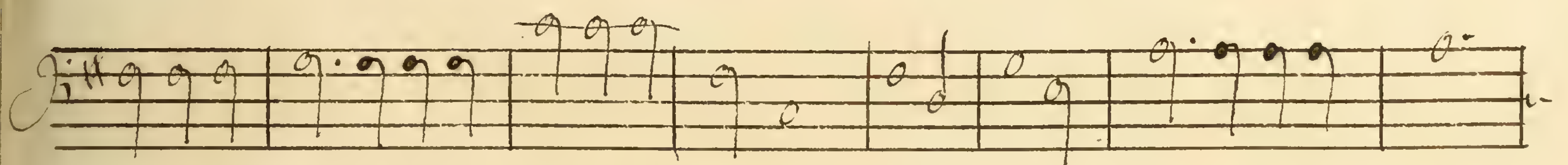


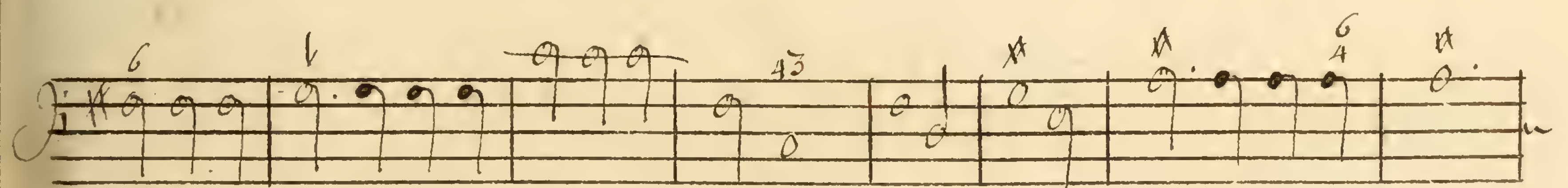




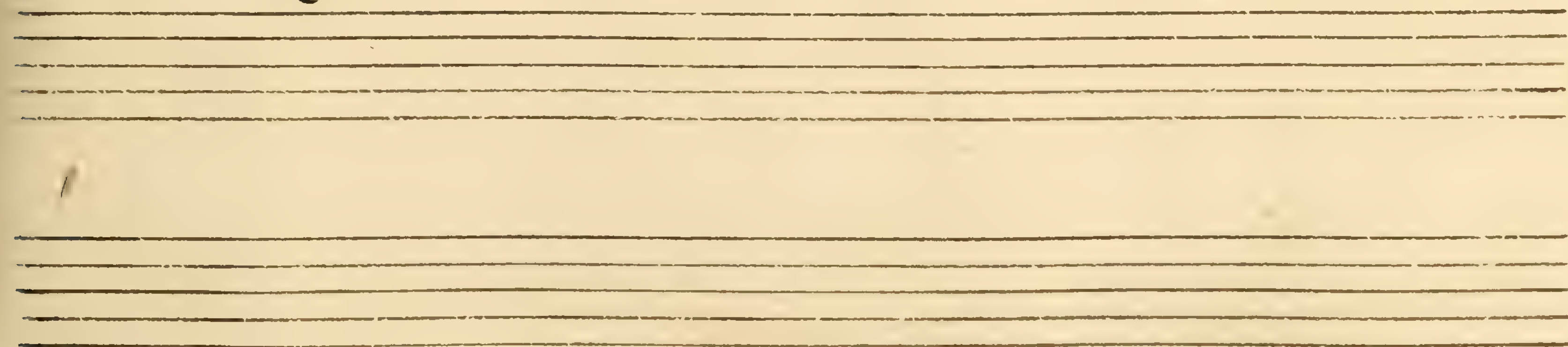






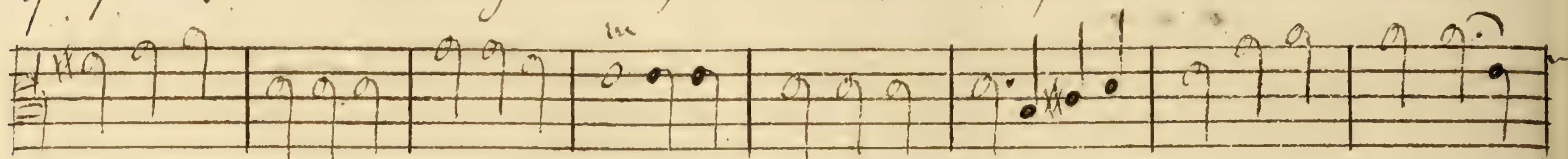


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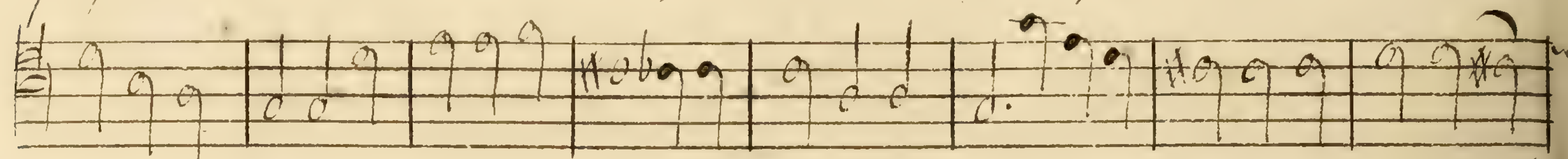




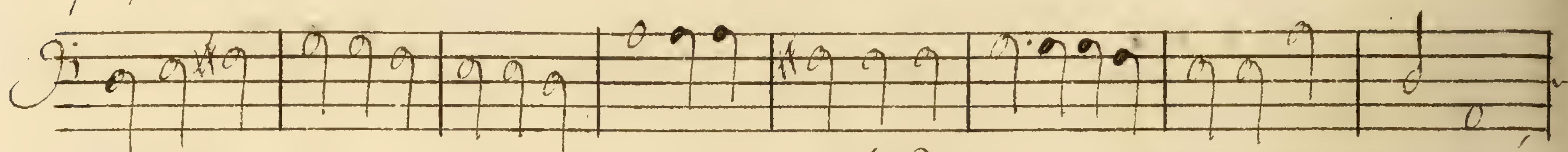
qui prenez soins de ses iours florissans, retranchez de nos ans pour aiouter a ses anné=



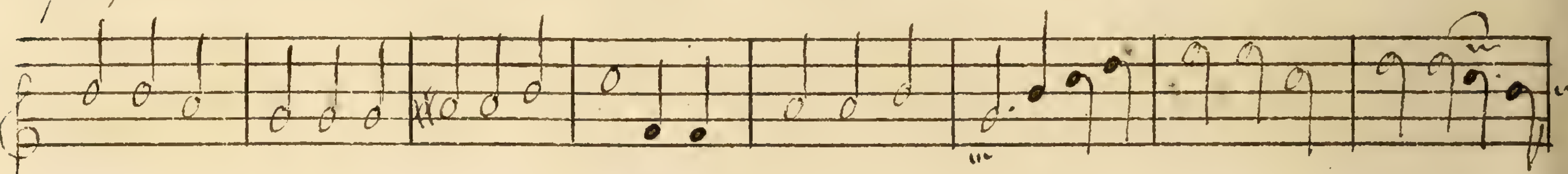
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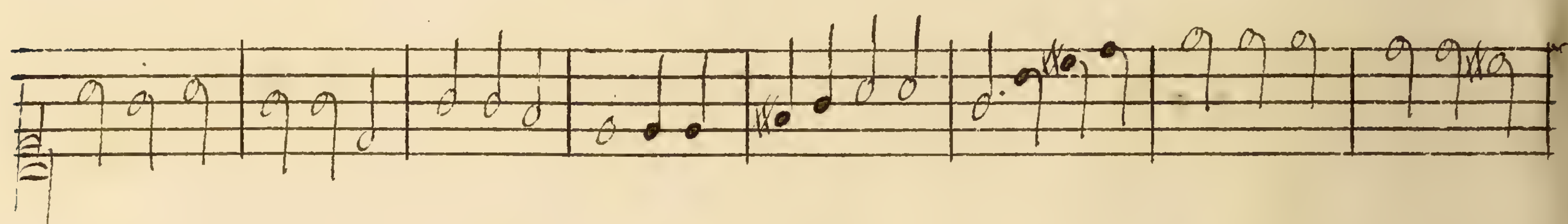


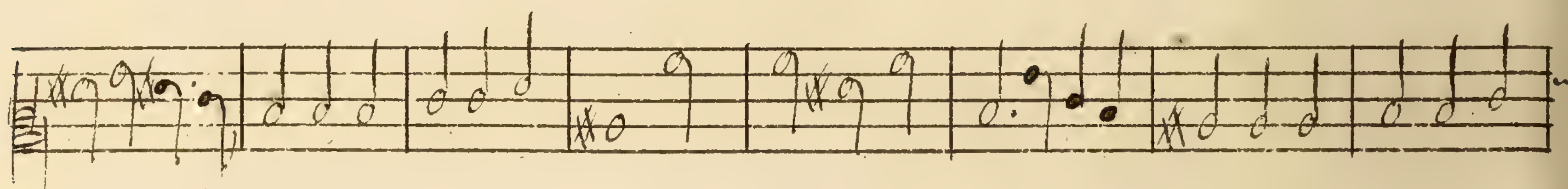
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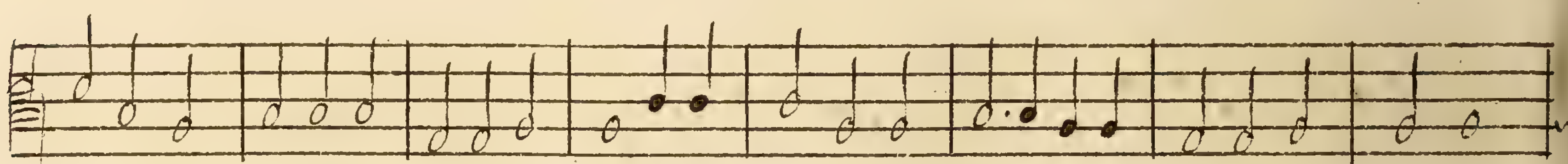


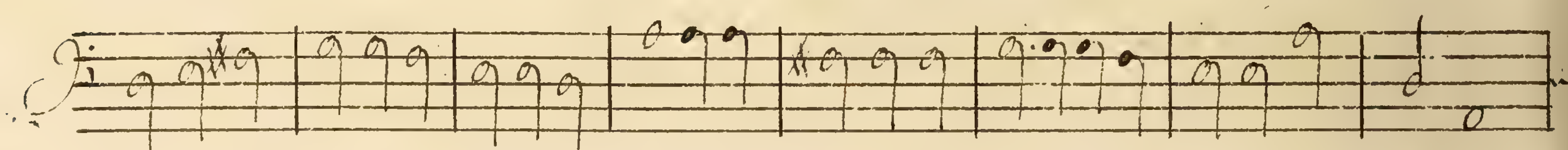
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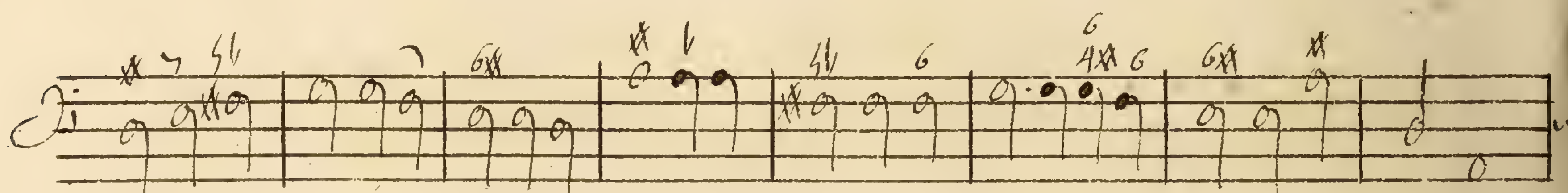




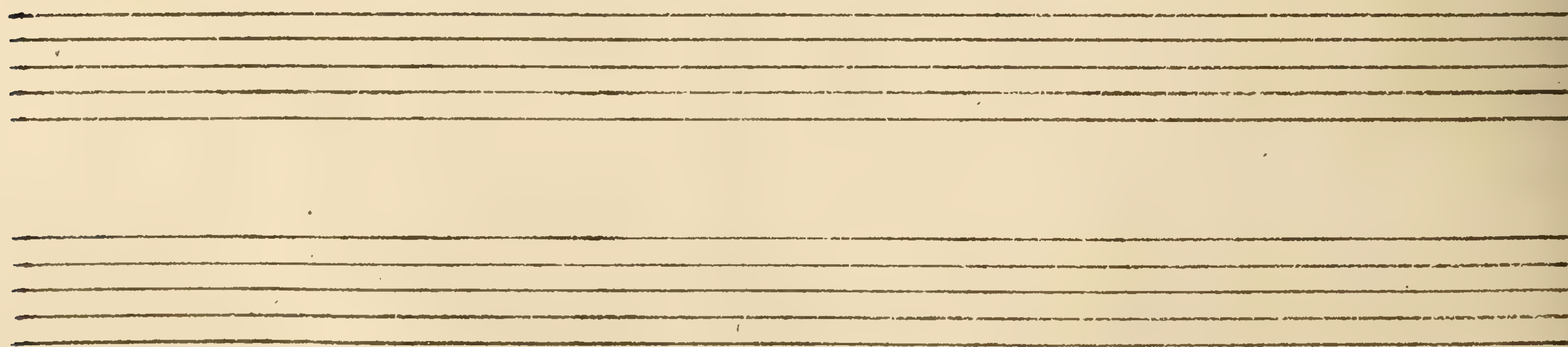


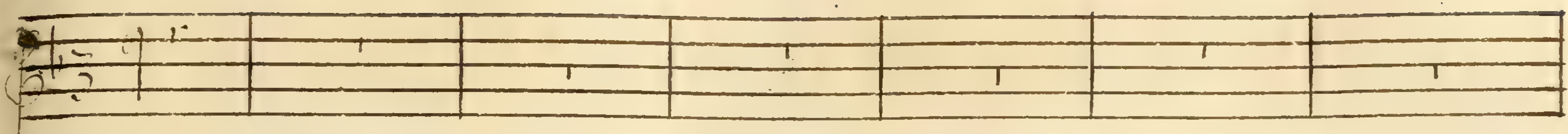




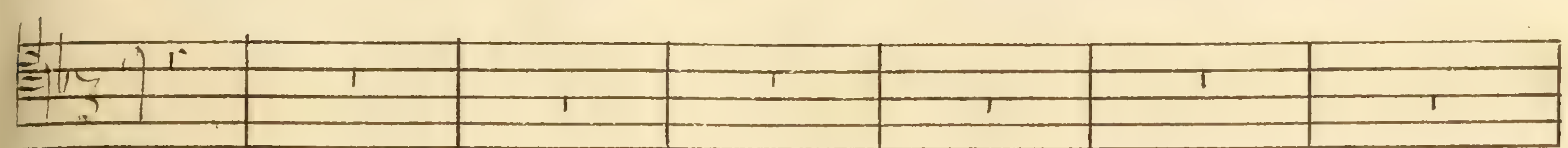


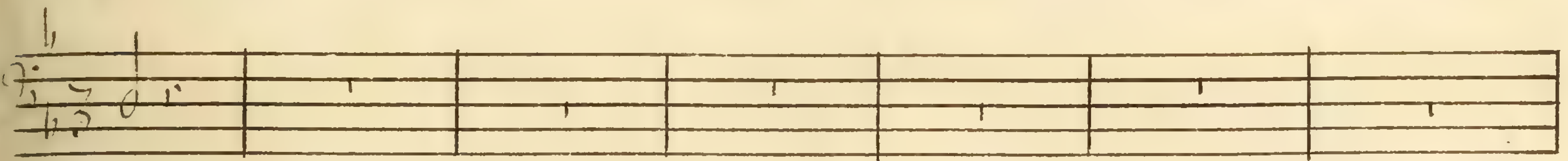
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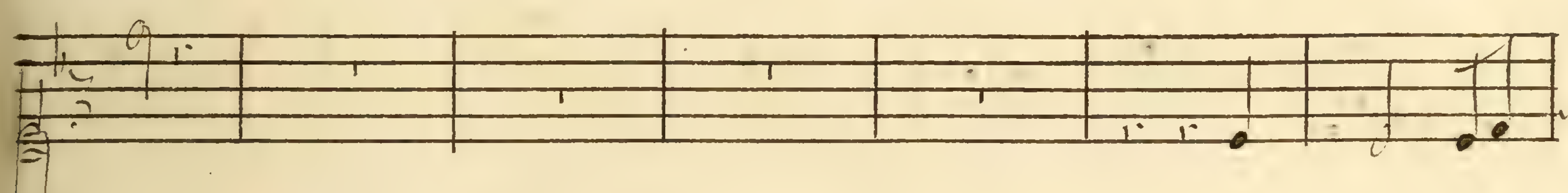


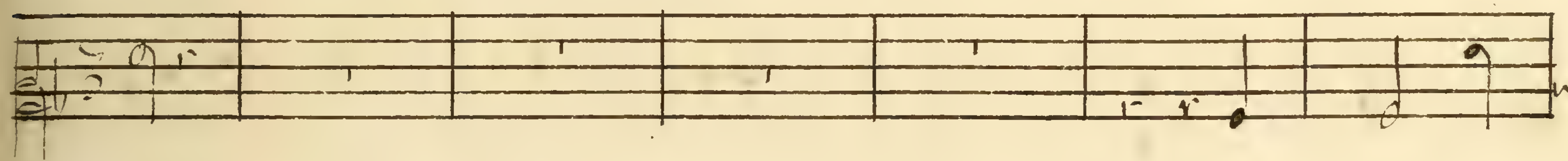


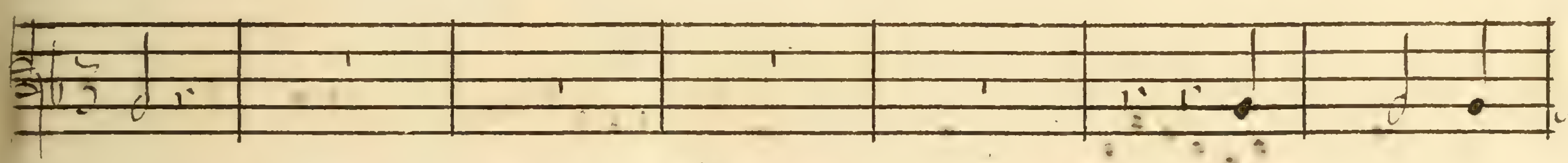


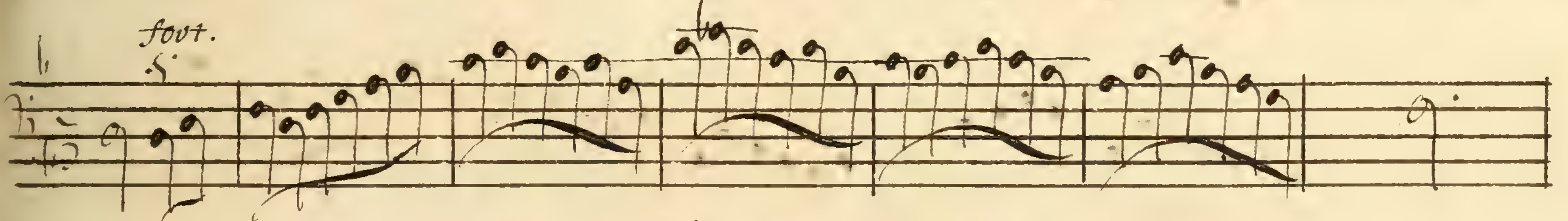


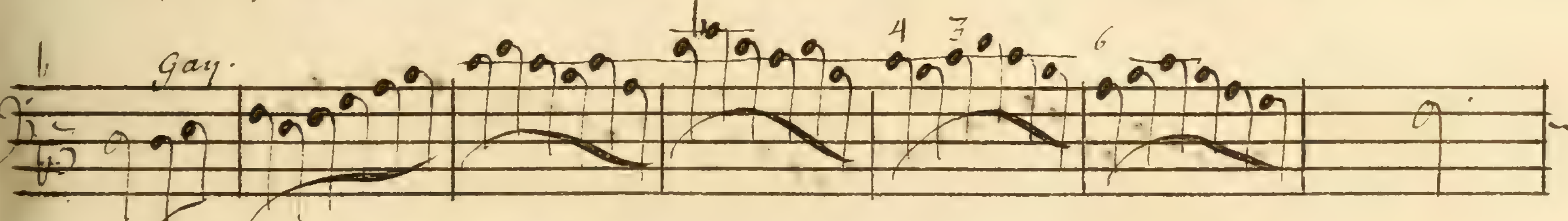




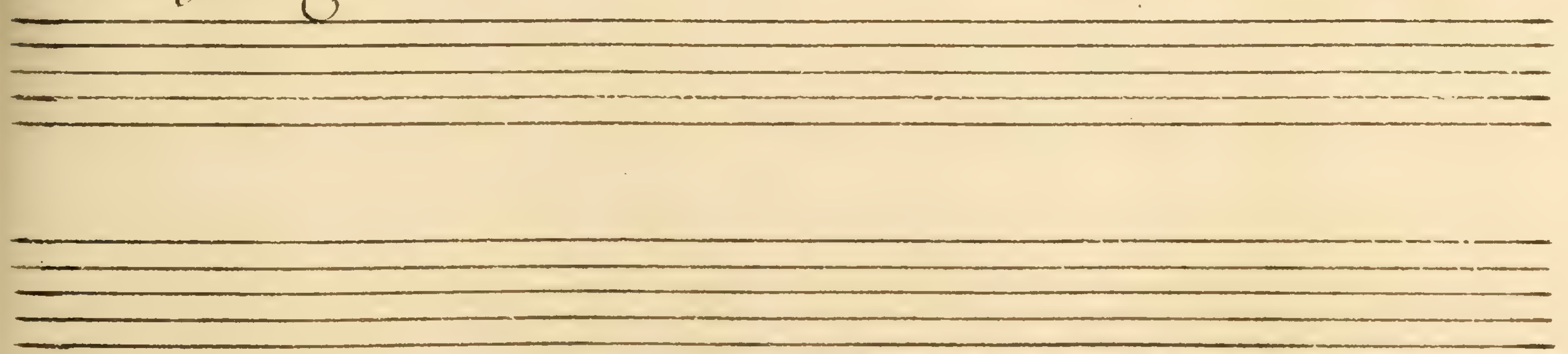




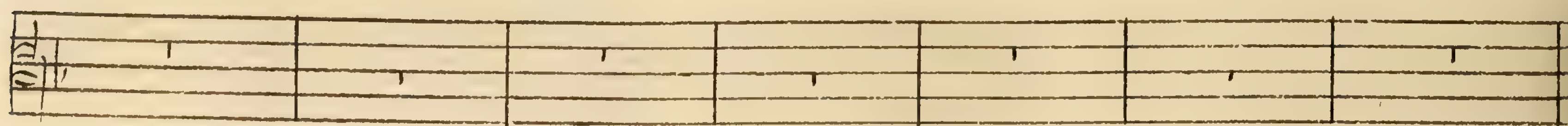


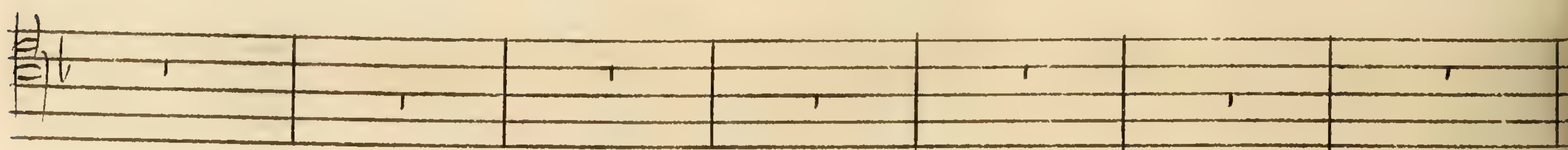


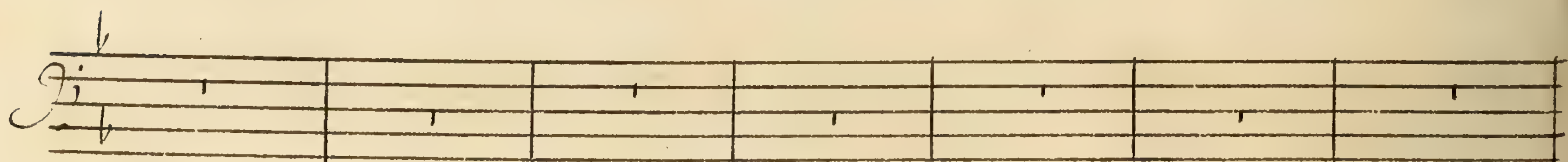
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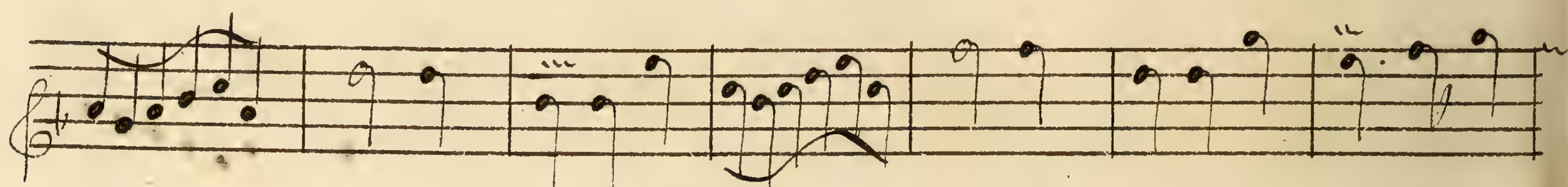


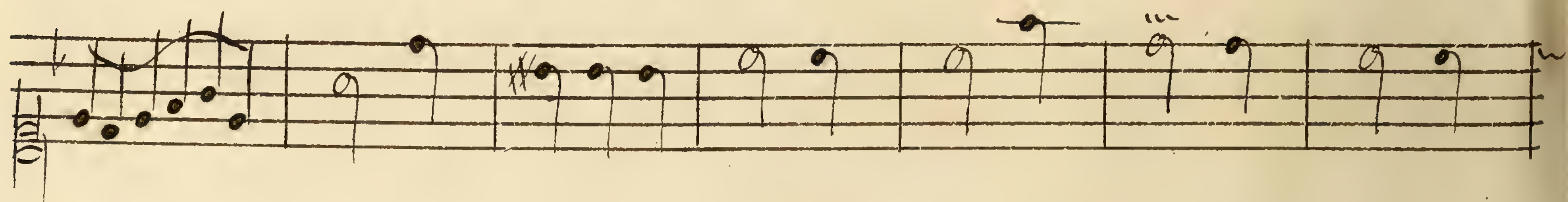


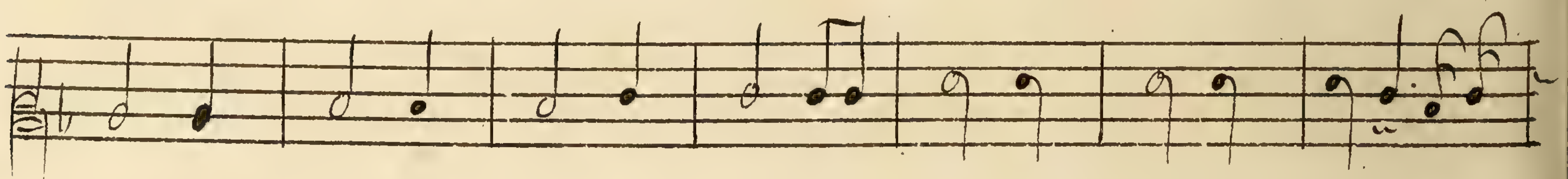


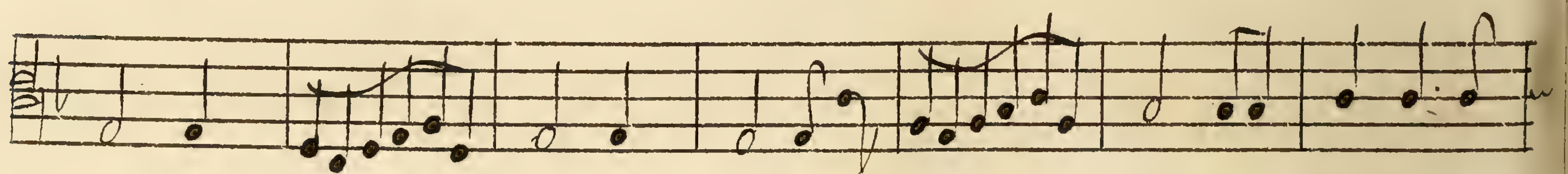


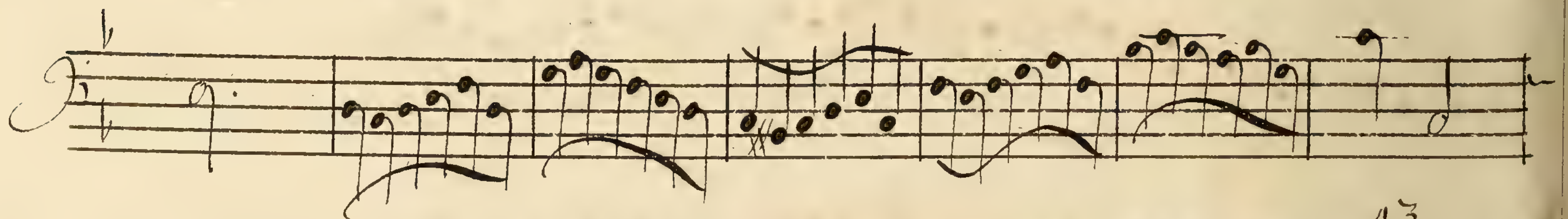


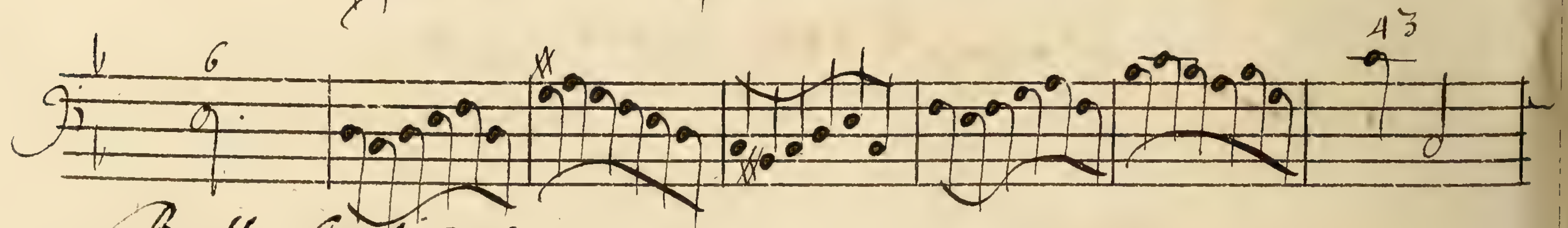




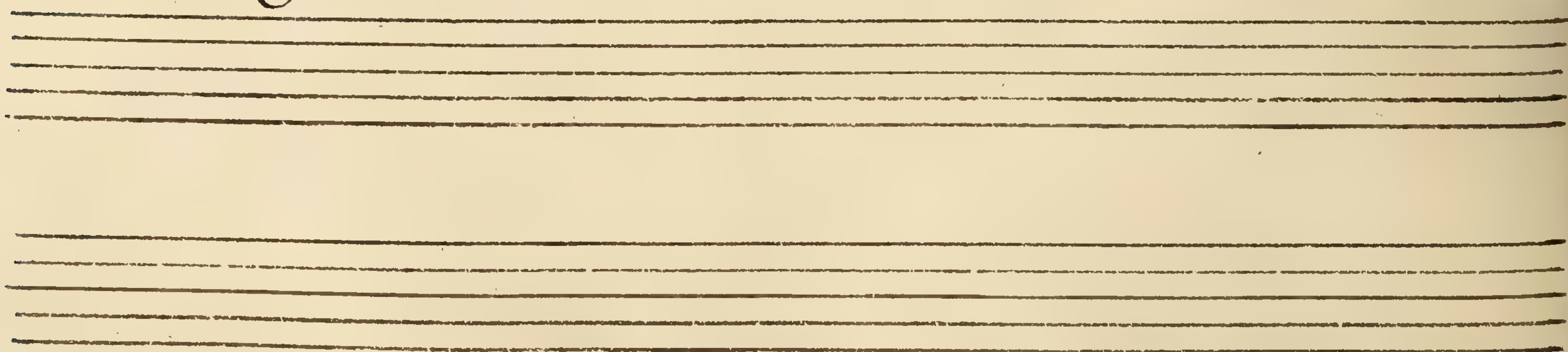








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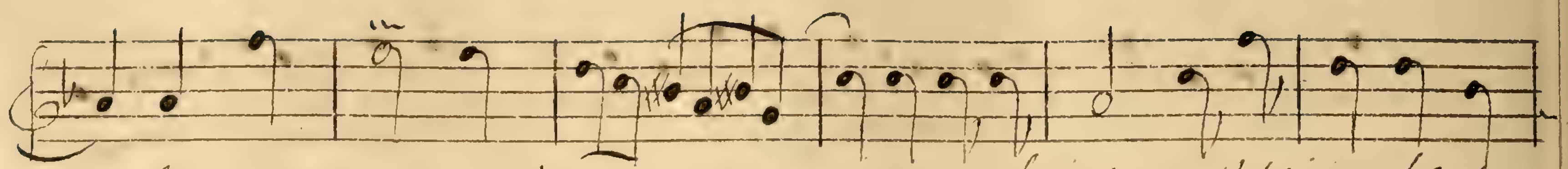
quil regne, quil re . . . . . . gne ce heros; quil triom . . . .

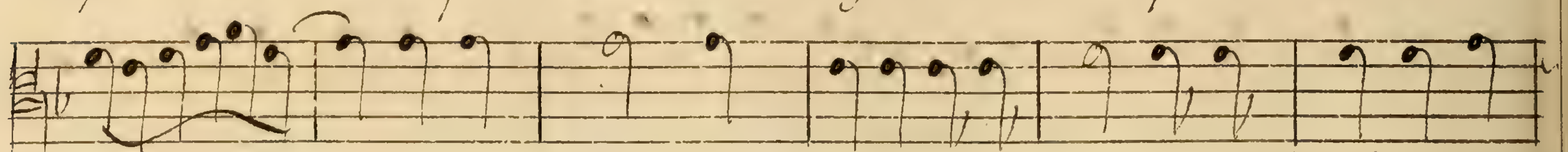
quil regne, quil re . . . . . gne ce heros; quil triomphe, quil tri=

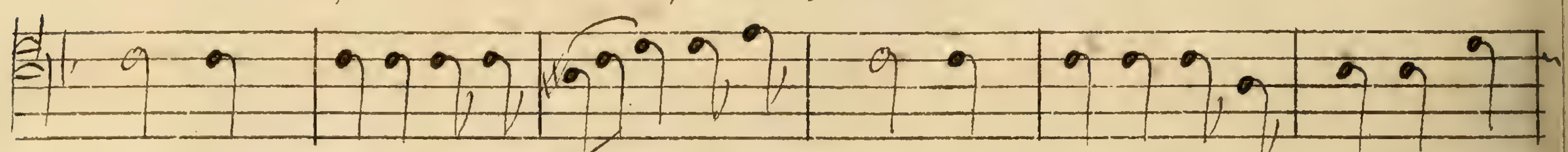
quil re— —— gne ce heros; quil triomphe, quil triomphe tou=

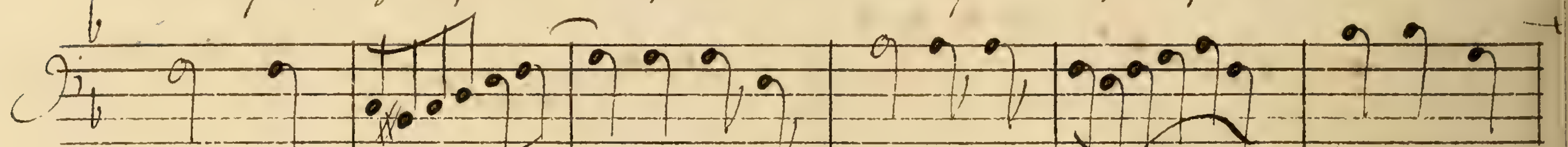
quil re - - - gne ce heros quil triom— — - phe tou=

Basse Continue.

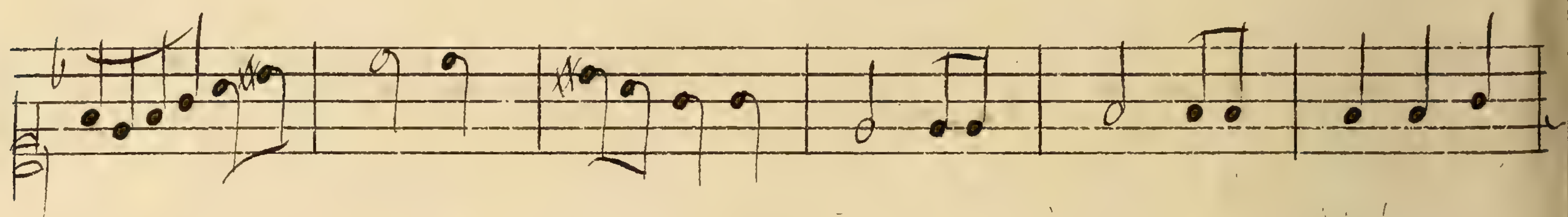


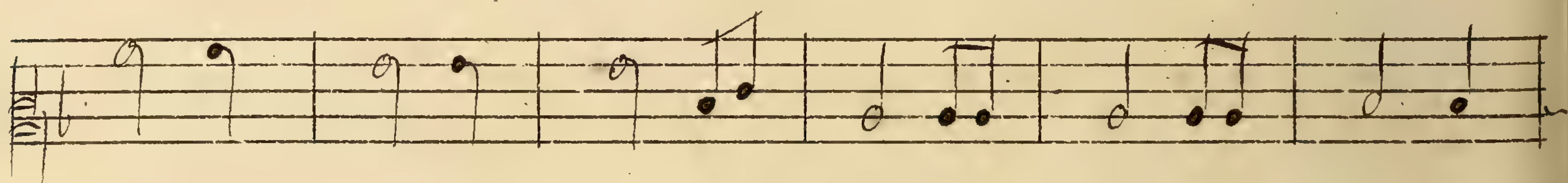


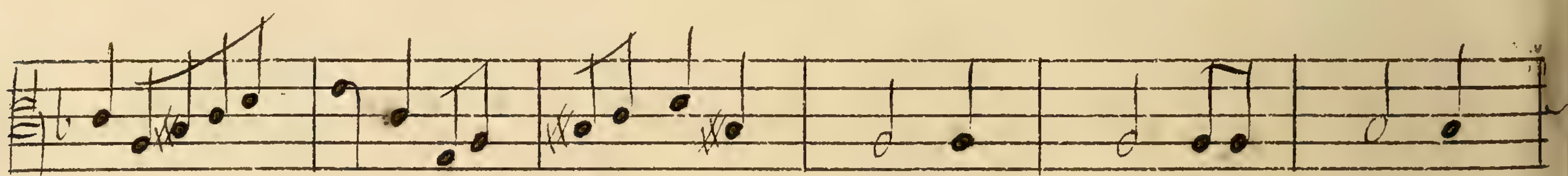


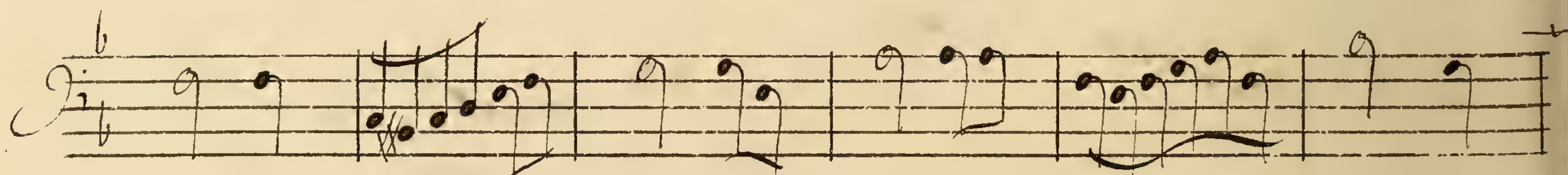


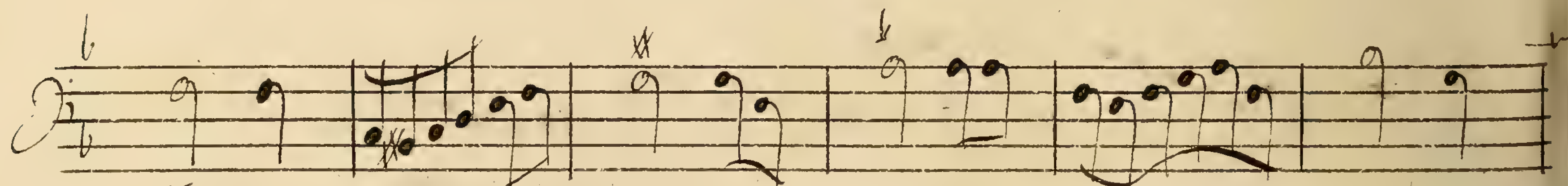




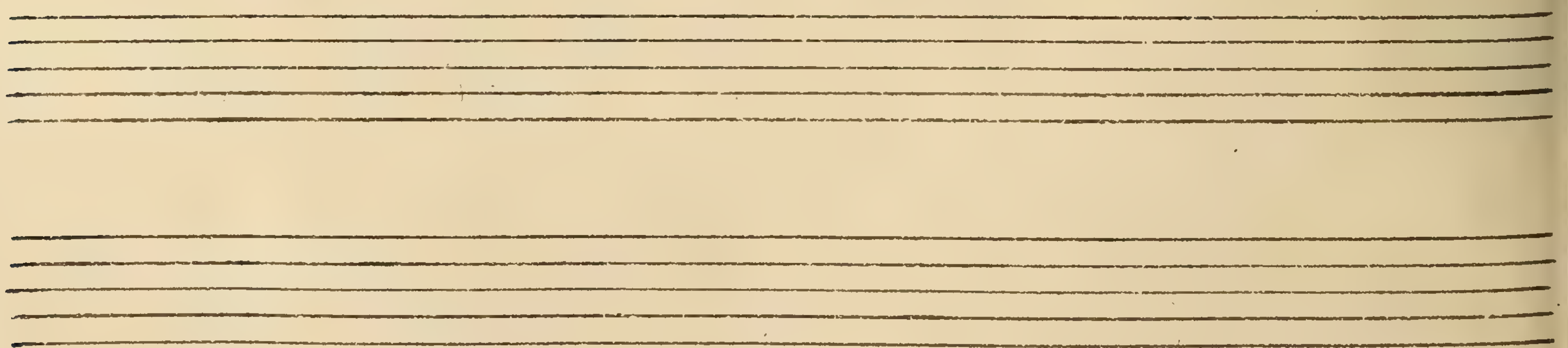


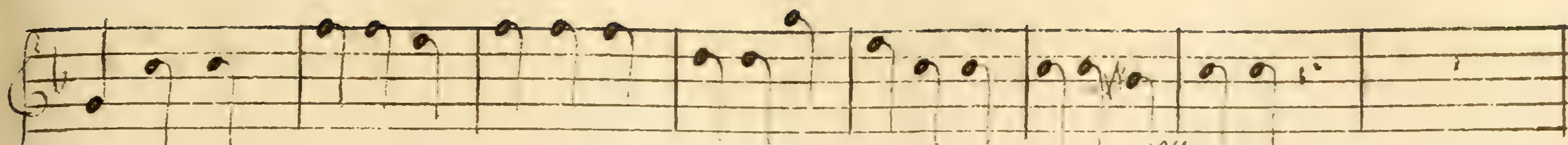


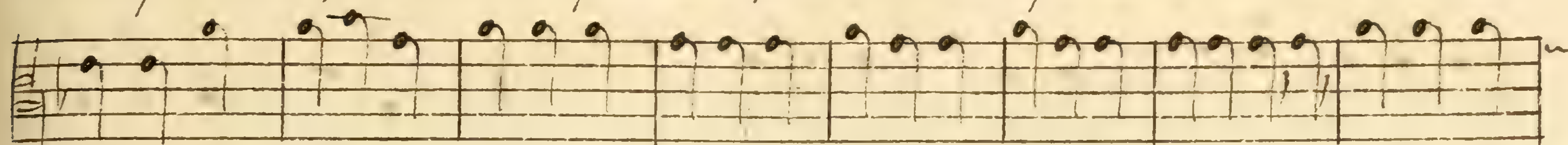


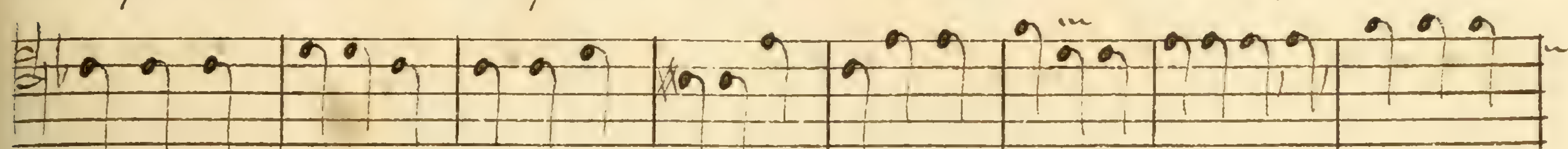


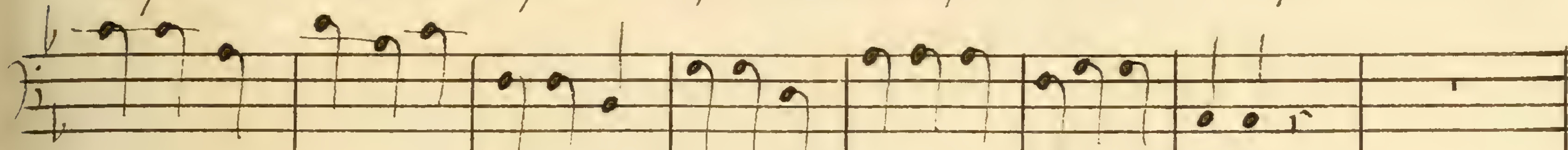
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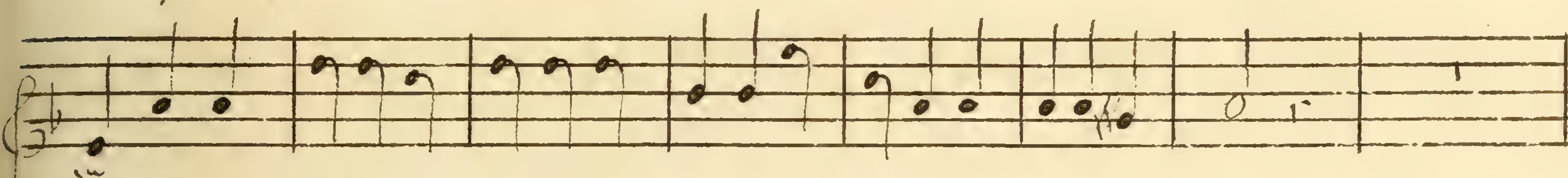


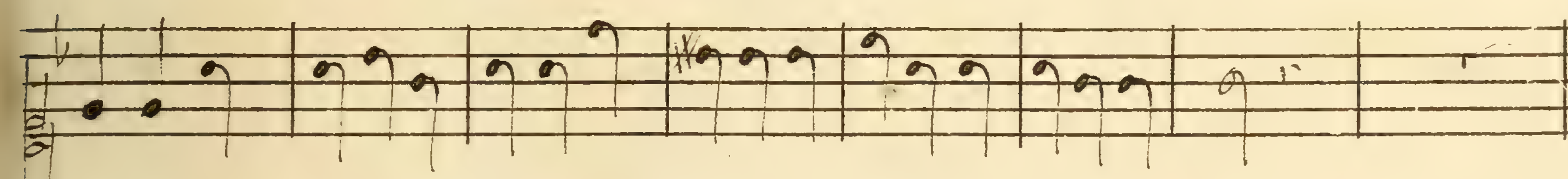


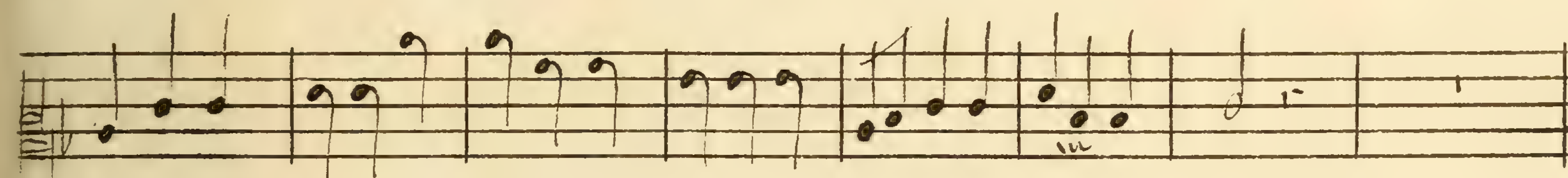


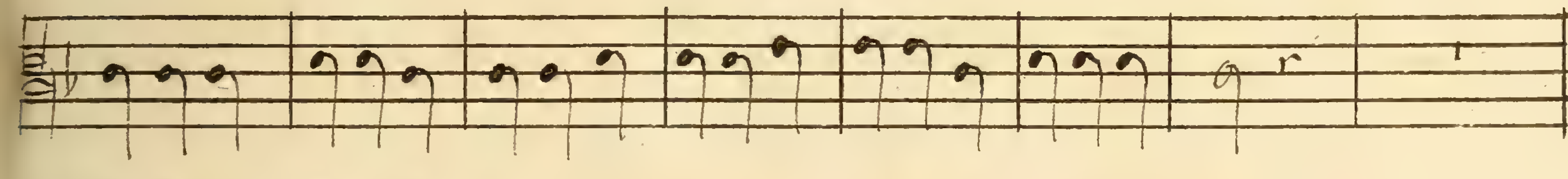


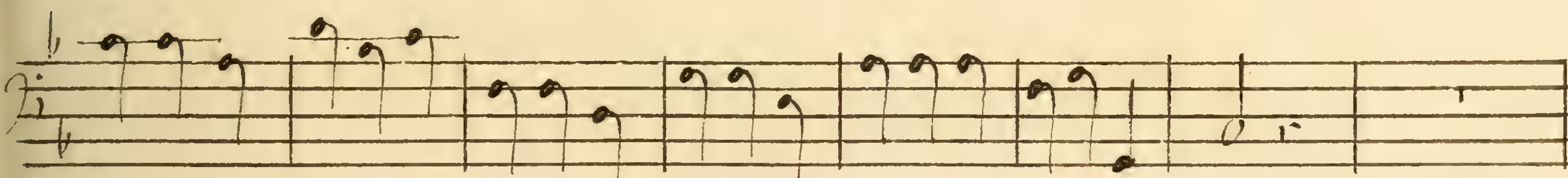


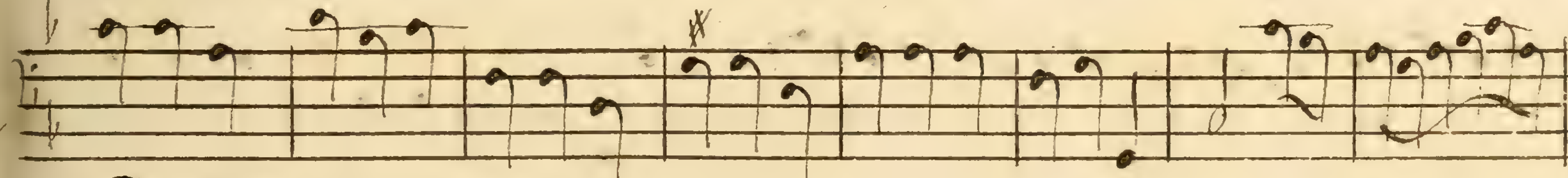




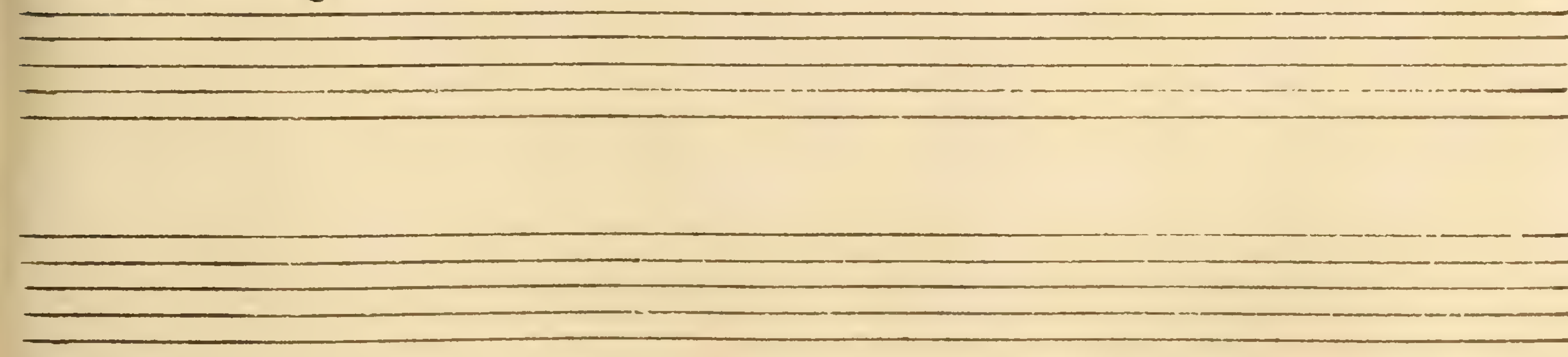








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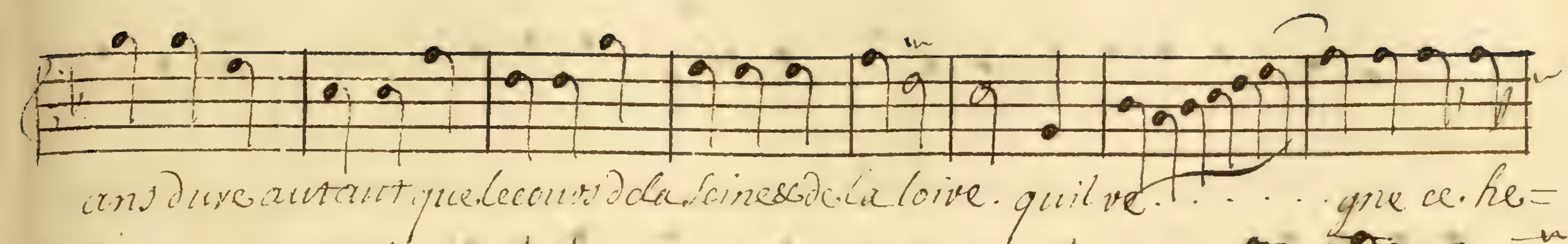


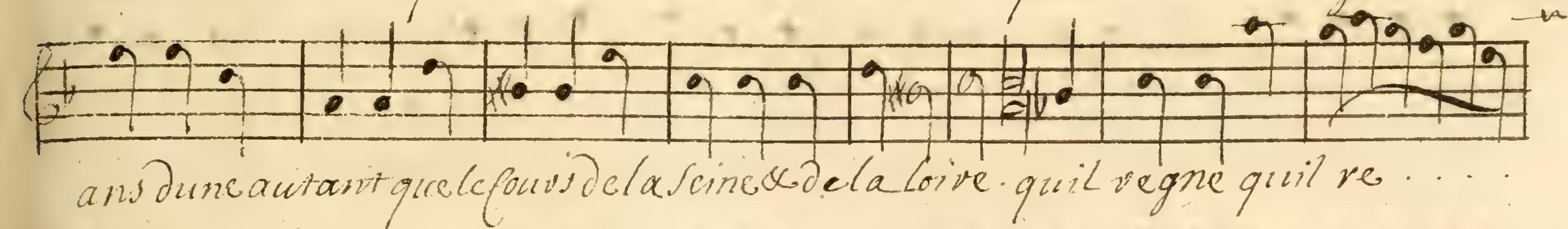
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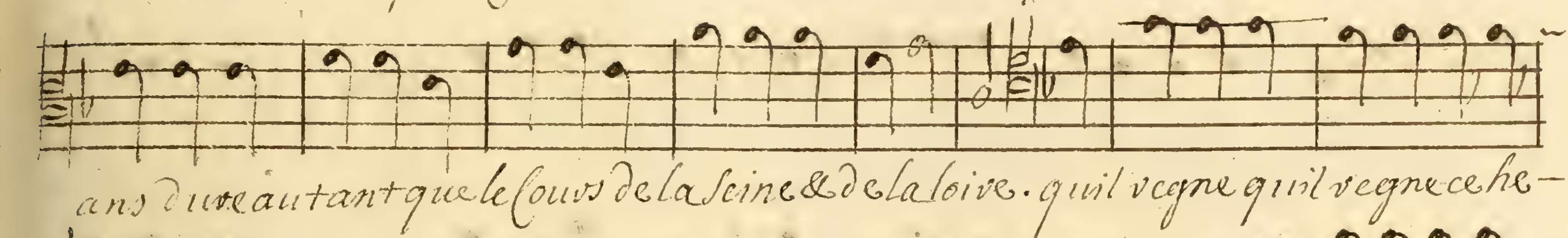
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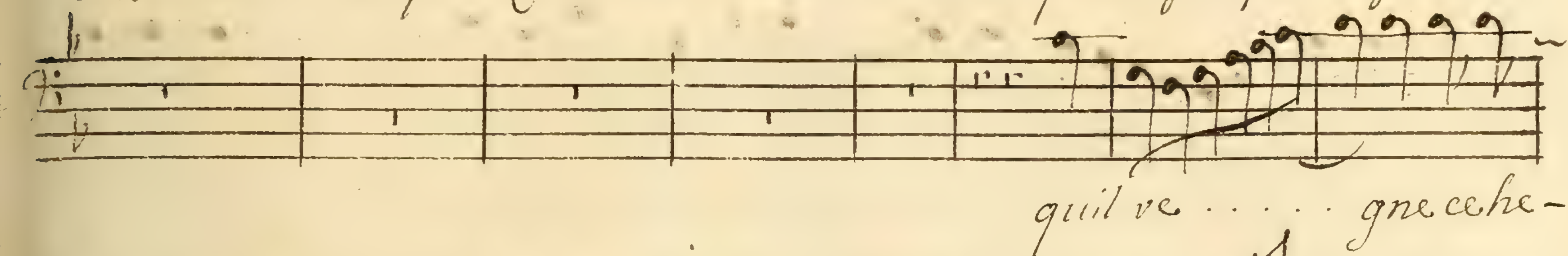
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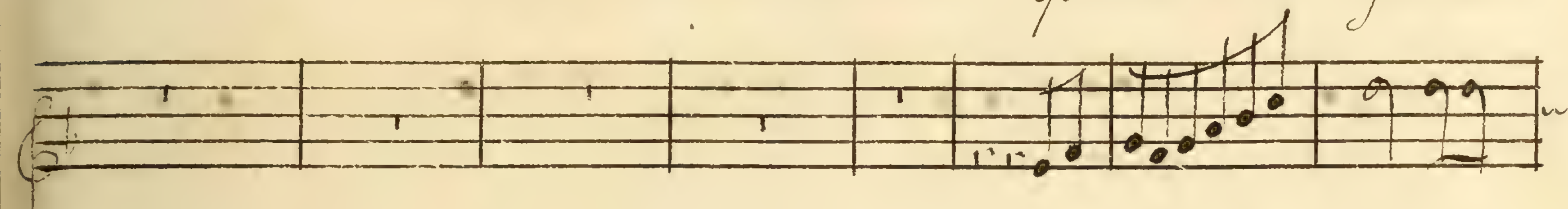
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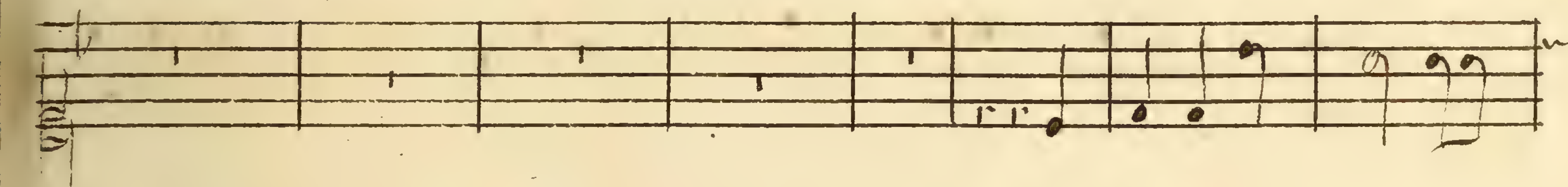


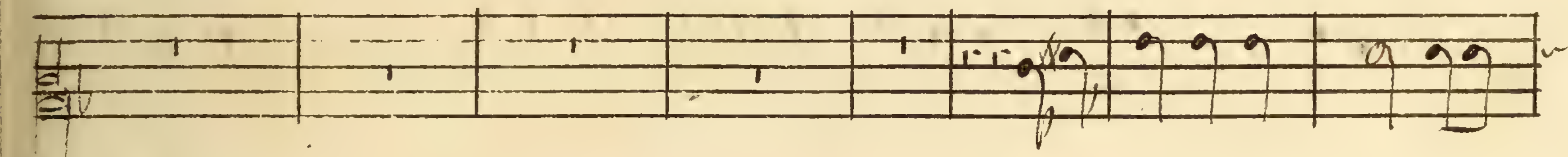


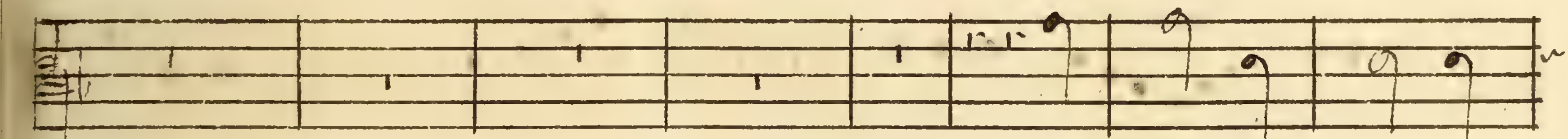


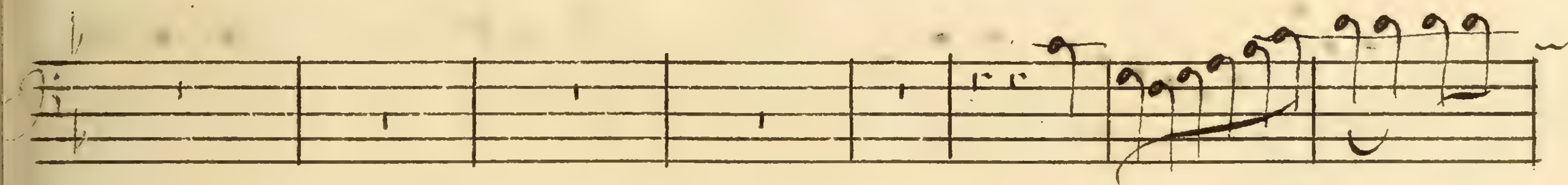


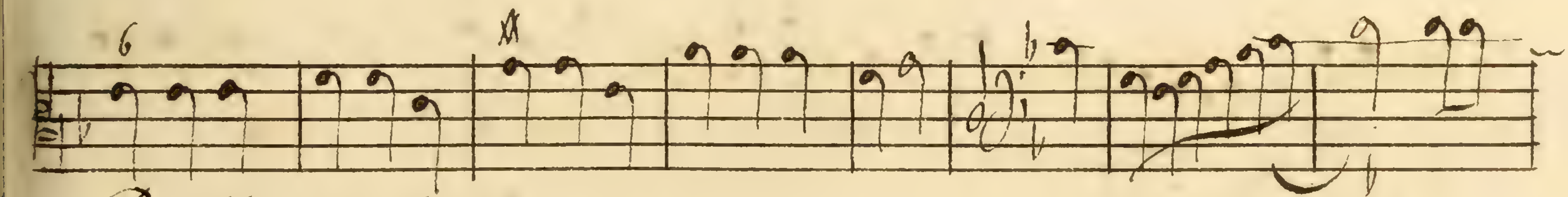




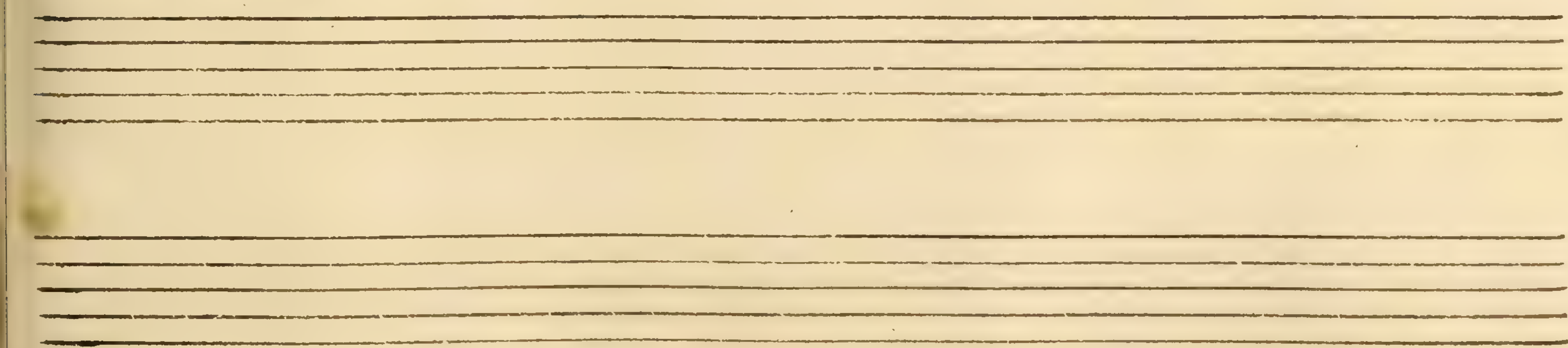


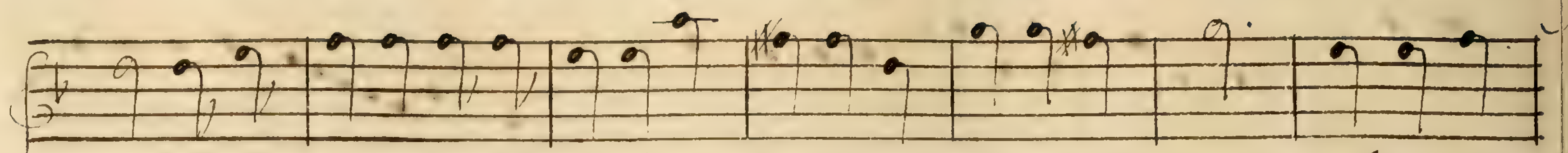




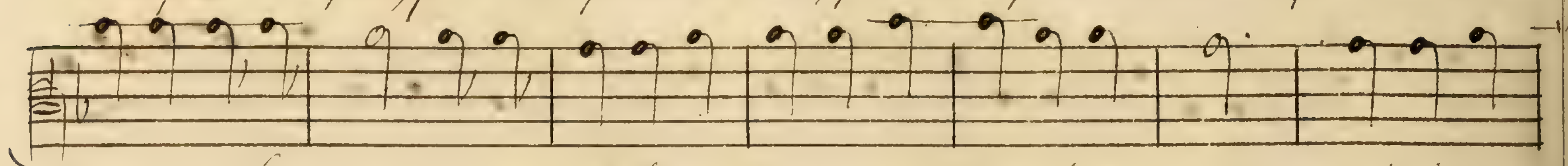


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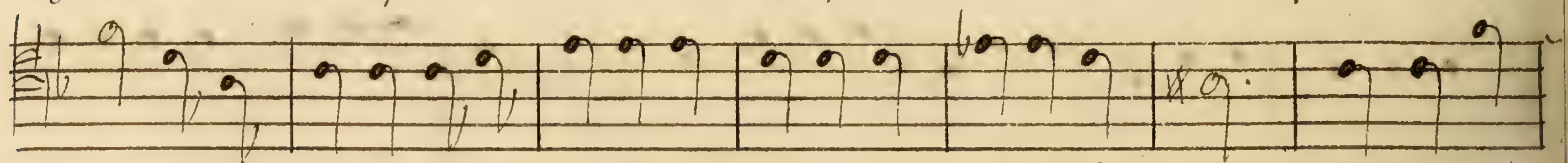




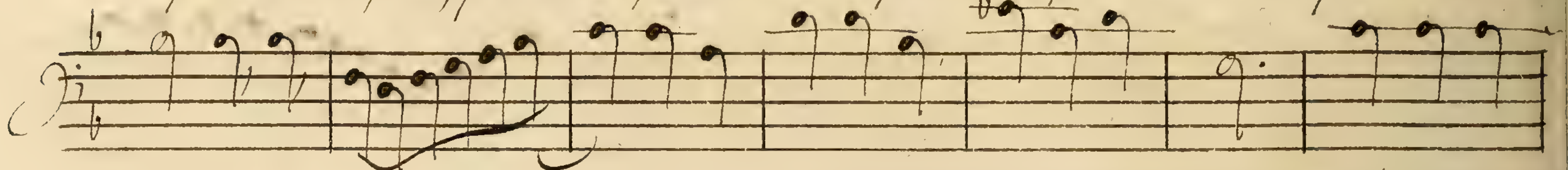
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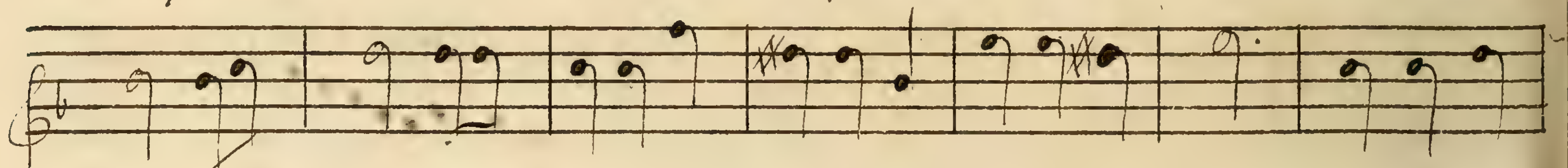
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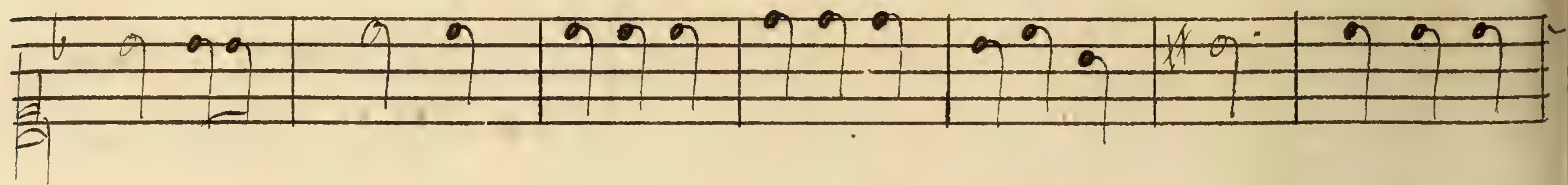


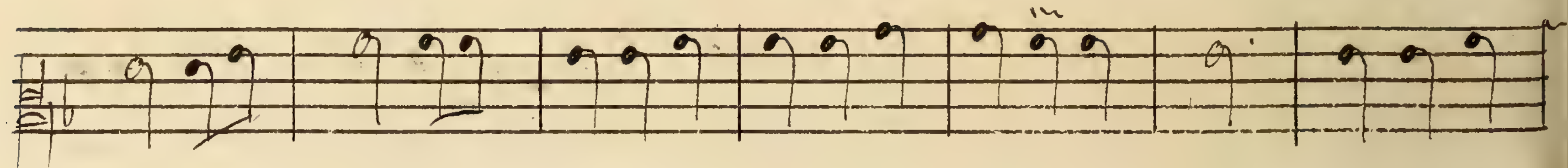
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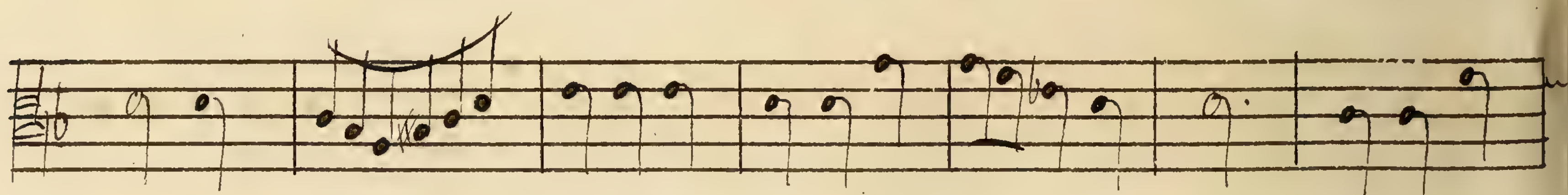


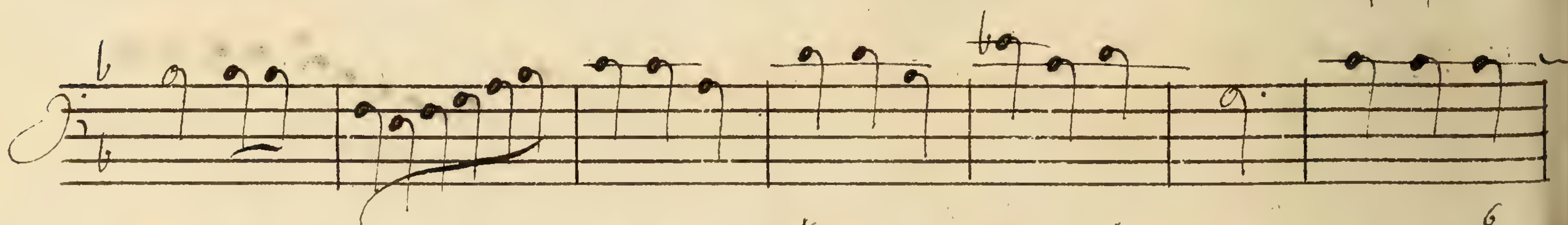
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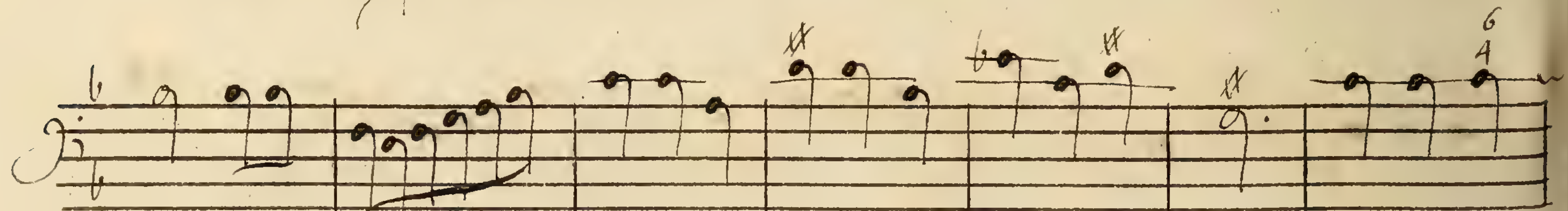




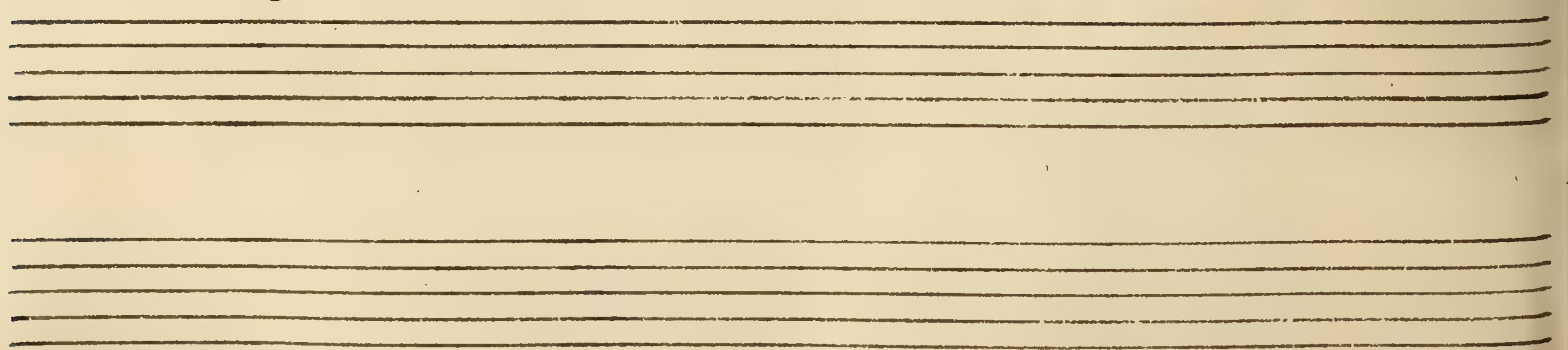








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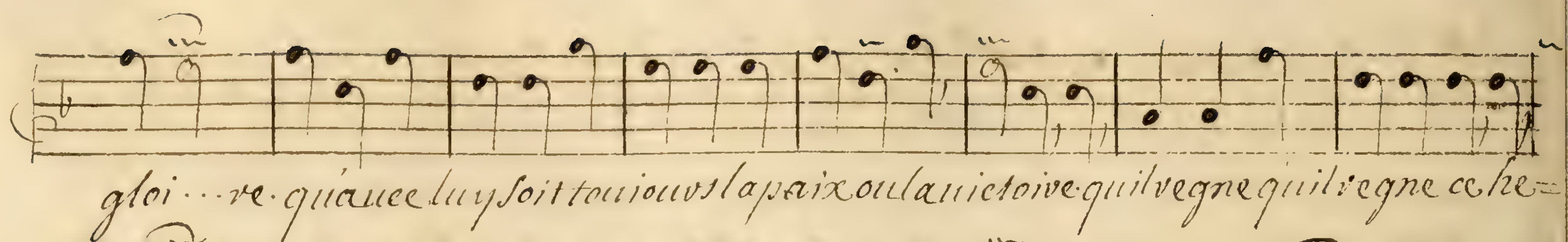
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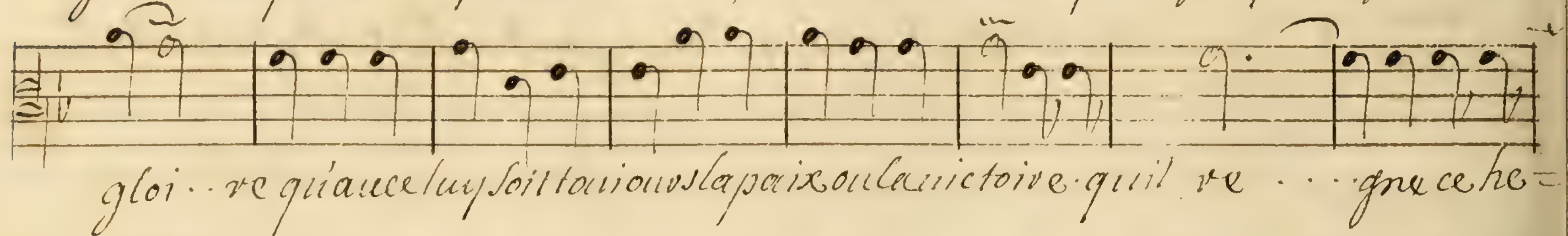
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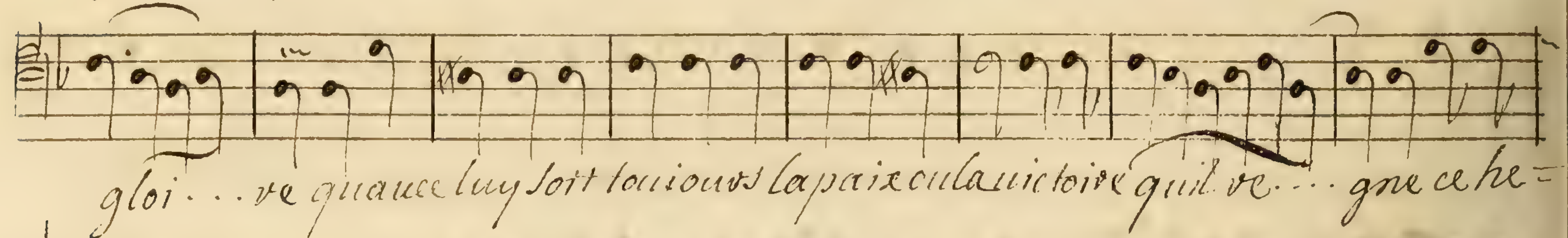
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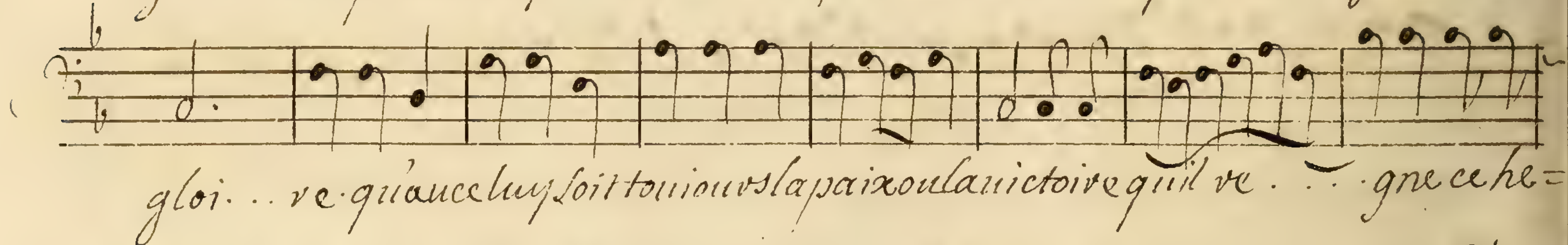
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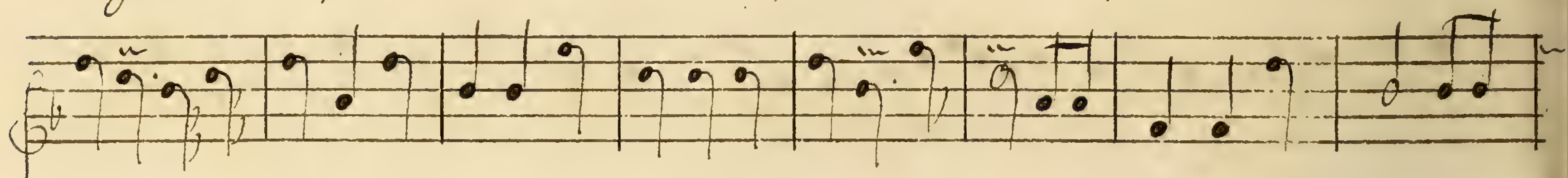
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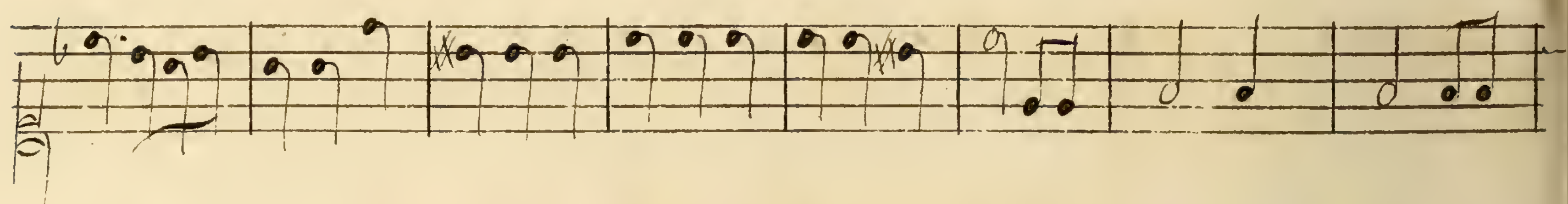


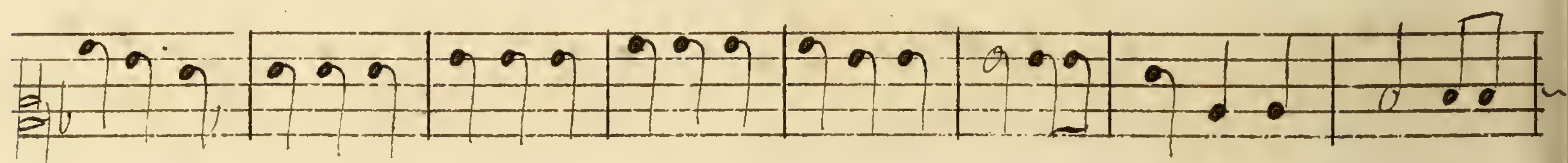


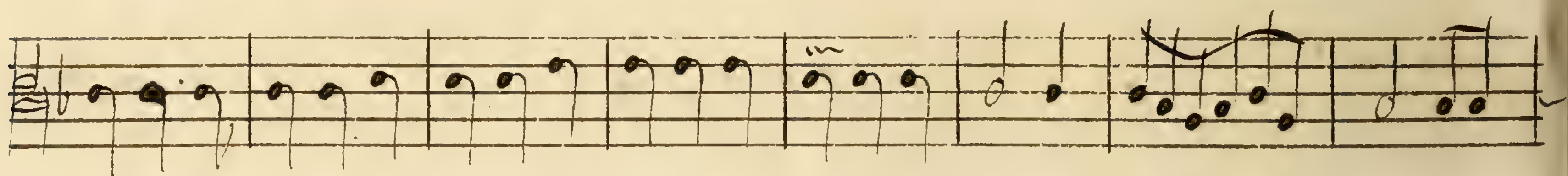


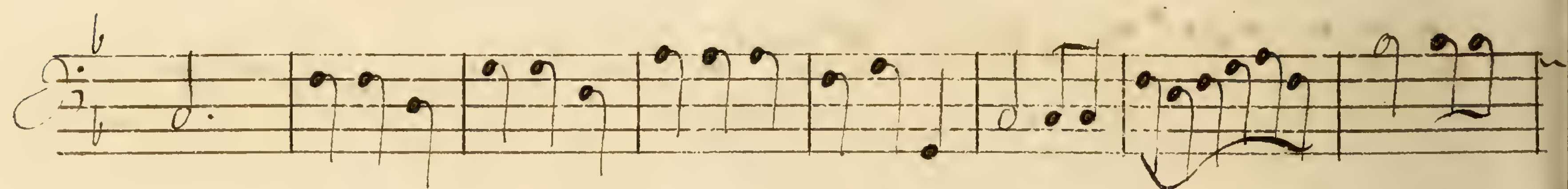


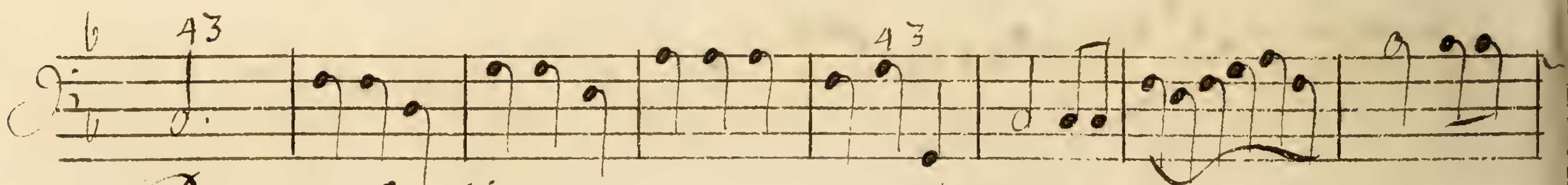




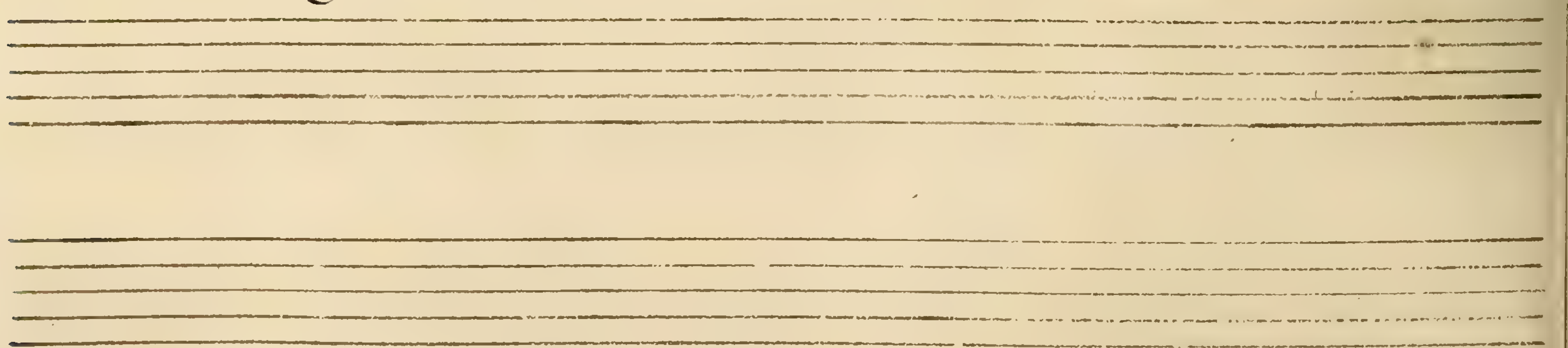


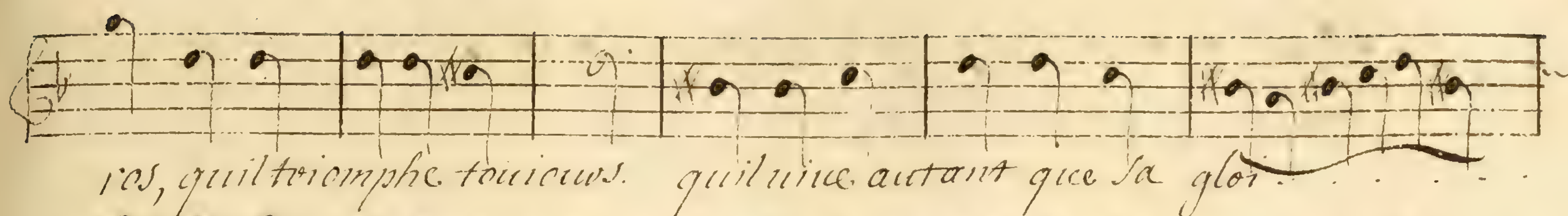


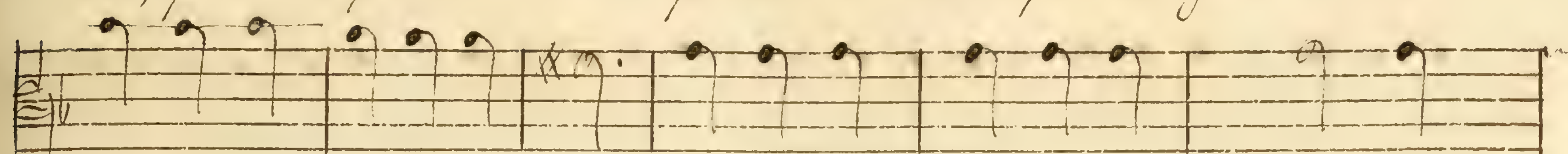




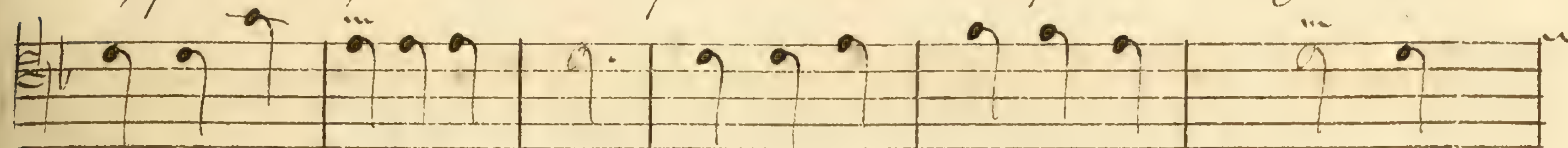
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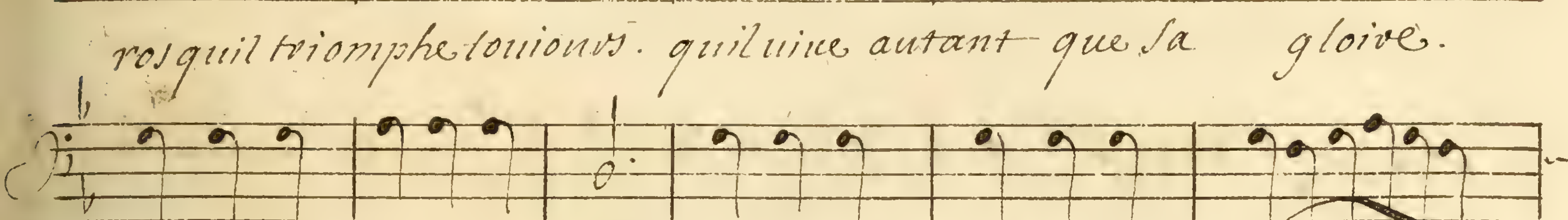




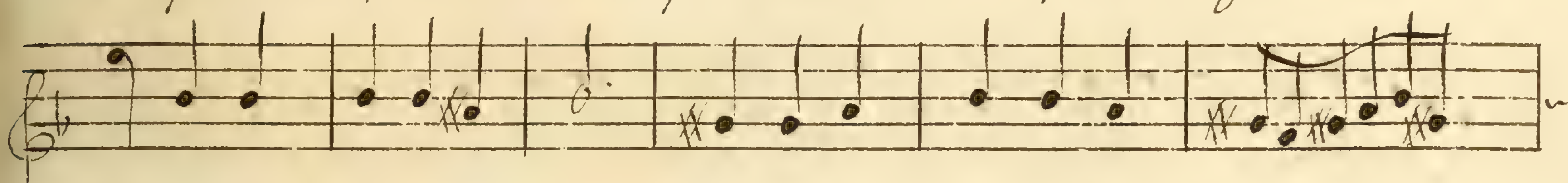
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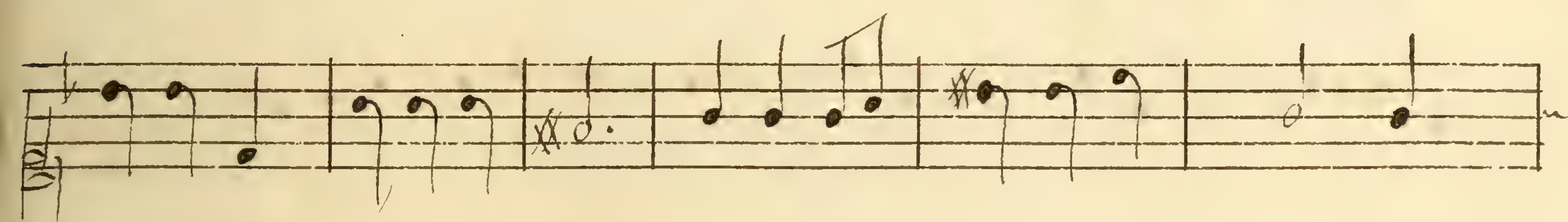


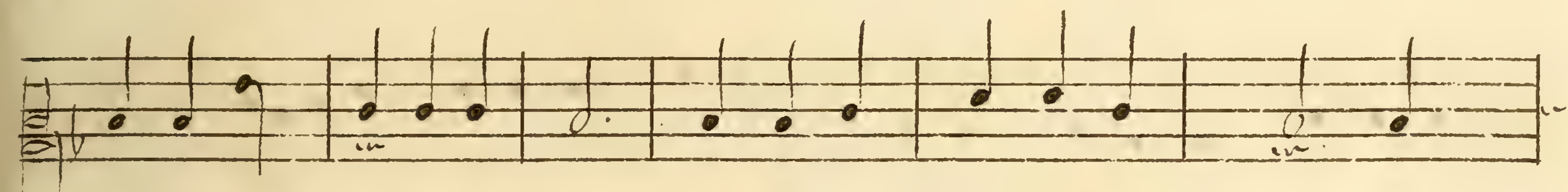
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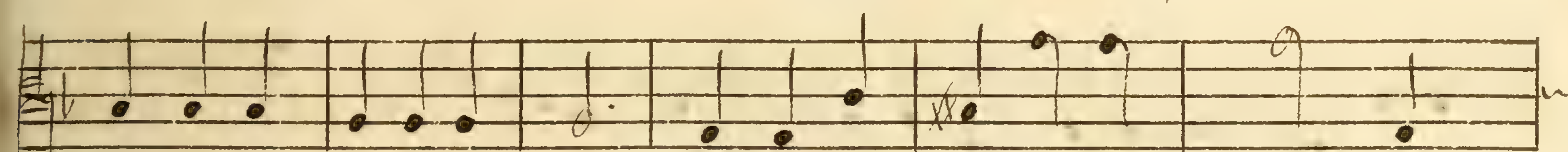


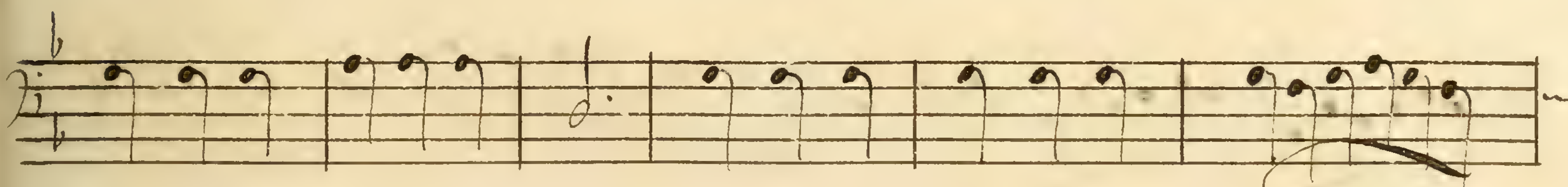
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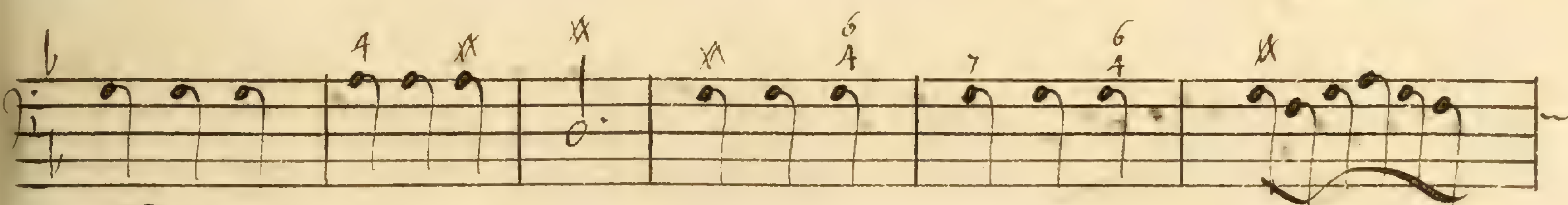




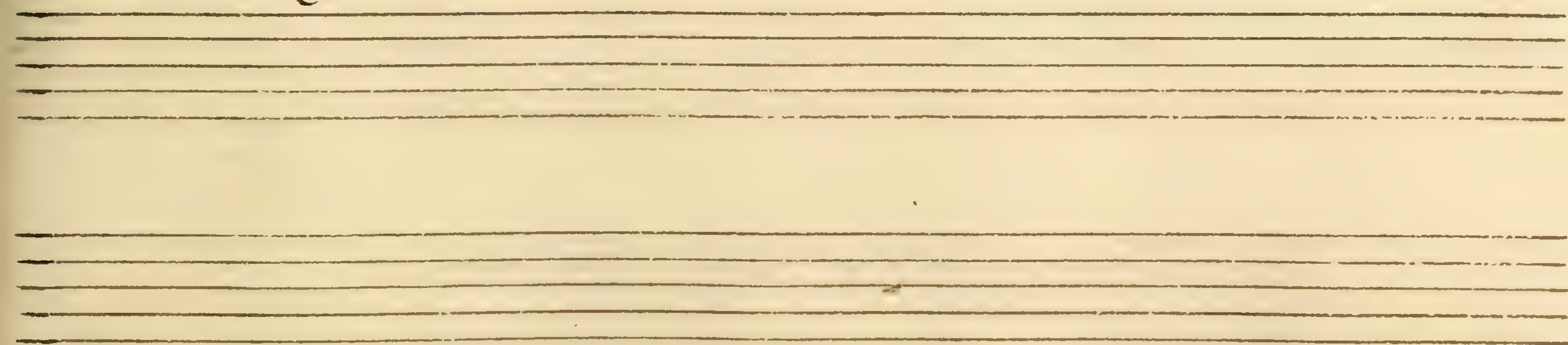


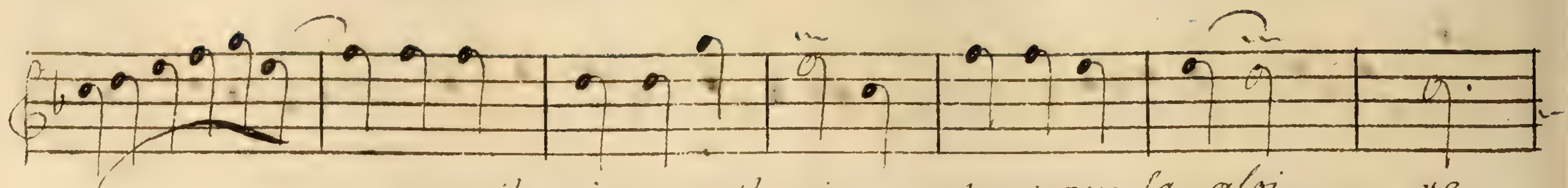




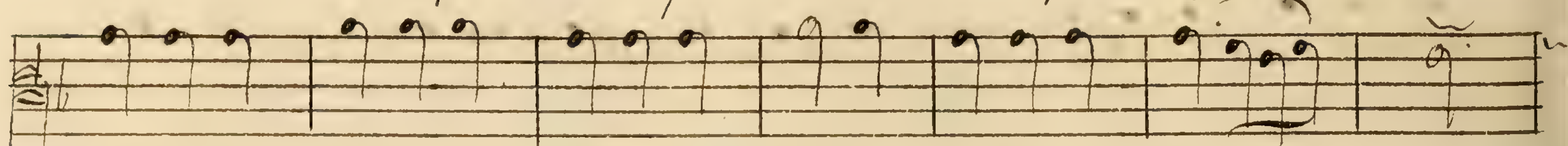


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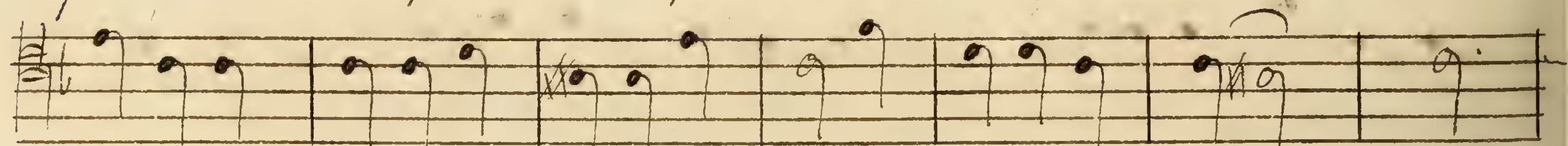




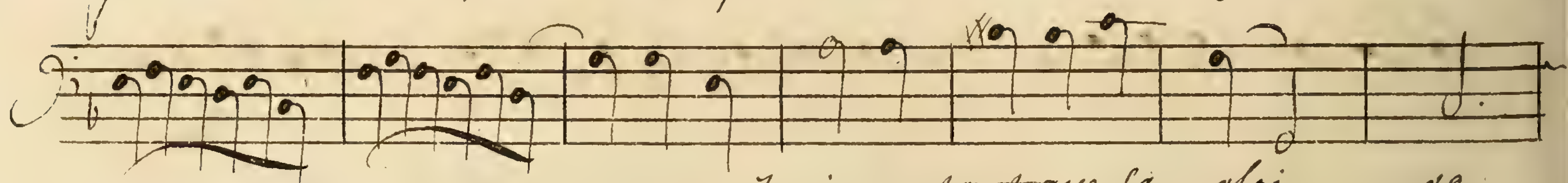
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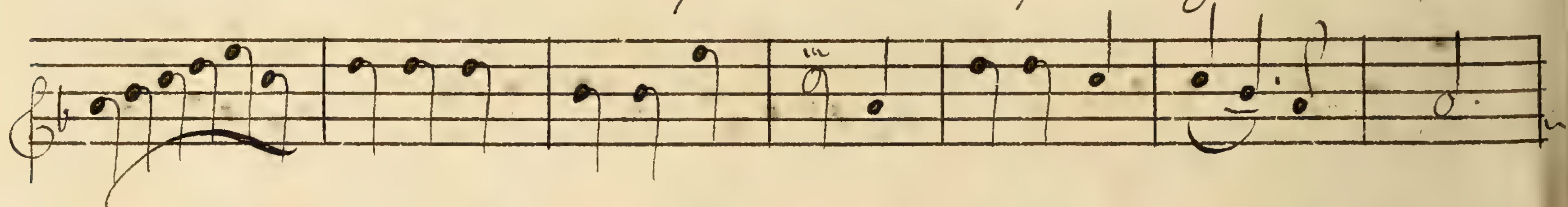
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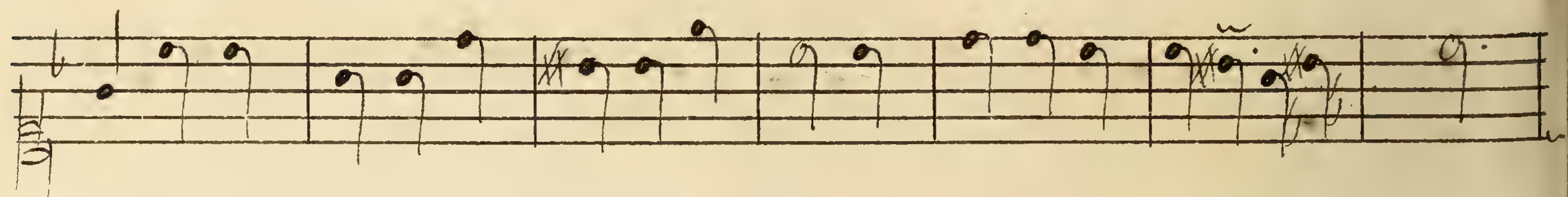


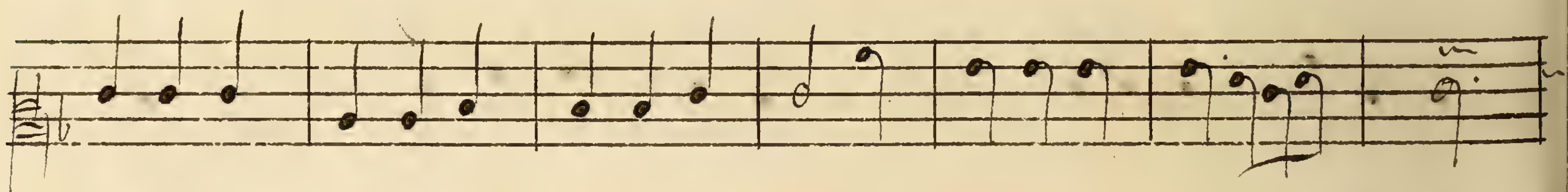
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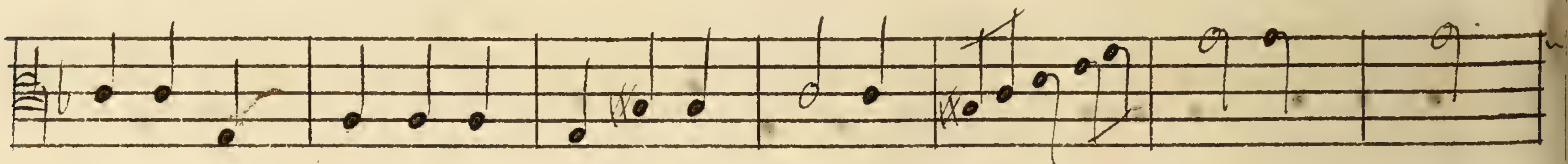


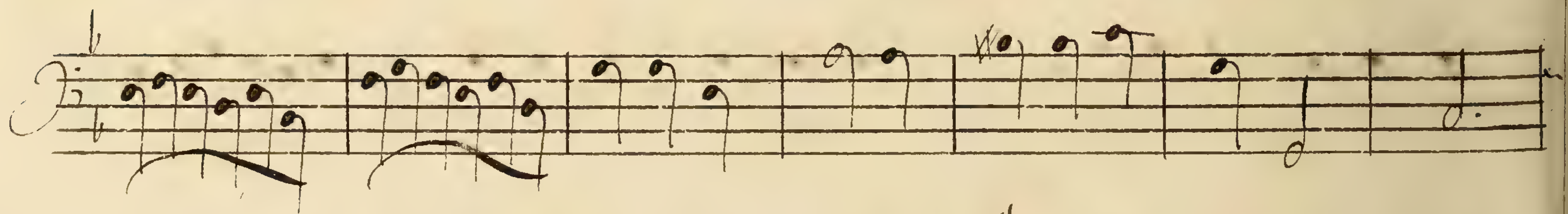
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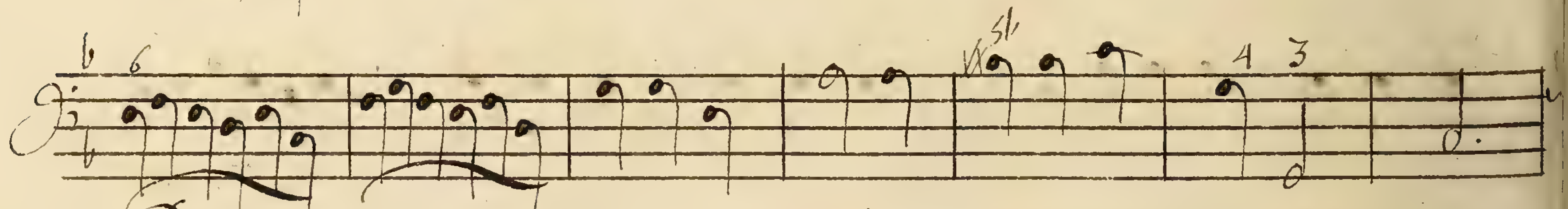




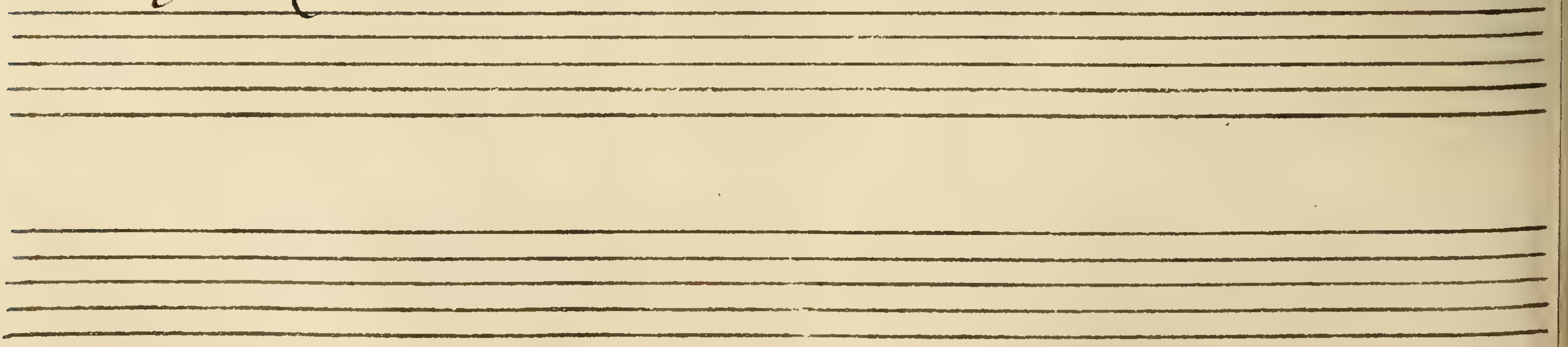






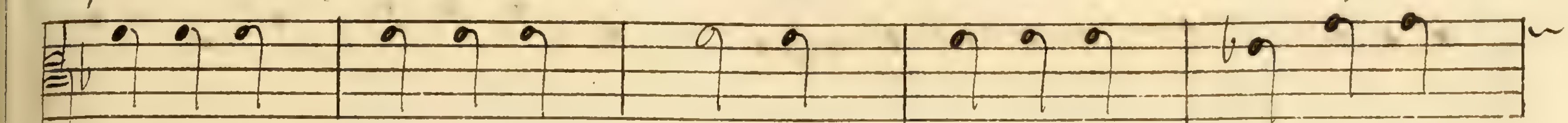


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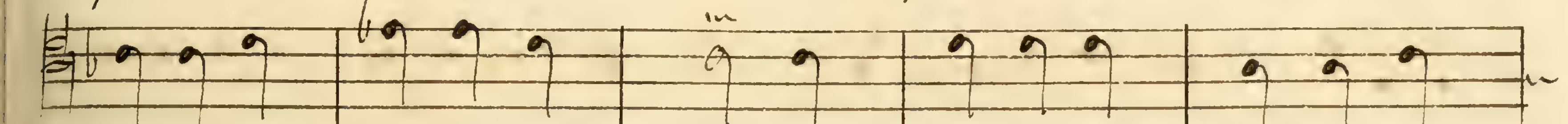




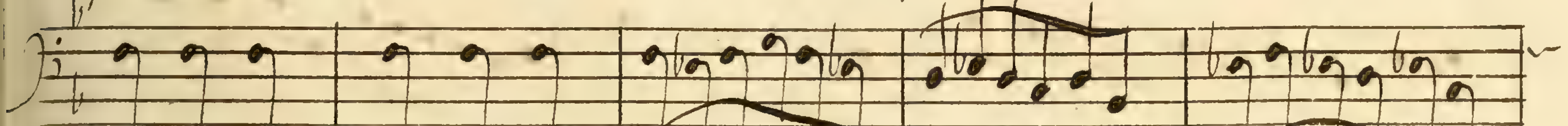
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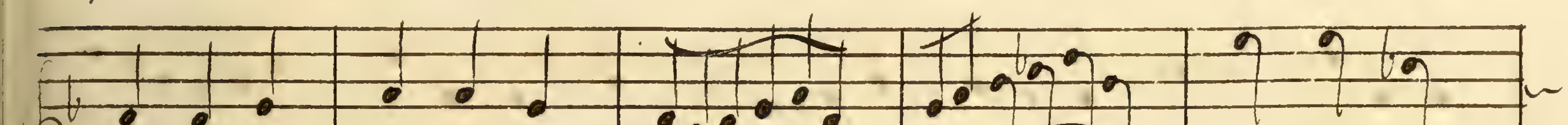
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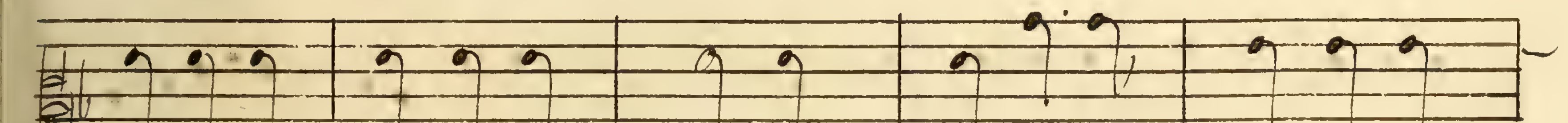
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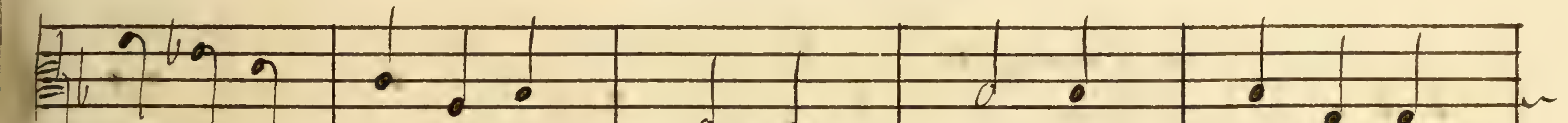


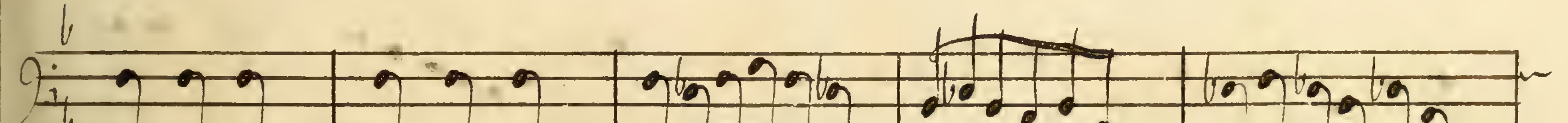
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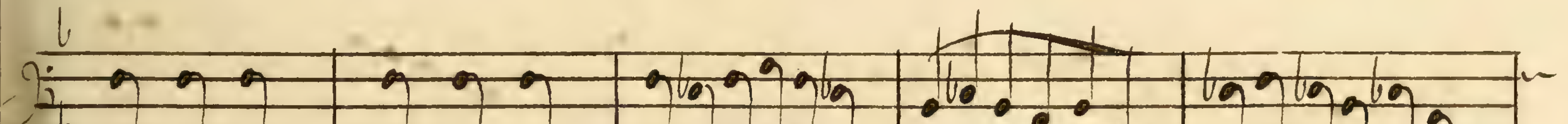




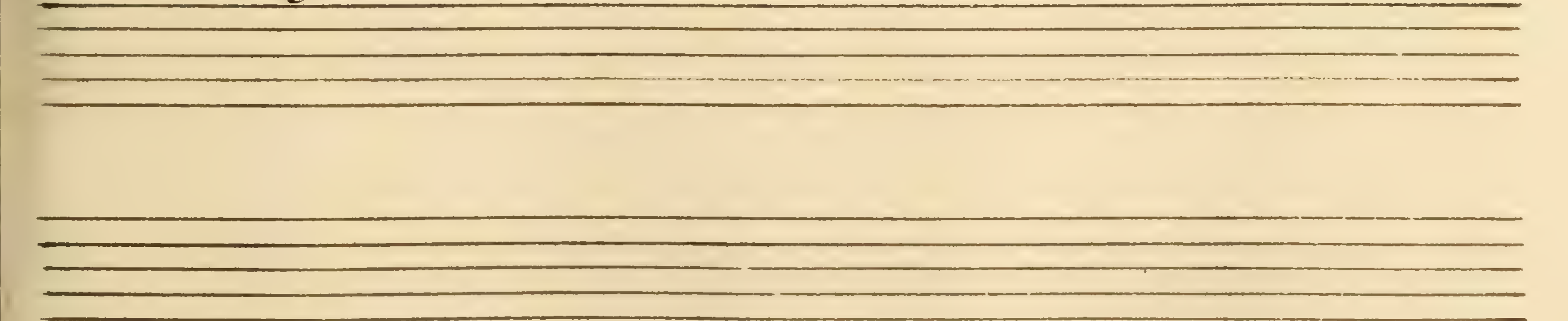








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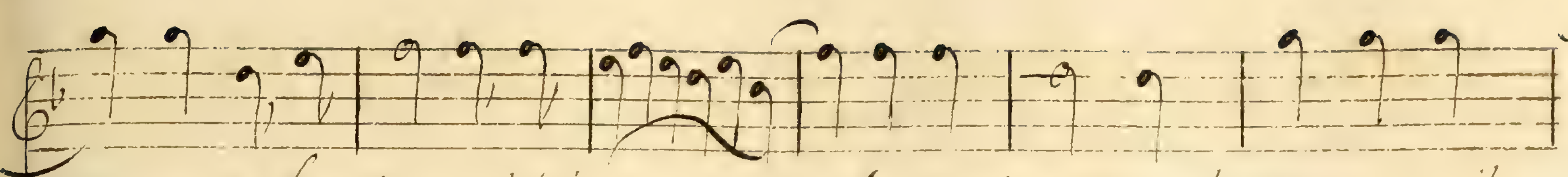
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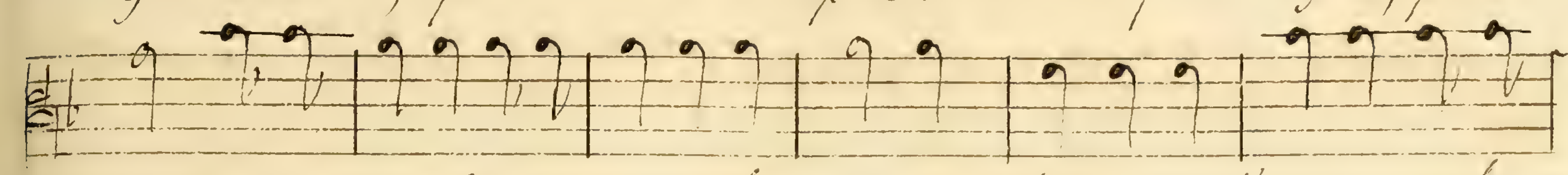
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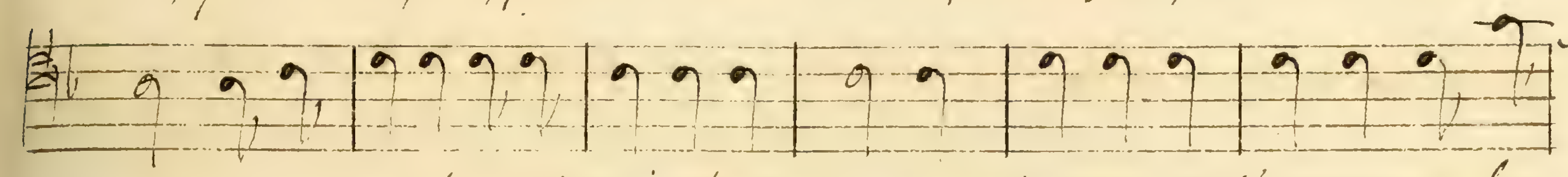
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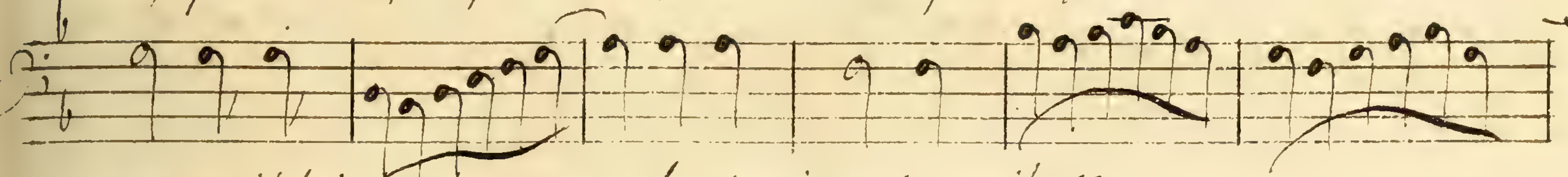
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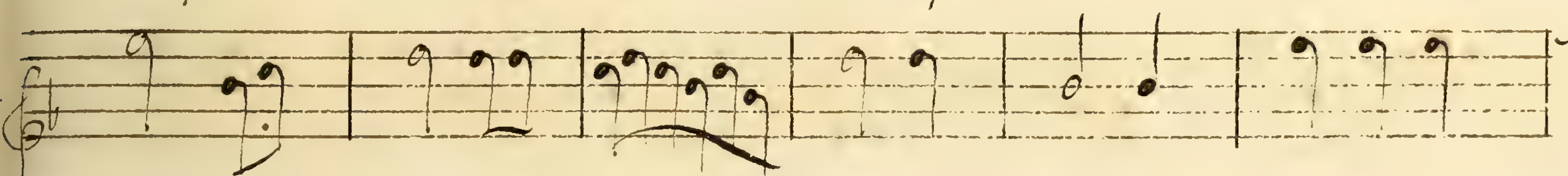
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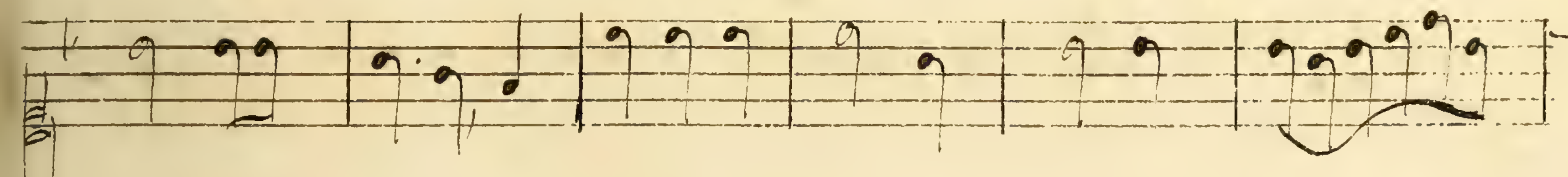


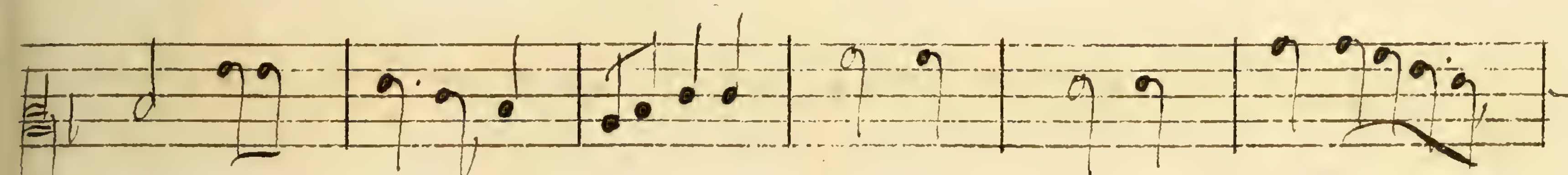


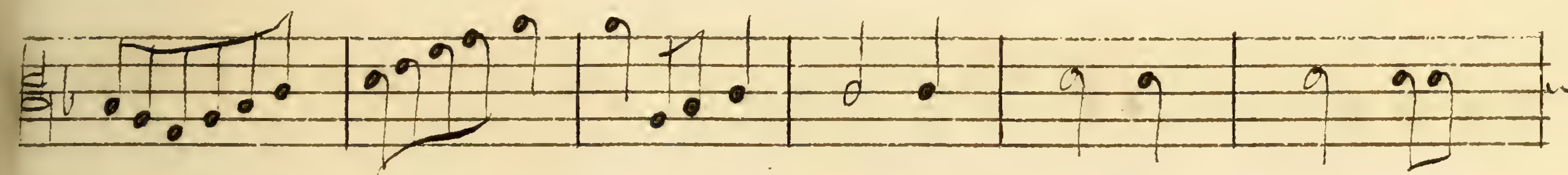


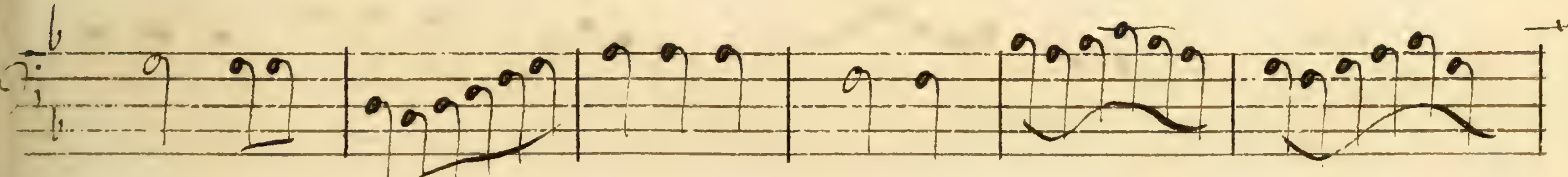


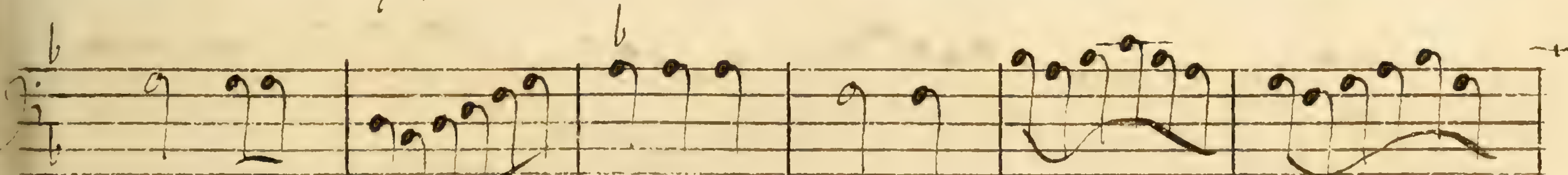




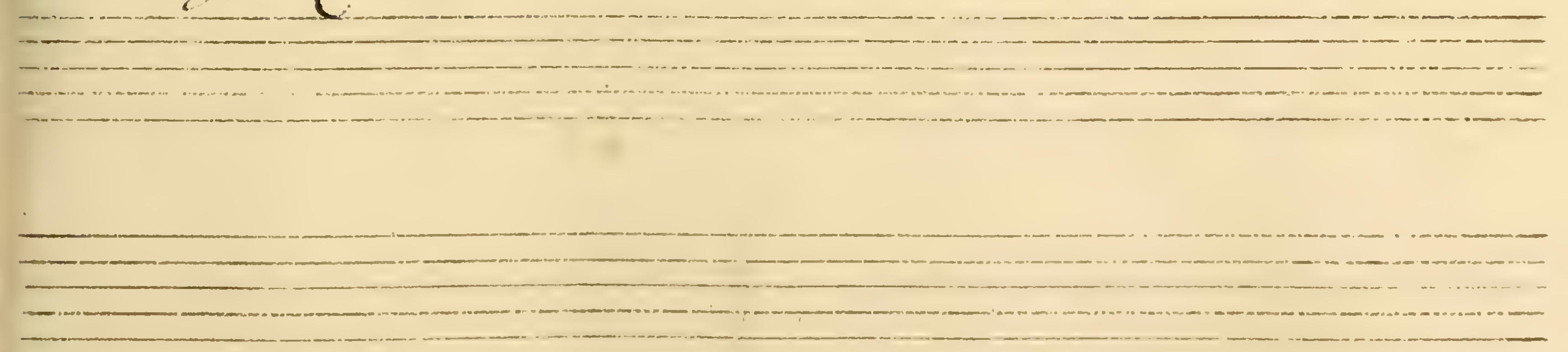


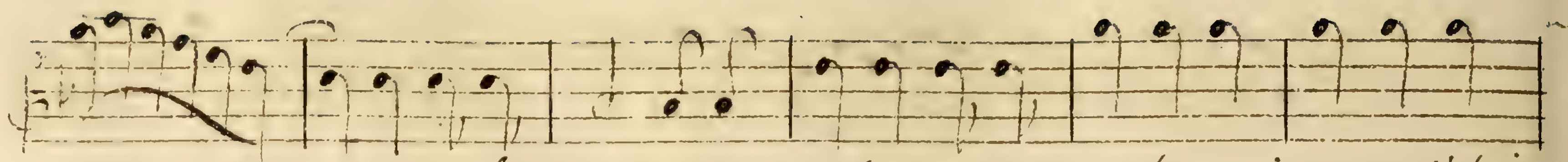




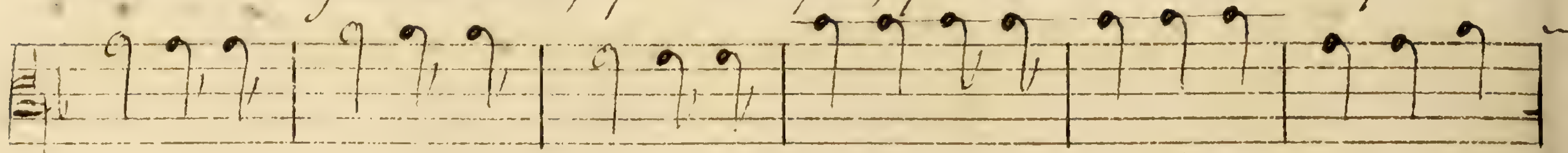


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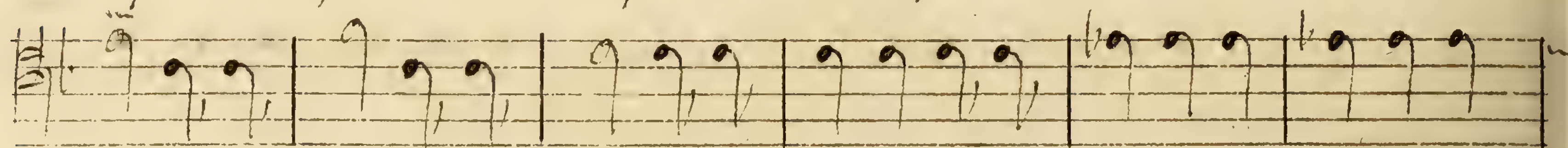




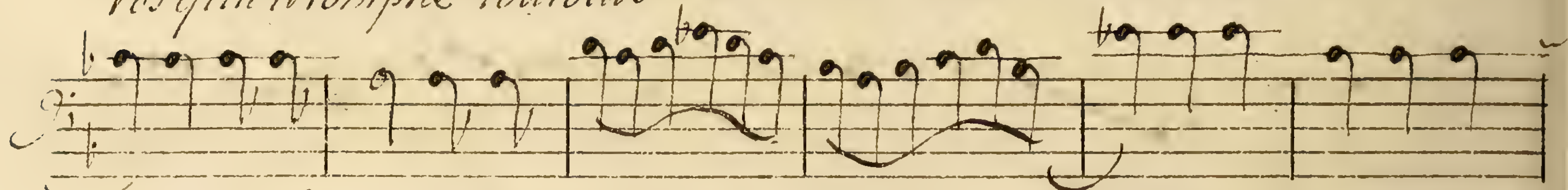
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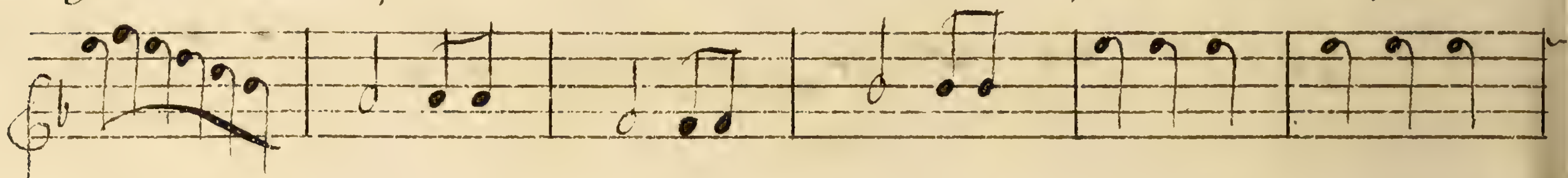
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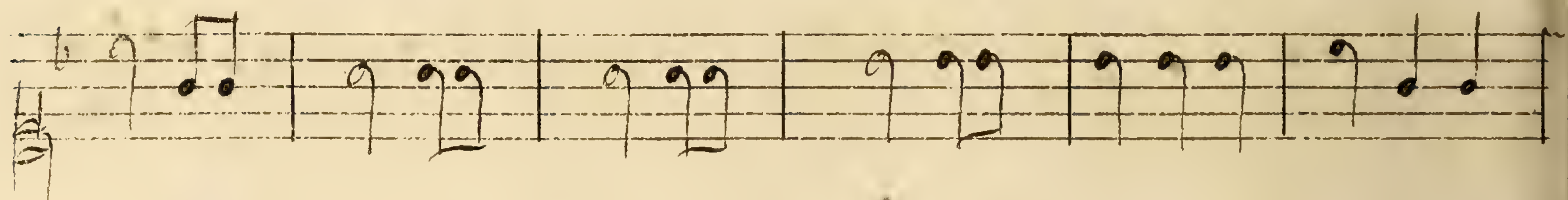


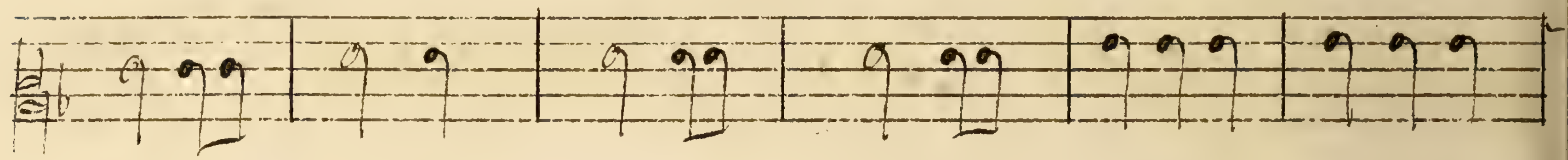
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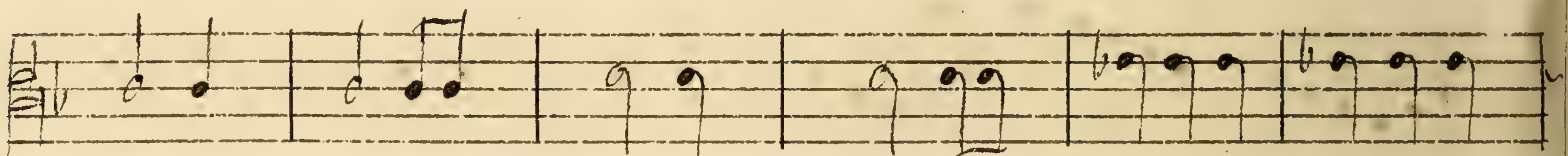


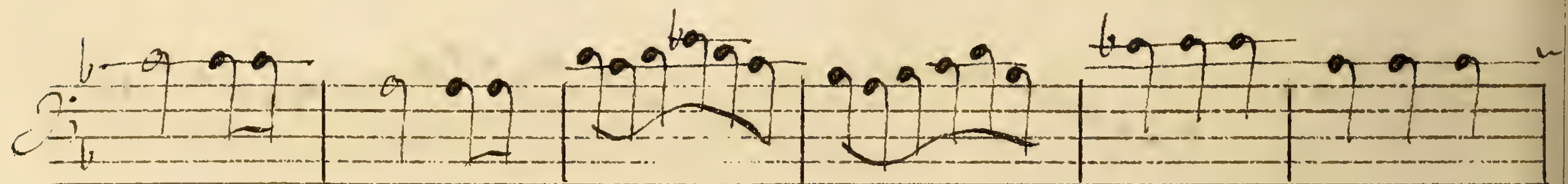
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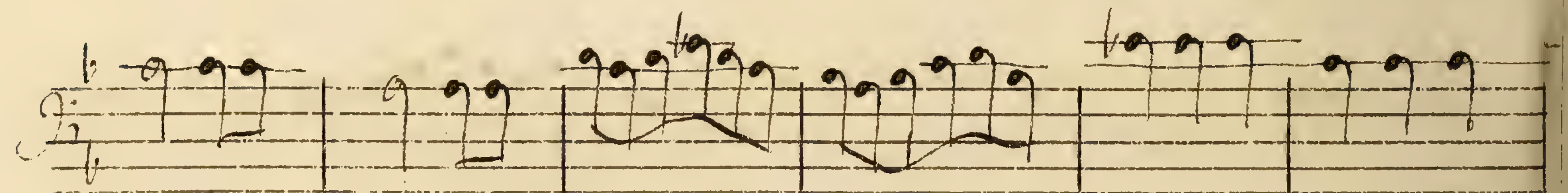




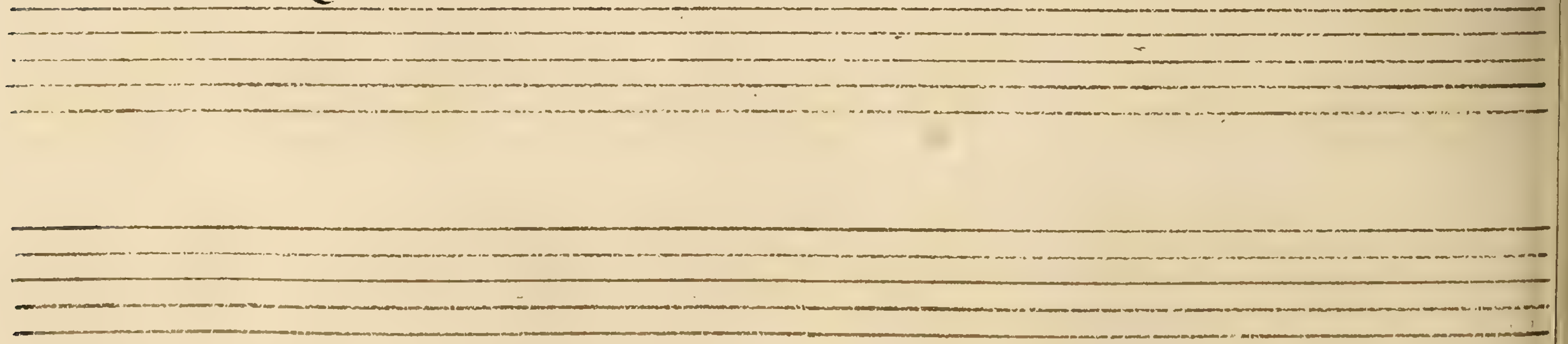


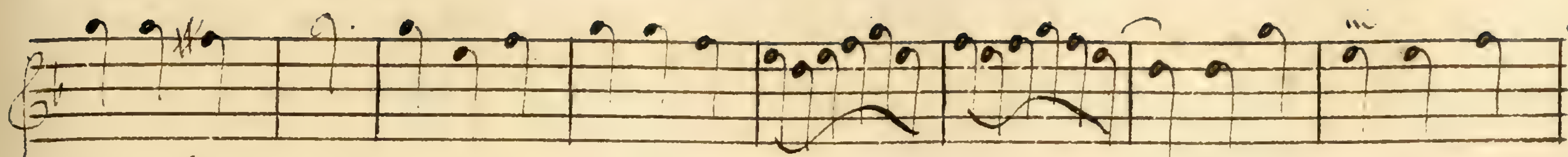




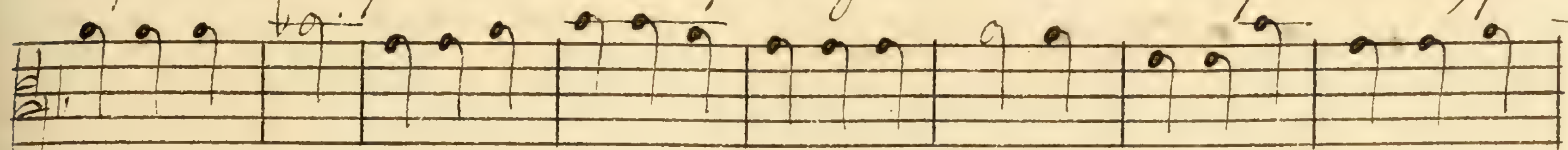


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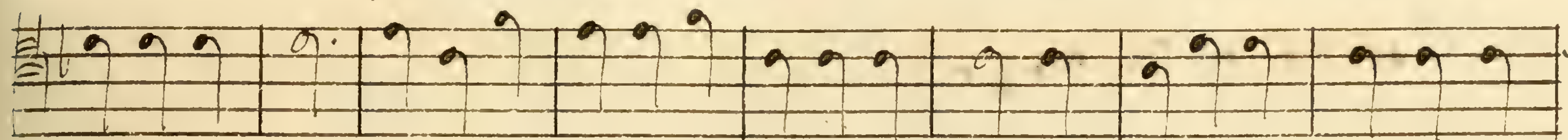




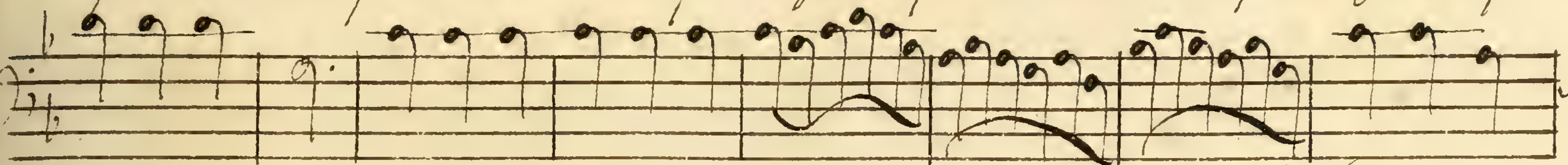
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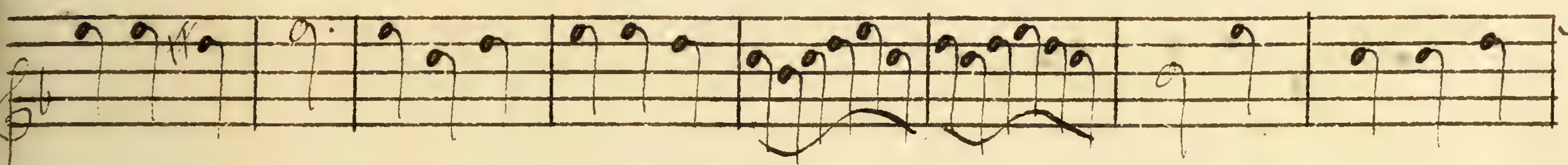
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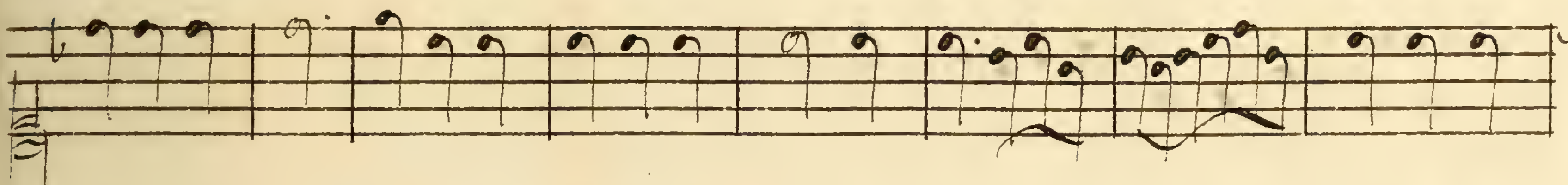


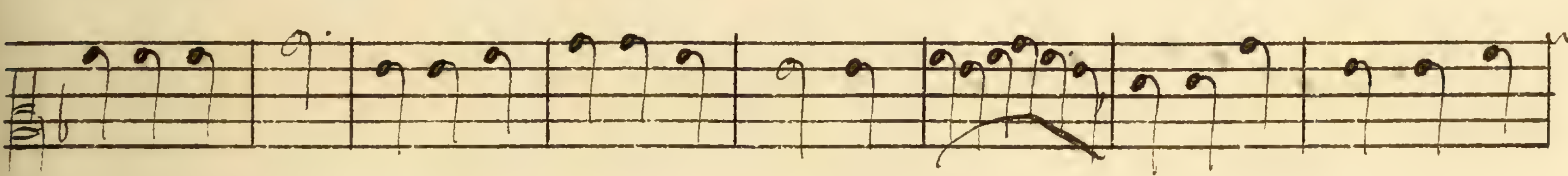
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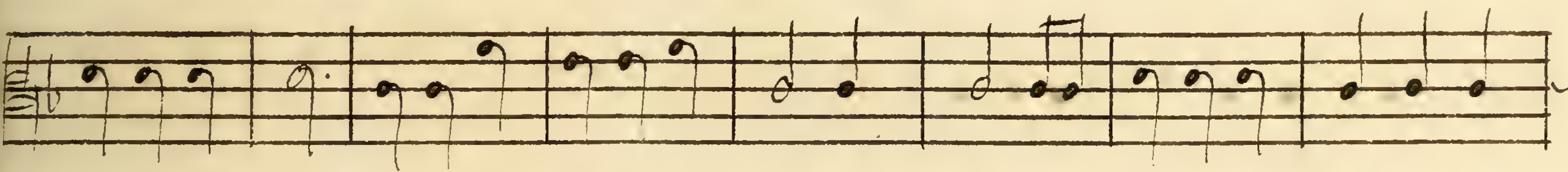


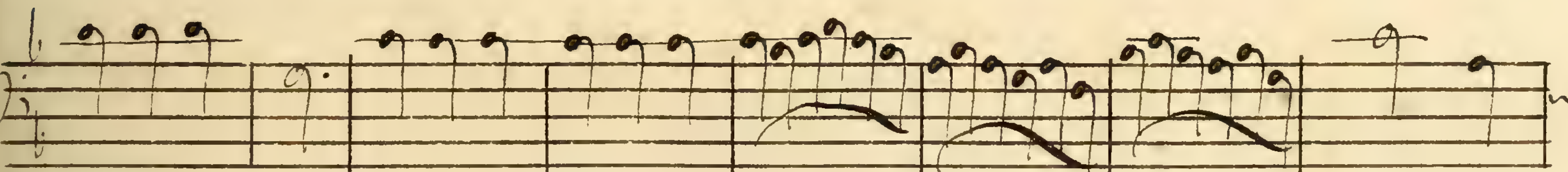
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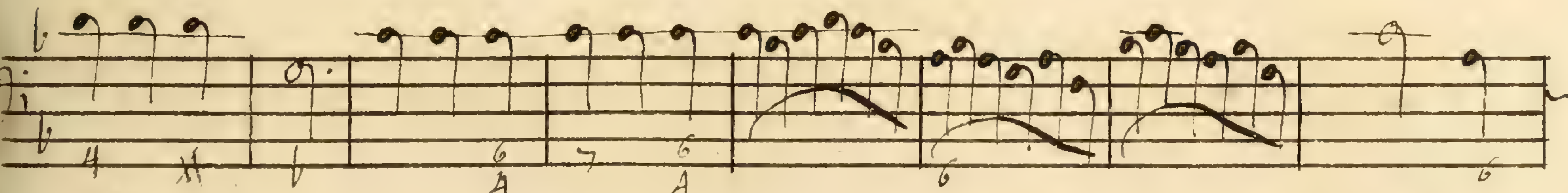




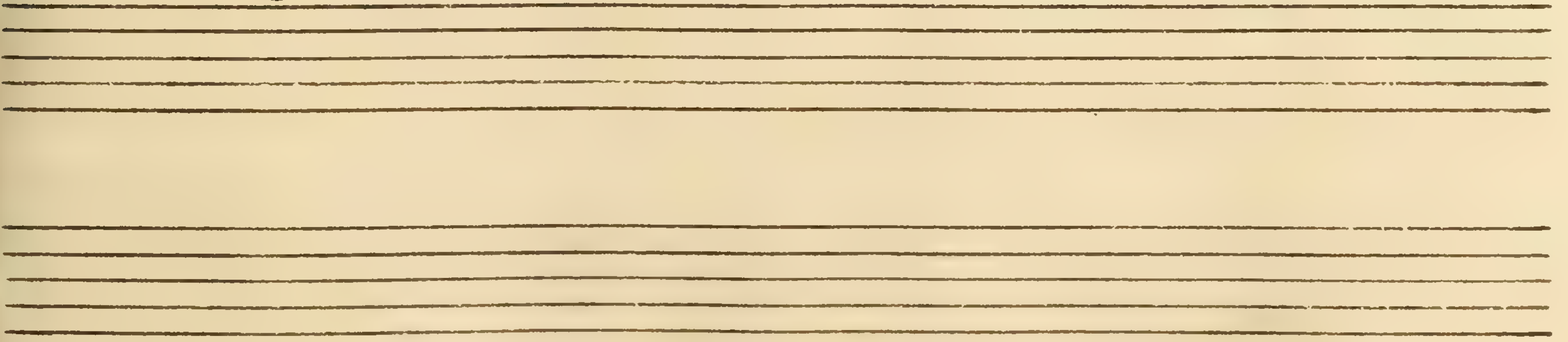


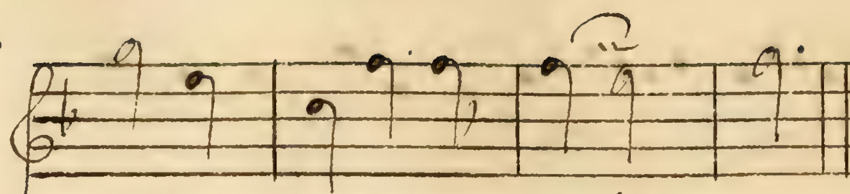


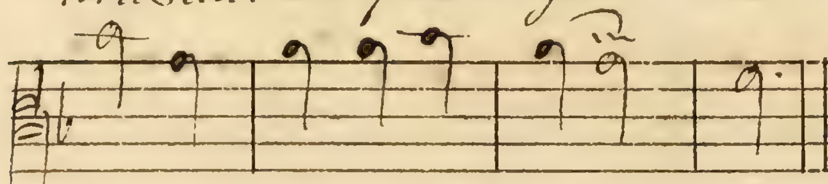


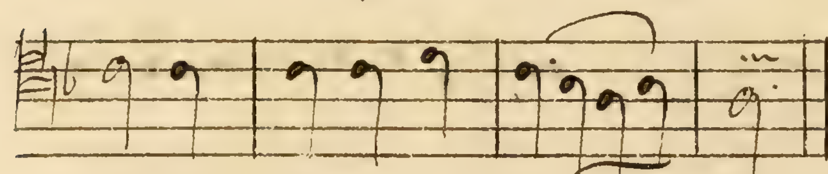


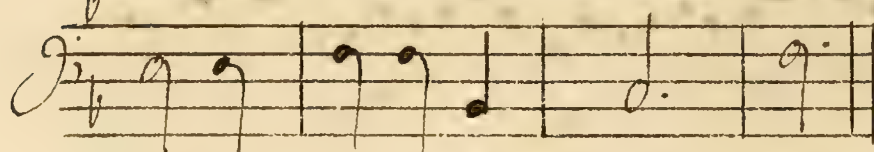
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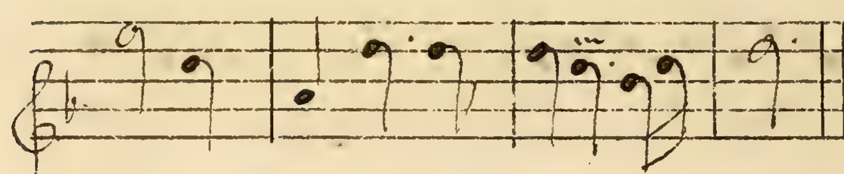


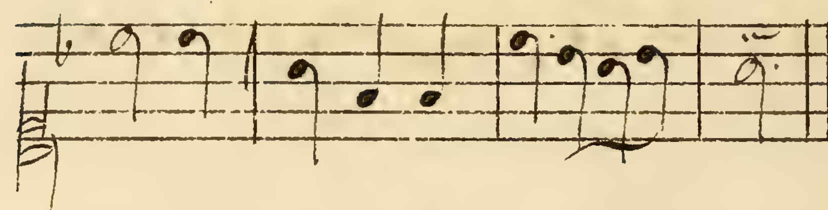


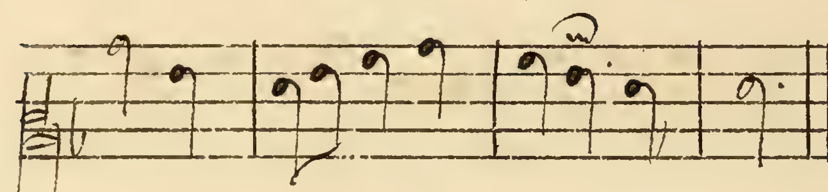


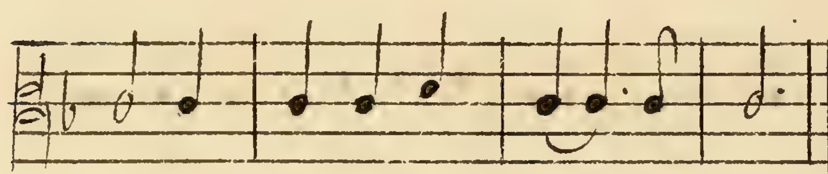


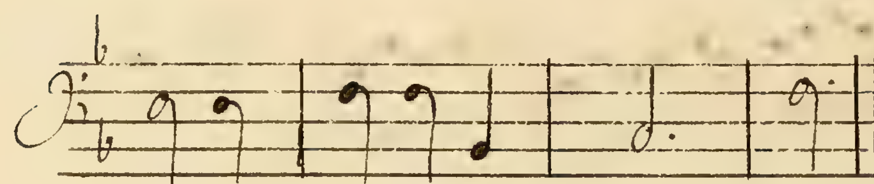


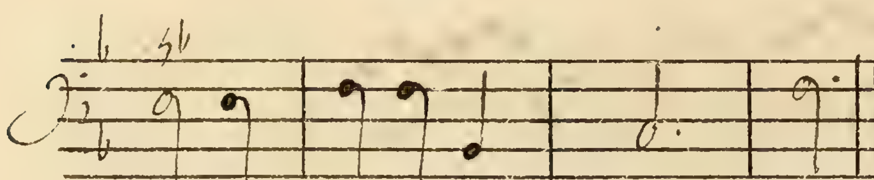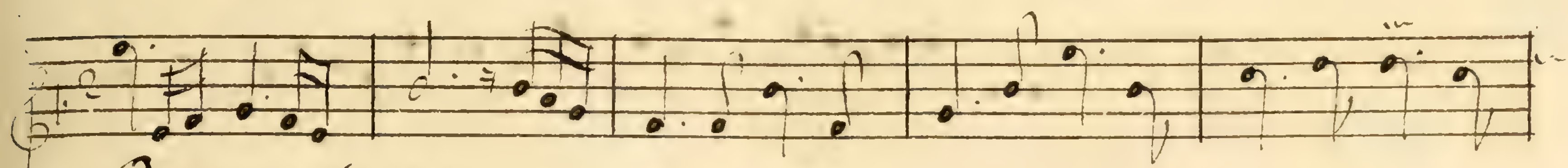












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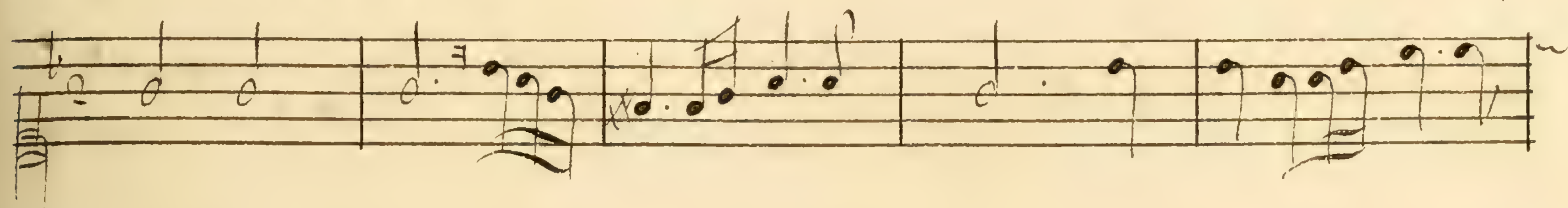
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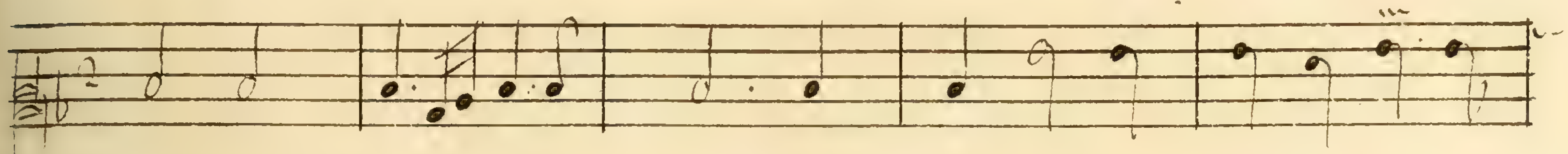
et ensuitte les Basses de violons iouent Le prelude qui est auant ce dernier Choeur page 55.
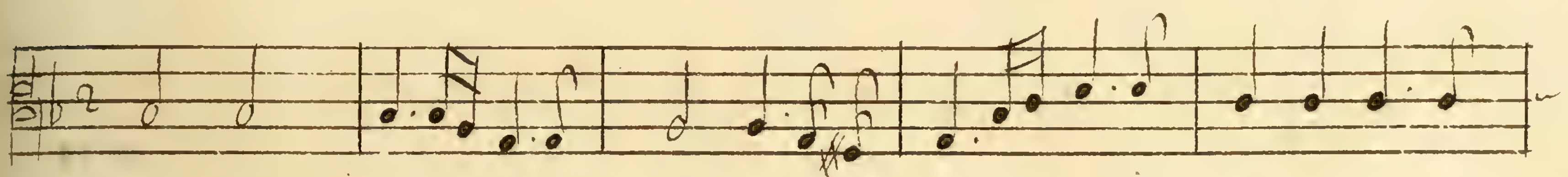
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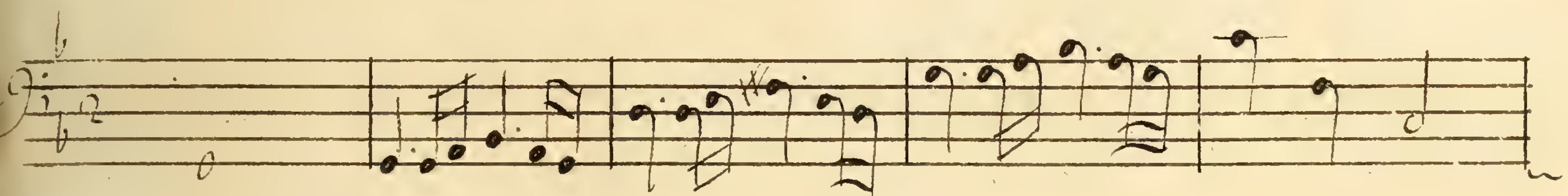


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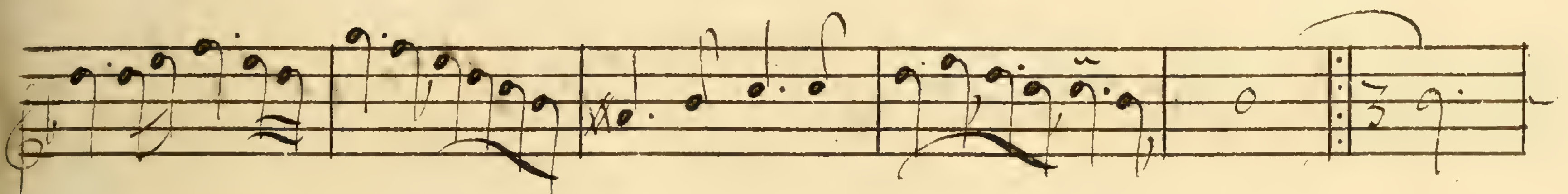


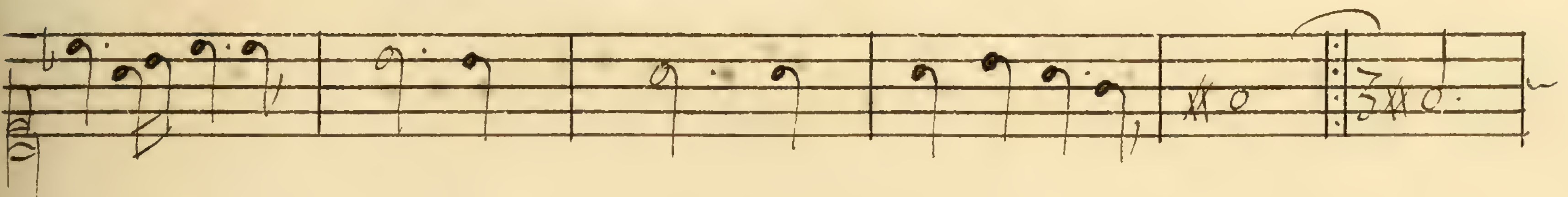


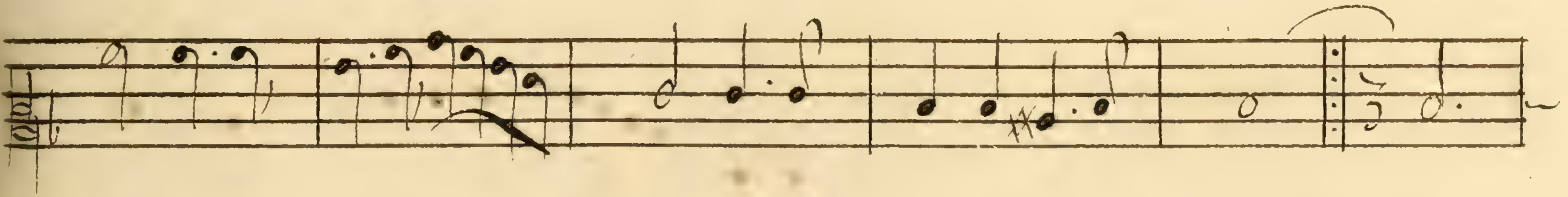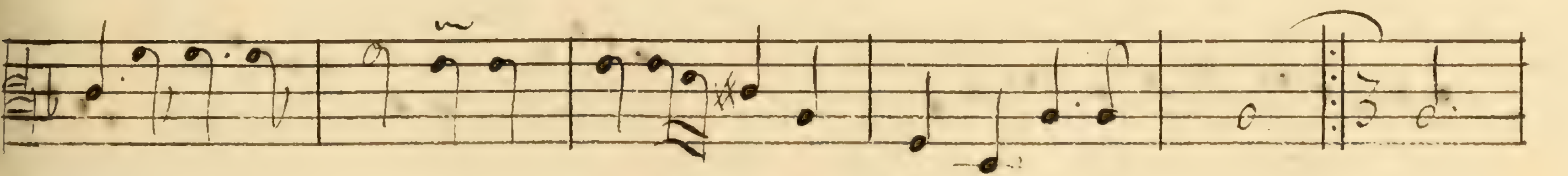




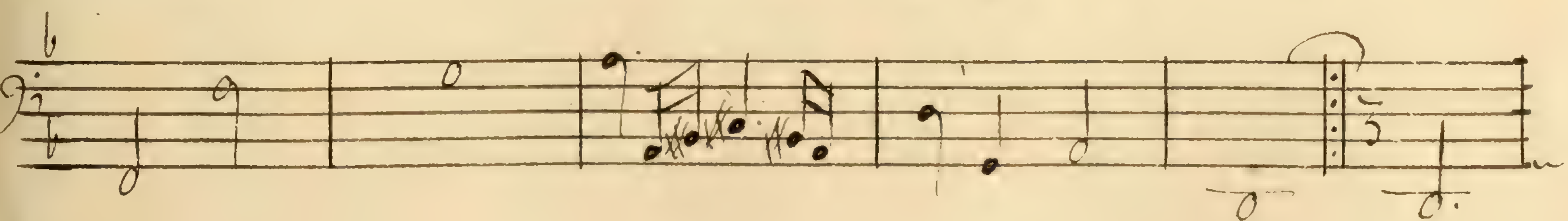


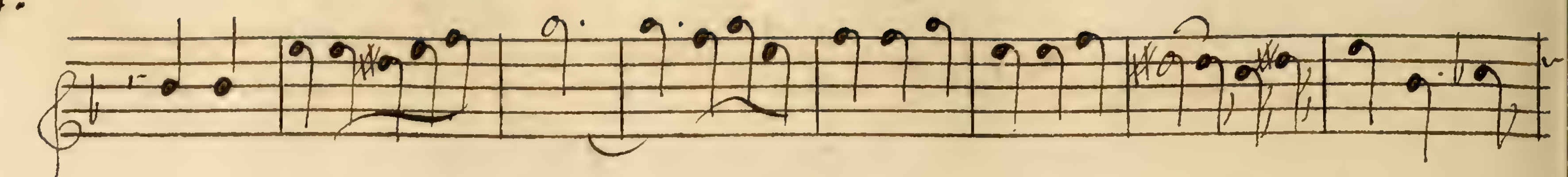
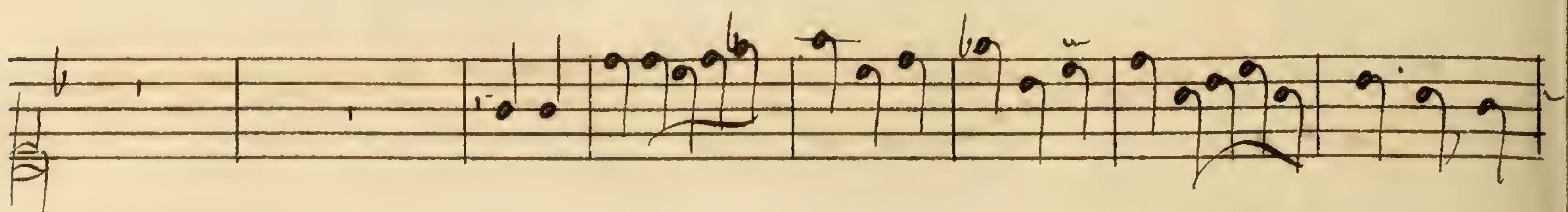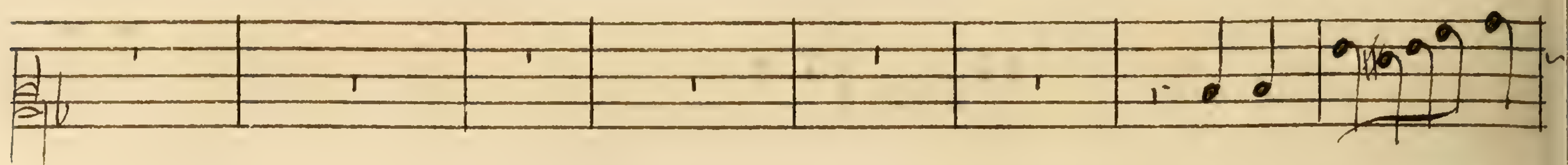


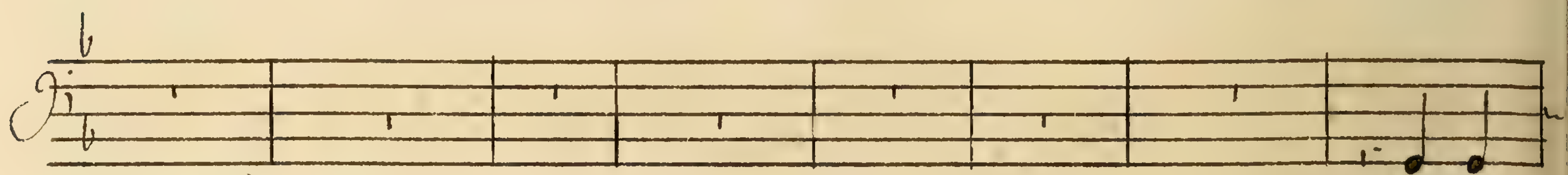
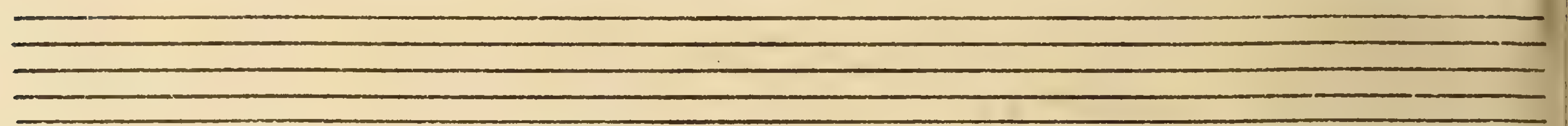
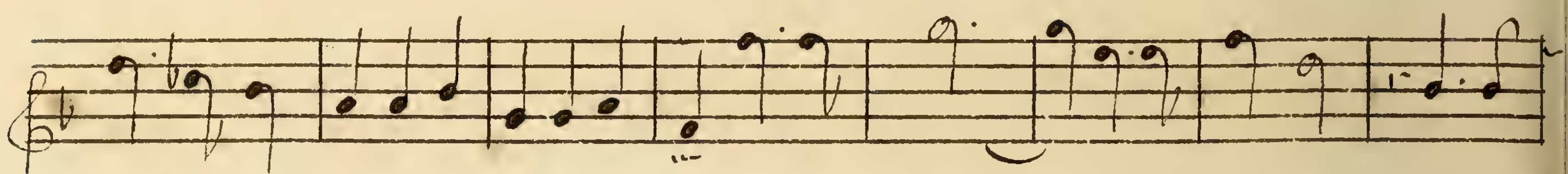
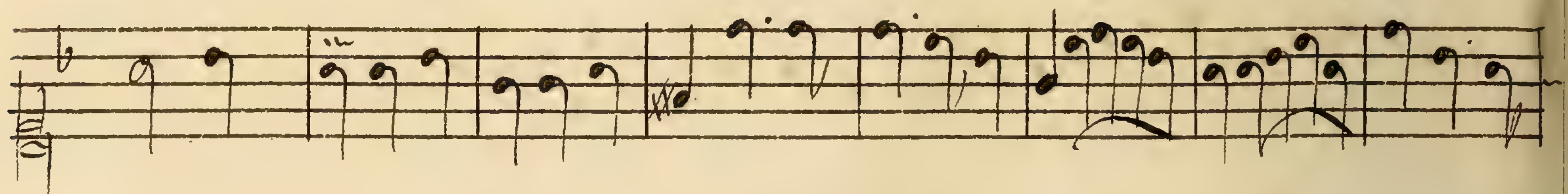
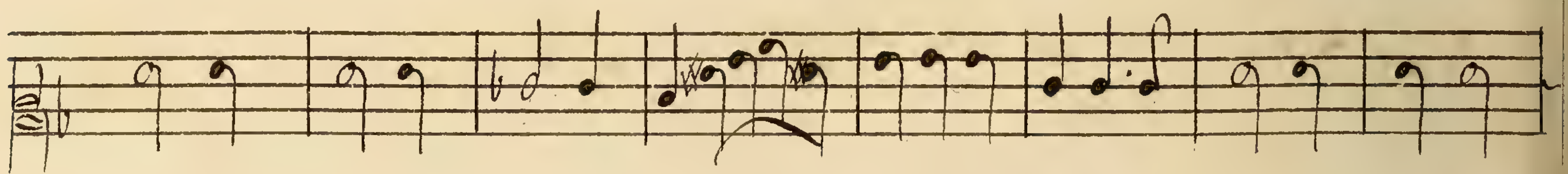
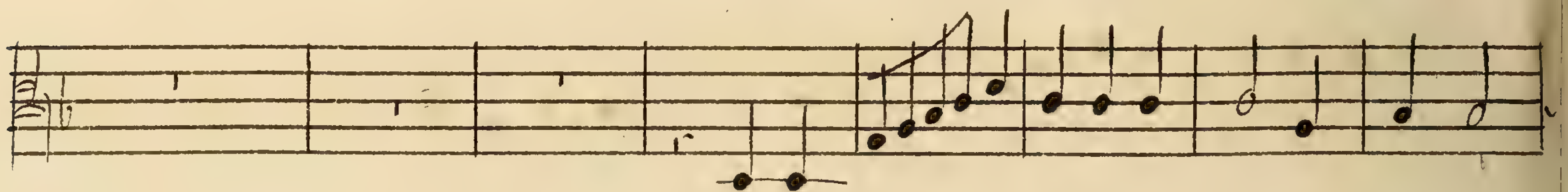
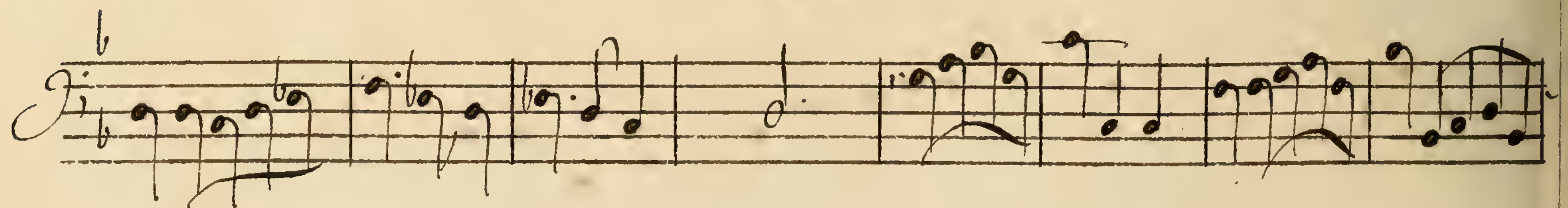
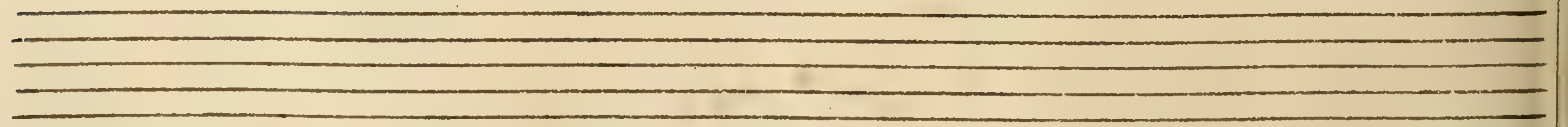




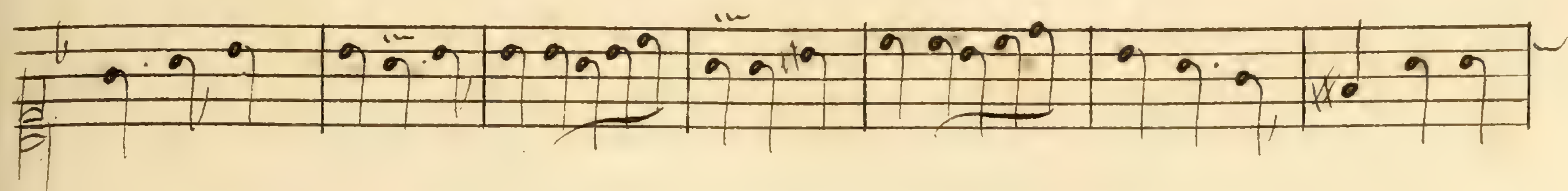


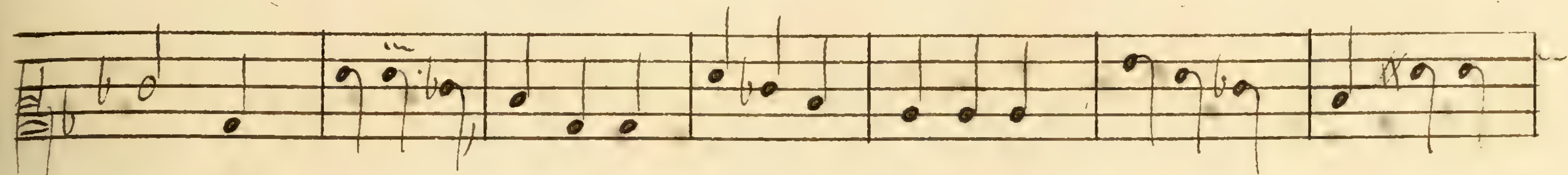


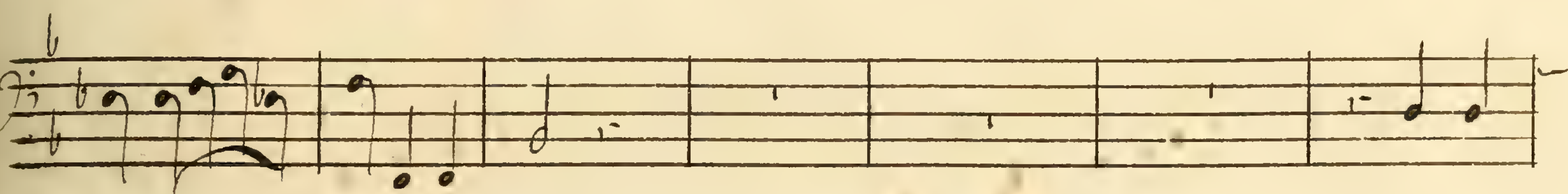












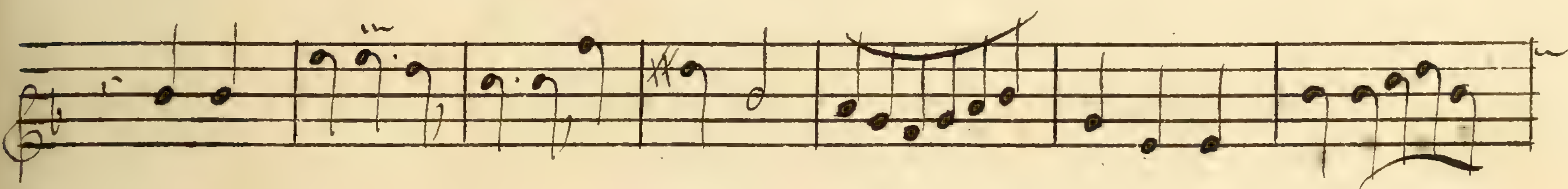


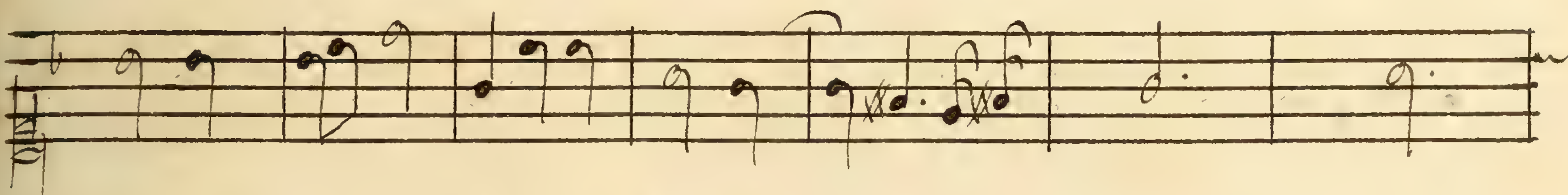


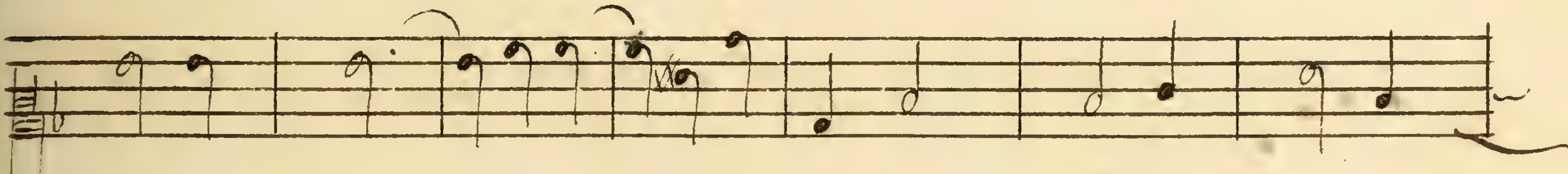


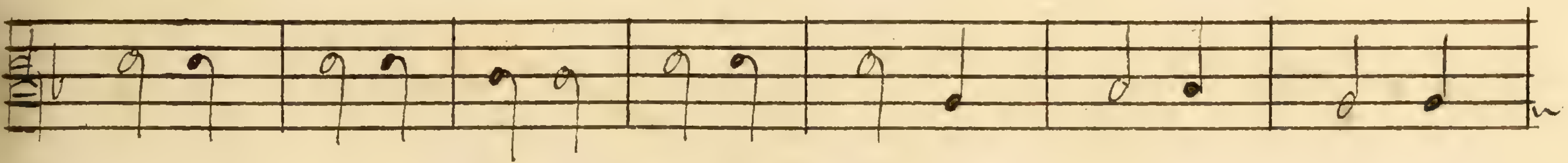


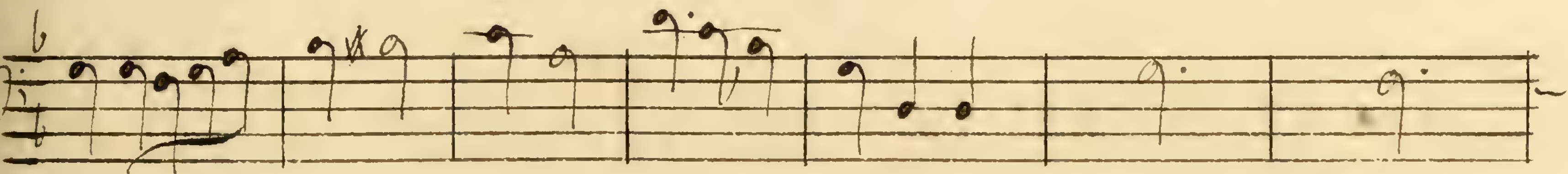


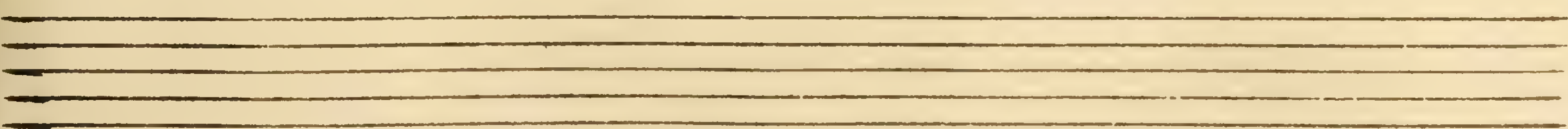


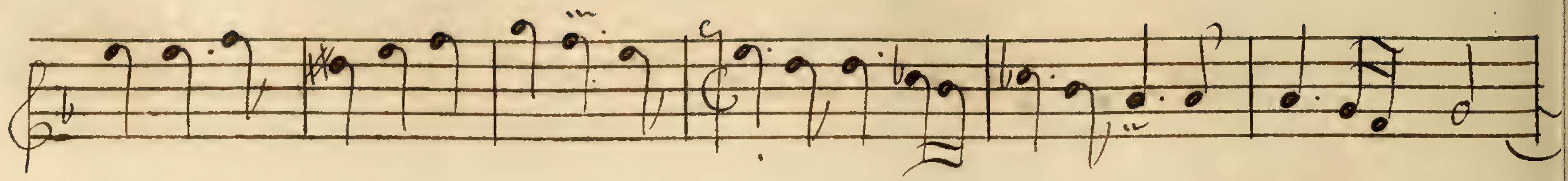
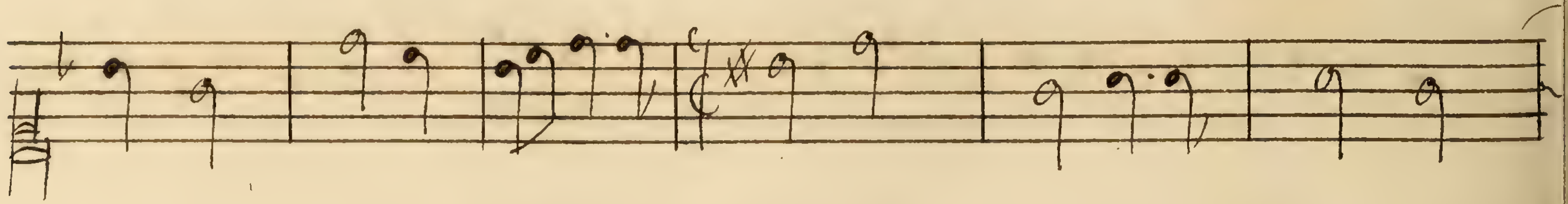
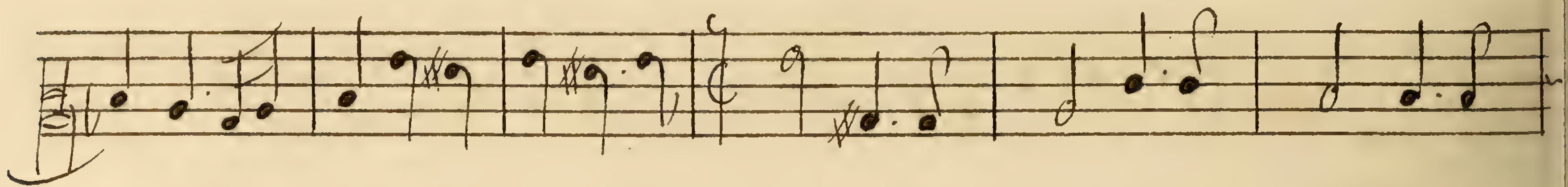
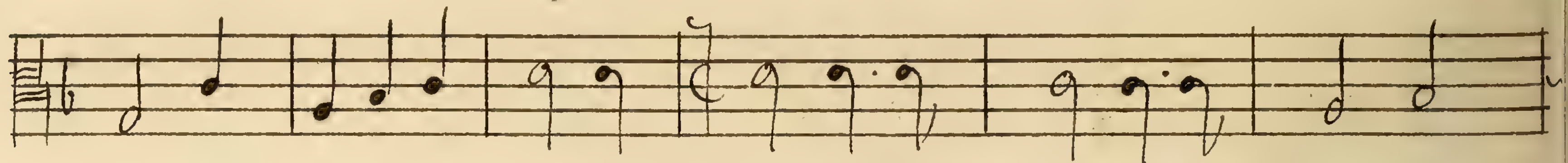
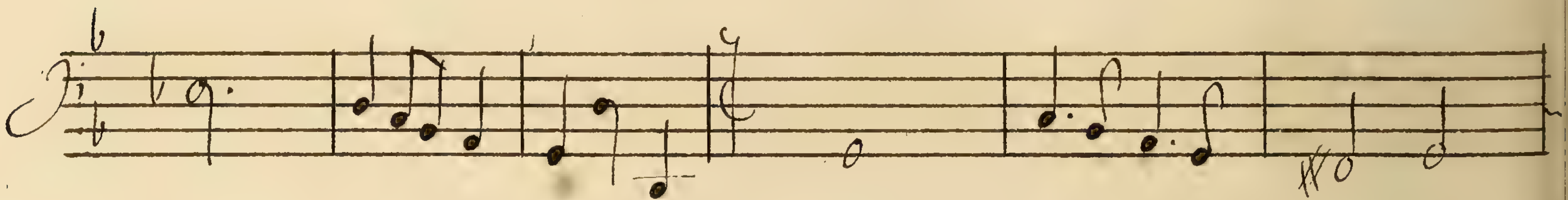
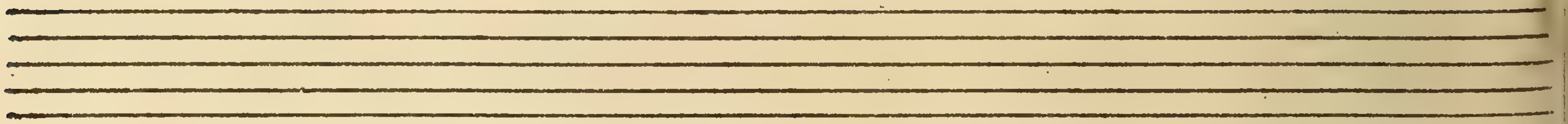
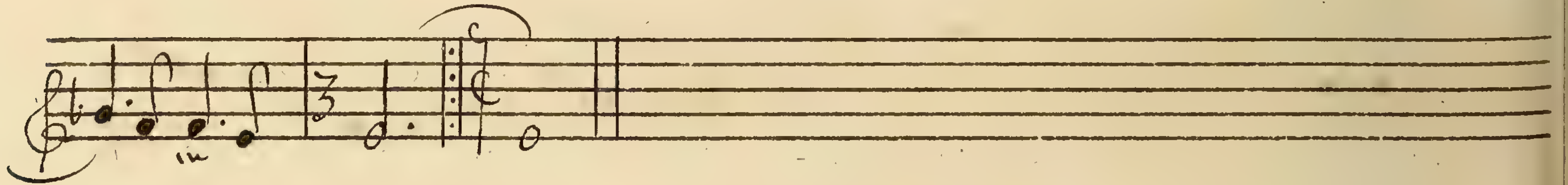
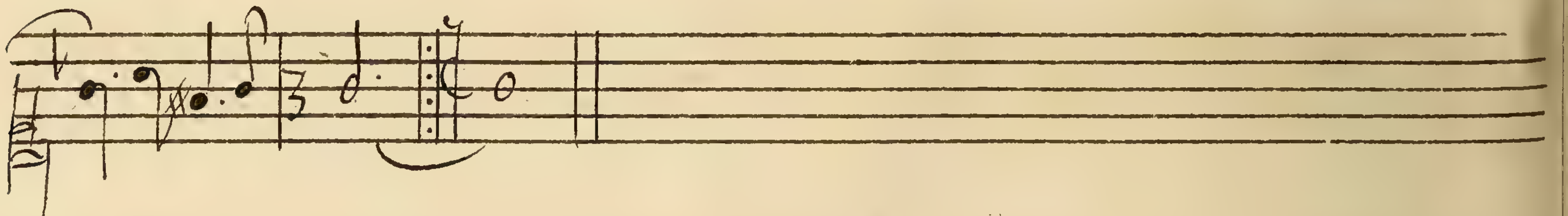
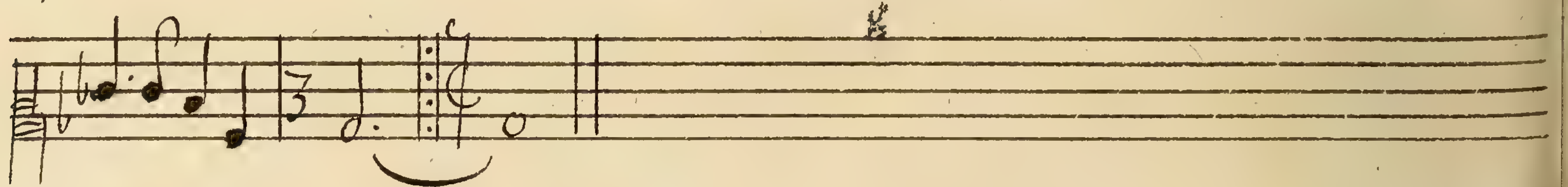
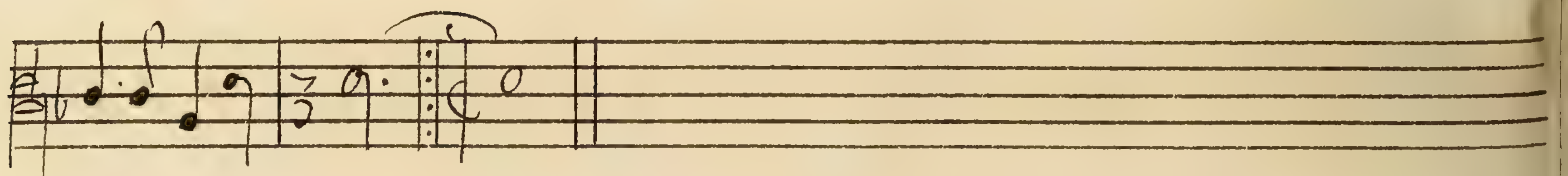
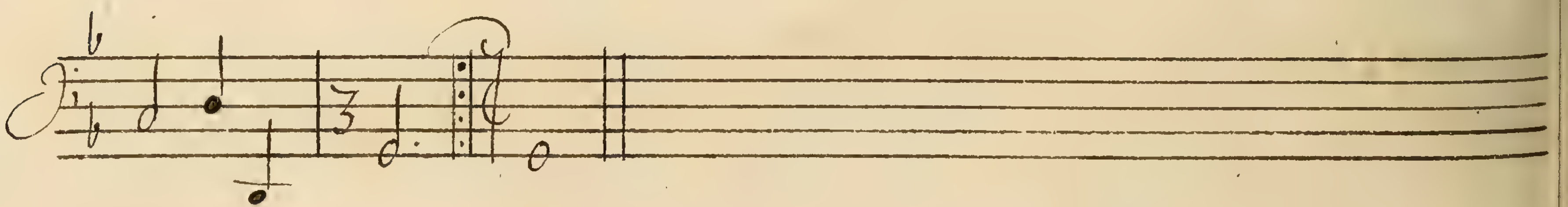
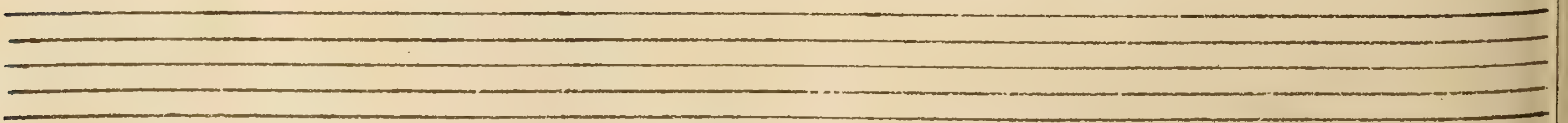


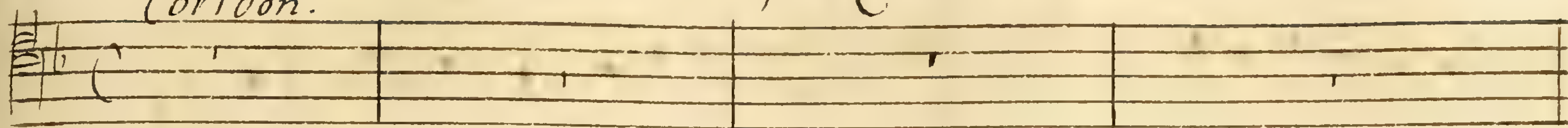


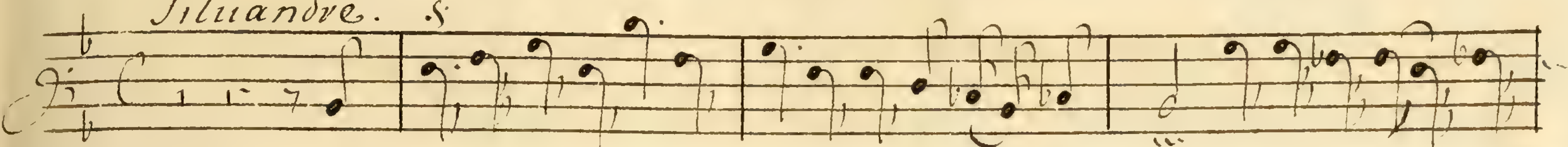




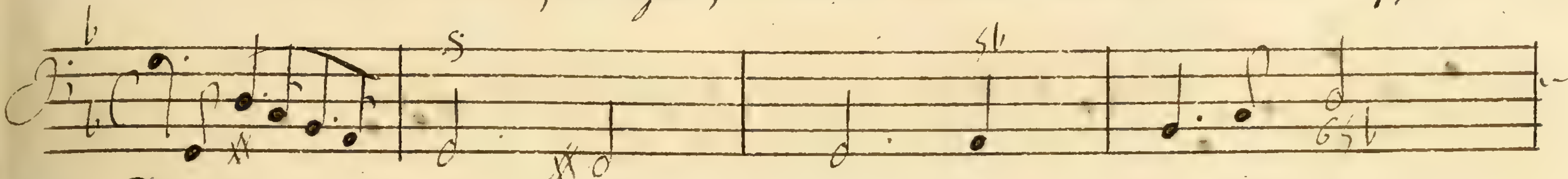


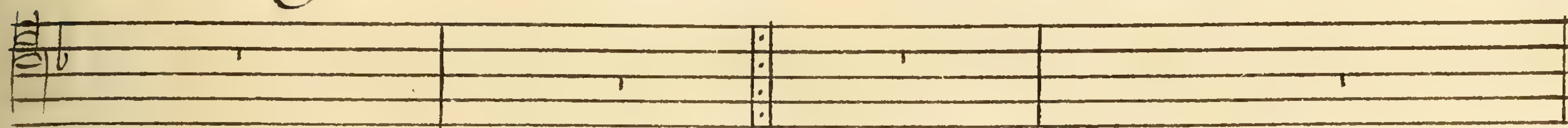


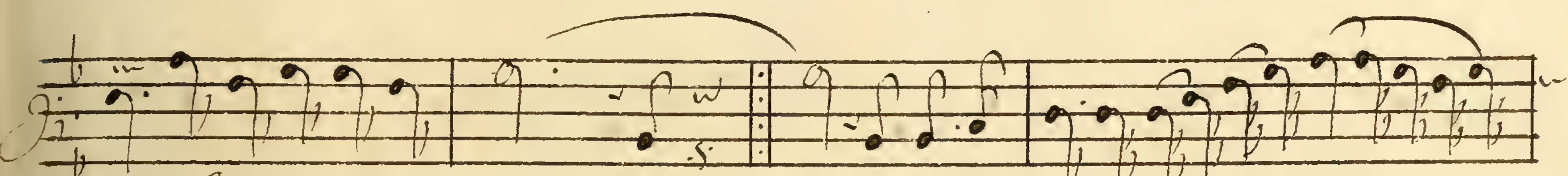


Allons allons, Bergers, entrons dans cet heureux Seiour. tout y paroist char=

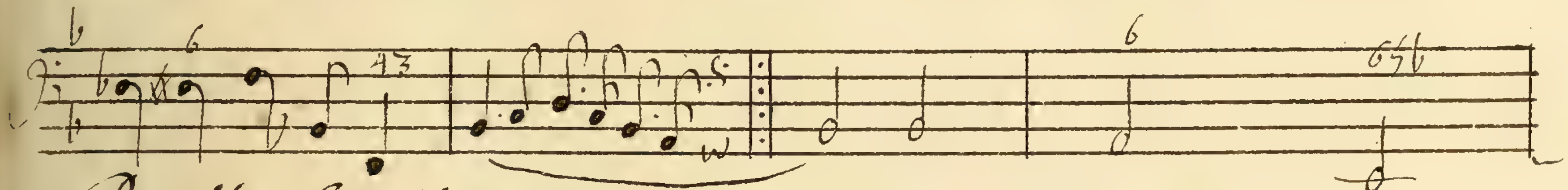


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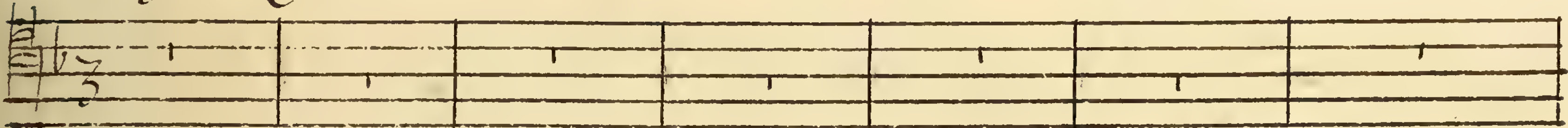


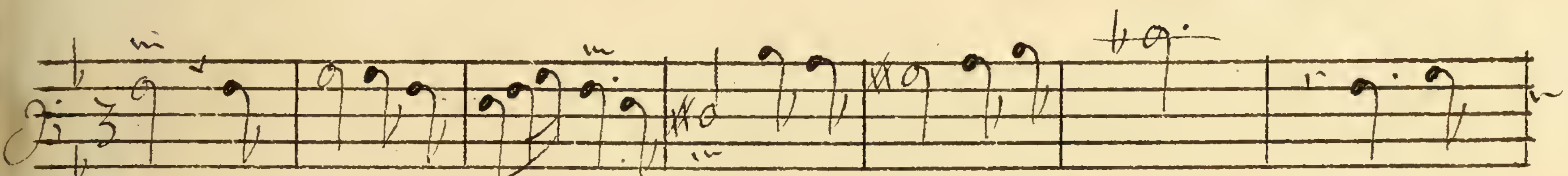


mant Louis est de retour: al. tour: il sort des bras de la vi... ctoi=

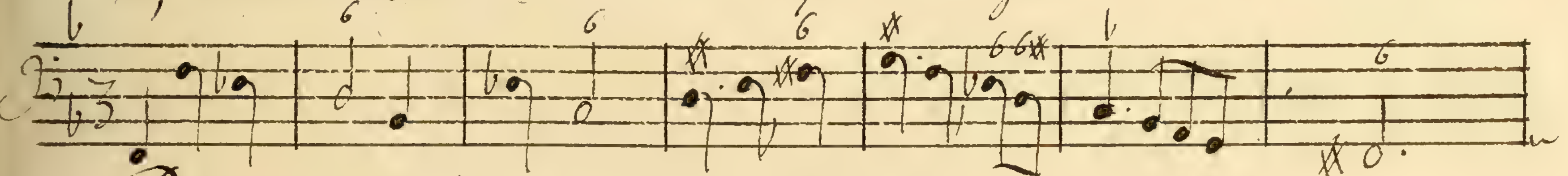


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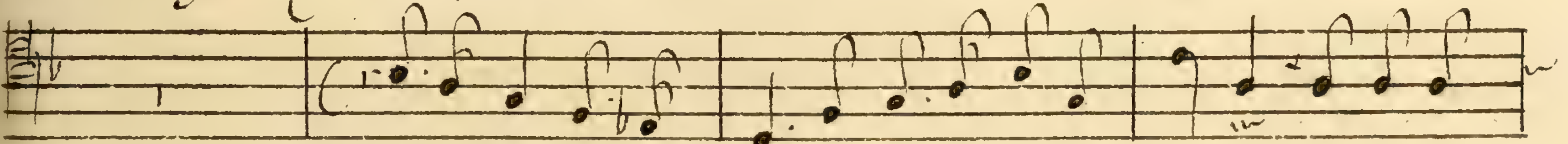




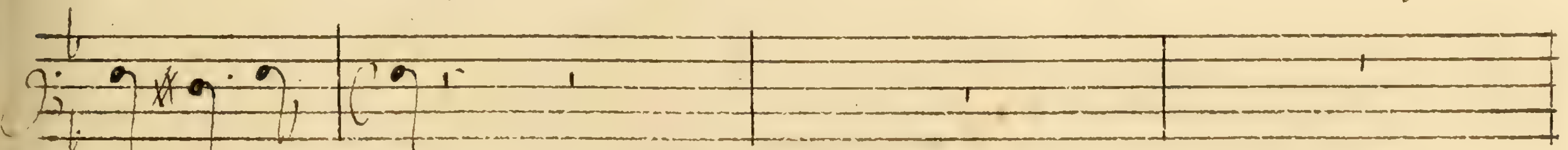
re, et vient rassembler à leur tour les plaisirs égarez dans ces



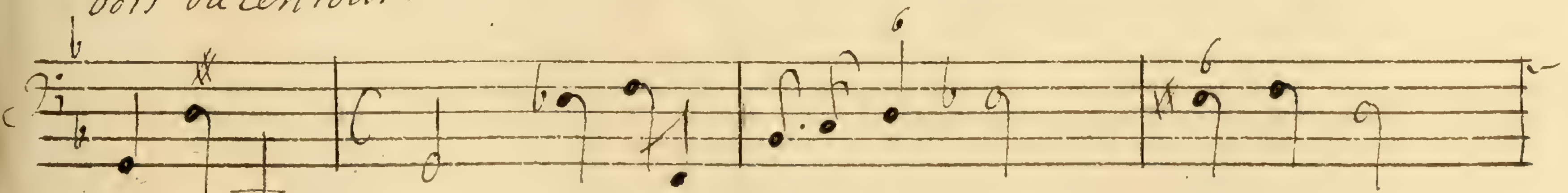
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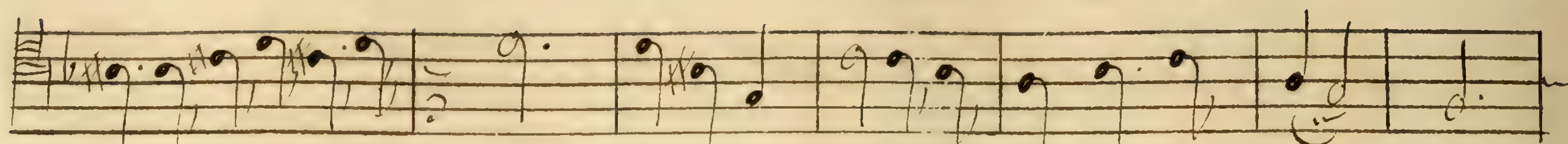
Il se plaist en ces lieux à perdre la memoire de la gran=



bois d'alentour.
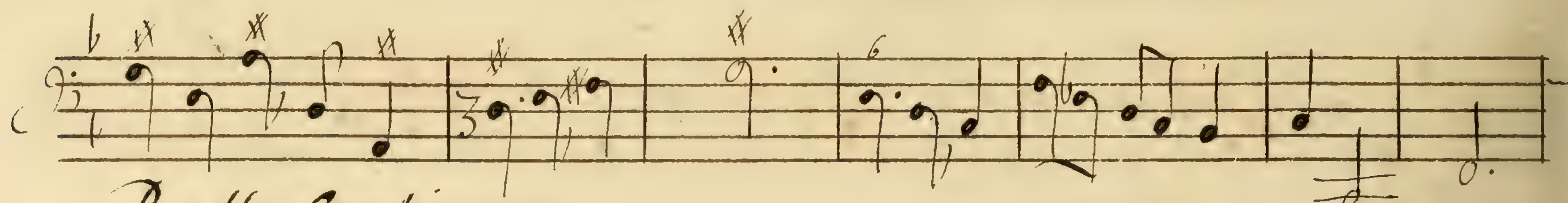


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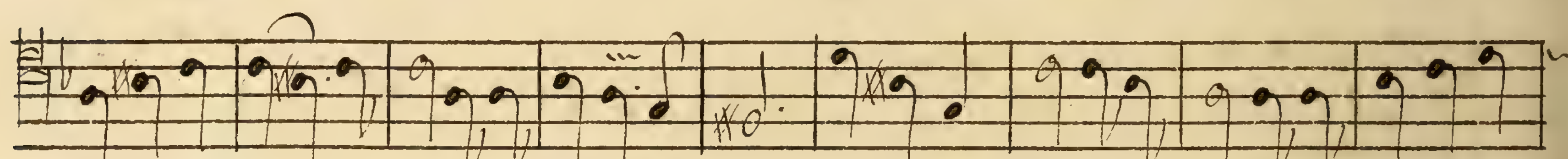


deux qui brille dans sa cour. Cessons cessons de parler de sa gloi... re.

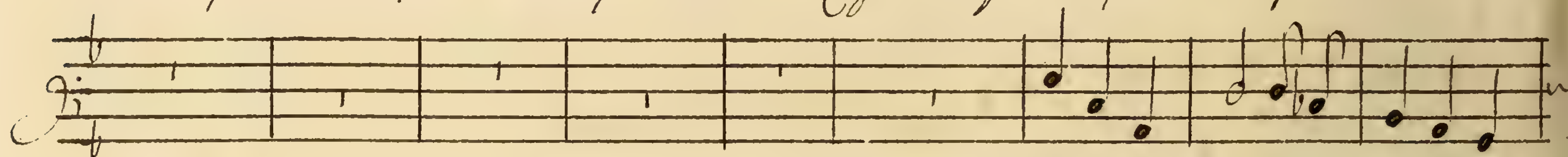




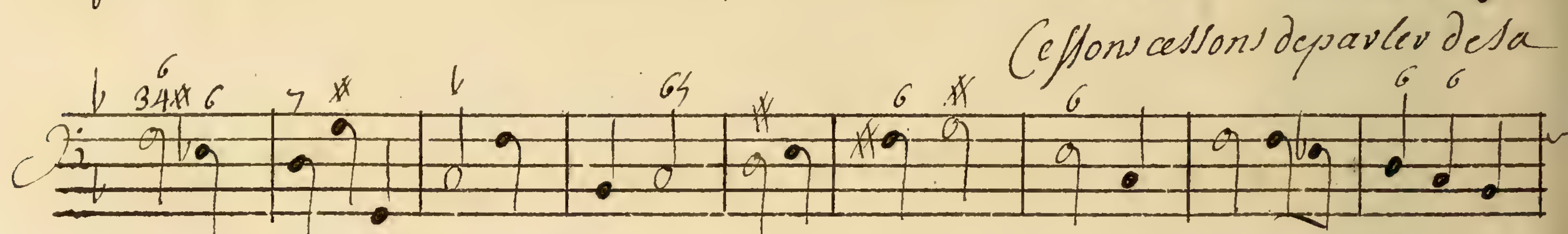
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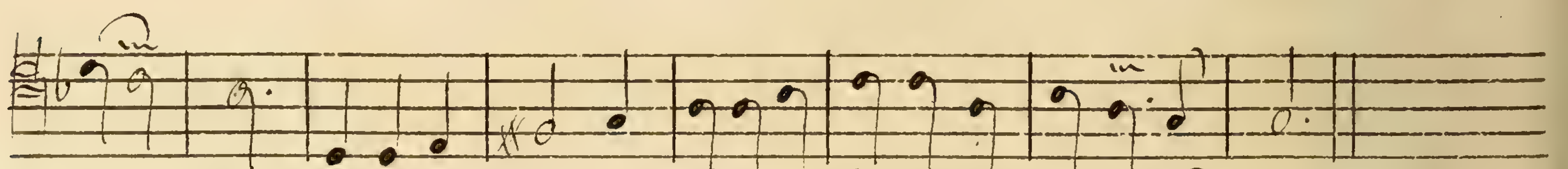
il nest permis icy de parler que damour. Cessons cessons de parler de parler de sa



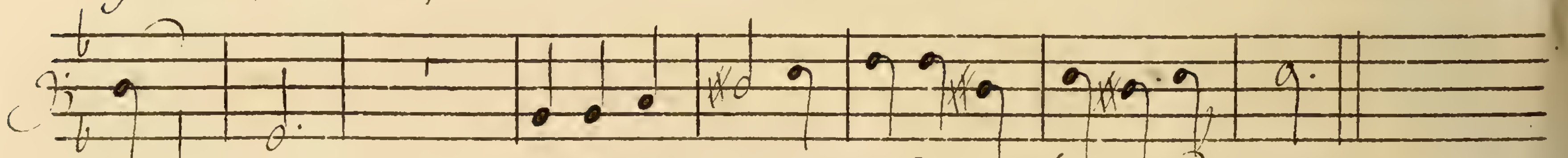
Cessons cessons de parler de sa



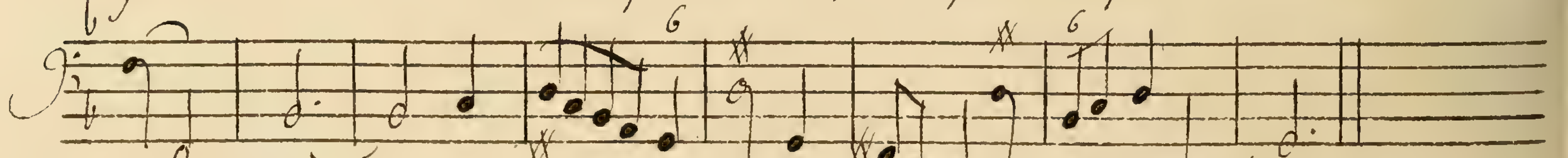
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gloire, il nest permis icy de parler, de parler que damour.

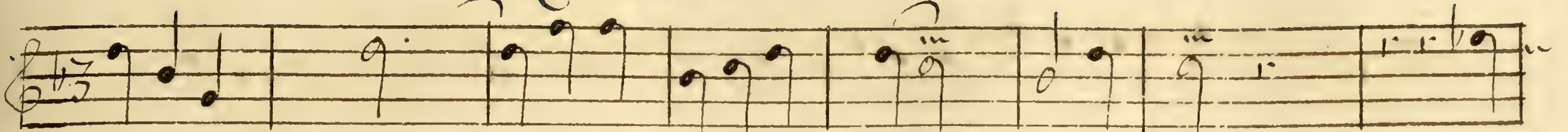


gloi... re. il nest permis icy de parler que damour.

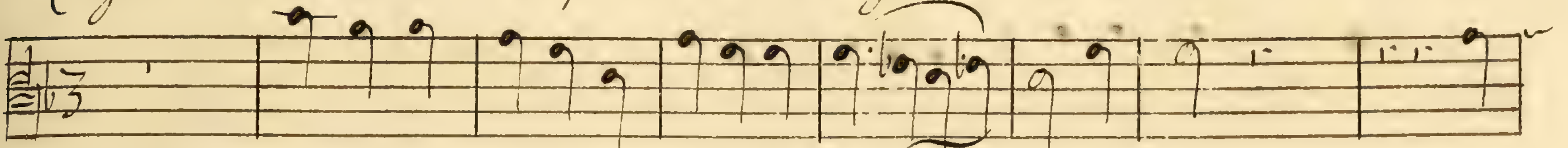


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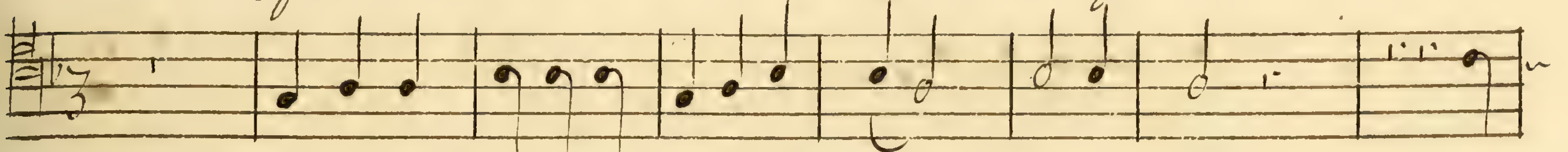
Chœurs.



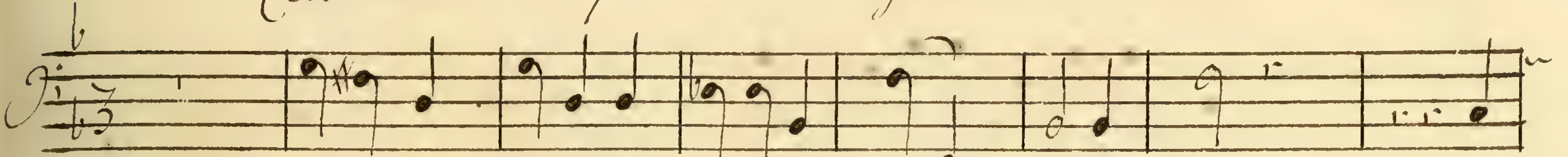
Cessons cessons de parler de sa gloi‥re; cessons, ces=



Cessons cessons de parler de sa gloi‥re; cessons; ces=

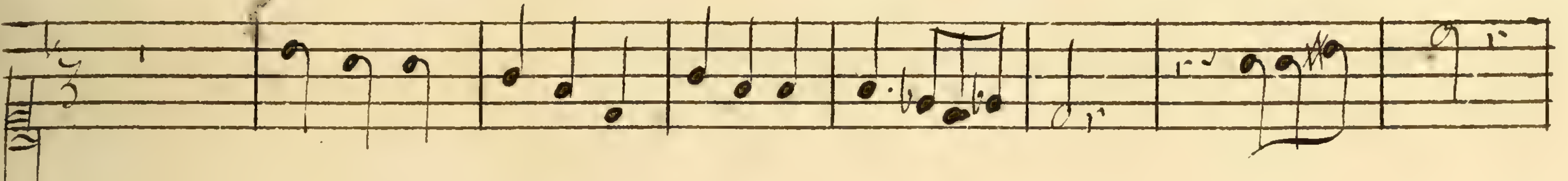


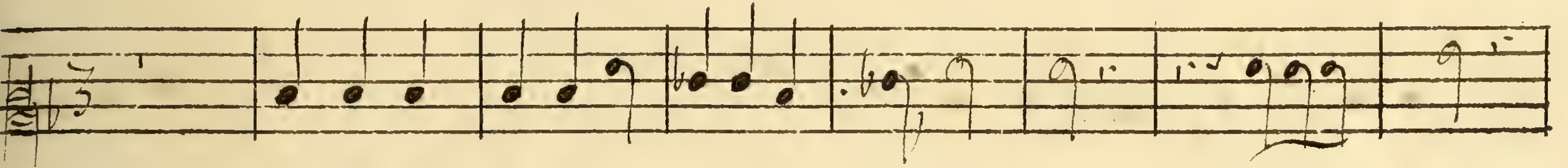
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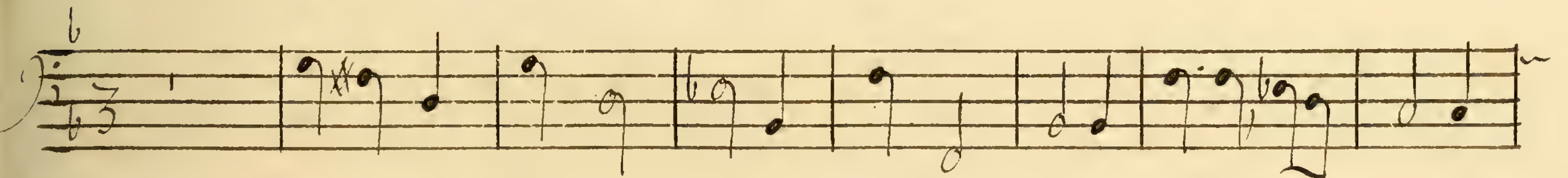
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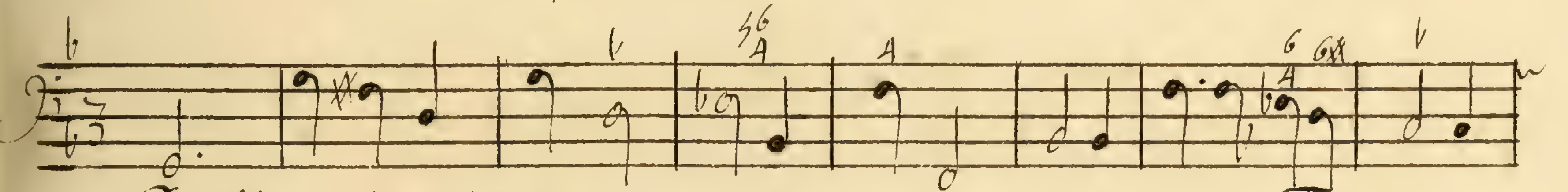




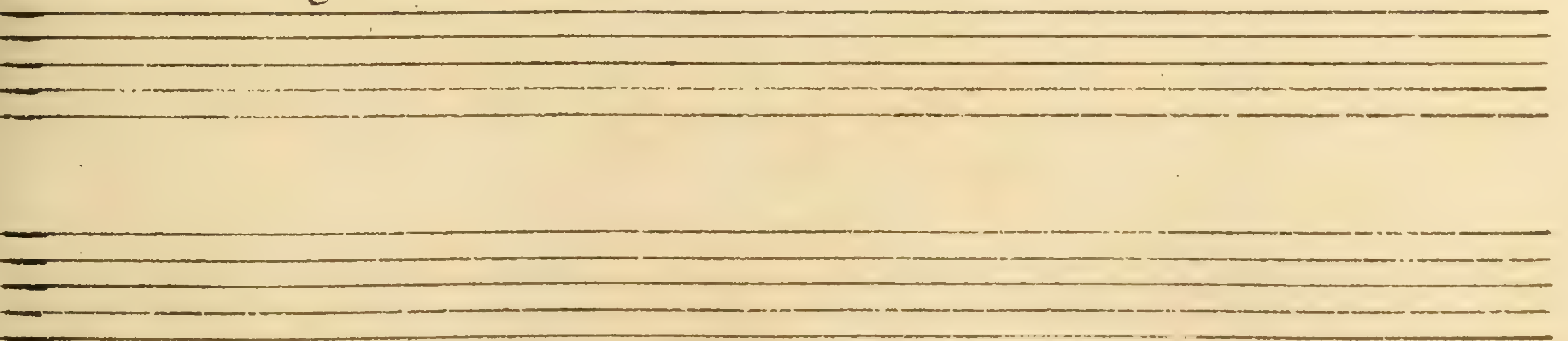


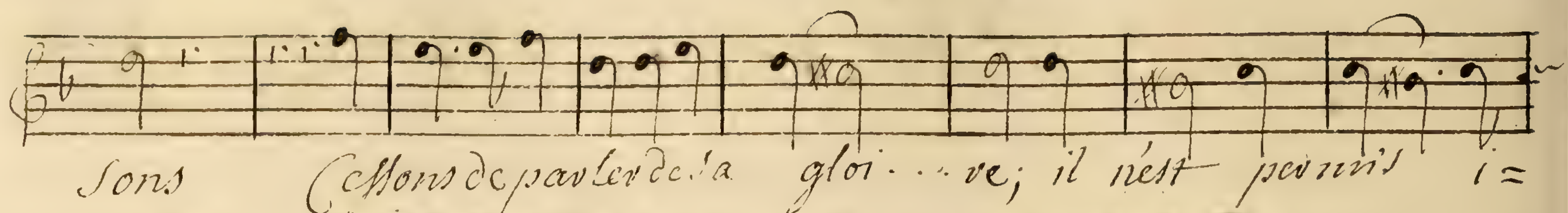


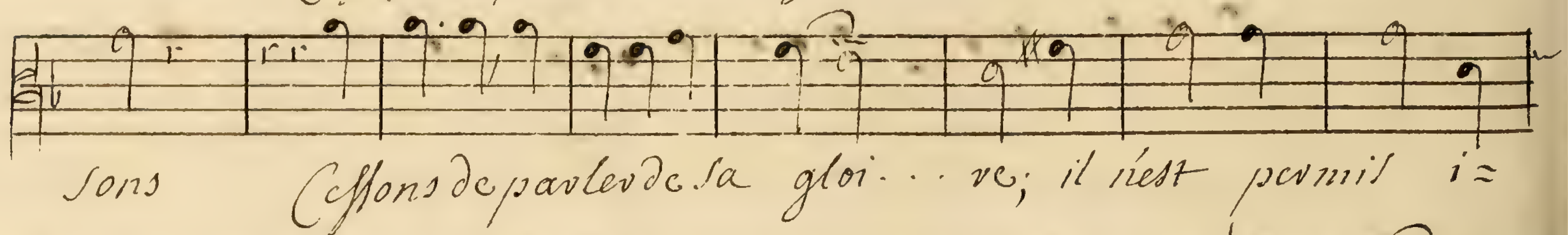


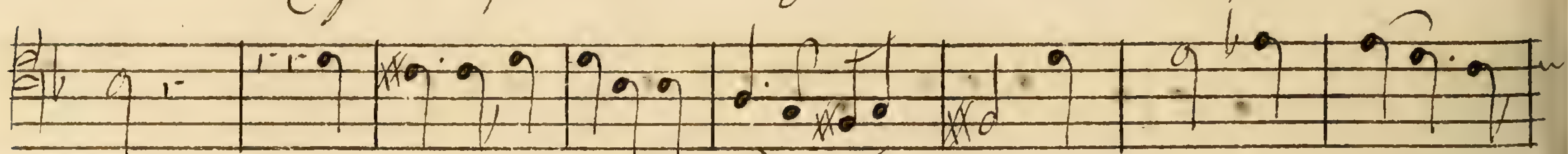


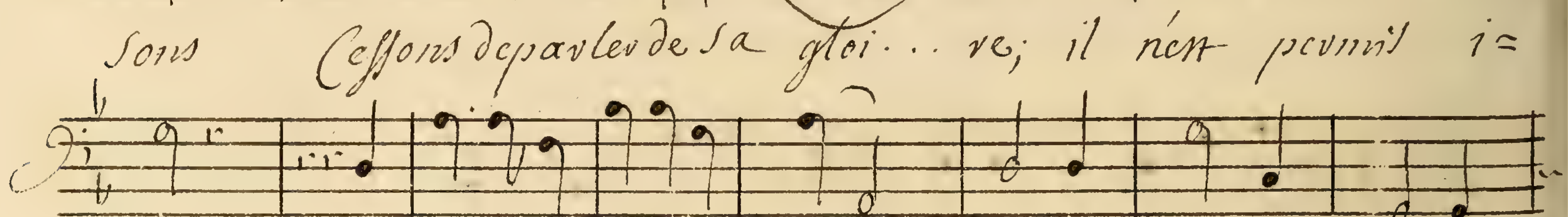
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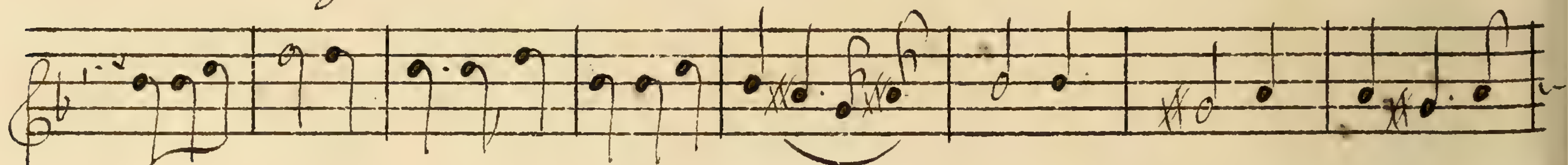


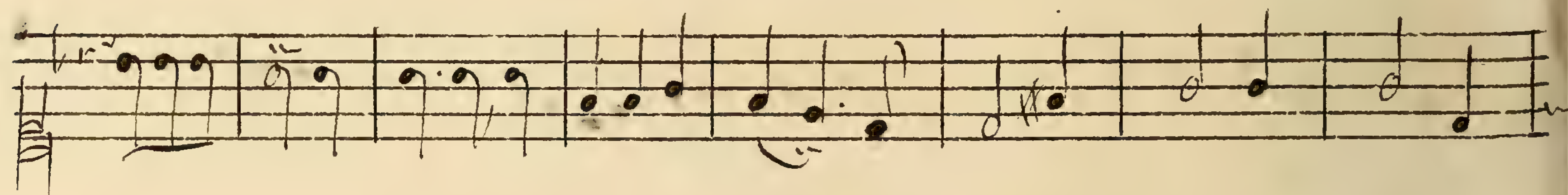

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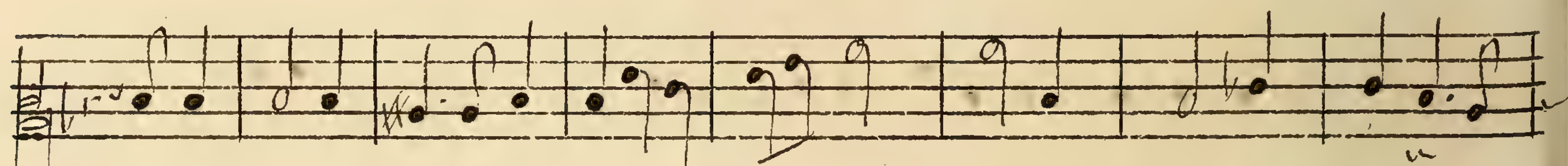

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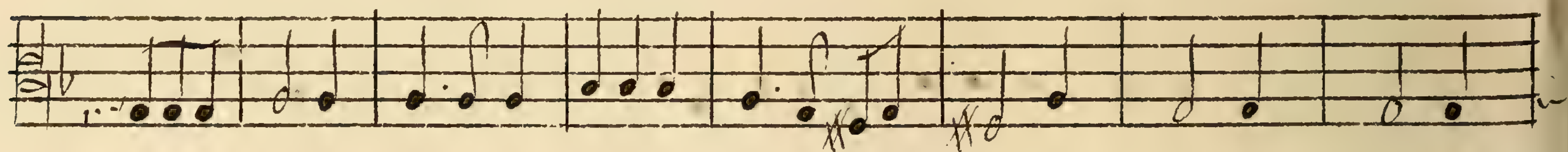

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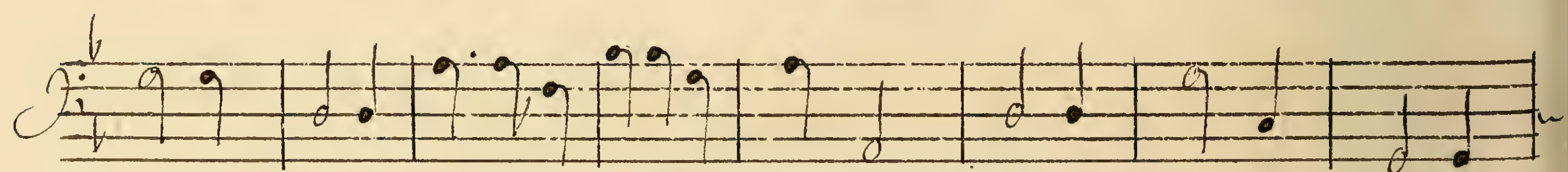

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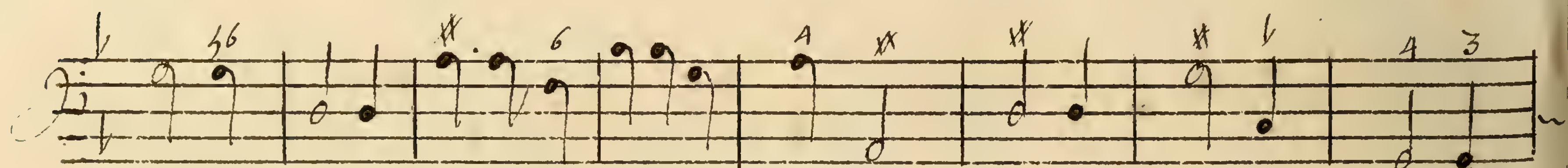


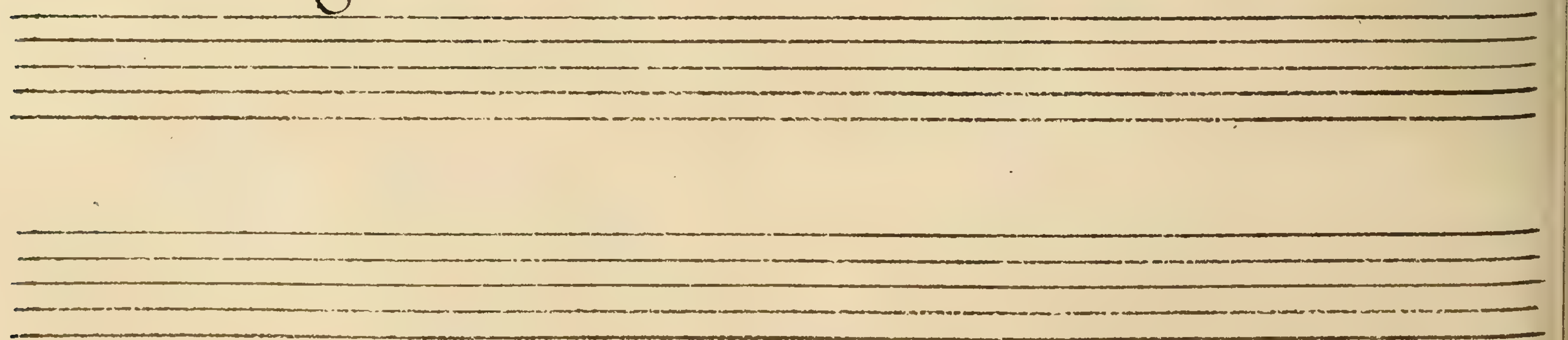


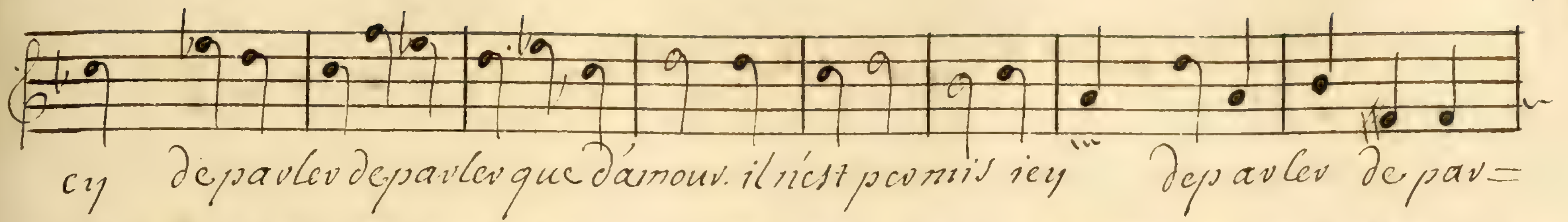


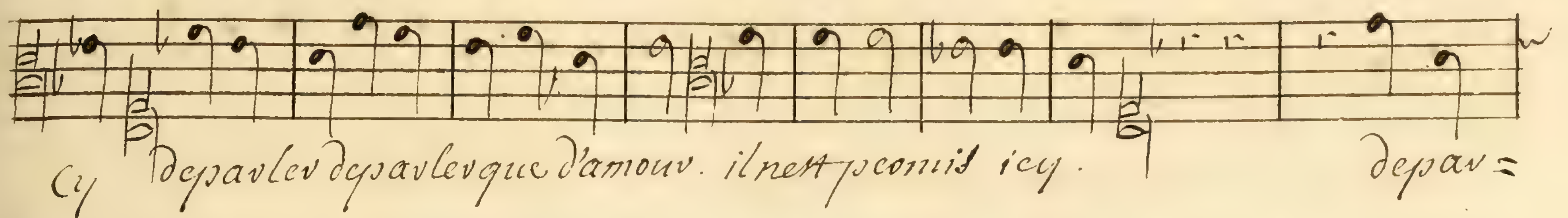


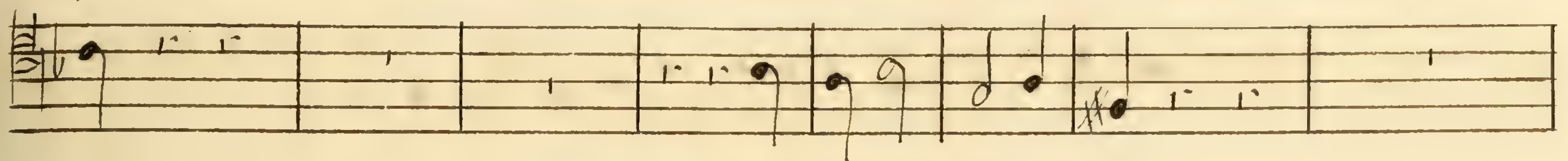


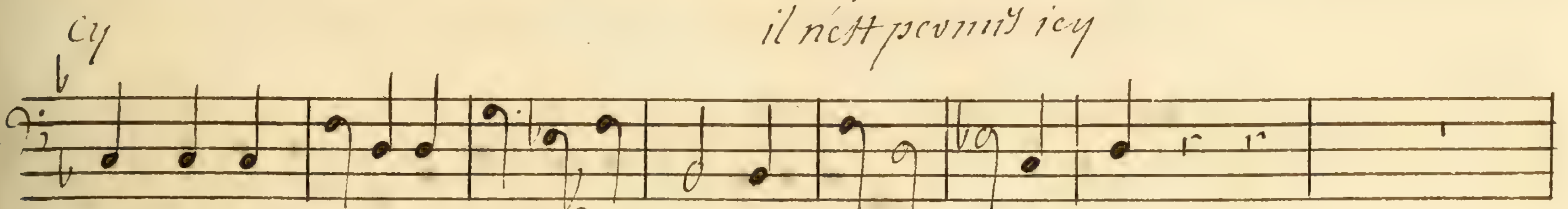

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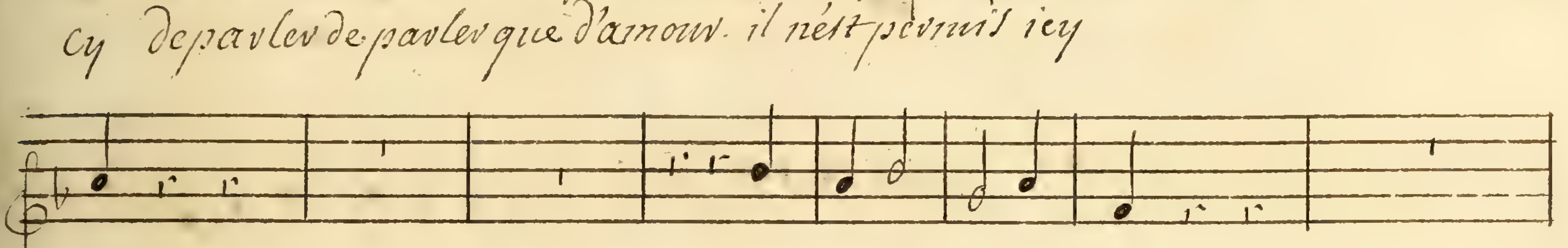


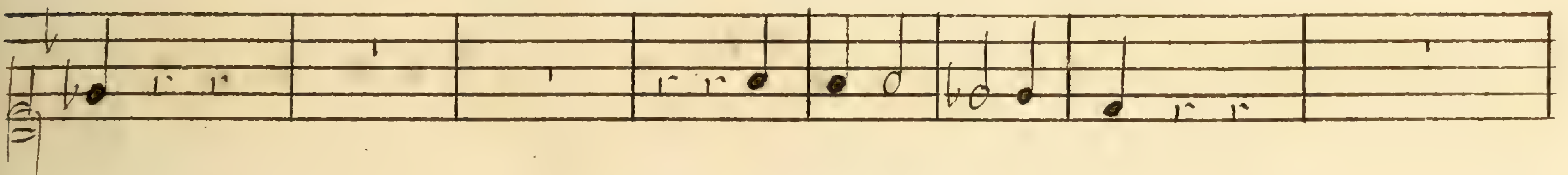


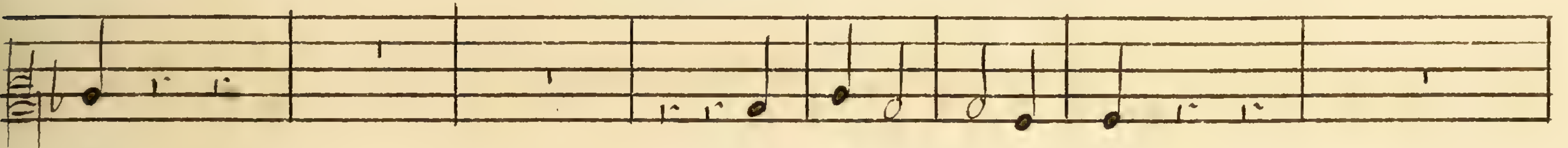


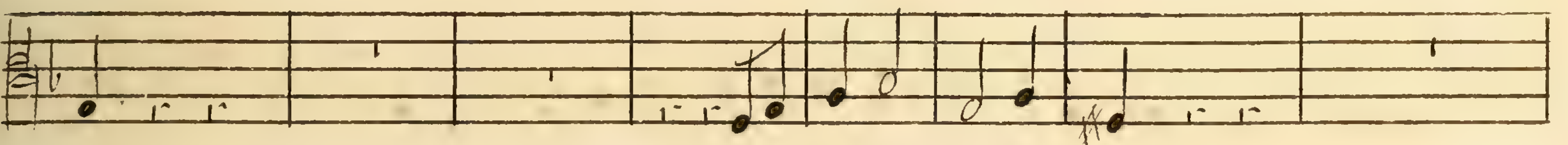


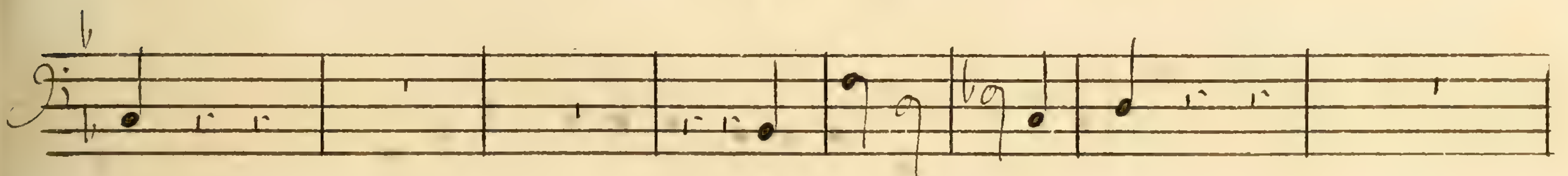


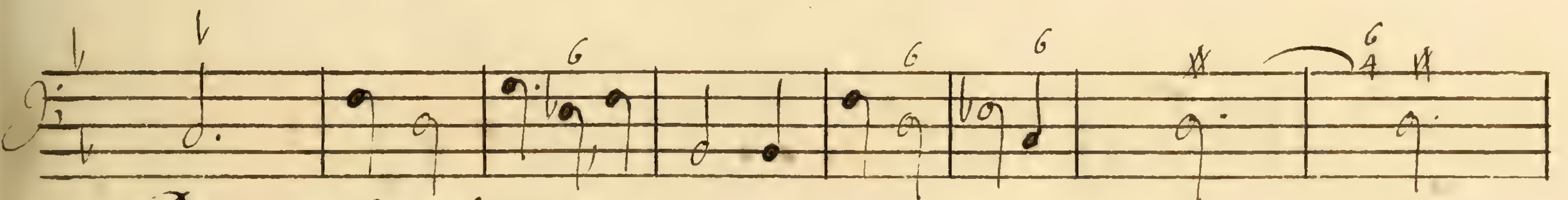




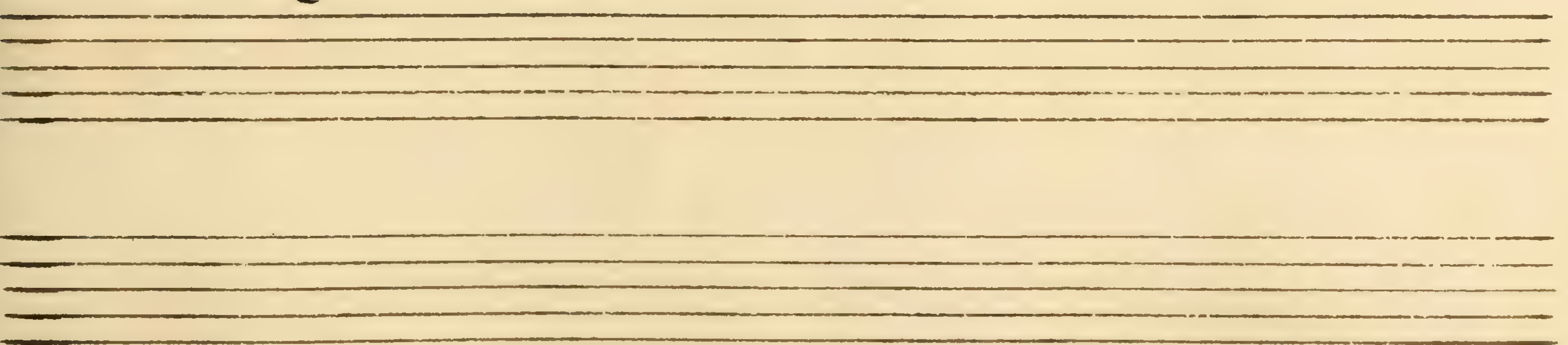


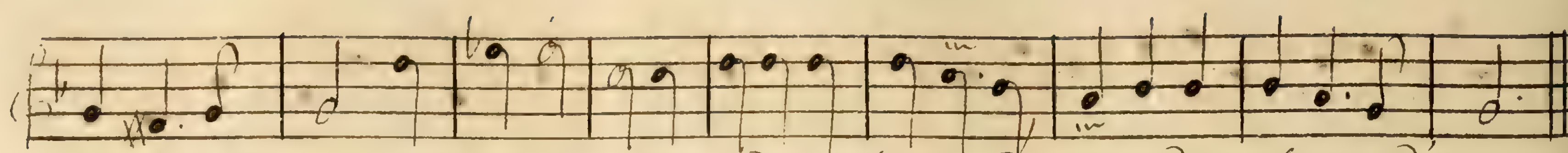




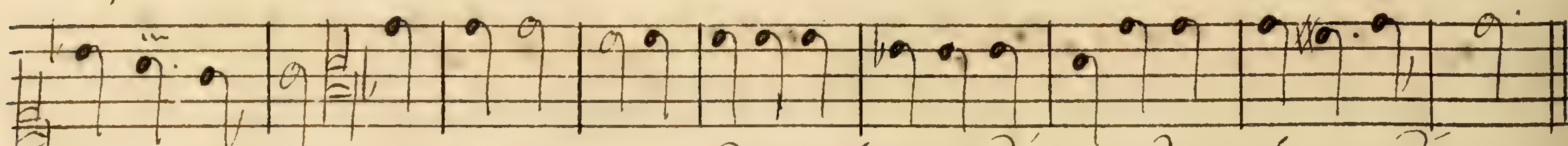


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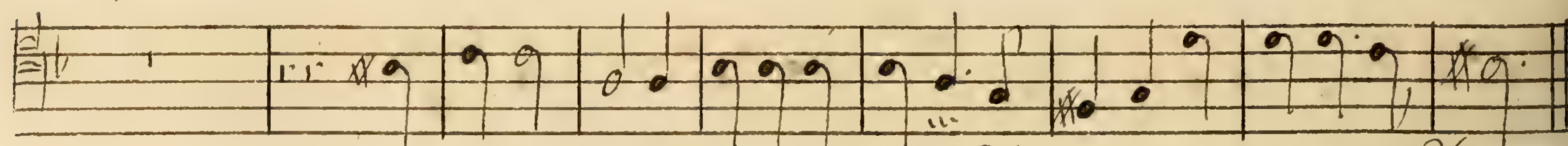




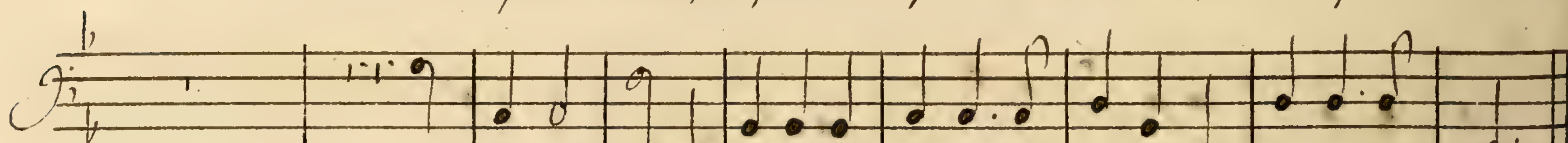
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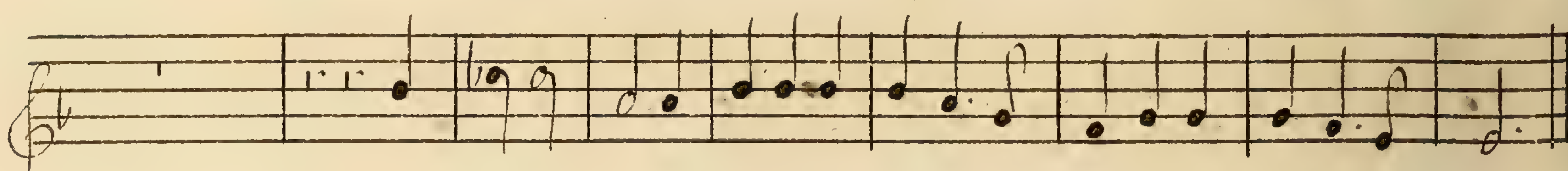


ler que d'amour. il n'est permis icy de parler que d'amour de parler que d'amour.



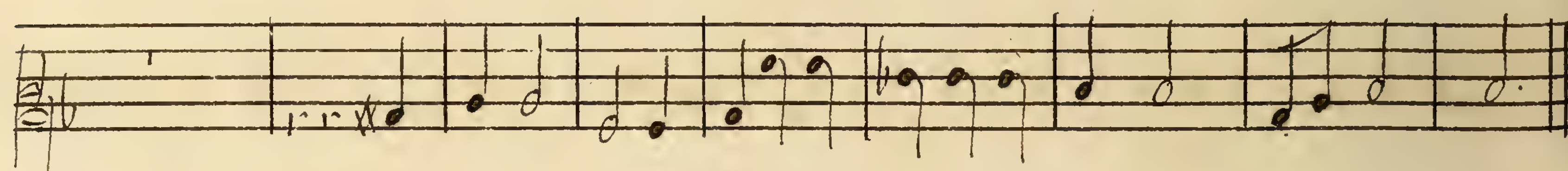
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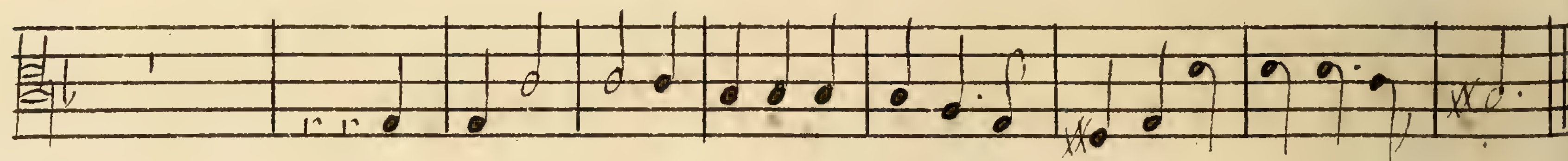


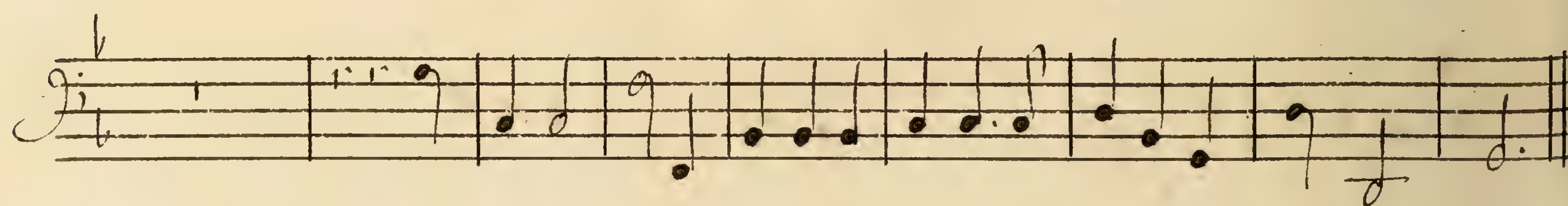
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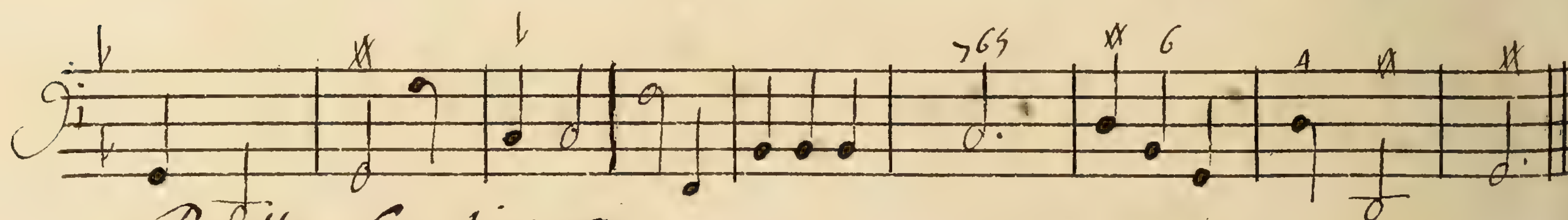




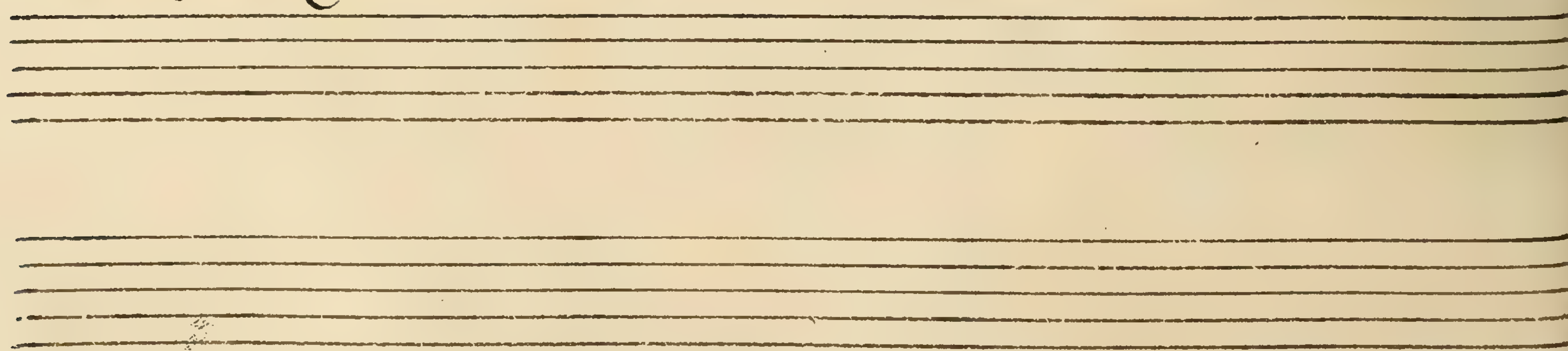


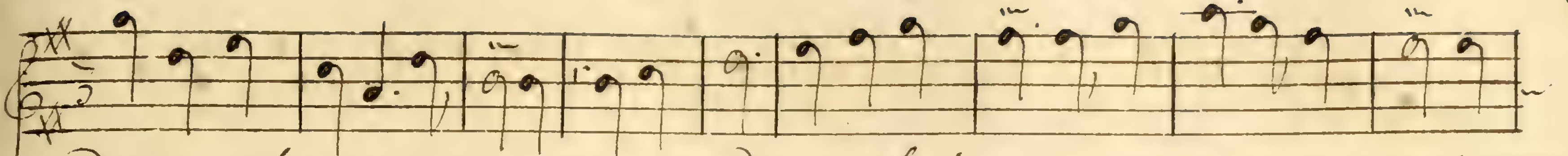




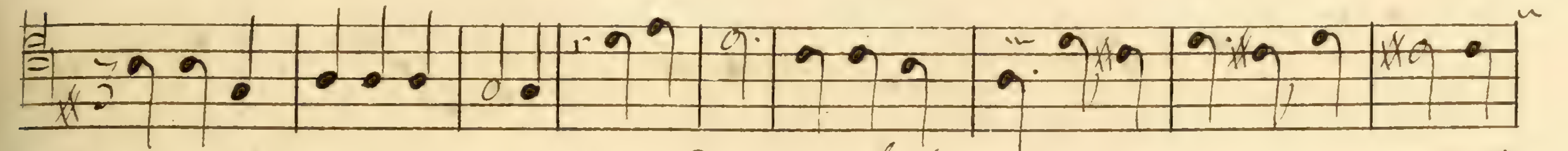


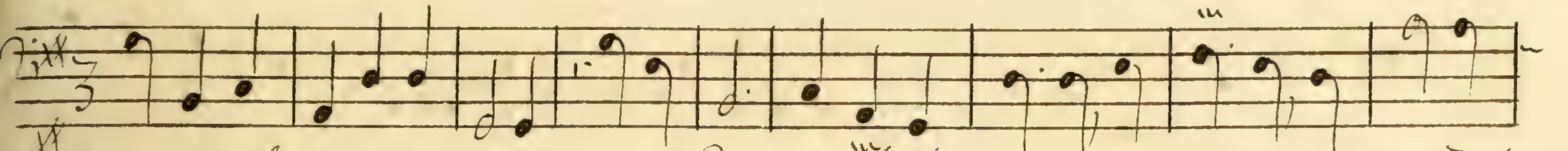
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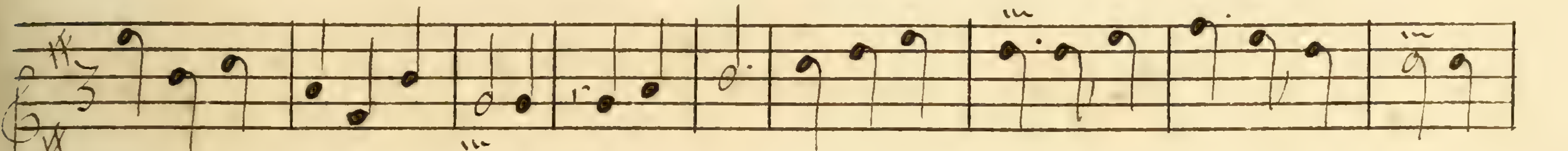


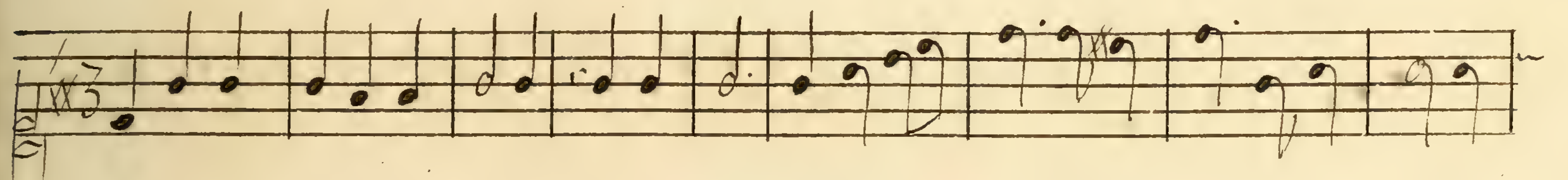


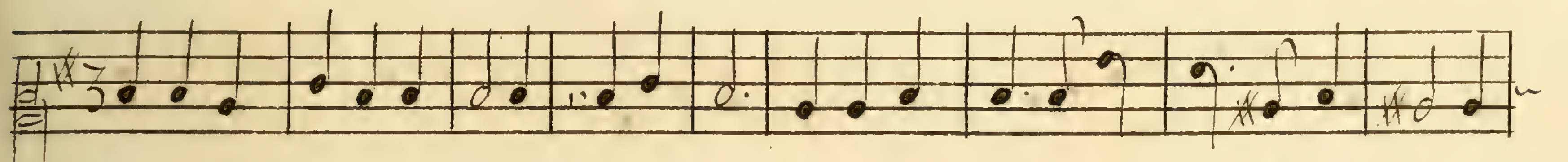




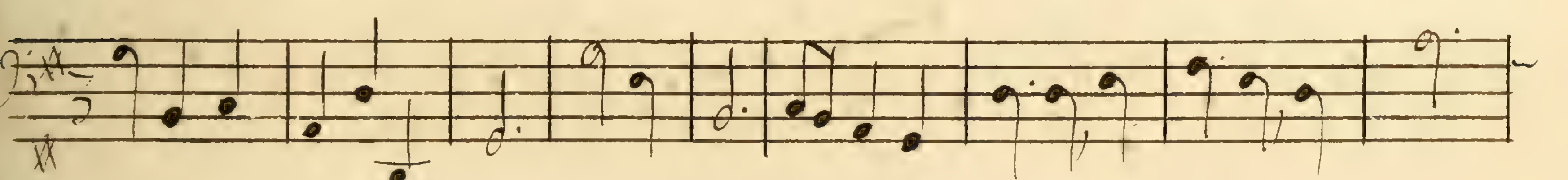


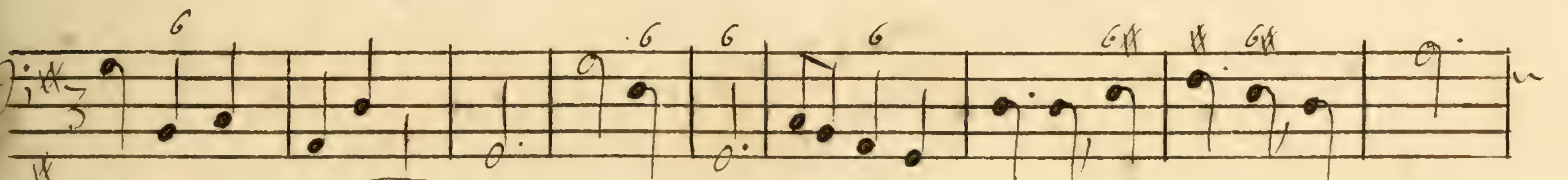




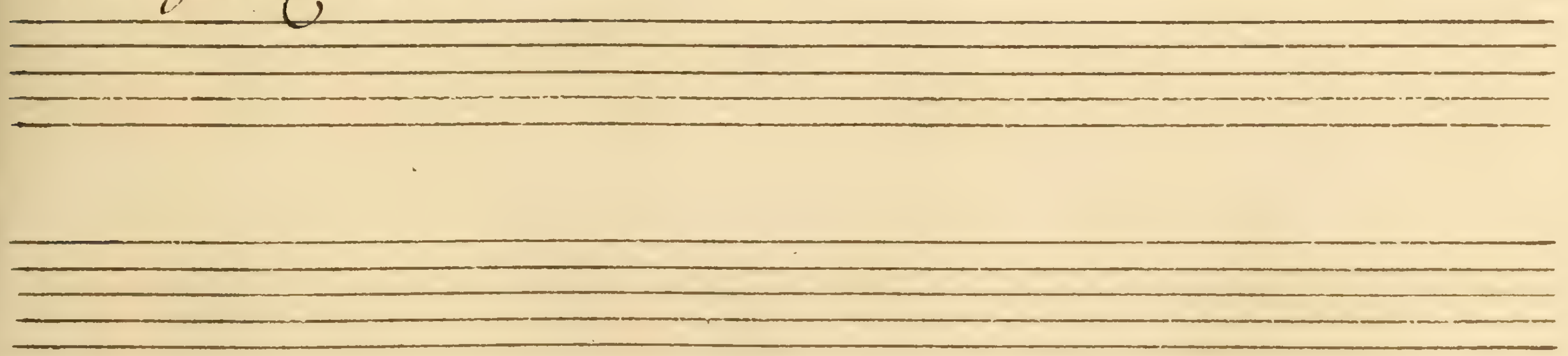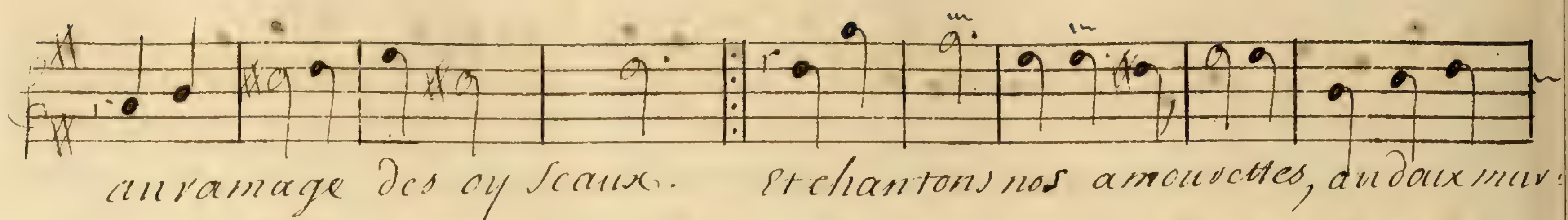




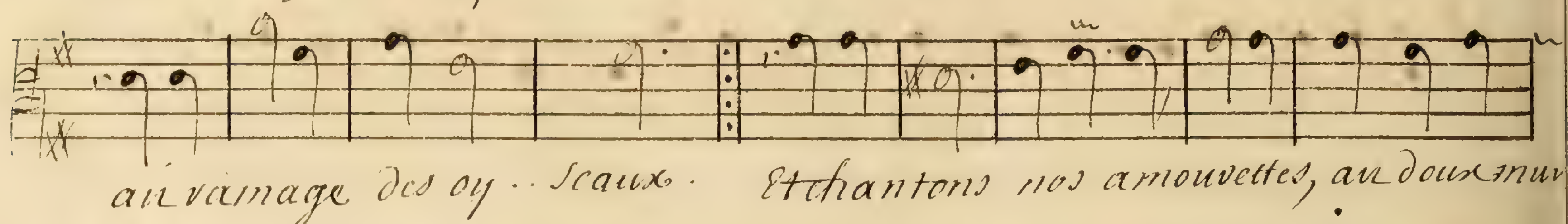


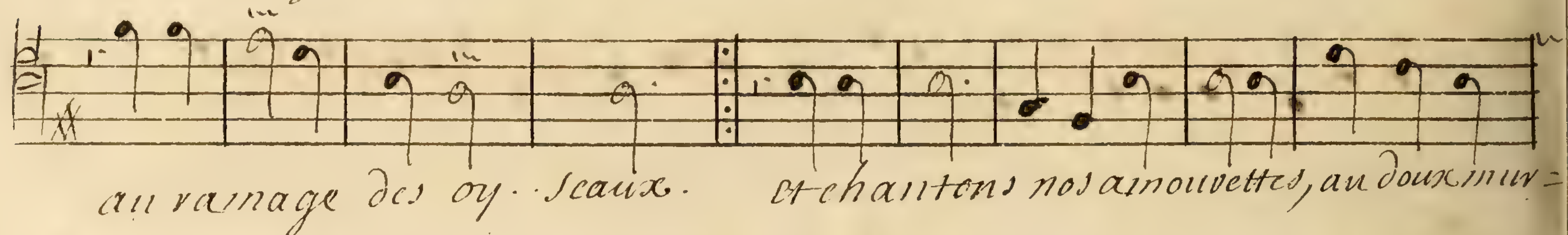


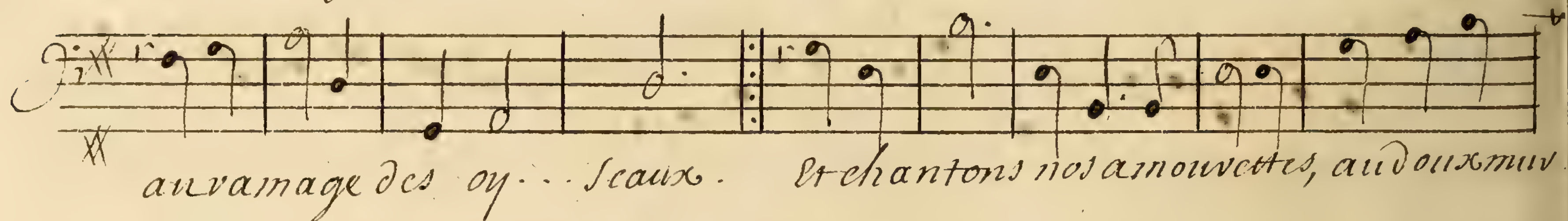
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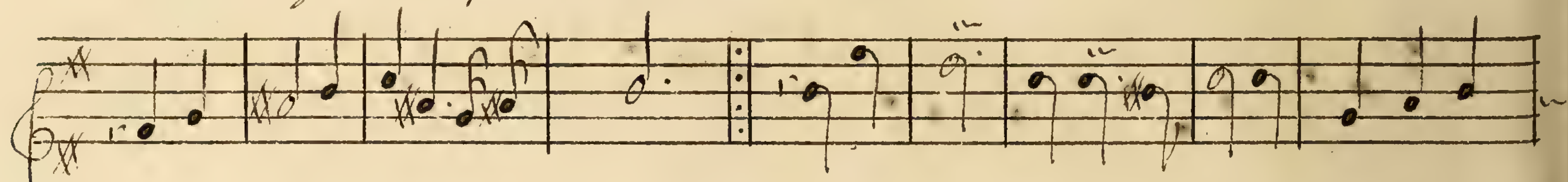


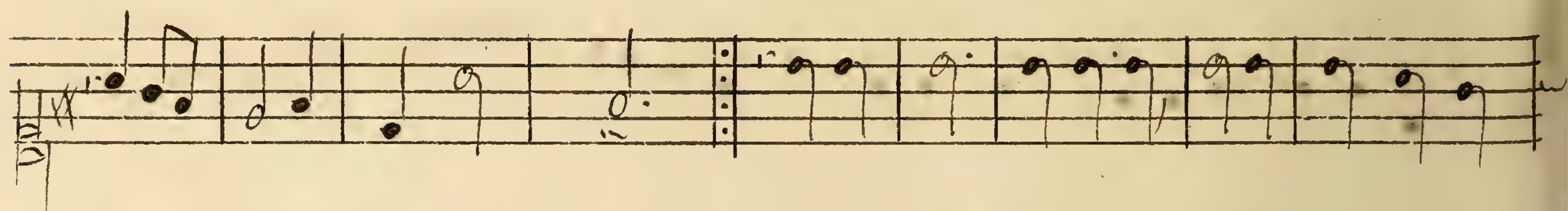


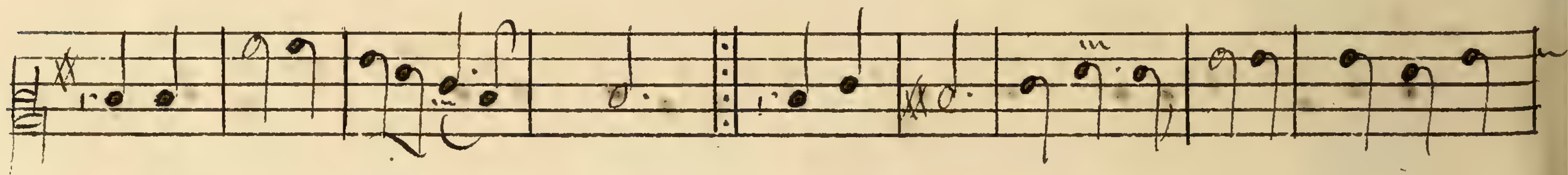


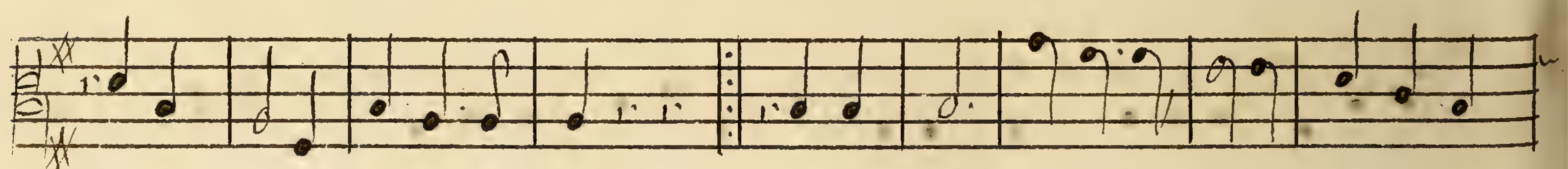


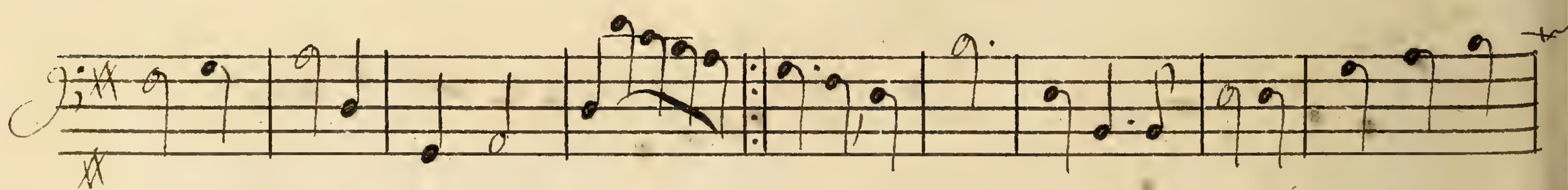


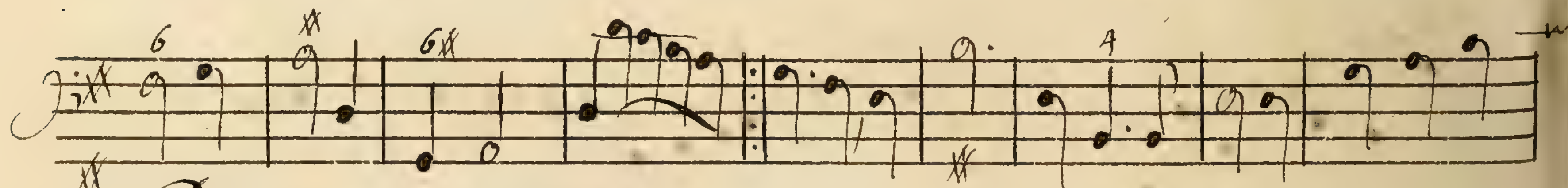




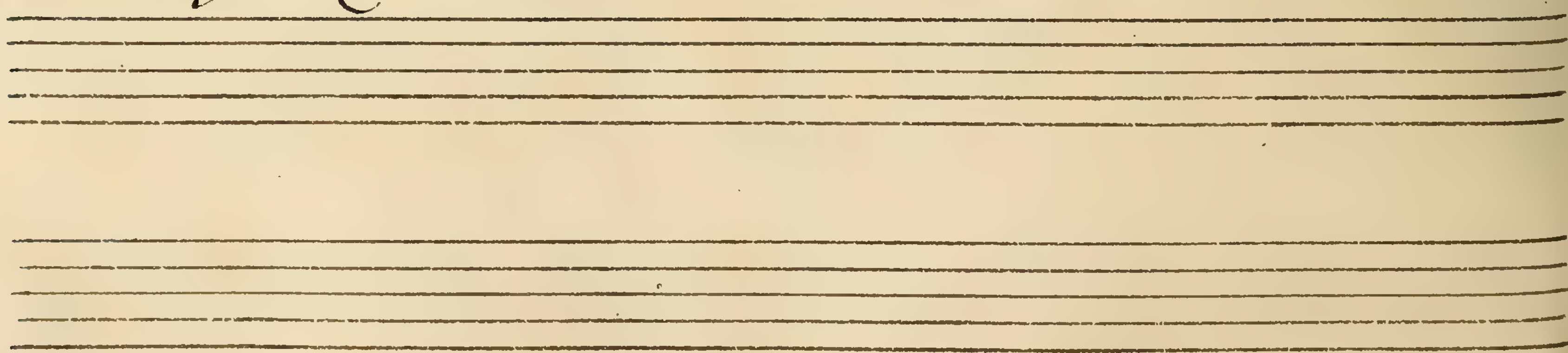


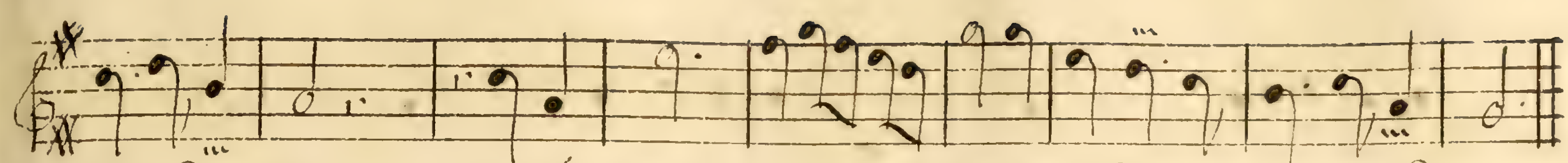




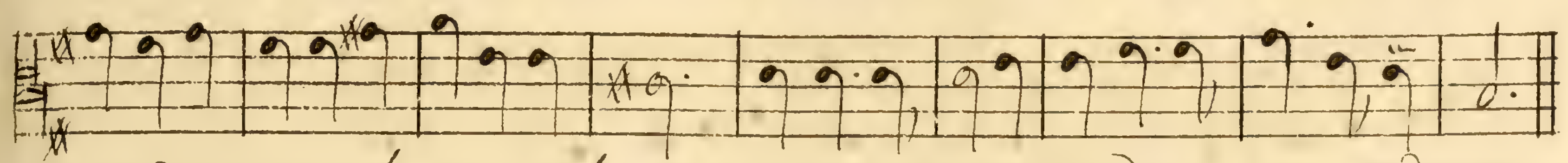


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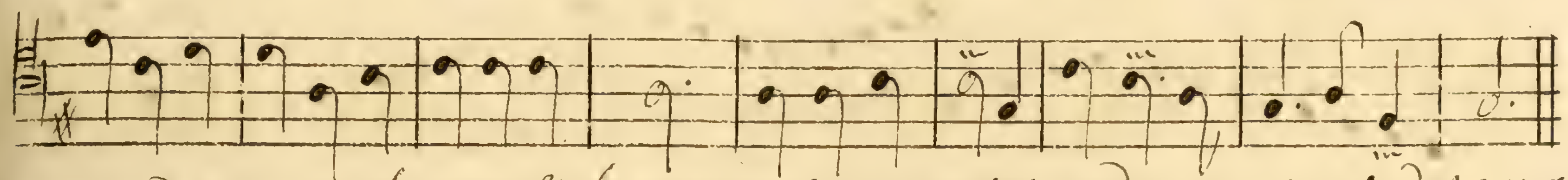




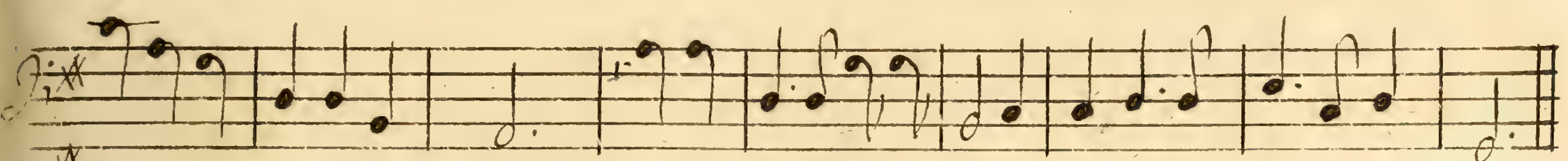
mure des eaux Et chantons nos amourettes au doux murmure des eaux.



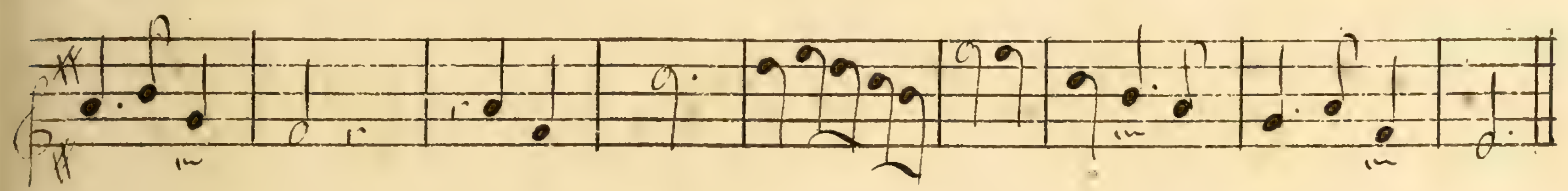
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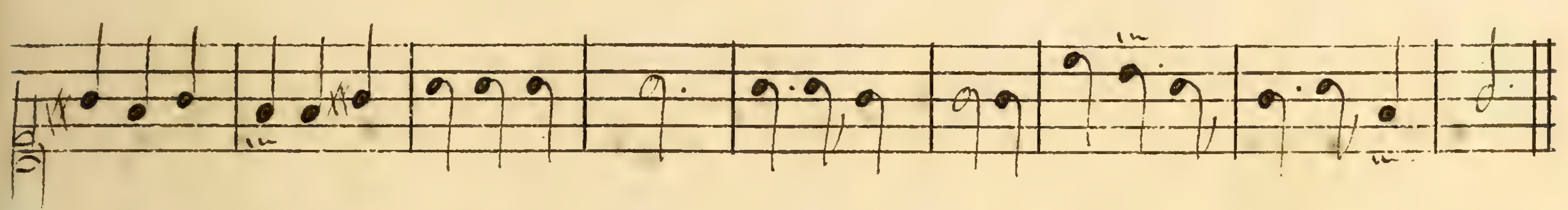


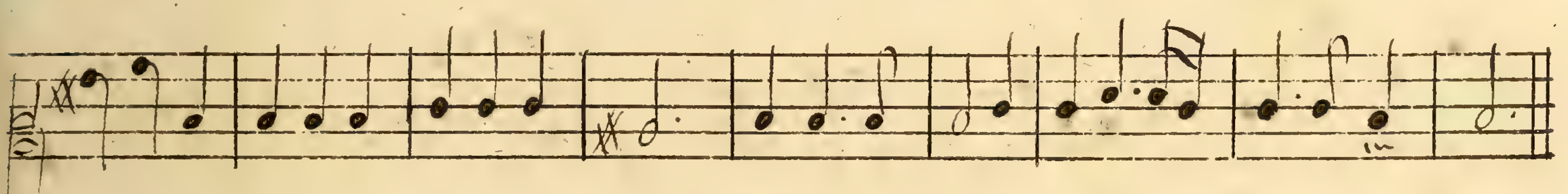
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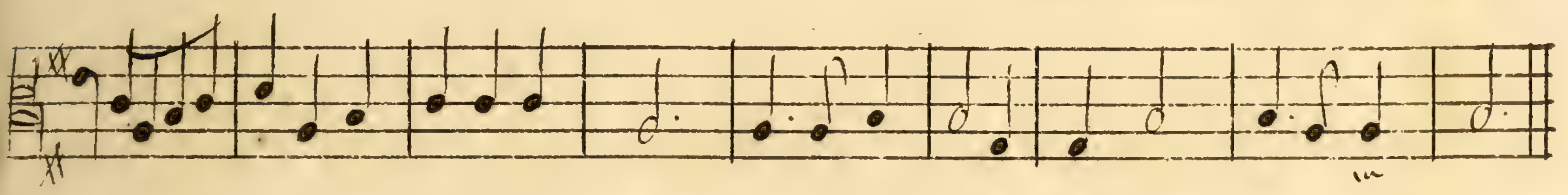


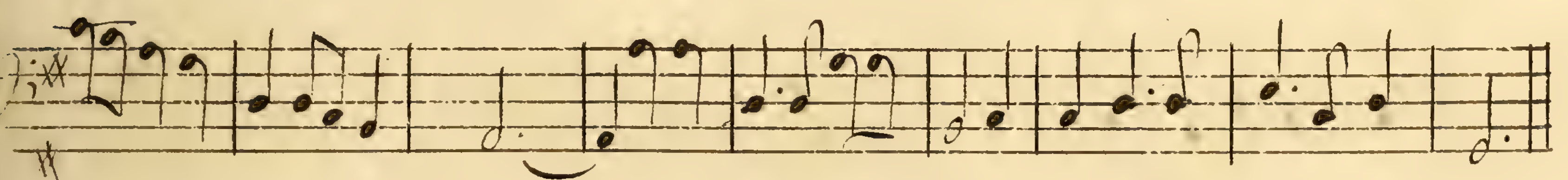
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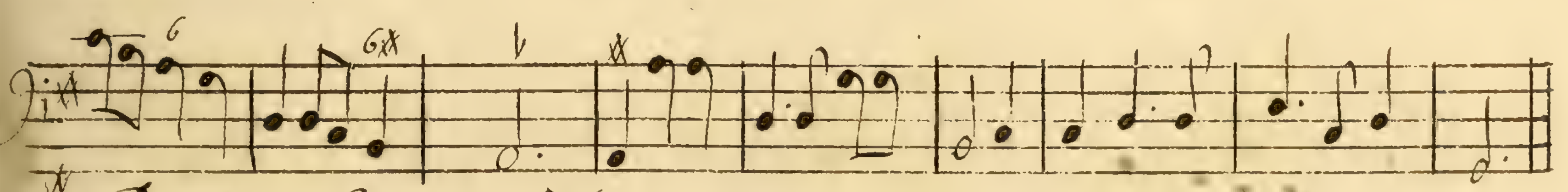




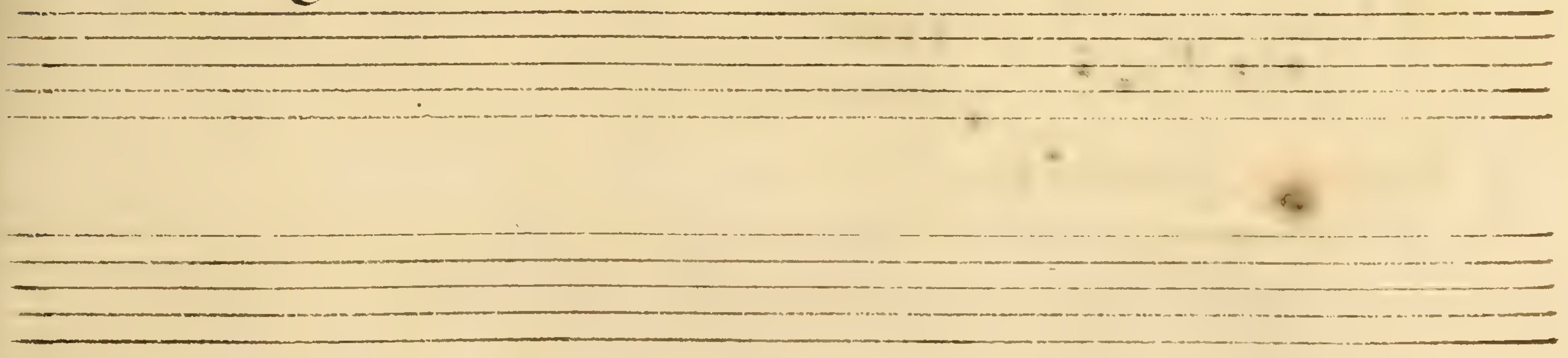


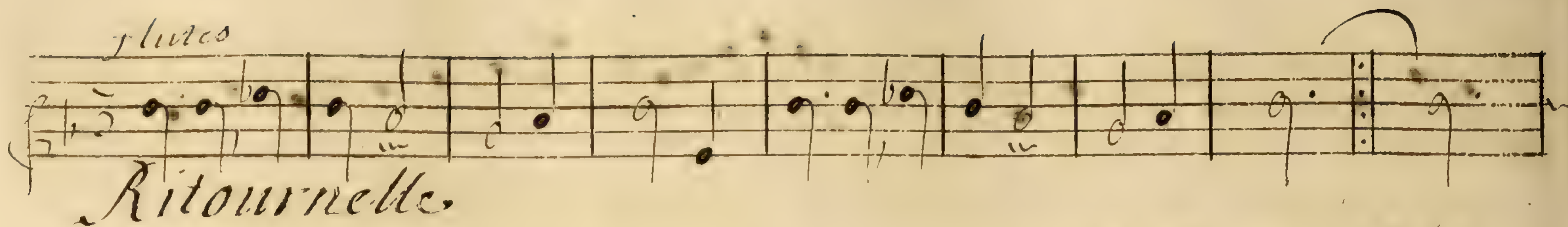


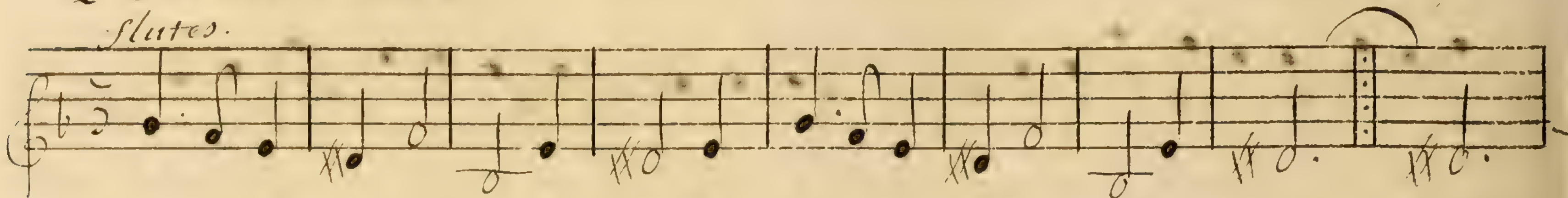


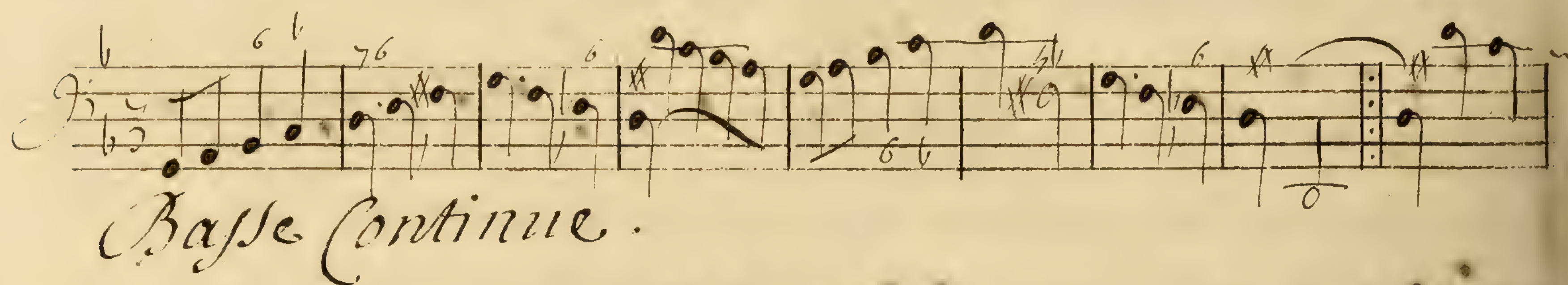


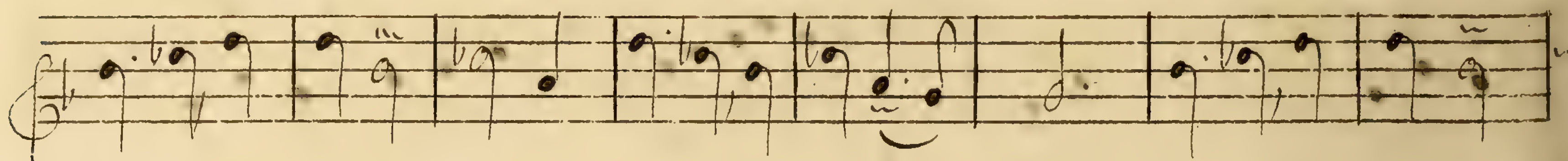
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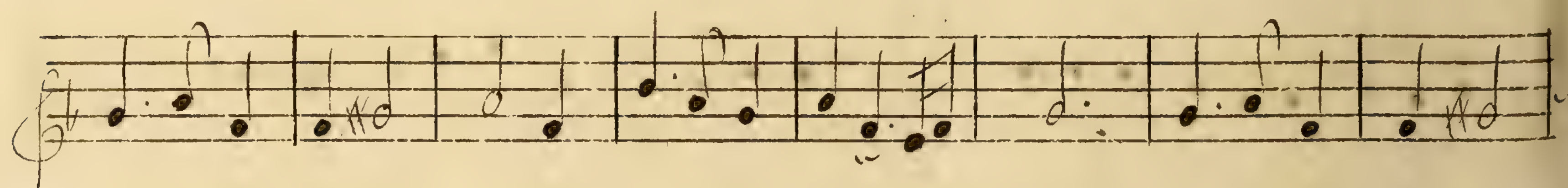


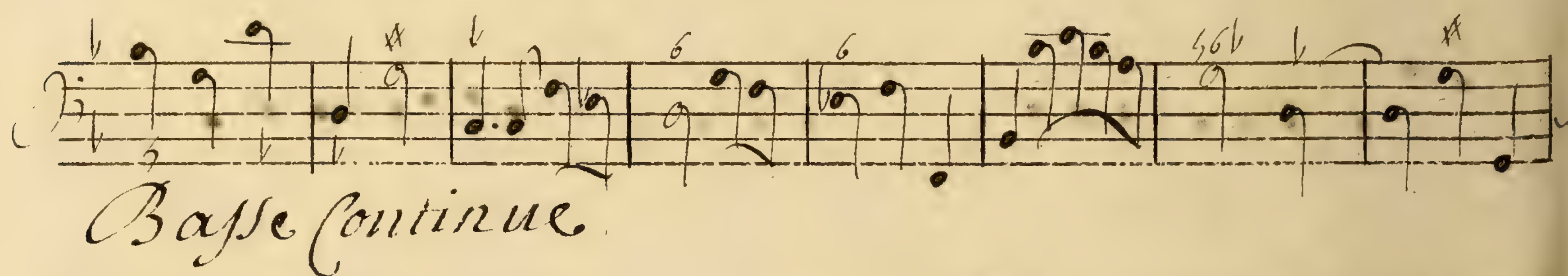

Flutes
Ritournelle

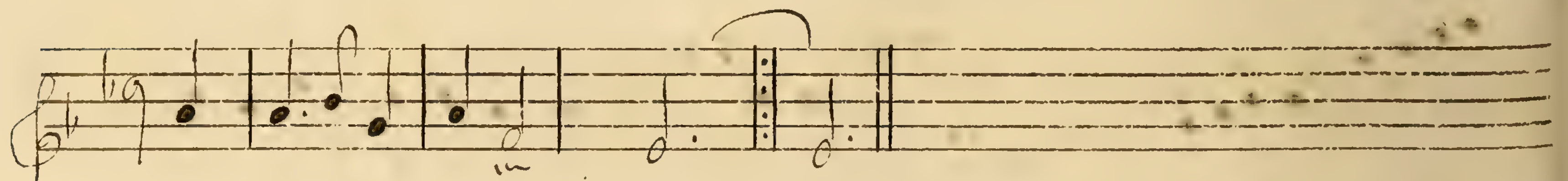

Flutes

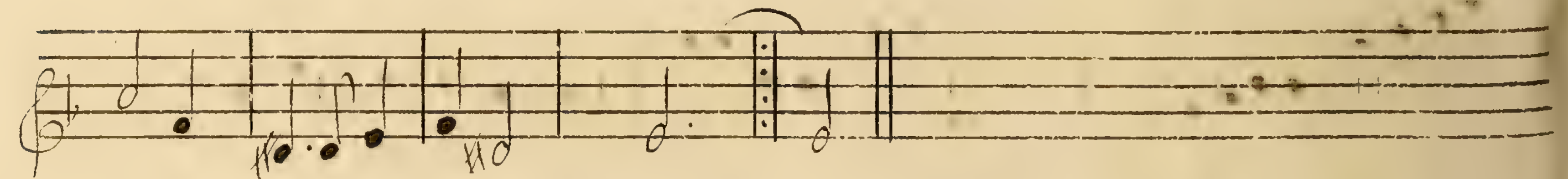

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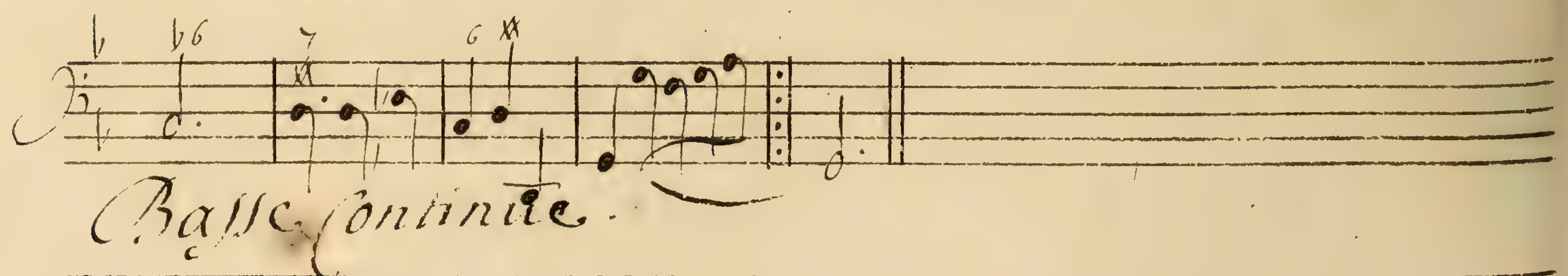





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Basse Continue

Goutons bien les plaisirs Bergere, le temps ne dure pas toujours; iours;
menageons la saison de plaire, menageons des moments si doux: doux:

Goutons bien les plaisirs Bergere, le temps ne dure pas toujours; iours;
menageons la saison de plaire, menageons des moments si doux: doux:

Basse Continue.

la moisson la plus chere est celle des amours: elle ne se peut

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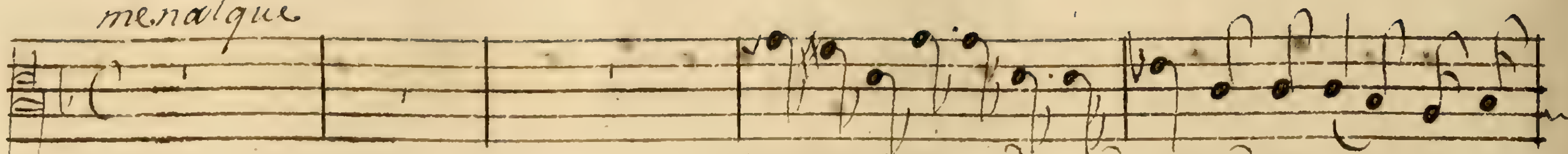
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faire qu'au printemps de nos iours. iours.

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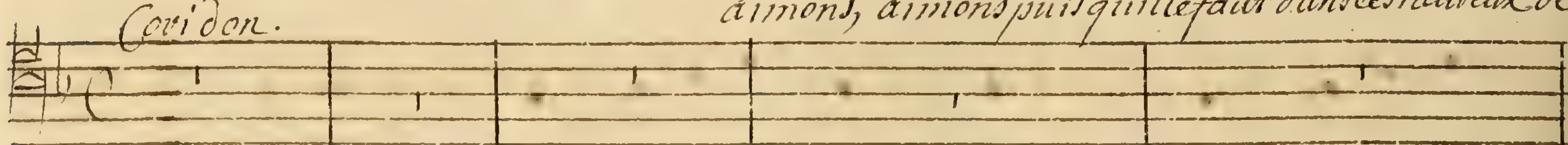
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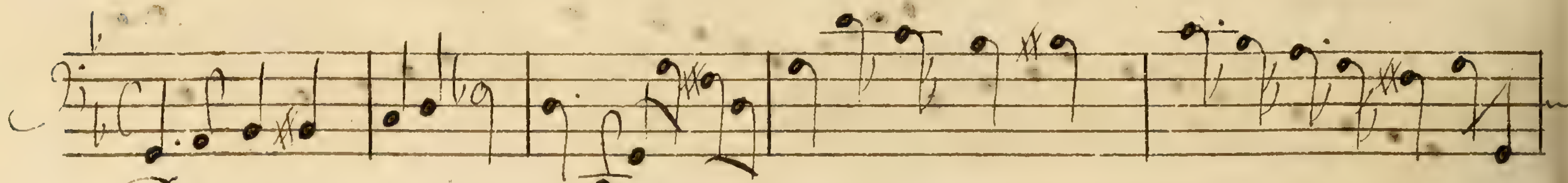
menalque



Sortons, sortons de ces deserts detournons en nos
aimons, aimons puisquille faut dans ces heureux dé

Coridon.
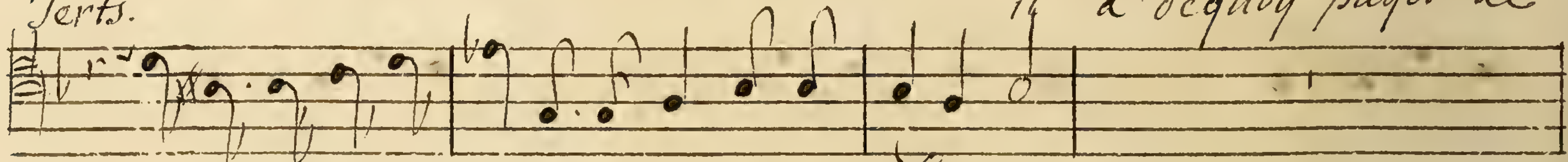




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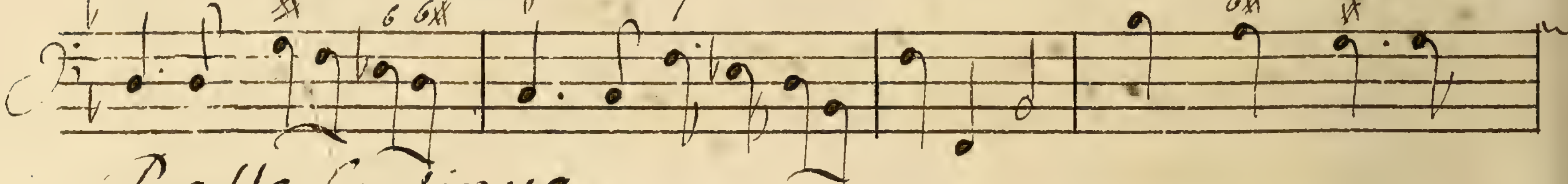


pas.
serts.

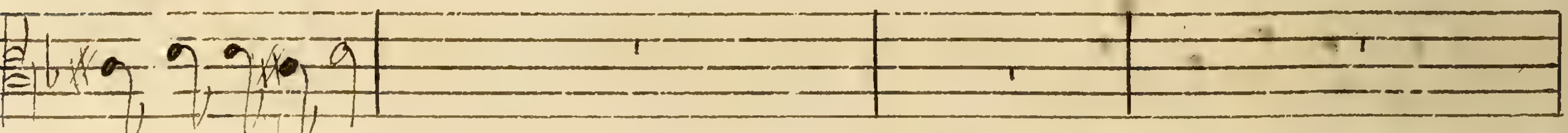
L'amour est dans ces lieux a
il à dequoy payer Le



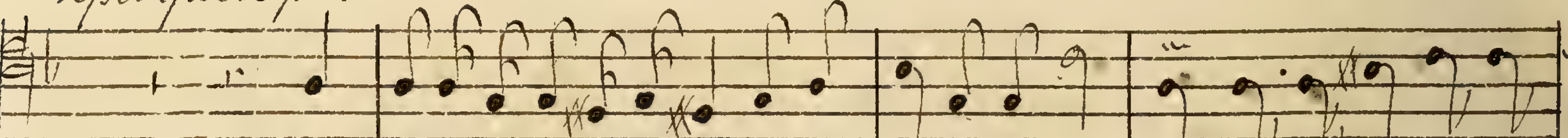
pourquoy quitter sitost ces endroits plein de chaines.
L'amour dans ces beaux lieux n'a que d'aimables chaines.



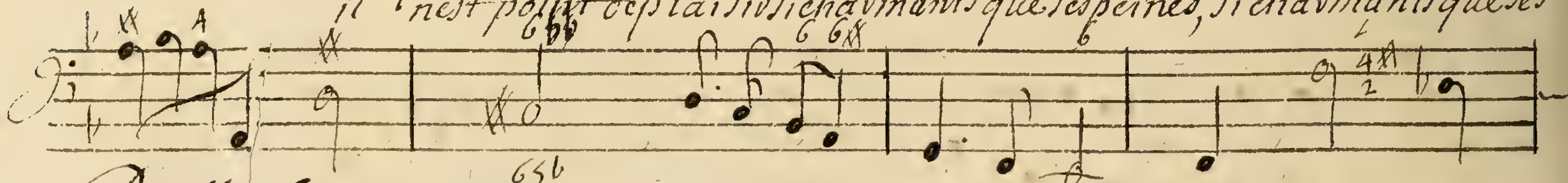
Basse Continue.



ure tous ses appas.
repos que ie pers.



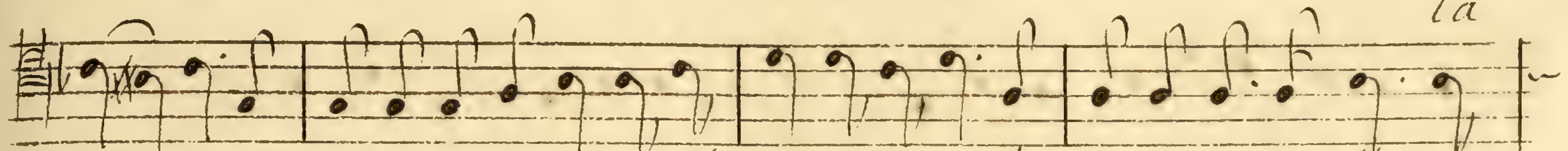
ah! quil est doux icy de luy rendre les armes, de luy rendre les
il nest point de plaisir si charmants que ses peines, si charmants que ses



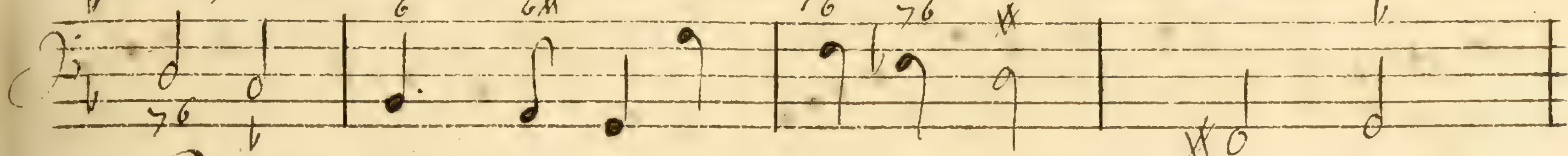
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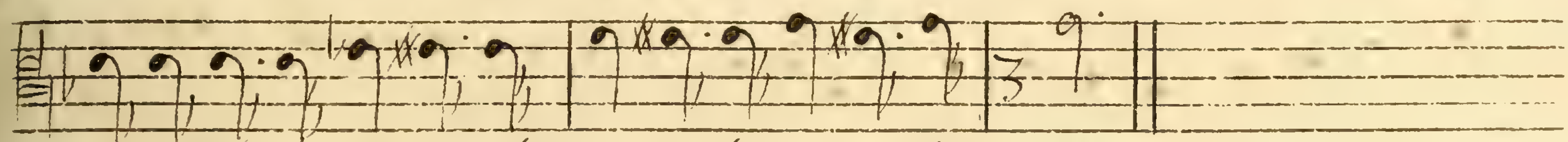
ou= la



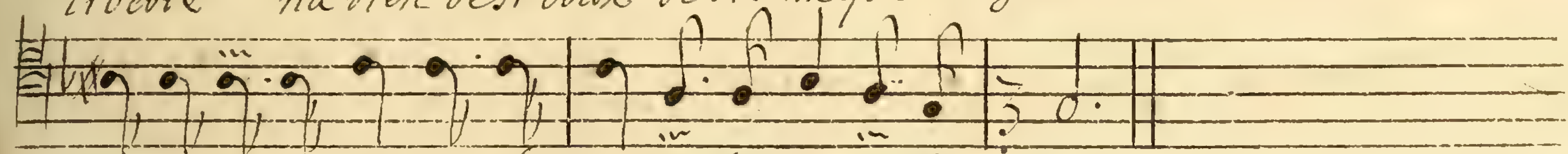
armes! ou pouvions nous aller ou l'amour ne fut pas. ou pouvions nous aller ou
peines, la liberté n'a rien de si doux que ses fers. la liberté n'a rien la



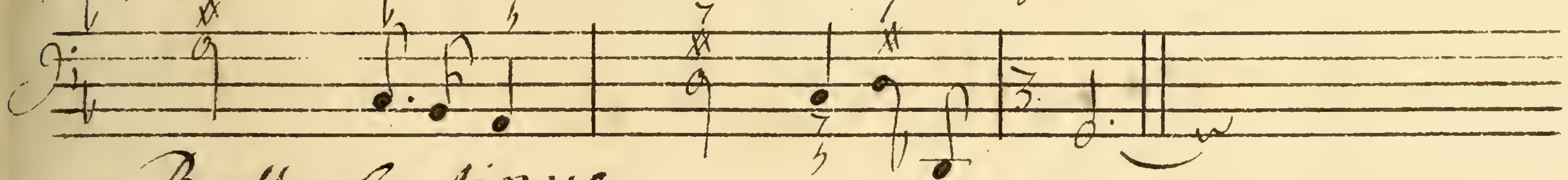
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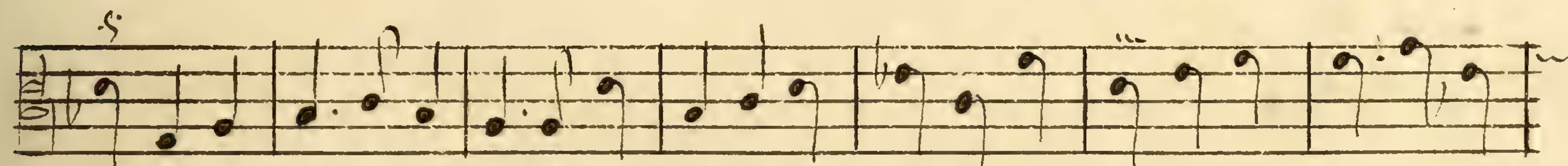
pouvions nous aller ou l'amour ou l'amour ne fut pas.
liberté na rien de si doux de si doux que ses fers.
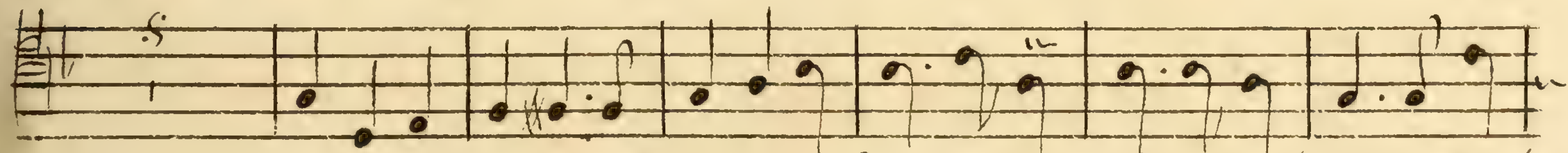


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liberté na rien de si doux de si doux que ses fers.



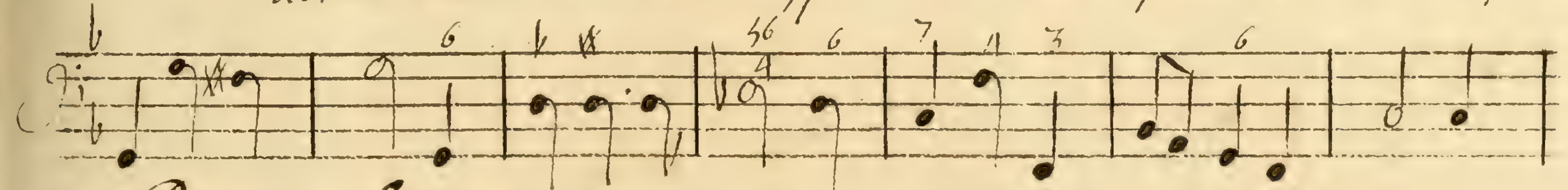
Basse Continue..



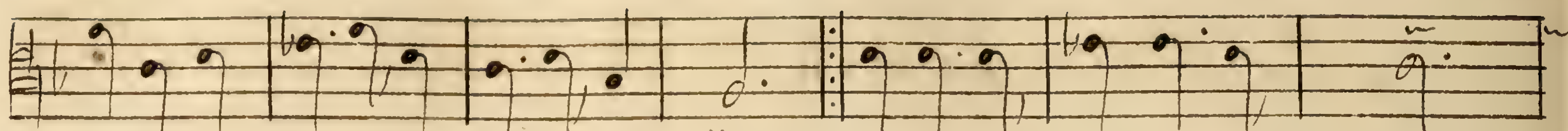
uoions tous deux en aimant, en aimant, qui de nous sçaura prendre l'ardeur la plus



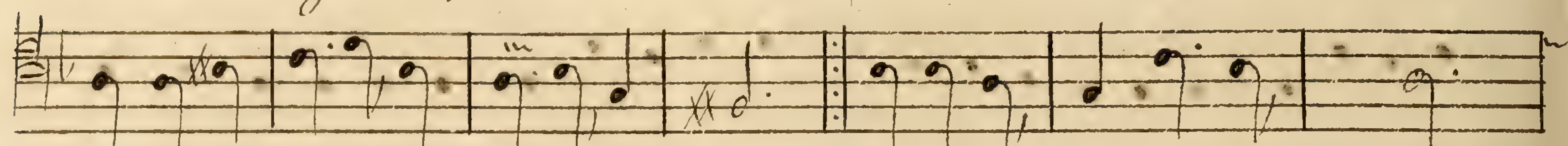
uoions tous deux en aimant, qui de nous sçaura prendre l'ardeur la plus
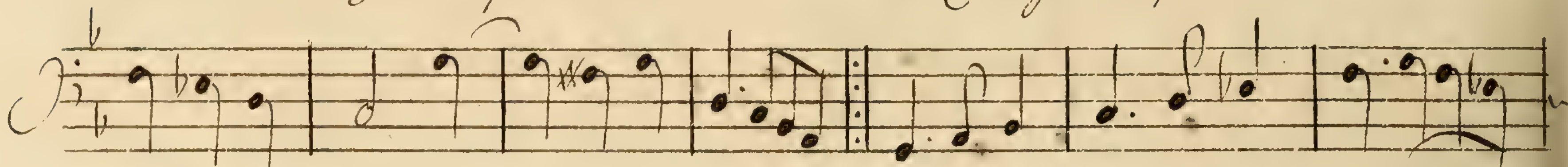


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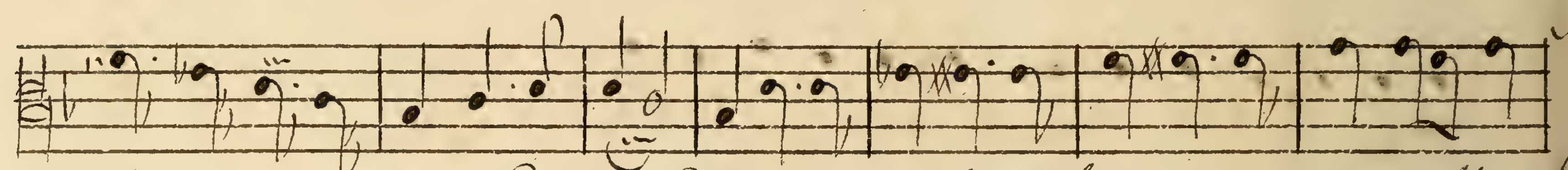
tendre et la garder plus constament; ne craignons point le tourment



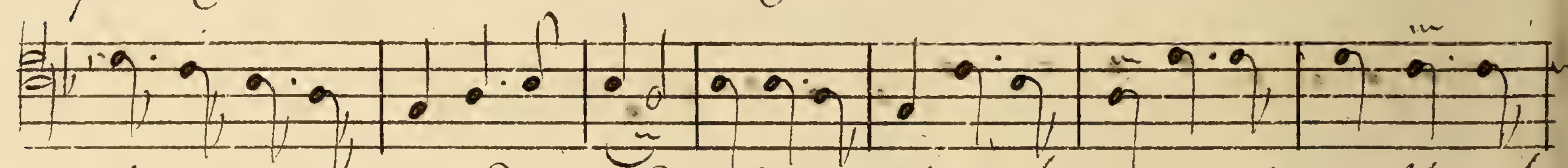
tendre et la garder plus constament; ne craignons point le tourment



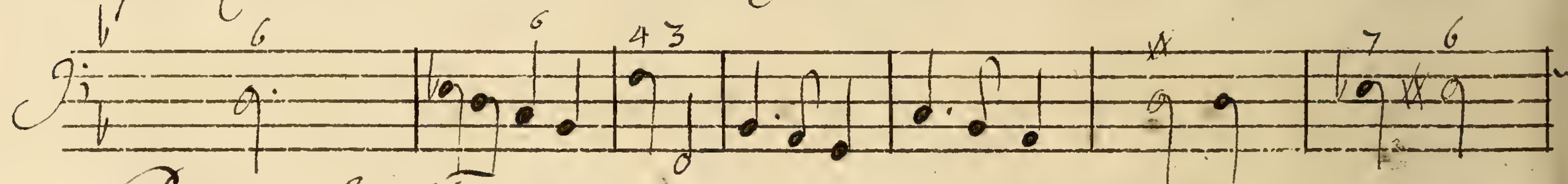
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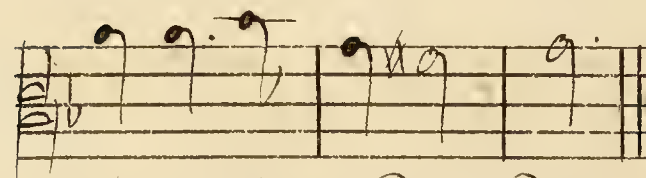
qu'un Coeur amoureux doit attendre. C'est un mal trop charmant, c'est un mal trop cha



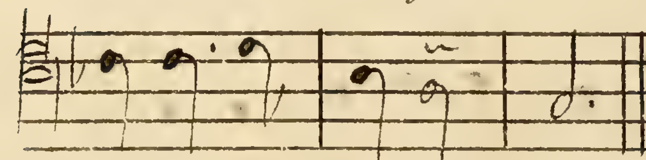
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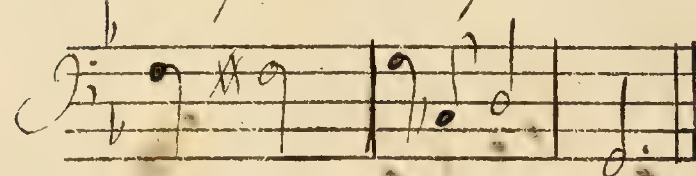
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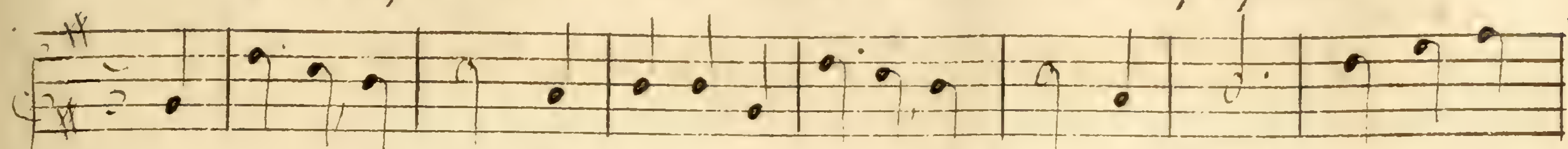
mant pour s'en deffendre

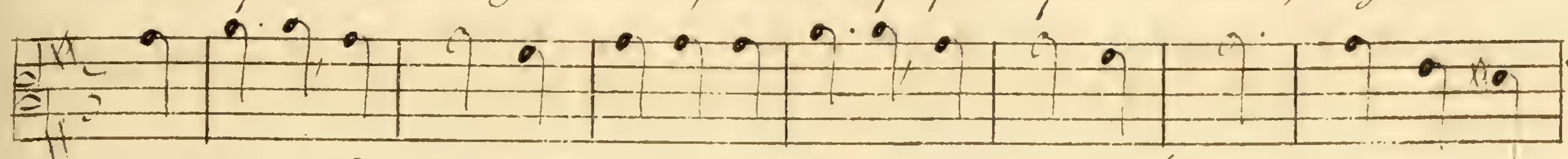


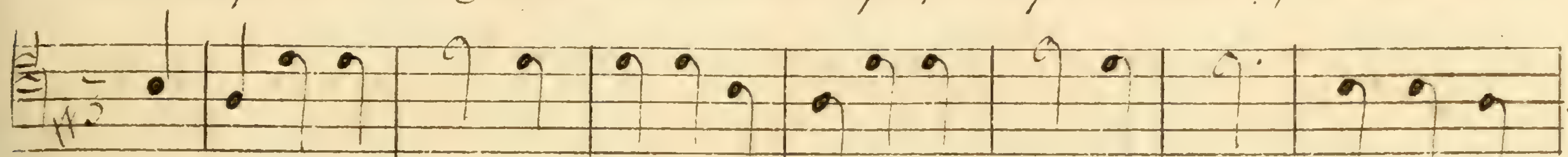
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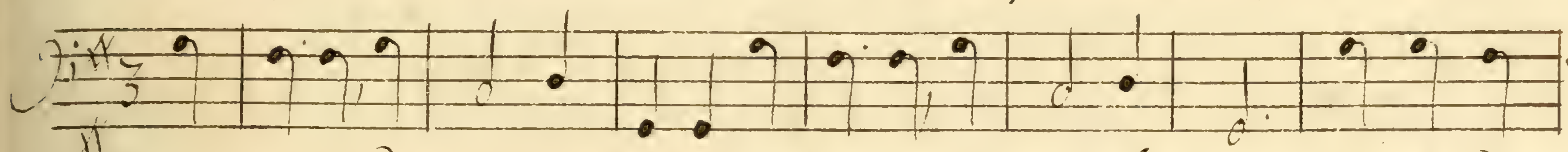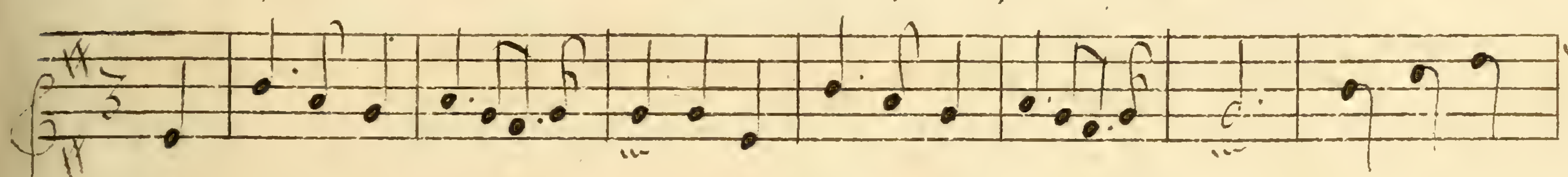


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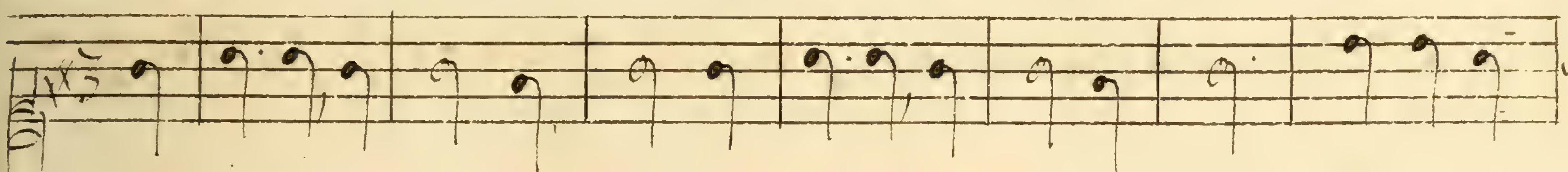

Daphnis chante seul & les choeurs luy repondent.
venez prés de ces fonteines, venez nymphes qui chassez, cessez de

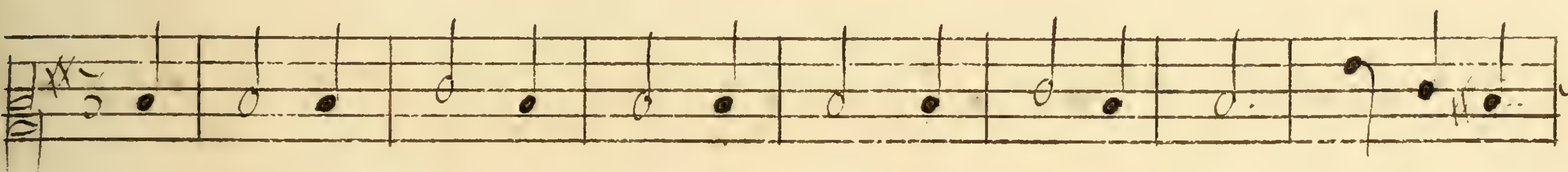

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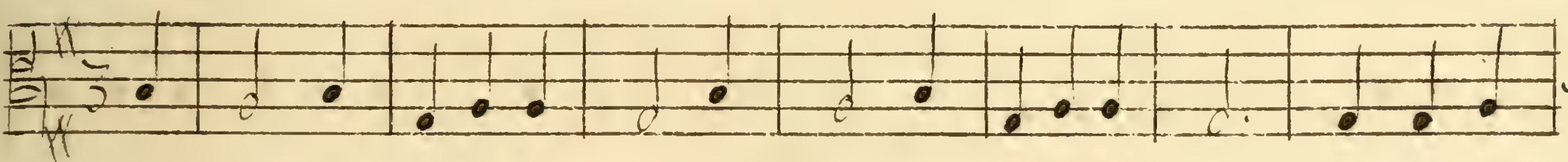

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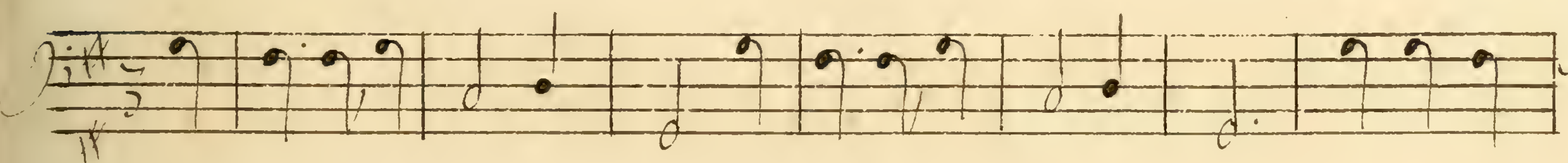

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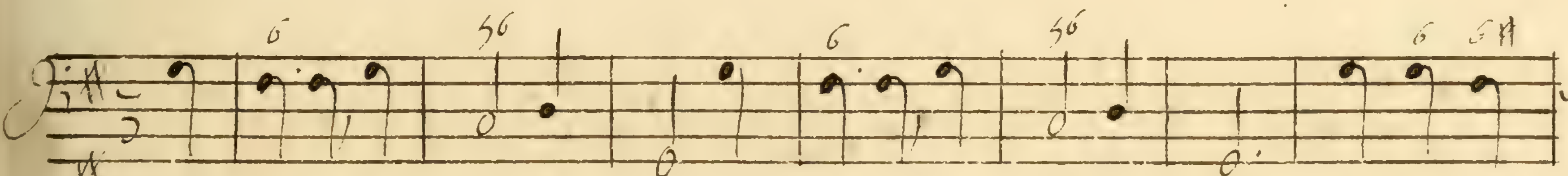


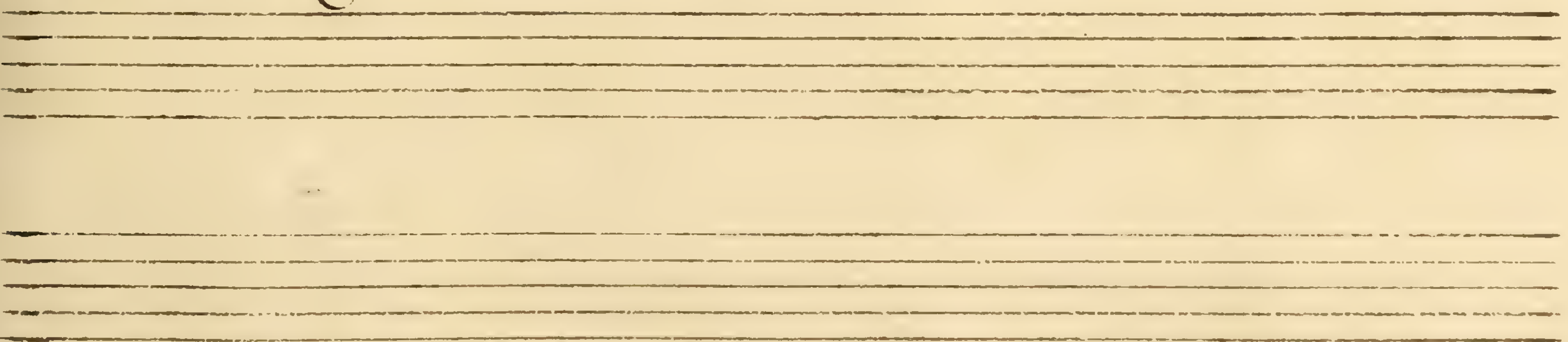


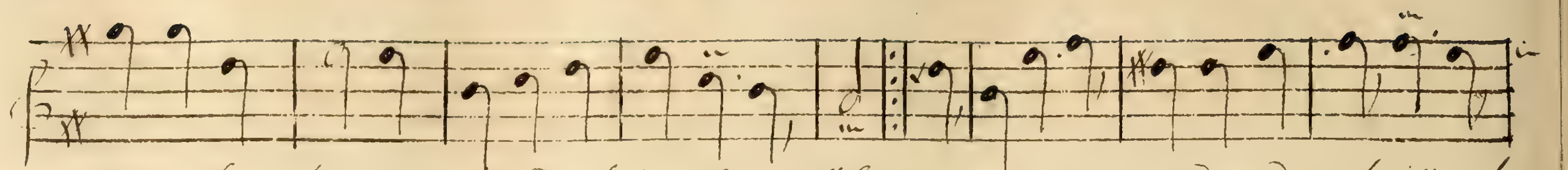




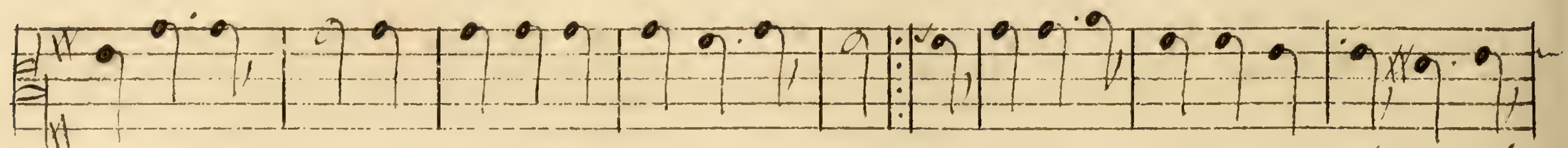




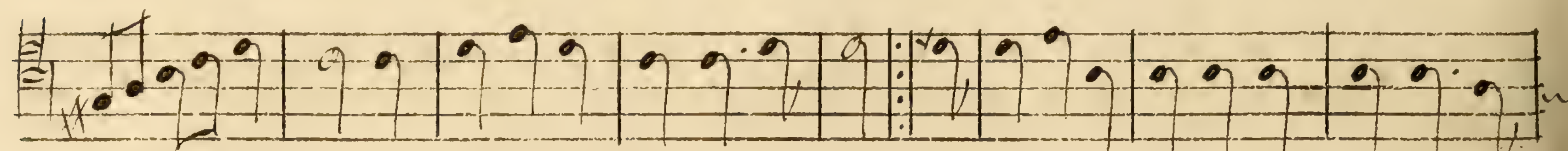

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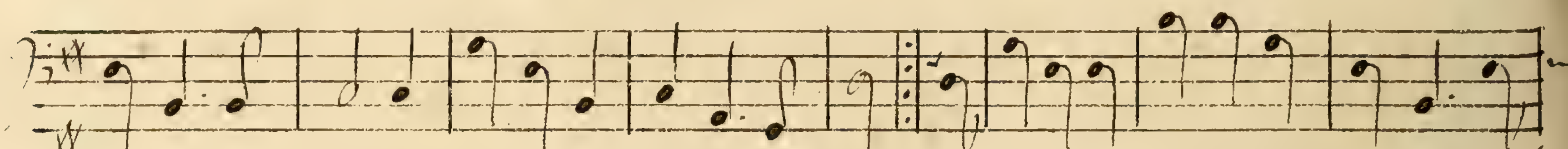
Couvir les plaines auec des Soins Empressez. uenez icy prendre des plaisir char=



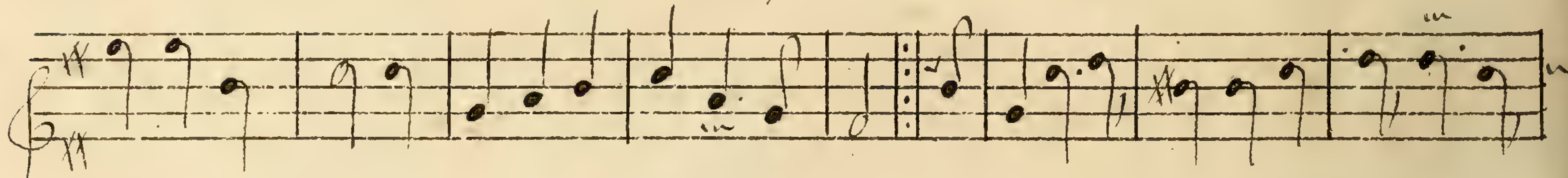
couvir les plaines auec des Soins empressez. uenez icy prendre des plaisirs char=

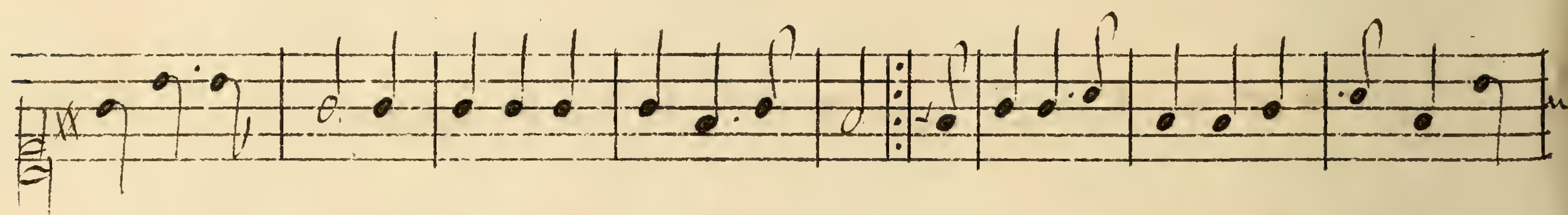


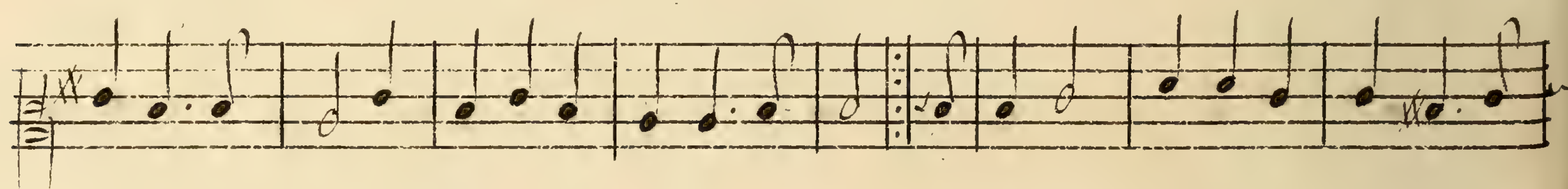
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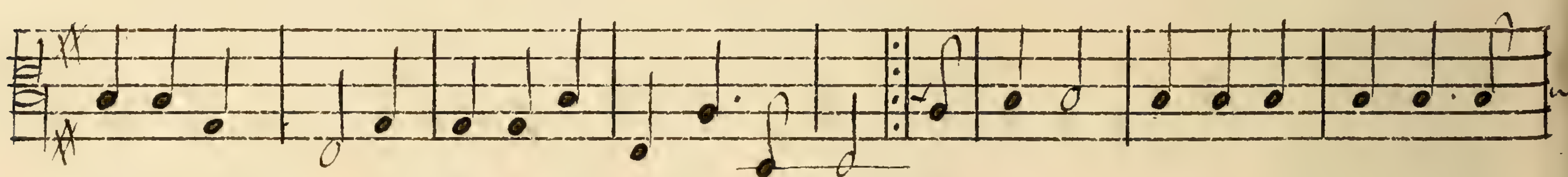


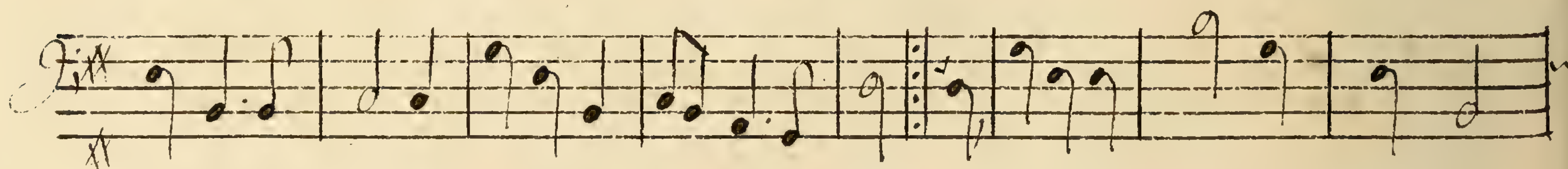
Couvir les plaines auec des Soins empressez. uenez icy prendre des plaisirs char=

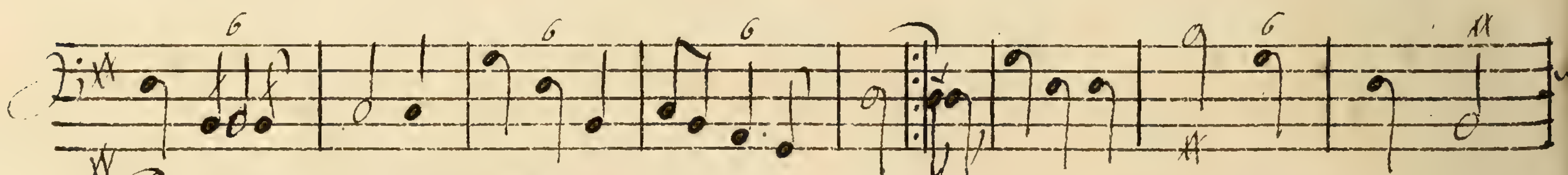




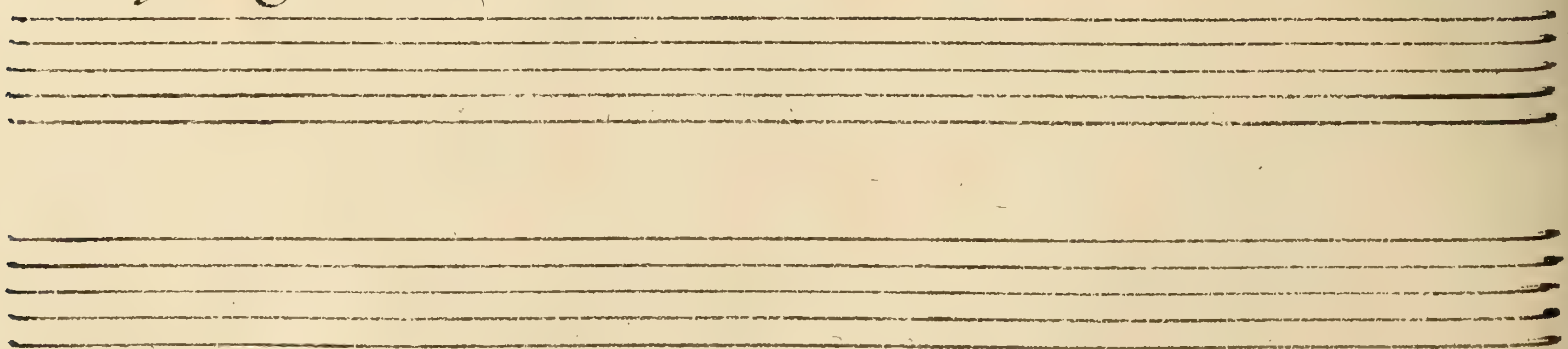


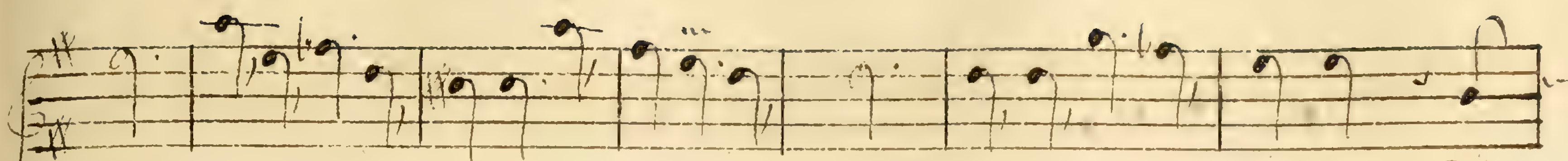


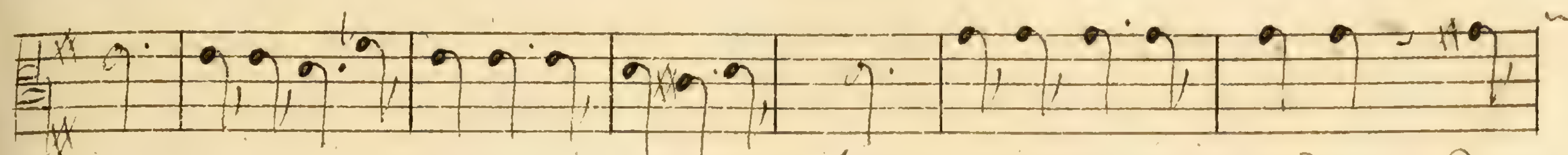


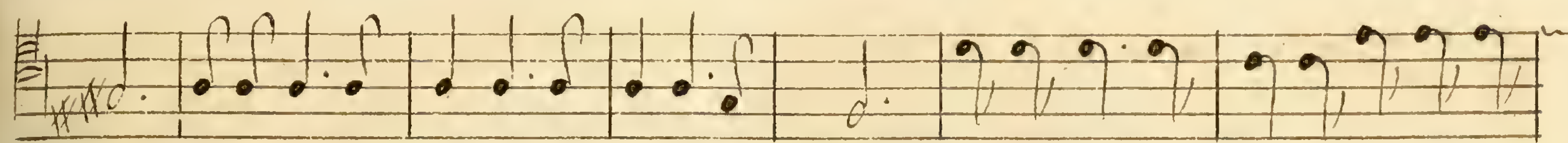


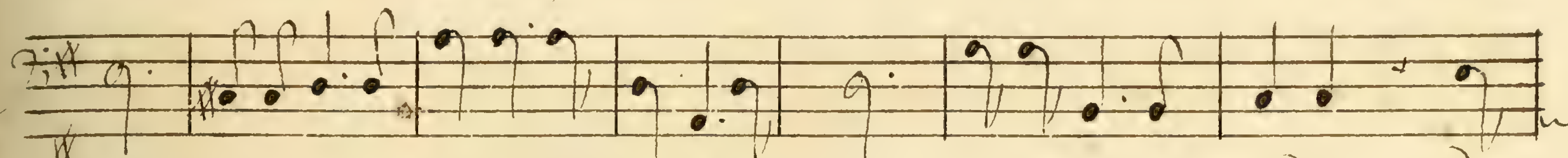
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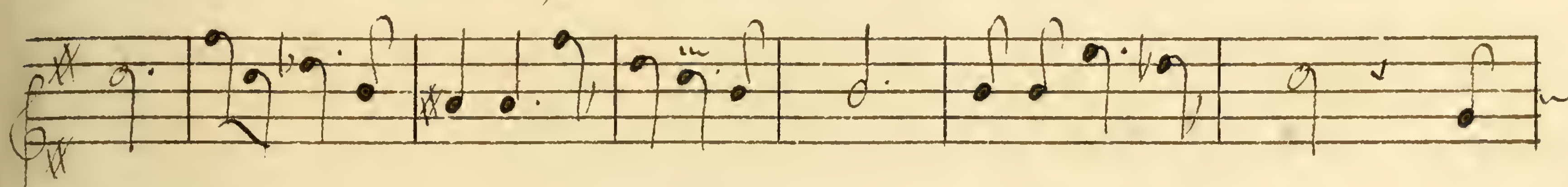


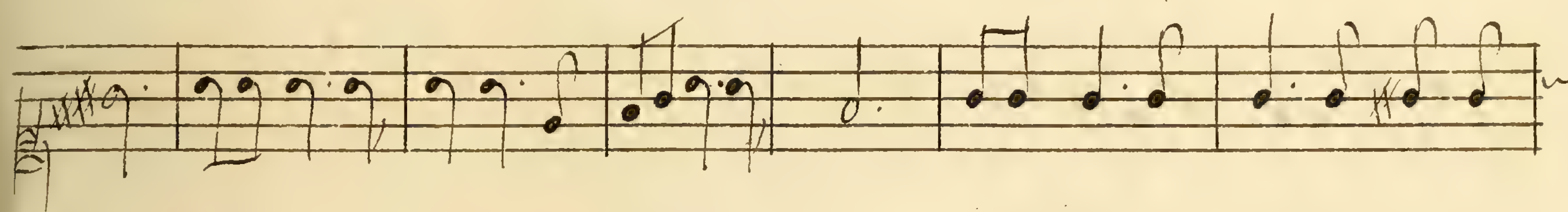


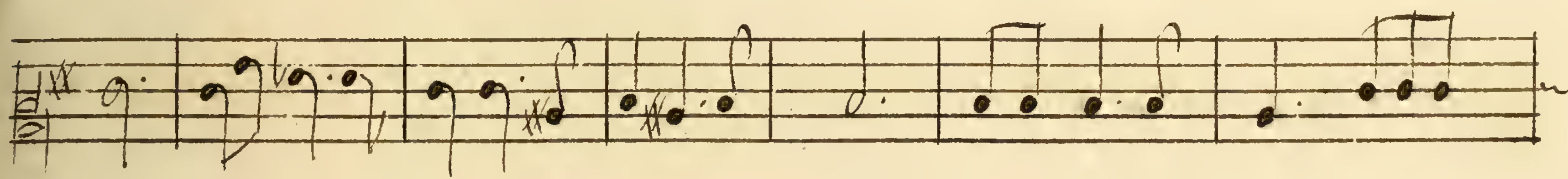


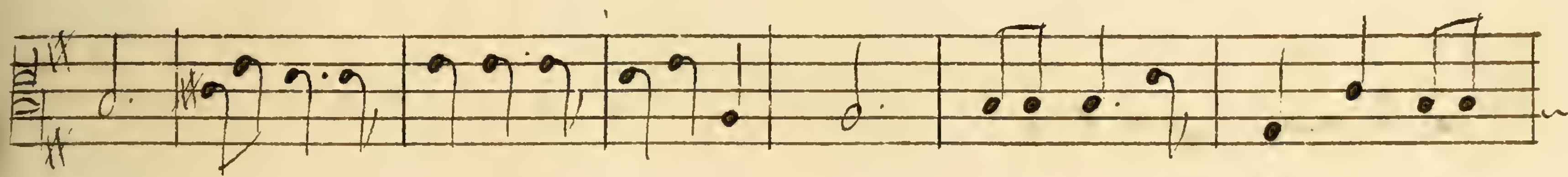


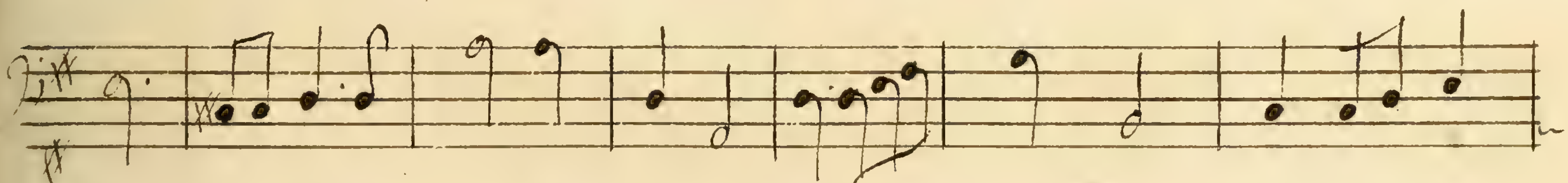


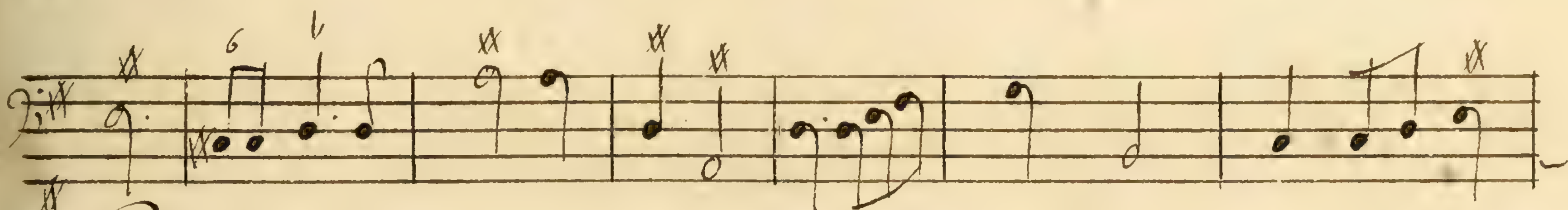




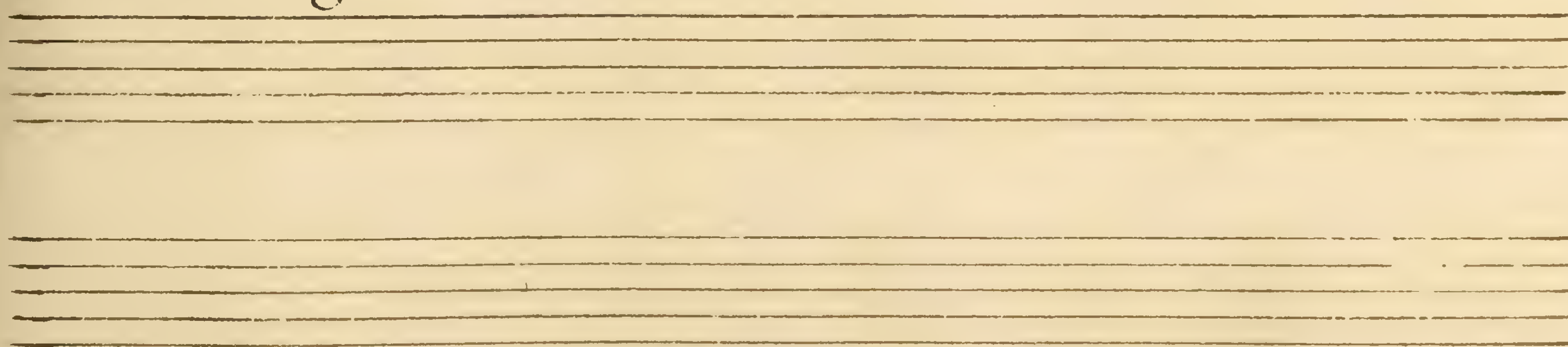


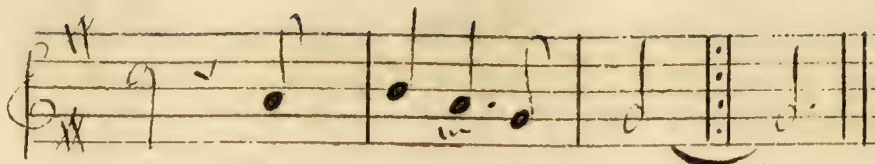


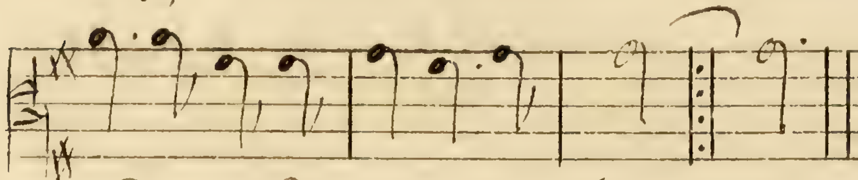


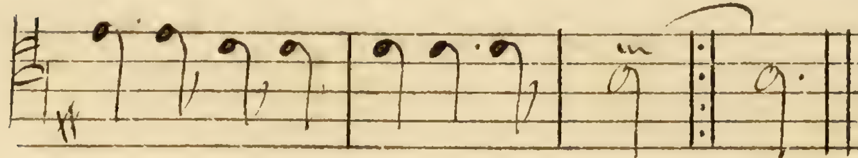


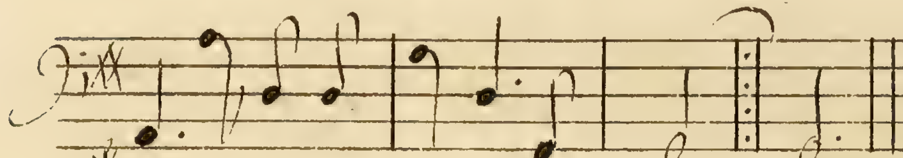
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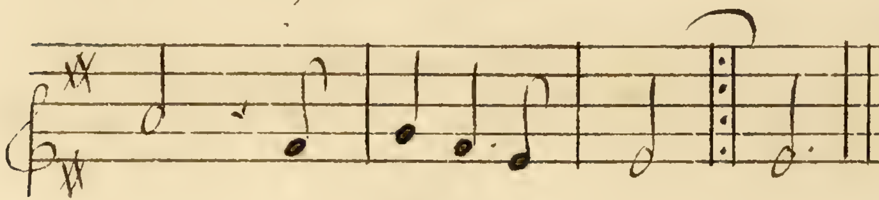


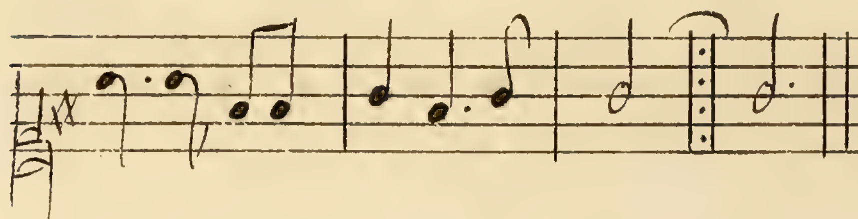


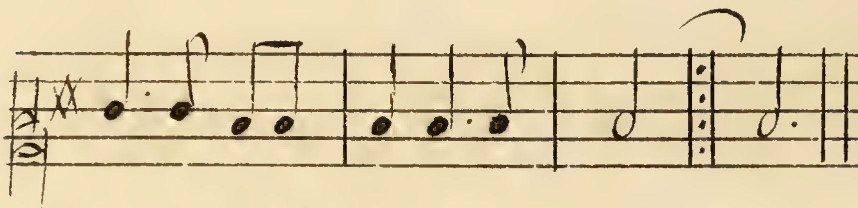


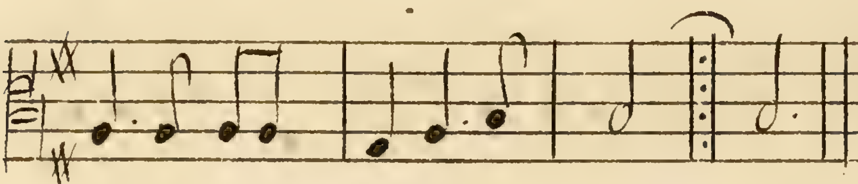


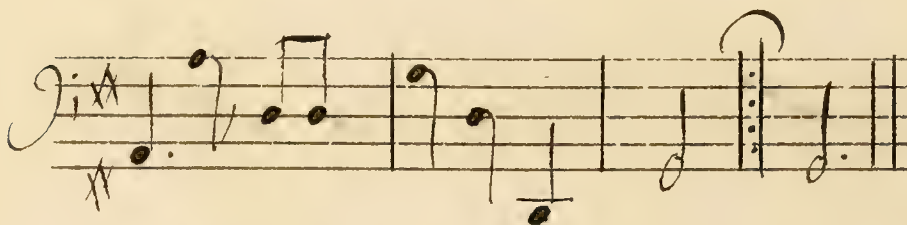


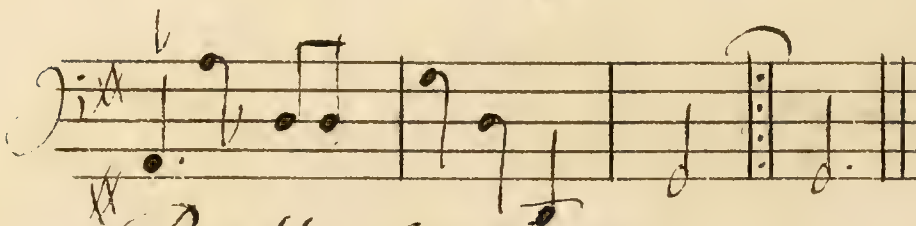




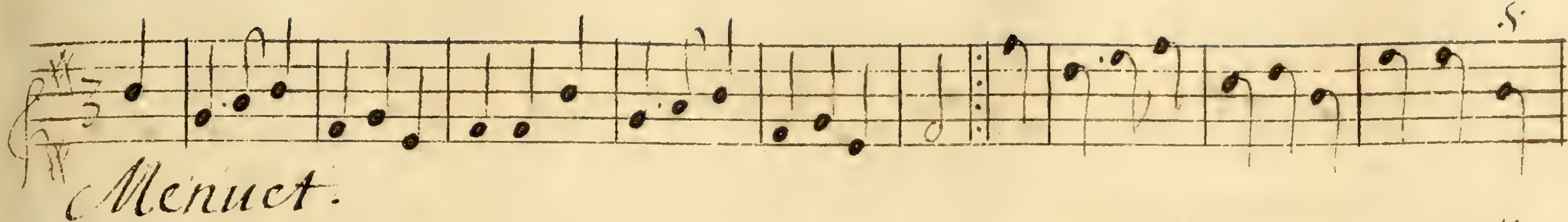




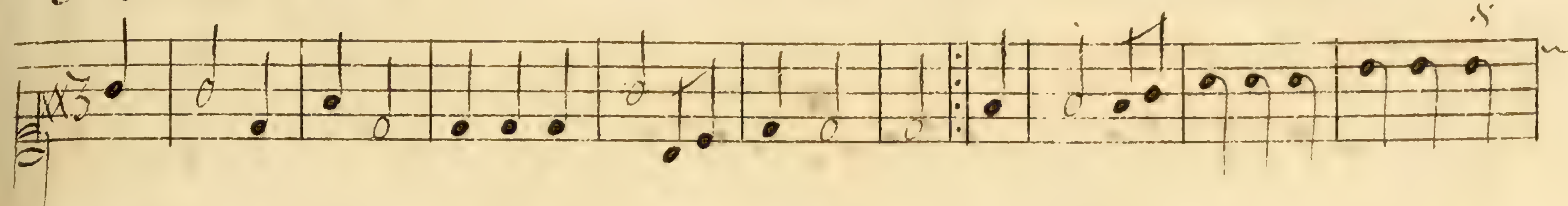


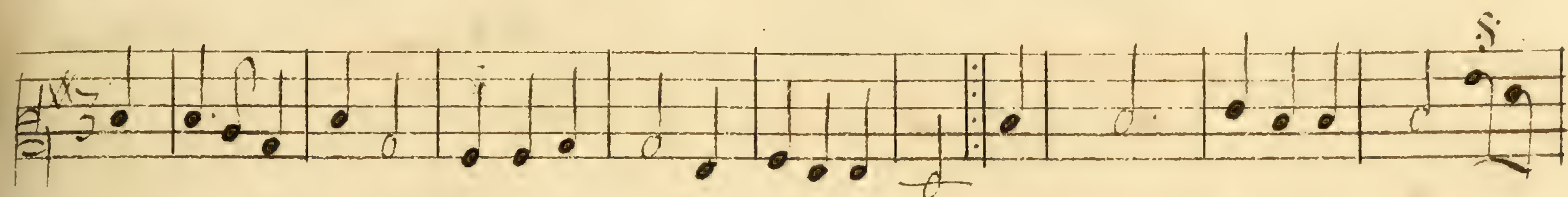


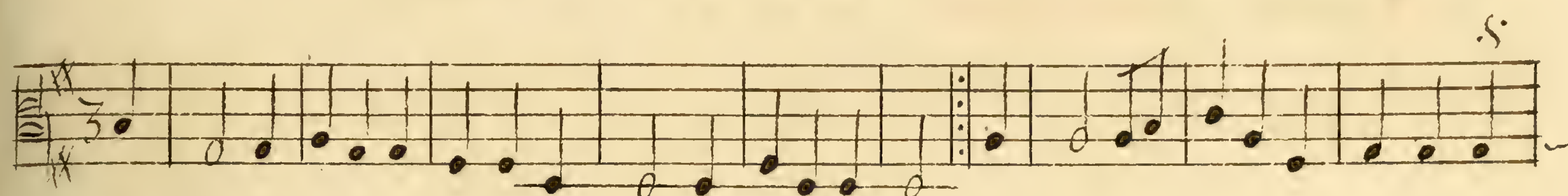
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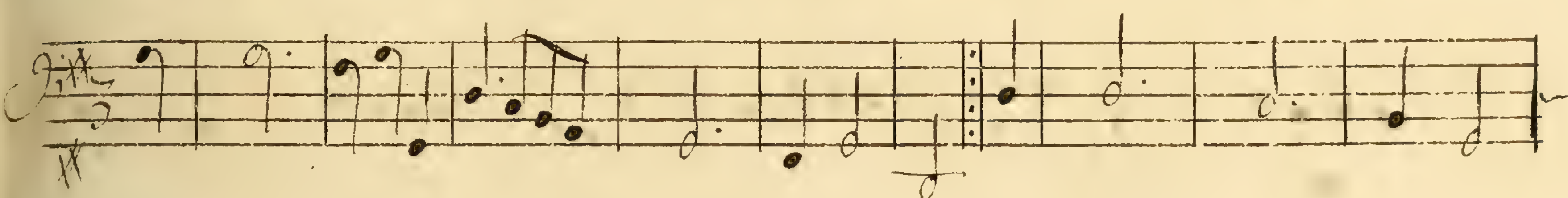


Menuet.

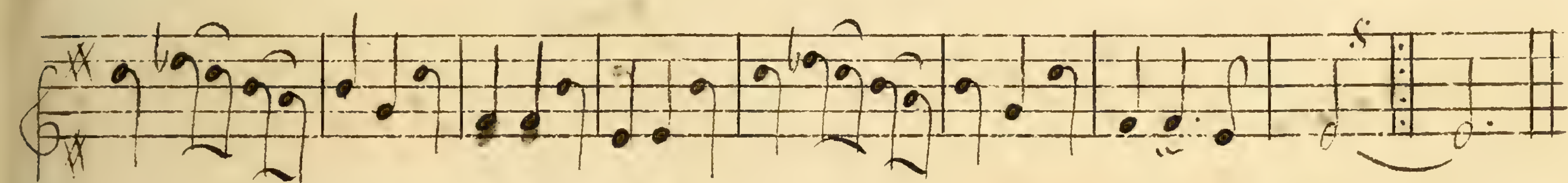


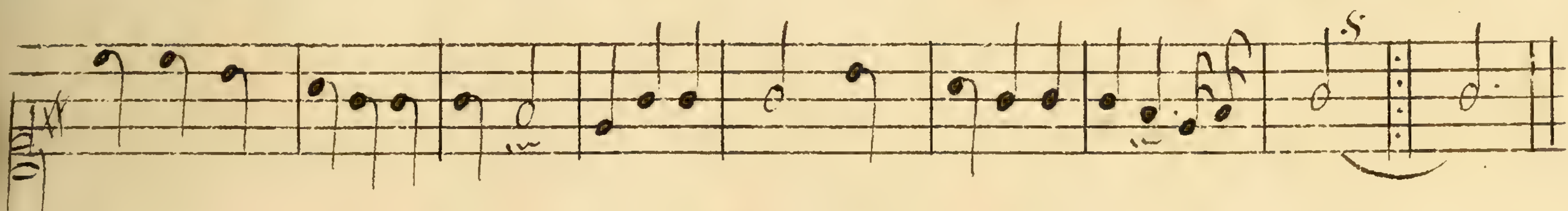


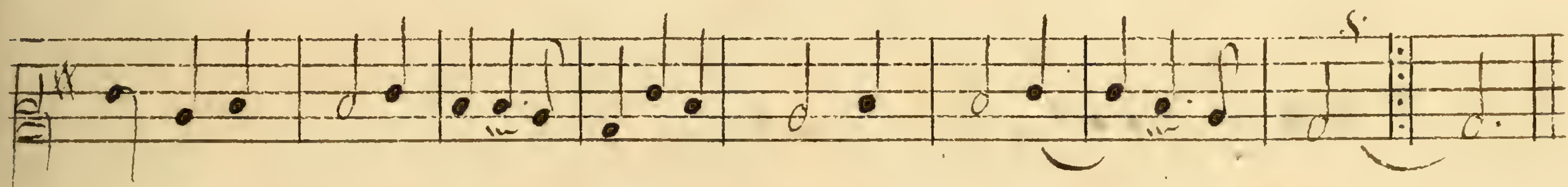


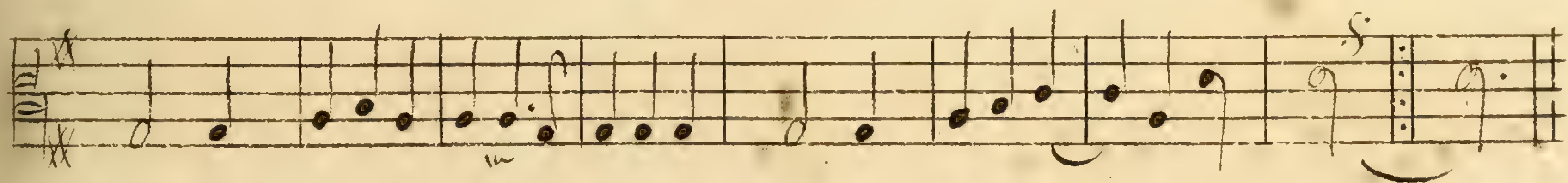


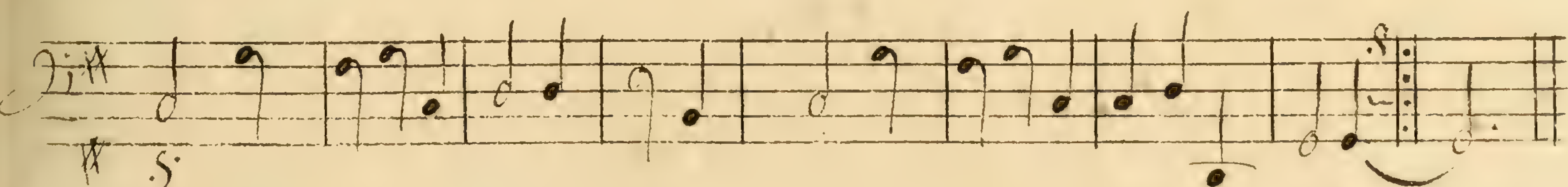














Flutes

Ritournelle

Flutes.

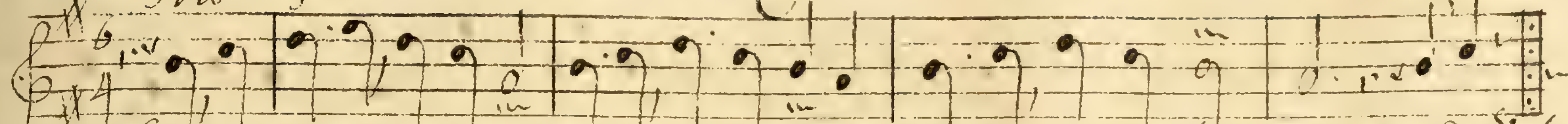
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Basse Continue.

Basse Continue.

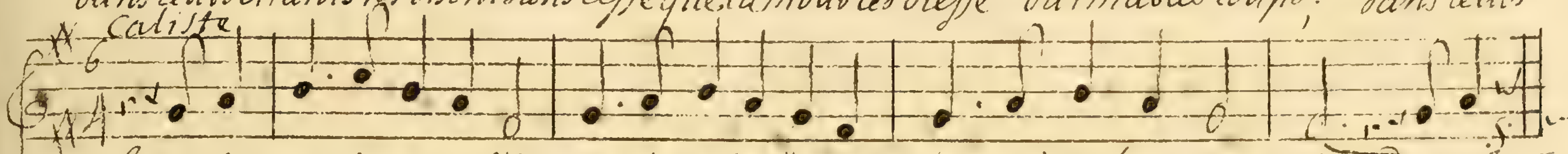
Iris Et Caliste.

Iris

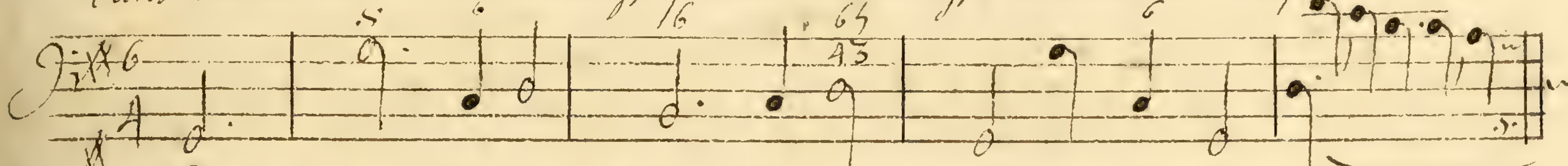


Les oyseaux viuent sans contrainte s'engagent sans crainte leurs nœuds sont doux. Les oy=
dans leurs chants ils disent sans cesse que l'amour les blesse d'aimables coups. dans leurs

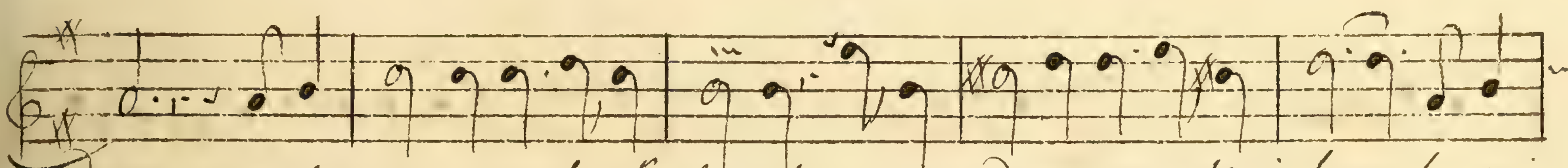
Caliste



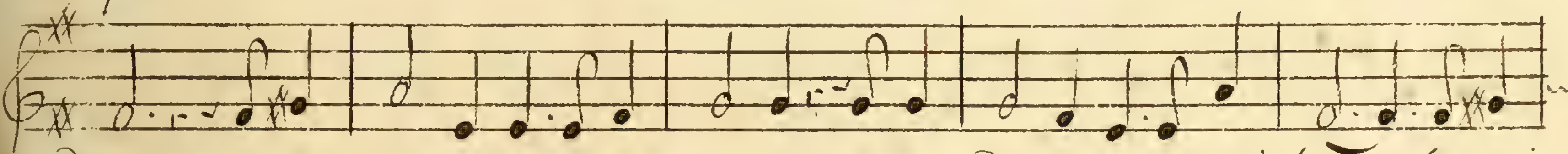
Les oyseaux viuent sans contrainte s'engagent sans crainte leurs nœuds sont doux. Les oy=
dans leurs chants ils disent sans cesse que l'amour les blesse d'aimables coups. dans leur.



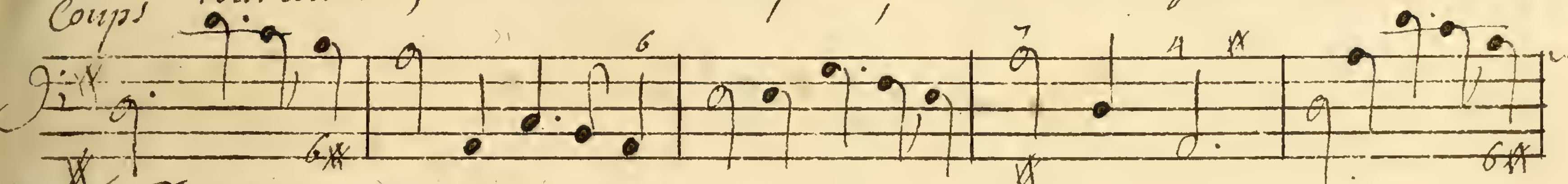
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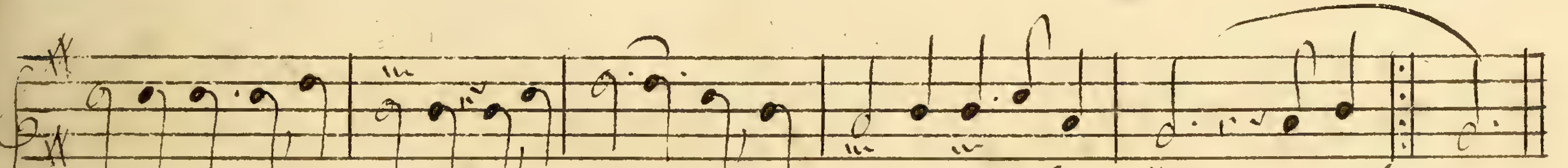
doux.
Coups. tout leur rit, tout cherche a leur plaire, nous deuons en estre ialoux, la vai=



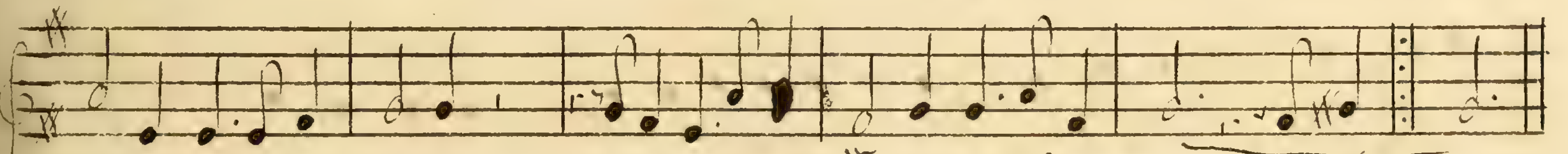
doux
Coups tout leur rit, tout cherche a leur plaire, nous deuons en estre ialoux. la vai=



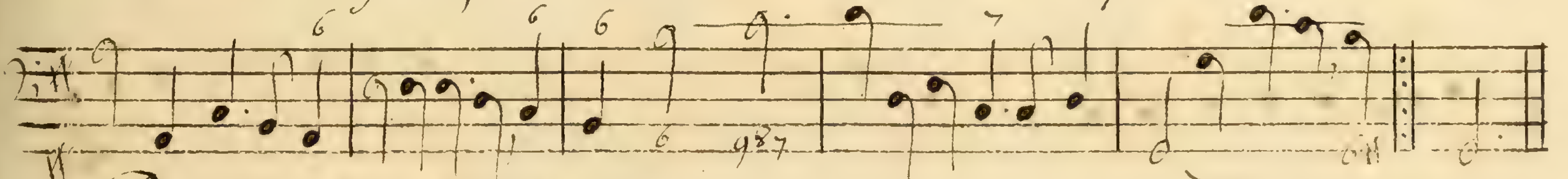
Basse Continue.



son ne nous sert de guere, en amour ils sont tous moins bestes que nous. tout leur. nous



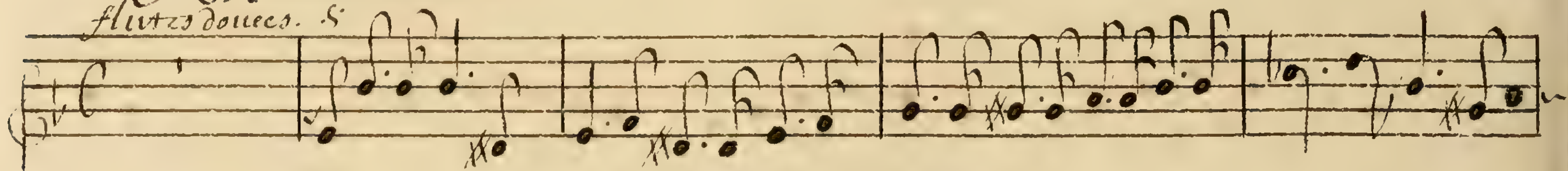
son ne nous sert de guere, en amour ils sont tous moins bestes que nous. tout leur. nous.

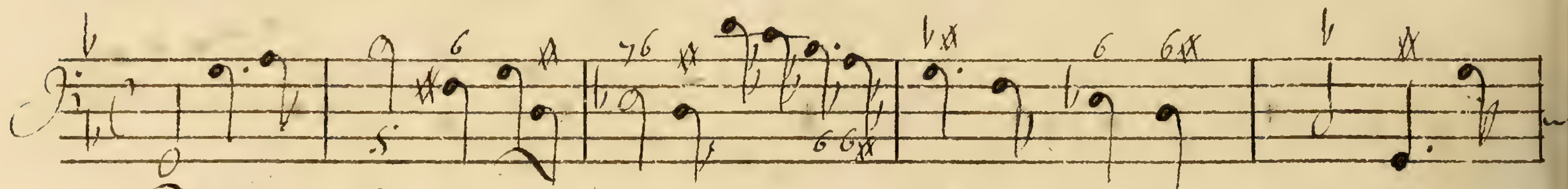


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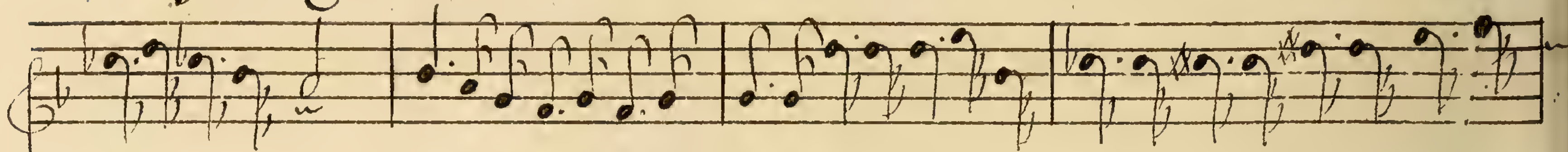


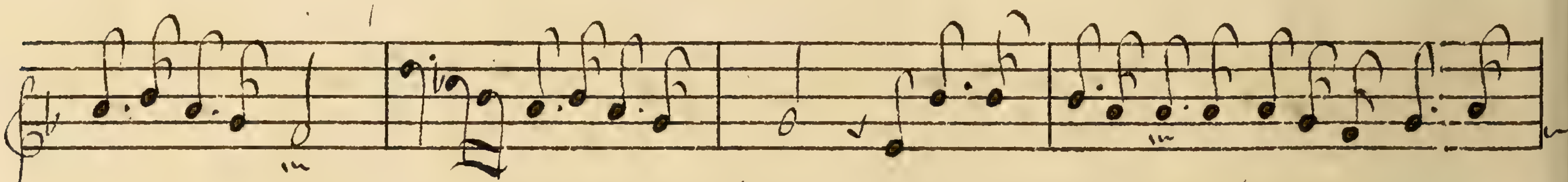
Ritournelle.

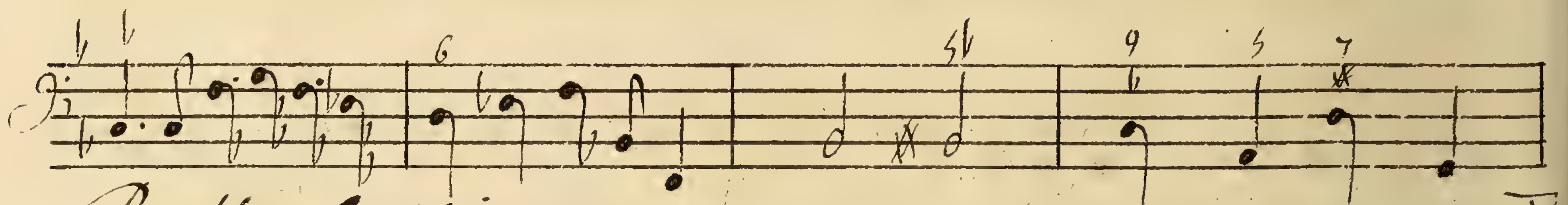




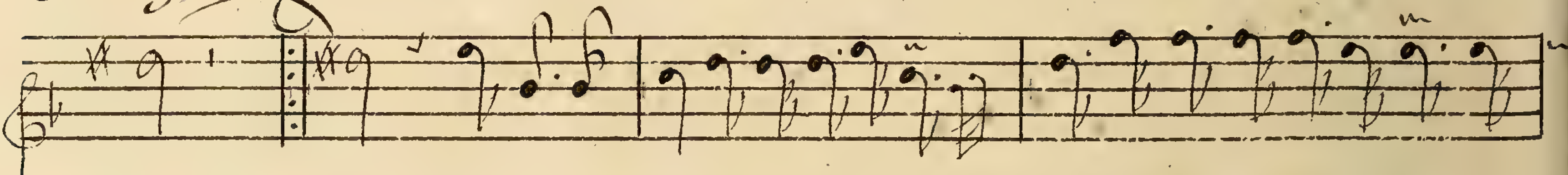
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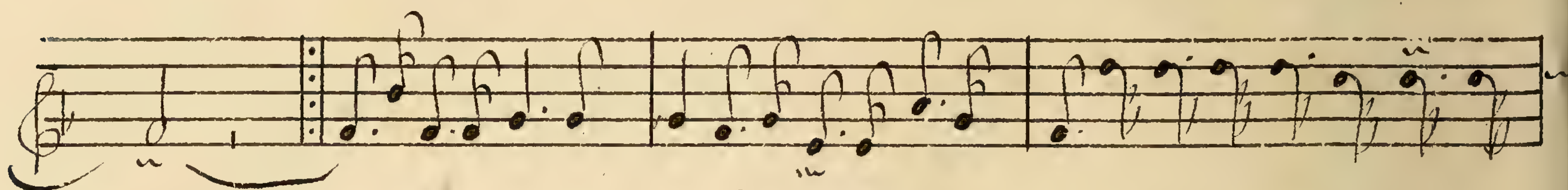


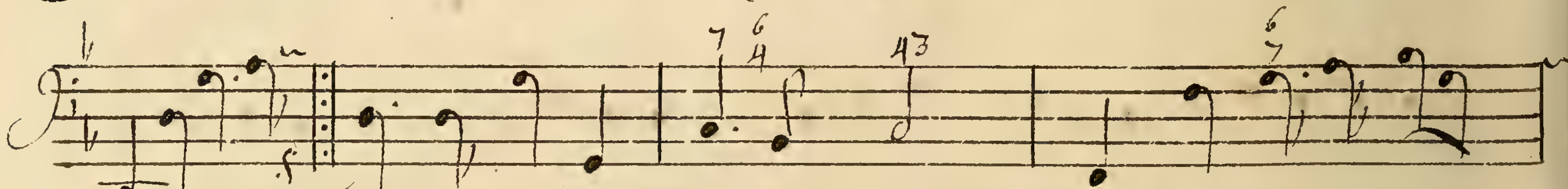




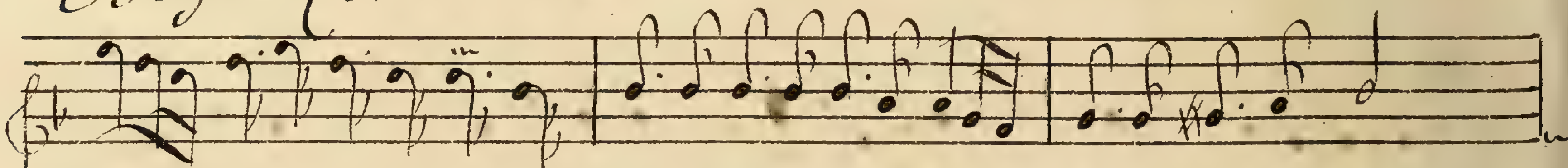
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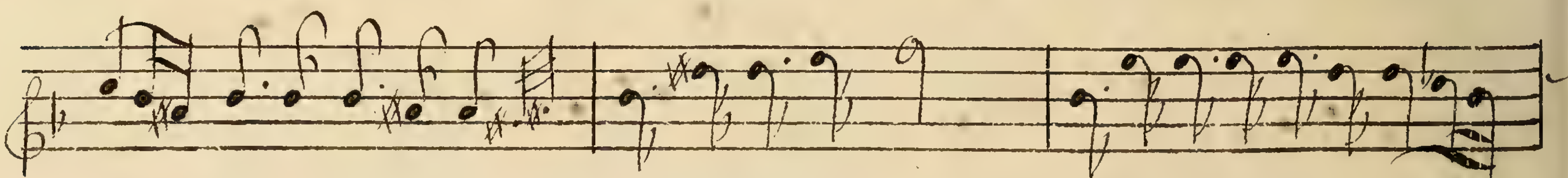


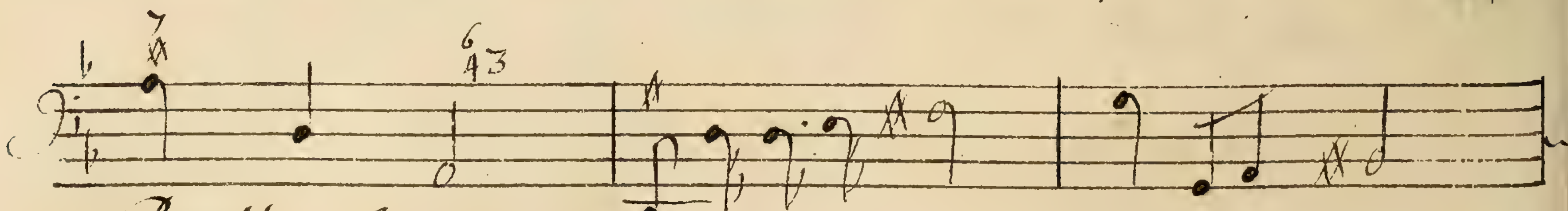




Basse Continue.







Basse Continue.

Basse Continue.

Iris.

Dans ces deserts paisibles, Rochers, que nostre sort est doux. dans ces de=

Basse Continue

doux. nous estes insensible, trop heureux, trop heureux qui l'est comme

Basse Continue.

nous nous estes insensible, trop heureux trop heureux qui l'est comme

Basse Continue.

nous. nous- nous.

Basse continue.

Second Couplet.

d'une vigueur ex.. tre .... me mon Cœur sent les plus rudes

Basse Continue.

coups. d'une vi= coups. L'insensi ... ble que iaj ... me est cent fois

Basse Continue.

est cent fois plus rocher que nous. l'insensible que

Basse Continue.

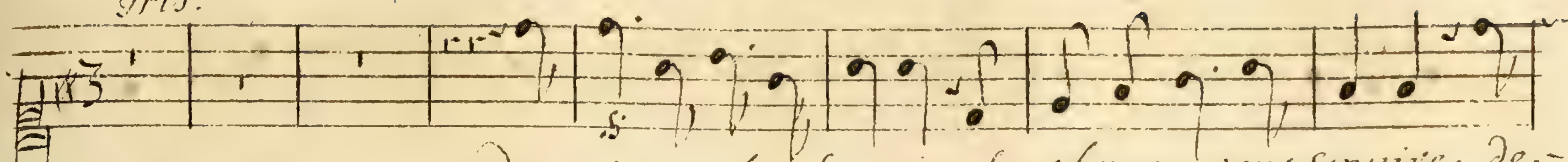
iaime est cent fois est cent fois plus rocher que

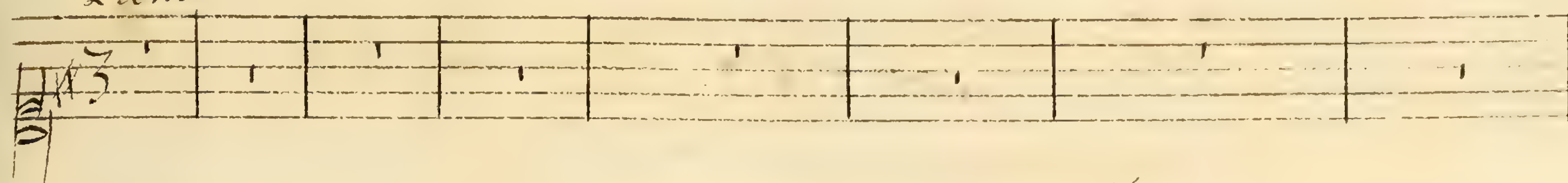
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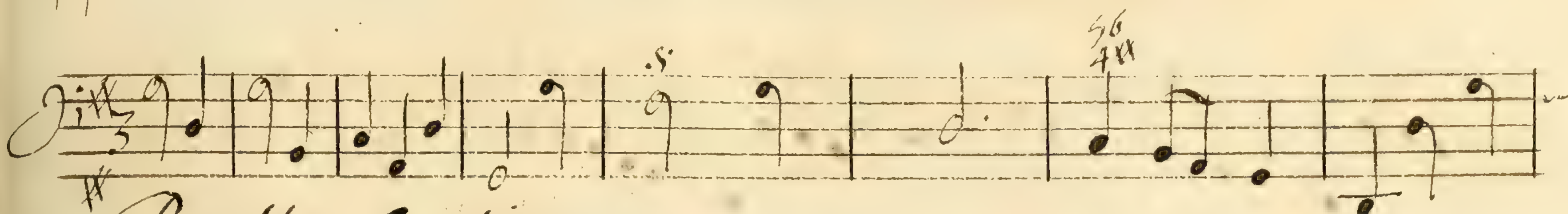
nous. L'insen= nous.

Basse Continue.

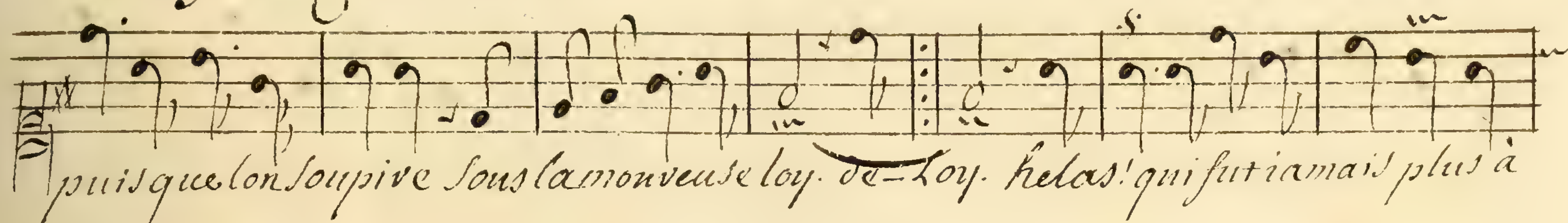
Iris Et L'Écho.

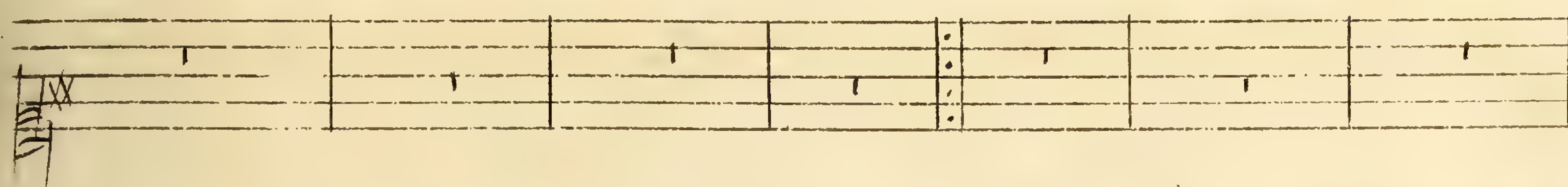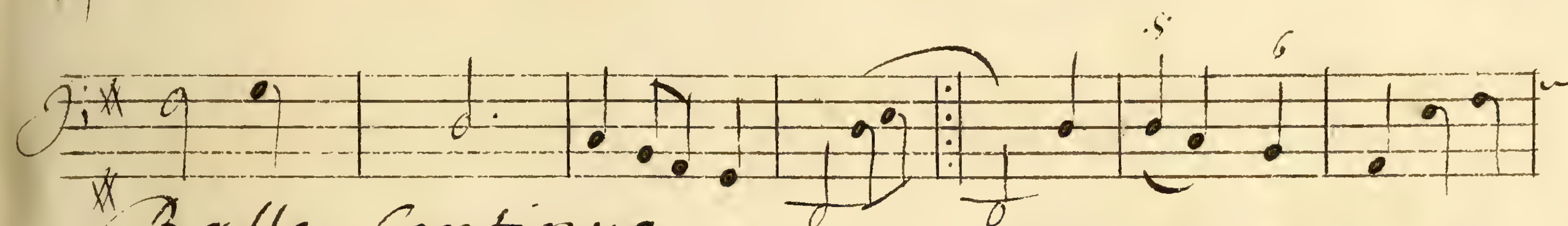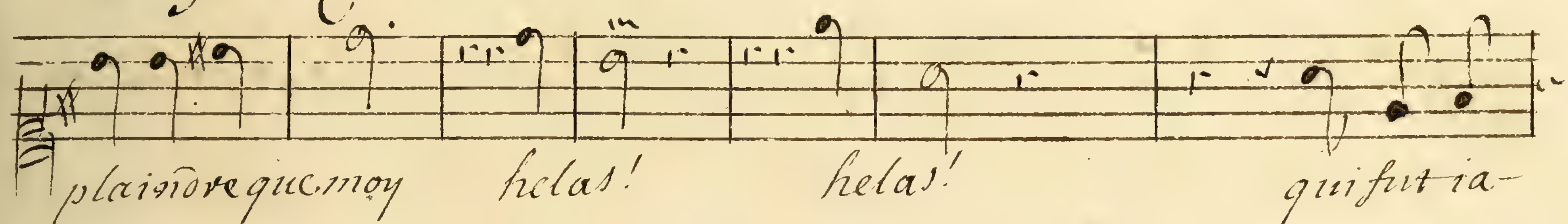






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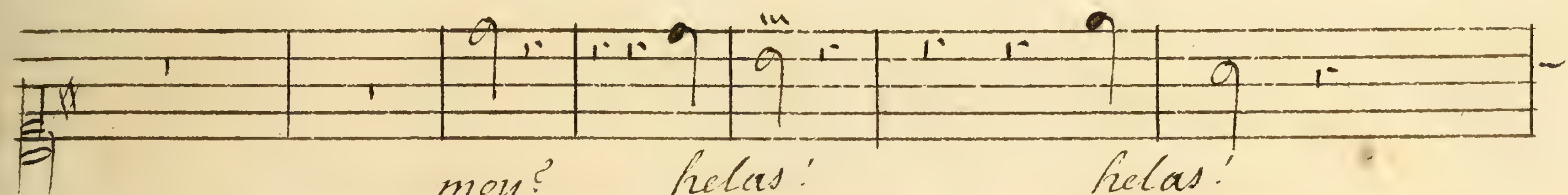


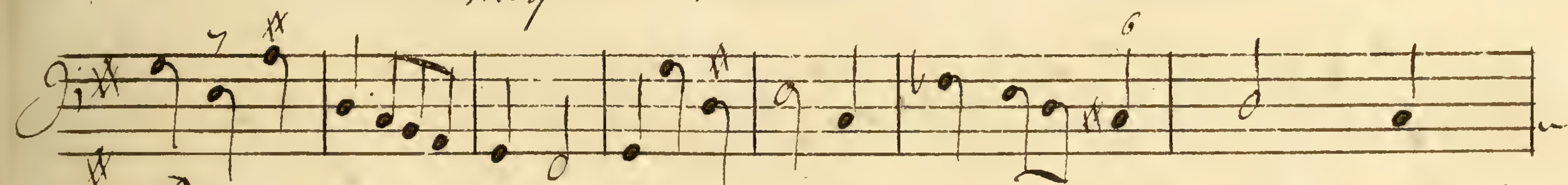




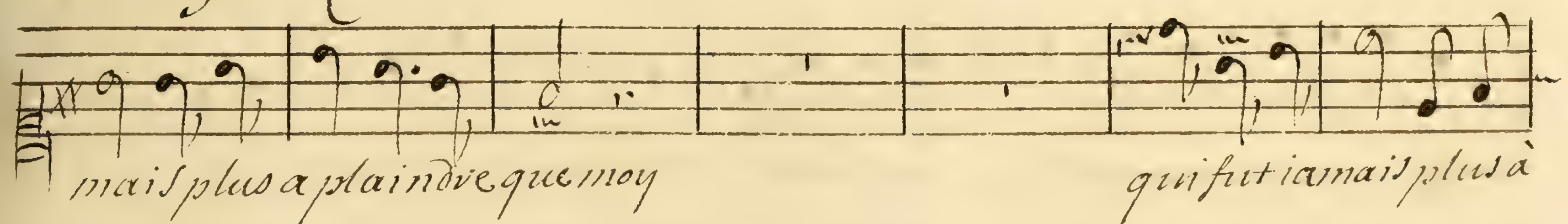
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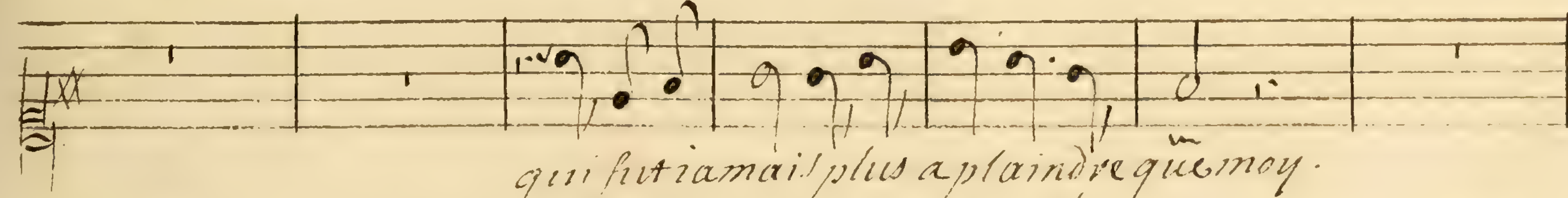


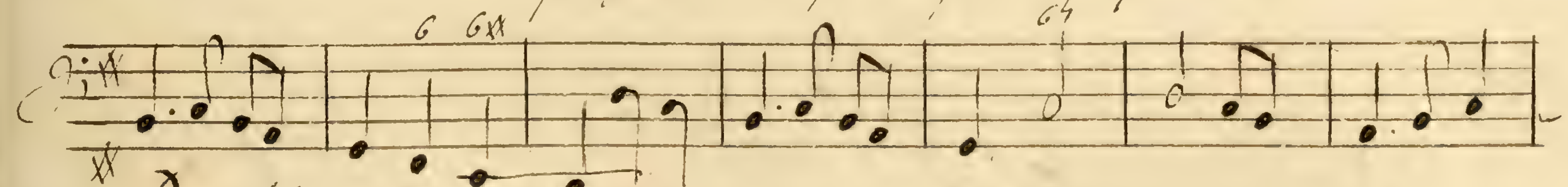




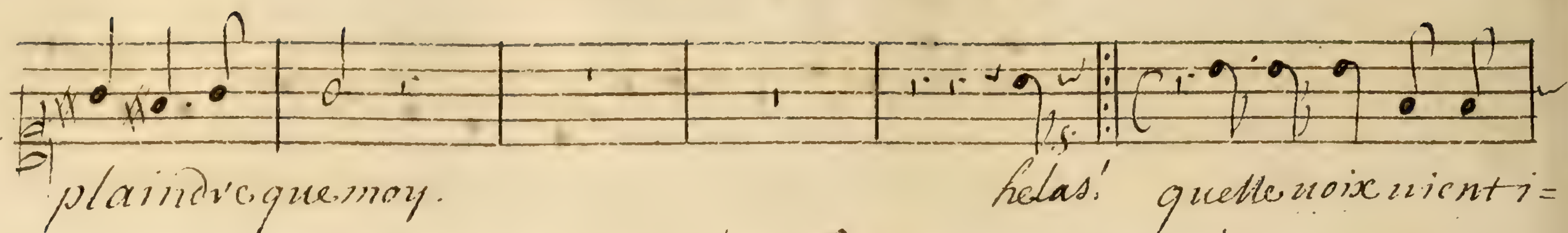
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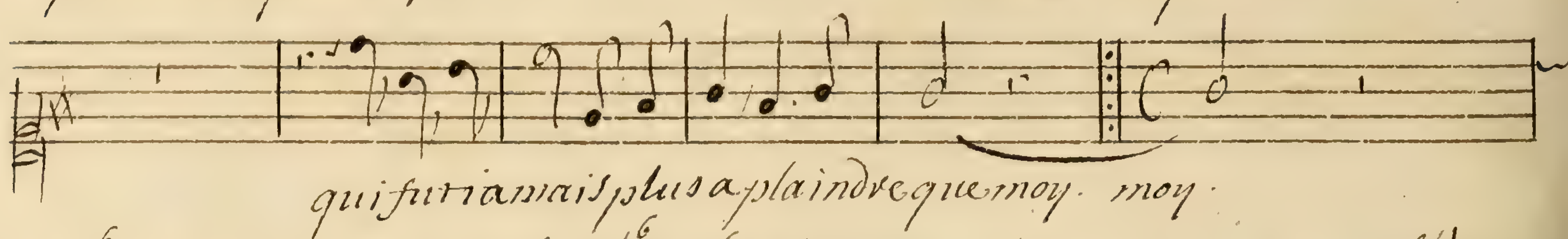




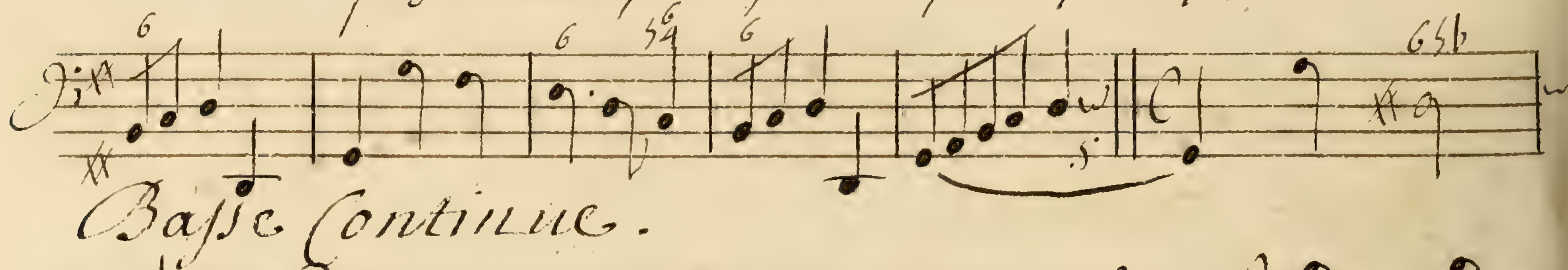
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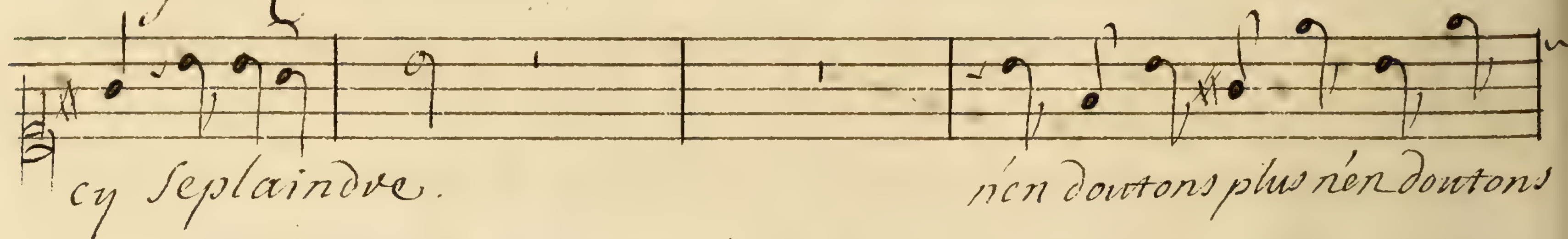
plaindre que moy. helas! quelle voix vient i=



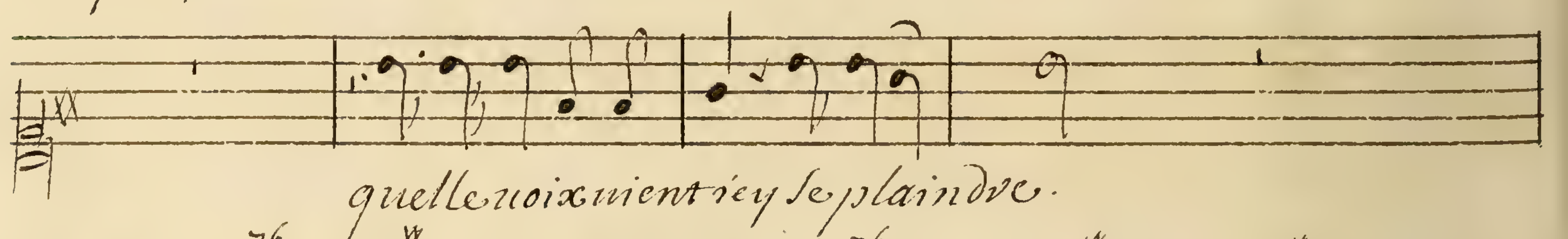
qui fut iamais plus a plaindre que moy. moy.



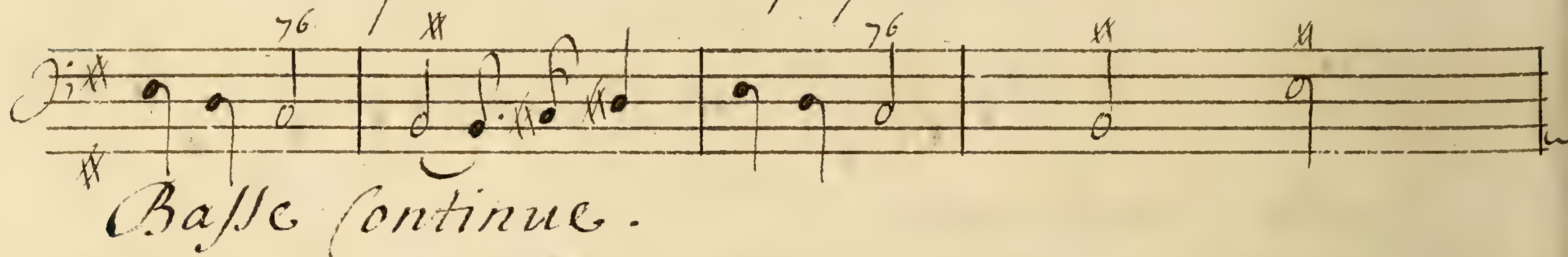
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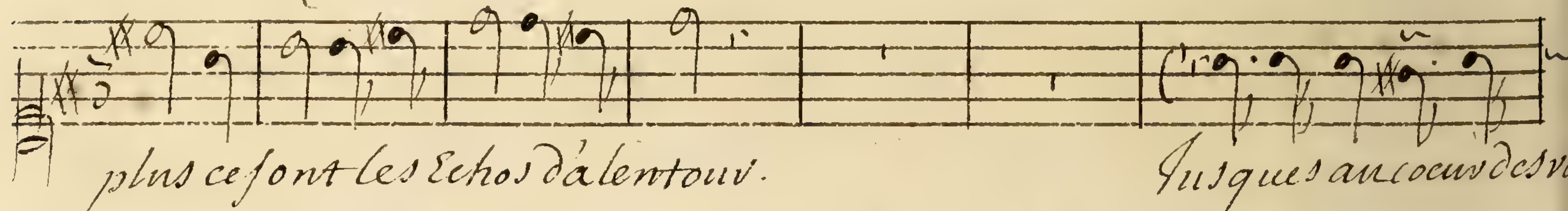
cy se plaindre. n'en doutons plus n'en doutons



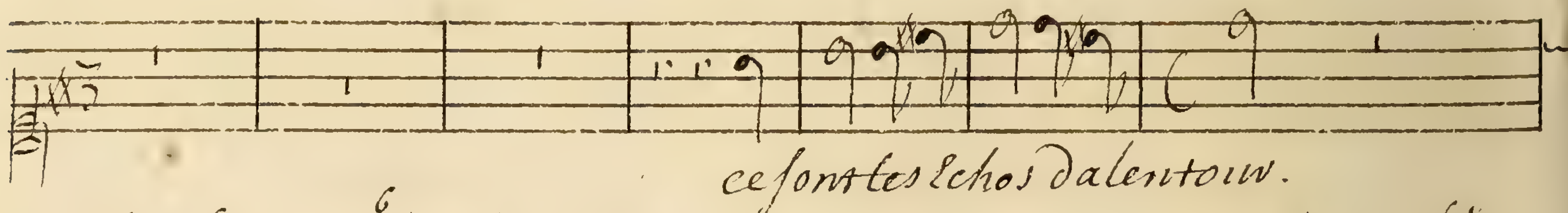
quelle voix vient icy se plaindre.



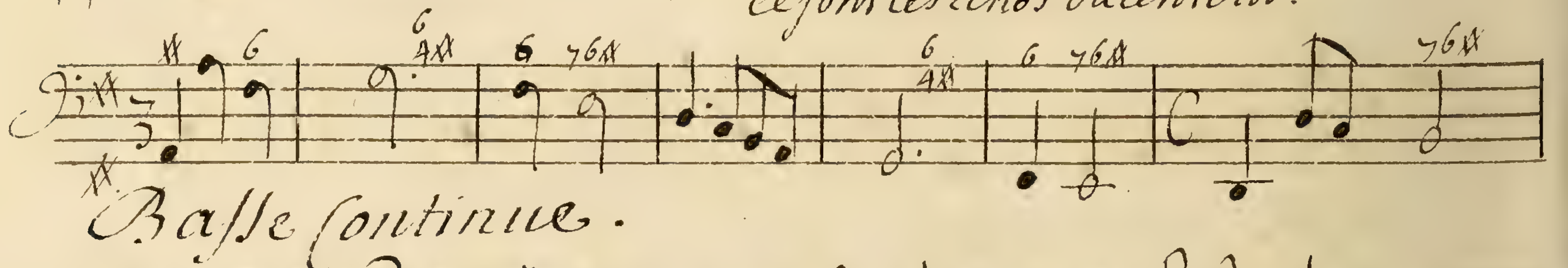
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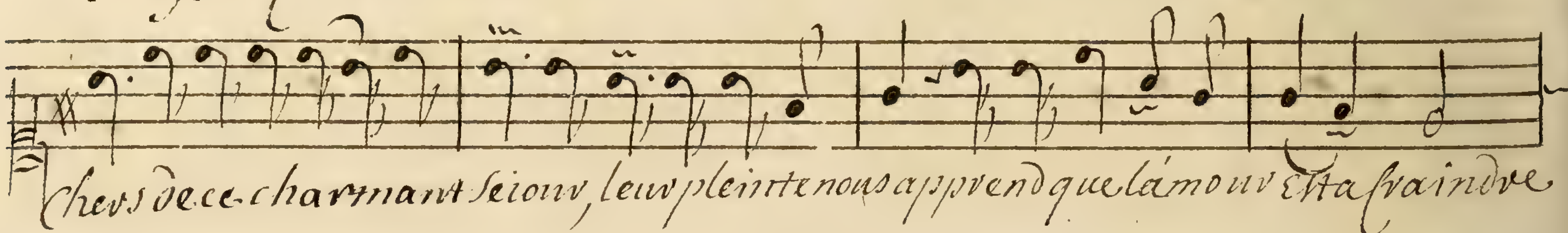
plus ce sont les Echos d'alentour. Iusques au coeur des vo



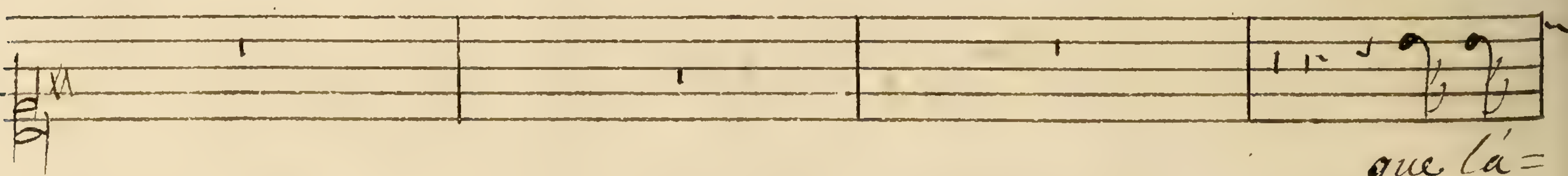
ce sont les Echos d'alentour.



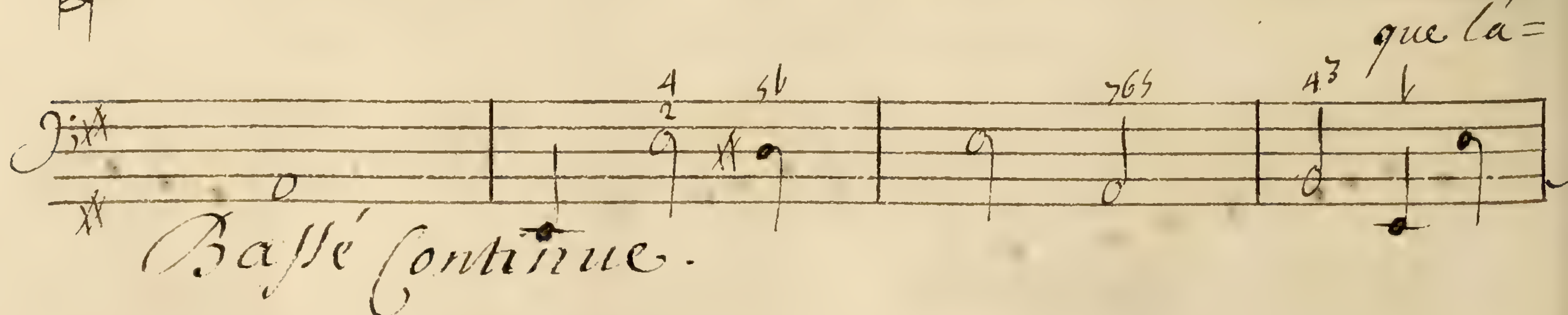
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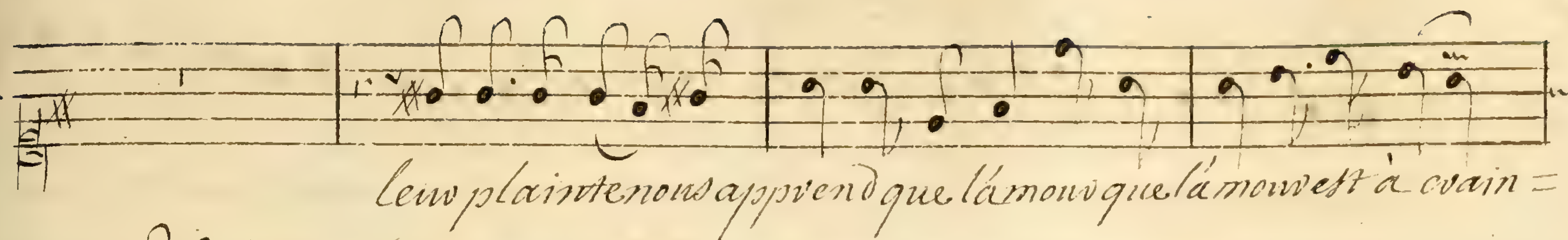
chers de ce charmant seiour, leur pleinte nous apprend que l'amour Est a craindre

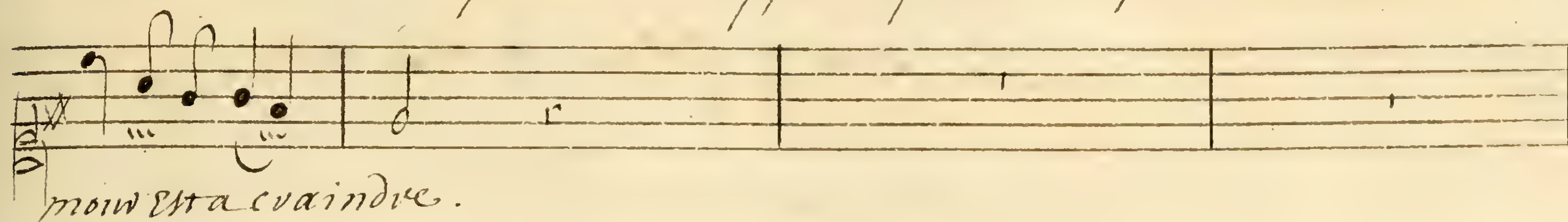


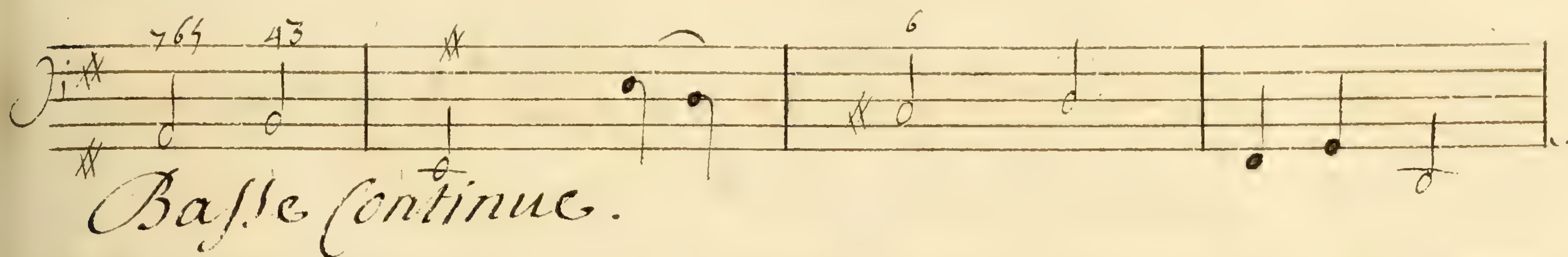
que l'a=

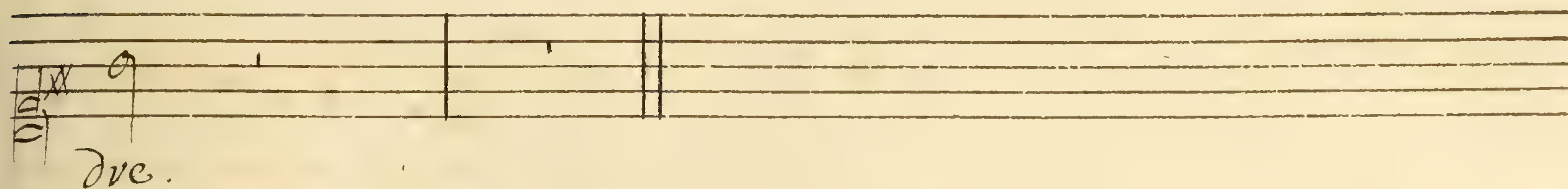


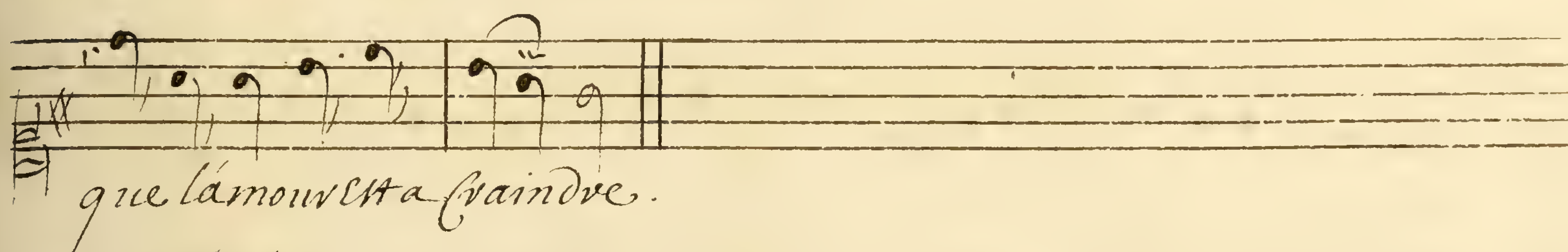
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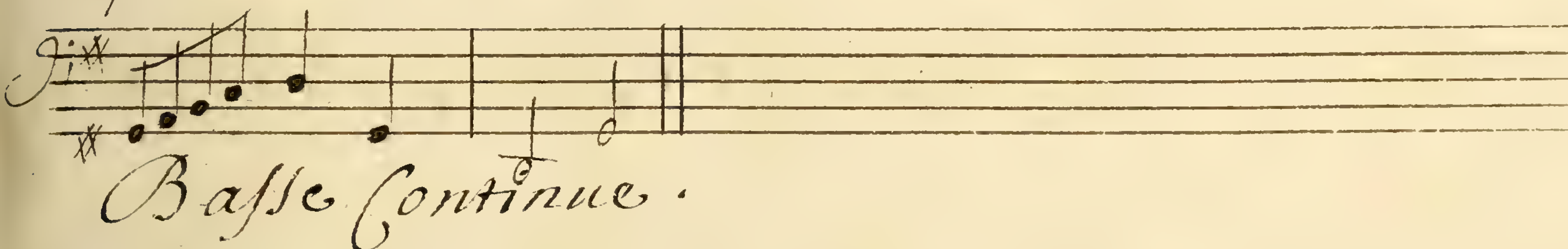

leur plainte nous apprend que l'amour que l'amour est à crain=


mour est a craindre.

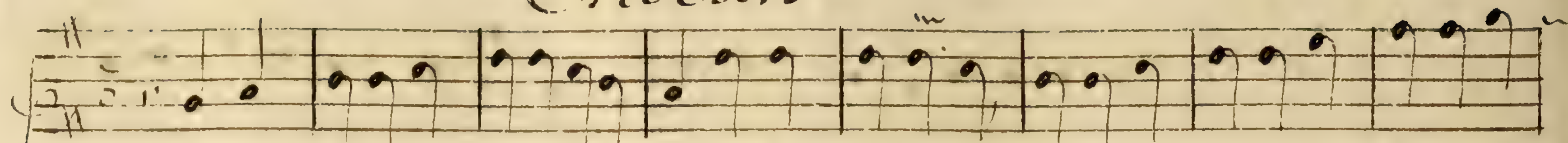

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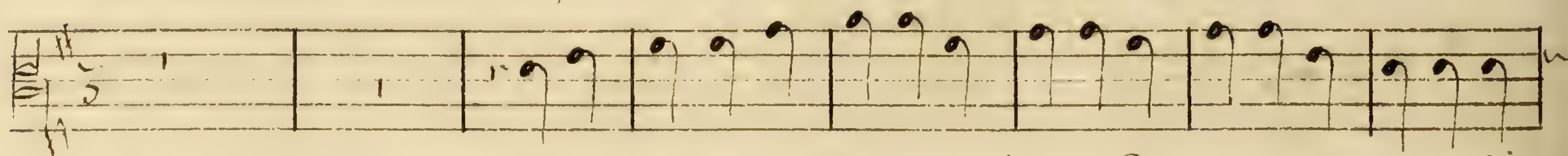

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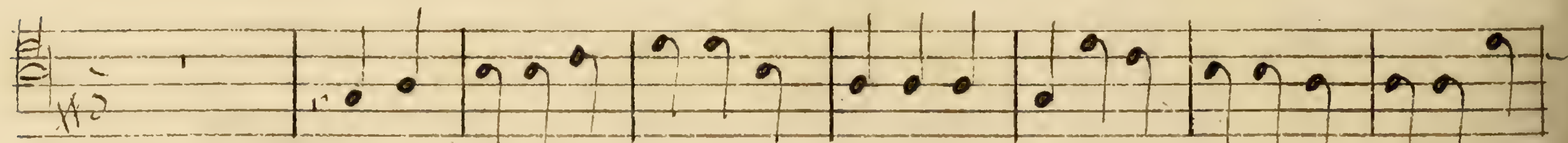

que l'amour est a craindre.

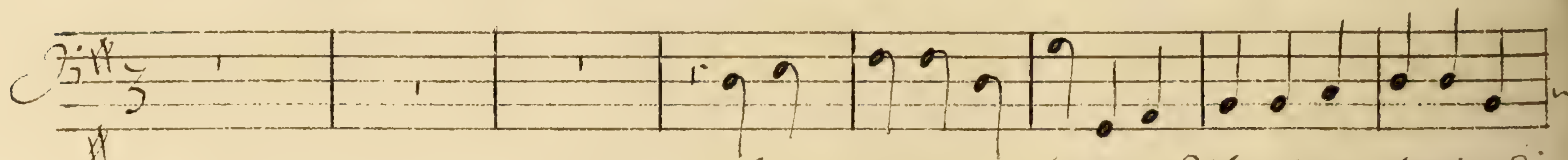

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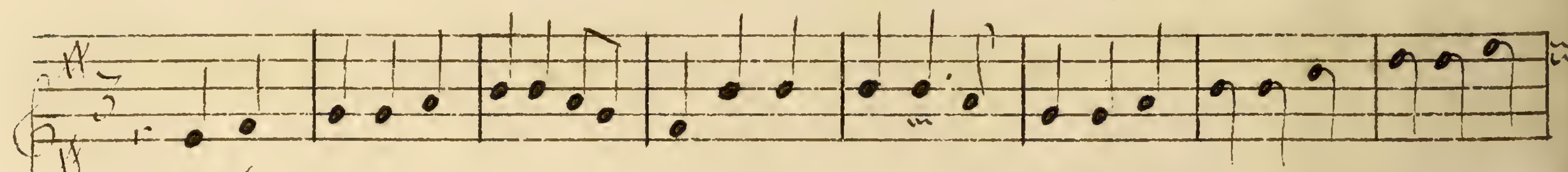
Choeurs.



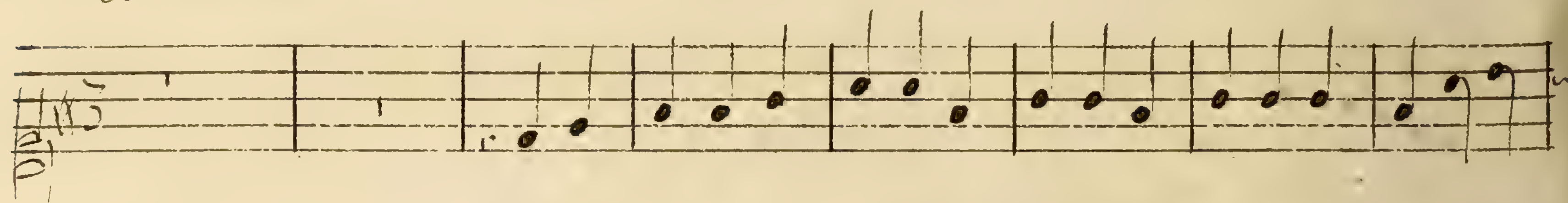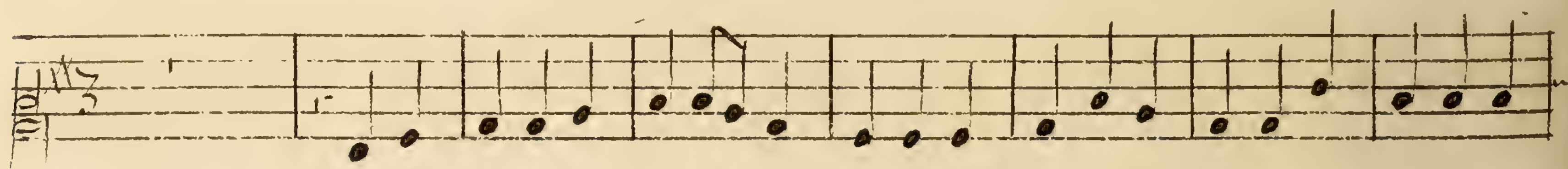




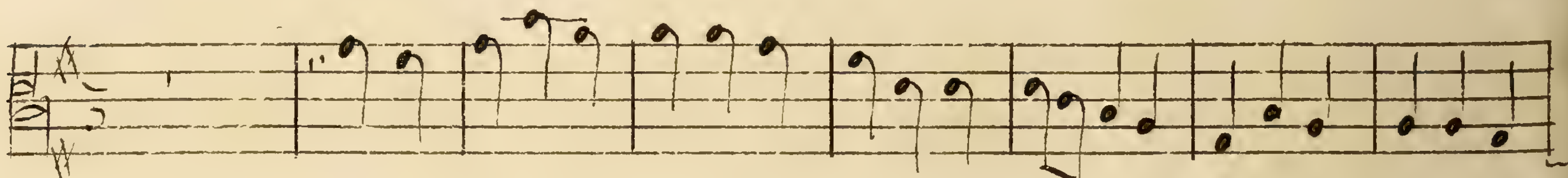


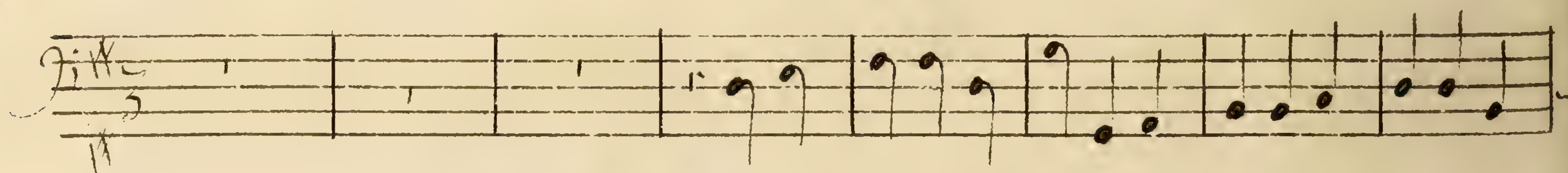


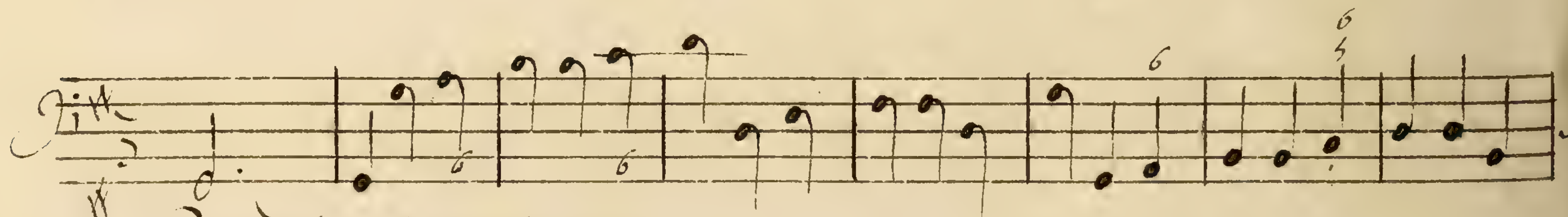
Violons.



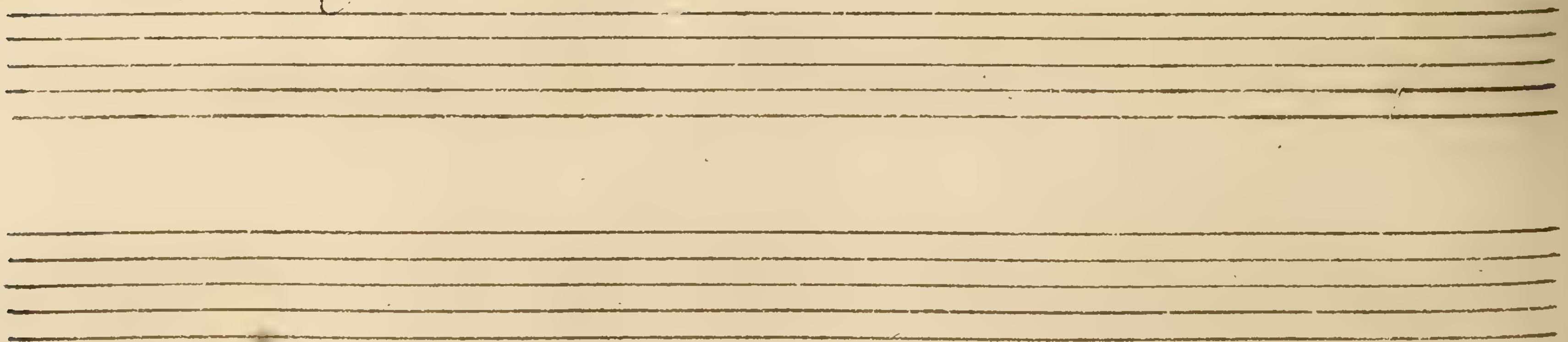


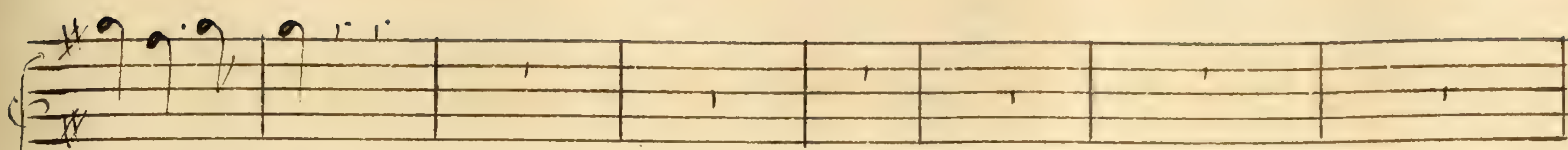




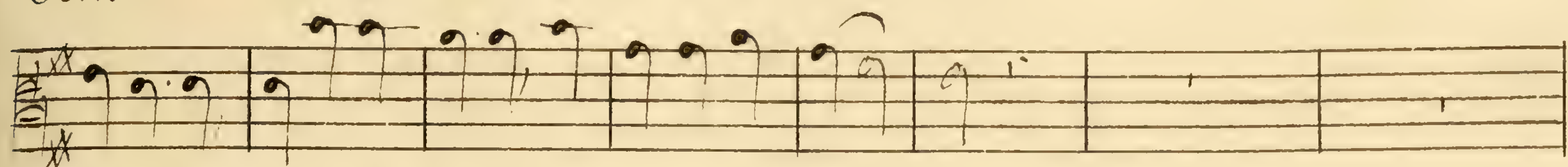


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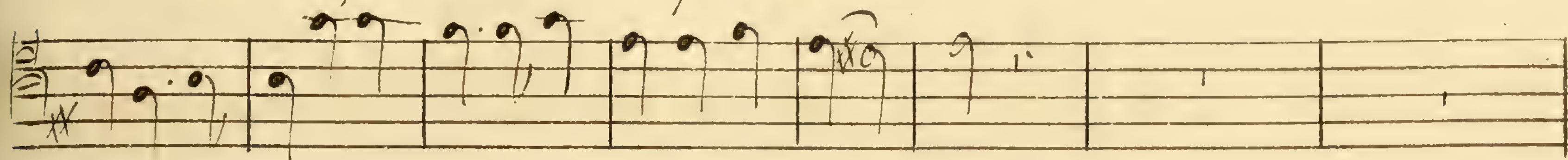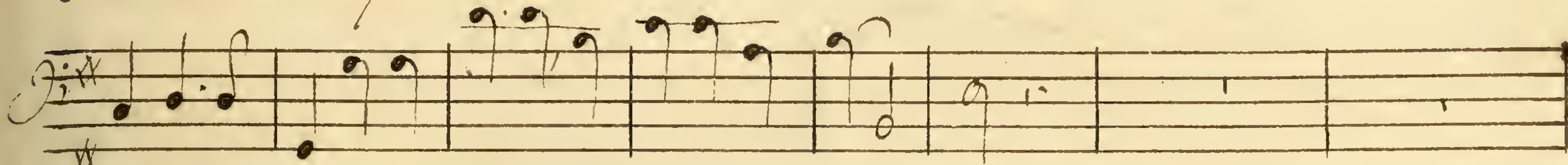




Sons tour a tour.



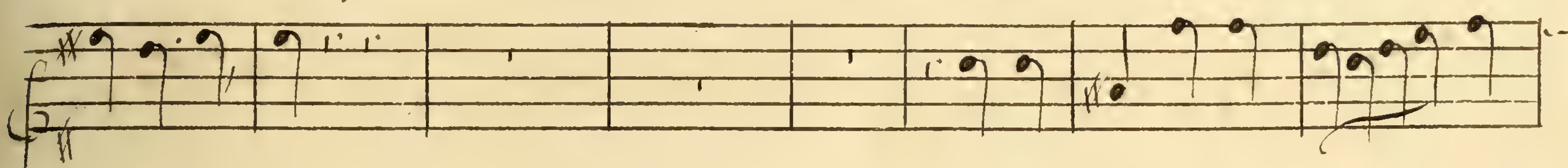
Sons tour a tour. que le chant des oyseaux nous seconde

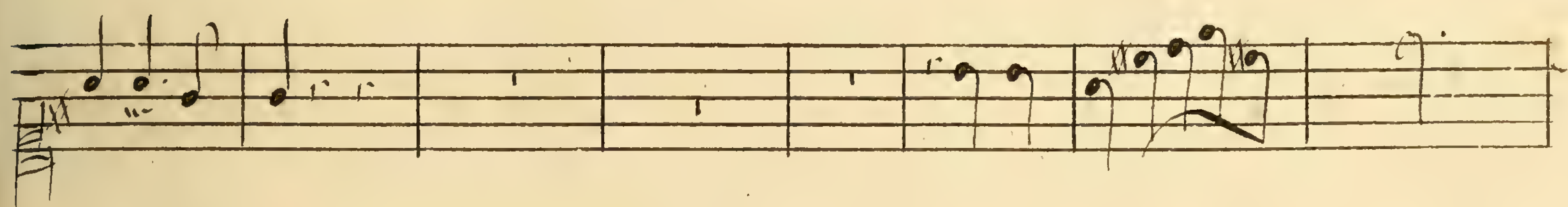


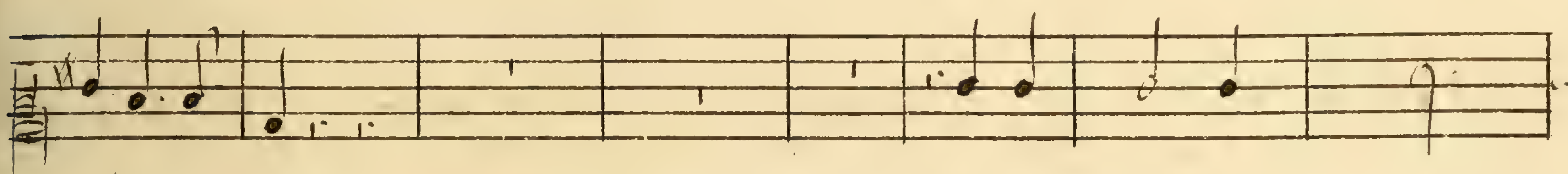
Sons tour a tour. que le chant des oiseaux nous seconde.

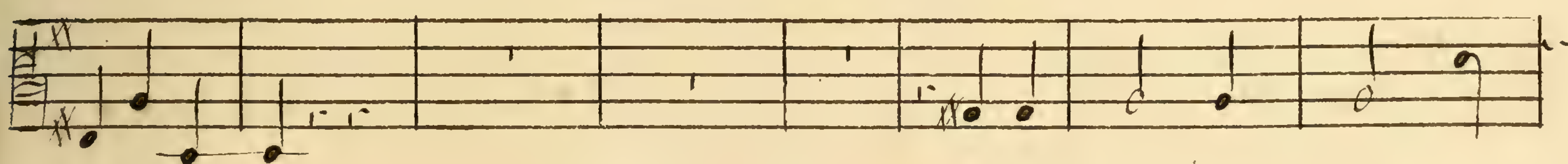


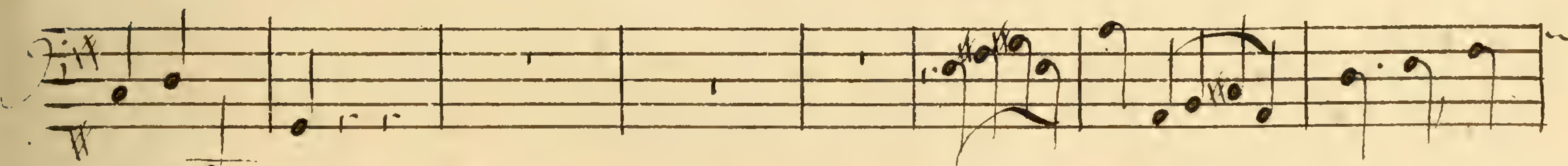
Sons tour a tour. que le chant des oiseaux nous seconde.

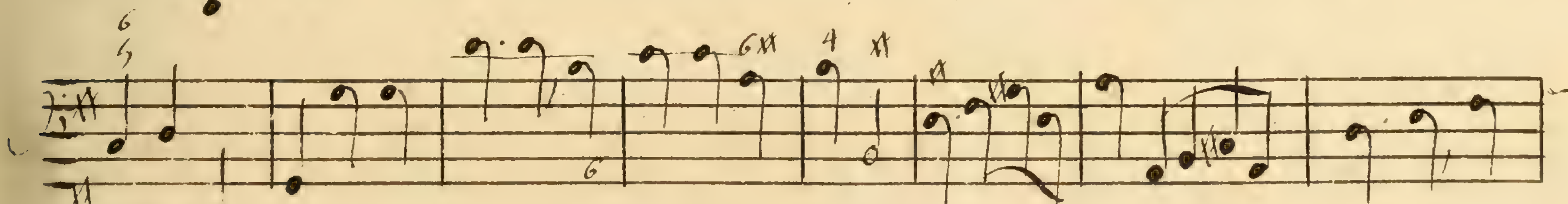




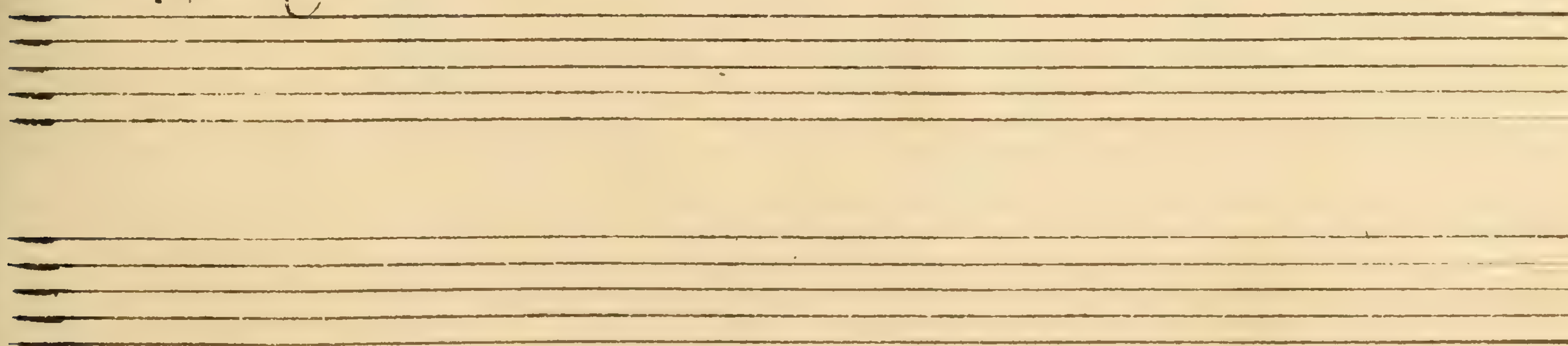


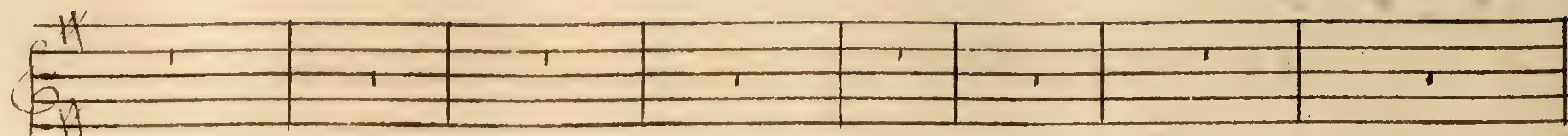
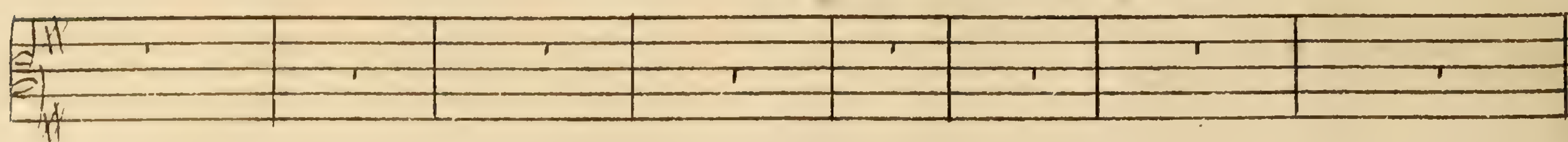
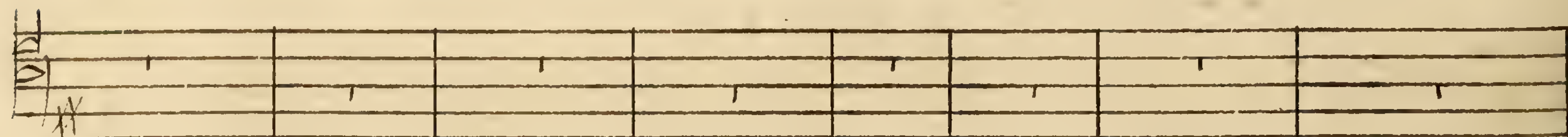
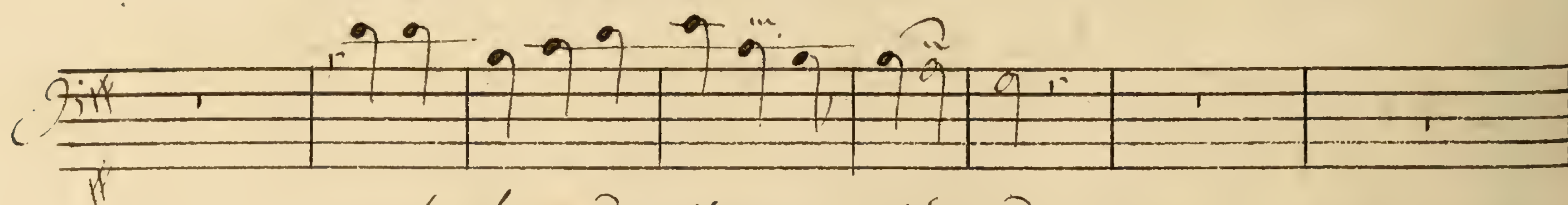
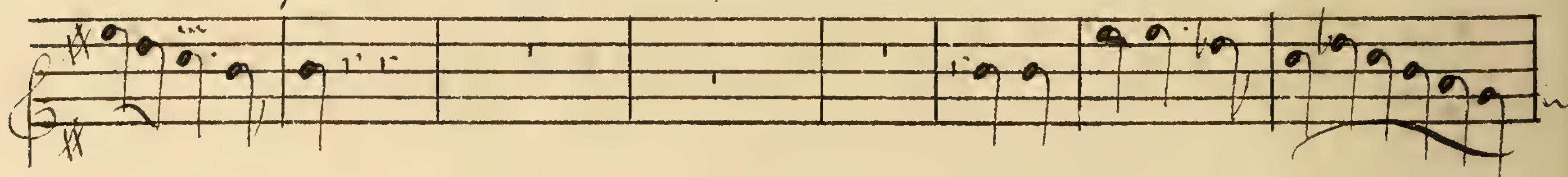
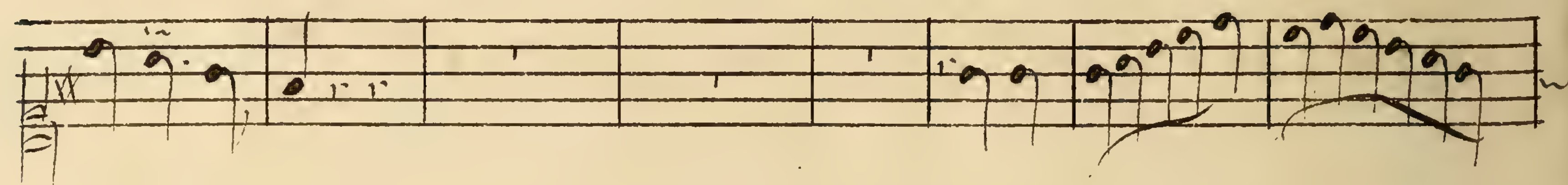
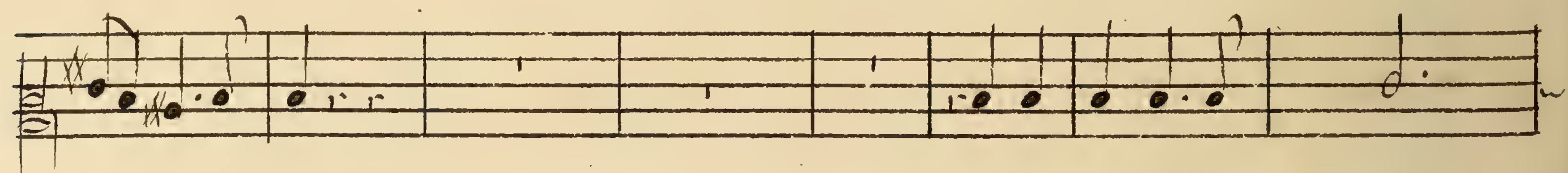
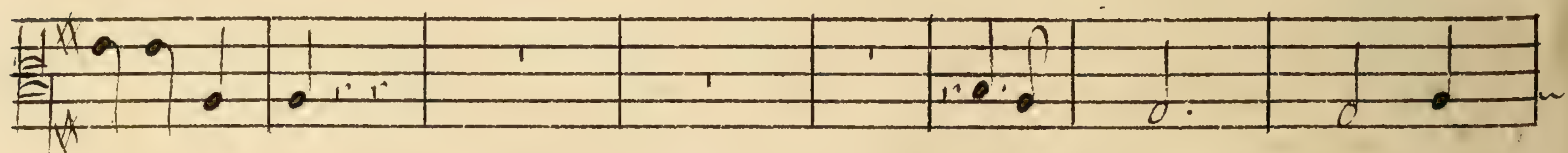
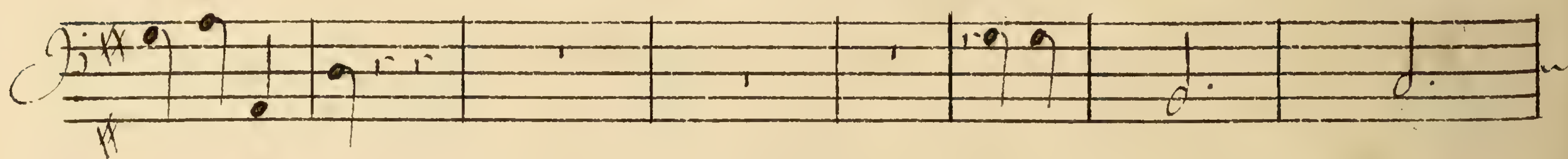
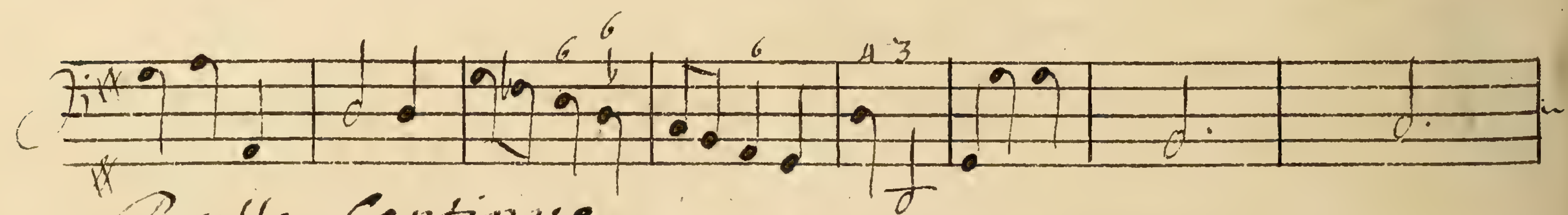
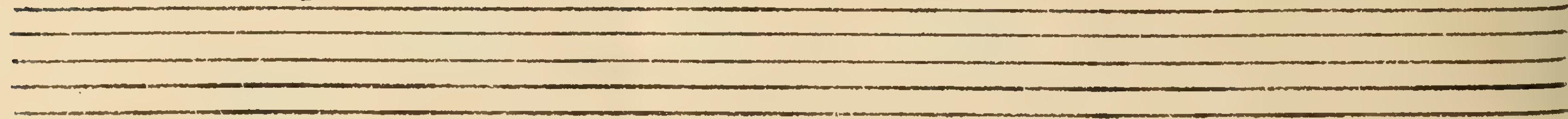






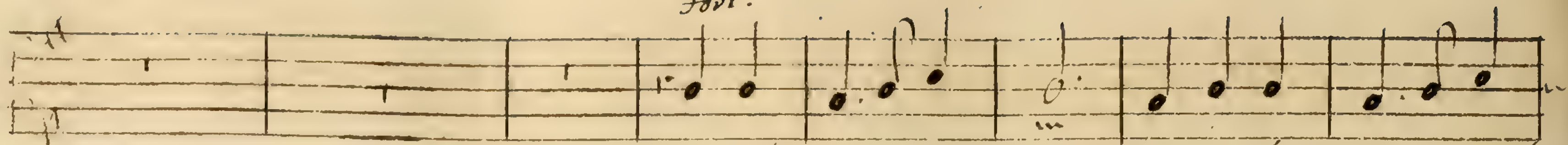
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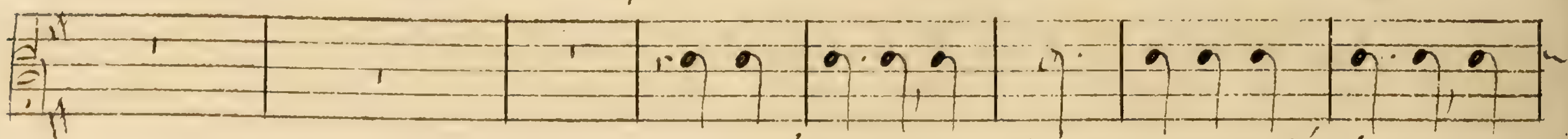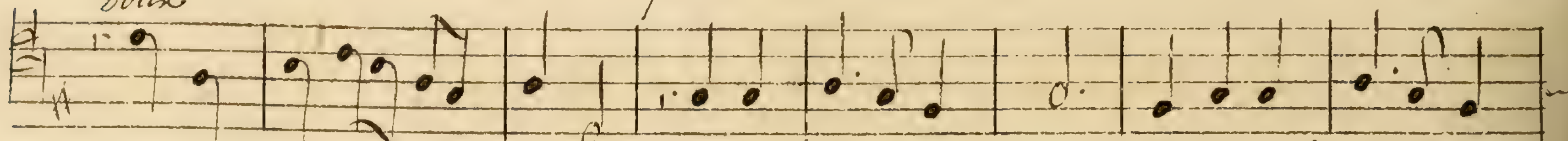






que le chant des oiseaux nous seconde.






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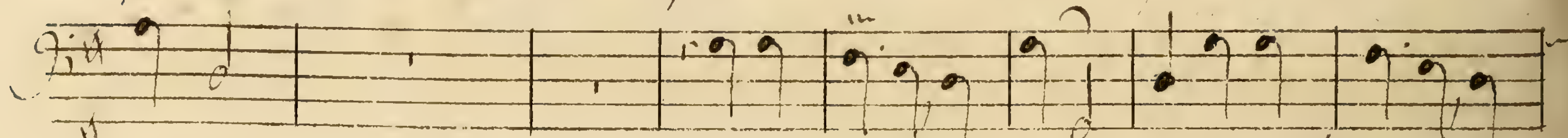

que L'écho nous ré-

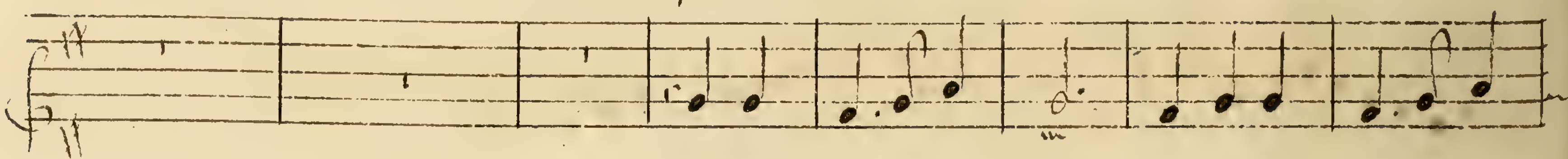
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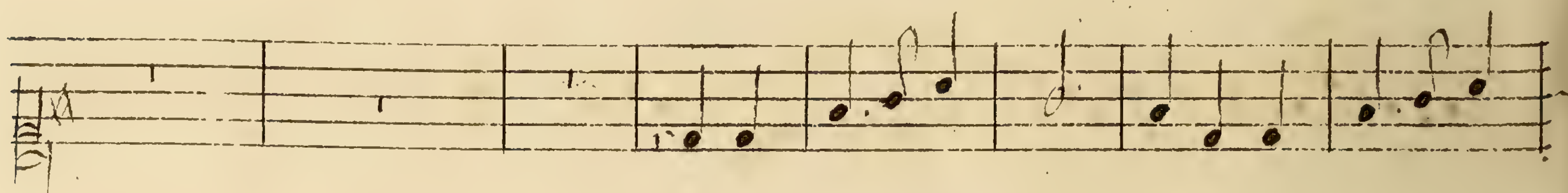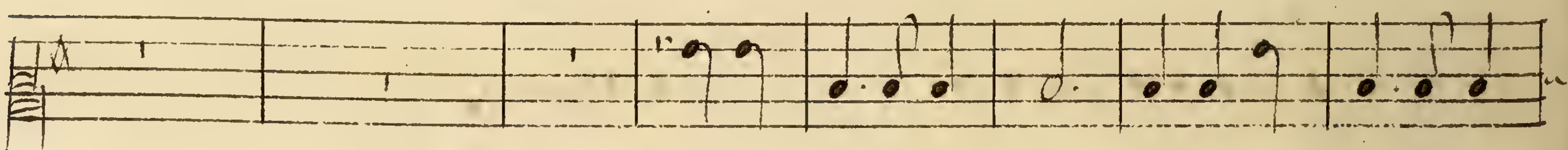




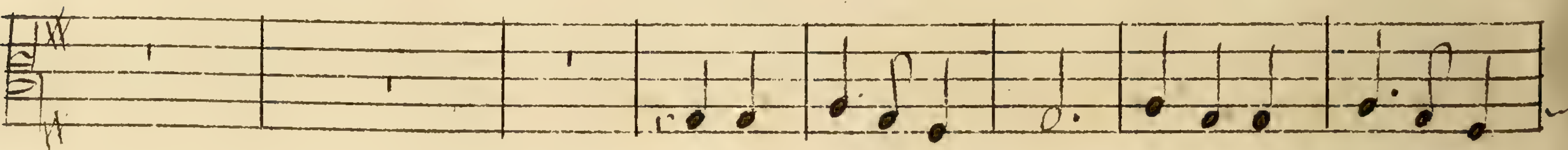


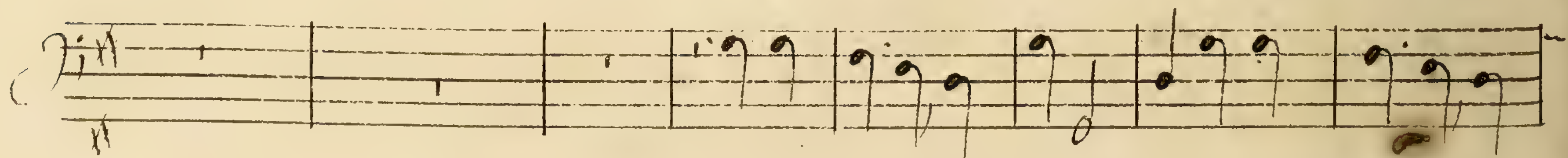


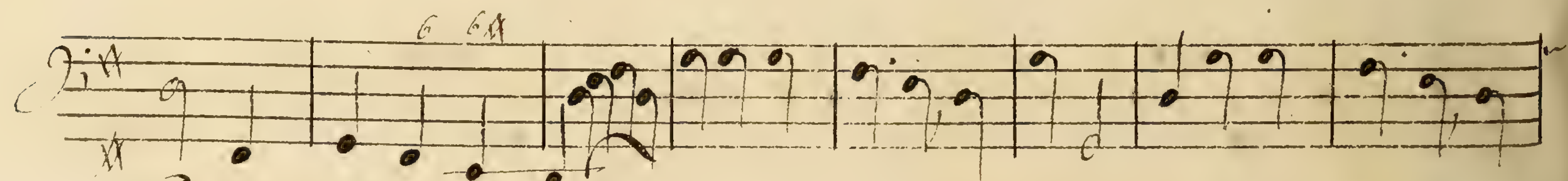




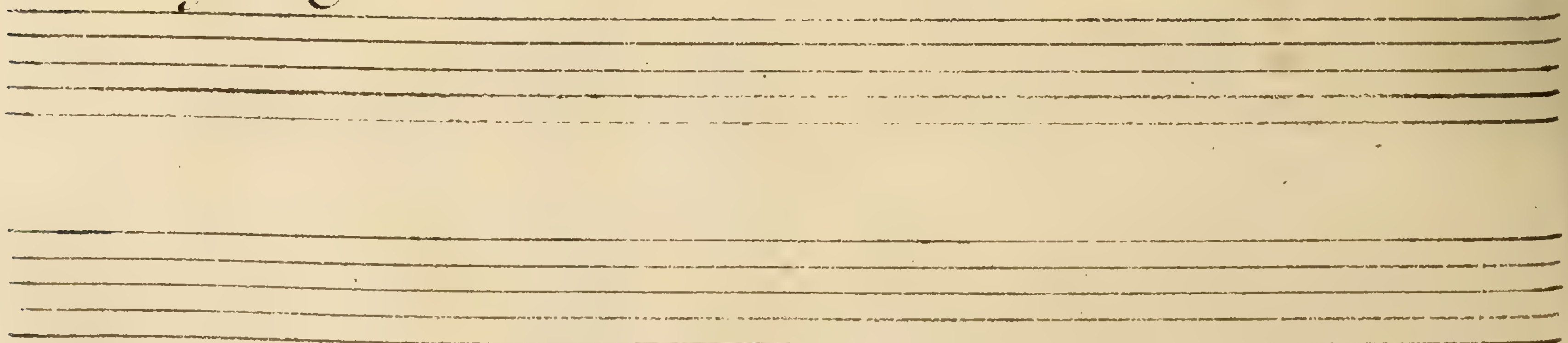


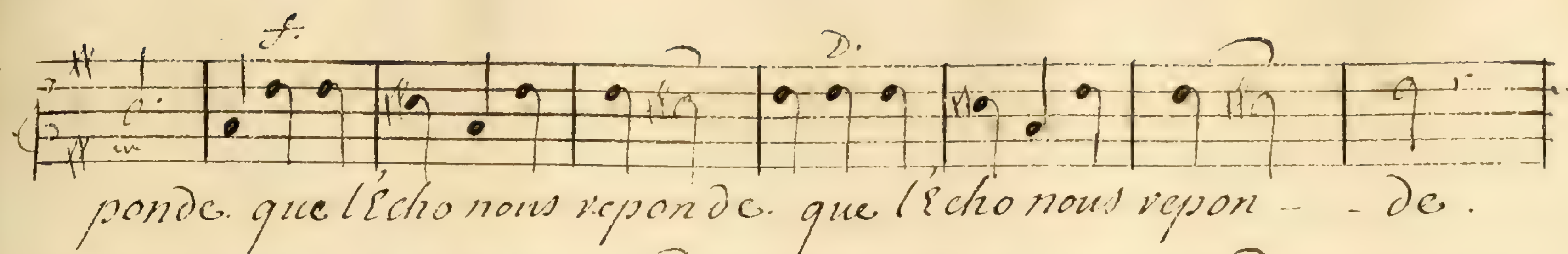


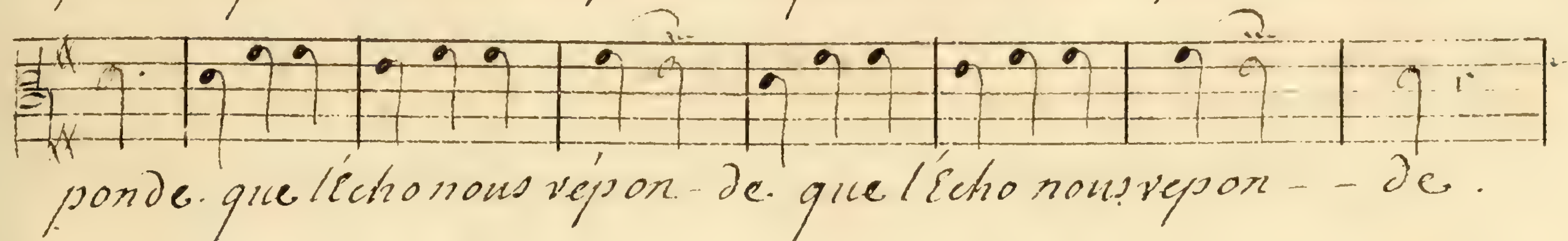


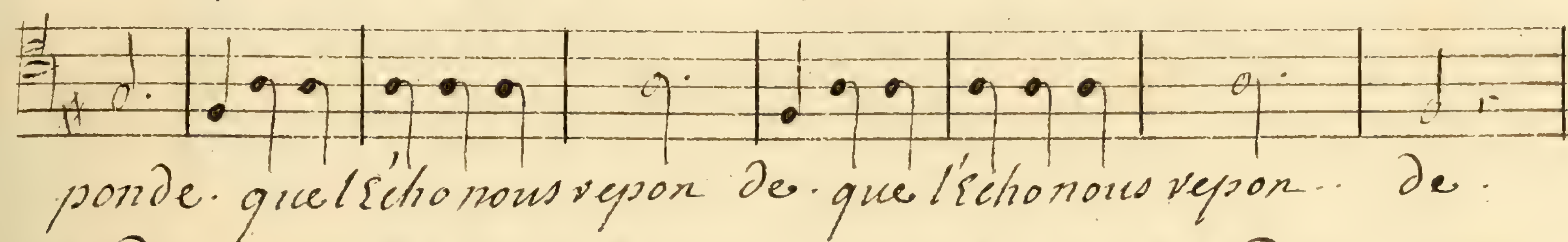


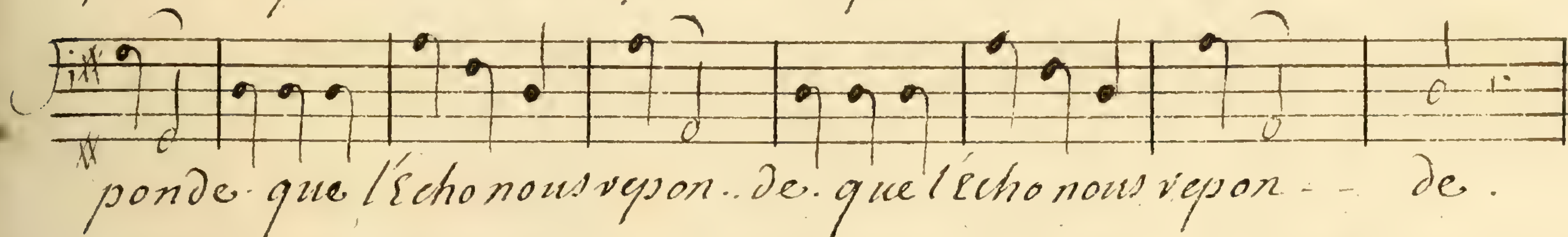
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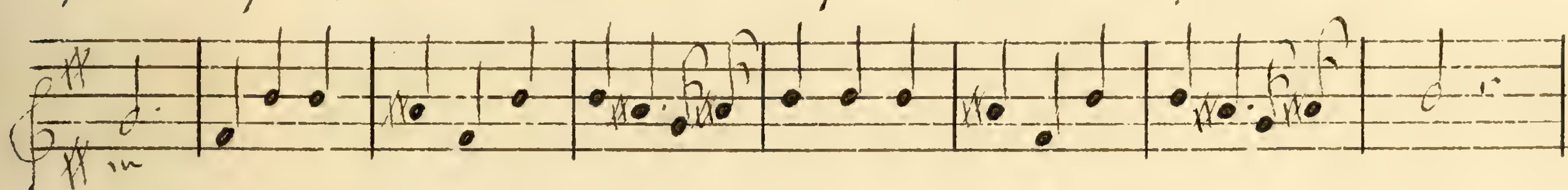


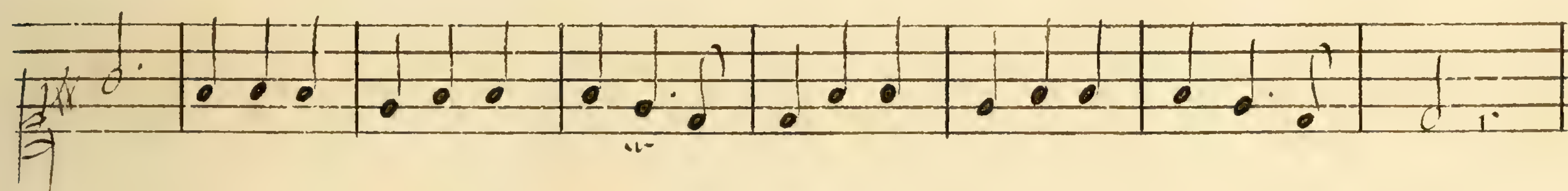


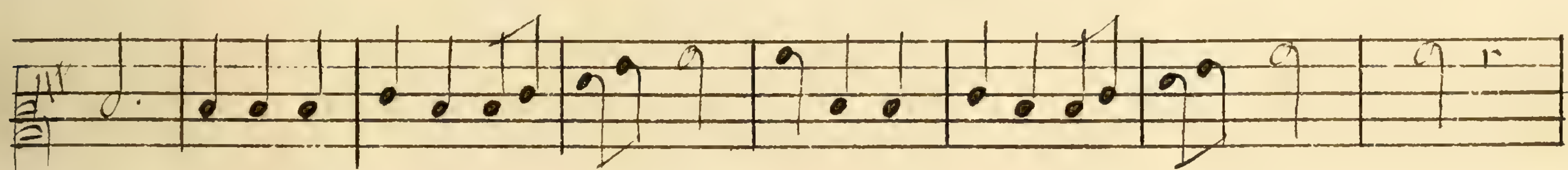


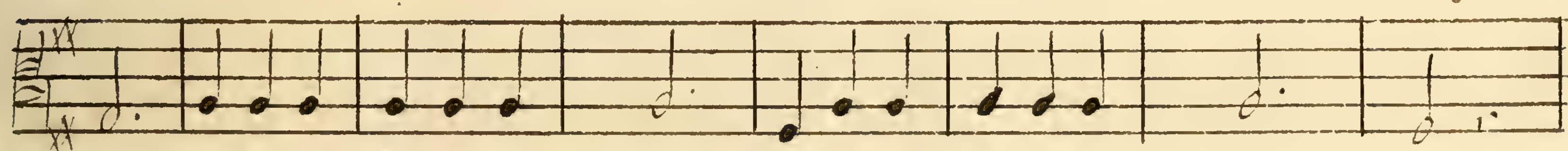


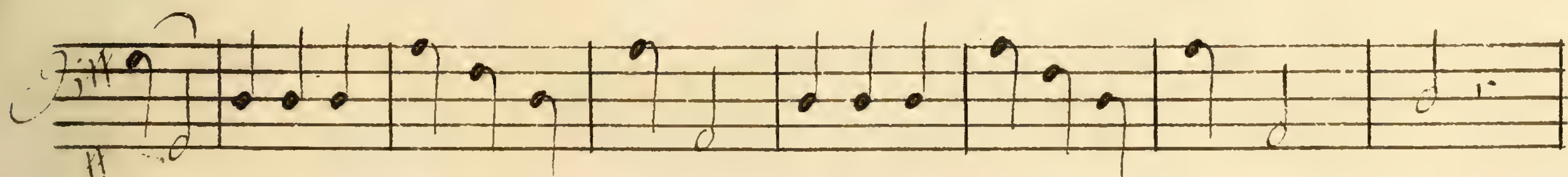


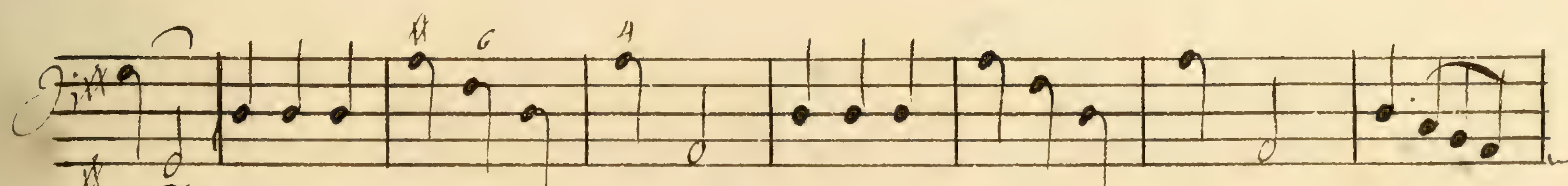




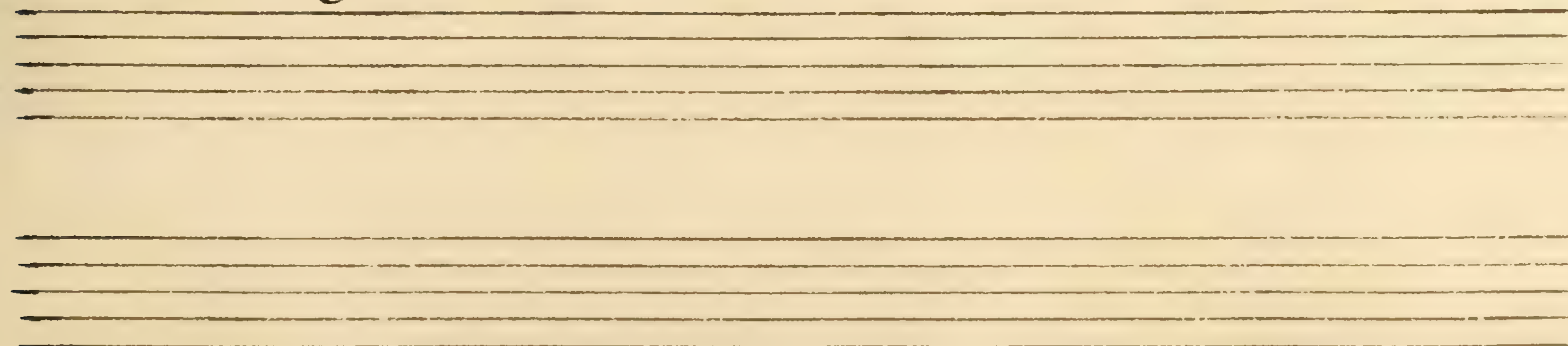








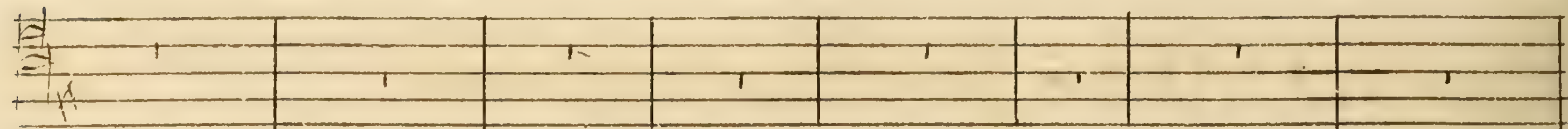
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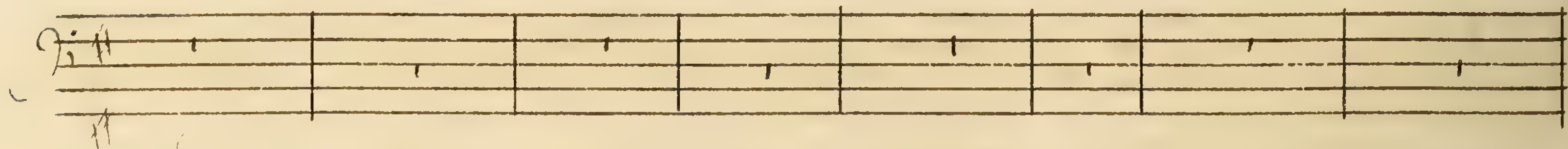


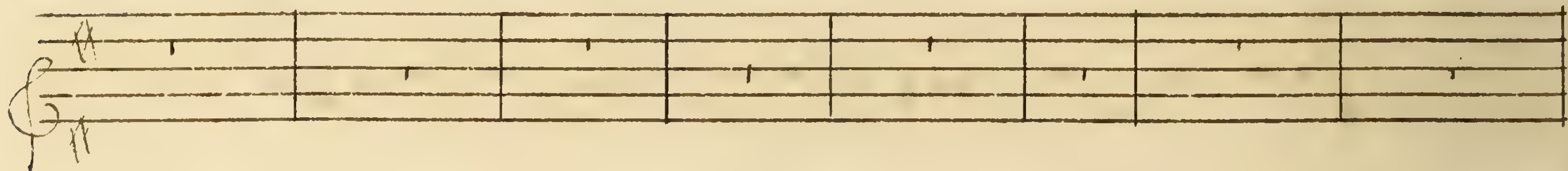
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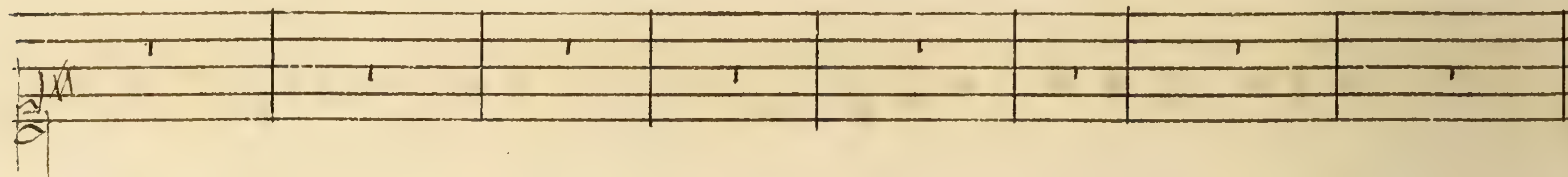
que l'Écho nous reponde. que l'Écho nous reponde. que l'Écho nous re=

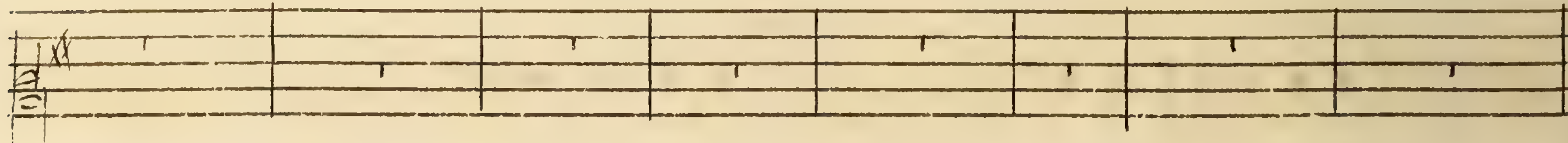
que l'Écho nous reponde. que l'Écho nous reponde. que l'Écho nous re=

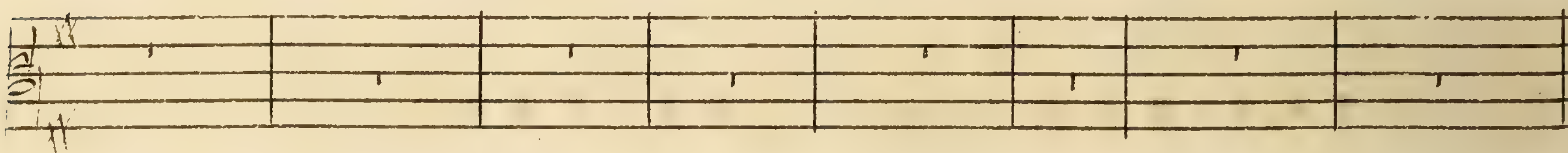


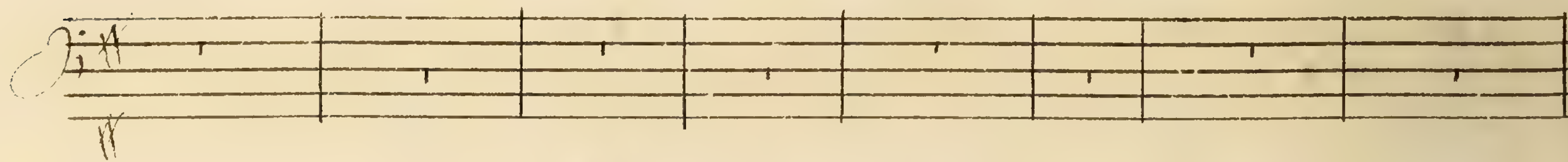




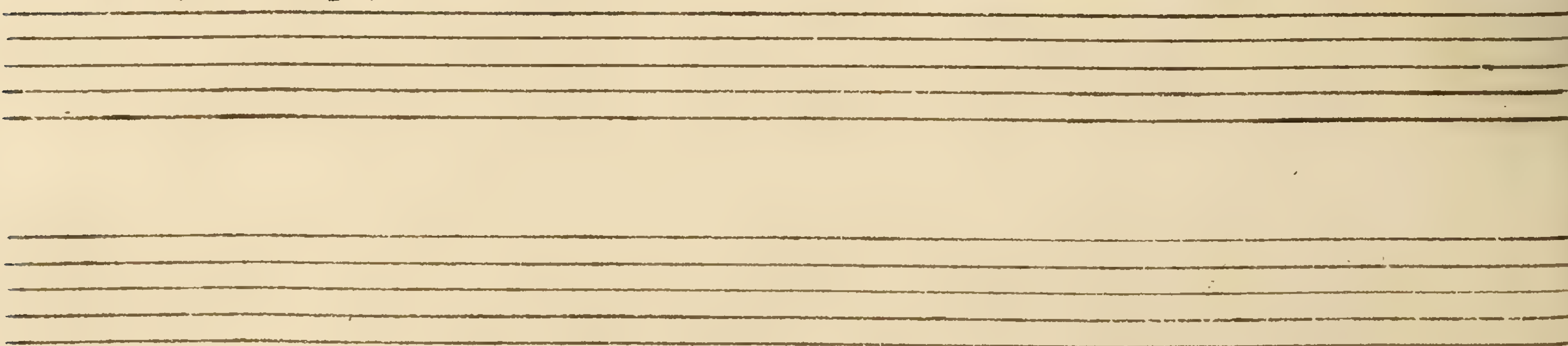


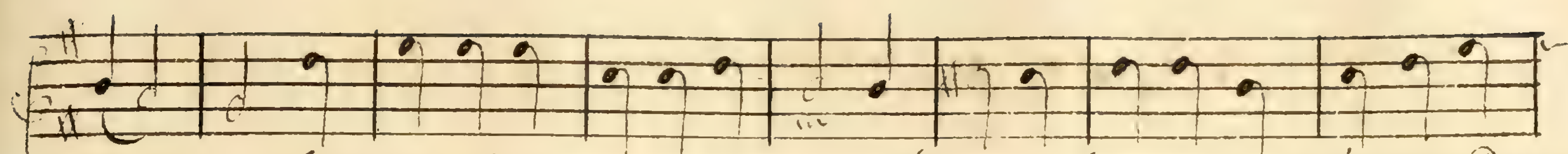




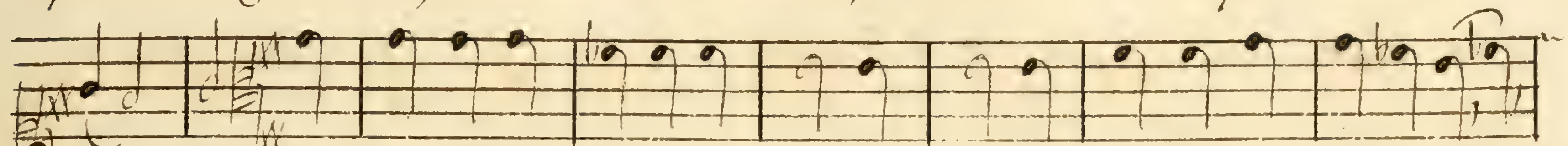


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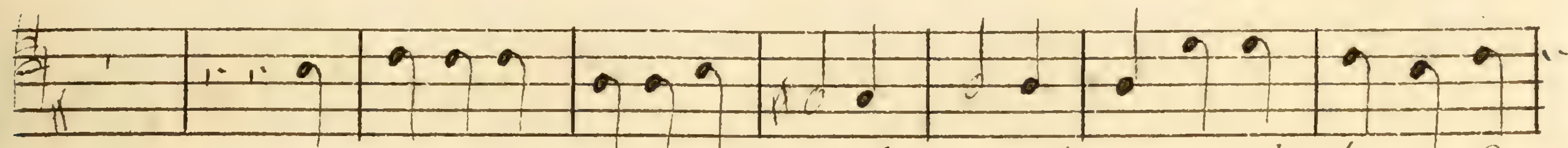




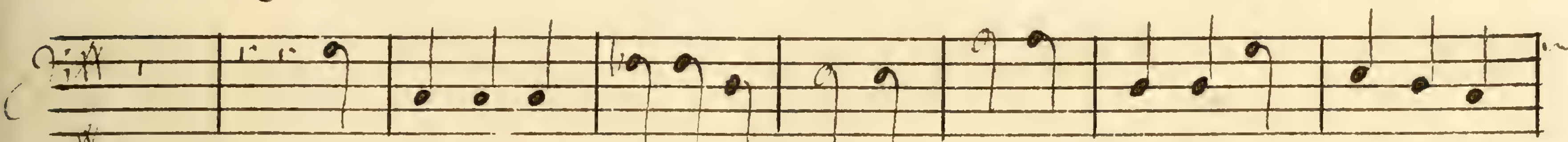
ponde. Chantons, chantons tous En ce iour, chantons chantons quil nést rien dans le



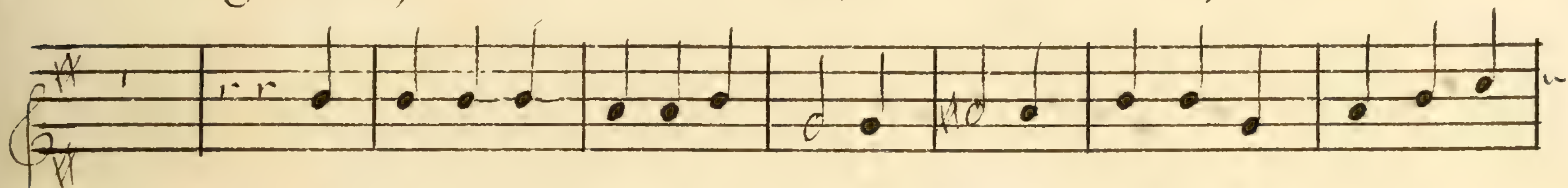
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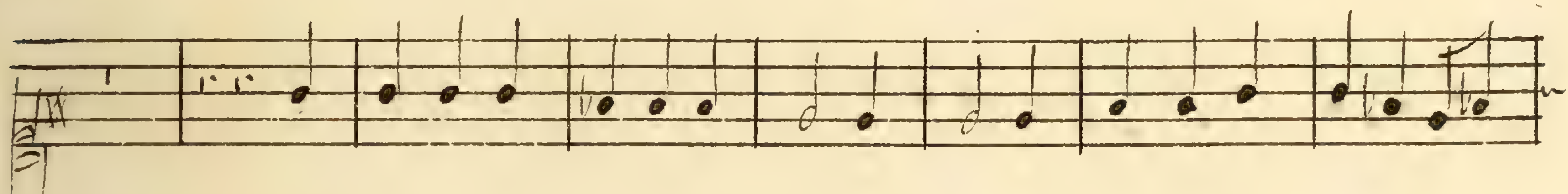


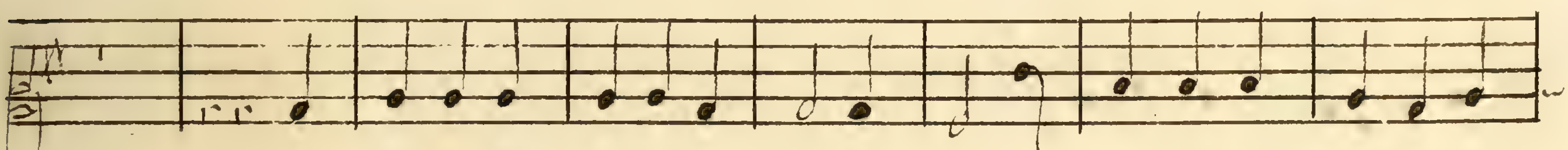
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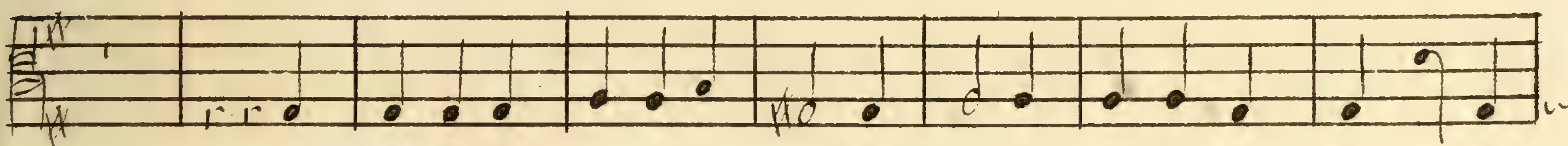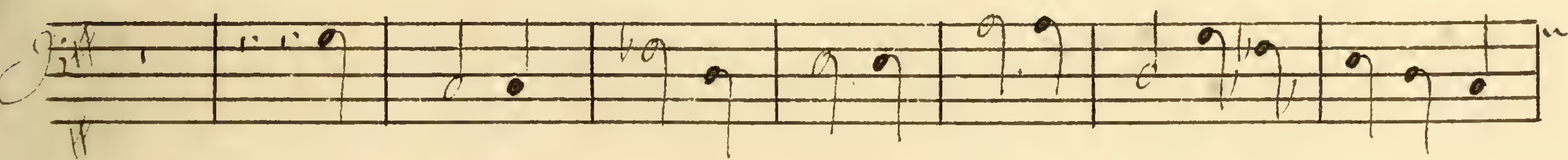


Chantons, chantons tous En ce iour, chantons chantons quil nést rien dans le

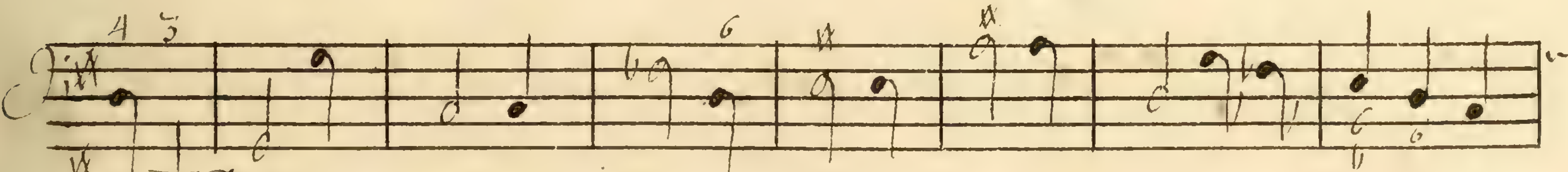




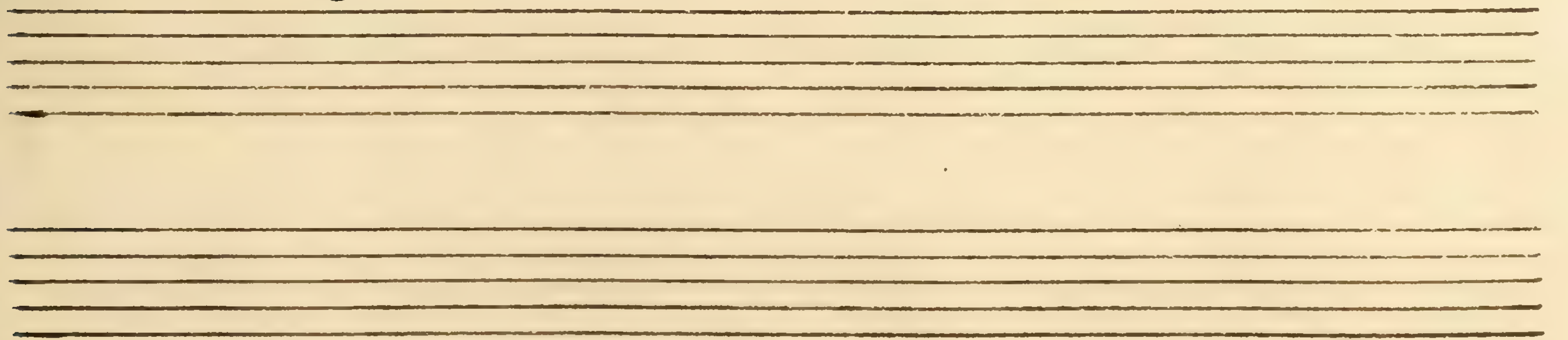


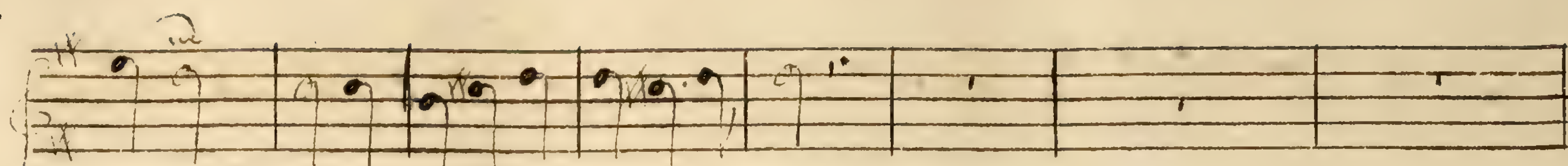




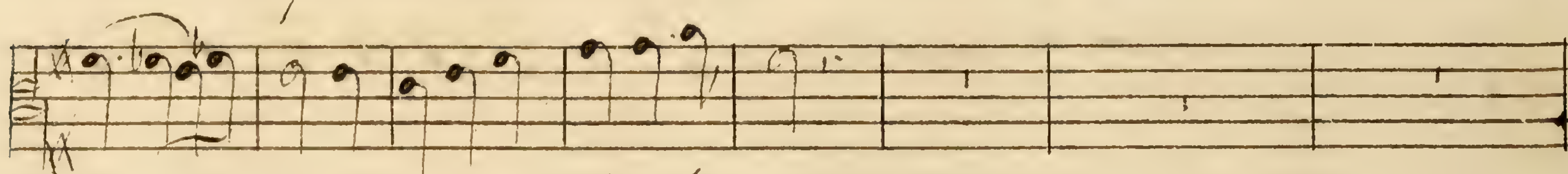


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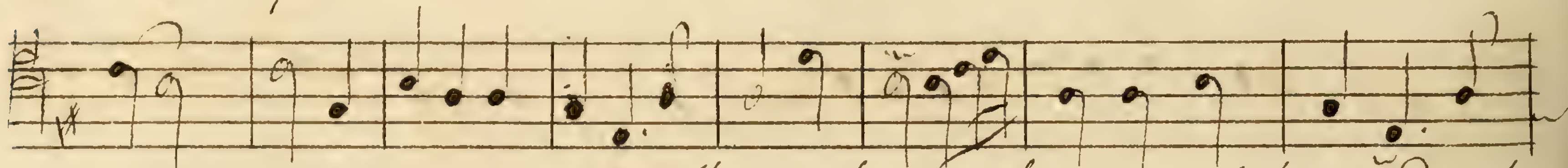




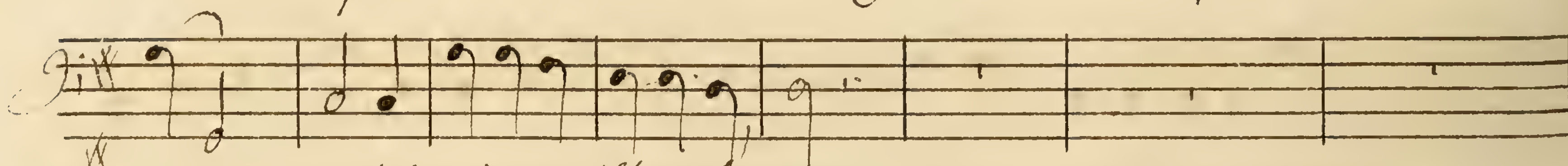
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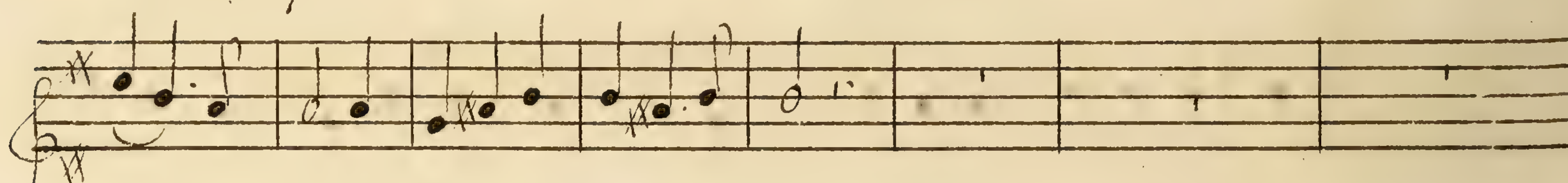
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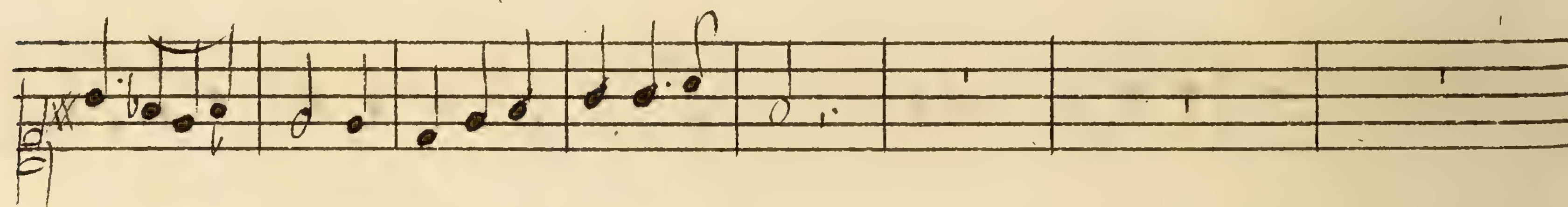


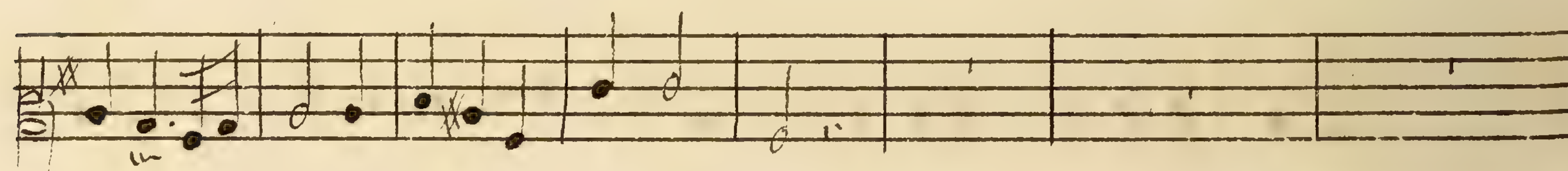
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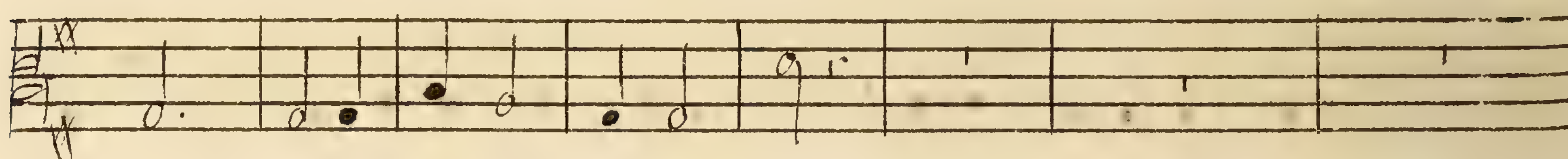


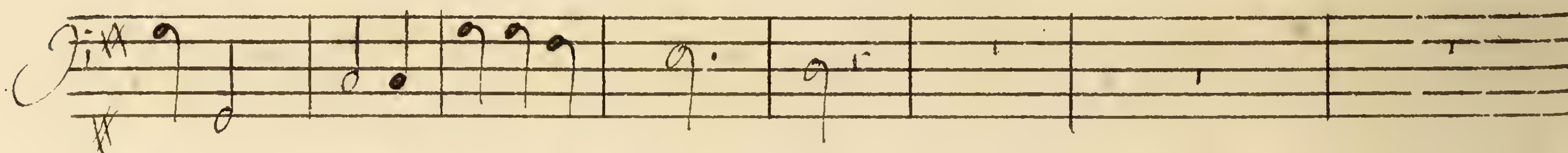
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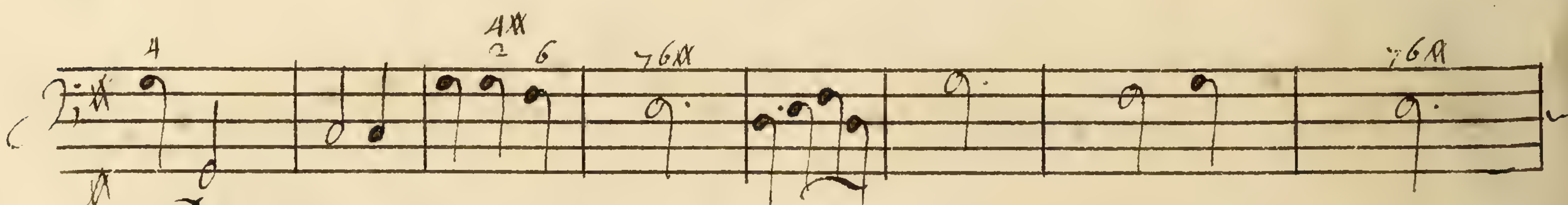




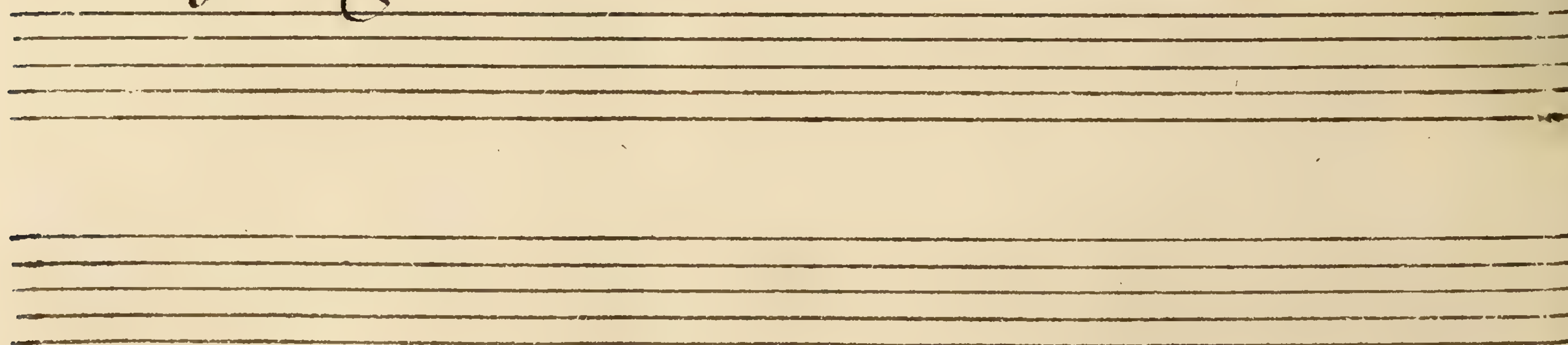


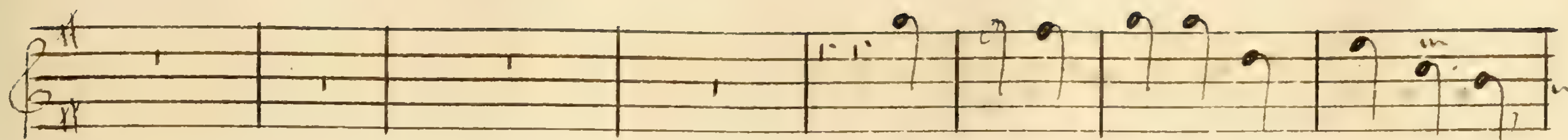


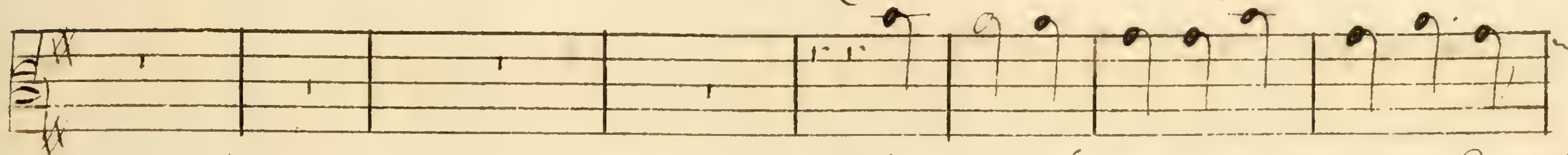


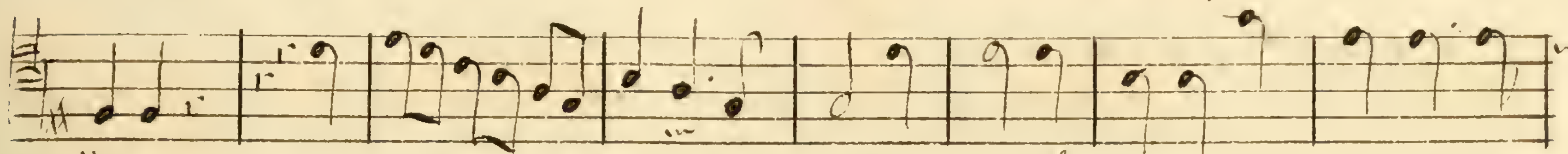


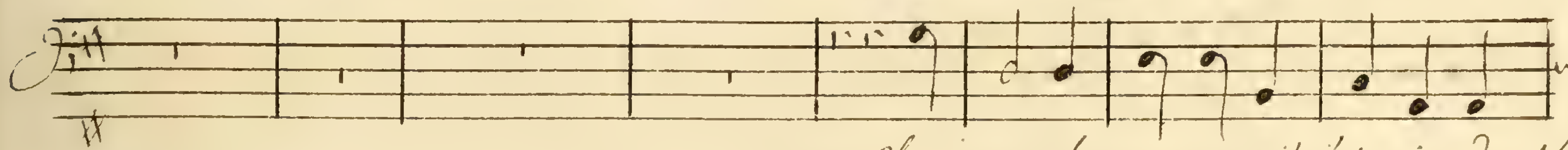
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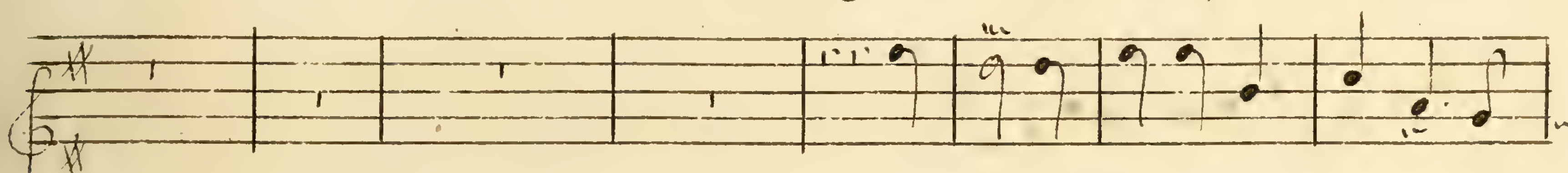


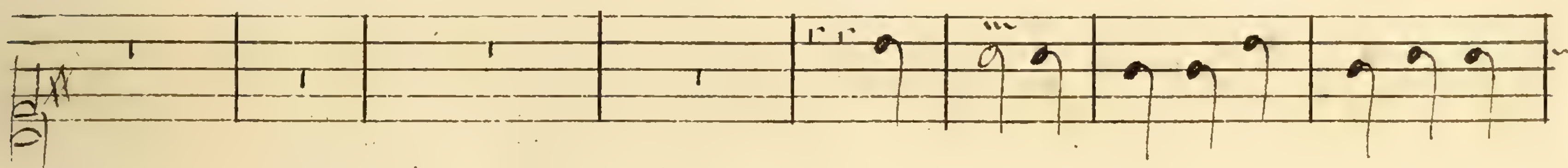

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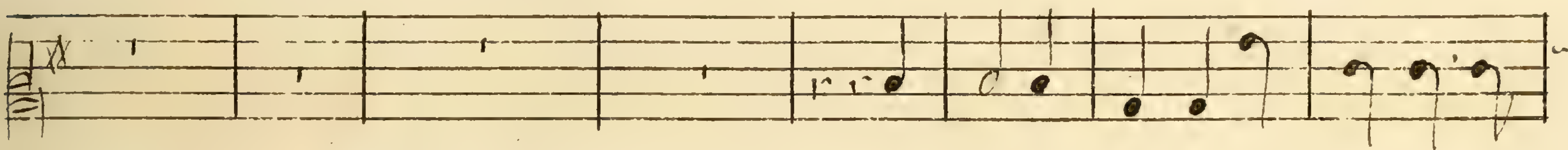

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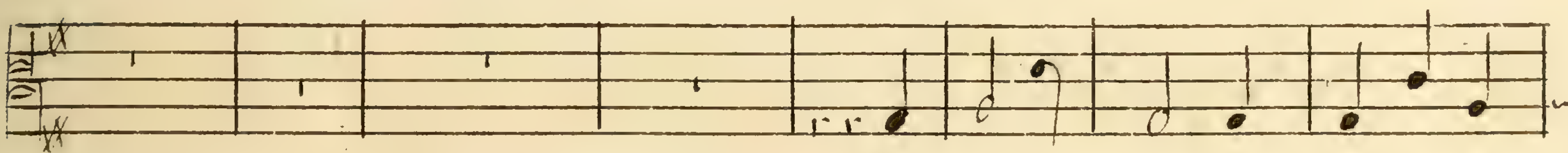

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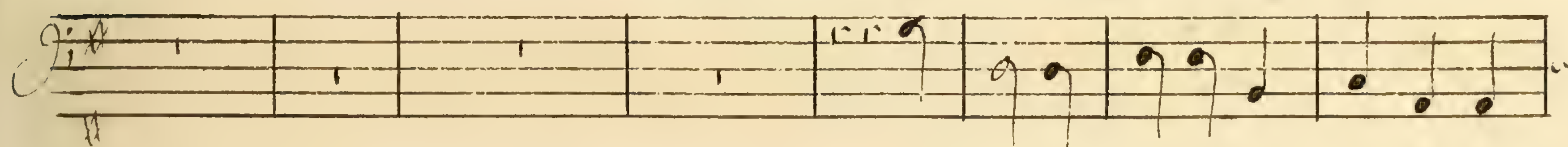

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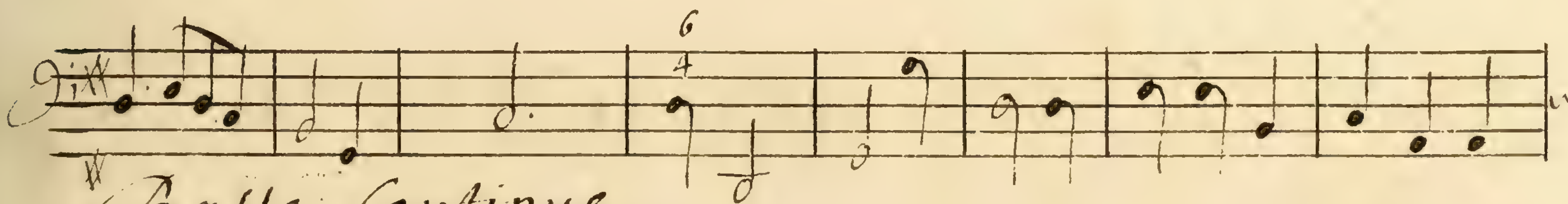


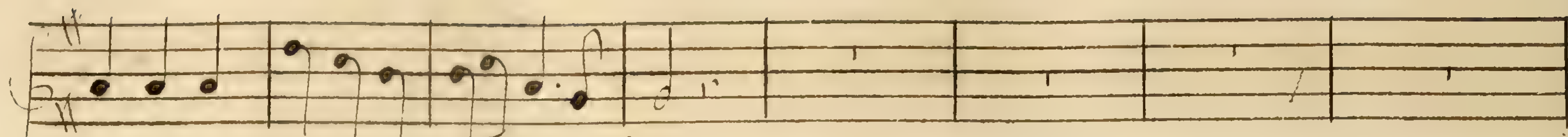




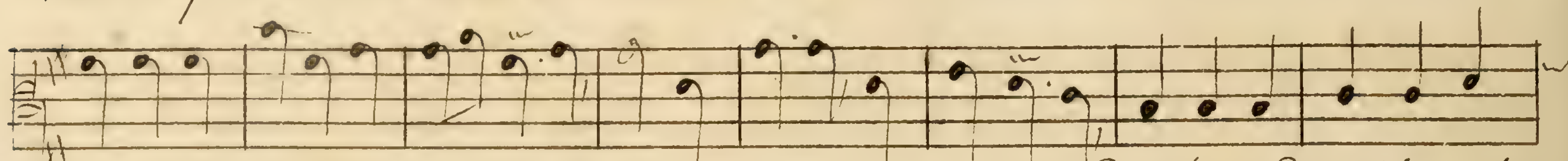




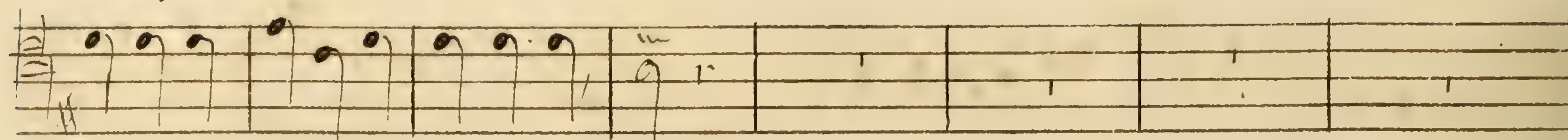

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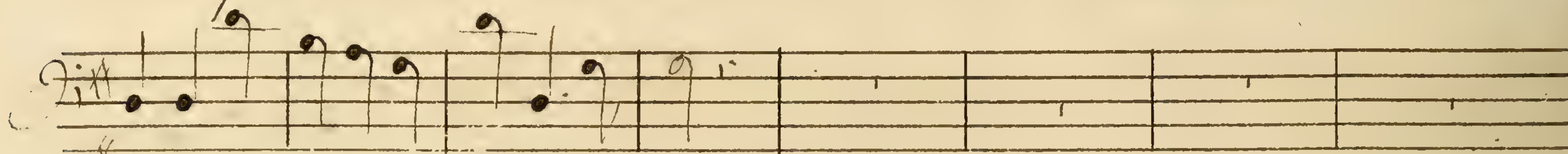
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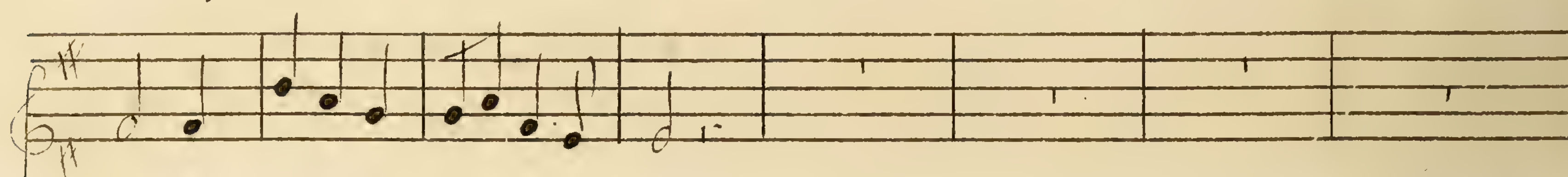
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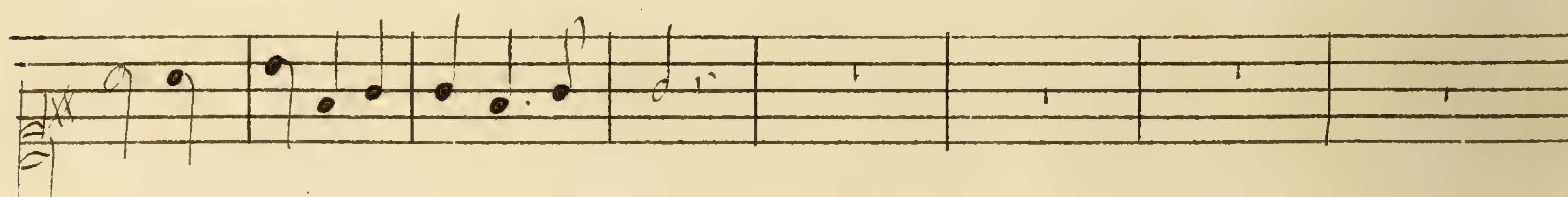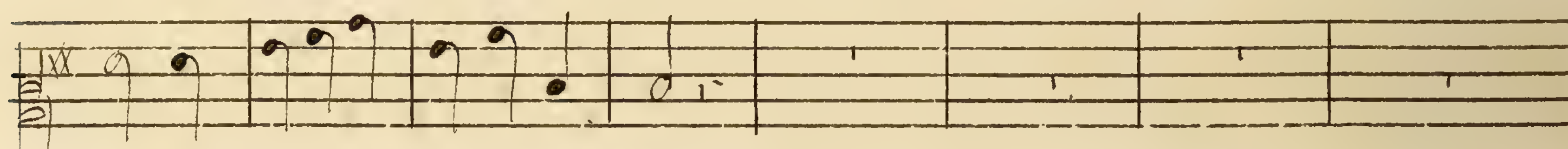


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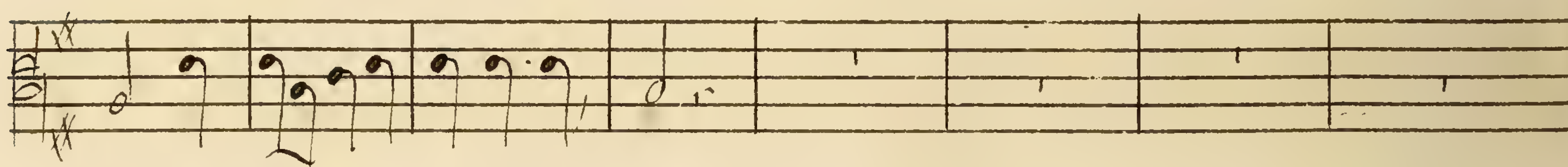


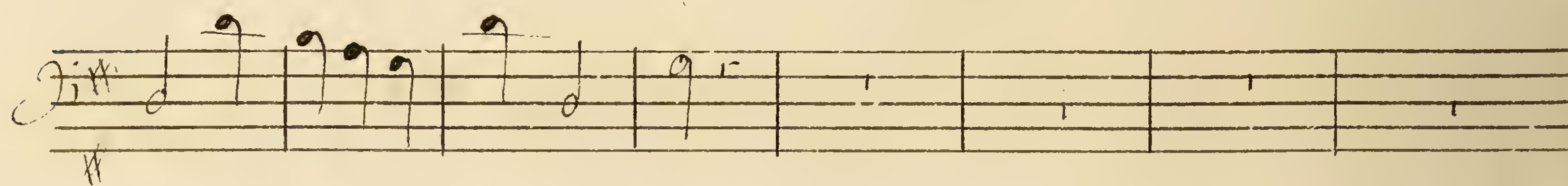
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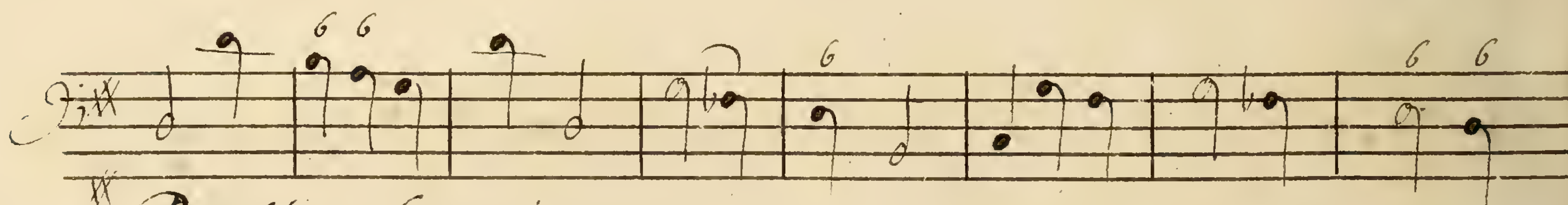




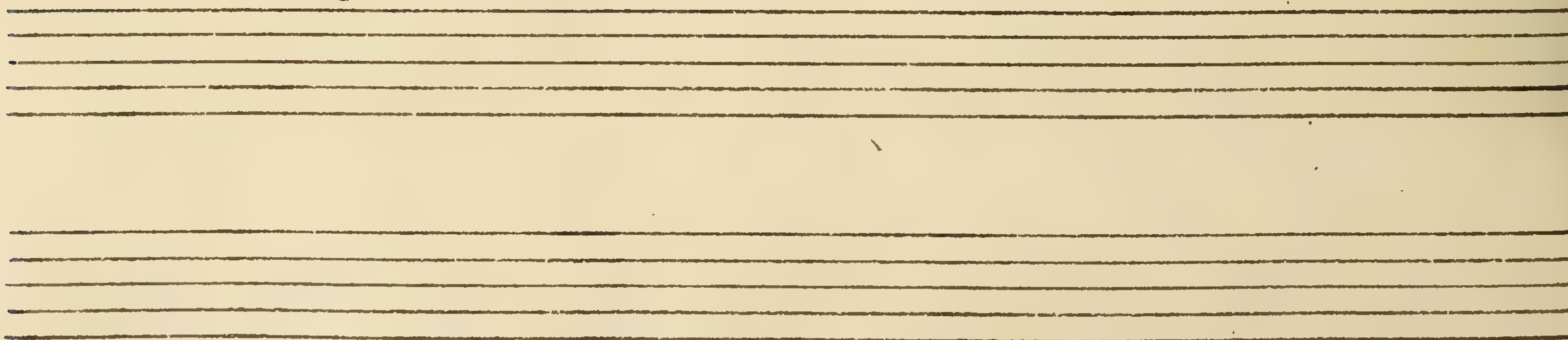




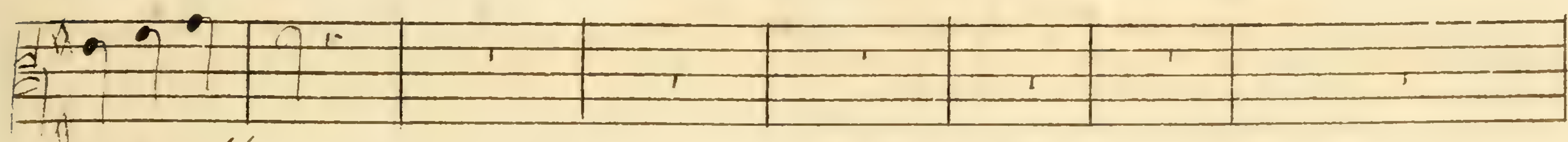


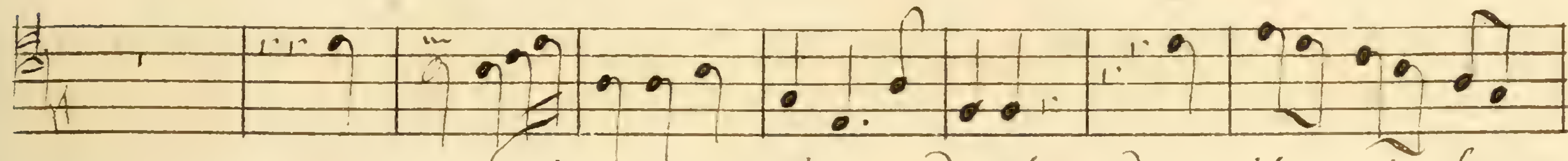


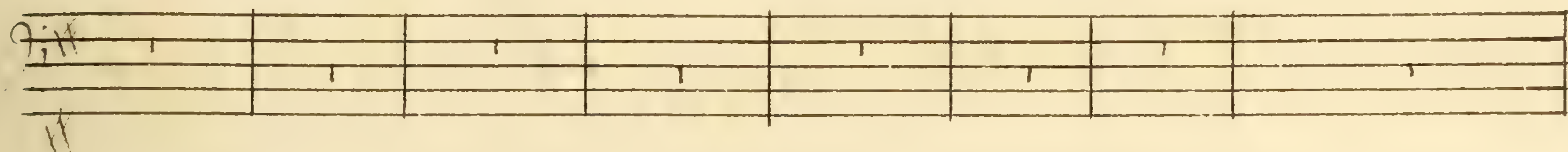
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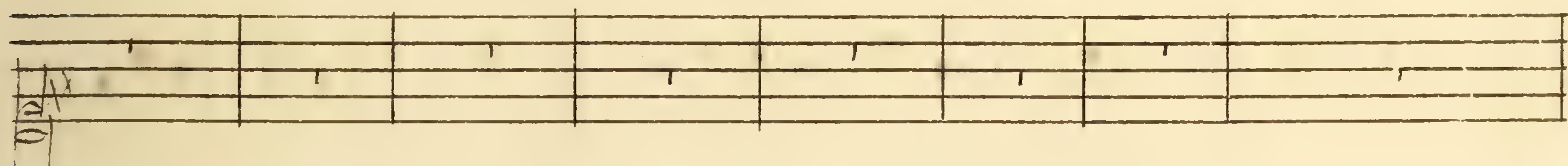


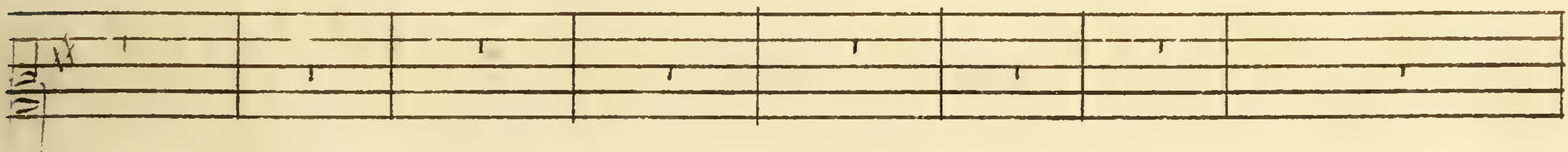

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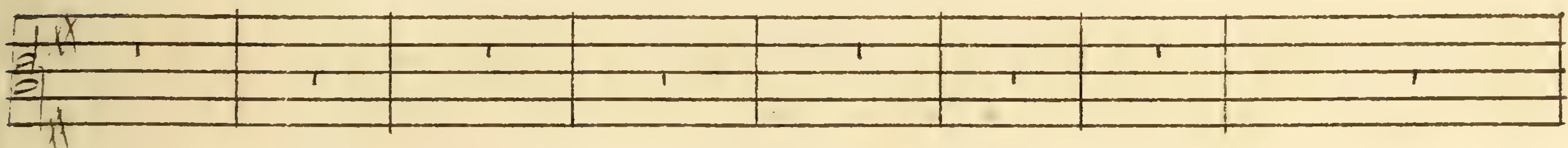

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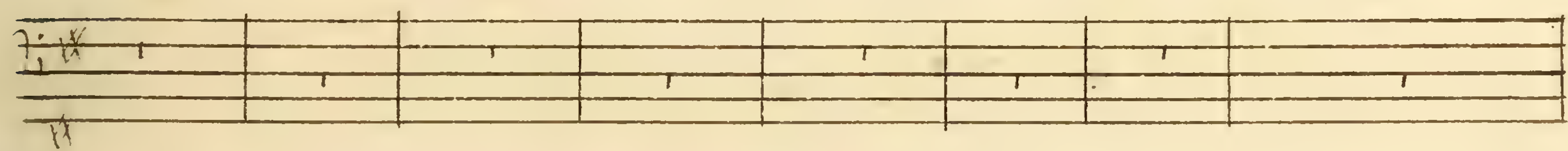


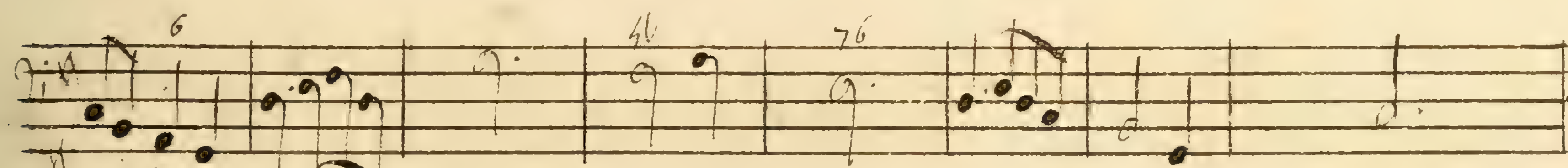


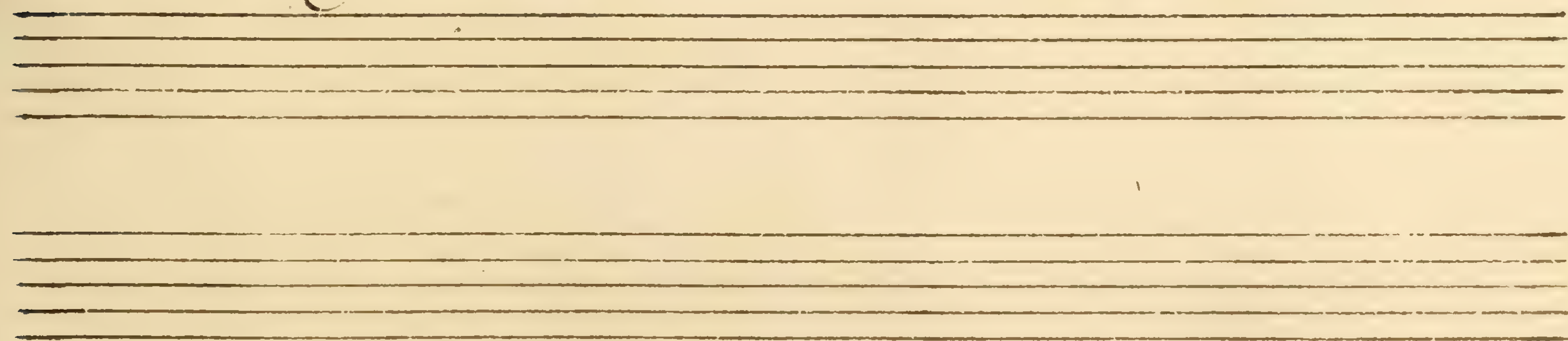


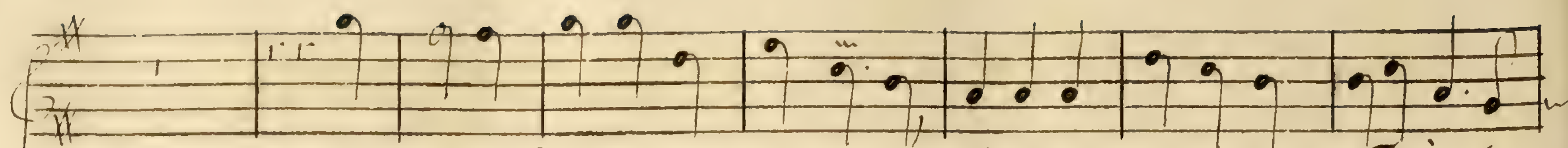


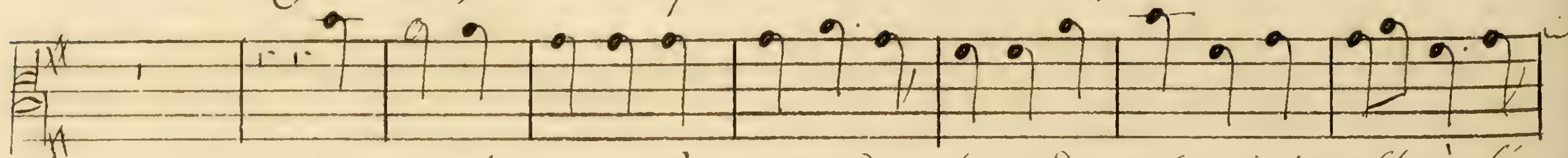


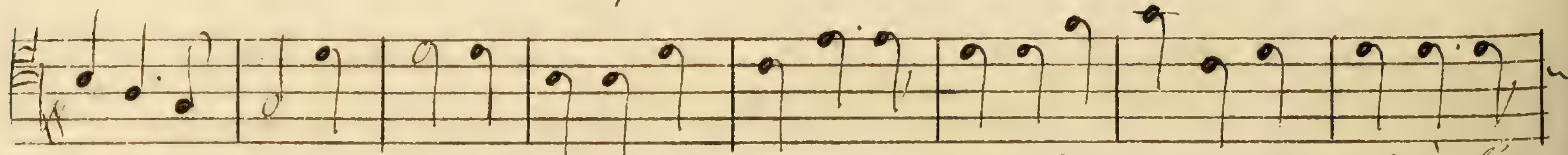


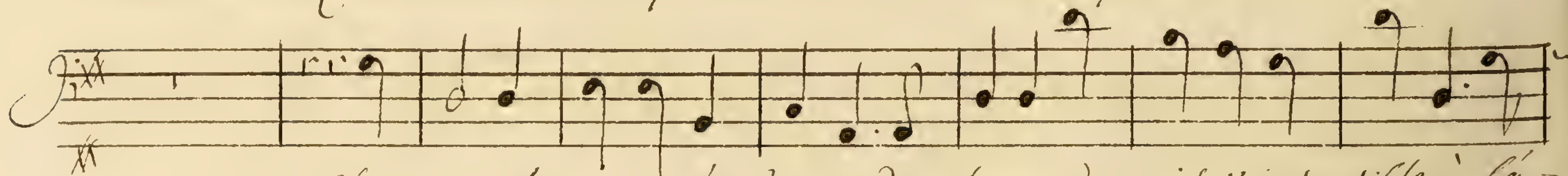

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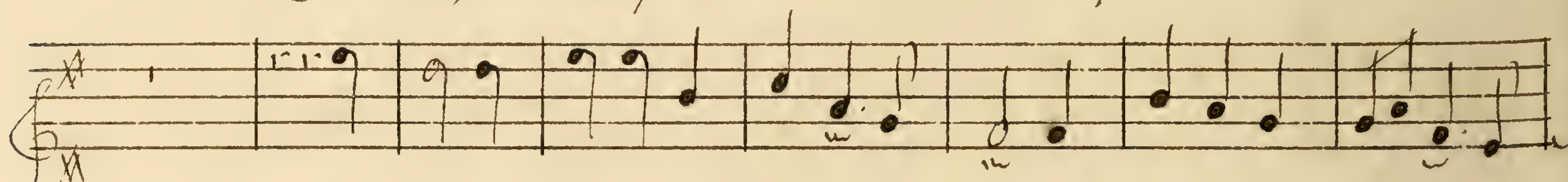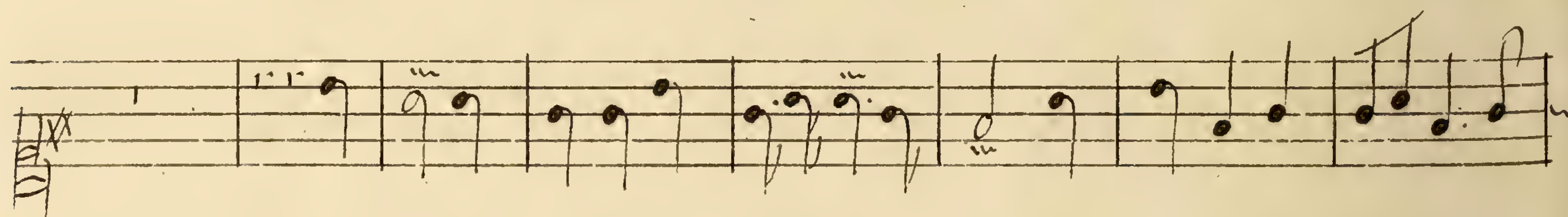




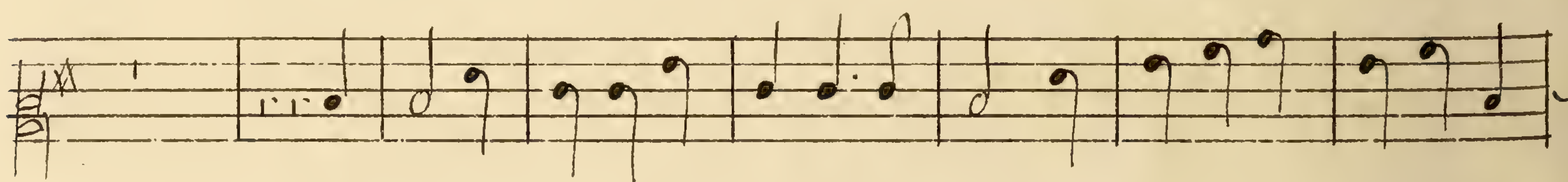


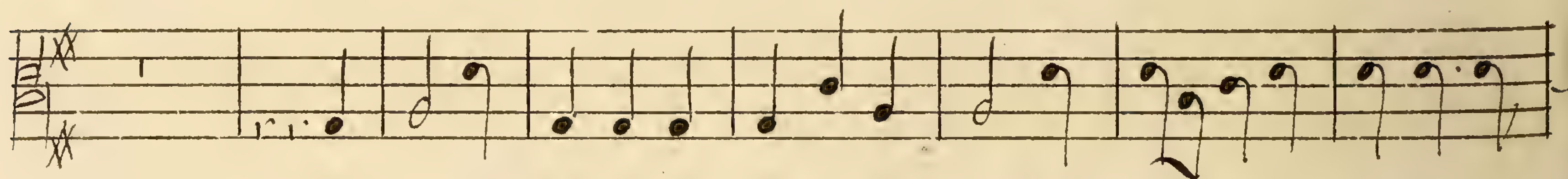


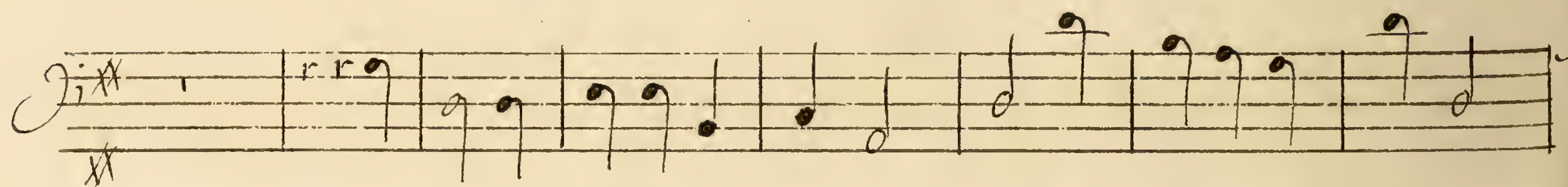


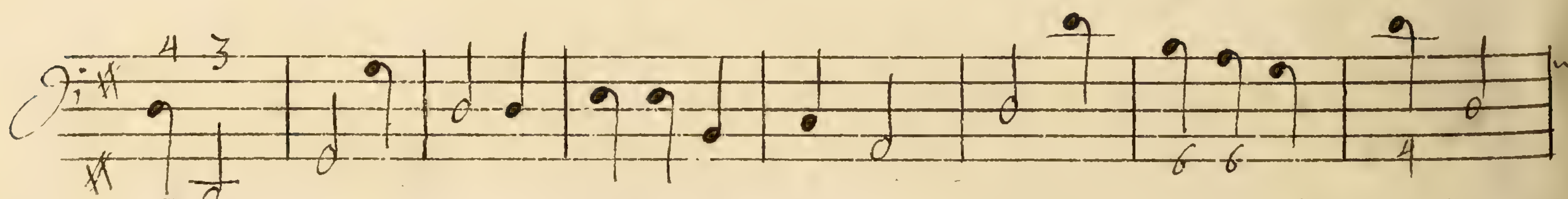












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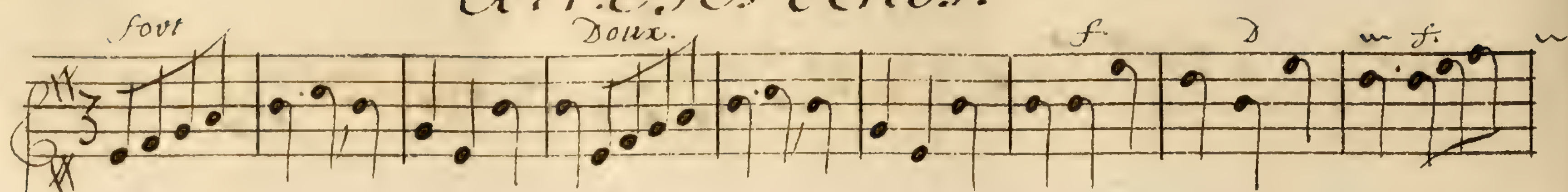
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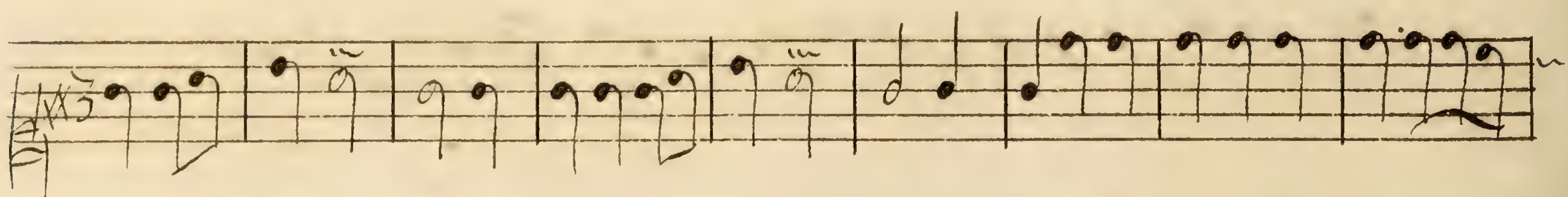
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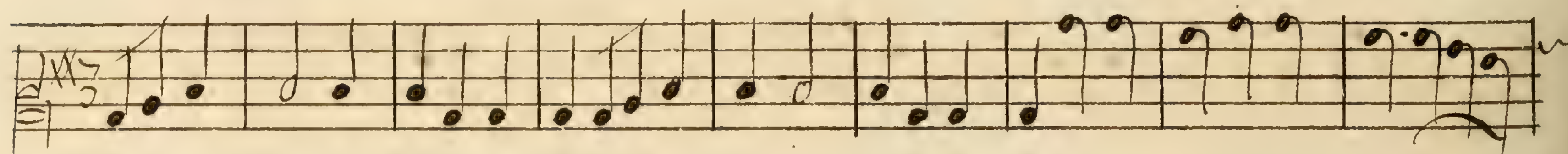
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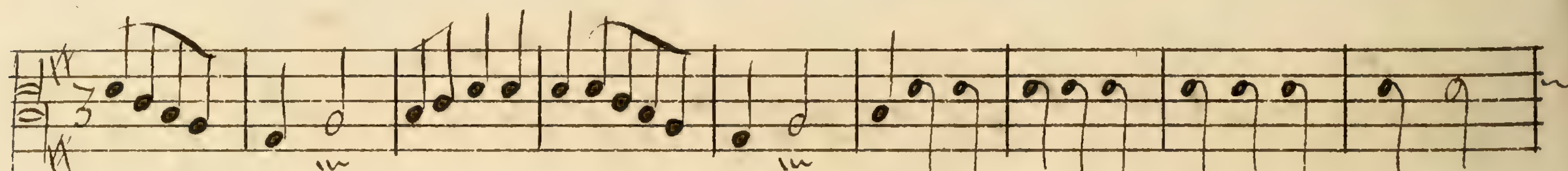
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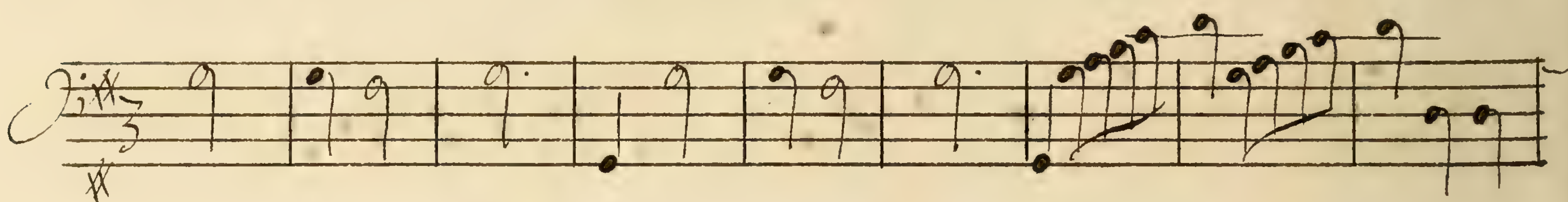
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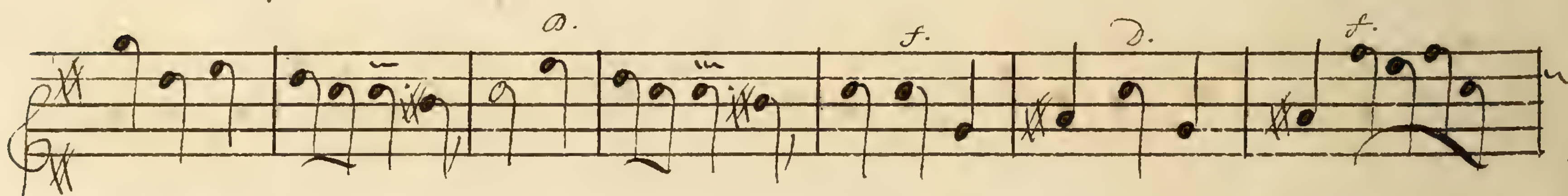


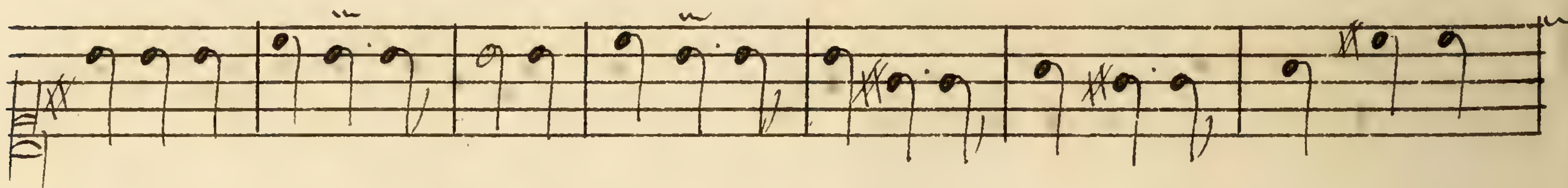


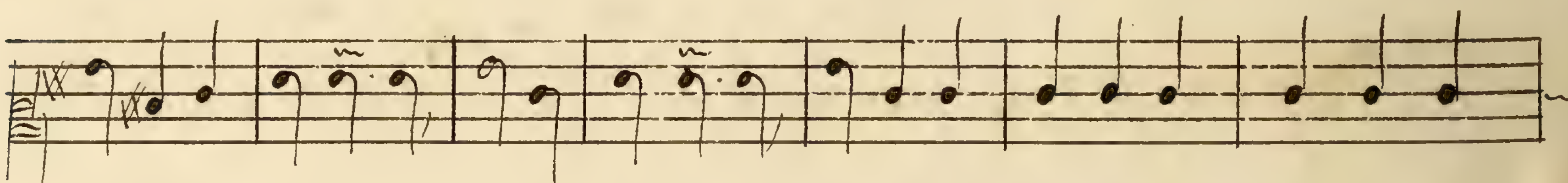


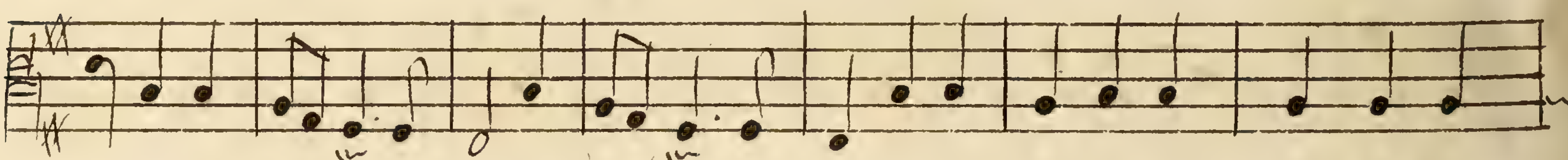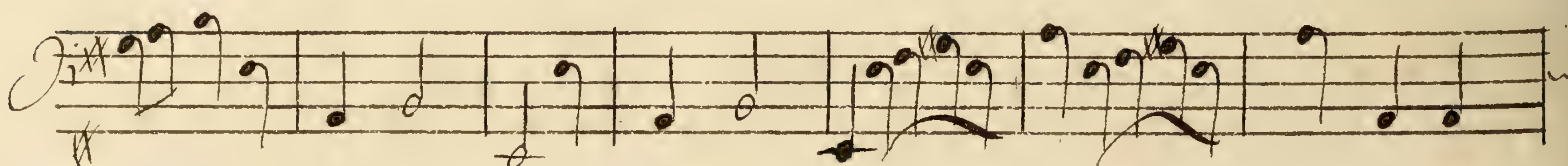






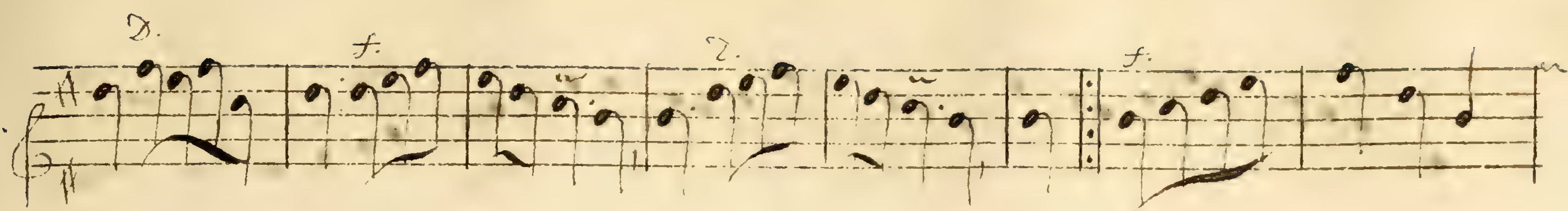


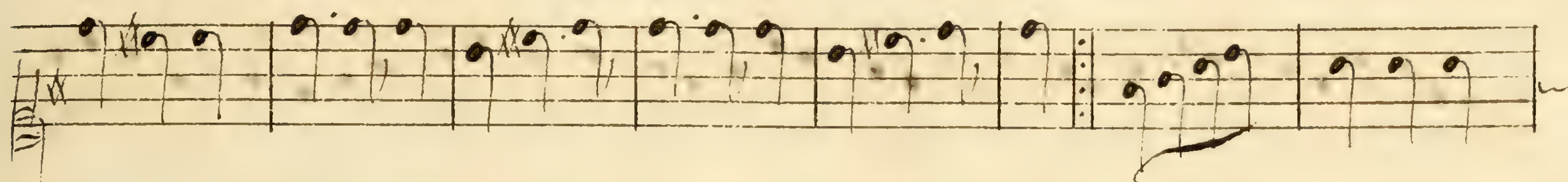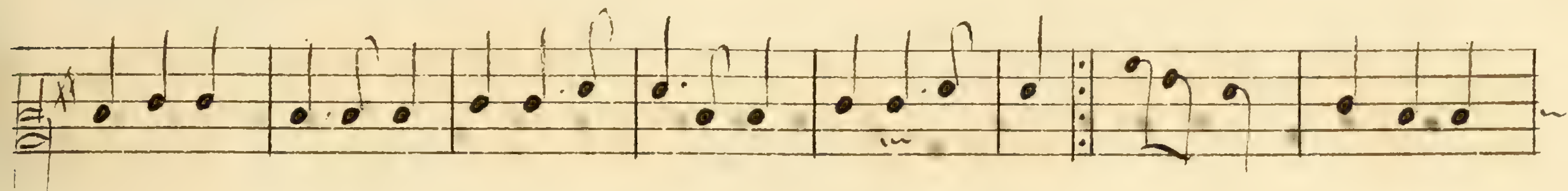






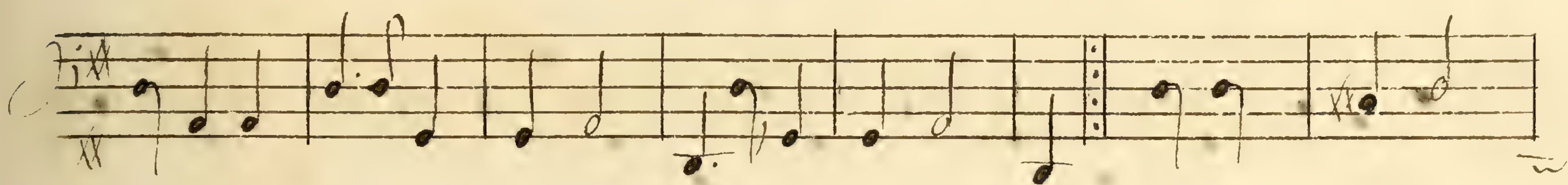



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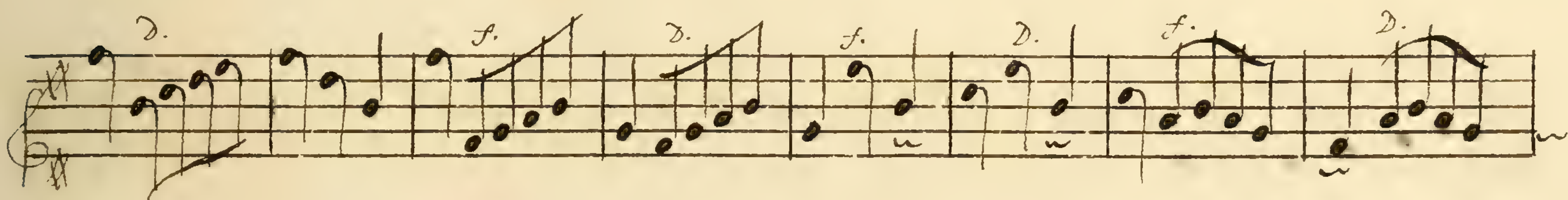


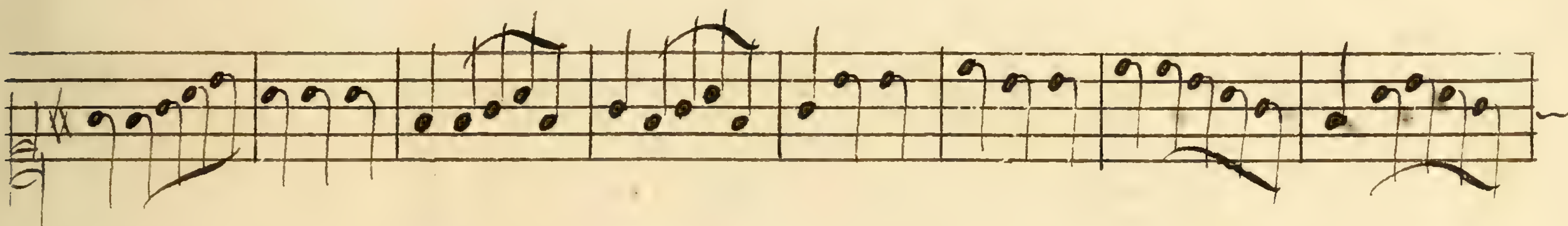


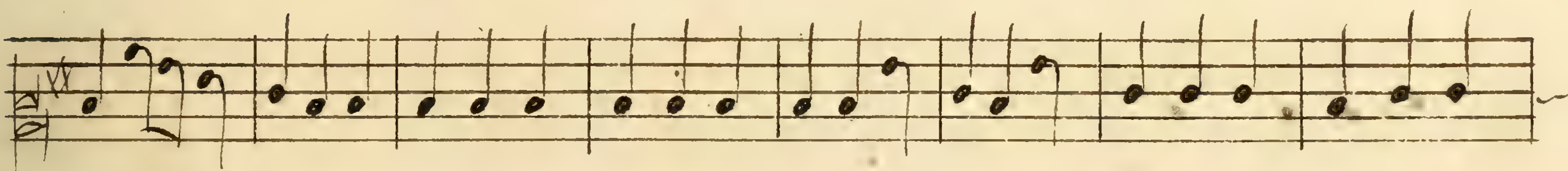


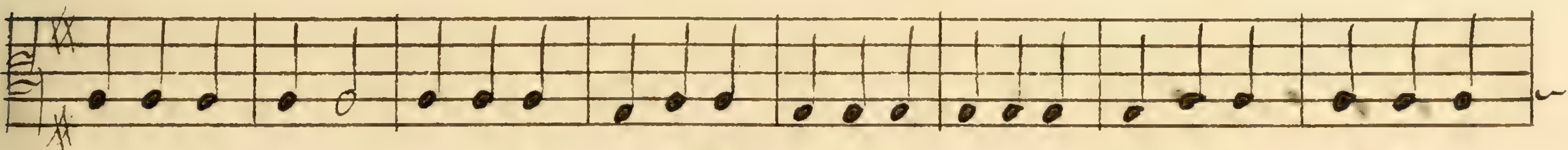


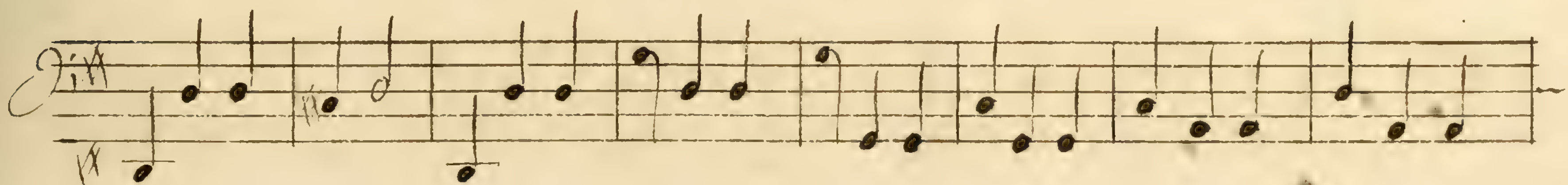


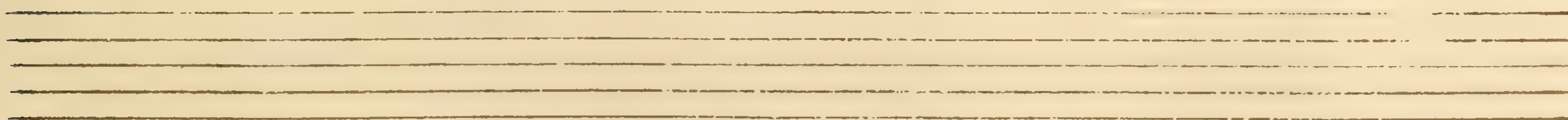

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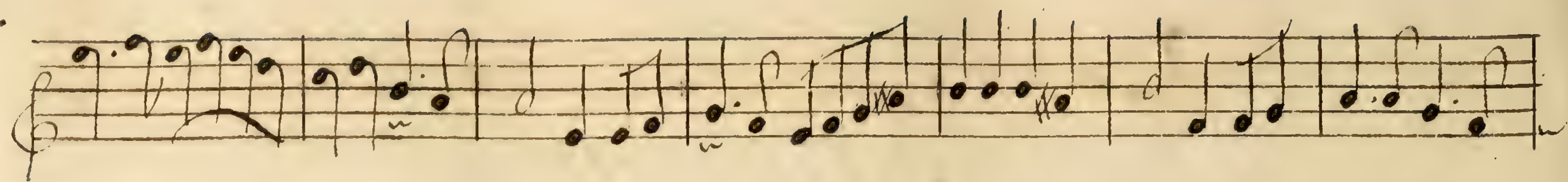
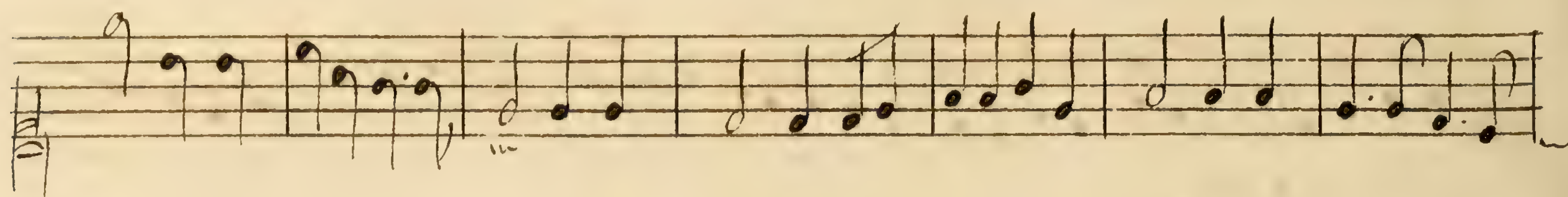
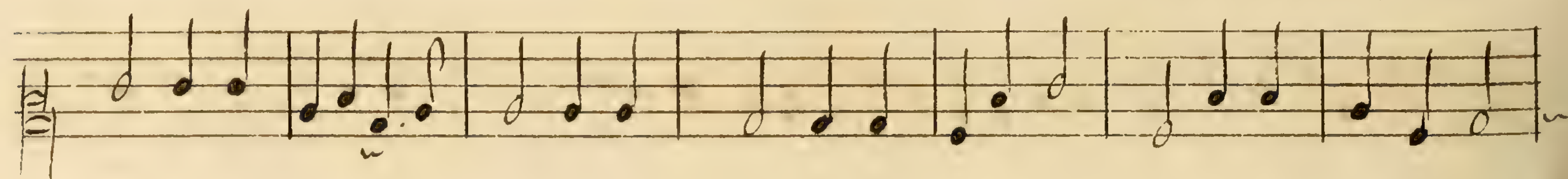
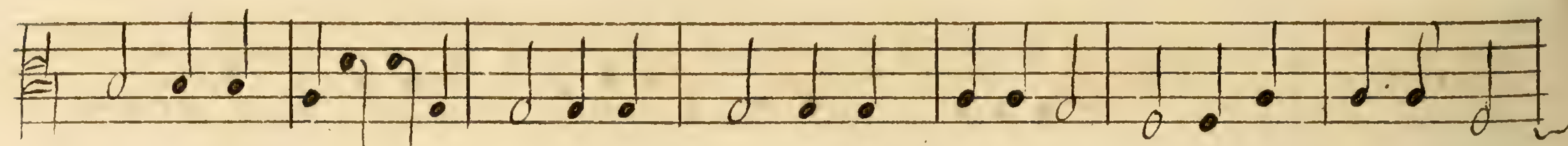
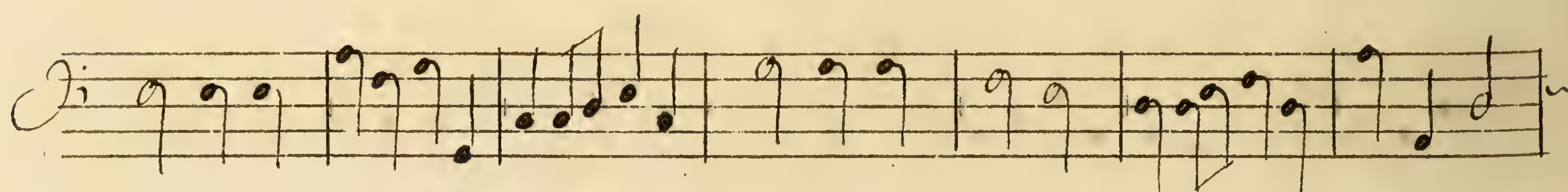


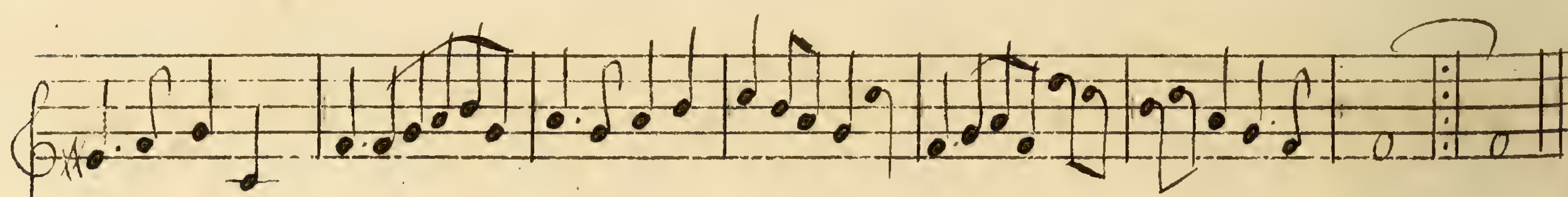
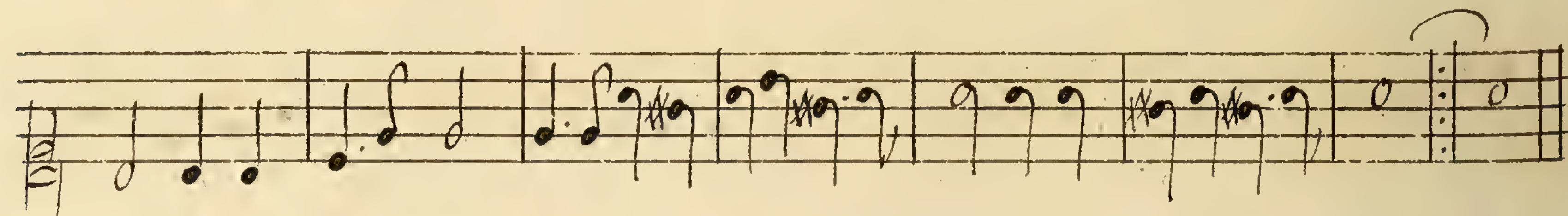
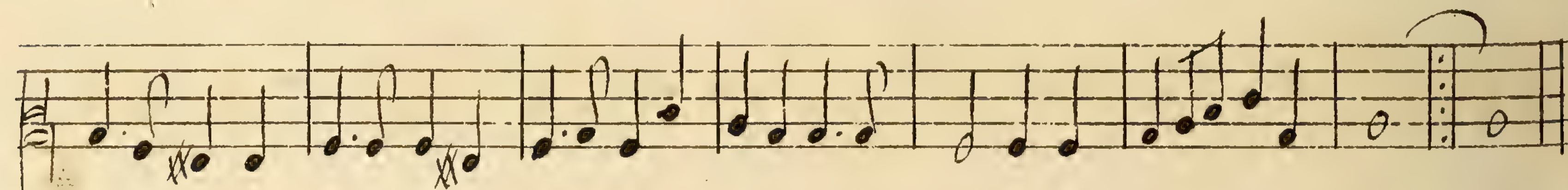
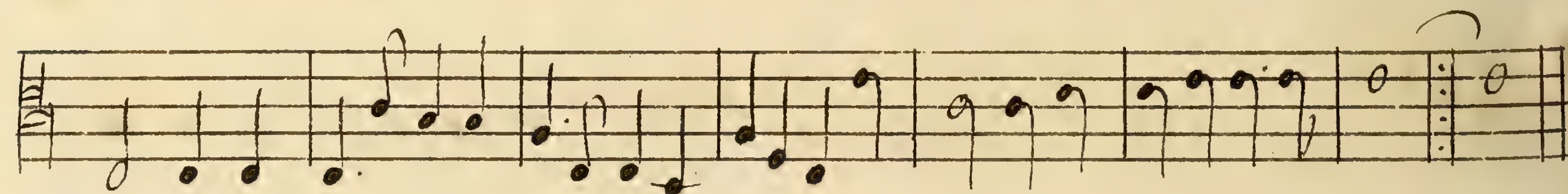
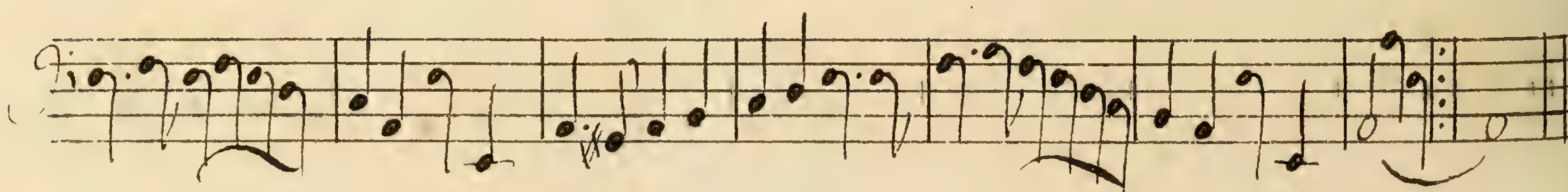


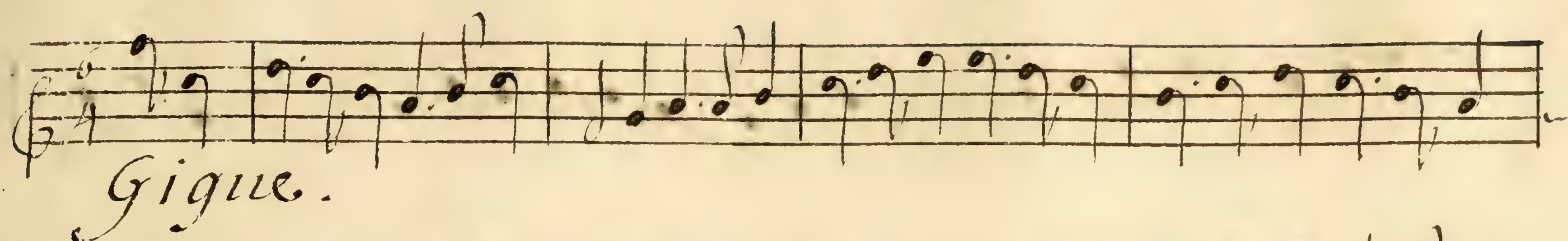
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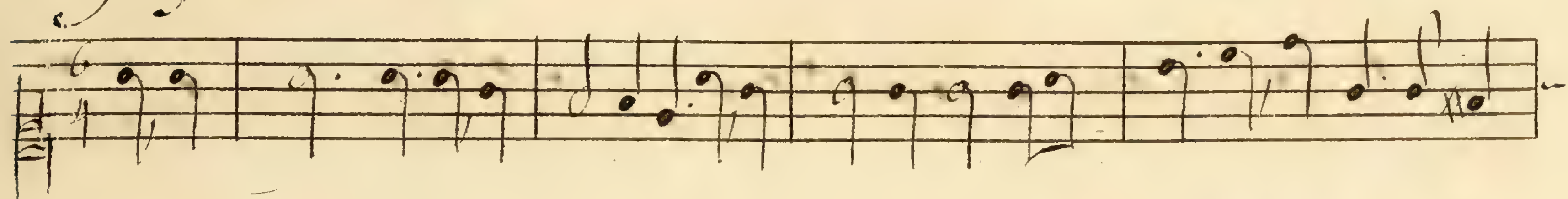
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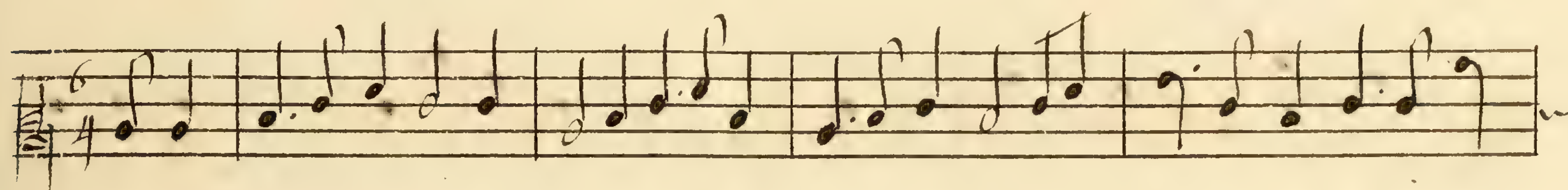
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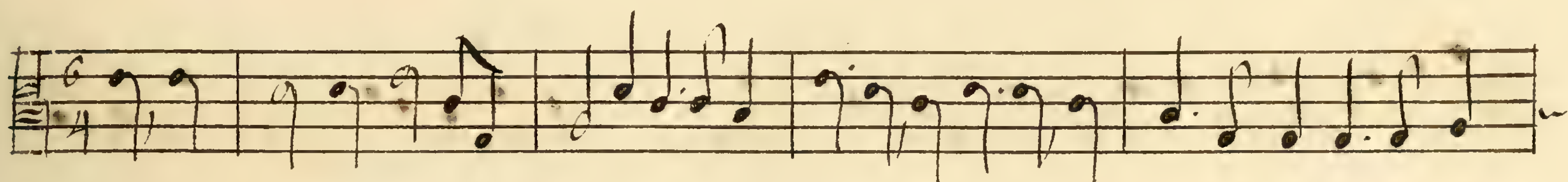






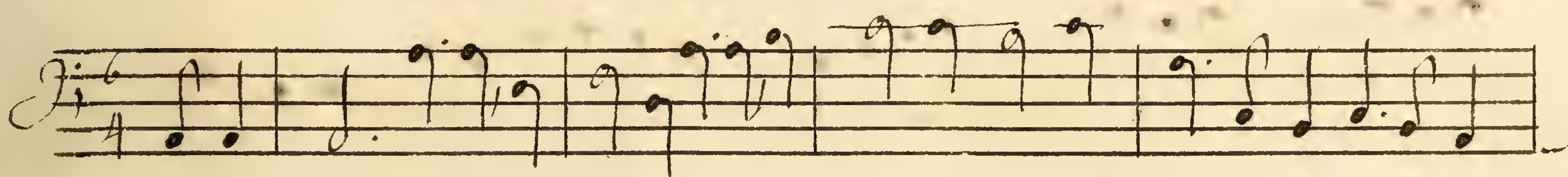






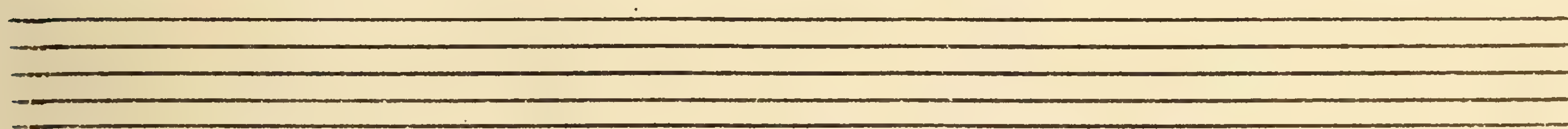


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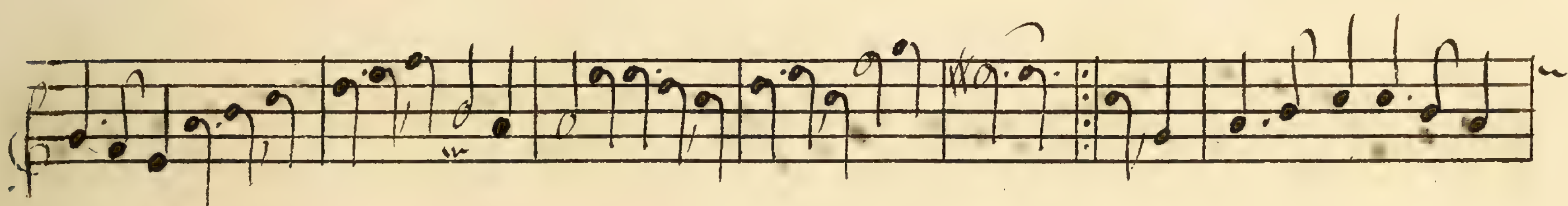


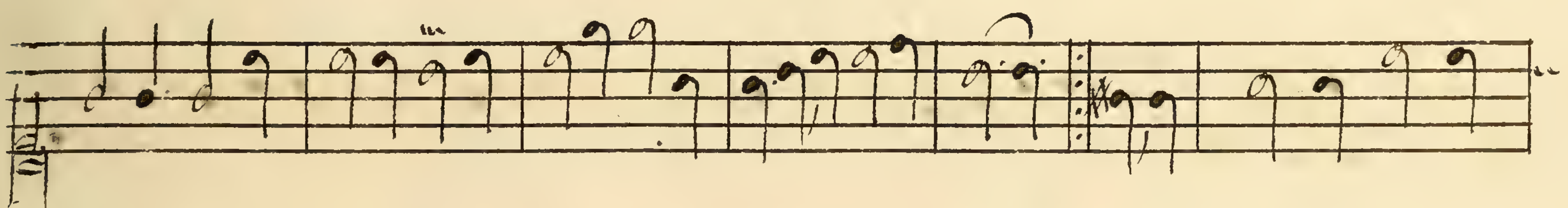


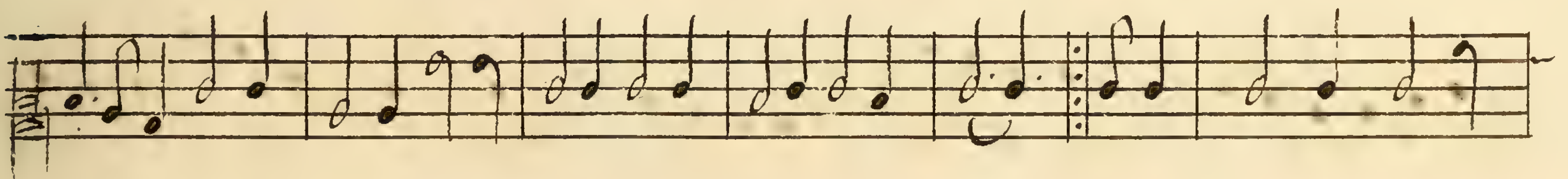


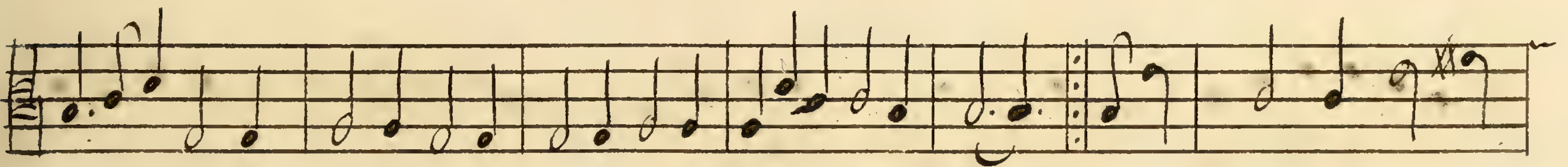


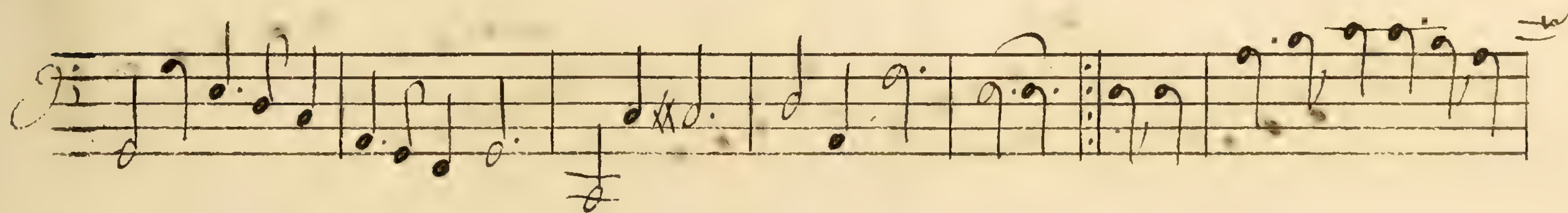


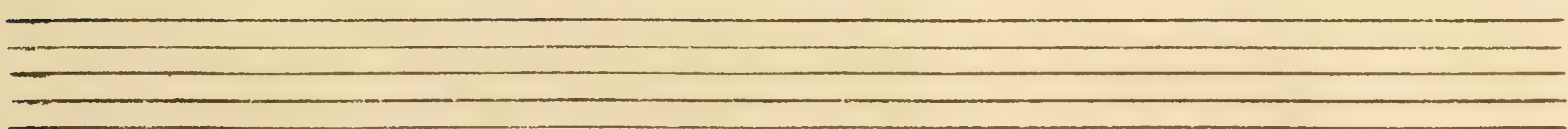


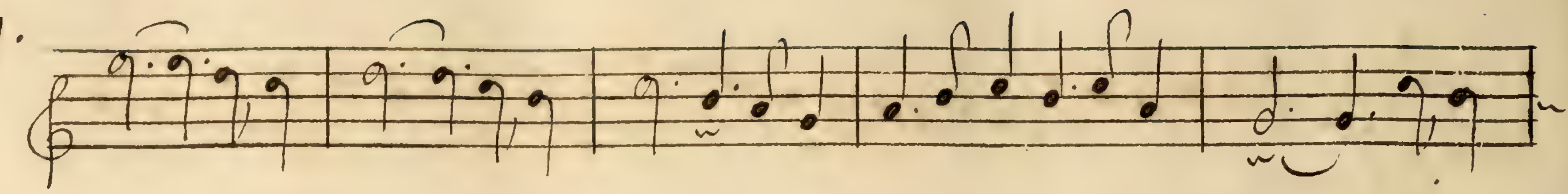
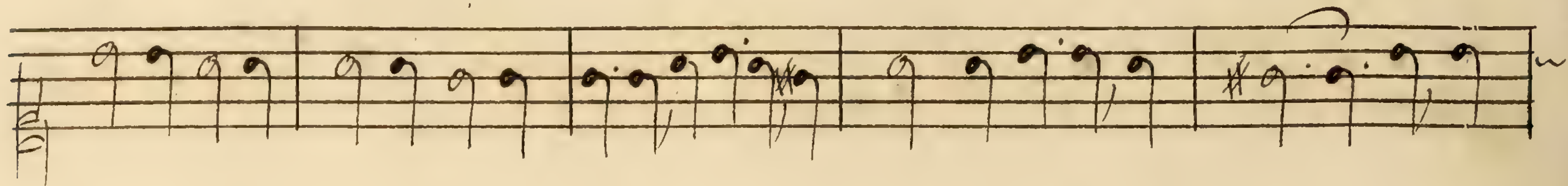
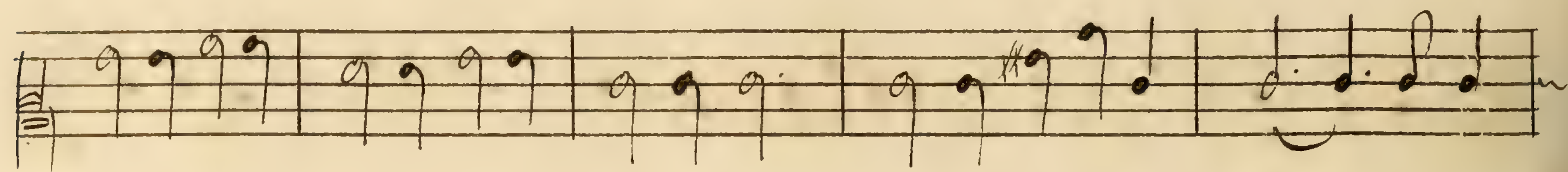
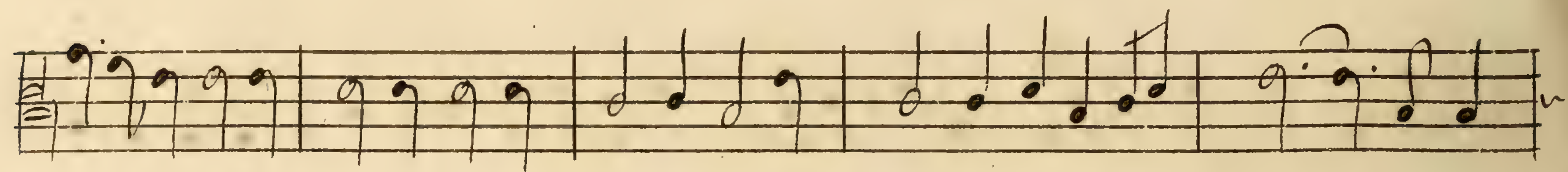
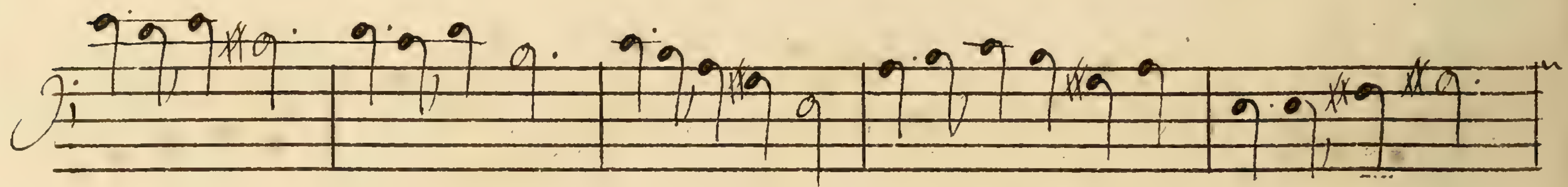
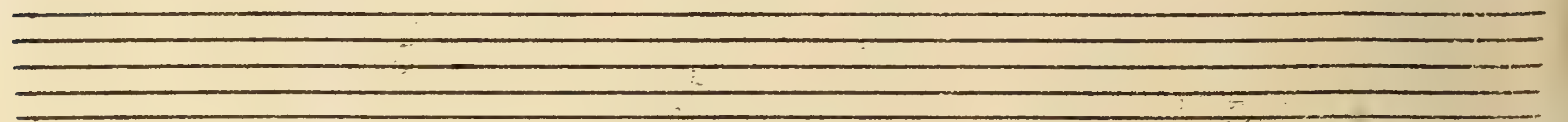
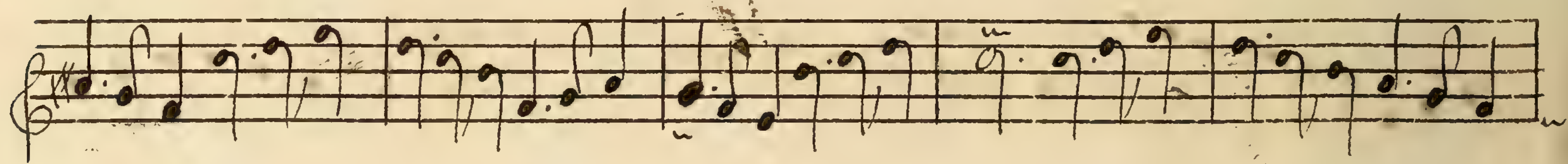
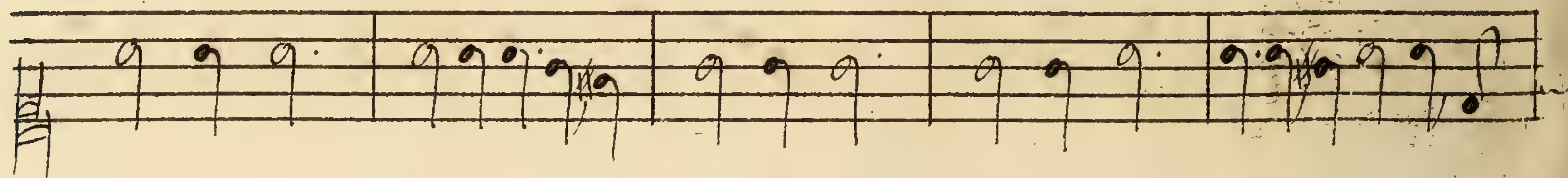
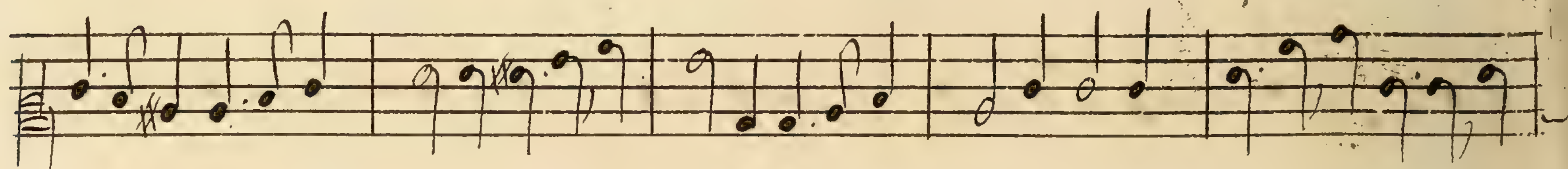
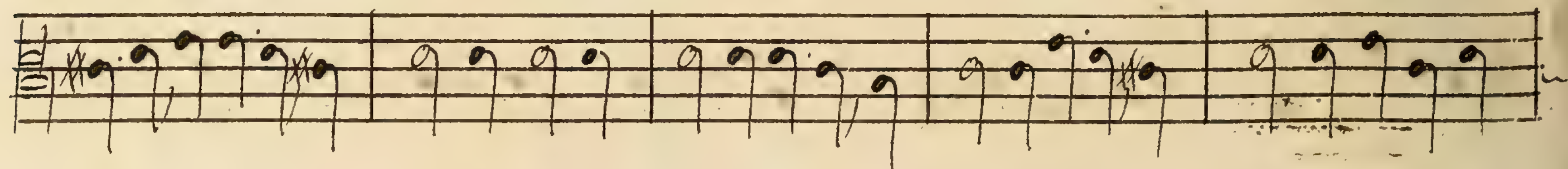
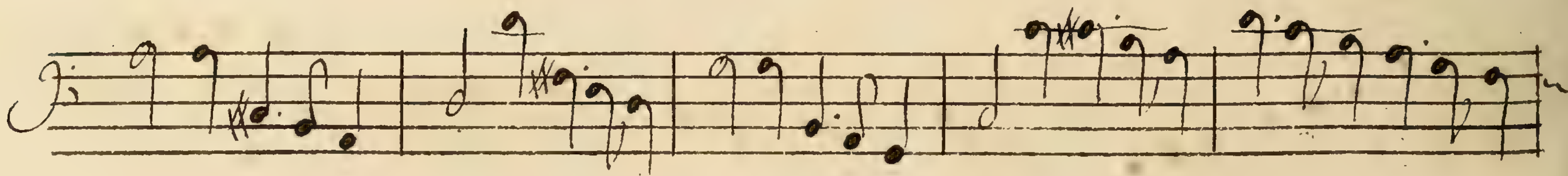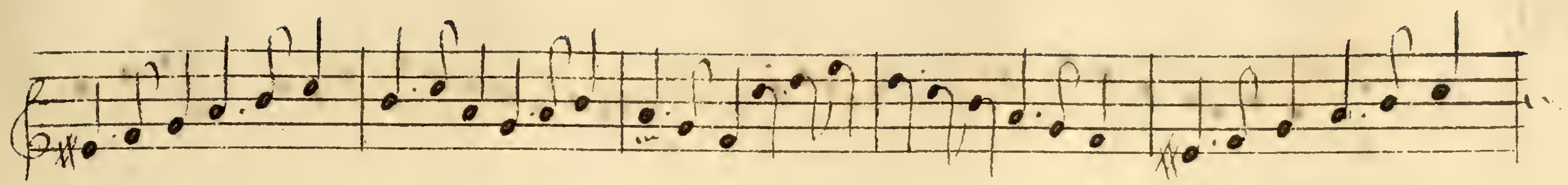




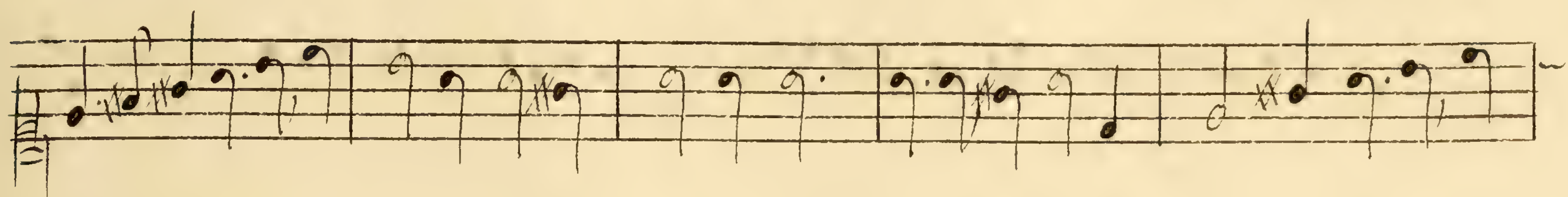
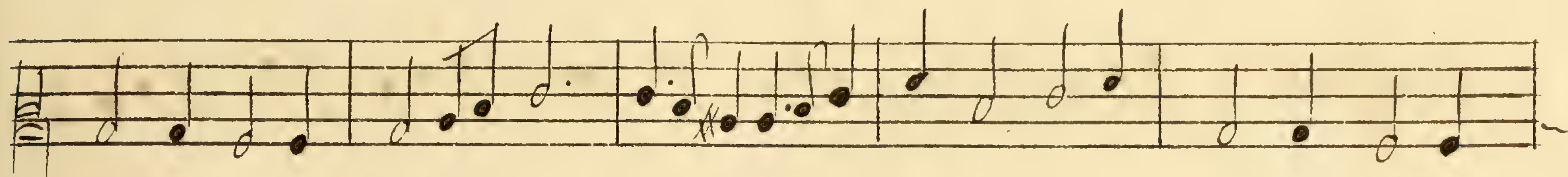
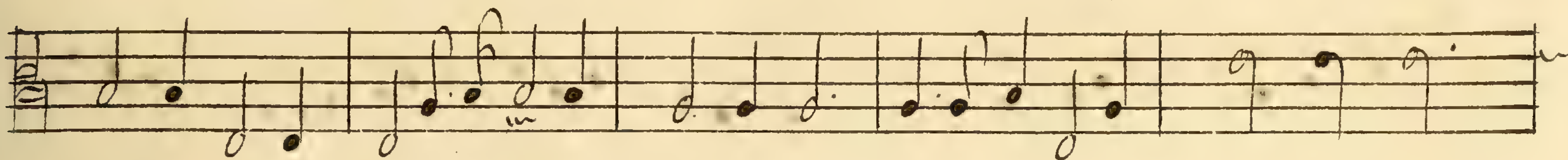
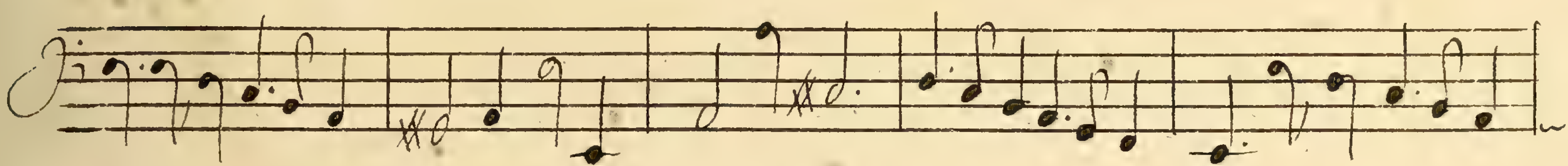


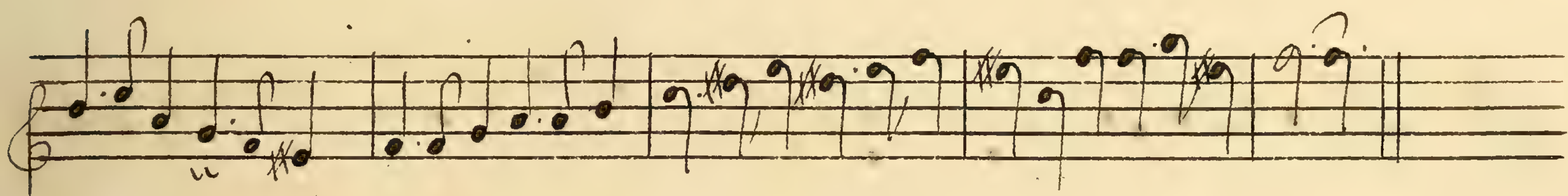
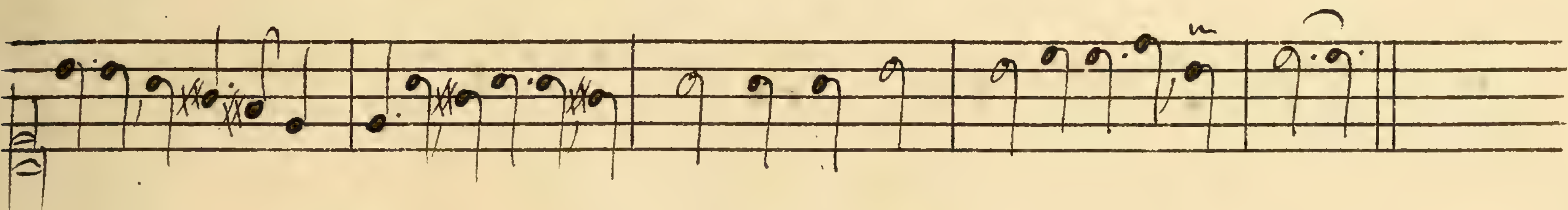
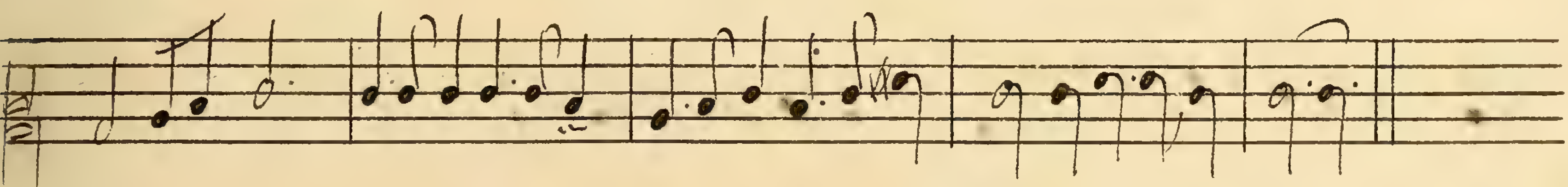
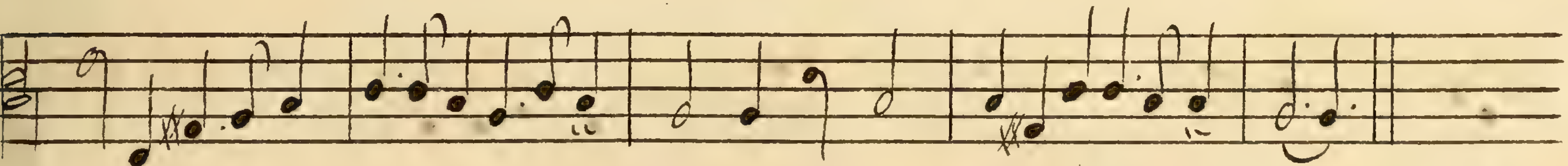
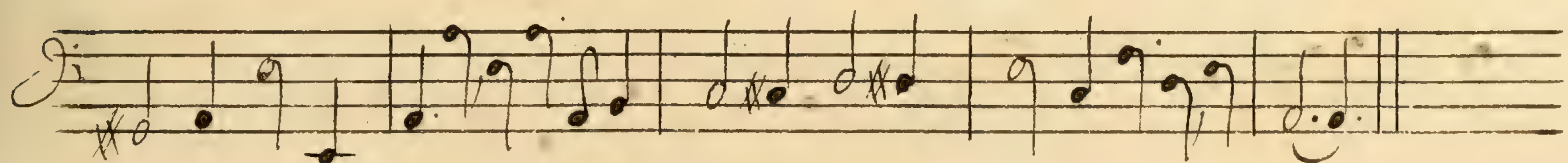


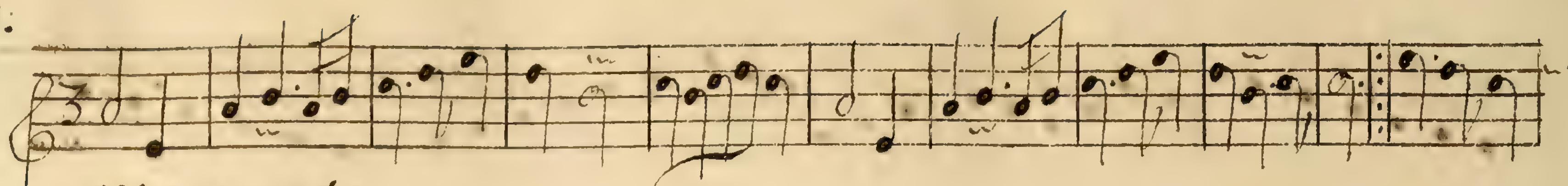


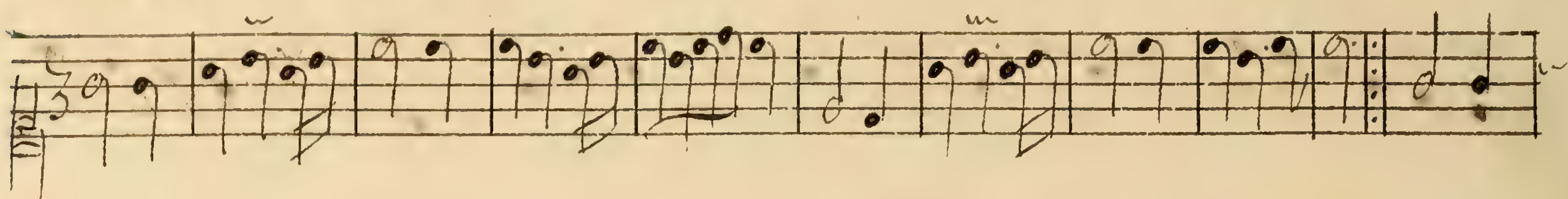


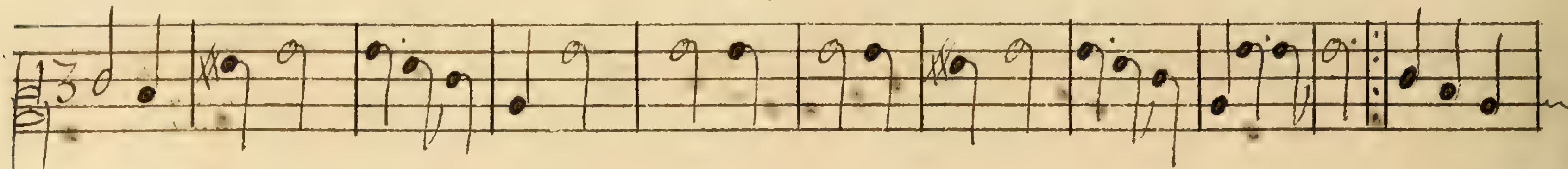





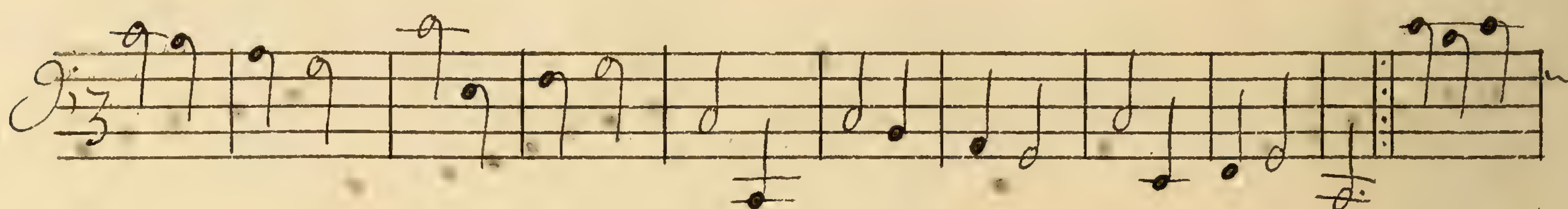



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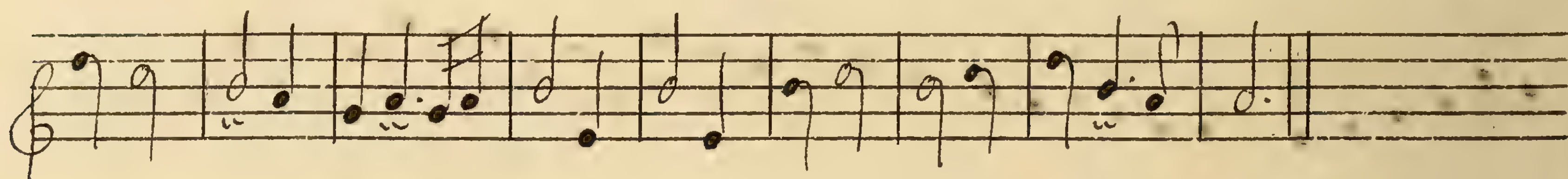


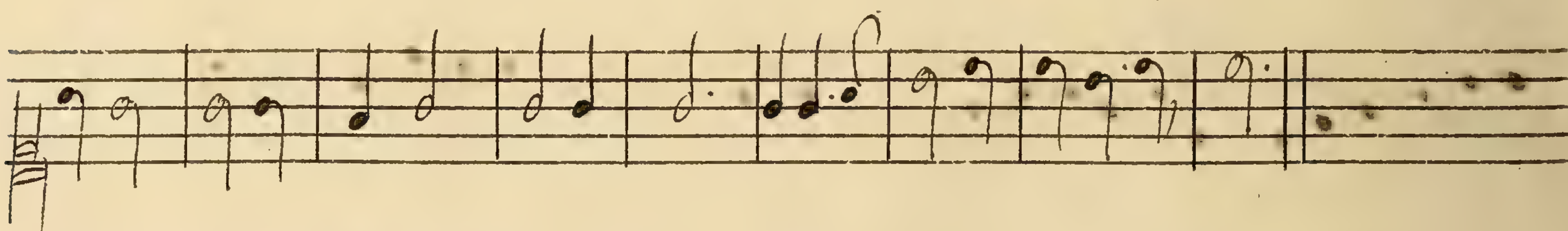


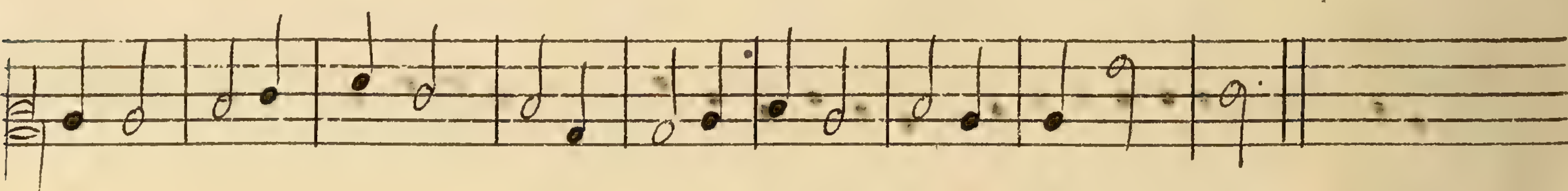


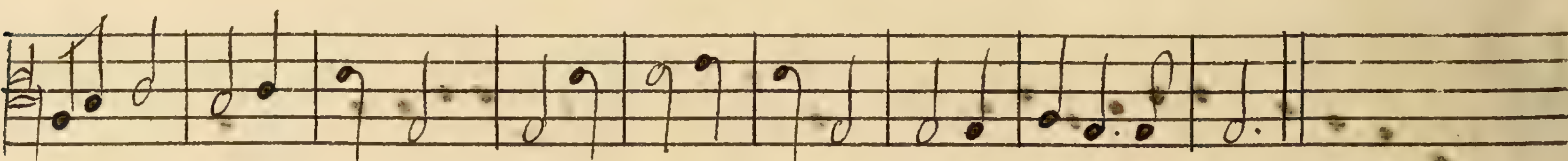


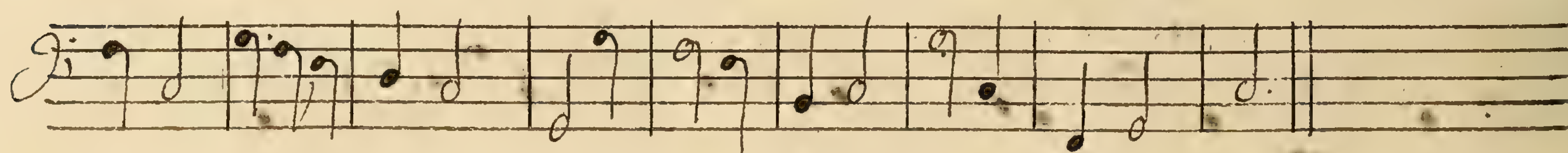




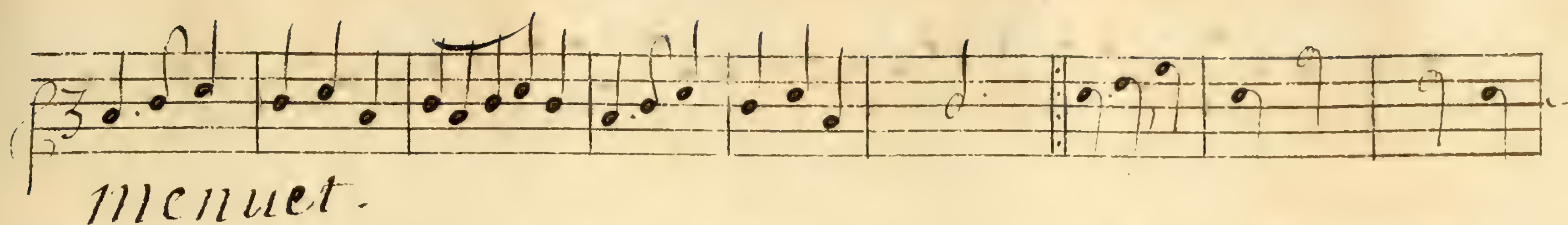


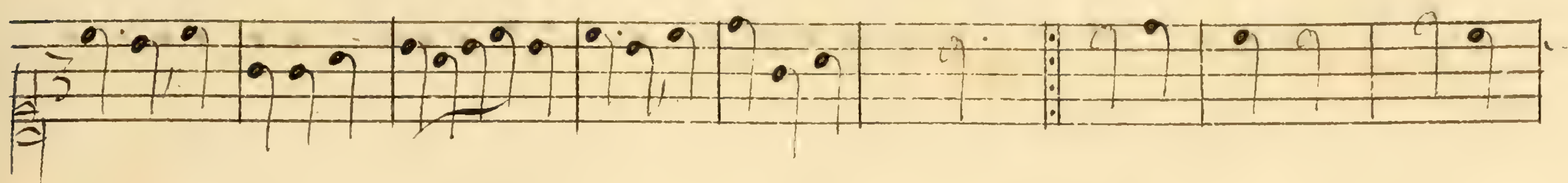


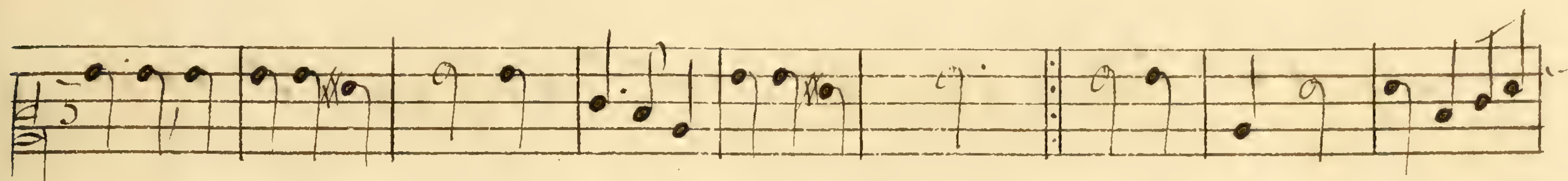


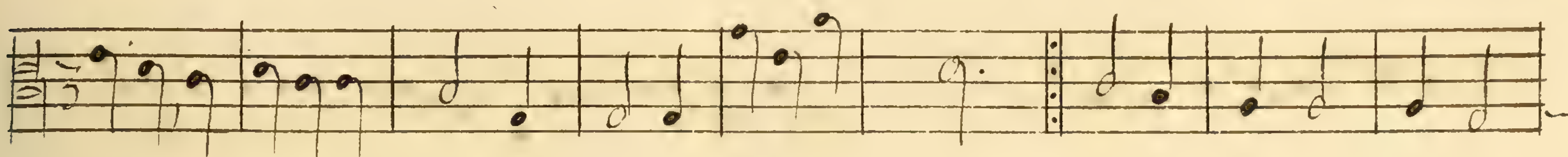


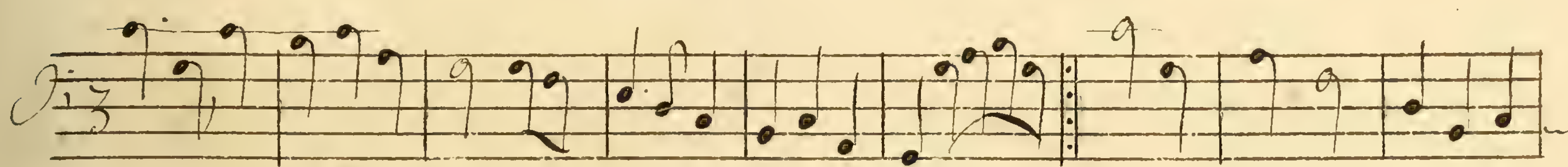



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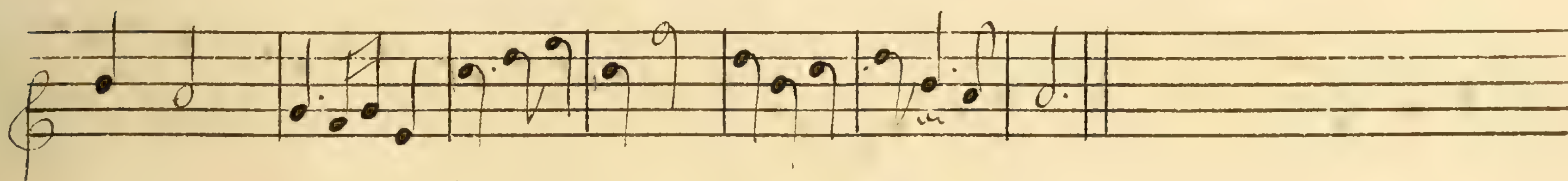


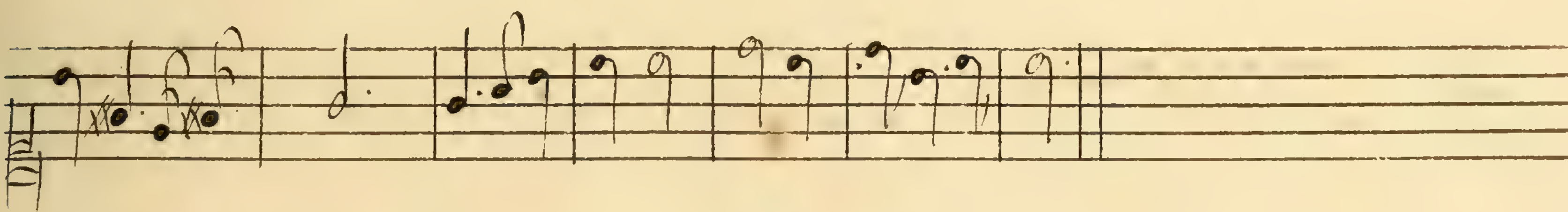


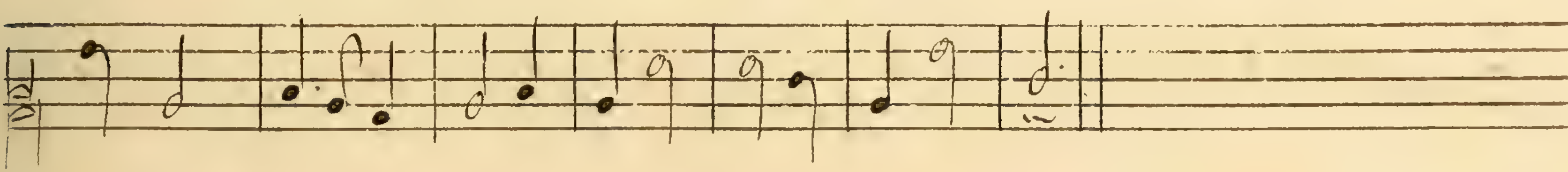


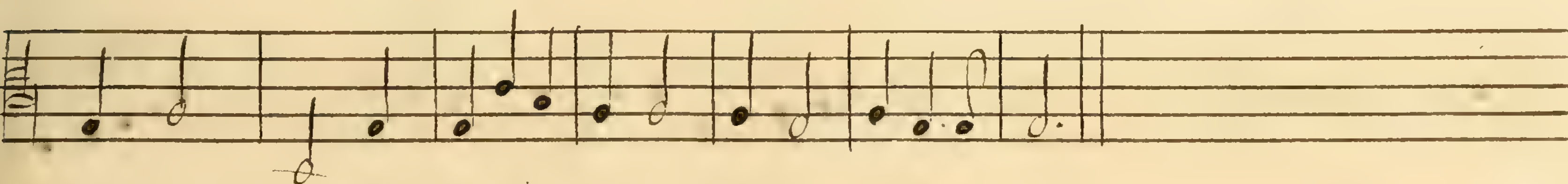


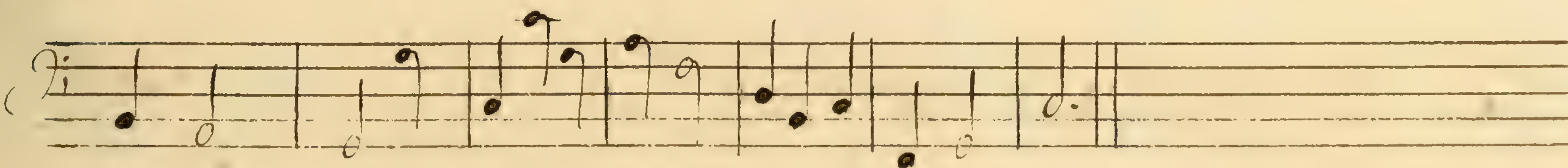


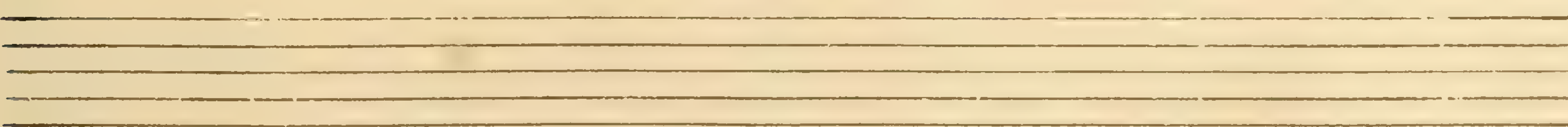




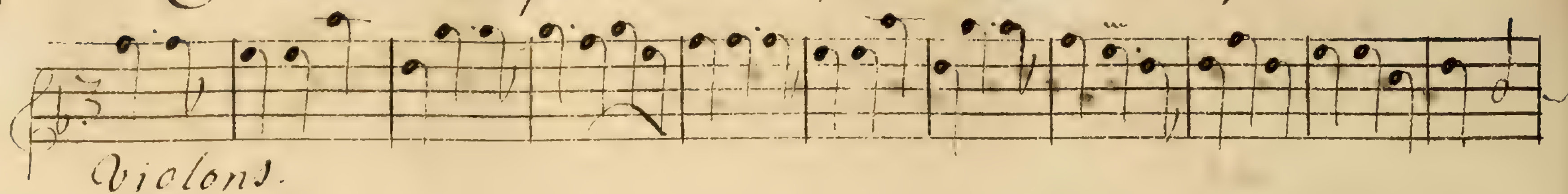


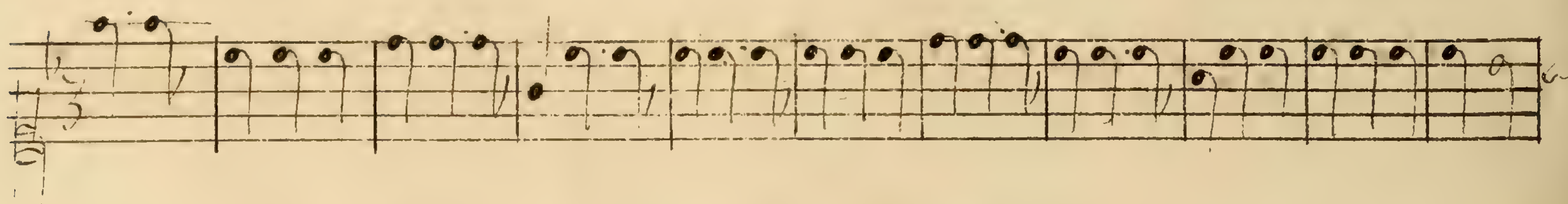


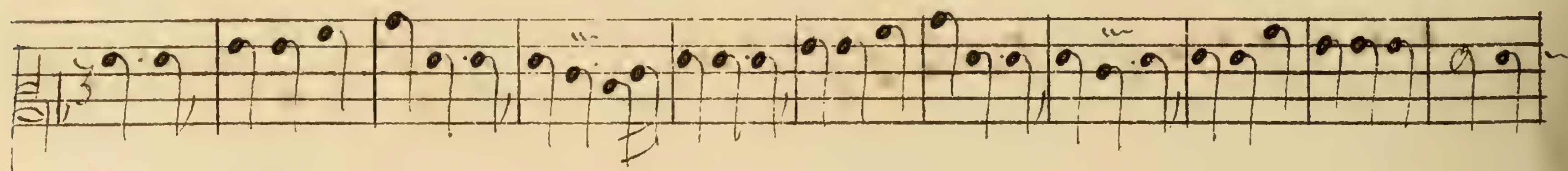




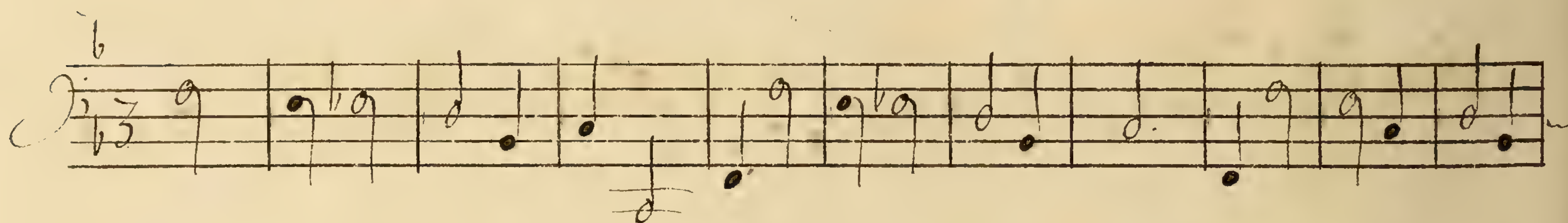
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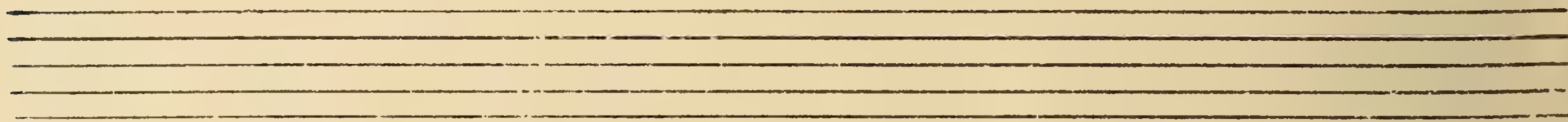


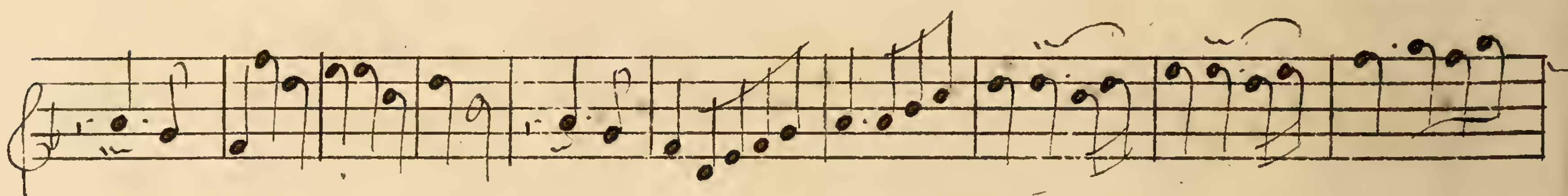


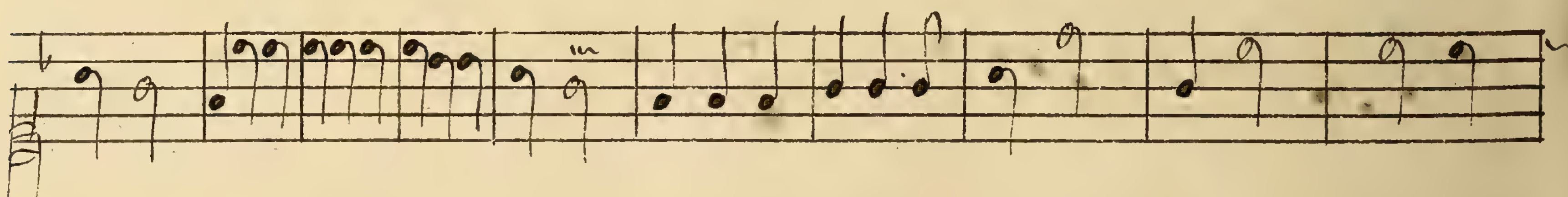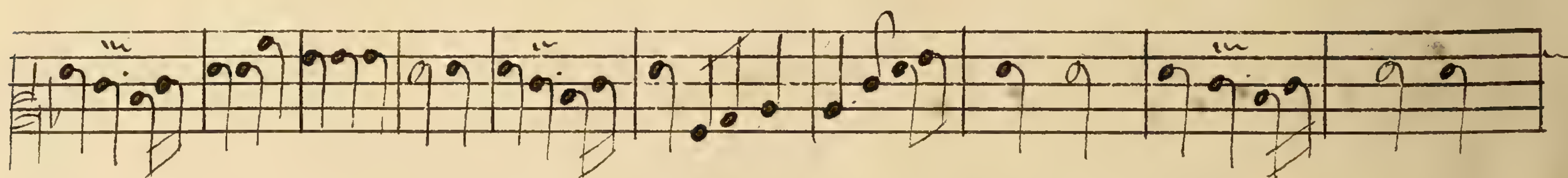




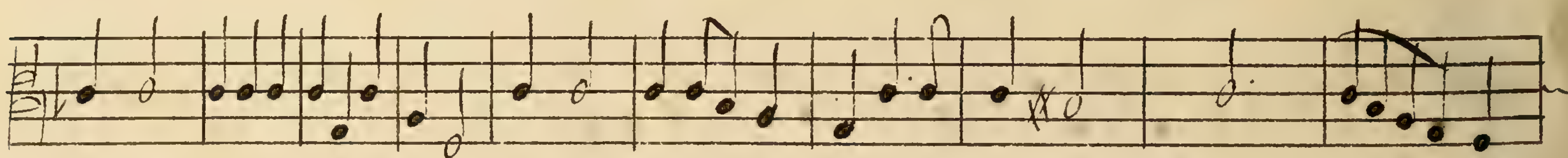


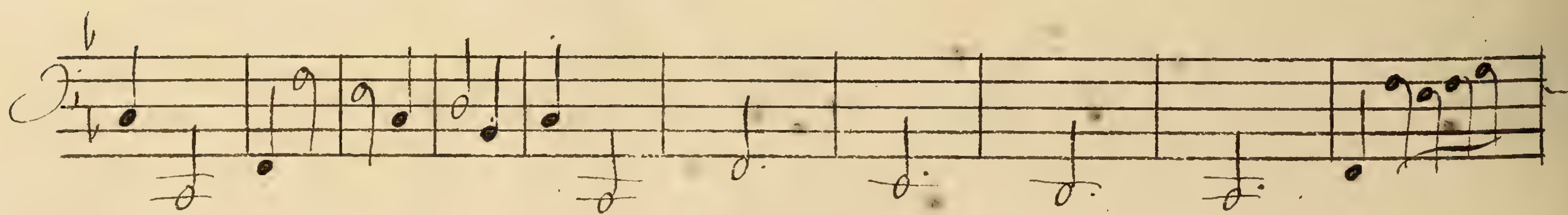


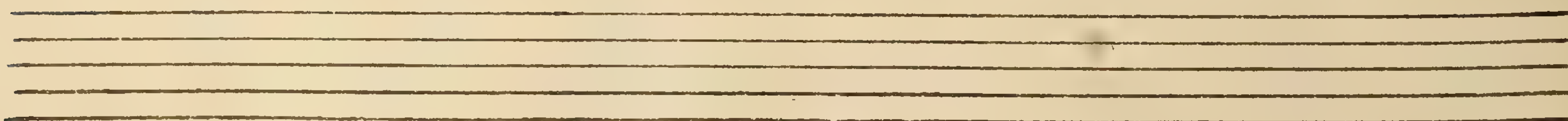


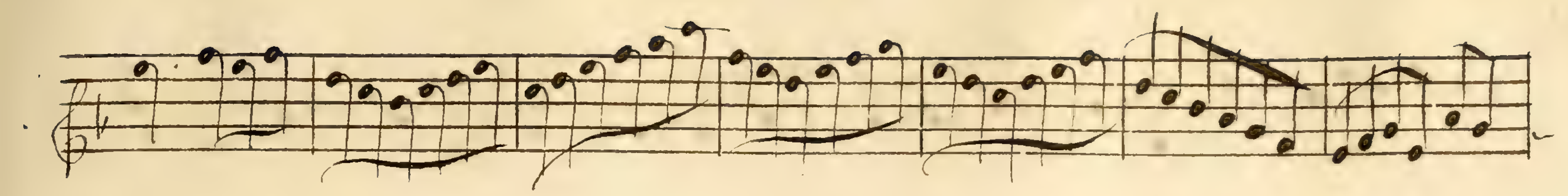
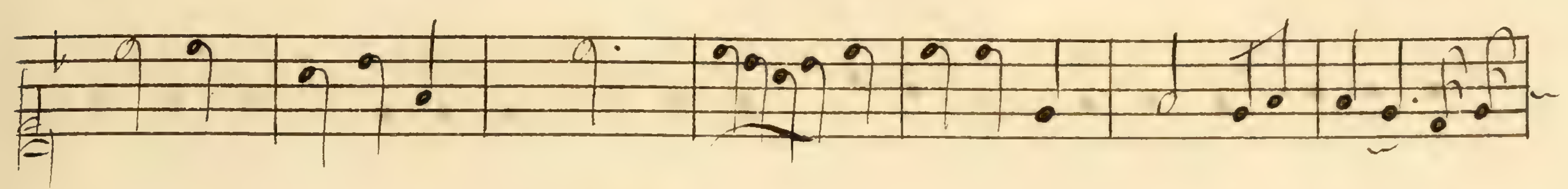
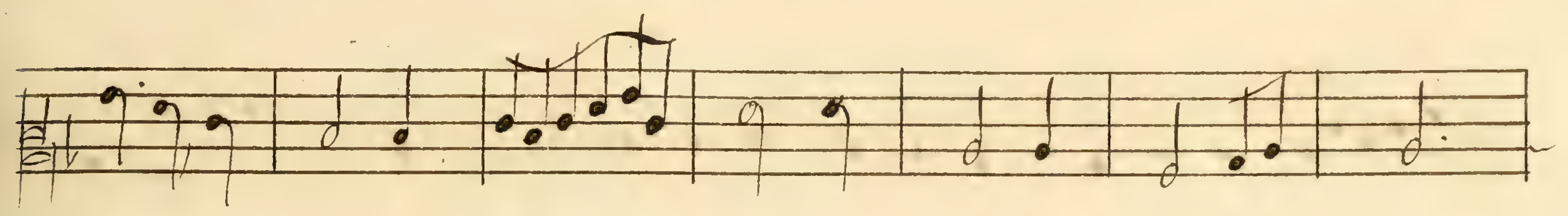
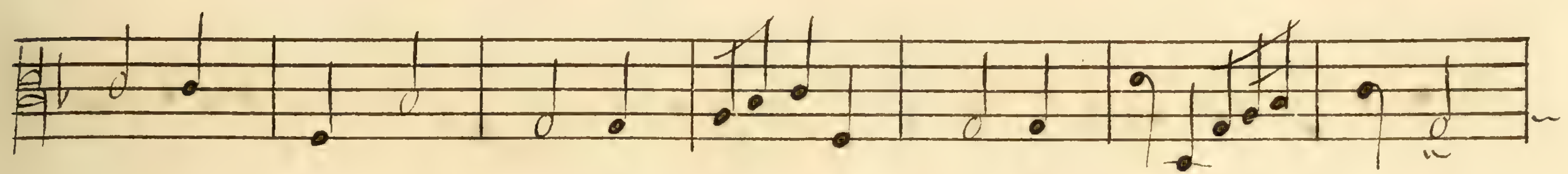
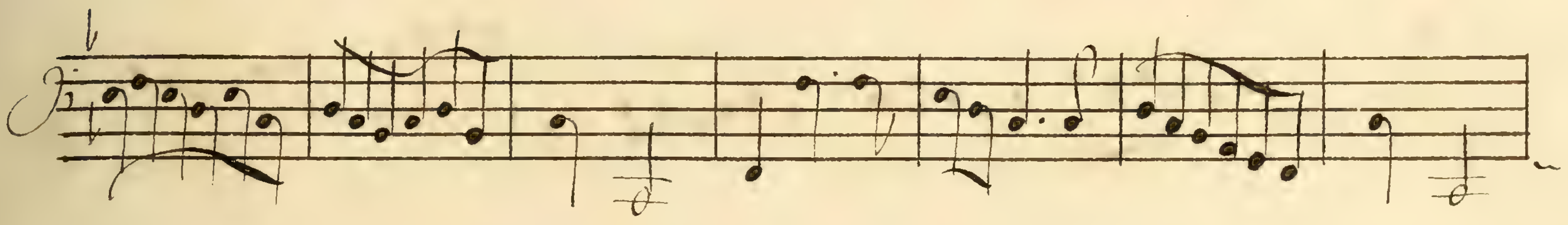
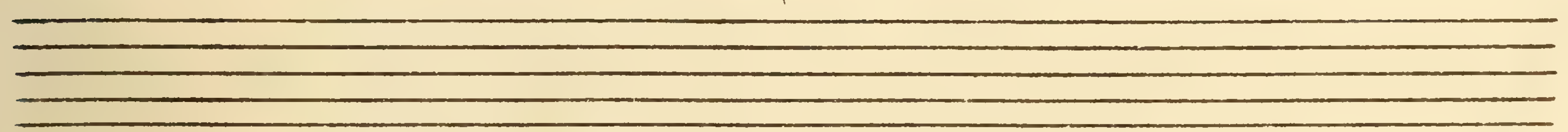
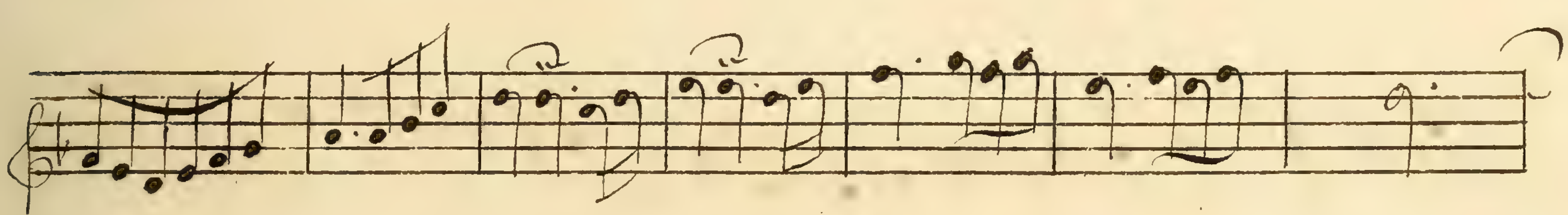
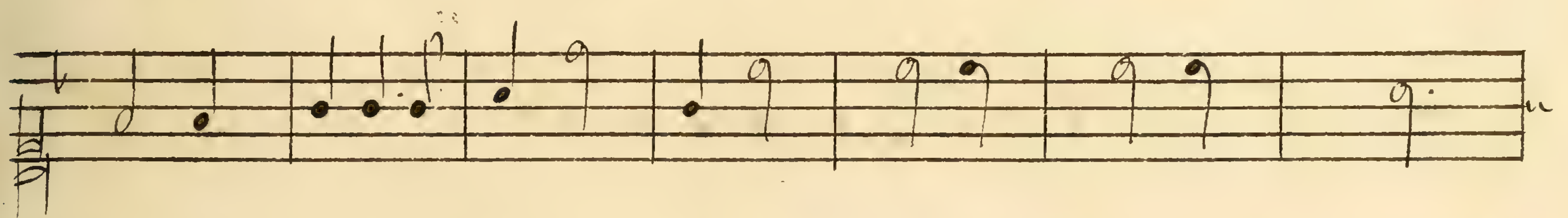
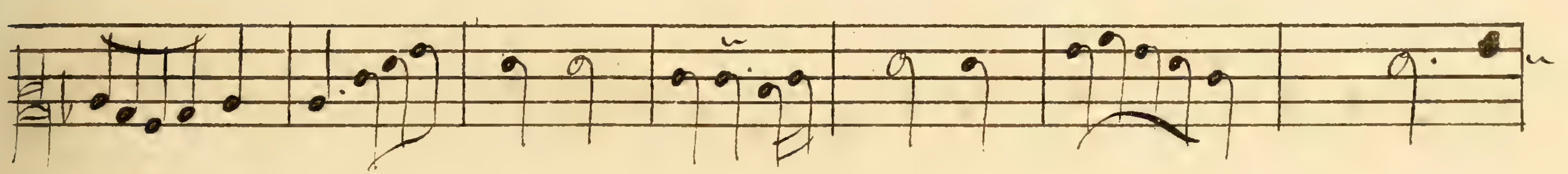
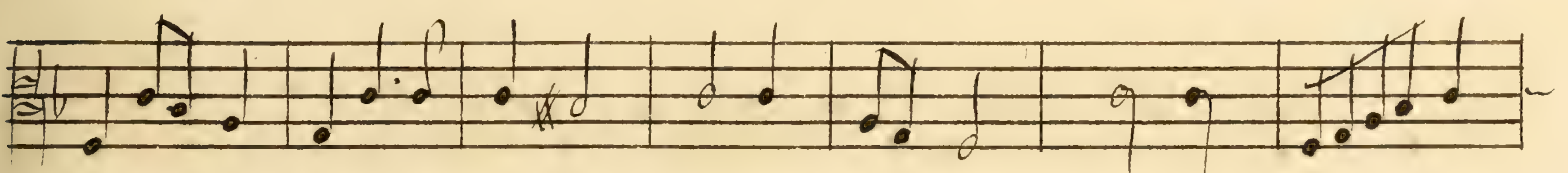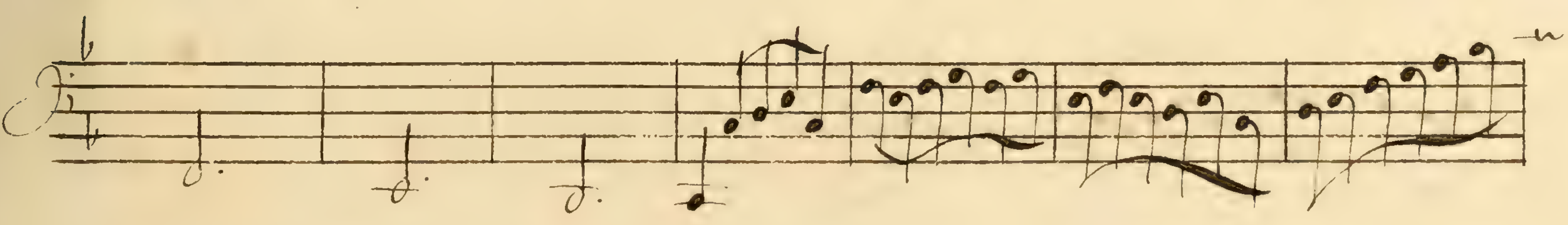




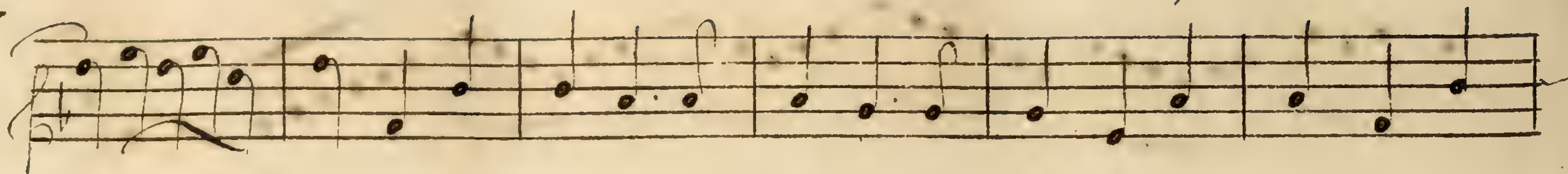
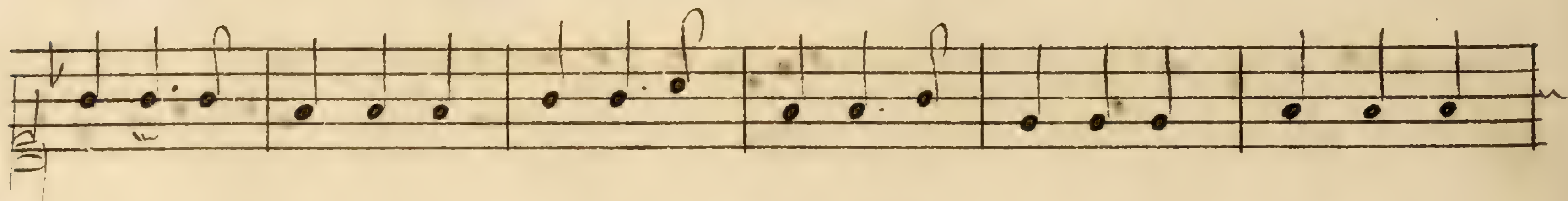
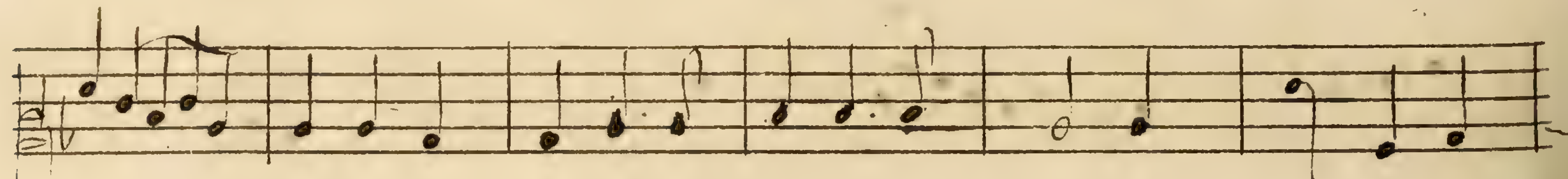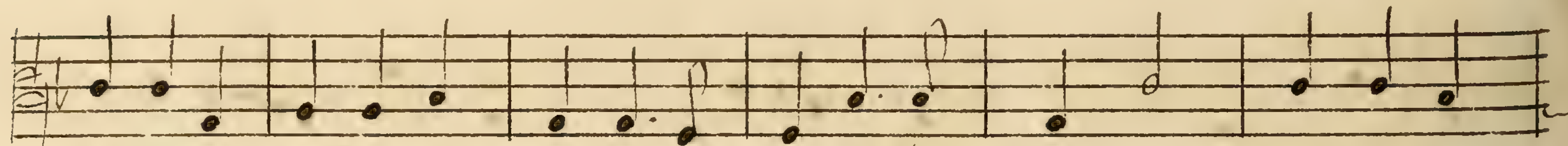


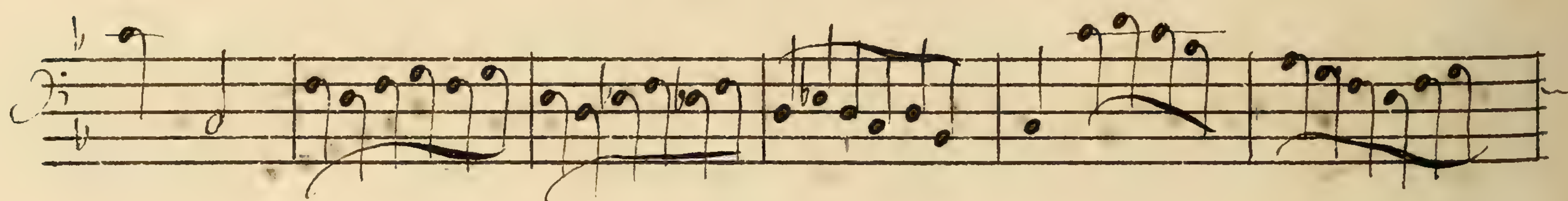
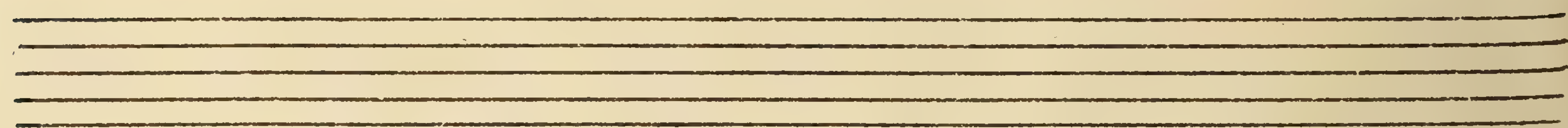
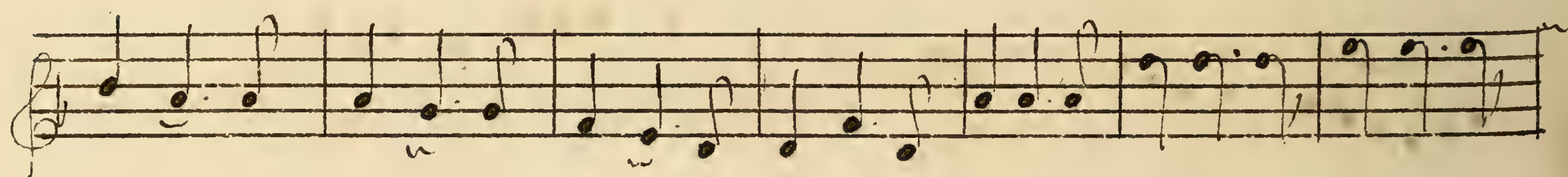
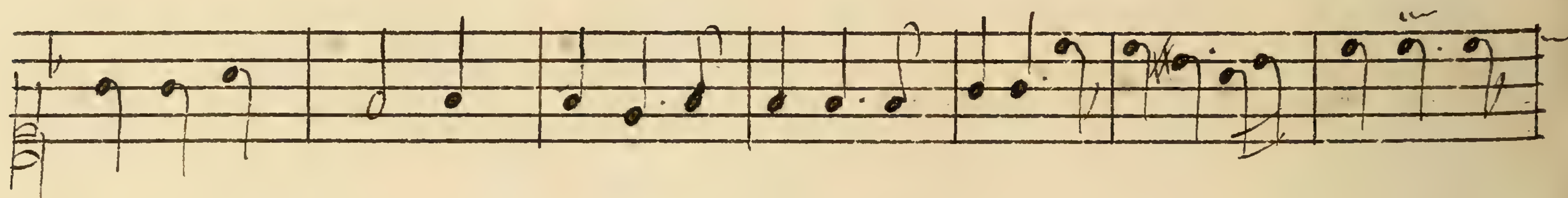
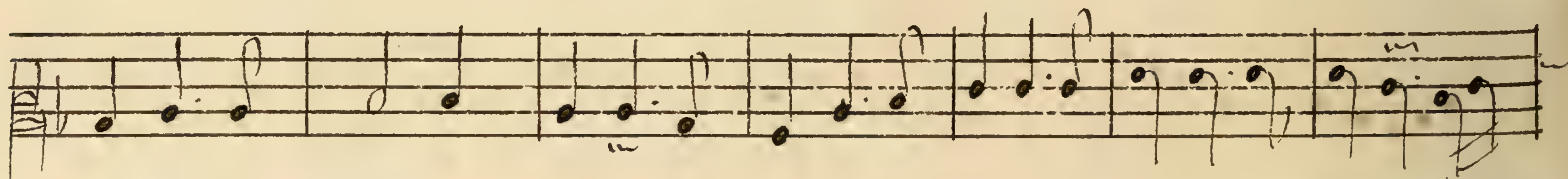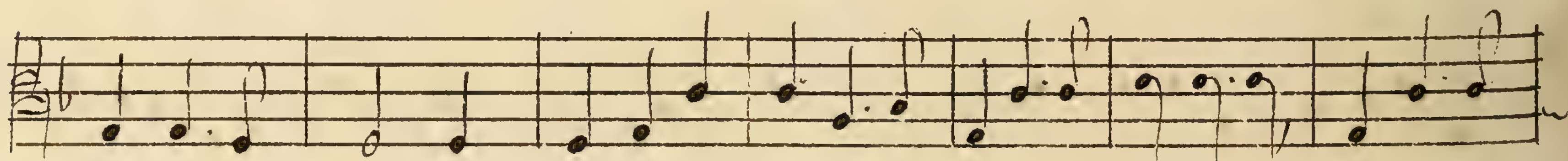


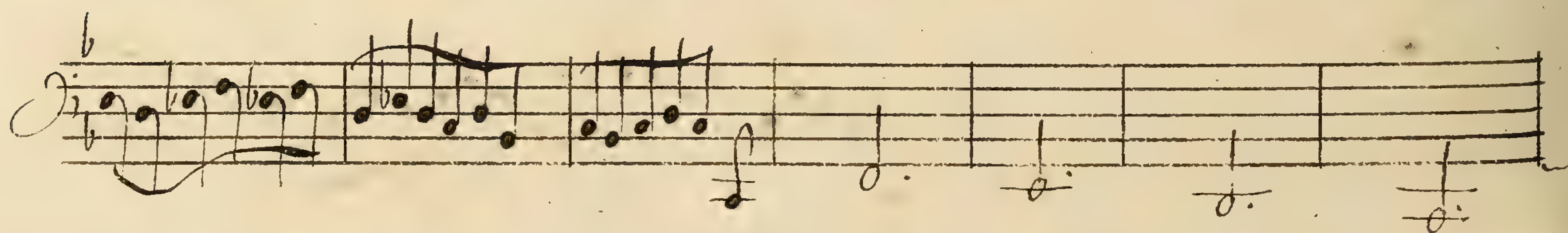
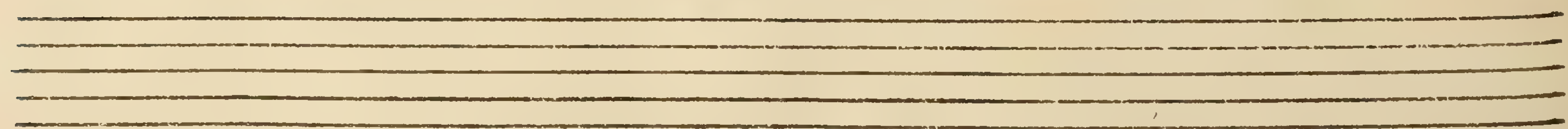


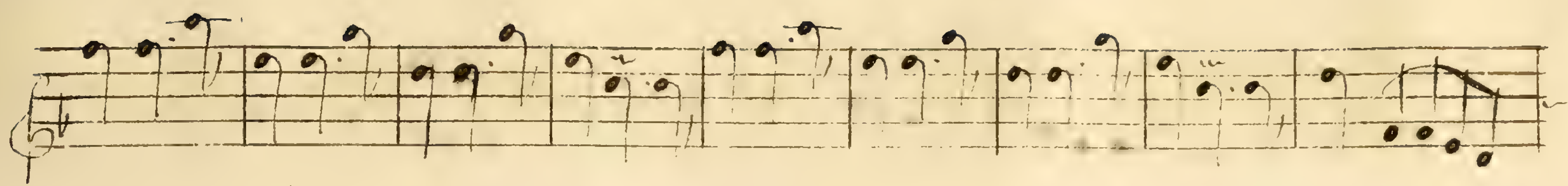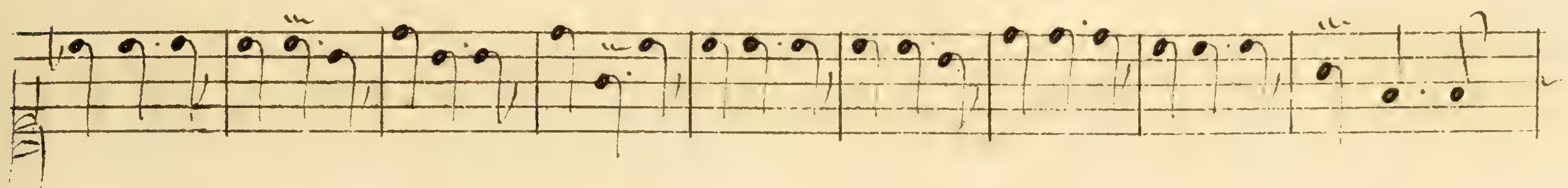











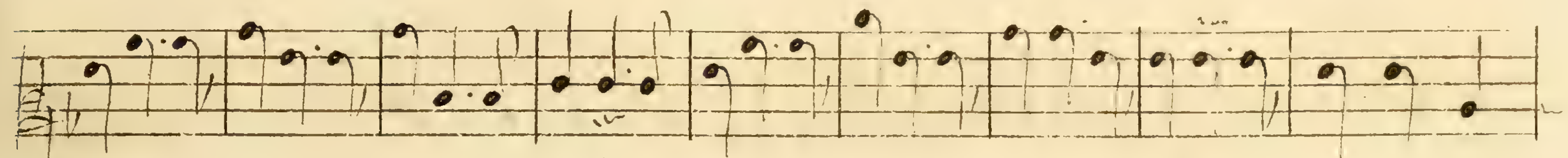
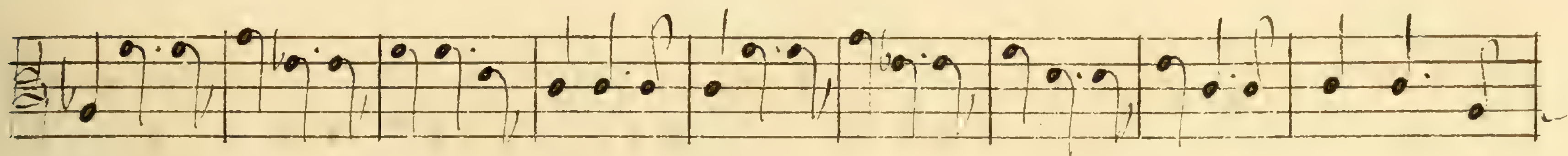
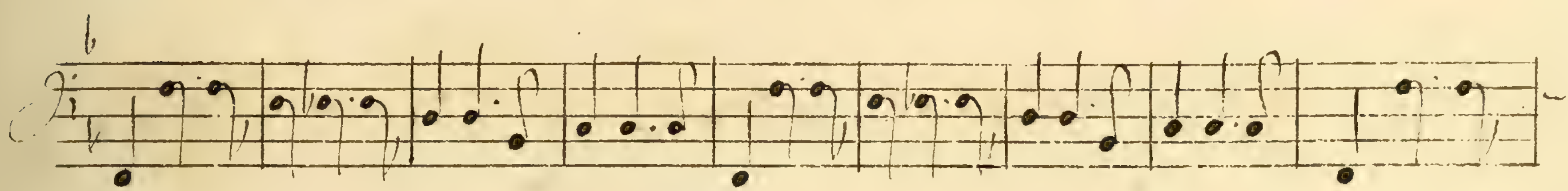


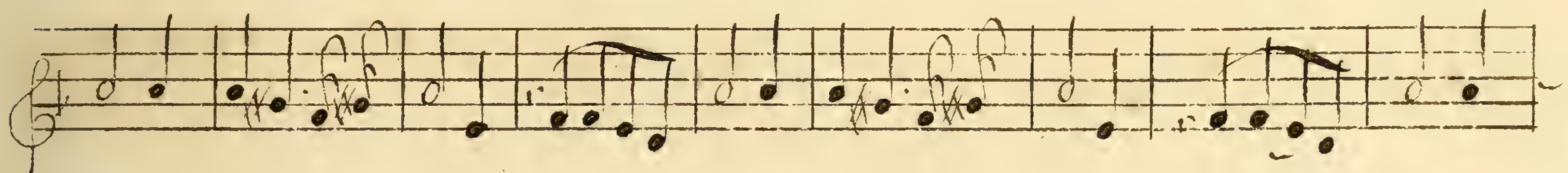
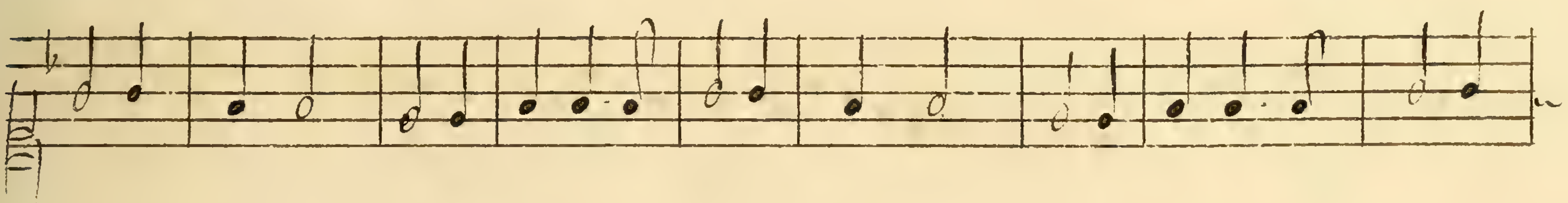
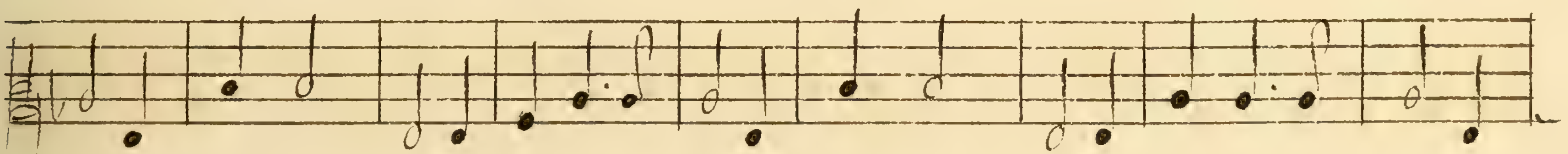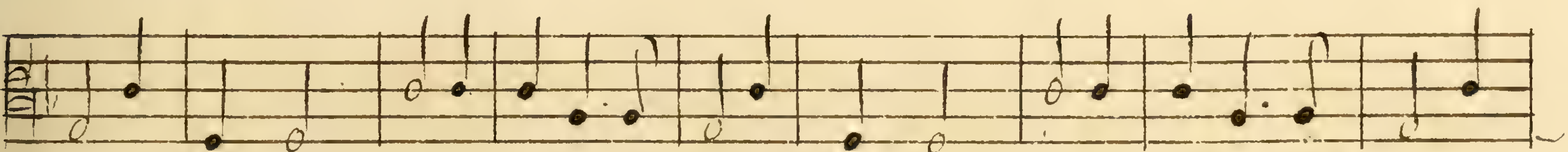




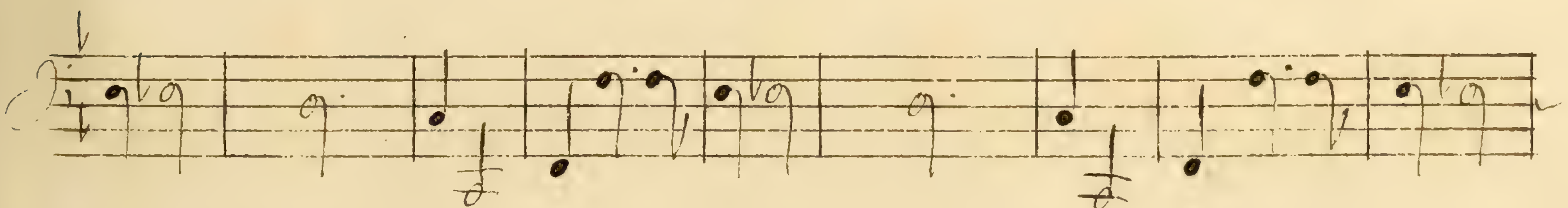
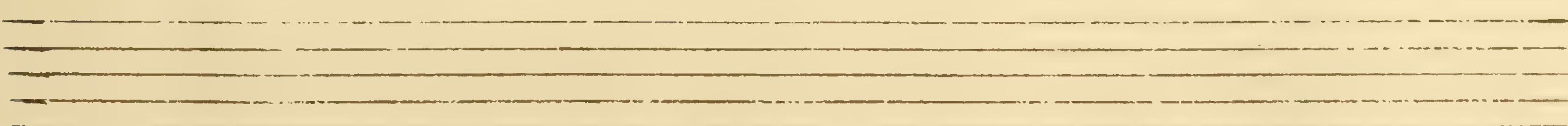






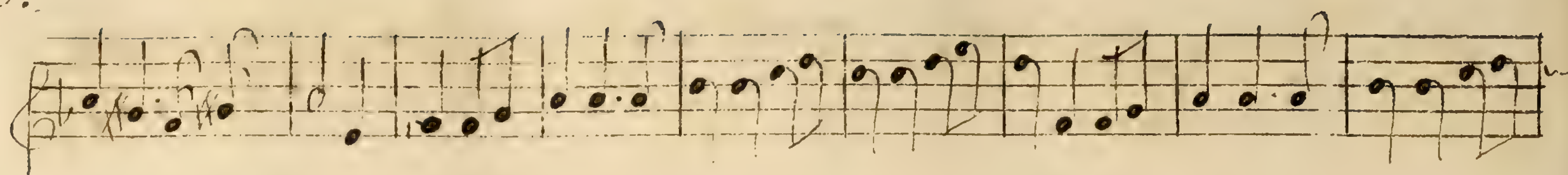
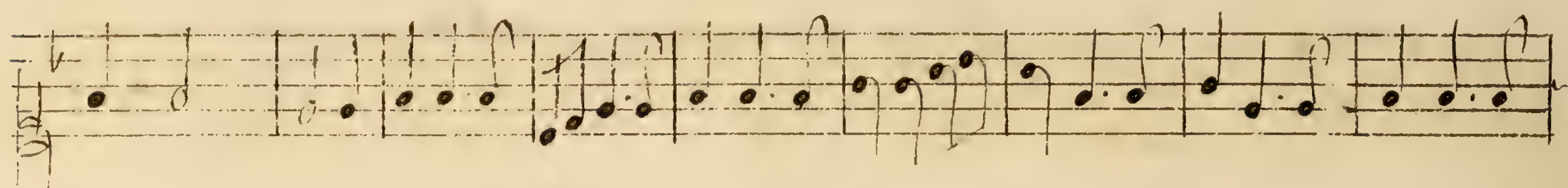
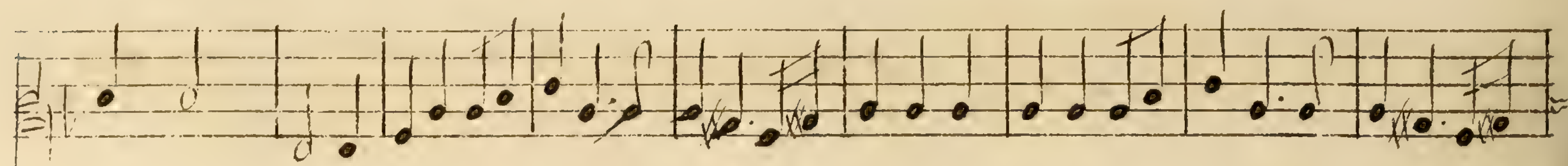
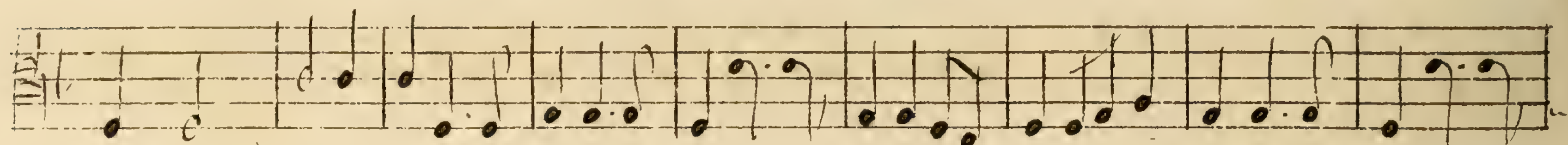
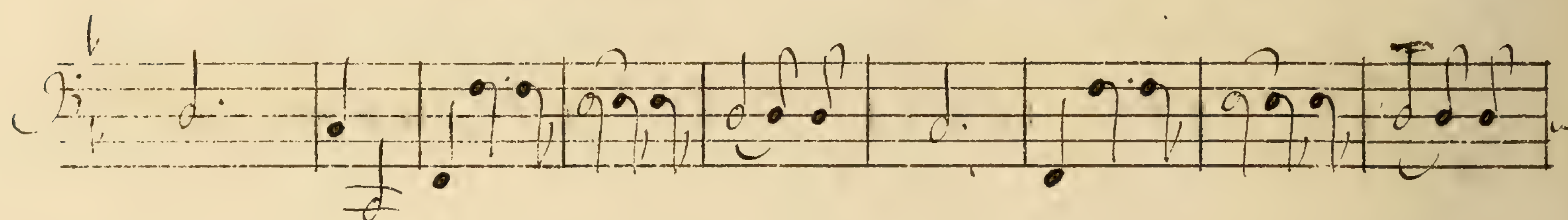



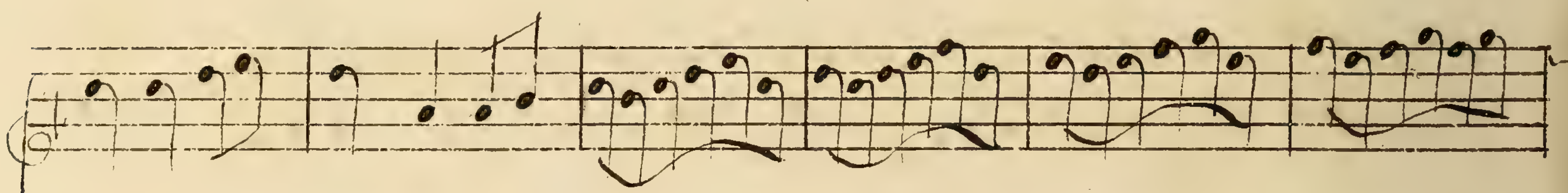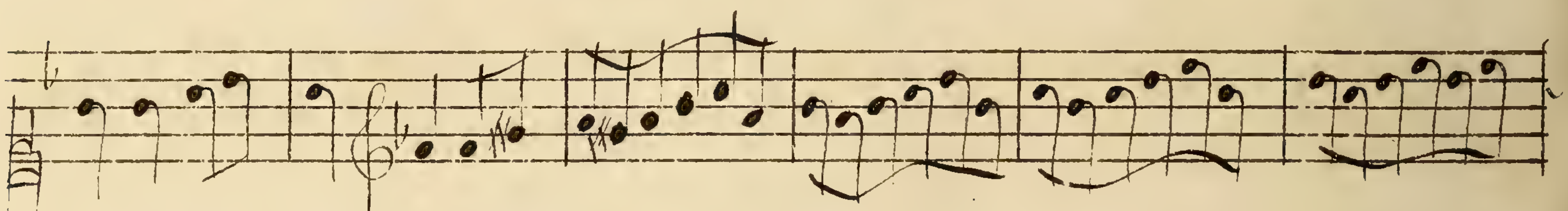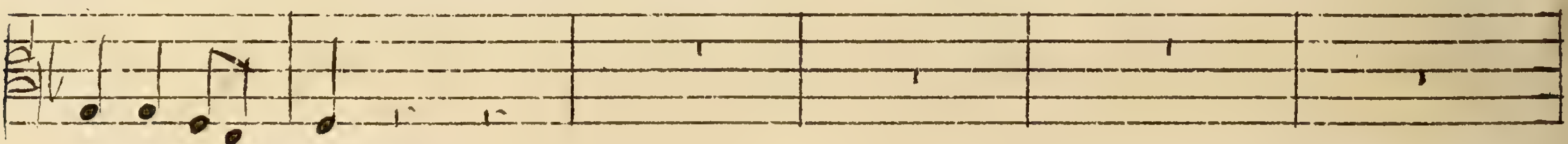


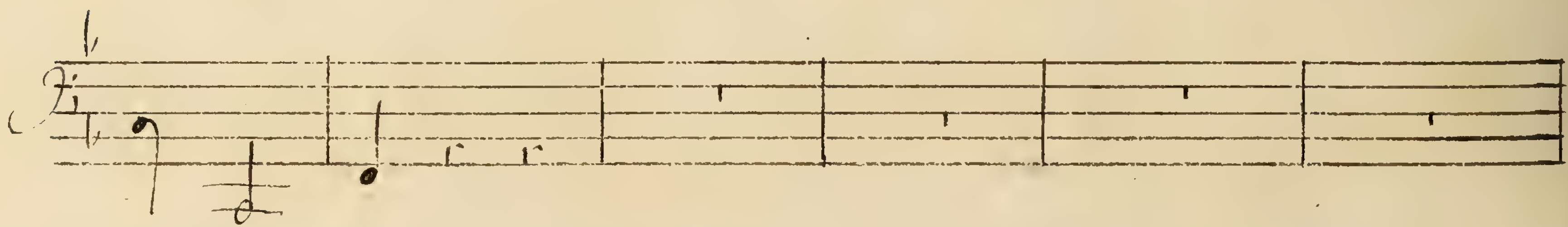




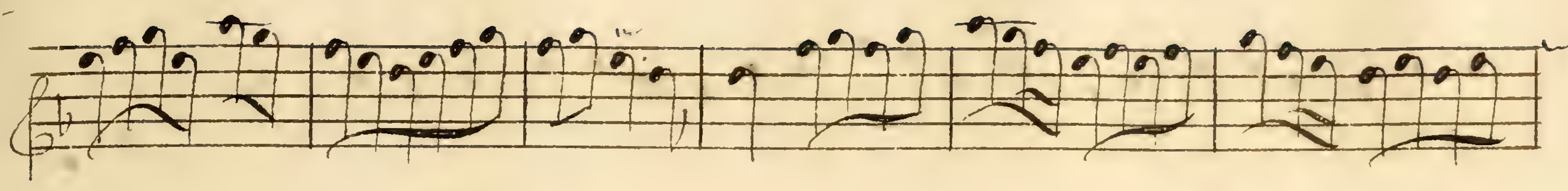



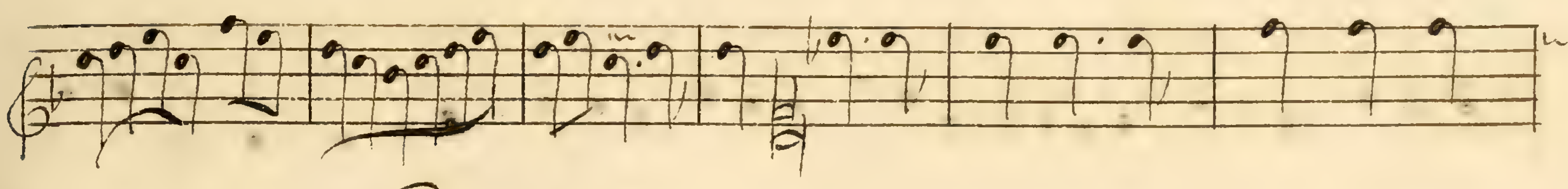






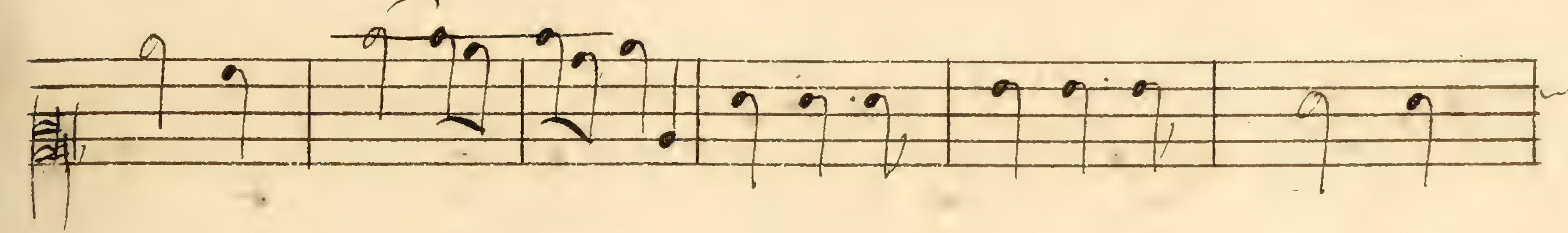


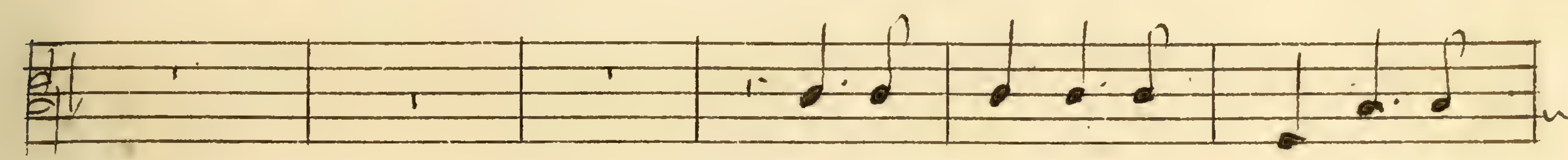


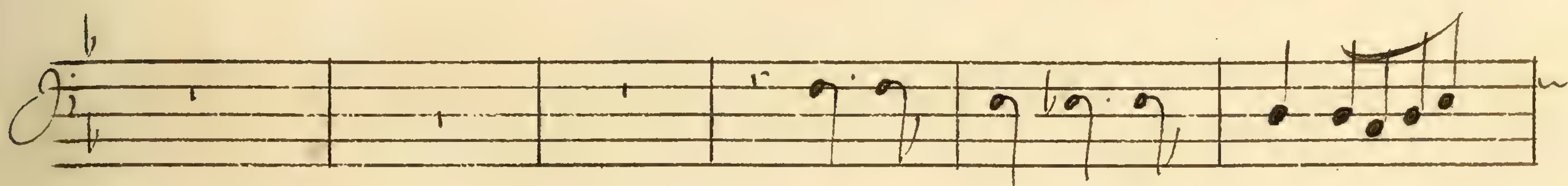


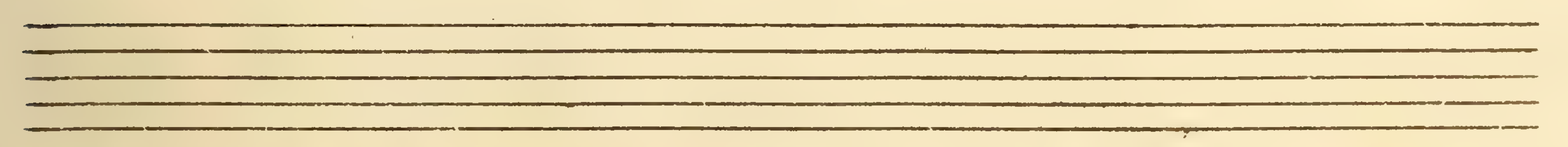



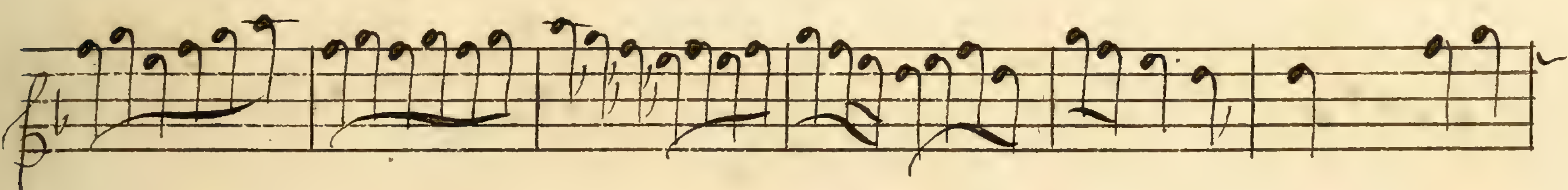


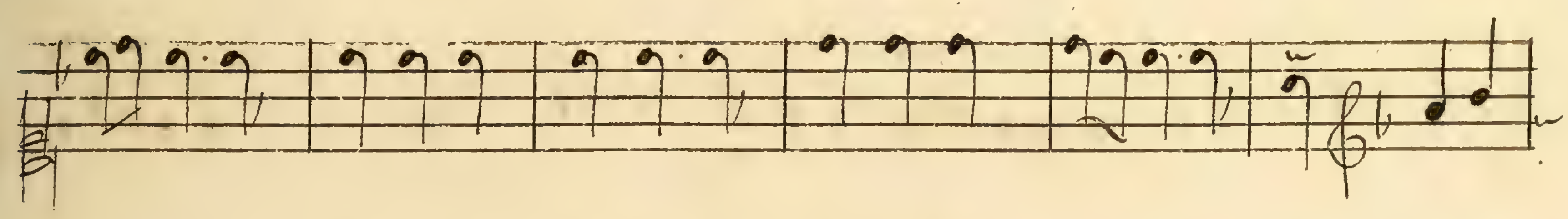


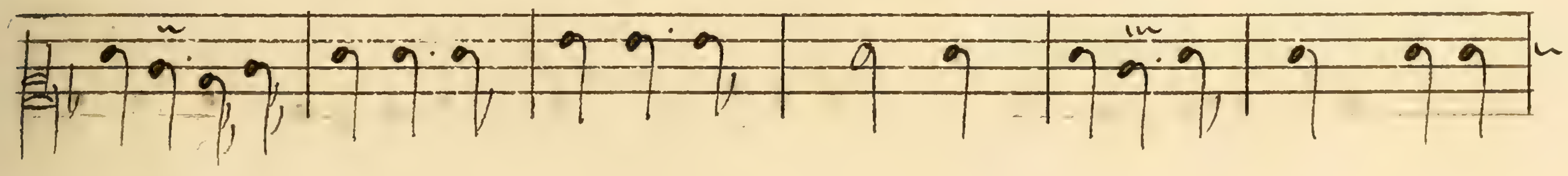




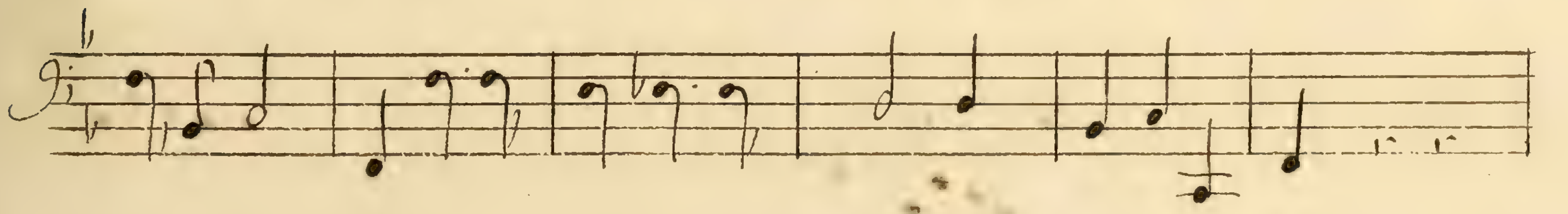




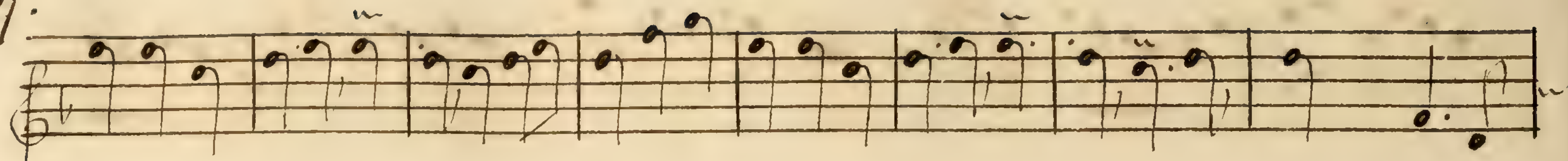
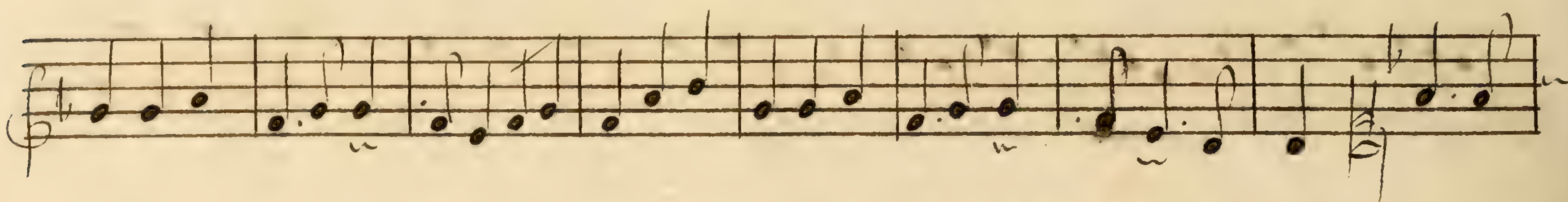
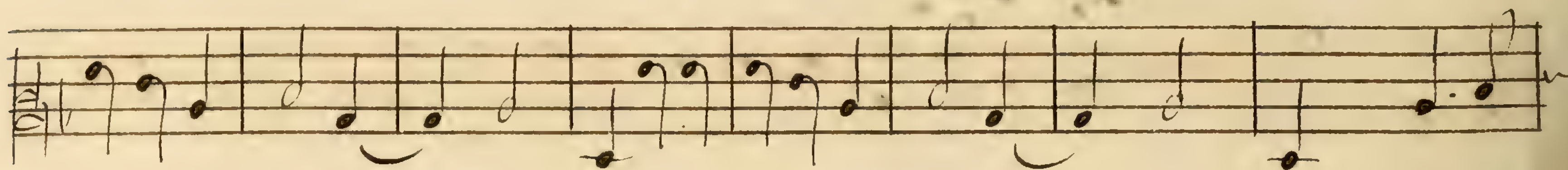
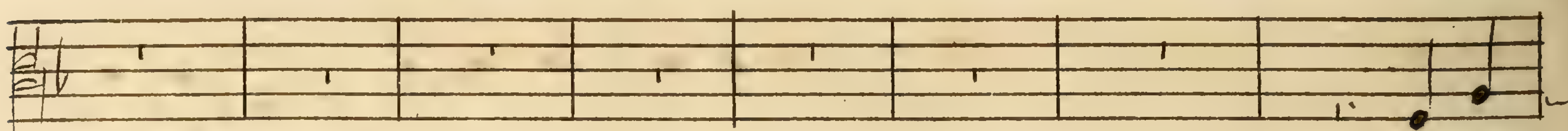
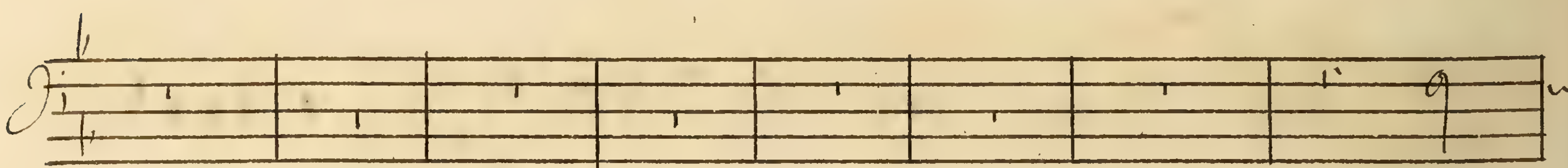


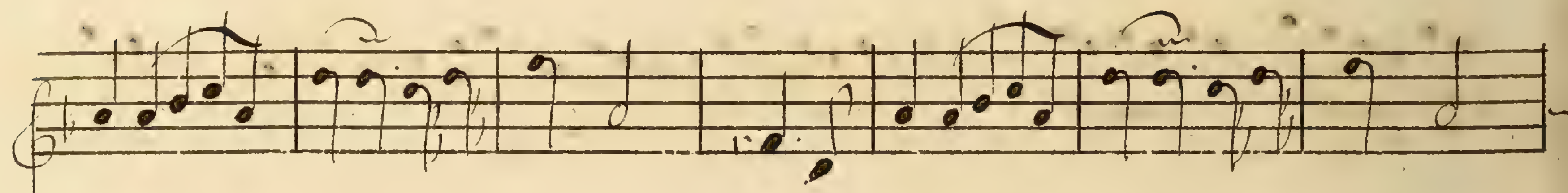
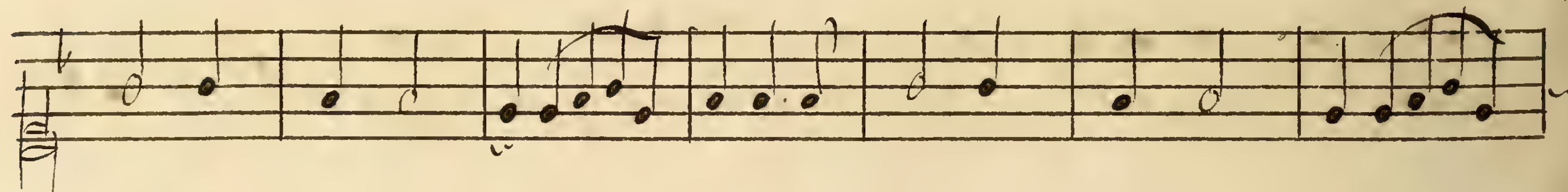
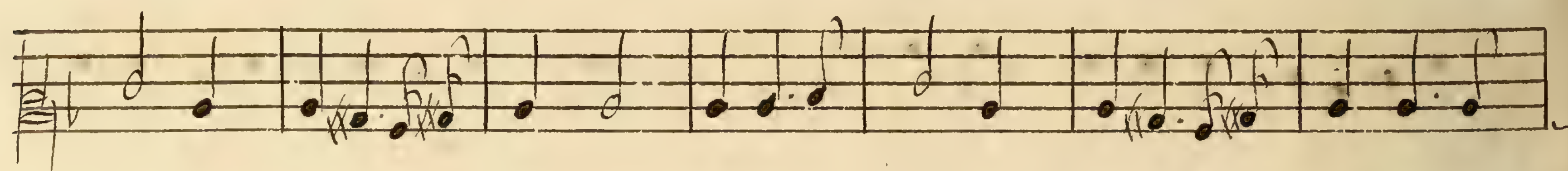
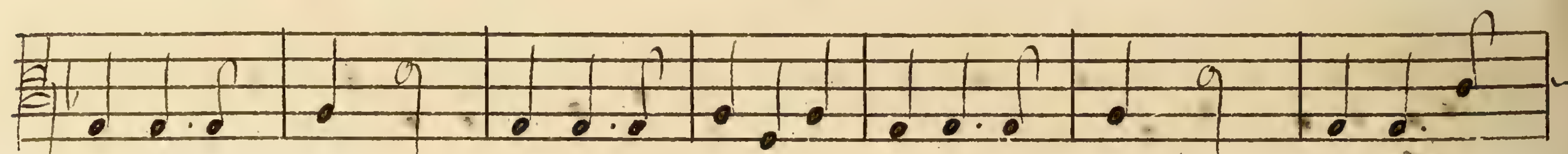
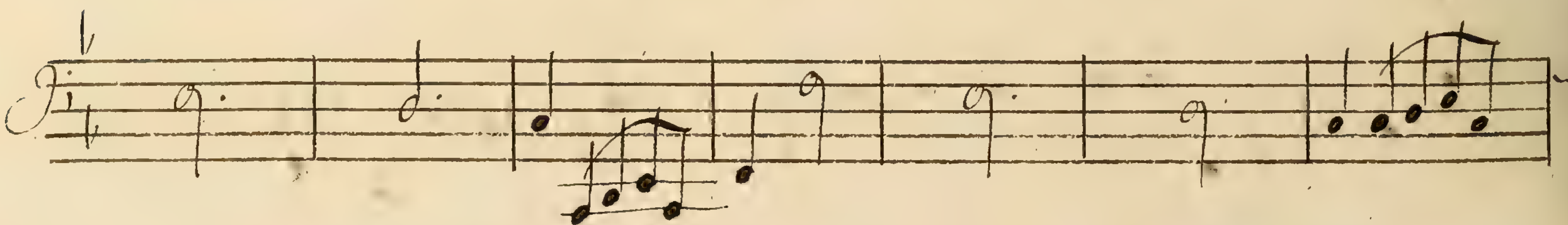


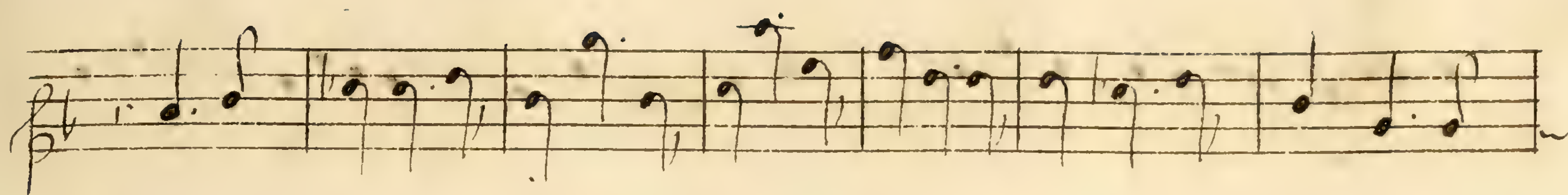


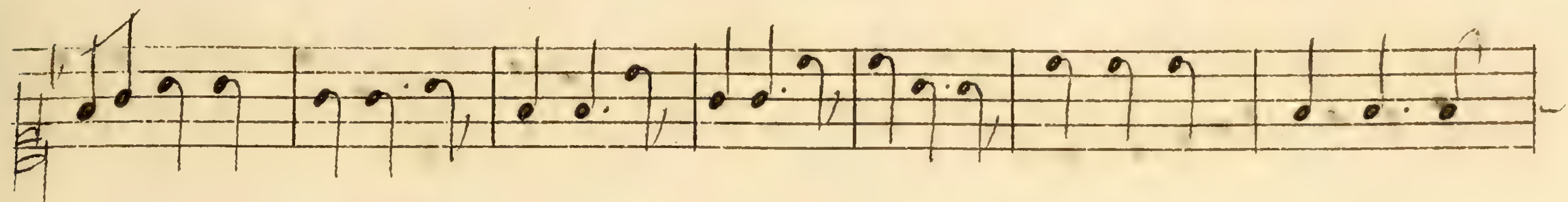


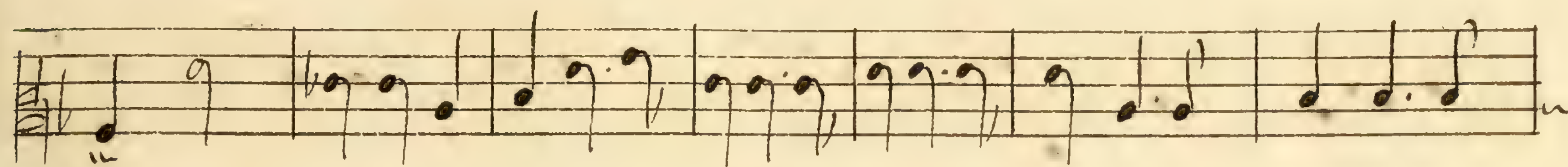


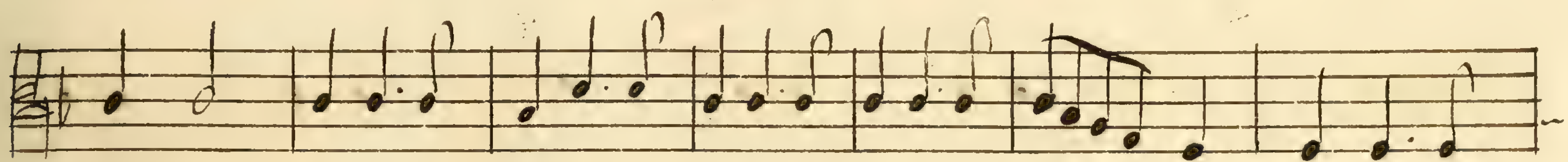






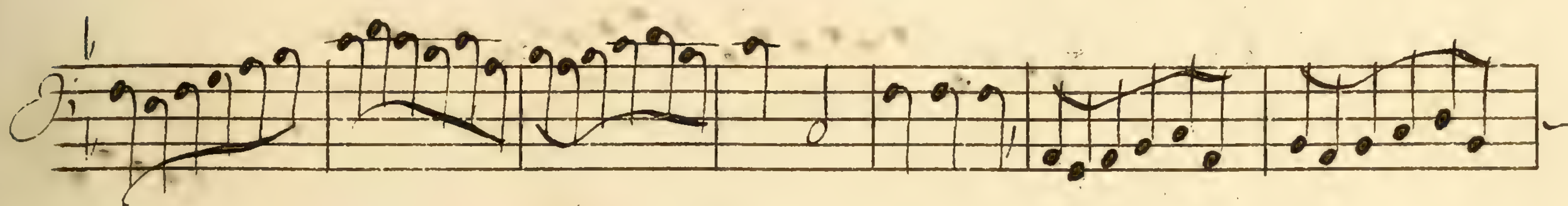






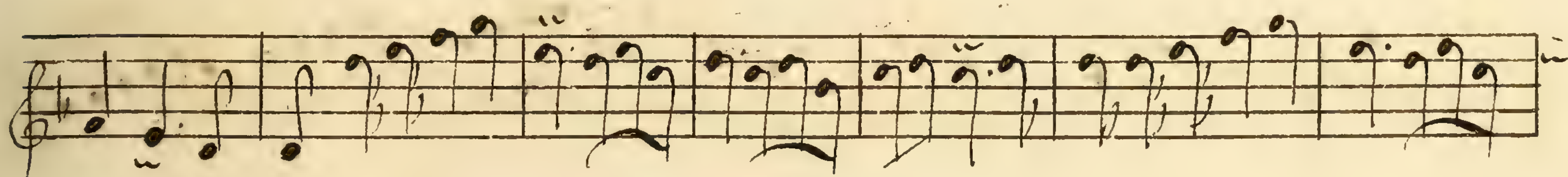


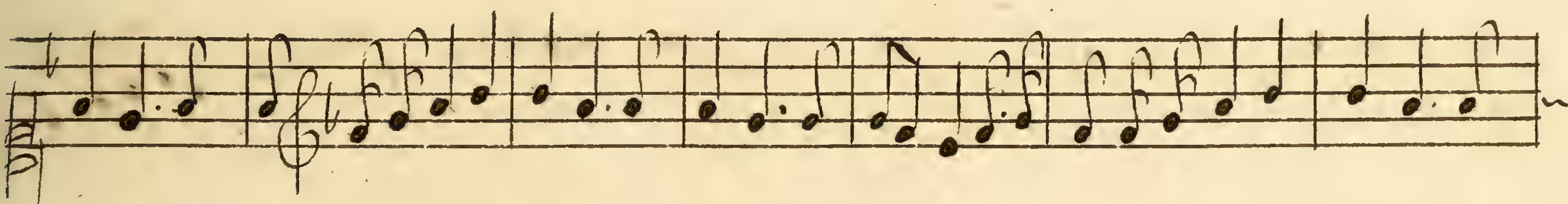


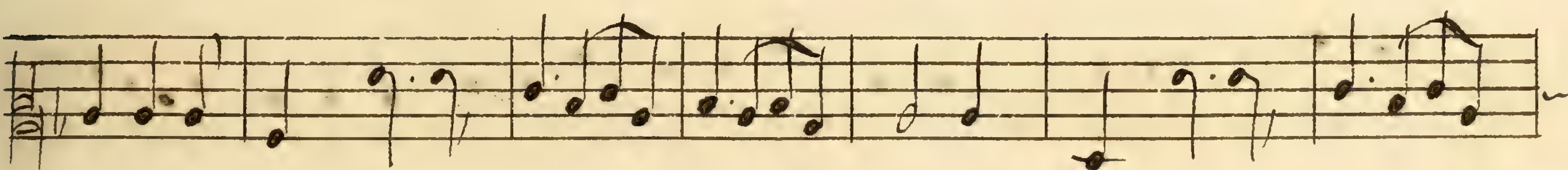




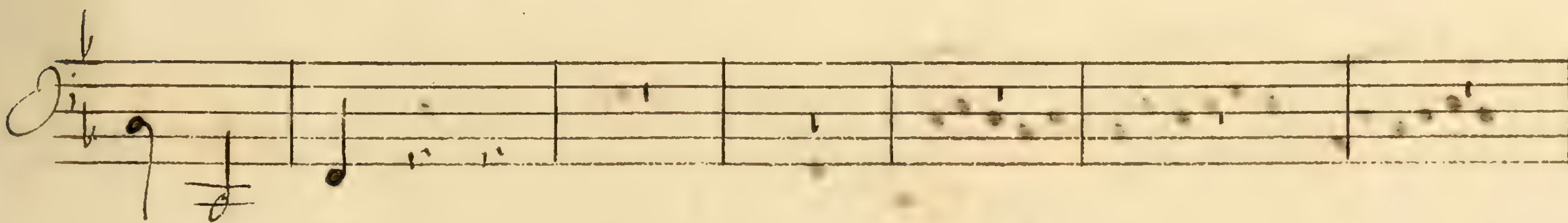




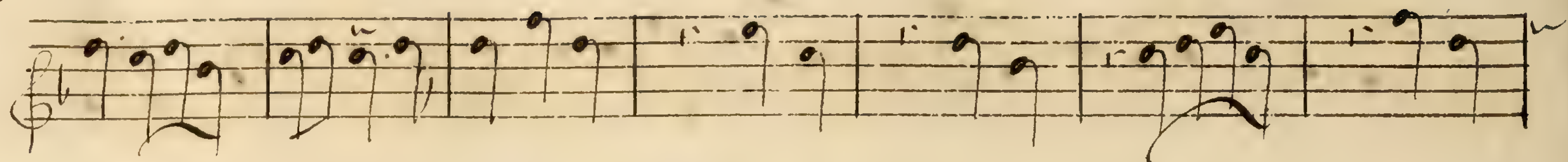
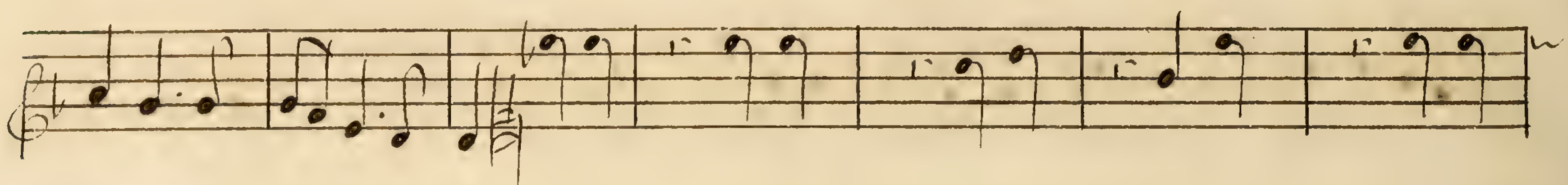
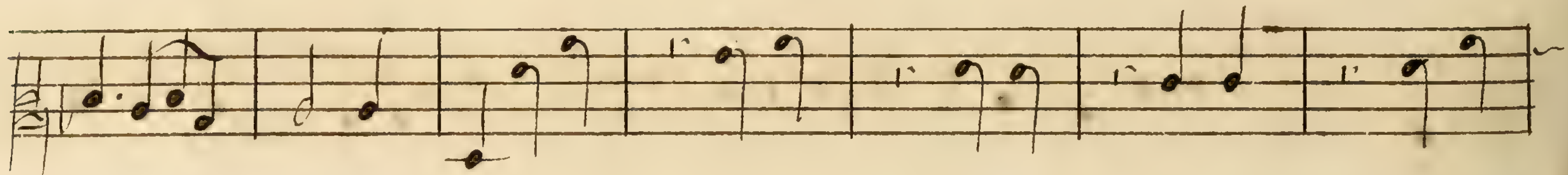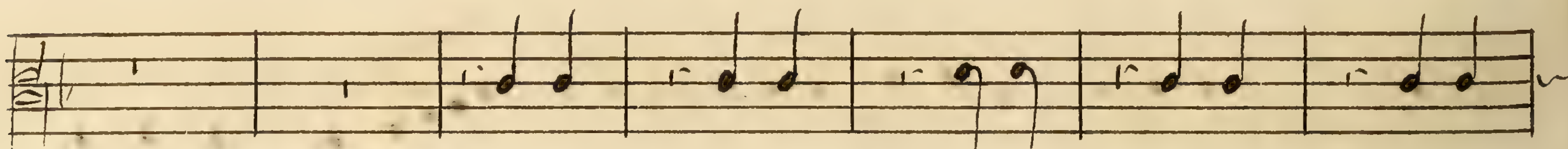


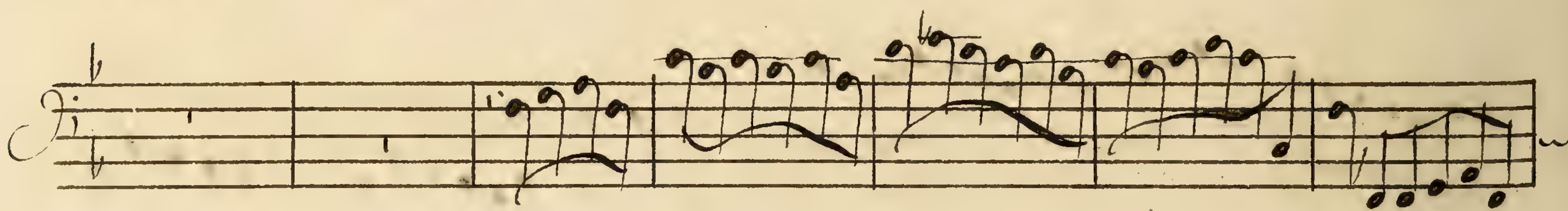


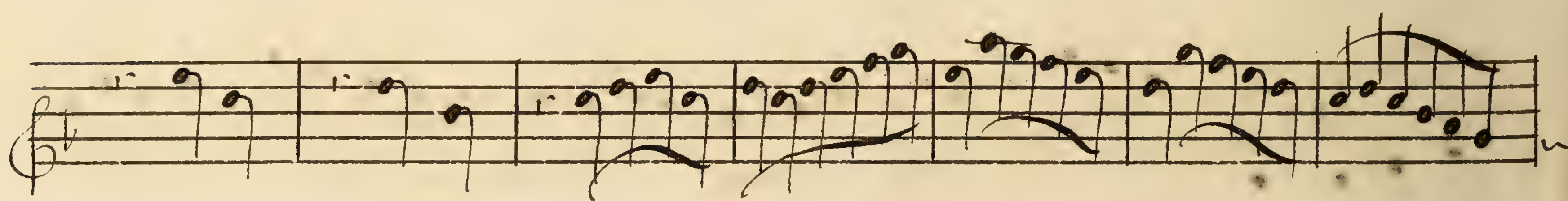
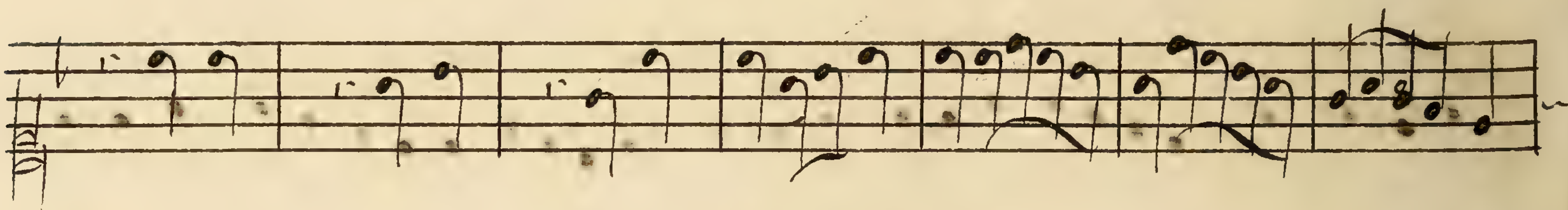
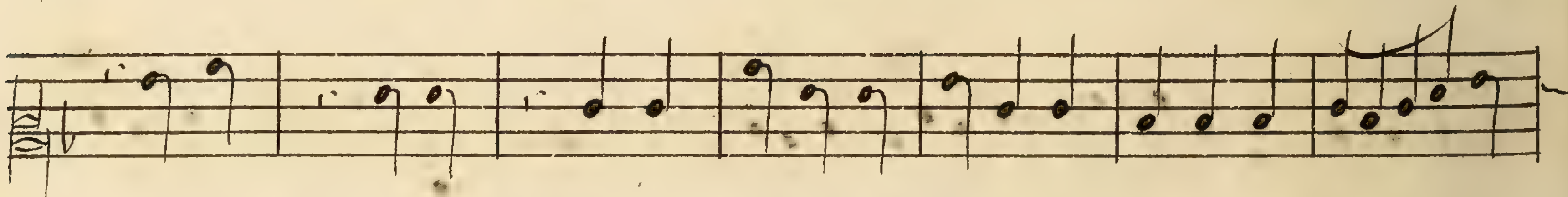
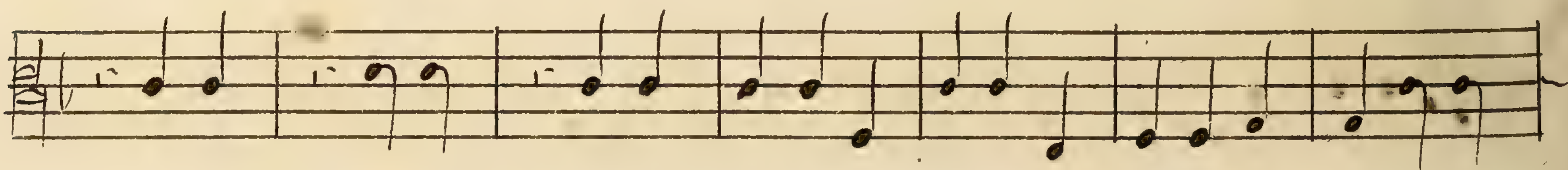
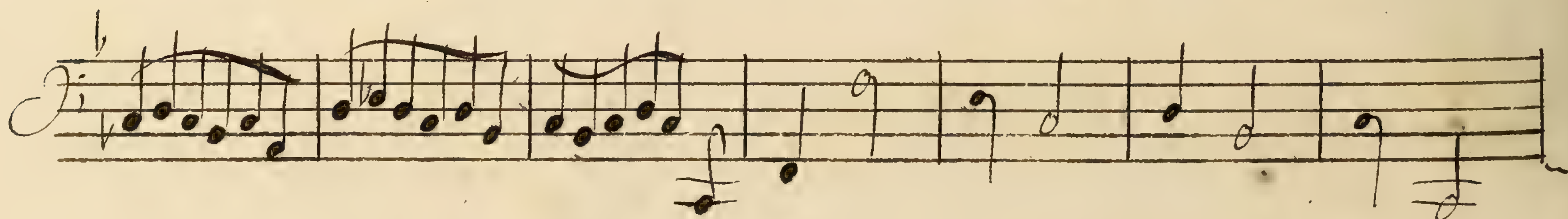


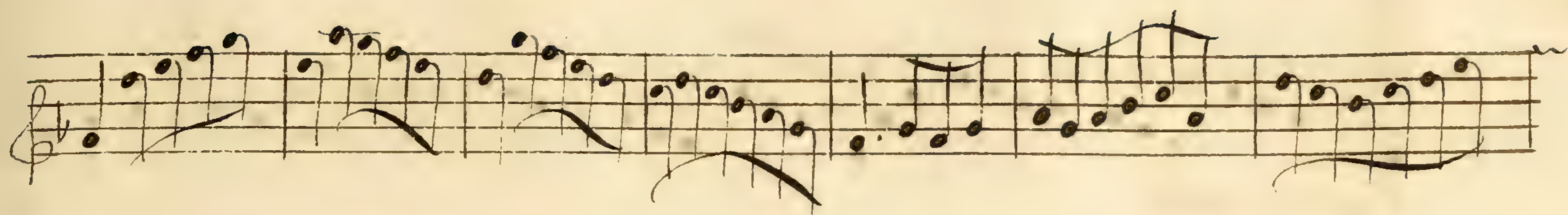
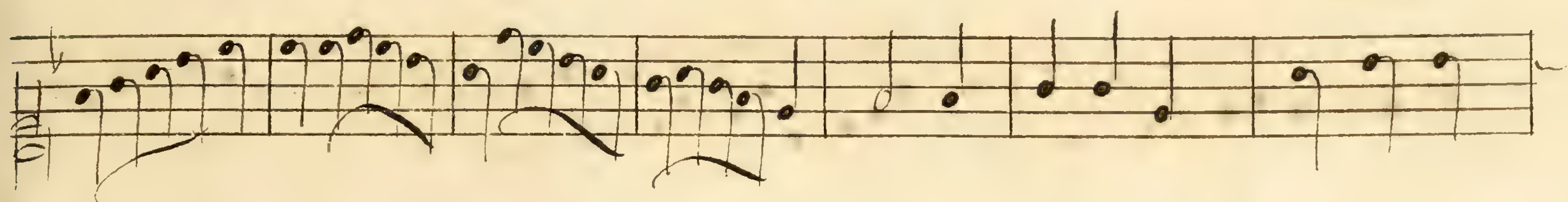
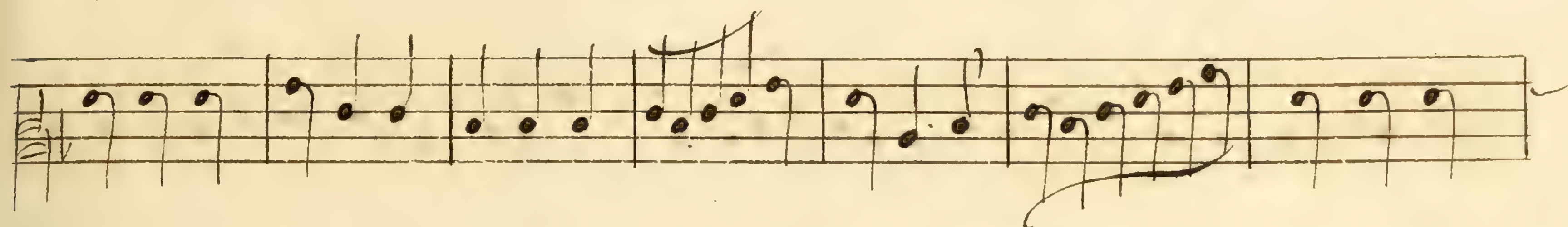
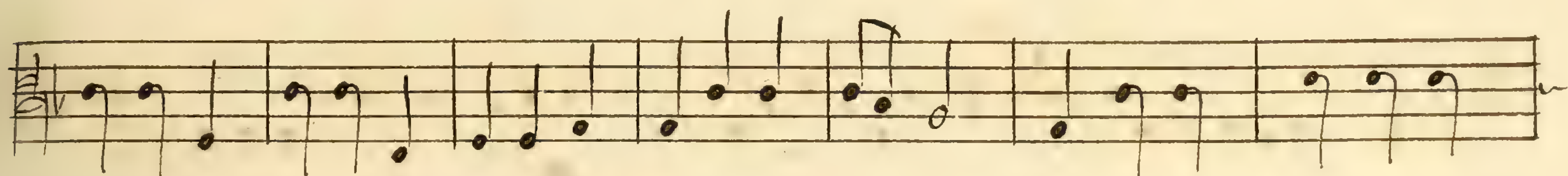
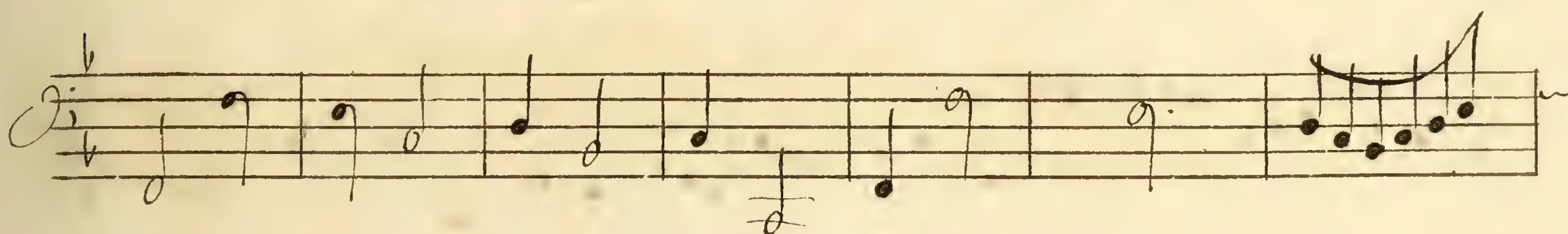
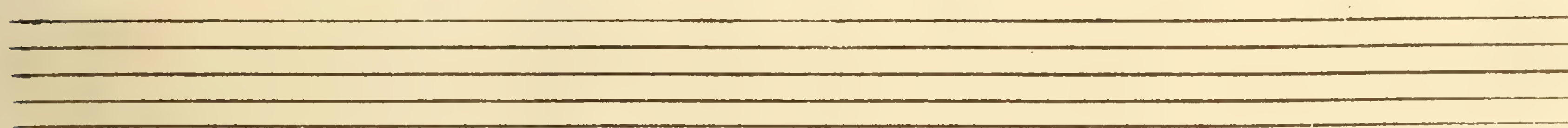
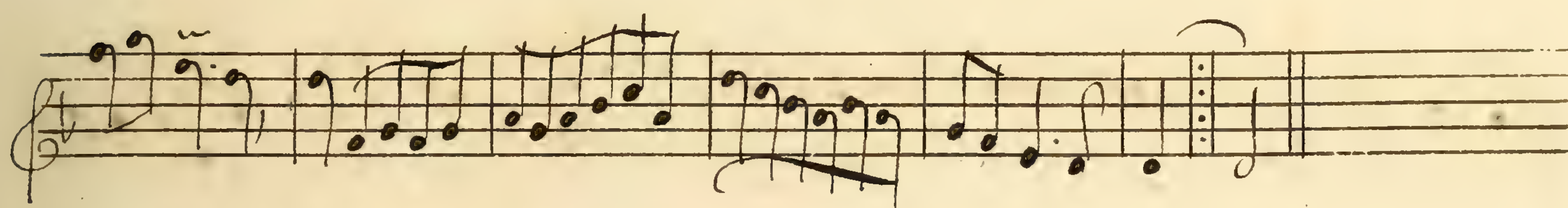
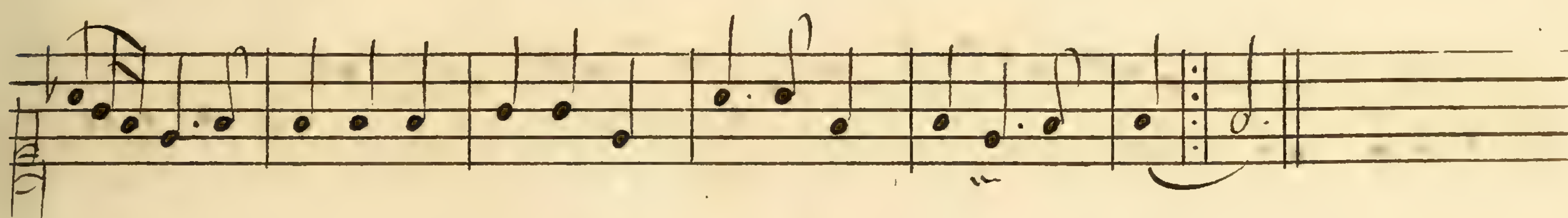
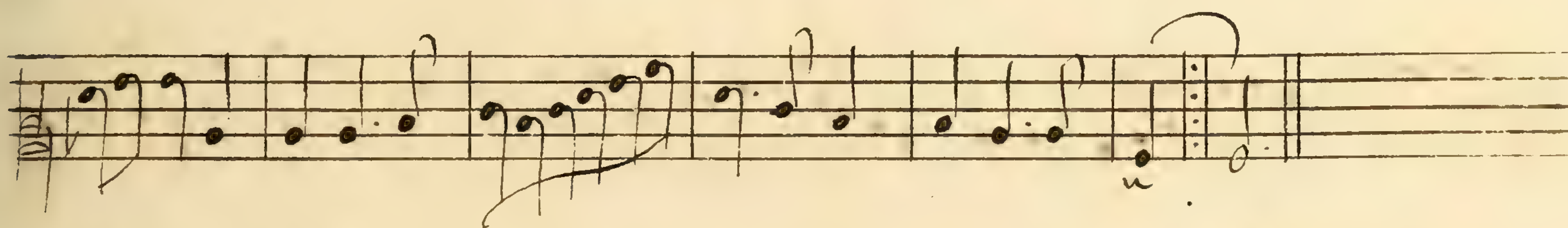


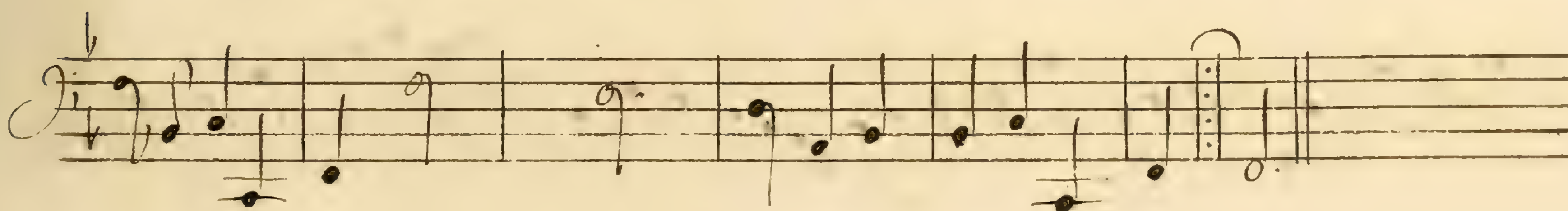


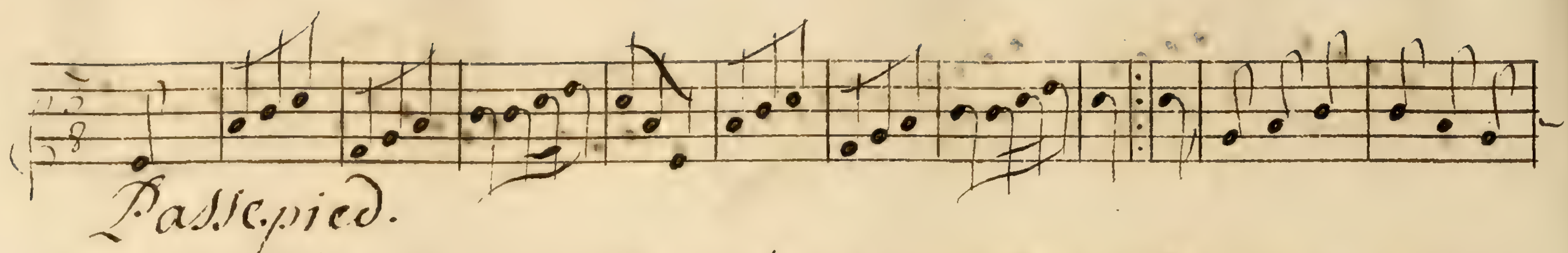






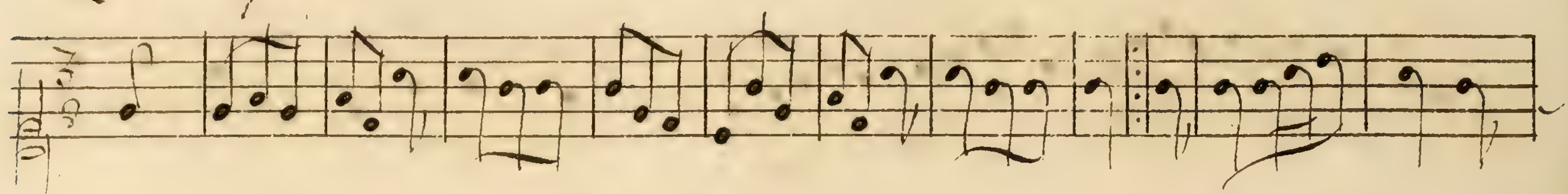






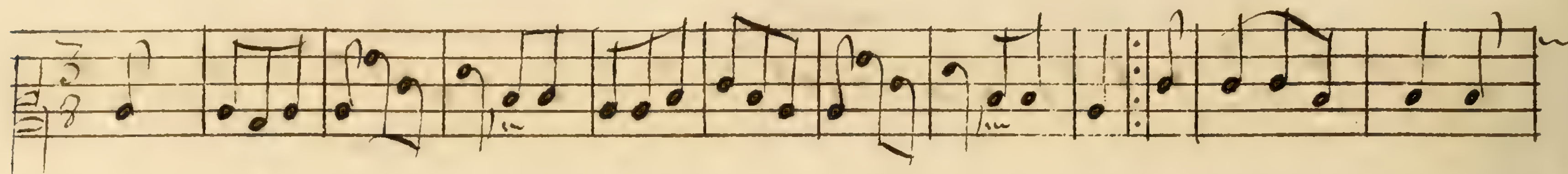











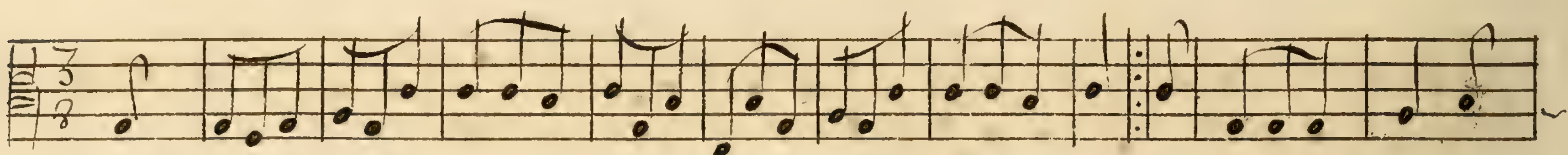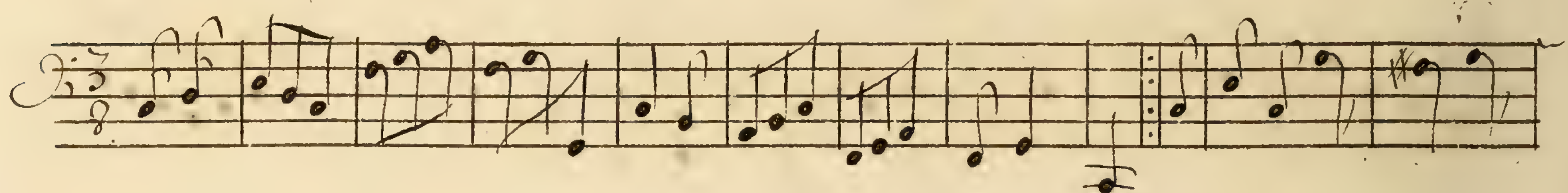


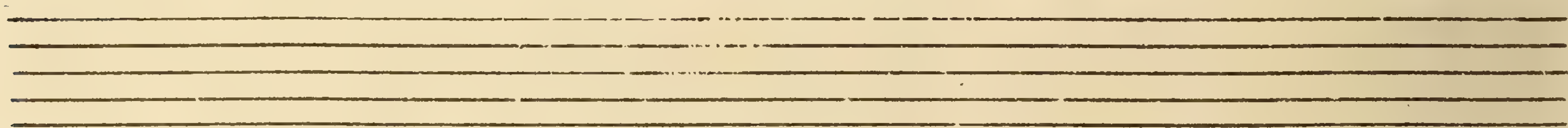
Passepied.

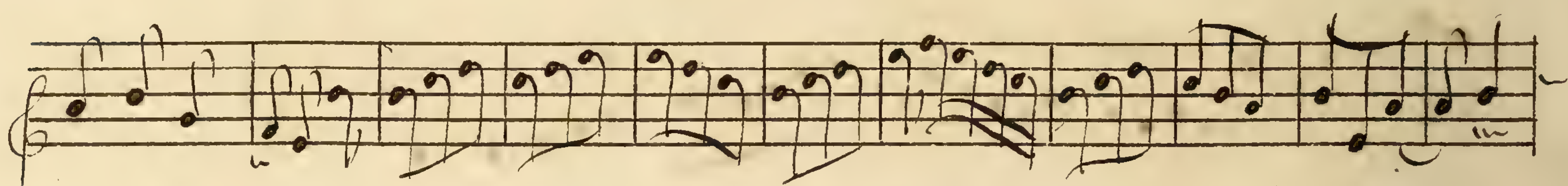


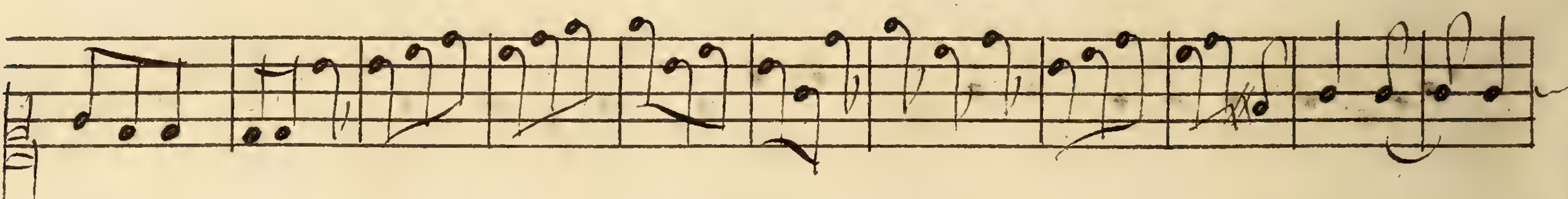


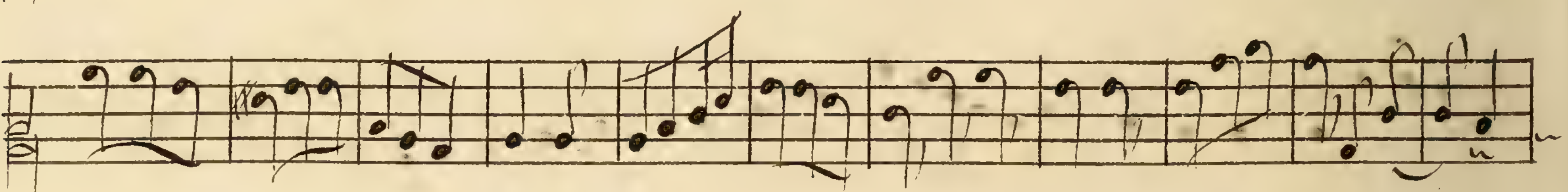


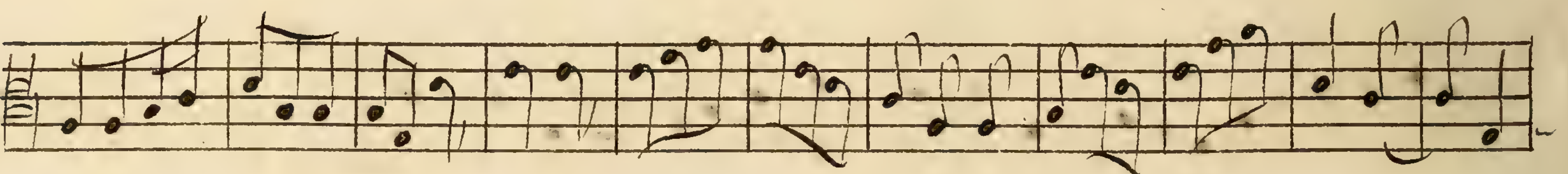




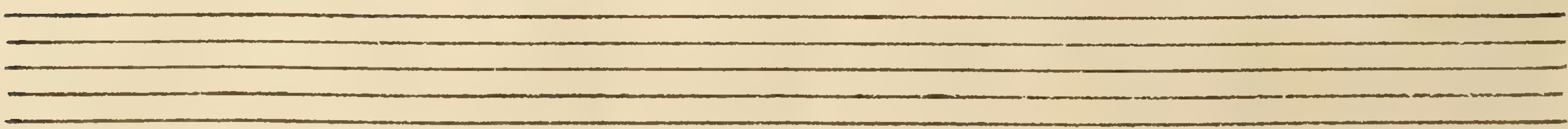


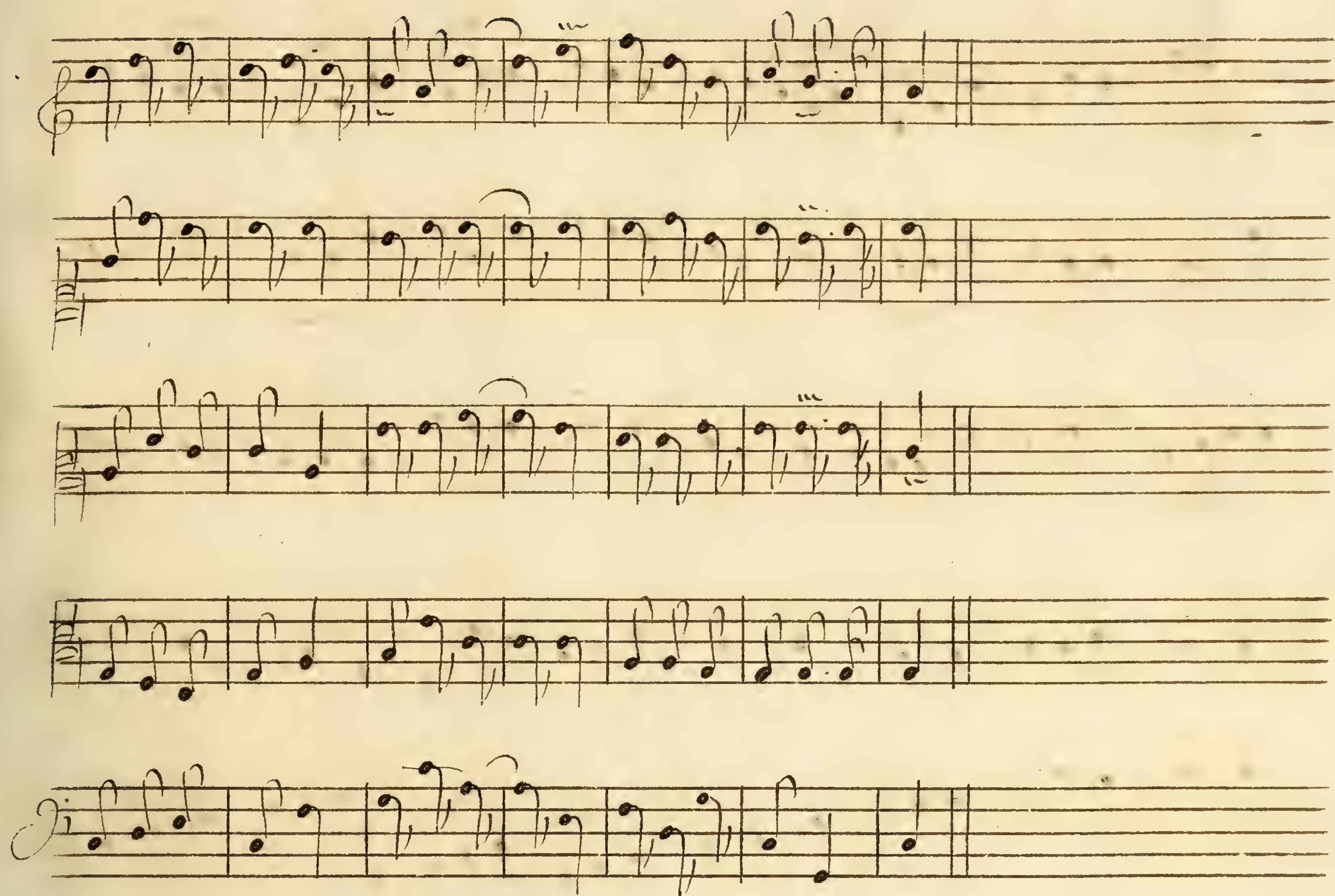




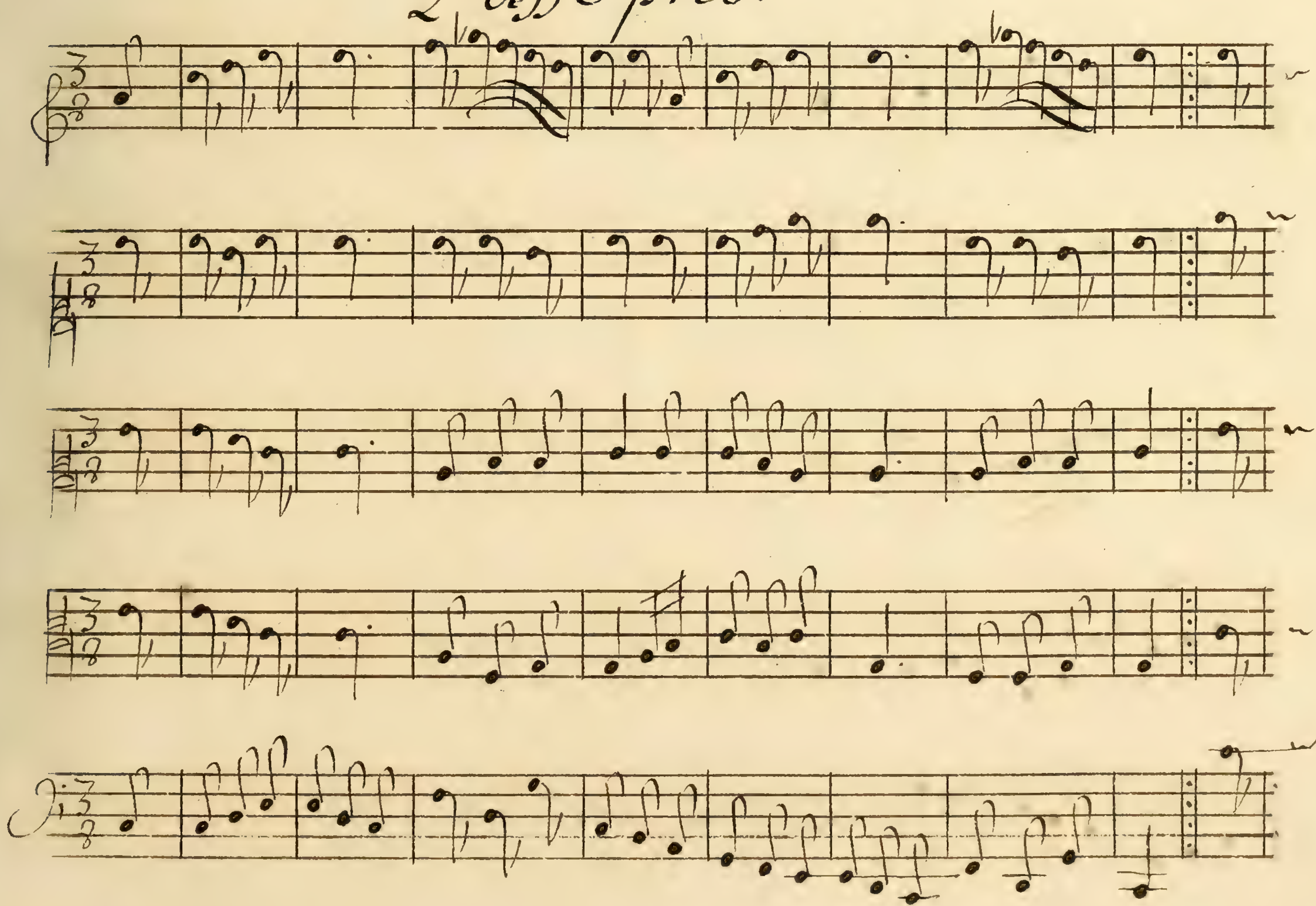


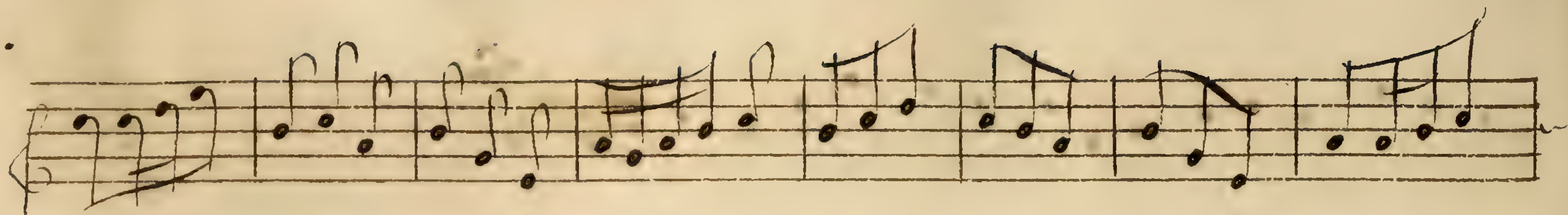
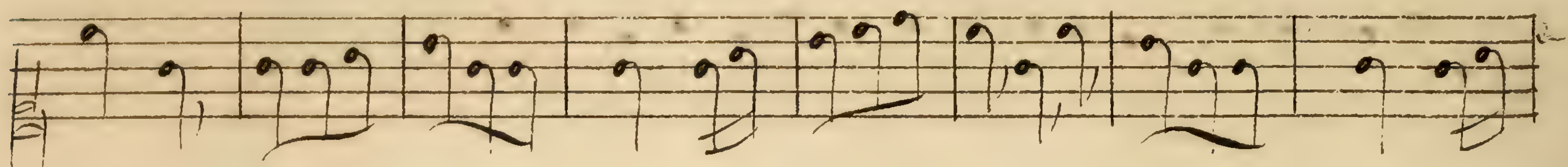
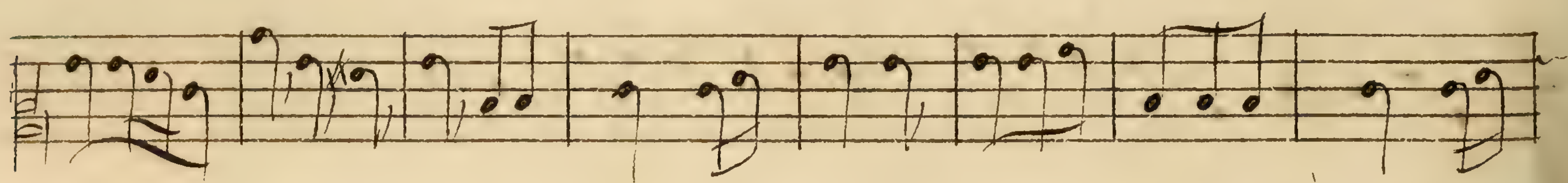
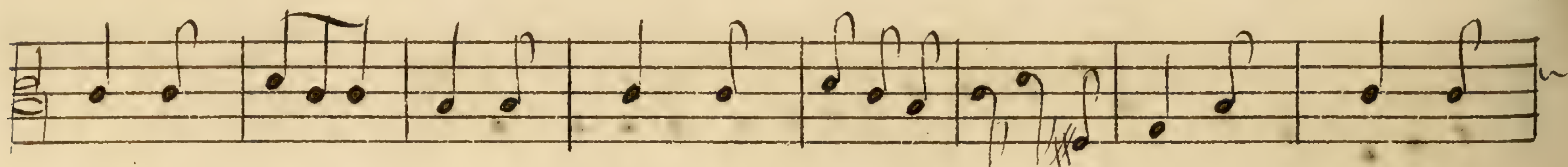
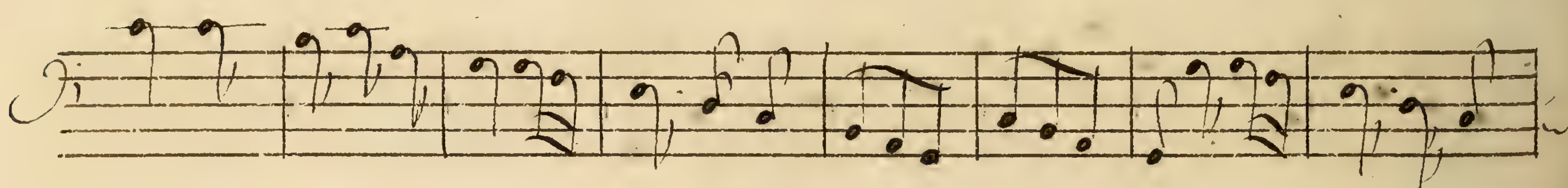


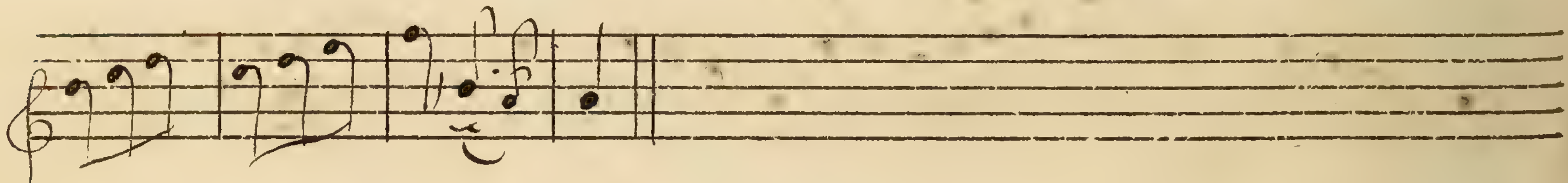
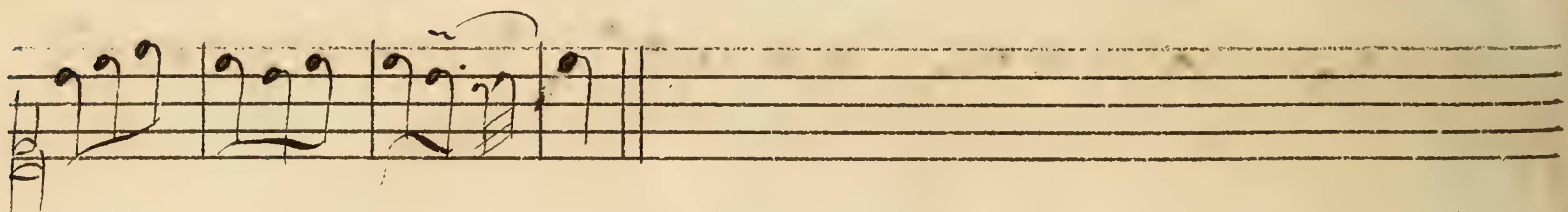
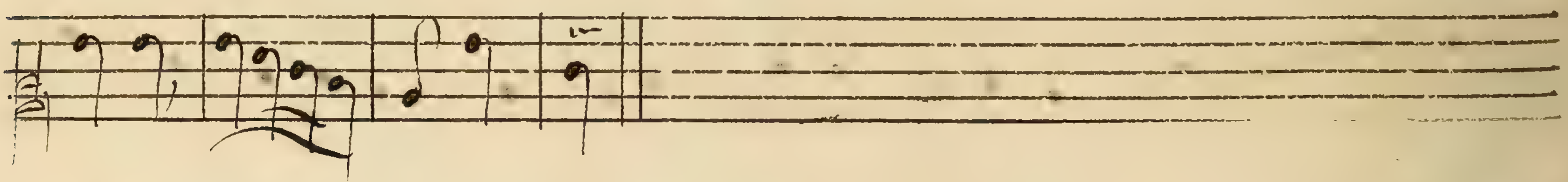
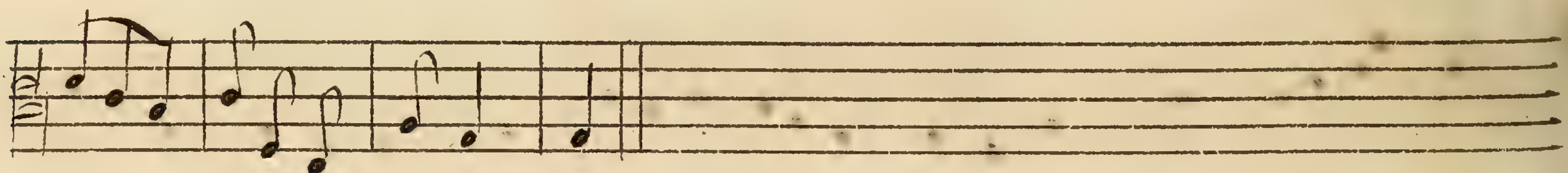
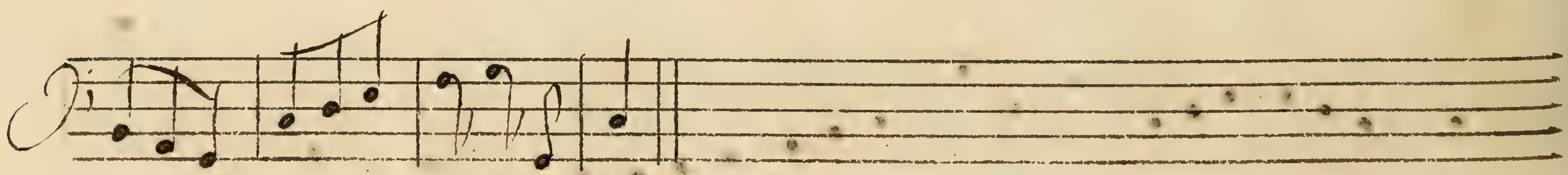
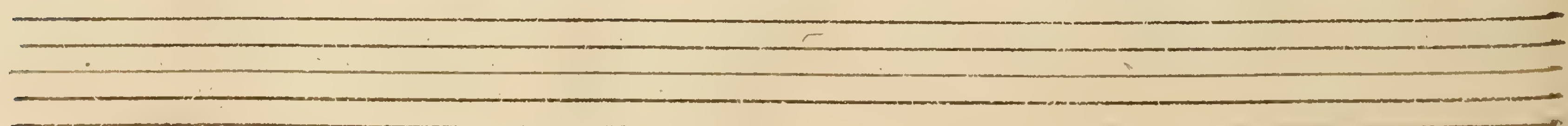




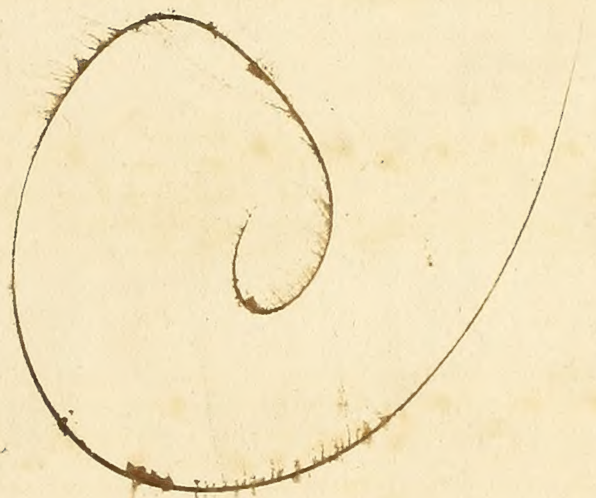
Passe pied.



A Monsieur
Monsieur Levin
Marchand Brocanteur
A Miens



1430



